

VMFA



Classes & Programs | Adult, Teens & Children | Fall 2023

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Registration Information

Registration for VMFA Members.

To accommodate the high volume of enrollment, members-only registration for the following categories will begin as noted below:

Studio School and Art History Classes (ages 16+)

Tue, Aug 8 | 8 am (online or by phone) or **10 am** (in-person)

Teen and All Children Classes

Wed, Aug 9 | 8 am (online or by phone) or **10 am** (in-person)

VMFA members have the first chance to register for classes. Not a member? Join today.

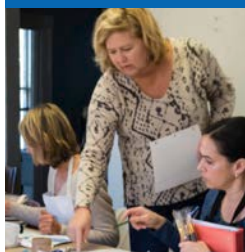
Registration for Nonmembers

Nonmember registration for all classes begins

Tue, Aug 15 | 8 am (online or by phone) or **10 am** (in-person)

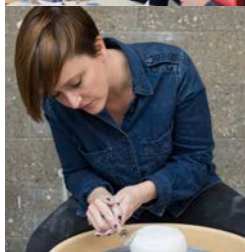
The full schedule of class offerings is available online. Questions: 804.340.1405

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Early Childhood Education Programs



General Information

- Enrollment is open to the public.
- We reserve the right to change instructors.

Limited Enrollment

Class space is limited. Registration is first come, first served. Please register early.

Adult Studio & Art History Classes

Those who register for adult studio and art history classes must be 16 or older.

Teen Programs, Classes & Workshops

Studio classes are available for teens, ages 13–17.

Children's Studio Classes

Includes studio classes for ages 5–12.

Early Childhood Programs

Classes and camps for children 5 years and under, often accompanied by an adult.

Payment

Tuition and all fees are due in full upon registration. VMFA accepts checks, cash, or credit cards (VISA, MC, AMEX).

Cancellations

Fees are nonrefundable except when VMFA cancels a class. Classes may not be substituted or switched once registration is complete.

Be sure to mark your calendar! Classes and workshops with insufficient enrollment will be cancelled at least a week before they are scheduled to start. Please register early. Please check the VMFA website for current sold-out or cancelled offerings.

Studio School Parking

If there are no parking spaces in the Studio School lot, please park at the VMFA Parking Deck, Sheppard St and Stuart Ave, 9 am–7 pm, free with your VMFA membership card or on the street.

Location Of Classes

- Adult Studio School classes meet in the Studio School, 2911 Grove Ave.
- Art History classes are held in the museum, the Pauley Center, and online.
- Teen classes meet in the museum and the Pauley Center.
- Children's and Early Childhood Education programs are held in the Art Education Center.

Parents/guardians must sign students in and out of class daily.

Materials

For Adult Studio School classes, students are required to supply all or some of the materials. Look for an asterisk after the title of the class you're interested in. It means that a list of required materials for the class is available online at www.VMFA.museum/programs/adults/studioschool/supply.

Membership Discounts

Members of VMFA receive discounts on classes and workshops. In order to receive the member discount on classes for kids, members must be at the Dual/Family level or higher.

Please Note

VMFA will continue to monitor and follow recommended protocols for COVID-19. Please check the website for the latest information.

Staff & Faculty

For a complete listing of staff and faculty, please visit www.VMFA.museum.



Say Cheese!

Photographers are on duty at museum events to capture images for VMFA's archives and publications. If you prefer not to have pictures taken of yourself or family members, please notify the instructor.

Adult Studio Classes



These adult classes are for ages 16 and older. The Studio School is located at 2911–15 Grove Avenue (across from VMFA) at the corner of Sheppard Street. To learn more about Studio School programs, visit www.VMFA.museum/studio-school/ or phone 804.367.0816.

Registration Opens

Aug 8 at 8 am for members

Aug 15 at 8 am for non-members

*A list of required materials available at www.VMFA.museum/Adults

DRAWING & PAINTING

Day Courses

- 01 Basic Drawing: Step One***
12 sessions, Sep 12–Nov 28
Tue, 1–3:30 pm
- 02 Drawing in Color: Pastel***
12 sessions, Sep 14–Dec 7
Thu, 1–4 pm
- 03 Paint, Pencil, and Pastel Studio***
12 sessions, Sep 13–Dec 6
Wed, 1–4 pm
- 04 Botanical Drawing***
8 sessions, Sep 11–Oct 30
Mon, 1:30–4:30 pm
- 05 Watercolor Studio***
12 sessions, Sep 11–Nov 27
Mon, 9:30 am–12:30 pm
- 06 Introduction to Painting***
10 sessions, Sep 13–Nov 15
Wed, 9:30 am–12:30 pm
- 07 Painting Studio***
12 sessions, Sep 11–Nov 27
Mon, 1–4 pm
- 08 Oil Painting: Independent Study***
12 sessions, Sep 14–Dec 7
Thu, 9:30 am–12:30 pm
- 09 Color & Abstraction in Painting***
12 sessions, Sep 15–Dec 8
Fri, 10 am–1 pm
- 10 Plein Air Painting***
10 sessions, Sep 12–Nov 14
Tue, 9:30 am–12:30 pm
- 11 Developing a Sketchbook***
6 sessions, Sep 12–Oct 10
Tue, 10 am–1 pm
- 12 Introduction to Collage***
6 sessions, Oct 17–Nov 28
Tue, 10 am–1 pm
- 13 Introduction to Mixed Media Painting***
12 sessions, Sep 12–Nov 28
Mon, 10 am–1 pm
- N 14 Composition in Painting***
8 sessions, Oct 5–Nov 30
Thu, 10 am–1 pm

Evening Courses

- 15 Basic Drawing: Step One***
12 sessions, Sep 14–Dec 7
Thu, 7–9:30 pm

16 Watercolor Studio*

12 sessions, Sep 12–Nov 28
Tue, 7–10 pm

17 Introduction and Intermediate Painting*

12 sessions, Sep 13–Dec 6
Wed, 7–10 pm

18 Painting Studio*

12 sessions, Sep 11–Nov 28
Mon, 7–10 pm

Day Courses

19 Drawing & Painting Workshops

Drawing Fundamentals*
2 sessions, Sep 23 & 24
Sat & Sun, 10 am–4 pm

20 Encaustic Painting & Mixed Media Lab*

1 session, Sep 23
Sat, 10 am–4 pm

21 Color and Abstraction in Drawing*

1 session, Sep 16
Sat, 10 am–4 pm

22 Pet Portrait Workshop*

2 sessions, Sep 30 & Oct 1
Sat & Sun, time?

23 Introduction to Collage*

1 session, Oct 7
Sat, 10 am–4 pm

24 A Crash Course in Watercolor*

2 sessions, Oct 7 & 8
Sat & Sun, 10 am–4 pm

25 Pour a Painting*

1 session, Oct 14
Sat, 10 am–4 pm

26 Figure Drawing Workshop*

1 session, Oct 14
Sat, 10 am–4 pm

27 Painting with Cold Wax Medium*

2 sessions, Oct 21 & 22
Sat & Sun, 10 am–4 pm

28 Drawing Flowers in Color with Oil Pastels Workshop*

2 sessions, Oct 28 & 29
Sat & Sun, 10 am–4 pm

29 Mixing It up with Frottage*

2 sessions, Oct 28 & 29
Sat & Sun, 10 am–4 pm

30 Value to Color in Painting*

2 sessions, Nov 4 & 5
Sat & Sun, 10 am–4 pm

31 Painting Animals in Any Medium Workshop*

2 sessions, Nov 18 & 19
Sat & Sun, 10 am–4 pm

CREATIVE WRITING

Day Courses

32 To the Point: Intro to Flash Nonfiction

12 sessions, Sep 12–Nov 28
Tue, 1:30–4:30 pm

33 Memoir Writing

12 sessions, Sep 12–Nov 28
Tue, 10 am–1 pm

34 Next-Level Journaling: Creating a Writers' Notebook

12 sessions, Sep 13–Dec 6
Wed, 10 am–1 pm

N 35 The Writers' Workshop

12 sessions, Sep 14–Dec 7
Thu, 10 am–1 pm

Evening Course

36 Writing the Shadow

12 sessions, Sep 11–Nov 27
Mon, 7–10 pm

Workshops

37 Memoir Writing Workshop

1 session, Sep 30
Sat, 10 am–4 pm

N 38 To the Point: Intro to Flash Nonfiction Workshop

1 session, Nov 4
Sat, 10 am–4 pm

PHOTOGRAPHY

Day & Evening Courses

Digital Photography for Beginners

39 6 sessions, Sep 11–Oct 16
Mon, 10 am–1 pm, or

40 6 sessions, Sep 11–Oct 16
Mon, 7–10 pm

Intermediate Digital Photography

41 6 sessions, Oct 23–Nov 27
Mon, 10 am–1 pm, or

42 6 sessions, Oct 23–Nov 27
Mon, 7–10 pm

Adult Classes at a Glance

Day Courses Evening Courses Workshops

43 Introduction to Black & White

Darkroom Photography
12 sessions, Sep 13–Dec 6
Wed, 7–10 pm

N 44 Introduction to Photoshop

12 sessions, Sep 11–Nov 27
Mon, 7–9 pm

Workshops

45 iPhone Photography Workshop

1 session, Sep 23
Sat, 10 am–3 pm

N 46 Pinhole Photography Workshop

2 sessions, Oct 21 & 22
Sat & Sun, 10 am–4 pm

PRINTMAKING

Day Course

47 Experimental Printmaking*

12 sessions, Sep 15–Dec 8
Fri, 10 am–1 pm

Workshop

48 Intro to Gelli Plate Printing*

1 session, Oct 14
Sat, 10 am–4 pm

POTTERY

Day & Evening Courses

Pottery Making

Three Sections:

49 12 sessions, Sep 14–Dec 7

Thu, 10 am–1 pm, or

50 12 sessions, Sep 12–Nov 28

Tue, 7–10 pm, or

51 12 sessions, Sep 14–Dec 7

Thu, 7–10 pm

52 Ceramic Sculpture & Hand Building

12 sessions, Sep 12–Nov 28
Tue, 10 am–1 pm

Workshops

53 Pottery Independent Study

1 session, Nov 4
Sat, 10 am–3 pm

DESIGN | MIXED MEDIA

Workshops

54 African Inspired Beaded Jewelry

1 session, Oct 21
Sat, 10 am–4 pm

55 Felt Jewelry Workshop*

2 sessions, Sep 23 & 24
Sat & Sun, 10 am–4 pm

56 Introduction to Stained Glass Workshop

2 sessions, Sep 16 & 17
Sat & Sun, 10 am–4:30 pm

N 57 Visible Mending Sampler Workshop*

1 session, Oct 7
Sat, 10 am–4 pm

58 Ornament Extravaganza Workshop

2 sessions, Nov 18 & 19
Sat & Sun, 10 am–4 pm

MIND, BODY & SPIRIT

Evening Courses

Yoga Studio

Two Sections:

59 10 sessions, Sep 26–Nov 28

(no classes Sep 25 or Oct 30)
Mon, 5:30 – 6:30 pm, or

60 10 sessions, Sep 27–Nov 29

(no classes Sep 26 or Oct 31)
Tue, 5:30 – 6:30 pm

Registration Opens

Aug 8 at 8 am for members

Aug 15 at 8 am for non-members

N Indicates classes are **NEW!**

*A list of required materials available at www.VMFA.museum/Adults

DRAWING & PAINTING

Day Courses

01 Basic Drawing: Step One*

MERENDA CECILIA

12 sessions, Sep 12–Nov 28 | Tue, 1–3:30 pm
Studio School, 2nd floor
\$235 (VMFA members \$215) | Limit: 14

This introductory class helps students develop basic drawing skills using various techniques and materials. Observation, imagination, memory, and creativity will be utilized while building skills and confidence.

02 Drawing in Color: Pastel*

DAWN FLORES

12 sessions, Sep 14–Dec 7 | Thu, 1–4 pm
Studio School, 2nd floor
\$250 (VMFA members \$230) | Limit: 14
Prerequisites: basic drawing skills.

Expand the use of color in drawing with soft pastels, employing various application methods and paper choices. Students work from the still life or subjects of their choice. Individual critiques provided.

03 Paint, Pencil, and Pastel Studio*

DAWN FLORES

12 sessions, Sep 13–Dec 6 | Wed, 1–4 pm
Studio School, 2nd floor
\$250 (VMFA members \$230) | Limit: 14
Prerequisites: basic drawing & painting skills.

Learn to generate ideas, choose subjects, and adopt approaches to using paint, pencil, and pastel. Students also work on independent projects, with guidance and individual critiques from the instructor.

04 Botanical Drawing*

MERENDA CECILIA

8 sessions, Sep 11–Oct 30
Mon, 1:30–4:30 pm
Studio School, 2nd floor
\$195 (VMFA members \$175) | Limit: 8
Prerequisite: basic drawing skills.

Be inspired by works in the VMFA collection as well as native flora. Students will learn basic botanical drawing skills using graphite and pen and ink drawing

from life as well as photographs. Watercolor techniques and experimentation will also be included later in the semester.

05 Watercolor Studio*

DAWN FLORES

12 sessions, Sep 11–Nov 27

Mon, 9:30 am–12:30 pm

Studio School, 2nd floor

\$250 (VMFA members \$230) | Limit: 14

Prerequisites: basic drawing skills.

Learn a wide variety of watercolor techniques while using related drawing mediums in this course for beginning and experienced watercolor artists. Students work directly from the still life, landscape, and other subject matter, with discussions of color and watercolor masterworks offering inspiration. Individual and group critiques provided.

06 Introduction to Painting*

MARIA REARDON

10 sessions, Sep 13–Nov 15

Wed, 9:30 am–12:30 pm

Studio School, 2nd floor

\$220 (VMFA members \$200) | Limit: 14

Prerequisites: basic drawing skills.

Learn to use direct observation when painting from life. Through demonstrations, observation-based painting exercises, and instruction, beginning and intermediate artists strengthen their ability to see color and value relationships, and they learn how to mix colors accordingly. Students also learn to simplify any subject matter by identifying color masses from which to develop realistic or abstract paintings.

07 Painting Studio*

AMY SMITH

12 sessions, Sep 11–Nov 27 | Mon, 1–4 pm

Studio School, 2nd floor

\$250 (VMFA members \$230) | Limit: 14

Prerequisites: basic drawing & painting skills.

Explore drawing and painting from direct observation, photos, or sketches and depict various subjects including the still life, human figure, and landscape. Students develop a more personal approach to imagery, drawing, and painting styles by examining the formal and expressive

aspects in their work and that of classical to contemporary artists.

08 Oil Painting: Independent Study*

JOAN ELLIOTT

12 sessions, Sep 14–Dec 7

Thu, 9:30 am–12:30 pm

Studio School, 2nd floor

\$250 (VMFA members \$230) | Limit: 14

Enrollment limit: 14

Prerequisites: basic drawing & painting skills.

This is a great studio course for students at the intermediate level who are working to develop their own personal painting style and approach to imagery. Through individual guidance, students explore painting strategies and working methods.

09 Color & Abstraction in Painting*

SALLY BOWRING

12 sessions, Sep 15–Dec 8 | Fri, 10 am–1 pm

Studio School, 2nd floor

\$250 (VMFA members \$230) | Limit: 14

Prerequisites: basic drawing and oil or acrylic painting skills.

Expand technical and critical skills and learn to develop new ideas and imagery. The class will focus on contemporary art in VMFA's galleries as points of interest and inspiration. In the studio, students will work from a variety of subjects, focusing on color and abstraction. Critiques and discussions of contemporary painting will also be included.

10 Plein Air Painting*

MARIA REARDON

10 sessions, Sep 12–Nov 14

Tue, 9:30 am–12:30 pm

Studio School, 2nd floor

\$220 (VMFA members \$200) | Limit: 14

Prerequisites: basic drawing and oil or acrylic painting skills.

Explore drawing and painting the landscape from direct observation. With guidance from the instructor, students develop a more fluid response to painting on location. **Students need to provide their own plein air painting easel, stool, and painting and drawing supplies.**

11 Developing a Sketchbook*

DIANA DETAMORE

6 sessions, Sep 12–Oct 10 | Tue, 10 am–1 pm

Studio School, 2nd floor

\$175 (VMFA members \$155) | Limit: 8

Prerequisite: basic drawing

This class will explore ways of creating and maintaining a sketchbook practice. Sketchbooks can be used for drawing from observation, playful experimentation, collecting paper ephemera, developing new ideas or a visual journal. Sketchbooks like journals help keep us connected to our drawing practice and our creative lives. Find a sketchbook practice that is personal and useful to you. All skill levels welcome. **Students may work in pencil, pen, colored pencils, or anything else you desire. Please provide a sketchbook that is easy to carry around with you.**

12 Introduction to Collage*

DIANA DETAMORE

6 sessions, Oct 17–Nov 28 | Tue, 10 am–1 pm

Studio School, 2nd floor

\$175 (VMFA members \$155) | Limit: 8

Using found materials, create unique images that range from abstract and dynamic to representational and poetic. The instructor will discuss materials, techniques, mounting, and presentation. Explore one of the most satisfying forms of visual play. Experienced students are also welcome.

13 Introduction to Mixed Media Painting*

MARTHA PRIDEAUX

12 sessions, Sep 12–Nov 28 | Mon, 10 am–1 pm

Studio School, 2nd floor

\$250 (VMFA members \$230) | Limit: 8

Prerequisites: basic drawing & painting skills.

Discover approaches and materials that can inspire new ideas and add a fresh dimension to your artwork. Explore the beautiful, textured surfaces that you can create using cold wax medium and oil paint. The instructor will offer demonstrations and guidance when experimenting with a variety of new materials.

Adult Studio Classes

14 Composition in Painting* **NEW!**

KATHY CALHOUN

8 sessions, Oct 5–Nov 30 | Thu, 10 am–1 pm

Studio School, 2nd floor

\$195 (VMFA members \$175) | Limit: 8

Prerequisites: basic drawing & painting skills.

This class will explore how to create compelling compositions that promote a variety of focal points for your painting. Beginning with some simple cardstock collage work to quickly understand and manipulate different compositional models, students will then transition to painting their own subject matter. Exercises will include setting up your own still-life along with a photo reference of an arrangement of interior space designed by you. **Students will also learn how existing compositional references can be manipulated to create new focal points and eye travel paths. Students should be familiar with the painting medium they plan to work with.**

Evening Courses

15 Basic Drawing: Step One*

AMY SMITH

12 sessions, Sep 14–Dec 7 | Thu, 7–9:30 pm

Studio School, 2nd floor

\$235 (VMFA members \$215) | Limit: 14

For class description see [1].

16 Watercolor Studio*

DAWN FLORES

12 sessions, Sep 12–Nov 28 | Tue, 7–10 pm

Studio School, 2nd floor

\$250 (VMFA members \$230) | Limit: 14

Prerequisites: basic drawing skills.

For class description see 5.

17 Introduction and Intermediate Painting*

JOAN ELLIOTT

12 sessions, Sep 13–Dec 6 | Wed, 7–10 pm

Studio School, 2nd floor

\$250 (VMFA members \$230) | Limit: 14

Prerequisite: basic drawing skills.

This is a good painting class for beginning or intermediate level oil painters who want to develop their own personal painting

style and approach to imagery. Through individual guidance, students explore paintings strategies and working methods.

18 Painting Studio*

JOAN ELLIOTT

12 sessions, Sep 11–Nov 28 | Mon, 7–10 pm

Studio School, 2nd floor

\$250 (VMFA members \$230) | Limit: 14

Prerequisites: basic drawing & painting skills.

For class description see [7].

Drawing & Painting Workshops

19 Drawing Fundamentals*

DAWN FLORES

2 sessions, Sep 23 & 24

Sat & Sun, 10 am–4 pm

Studio School, 2nd floor

\$145 (VMFA members \$130) | Limit: 10

Beginning artists and those wanting to brush up on their skills will discover the basics of drawing, including pattern and composition, light and shade, proportion, three-dimensional form, and perspective. Learning through demonstrations, discussions, and individual instruction, students complete multiple drawings working from the still life and landscape images. **Soft vine charcoal (assorted sizes), 18 x 24 inch sketch pad, and a kneadable eraser required.**

20 Color and Abstraction in Drawing*

SALLY BOWRING

1 session, Sep 16 | Sat, 10 am–4 pm

Studio School, 2nd floor

\$90 (VMFA members \$75) | Limit: 10

Focusing on shape, line, and texture, students will learn to use a variety of materials including pencil, chalk, charcoal, and ink to create dynamic works of art through the lens of abstraction. Learn through demonstration, discussion, and hands on exercises.

21 Pet Portrait Workshop*

KENDRA WADSWORTH

2 sessions, Sep 30 & Oct 1

Sat & Sun, 10 am–4 pm

Studio School, 2nd floor

\$145 (VMFA members \$130) | Limit: 10

Start by exploring a variety of dog and cat portraits by other artists. Then with guidance from the instructor and working from photographs you provide, learn to create accurate, detailed or expressive portraits of your pet using drawing materials and oil or acrylic paint. These portraits make a wonderful keepsake or special gift.

22 Introduction to Collage*

MARTHA PRIDEAUX

1 session, Oct 7 | Sat, 10 am–4 pm

Studio School, 2nd floor

\$90 (VMFA members \$75) | Limit: 8

Experiment with new techniques, materials, and more to make innovative collages. The teacher will demonstrate ways to design, mount, and present your artwork in this workshop designed for all levels of experience.

23 A Crash Course in Watercolor*

DAWN FLORES

2 sessions, Oct 7 & 8 | Sat & Sun, 10 am–4 pm

Studio School, 2nd floor

\$145 (VMFA members \$130) | Limit: 10

Prerequisite: basic drawing skills.

This workshop provides step-by-step instruction on a variety of watercolor techniques, including special effects, glazing, wet on wet, washes, and more. Working from colorful photographs or still lifes of flora and fauna, students explore the full range of watercolor painting.

24 Pour a Painting*

KENDRA WADSWORTH

1 session, Oct 14 | Sat, 10 am–4 pm

Studio School, 2nd floor

\$90 (VMFA members \$75) | Limit: 8

Prerequisite: basic drawing & painting skills.

Explore several methods for making acrylic pour paintings. These paintings are characterized by unpredictable swirls of colorful paint with a glossy finish. **Please bring as many painting canvases or panels as you can safely transport—not to exceed 24 x 24 inches, one quart of white semi-gloss house paint, and four to six acrylic colors of your choice. Miscellaneous**

supplies will be provided by the instructor for a \$5 fee, payable at the beginning of the workshop.

26 Figure Drawing Workshop*

AMY SMITH

1 session, Oct 14 | Sat, 10 am–4 pm
Studio School, 2nd floor
\$90 (VMFA members \$75) | Limit: 10
Prerequisite: basic drawing skills.

Start by exploring a variety of drawings of the human form by other artists. Then with guidance from the instructor and working from a live model, learn to create expressive portraits in charcoal and pencil.

26 Encaustic Painting & Mixed Media Lab*

KAREN EIDE

1 session, Oct 21 | Sat, 10 am–4 pm
Studio School, 1st floor
\$105 (VMFA members \$90) | Limit: 8

Encaustic painting is an ancient process using molten, pigmented beeswax to create layered and luminous art. Designed for both new and experienced painters, the instructor teaches classic encaustic techniques and ways to combine them with contemporary painting techniques and mixed media. Discover collage, incising, texturizing, surface embellishment, and relief work, as well as how to combine oil paint, pastels, inks, watercolors, and gouache with the encaustic. Some materials included.

27 Painting with Cold Wax Medium*

MARTHA PRIDEAUX

2 sessions, Oct 21 & 22
Sat & Sun, 10 am–4 pm
Studio School, 2nd floor
\$145 (VMFA members \$130) | Limit: 10
Prerequisite: basic drawing & painting skills.

This workshop will teach students how to build beautiful textured surfaces using cold wax medium and oil paint. Experienced and beginner painters are welcome. The workshop will consist of demonstrations and hands-on practice. With guidance from the instructor, students will create small-scale studies and paintings using various

techniques and leave with an understanding of how to use the wax medium to build gorgeous, layered surfaces in future painting.

28 Drawing Flowers in Color with Oil Pastels Workshop*

DIANA DETAMORE

2 sessions, Oct 28 & 29
Sat & Sun, 10 am–4 pm
Studio School, 2nd floor
\$145 (VMFA members \$130) | Limit: 10
Prerequisite: basic drawing skills.

This workshop introduces oil pastels and paint sticks for painterly approaches to drawing flowers and plants. Students explore colored grounds, glazes, and various methods of layering color as well as color mixing and interaction.

29 Mixing It up with Frottage*

MARY SCURLOCK

2 sessions, Oct 28 & 29
Sat & Sun, 10 am–4 pm
Studio School, 2nd floor
\$145 (VMFA members \$130) | Limit: 8
Prerequisite: basic drawing skills.

In art, the term frottage (from the French *frotter*, “to rub”, rubbing) is a surrealist and “automatic” method of creative production developed by artist Max Ernst. Students will learn to work intuitively while creating rich surfaces using a variety of media on paper or wooden panels. Using the frottage process, students will make impressions and rubbings from places, and/or objects that have personal relevance to incorporate into their artwork. Through instructive demonstrations, students will learn a variety of mark-making and layering techniques using collage materials, paint, charcoal, and/or graphite.

30 Value to Color in Painting*

KATHY CALHOUN

2 sessions, Nov 4 & 5
Sat & Sun, 10 am–4 pm
Studio School, 2nd floor
\$145 (VMFA members \$130) | Limit: 10
Prerequisite: basic drawing & painting skills.

Learn how value and color are related so that you can make them work for your benefit to give your paintings the impact or

subtlety that you want them to have. The strategies taught create a stronger awareness of presence, eye travel and illusionary space in your work. Instead of focusing on one or two finished pieces, several studies will be created. **This technique driven workshop is not media sensitive, watercolor, acrylic, and oils are all welcome. Please use a medium that you are familiar working with.**

31 Painting Animals in Any Medium Workshop*

MARIA REARDON

2 sessions, Nov 18 & 19
Sat & Sun, 10 am–4 pm
Studio School, 2nd floor
\$145 (VMFA members \$130) | Limit: 10
Prerequisites: basic drawing & painting skills.

Students will learn to paint or draw various animals within a landscape in the studio. From cows and horses in pastures, waterfowl in coastal settings, or a pet in the backyard, this workshop will focus on the special challenges in capturing the likeness and personality of animals in a landscape setting. The instructor will demonstrate painting animals in their surroundings. **Students may choose to work in any paint or drawing medium of their choice.**

CREATIVE WRITING

DAY COURSES

32 To the Point: Intro to Flash Nonfiction

TRACY LYNCH

12 sessions, Sep 12–Nov 28 | Tue, 1:30–4:30 pm
Studio School, 2nd floor Conference Room
\$250 (VMFA members \$230) | Limit: 10

Flash nonfiction is an evolving genre, steadily increasing in popularity among readers and writers alike. Flash is generally considered under 750 words and packs a punch through honed and purposeful prose. Through group discussions, readings, lectures, and classroom exercises, you will learn to write FNF and walk away with some new implements in your writer's toolkit.

Adult Studio Classes

33 Memoir Writing

DOUGLAS S. JONES

12 sessions, Sep 12–Nov 28 | Tue, 10 am–1 pm
Studio School, 2nd floor Conference Room
\$250 (VMFA members \$230) | Limit: 10

Willa Cather wrote, “Some memories are realities, and are better than anything that can happen to one again.” Ernest Hemmingway wrote, “Memory is hunger.” This class merges these two notions that memories are heightened experiences, and that they make us hunger for more. The instructor offers students encouraging feedback and specific writing prompts to help develop ideas.

34 Next-Level Journaling: Creating a Writers' Notebook

TRACY LYNCH

12 sessions, Sep 13–Dec 6
Wed, 10 am–1 pm
Studio School, 2nd floor Conference Room
\$250 (VMFA members \$230) | Limit: 10

Journaling is a literary form as old as the written word. You may have a journal near your bed or packed in your bag. It's easy, accessible, and liberating. What if you could turn your journaling into an active, energetic process without losing that freeing, stress-free felling that comes with it? In this class, through in-class journaling, group discussion, partner work, and lecture, we will explore the many ways in which your journaling can serve as more than a time capsule. It can open new paths to your life as a writer.

35 The Writers' Workshop **NEW!**

TRACY LYNCH

12 sessions, Sep 14–Dec 7 | Thu, 10 am–1 pm
Studio School, 2nd floor Conference Room
\$250 (VMFA members \$230) | Limit: 8

This class is for writers of all genres looking for feedback, challenge, and growth. Facilitated by Tracy Rothschild Lynch, who has researched and written about varying workshoping methods, this course will use the expertise of fellow students dedicated to help you edit, strengthen, and explore new and old pieces. All in a positive and supportive environment.

Evening Course

36 Writing the Shadow

DOUGLAS S. JONES

12 sessions, Sep 11–Nov 27 | Mon, 7–10 pm
Studio School, 2nd floor Conference Room
\$250 (VMFA members \$230) | Limit: 10

Each of us has a dark self. Sometimes we glimpse it in dreams; sometimes we come to know it in our thoughts or imaginings. The aim of this course is to draw it out and see what we can learn from it. Students explore ways in which a realization of the shadow can open up creative avenues for use in various writing exercises, including guided imagery, dream work, and active imagination.

Workshop

37 Memoir Writing Workshop

DOUGLAS S. JONES

1 session, Sep 30 | Sat, 10 am–4 pm
Studio School, 2nd floor Conference Room
\$90 (VMFA members \$75) | Limit: 10

Willa Cather wrote, “Some memories are realities and are better than anything that can happen to one again.” Ernest Hemmingway wrote, “Memory is hunger.” This workshop merges the two notions: memories are heightened experiences, and that they make us hunger for more. The instructor offers students encouraging feedback and specific writing prompts to help develop ideas.

38 To the Point: Intro to Flash Nonfiction Workshop **NEW!**

TRACY LYNCH

1 session, Nov 4 | Sat, 10 am–4 pm
Studio School, 2nd floor Conference Room
\$90 (VMFA members \$75) | Limit: 10

Flash nonfiction is an evolving genre, steadily increasing in popularity among readers and writers alike. Flash is generally considered under 750 words and packs a punch through honed and purposeful prose. Through group discussions, readings, lectures, and classroom exercises, you will learn to write FNF and walk away with some new implements in your writer's toolkit.

PHOTOGRAPHY

Day & Evening Courses

Digital Photography for Beginners

MONICA ESCAMILLA

39 6 sessions, Sep 11–Oct 16
40 6 sessions, Sep 11–Oct 16
Mon, 10 am–1 pm, or
Mon, 7–10 pm

Studio School, 1st floor
\$175 (VMFA members \$155) | Limit: 10

Find out what white balance, resolution, and mega pixels are all about. This class teaches students to use their digital cameras more effectively, including the fundamentals of image capture, camera operation, proper exposure, and using a flash. Weekly assignments and sharing images in class help beginning photographers troubleshoot and develop a creative eye. **Bring a digital camera with manual adjustments and the camera manual to the first class.**

Intermediate Digital Photography

MONICA ESCAMILLA

41 6 sessions, Oct 23–Nov 27
42 6 sessions, Oct 23–Nov 27
Mon, 10 am–1 pm, or
Mon, 7–10 pm

Studio School, 1st floor
\$175 (VMFA members \$155) | Limit: 10
Prerequisite: digital photography skills.

This class helps students refine both technical and creative photographic skills. Through discussions, class critiques, and weekly assignments, participants solve problems with exposure, low-light situations, and creative ennui, and learn time-saving methods for an effective digital workflow. **A digital SLR to use in class is recommended.**

43 Introduction to Black & White Darkroom Photography

GEORGIANNE STINNETT

12 sessions, Sep 13–Dec 6 | Wed, 7–10 pm
Studio School, 1st floor
\$250 (VMFA members \$230) | Limit: 10

This class is for anyone who wants to get into

the darkroom. Those with no or non-recent experience will be taught the basics of developing film, making contact prints and enlargements. Topics will include mixing chemistry, enlarger operation, adjusting contrast and density, making photograms, contact sheets from negatives, editing, and printing enlargements. Students will shoot photos outside of class time and use the darkroom during class. Those with recent darkroom experience are also welcome and will receive feedback during lab time. **Students must provide their own film camera, film, and photo paper. Photo chemistry will be supplied.**

44 Introduction to Photoshop **NEW!**

ANH DO

12 sessions, Sep 11–Nov 27 | Mon, 7–9 pm
Pauley Center Computer Lab
\$210 (VMFA members \$190) | Limit: 7

Designed to demystify the technology and explore the potential of Adobe Photoshop, this course covers the basic program operations and numerous capabilities of this software. Students will gain an understanding of how to create digital images while developing new skills. Classes will include open lab time for practice and discussion. Basic computer skills are essential.

Workshops

45 iPhone Photography Workshop

TRAVIS FULLERTON

1 session, Sep 23 | Sat, 10 am–3 pm
Studio School, 2nd floor
\$90 (VMFA members \$75) | Limit: 10

Do you use your iPhone to take photos more than your digital camera? Learn from a photographer who uses his iPhone regularly in his studio practice. Students will learn the camera functions and will practice shooting during in-class exercises.

46 Pinhole Photography Workshop **NEW!**

TYGER BELTON

2 sessions, Oct 21 & 22
Sat & Sun, 10 am–4 pm
Studio School, 1st floor
\$165 (VMFA members \$150) | Limit: 8

Learn to make your own pinhole camera and shoot and develop pinhole photo images in this fast-paced workshop. Students will build a simple pinhole camera using a light tight container and tiny pinhole that will project an image onto photo paper in the camera. There is no lens. After shooting images, students will process their negatives and print black and white photos that are dreamlike and unpredictable. A visit to the exhibition of Richmond artist Willie Anne Wright in VMFA's Evans Court Gallery will also be scheduled. **Materials are included.**

PRINTMAKING

Day Course

47 Experimental Printmaking*

MARY HOLLAND

12 sessions, Sep 15–Dec 8
Fri, 10 am–1 pm | Studio School, 1st floor
\$260 (VMFA members \$240) | Limit: 8
Prerequisite: basic drawing & painting skills.

Experiment with various monotype processes and produce work in oil- or water-based ink or paint by hand and on the etching press. With individualized technical guidance from the instructor, try print techniques including Gelli plates, watercolor transfers, and collage using printed images. Individual critiques will be provided. This is a great introduction to one-of-a-kind prints.

Workshop

48 Intro to Gelli Plate Printing*

MARY HOLLAND

1 session, Oct 14 | Sat, 10 am–4 pm
Studio School, 1st floor
\$90 (VMFA members \$75) | Limit: 8

The Gelli plate is a wonderful tool for creating monotypes simply. With stencils, stamps, and transparent paints, as well as some planning, complex artwork results. Explore color theory, composition and enjoy using your own "printing press". Collage techniques will also be covered. **Students must provide their own Gelli plate (8 x 10 inches or larger) and other materials.**

POTTERY

Day & Evening Courses

Pottery Making

Three Sections:

STEVEN GLASS

49 12 sessions, Sep 14–Dec 7
Thu, 10 am–1 pm, or
50 12 sessions, Sep 12–Nov 28
Tue, 7–10 pm, or
51 12 sessions, Sep 14–Dec 7
Thu, 7–10 pm

Studio School, lower level
\$270 (VMFA members \$250) | Limit: 12

For students of all levels, this class teaches pottery making and design using various materials and techniques, including wheel-thrown and hand-built methods. By exploring the history of pottery making, students gain a better understanding of design. Individual critiques and technical assistance provided. **Firing, glazes, and 25 pounds of clay included. Extra clay is available for purchase.**

52 Ceramic Sculpture & Hand Building

STEVEN GLASS

12 sessions, Sep 12–Nov 28 | Tue, 10 am–1 pm
Studio School, lower level
\$270 (VMFA members \$250) | Limit: 12

Create sculptural forms and hand-built vessels in this class that focuses on techniques, including coil and slab construction methods. Students experiment with various glazes and slips and are introduced to the history of ceramic art. Bring sketches of ideas to the first session. Both beginning and experienced clay students are welcome. **Firing, glazes, and 25 pounds of clay included. Extra clay is available for purchase.**

Workshop

53 Pottery Independent Study

STEVEN GLASS

1 session, Nov 4 | Sat, 10 am–3 pm
Studio School, lower level
\$65 (VMFA members \$50) | Limit: 10
Prerequisites: current enrollment in any VMFA Pottery class

Adult Studio Classes

Current pottery students will work on independent projects in this one-day workshop. Faculty assistance is available.

DESIGN | MIXED MEDIA

Workshops

54 African Inspired Beaded Jewelry

SAAJIDA CHOHAN

1 session, Oct 21 | Sat, 10 am–4 pm

Studio School, 2nd floor

\$110 (VMFA members \$95) | Limit: 10

Awaken your creative spirit and draw ideas inspired by the VMFA African art collection to create your own beaded jewelry. Practice traditional and contemporary beading techniques using an array of natural and fabricated materials, while learning about African cultures and body adornment. **Tools are available during the workshop and materials are included.**

55 Felt Jewelry Workshop*

SHELLEY JONES

2 sessions, Sep 23 & 24

Sat & Sun, 10 am–4 pm

Studio School, 2nd floor

\$145 (VMFA members \$130) | Limit: 8

Working with a wet-felting technique, students will learn to make lightweight wool bangles, ropes, and brooches. Experiment with various ways of adding attachments to a basic shape with hand manipulation of the wool fibers. Imaginative use of color, texture, and contour will be encouraged. Embellishing techniques using hand stitching with beads and sequins will also be covered. You will need to get your hands wet and soapy and be able to manipulate the

wool with your hands in a repetitive motion. **A fee of \$20, payable to the instructor at the beginning of the workshop, will cover materials for two to three pieces of jewelry. Please bring two old towels. All other tools will be provided.**

56 Introduction to Stained Glass Workshop

JUDE SCHLOTZHAUER

2 sessions, Sep 16 & 17

Sat & Sun, 10 am–4:30 pm

Studio School, 2nd floor

\$175 (VMFA members \$160) | Limit: 8

Learn the basics of stained glass and create a small window panel in your choice of patterns. Techniques covered in the workshop include pattern making, glass cutting, copper foiling, soldering, and construction. Make something beautiful to treasure or give as a special gift. **All materials are included.**

57 Visible Mending Sampler Workshop* **NEW!**

MARY SWEZEY

1 session, Oct 7 | Sat, 10 am–4 pm

Studio School, 1st floor

\$90 (VMFA members \$75) | Limit: 8

Participants will learn about the history of visible mending with roots in Japanese Sashiko and Indian Kantha stitching. With guidance from the instructor, students will make a mending sampler featuring a variety of stitches to fix tears and holes in loved and worn clothing. You will learn skills to repair your clothing and make them interesting in the process. **The instructor will provide a mending kit for \$20, payable at the beginning of class. You may also want to bring additional cloth or a clothing item to work on during the workshop.**

58 Ornament Extravaganza Workshop

SARAH HAND

2 sessions, Nov 18 & 19

Sat & Sun, 10 am–4 pm

Studio School, 2nd floor

\$145 (VMFA members \$130) | Limit: 8

Learn the art and craft of making spun cotton ornaments—a messy but addictive process. Small armatures, fluffy cotton, and lots of glue magically combine to make cozy little ornaments. We'll take it further with pipe cleaners, bump chenille, glitter, and some vintage materials. Have fun and make holiday ornaments to cherish or give as gifts. **A fee of \$10, payable to the instructor, is due at the beginning of the workshop.**

MIND, BODY & SPIRIT

Yoga Studio

Two Sections:

JODI BOCK

59 10 sessions, Sep 26–Nov 28
(no classes Sep 25 or Oct 30)

Mon, 5:30–6:30 pm, or

60 10 sessions, Sep 27–Nov 29
(no classes Sep 26 or Oct 31)

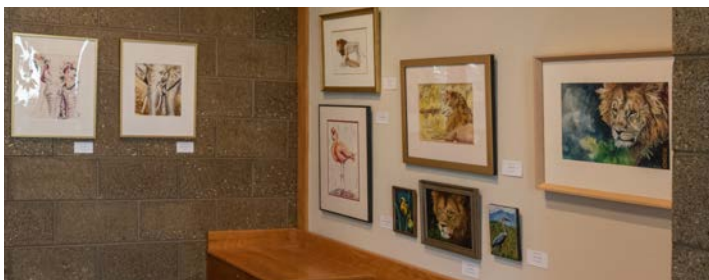
Tue, 5:30–6:30 pm

Studio School, 1st floor Parlor

\$120 (VMFA members \$100) | Limit: 10

This beginning-level yoga class incorporates stretching, strengthening, and breathing exercises to reduce stress and promote optimum health and well-being.

Participants should bring an exercise or yoga mat and wear comfortable clothing to this hour-long, instructor-led class.



Studio School Gallery Exhibitions

Fall 2023

Studio School Faculty Exhibition 2023

Sep 11, 2023–Jan 12, 2024

Exhibition Reception

Sep 15, 5–7 pm

Art History Classes & Programs For Adults

VMFA Art History Classes provide adults (ages 16 and older) with the opportunity to investigate the history of art through dynamic and interactive lectures, gallery visits, and discussions. A selection of classes are offered online (Zoom registration required).



Dawoud Bey at the Richmond Slave Trail, photographing images for "Stony the Road," to be featured in the exhibition *Dawoud Bey: Elegy*, Nov 18, 2023–Feb 25, 2024.

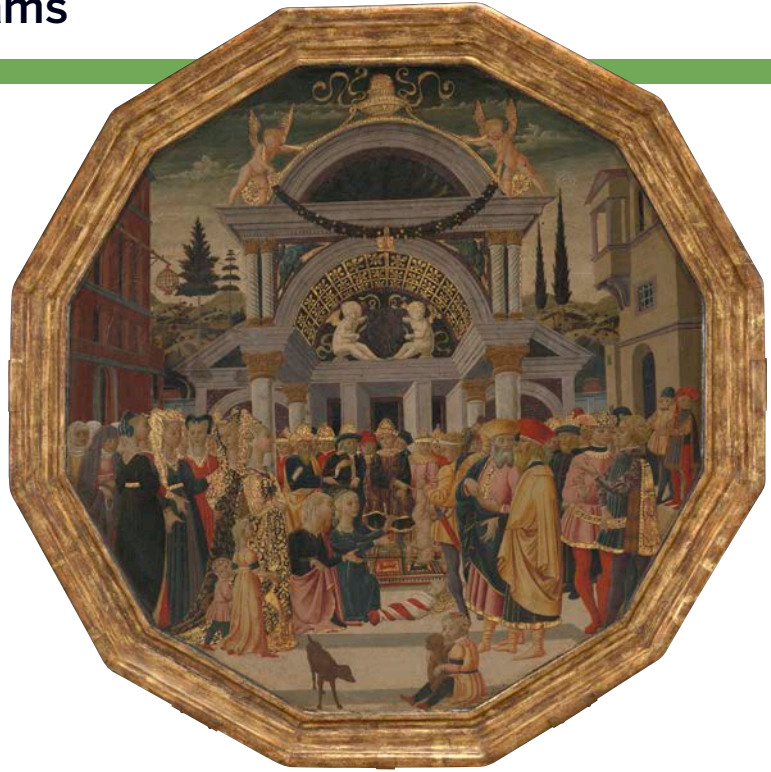
Art History Classes & Programs

61 Wanderlust

DR. SUSAN GLASSER, Secretary,
Public Art Commission

4 sessions, Tue, Sep 5, 12, 19, 26
1–2 pm, Reynolds Lecture Hall
\$80 (VMFA members \$65) | Limit: 25

Wanderlust—that insatiable urge to travel. For centuries, restless souls have sojourned for spiritual and educative enrichment, for cogitation or even just imagining. Each week this course uses works in the collection to explore the role art played in the lives of different travelers including pilgrims, Grand Tour(ists), English ramblers, and armchair adventurers.



The Judgment of Solomon, ca. 1468, Giovanni di ser Giovanni Guidi (Italian, Florentine, 1406–1486), tempera on wood. Virginia Museum of Fine Art, Mrs. Alfred I. duPont Fund, the General Endowment Fund, and the Art Lovers' Society Fund, 46.18.1



Shakyamuni Triumphant over Mara, 11th century, unknown artist, black phyllite. Virginia Museum of Fine Arts, Nasli and Alice Heeramaneck Collection, Gift of Paul Mellon, 68.8.15



62 Understanding Buddhist Art

DR. ARIANA MAKI, Associate
Director, Tibet Center and
Bhutan Initiative, University
of Virginia

4 sessions, Thu, Sep 7, 14, 21, 28
11 am–12:30 pm
\$95 (VMFA members \$80) | Limit: 40
Registration on Zoom required.

At Buddhism's heart is Buddha Shakyamuni (ca. 5th century BC), whose life provided followers with a template to successfully transcend the cycle of death and rebirth. In the centuries since his *parinirvana*, artists have given material form to the Buddha's travels and teachings, creating objects for use in meditation, ritual, and education. Through a combination of lectures and firsthand examination of works in VMFA's galleries, students will learn to identify key characteristics of Buddhist art, understand how Buddhist art changed as it moved beyond its South Asian homeland, and discern the meanings and motivations behind its creation.

63 A Brave New World of Learning and Beauty: Art of the Early Renaissance in Italy

DR. DONALD SCHRADER,
Adjunct Professor of Art History,
University of Mary Washington

6 Sessions Wed, Sep 6, 13, 20, 27; Oct 4, 11
2–3 pm | Pauley Center Parlor
\$95 (VMFA members \$80) | Limit 40

It had taken 50 years for the cities of Italy to recover from the plagues and military disasters of the late 14th century; and Florence, just after 1400, celebrated by renewing programs to decorate their city. Filippo Brunelleschi, a sculptor turned architect, designed a dome for the cathedral; the goldsmith Lorenzo Ghiberti cast doors for the baptistery; Donatello, of the stoneworkers' guild, re-invented the statue; and Masaccio, son of a wool carder, formulated a new art of painting based on light and the geometry of vision. In this series, we will meet with the works of these and many other artists who created the Renaissance and spread its ideals of form and beauty to the rest of Italy and beyond.

64 Willie Anne Wright 101

DR. SARAH KENNEL, Aaron Siskind Curator of Photography and Director of the Raysor Center

1 Session, Wed, Oct 25

Noon–1:30 pm | Reynolds Lecture Hall

\$35 (VMFA members \$30) | Limit 35

Join curator Dr. Sarah Kennel for a closer look at the life and work of artist Willie Anne Wright. This one-part class will focus on works of art in the exhibition *Willie Anne Wright: Artist and Alchemist*, a retrospective that encompasses photographs, paintings, and works on paper to celebrate the full scope, and remarkable career of one of Virginia's renowned artists.

65 Willie Anne Wright 101

DR. SARAH KENNEL, Aaron Siskind Curator of Photography and Director of the Raysor Center

1 Session, Thu, Oct 26 | 6–7:30pm

\$35 (VMFA members \$30) | Limit 40

Registration on Zoom required.

Join curator Dr. Sarah Kennel for a closer look at the life and work of artist Willie Anne Wright. This one-part class will focus on works of art in the exhibition *Willie Anne Wright: Artist and Alchemist*, a retrospective encompassing photographs, paintings, and works on paper to celebrate the full scope and remarkable career of one of Virginia's renowned artists.

66 Bey 101: Photography Landscapes of Enslavement in the Gulf South

DR. W. BRIAN PIPER, Freeman Family Curator of Photographs, Prints, and Drawings,

New Orleans Museum of Art

1 session, Thu, Dec 14 | 6–8 pm

\$35 (VMFA members \$30) | Limit 40

Registration on Zoom required.

Dawoud Bey's photographic series *In This Here Place*, on view as part of the exhibition *Dawoud Bey: Elegy*, represents the landscapes of former plantations in Louisiana at an immersive scale, and with an acute sensitivity for both visual detail and historical nuance. Join Dr. Piper for a close consideration of these important and moving photographs within the context of African American enslavement in America, photography in the South, and the arc of Bey's photographic career.



Self Portrait (Willie at Ruth's Farm), 1984, Willie Anne Wright (American, born 1924). Cibachrome print. Virginia Museum of Fine Art, Arthur and Margaret Glasgow Endowment, 2022.329

Registration Opens

Aug 8 at 8 am for members

Aug 15 at 8 am for non-members

Programs for Adults

TALKS

Enhance your experience with works in VMFA's special exhibitions and permanent collection through a range of programs for adults, such as Talks, Conversations, Music, Dance, and Films.

Many of our talks are livestreamed, check the VMFA adult programs page on the VMFA website <http://vmfa.museum/programs/adults/talks-lectures/> frequently for livestream options. You can also visit VMFA's YouTube channel <http://www.youtube.com/user/virginiamuseum> for videos of past livestream events, virtual jazz performances, 3 in 30 programs, and so much more!



Visitation: The Richmond Project, 2001, Whitfield Lovell (American, born Bronx, NY), dining table, organ, various objects, wooden walls, Courtesy of American Federation of Arts, the artist, and DC Moore Gallery, New York.

OPENING LECTURE

ARTIST TALK and Q & A

Whitfield Lovell & Richmond

Thu, Sep 7, 6:30–7:30pm

Cheek Theater

\$8 (VMFA members, \$5) | Livestream available?

Join artist Whitfield Lovell for a talk on *Visitation: The Richmond Project* (2001). The final installation in the exhibition *Whitfield: Lovell Passages*, this artwork celebrates the history of the Jackson Ward neighborhood, paying tribute to the lives, names, and faces of the people who lived there. Whitfield Lovell will discuss his residency at the Hand Workshop Art Center (now Visual Arts Center) that resulted in the creation of this installation with a question and answer session led by Ashley Kistler, independent curator, writer, and former curator at the Hand Workshop Art Center.

CURATOR'S OPENING TALK

Willie Anne Wright: Artist and Alchemist

DR. SARAH KENNEL, Aaron Siskind
Curator of Photography and Director of the Raysor Center for Works on Paper
Thu, Oct, 19 | 6:30–7:30 pm
Cheek Theater | \$8 (\$5 VMFA members)

Curator Dr. Sarah Kennel will give a talk about the life and work of Willie Anne Wright, which is featured in the newly installed exhibition, *Willie Anne Wright: Artist and Alchemist*. Encompassing photographs, paintings and works on paper, the exhibition celebrates the remarkable career of renowned artist Willie Anne Wright.

Livestream available <https://vmfa.museum/vmfa-livestreams/>

PAUL MELLON LECTURE

Sir Alfred Munnings: A Life of His Own

KATHERINE FIELD, Curator for the British Sporting Art Trust, and Senior Editor of the Philip de László Catalogue Raisonné
Wed, Nov 1 | 6:30–7:30 pm
Cheek Theater
Free; tickets required

This year's Paul Mellon Lecture focuses on Sir Alfred Munnings, the British artist considered to be one of the finest painters of horses.

FILM

Pocahontas Reframed Film Festival Reception

Sat, Nov 18

6–8 pm | Marble Hall

The film festival will take place at the Virginia Museum of History and Culture this year, November 17–19. Those with VIP passes can attend the official reception at VMFA in the Marble Hall.

POCAHONTAS REFRAMED — FILM FESTIVAL —



MUSIC AND MORE!

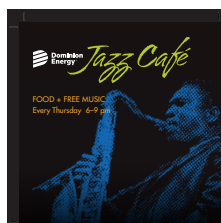
Dominion Energy Jazz Café

Every Wednesday

6–8 pm Atrium | Free

Groove to an eclectic mix of jazz ensembles every Wednesday.

Dominion Energy Jazz Café is presented to the public by Dominion Energy and VMFA in conjunction with the Richmond Jazz Society. Light fare and beverages available for sale. For a listing of performers and format, visit www.VMFA.museum



Dominion Energy Jazz Café: Jazz Around the Museum

Save the dates:

Wed, Nov 22, 2023

Wed, Feb 14, 2024

Wed, May 8, 2024

VMFA After 5 Fridays

After 5 Fridays is the perfect way to kick off the weekend. Relax with a beverage, visit the galleries for an art escape and take part in the following free activities:



FIRST FRIDAY

First Friday of every month, 6–8 pm

The First Fridays series features an eclectic mix of multicultural performing arts.

DANCE AFTER WORK

Third Friday of every month, 6–8 pm

Join in the fun with Richmond's dance community on the third Friday of every month.

TASTE OF ART

Second and Fourth Fridays of every month, 6–8 pm

Try drink specials or wine and beer tastings paired with tours of the permanent collection.

Teen Classes & Programs

Expand your creativity and artistic awareness, build an art portfolio for college, or simply spend time with peers and professional artists through these studio classes inspired by VMFA's world-renowned art collection. Enrollment is limited to provide individual instruction and accommodate teenagers (ages 13+) of all skill levels. For updates or to learn more about teen programs, visit www.VMFA.museum/teens/studio.



Teen Classes at a Glance

WEDNESDAY CLASSES

Ages 13–17 | 5–7 pm

2- or 3-session classes

TW1 Drawing: Visual Journaling

2 sessions: Sep 20 & 27

TW2 Digital: Moviemaking

3 sessions: Oct 4, 11, 18

TW3 Photography: Alternative Processes

3 sessions: Nov 1, 8, 15

TW4 Painting: Fun with Acrylics

2 sessions: Dec 6 & 13

FRIDAY WORKSHOPS

Ages 13–17 | 5–7 pm

Art Education Center, Studio 1

TD1 Drawing: In Depth

Sep 22

TD2 Drawing: Still Lifes

Oct 20

TD3 Drawing: Mix It Up

Nov 10

TD4 Drawing: Portraits with Contrast

Dec 8

SATURDAY WORKSHOPS

Ages 13–17

11 am–4 pm or 1–4 pm

TS1 Painting: How to Get Started

Sep 23, 1–4 pm | Studio A

TS2 Fashion: Cosplay

Oct 21, 11 am–4 pm | Studio A

TS3 Digital: 3D Modeling

Nov 4, 11 am–4 pm

Computer Lab

TS4 Fashion: Beaded Jewelry

Dec 2, 11 am–4 pm | Studio A

TS5 Drawing: Sketchbook Essentials

Dec 16, 1–4 pm | Studio A

TEEN PROGRAMS

M.LiT is an application based, 12-week career-development and leadership-training program for teens in grades 8 through 12. Participants explore museum careers and serve as advisors

Registration Opens

Aug 9 at 8 am for members

Aug 15 at 8 am for non-members

Teen Classes

WEDNESDAY CLASSES

Ages 13–17 | 5–7 pm

2- or 3-session classes

\$50–70 (VMFA members \$40–60)

TW1 Drawing: Visual Journaling

LINDSAY STEELE

2 sessions: Sep 20 & 27

Art Education Center, Studio 1

\$50 (VMFA members \$40) | Limit: 2

Concentrating on authentic self-expression and creativity, learn how to transform your sketchbook into a visual journal. Explore innovative ways to integrate writing into art with fun techniques to cut, collage, illustrate, and create images from your ideas.

TW2 Digital: Moviemaking

TODD RAVIOTTA

3 sessions: Oct 4, 11, 18

Pauley Center, Computer Lab

\$70 (VMFA members \$60) | Limit: 6

Through screenplay writing, production, and editing, create your own short movie while also building connections with peers. This experience presents a unique setting and perspective with productions made on the museum campus, as the art and the environment sparks storytelling and creativity. Students are encouraged (but not required) to bring a flash drive and headphones. All other equipment is provided.

TW3 Photography: Alternative Processes

THEO TWEEDDALE

3 sessions: Nov 1, 8, 15

Art Education Center, Studio 1

\$70 (VMFA members \$60) | Limit: 8

Learn about the art and history of photography and alternative ways to create and process images. Enjoy building a pinhole camera, developing cyanotypes, and more, while focusing on concepts such as positive and negative space, contrast, and opacity.

TW4 Painting: Fun with Acrylics

KENDRA WADSWORTH

2 sessions: Dec 6 & 13

Art Education Center, Studio 1

\$50 (VMFA members \$40) | Limit: 12

Be inspired by paintings in the galleries that have revolutionized the meaning of art! Enjoy painting with acrylics on canvas while experimenting with different tools, mediums, and applications.

FRIDAY WORKSHOPS

RACHEL DEUTCH

Ages 13–17 | 5–7 pm

Art Education Center, Studio 1

\$20 (VMFA members \$15) | Limit: 14

All Friday workshops for teens focus on drawing techniques. All art supplies are provided but students are welcome (not required) to bring their own sketchbooks.

TD1 Drawing: In Depth

Sep 22

After exploring the galleries for inspiration, learn techniques for depicting space, volume, depth, and perspective on a flat surface to help give the illusion of three dimensions.

TD2 Drawing: Still Lifes

Oct 20

See potential and creativity in everyday objects. Learn how to arrange interesting still life compositions and use perspective and value to capture a variety of shapes and surfaces.

TD3 Drawing: Mix It Up

Nov 10

Use both traditional and nontraditional drawing media to make artwork that reaches outside the box. Explore how combining different materials can add variety and dimension to your work.

TD4 Drawing: Portraits with Contrast

Dec 8

Learn how to effectively apply value and shading using black and white drawing media to draw high-contrast, expressive portraits.

SATURDAY WORKSHOPS

Ages 13–17 | 11 am–4 pm or 1–4 pm

\$40–55 (VMFA members \$30–45)

TS1 Painting: How to Get Started

KENDRA WADSWORTH

Sep 23, 1–4 pm | Studio A

\$30 (VMFA members \$25) | Limit: 12

Knowing which paints, brushes, mediums, canvases, and other tools and accessories you need to get started can be overwhelming! Take full advantage of our studio and experiment with our supplies while gaining expert insight from a professional artist. Leave with the feeling of confidence (and the results of your explorations: an abstract, mixed-media painting on canvas).

TS2 Fashion: Cosplay

ELENA KEELER

Oct 21, 11 am–4 pm | Studio A

\$50 (VMFA members \$40) | Limit: 8

Learn the basics of design illustration, sewing, and working with foam to turn your cosplay dream into reality. Express your creativity and learn new skills during this one-day cosplay challenge! Students will need to bring a bag lunch. Please, no peanut products!

TS3 Digital: 3D Modeling

ANH DO

Nov 4, 11 am–4 pm | Computer Lab

\$50 (VMFA members \$40) | Limit: 6

In this intro to digital 3D modeling, learn how to design and model with polygons by creating objects using simple geometric shapes. Safe and reliable open-source software will be used to provide students a free opportunity to continue designing graphics from home. A personal flash drive is recommended (but not required) for saving files. Students will need to bring a bag lunch. Please, no peanut products!

TS4 Fashion: Beaded Jewelry

SAAJIDA CHOCHAN

Dec 2, 11 am–4 pm | Studio A
\$50 (VMFA members \$40) | Limit: 10

Awaken your creative spirit in the African art galleries and be inspired to design your own exquisite wearable art! Practice traditional and contemporary beading techniques using an array of natural and fabricated materials, while learning about African cultures, body adornment, and natural stones. Students will need to bring a bag lunch. Please, no peanut products!

TS5 Drawing: Sketchbook Essentials

LINDSAY STEELE

Dec 16, 1–4 pm | Studio A
\$30 (VMFA members \$25) | Limit: 12

Perfect for beginners and experienced artists alike, explore a variety of practices and techniques designed to enhance proficiency and boost confidence in drawing. Receive a sketchbook and drawing tools and benefit from both group and one-on-one instruction.

TEEN PROGRAMS

Museum Leaders in Training 2023–24

Tour Development: *A Reimagined World*

M.LiT is an application based, 12-week career-development and leadership-training program for teens in grades 8 through 12. Participants explore museum careers and serve as advisors in the development of other teen programs at VMFA. With the help of guest lecturers and VMFA staff, teens learn team building, research, and other skills that prepare them for employment. They also network with peers, mentors, and museum professionals.

The 2023–24 M.LiT program will focus on developing a tour inspired by the special exhibition *Willie Anne Wright: Artist and Alchemist* (Oct 2023–May 2024). Program participants will explore the themes in Wright's work and work together to identify connections in the permanent collection. Participants will collaborate with VMFA staff and community partners on the development of a tour for other teens who visit the museum.

In this rigorous program, students will gain a strong appreciation of the visual arts, in relation to history and culture. Workshops are held Thursday evenings, beginning in early October through the end of January. Students will have the opportunity to interpret artworks, build healthy and lasting relationships with peers and instructors, and develop an understanding of the function of art and museums in society. This leadership program is taught through hands-on workshops, insightful lectures, and engaging discussions.

Call for Applications: Mon, Jul 31, 2023

Application Deadline: By midnight, Fri, Sep 8, 2023

Applicants notified of decision: By Fri, Sep 22, 2023

For more information and to apply visit

www.vmfa.museum/teens/mlit/application/

Children's Studio Classes

Visit VMFA's WestRock Art Education Center for innovative art projects that foster creativity, critical thinking, and fun! Explore the museum's world-renowned collection of fine art, experiment with a range of materials, and learn from expert instructors. For more about kids' programs for ages 5–12, visit www.vmfa.museum/youth-studio.



AFTERSCHOOL ART ADVENTURES

Ages 5–8 | Thursdays, 4:30–6 pm

- CA1 Parts of Art
Sep 21
- CA2 Colorful Canvas
Sep 28
- CA3 Indigenous Inspirations
Oct 5
- CA4 Inspired by Sound
Oct 12
- CA5 Innovate & Create
Oct 19
- CA6 Glow Party
Oct 26
- CA7 Paper Parade
Nov 2
- CA8 All About Animals
Nov 9
- CA9 Fine Art & Food
Nov 16
- CA10 Cool Watercolors
Nov 30
- CA11 Sketchbook Scavenger Hunt
Dec 7
- CA12 Winter Workshop
Dec 14

KIDS DISCOVER

Ages 5–8 | Select Saturdays, 1–4 pm

- CD1 Elements in Animals
Sep 23
- CD2 Sketchbook Starters
Oct 7
- CD3 Textiles with Style
Oct 21
- CD4 Principles of Painting
Nov 4
- CD5 Goody Gifts
Dec 2

FOUNDATIONS IN ART

Ages 9–12 | Thursdays, 4:30–6 pm

- CF1 Expressive Sketchbooks
Sep 21
- CF2 Metalwork Wonders
Sep 28
- CF3 Clay Creations
Oct 5
- CF4 Art Grooves
Oct 12
- CF5 Inspired by Stained Glass
Oct 19
- CF6 Surreal Scenes
Oct 26
- CF7 Honoring Ancestors
Nov 2
- CF8 Patriotic Pictures
Nov 9
- CF9 Harvest Hues
Nov 16
- CF10 African Masks
Nov 30
- CF11 Gallery Safari
Dec 7
- CF12 Artful Gifts
Dec 14

STUDIO EXPLORATIONS

Ages 9–12 | Select Saturdays, 1–4 pm

- CX1 Drawing to Painting
Sep 23
- CX2 Intro to Manga
Oct 7
- CX3 Native American Inspirations
Oct 21
- CX4 Sewing Basics
Nov 4
- CX5 Ornament Making
Dec 2

Afterschool Art Adventures

CATHERINE PURDY

Ages 5–8 | Thursdays, 4:30–6 pm

Art Education Center, Studio 2

\$30 (VMFA members \$25), per class |

Limit: 12

CA1 Parts of Art Sep 21

Discover the fundamental elements—lines, shapes, colors, and textures—used to create any type of art! Explore a variety of drawing tools and mediums while working with the parts of art to design fun, abstract compositions.

CA2 Colorful Canvas Sep 28

Be inspired by masterpieces in the museum! Learn basic acrylic painting tips and techniques, such as how to hold a brush, mix colors, and apply paints to a canvas to make an original work of art.

CA3 Indigenous Inspirations Oct 5

Appreciate the skill and artistry of the first peoples of America while adapting new techniques and skills to produce functional art objects inspired by works in the Native American collection.

CA4 Inspired by Sound Oct 12

Music and art making come together in perfect harmony! See how artists incorporated musical instruments and sounds in pieces throughout the museum and be inspired to render your own rhythmic work of art.

CA5 Innovate & Create Oct 19

Inspect architectural elements throughout the museum and the building itself! Draft your own “blueprints” and be challenged to turn your ideas into small-scale models with assorted materials like wood scraps, caps, tiny toys, and more.

Registration Opens

Aug 9 at 8 am for members

Aug 15 at 8 am for non-members

Children's Studio Classes

CA6 Glow Party Oct 26

With darker evenings approaching and so many light festivals being celebrated around the world, now is the perfect time to light up the studios with art! Enjoy lantern making and other glowing projects while learning about the bright traditions and history from select cultures around world!

CA7 Paper Parade Nov 2

Discover elaborate paper-crafting techniques and art concepts distinctly related to Mexico's rich cultural celebrations of *Día de Muertos*! Try your hand at making your own vibrant tissue paper marigold, *papel picado*, and more!

CA8 All About Animals Nov 9

Go for a walk in the galleries to look for animals and artists' pets found in paintings! Discuss animal habitats, needs, and characteristics before drawing your favorite four-legged friends. Learn how to use pencil marks and details to depict textures like fur, feathers, and scales.

CA9 Fine Art & Food Nov 16

Learn how to arrange a festive composition inspired by bountiful still life paintings in VMFA's collections. Focus on depicting warm harvest colors and subject matter such as traditional and seasonal foods of autumn.

CA10 Cool Watercolors Nov 30

Take advantage of gallery visits for inspiration and reflection. Learn how to use watercolor painting techniques and processes to create winter landscapes with an emphasis on cool colors and surprising textures.

CA11 Sketchbook Scavenger Hunt Dec 7

Let your teacher be your guide on this quest through the galleries in search of hidden objects in works of art! Upon finding each object, learn a new drawing technique to practice and document in your scavenger book.

CA12 Winter Workshop Dec 14

Enjoy making wintry works of art for friends and family, from intricate ornaments to creative keepsake boxes! Festive projects focus on using fine motor skills and creative thinking while exploring fun new techniques and materials.

Foundations In Art

DAN KACZKA

Ages 9–12 | Limit: 12 Thursdays, 4:30–6 pm
Art Education Center, Studio 1

\$30 (VMFA members \$25), per class

CF1 Expressive Sketchbooks Sep 21

Take your sketchbook to the next level and learn all about visual journaling! Explore creative ways to integrate writing into art and use your book as an outlet for self-expression. Incorporate fun new techniques in drawing and mixed media.

CF2 Metalwork Wonders Sep 28

Be inspired by intricate designs found in the South Asian collection and let your artistry shine as you create unique metalworks of your own. Use special embossing materials and techniques for adding designs and details.

CF3 Clay Creations Oct 5

Celebrate Indigenous People's Day by exploring the rich culture and art of Native Americans in VMFA galleries. Honor and learn from these ancient cultures as you express your own artistic voice while sculpting in the studio.

CF4 Art Grooves Oct 12

Explore the interaction between visual expression and melodic inspiration—art and music combined! Let melodies guide your hand as you create artwork that resonates with rhythm and harmony.

CF5 Inspired by Stained Glass Oct 19

Let your creativity shine through! See the mesmerizing play of light and color in VMFA's stained glass pieces and create your own luminous glass-inspired designs to hang on your window.

CF6 Surreal Scenes Oct 26

Tour the galleries for eerie scenes and moody moonlit landscapes that will ignite your imagination. Explore the use of dark colors, silhouettes, and surreal imagery to create your own *surreal—ly spooky scene!*

CF7 Honoring Ancestors Nov 2

Discover *Día de Muertos* and embrace the spirit of remembrance while learning about the lively traditions, rich symbolism, and vibrant colors of this Mexican holiday. Take part in making marigold- and skull-themed decor to commemorate your own ancestors and family.

CF8 Patriotic Pictures Nov 9

In honor of those who served in our armed forces, explore the American art collection in search of patriotic paintings that embody the spirit of our nation. Let your imagination soar when you return to the studio to make your own patriotic pictures.

CF9 Harvest Hues Nov 16

Feast your eyes on still-life masterpieces and discover the symbolism behind different fruits, flowers, and hidden objects in these paintings. With an emphasis on fall colors and foods, learn how to paint a still life that looks good enough to eat!

CF10 African Masks

Nov 30

Take a closer look at African masks in the galleries and learn more about the significances and cultural heritages behind these magnificent objects. Be inspired to create a mask representative of your own beliefs and style.

CF11 Gallery Safari

Dec 7

Embark on an arty safari through the heart of the galleries in search of wildlife and landscapes. Document your findings (or draw from observation) and get tips from your “guide” to boost your abilities on this drawing adventure.

CF12 Artful Gifts

Dec 14

Get ready to spread artistic cheer in this wintery workshop! Combine the joyful tradition of papercraft with the spirit of generosity to create unique and vibrant designs as you cut and collage your own crafty compliments.

Kids Discover

Ages 5–8 | Select Saturdays, 1–4 pm
Art Education Center, Studio 2
\$40 (VMFA members \$30) | Limit: 12

CD1 Elements in Animals

VMFA FACULTY

Sep 23

Lines and textures and shapes, oh my! Discover how to use basic lines and shapes to draw just about anything—especially animals! Then use an air-dry modeling compound to form small-scale sculptures of animals with life-like features and textures.

CD2 Sketchbook Starters

TIFFANY GLASS FERREIRA

Oct 7

What better place to strengthen your artistic talents than in an art museum? Receive a sketchbook and necessary tools to take part in a multitude of drawing exercises and activities designed to enhance skills and boost creativity.

CD3 Textiles with Style

MARY SWEZEY

Oct 21

Enjoy painting and printing on fabrics! Be inspired by textile artworks from cultures around the world to create FABulous designs, patterns, and motifs on canvas totes, silk, and more, using methods and processes specific to the material.

CD4 Principles of Painting

THEO TWEEDDALE

Nov 4

Gain insight into select art movements and how styles differ over time and by artist. Experiment with color mixing, various brushstrokes, and other painting techniques to paint your own stylized still life on canvas.

CD5 Goopy Gifts

ELIZABETH DALY

Dec 2

Share your passion for art, science, and slime with your friends this holiday season! Observe scientific reactions and properties while making the coolest color-changing slime, bath bombs with secret surprises, and more! All projects include packaging and gift bagging.

Studio Explorations

Ages 9–12 | Select Saturdays, 1–4 pm
Art Education Center, Studio 1
\$40 (VMFA members \$30) | Limit: 12

CX1 Drawing to Painting

THEO TWEEDDALE

Sep 23

From observational drawing in the galleries to acrylic painting in the studios, enjoy learning about the principals of design along with perspective and proportion. Discover tips and tricks to boost your artistic awareness, skill, and confidence.

CX2 Intro to Manga

ANH DO

Oct 7

Learn about the history of manga illustration! Explore the art and culture of this Japanese-style comic art through discussion and drawing exercises.

CX3 Native American Inspirations

ELIZABETH DALY

Oct 21

Learn basic beading and weaving techniques to make everyday objects inspired by intricate patterns and beautiful motifs found in VMFA's Native American galleries. Gain a better understanding and appreciation for the arts and traditions of these significant cultures.

CX4 Sewing Basics

LIZZIE GREEN

Nov 4

Learn how to use a sewing machine! From threading a needle to sewing with different lines, discover fundamental techniques that can be used in any sewing project—from fine arts to fabric! Enjoy using these skills create a pillow of your own design.

CX5 Ornament Making

LINDSAY STEELE

Dec 2

'Tis the season for giving and crafting! Create extraordinary ornaments using quality materials and tools. Apply new techniques for making mini artworks to hang on a tree for the holidays or in your own to be enjoyed year-round. Make globes, suncatchers, and more—each with its own gift box and wrapping!

Family Studio Programs

OPEN STUDIO SUNDAYS

ALEX PARRISH

All ages; children under 13 must be accompanied by an adult

Noon–3 pm

First Sunday of every month

Sep 3, Oct 1, Nov 5, Dec 3

Art Education Center Studios

Free, no registration required

Swing by the studios during the first Sunday of every month to take part in our Open Studio Sunday art activities. Each month features a new project inspired by VMFA's world-renowned collection!

Go to www.vmfa.museum/youth-studio/family for special Open Studio PLUS events that feature live entertainment and extra fun on select months!

*Please note that Open Studio To-Go kits may be offered in lieu of on-site activities on select months due to a holiday weekend or staffing availability. Please check the website for updates and changes to the program.

FRIDAY FAMILY ART NIGHTS

Recommended for ages 5–12, each child accompanied by one adult

Select Fridays, 5–7 pm

Art Education Center, Studio 2

\$30 per child/adult pair (VMFA members \$25) | Limit: 6 children (6 adults)

F1 Making Memories

CATHERINE PURDY

Sep 22

Make your memories last forever! Discover the art of visual journaling and keep an artistic record of your family's experiences, adventures, and ideas using pencil, pen and ink, and watercolor techniques and mediums. Families receive their very own travel sketchbook and tools to continue their journey.

F2 Luminous Lanterns

KERRY MILLS

Oct 20

Learn about light festivals that are celebrated around the world, including 1708 Gallery's InLight, held right here in Richmond. Together, design your very own art with light and make meaningful lanterns to light up the night.

F3 Polymer Clay & Play

ALEX PARRISH

Nov 10

Play around with polymer clay to get a feel of this versatile modeling material and discover its endless possibilities! Learn techniques to aid in sculpturing your own miniature marvels inspired by intricate art objects in the museum's collection.

F4 Gingerbread Houses

VMFA STAFF

Dec 8

Build a beautiful and delectable architectural structure out of gingerbread, royal icing, and a variety of colorful candies. Families will love edible artmaking, entertaining stories, and quality time together!

Note: This class may not be suitable for individuals with food allergies. Email questions to youthstudio@VMFA.museum.



FAMILY DAYS

Bring the entire family and discover the richness of cultures from around the world, the science behind art making, and the stories of the artists and their art. Become an artist for the day while exploring traditional art objects, art activities, and performances

and entertainment related to VMFA's collection and special exhibitions. Activities are recommended for children ages 3–12. Children must be accompanied by an adult. All ages welcome. Free. No tickets required.



Celebrate the Art of Latin America: Colombia

Sat, Sep 9, 2023 | 11 am–3 pm | Museum-wide | Free

Join us as we explore Colombia! Families are invited to participate in the rich, artistic traditions of Latin America through art activities, music, dance workshops, performances and more!

Generously Sponsored by:

Genworth



THE STEWARD SCHOOL
FUEL THE MIND | STIR THE IMAGINATION | UNLEASH THE POSSIBILITIES

Save the Date!

ChinaFest: Year of the Wood Dragon

Sat, Feb 3, 2024 | 10 am–4:30 pm
Join us as we celebrate the Chinese Lunar New Year.



Generously Sponsored by



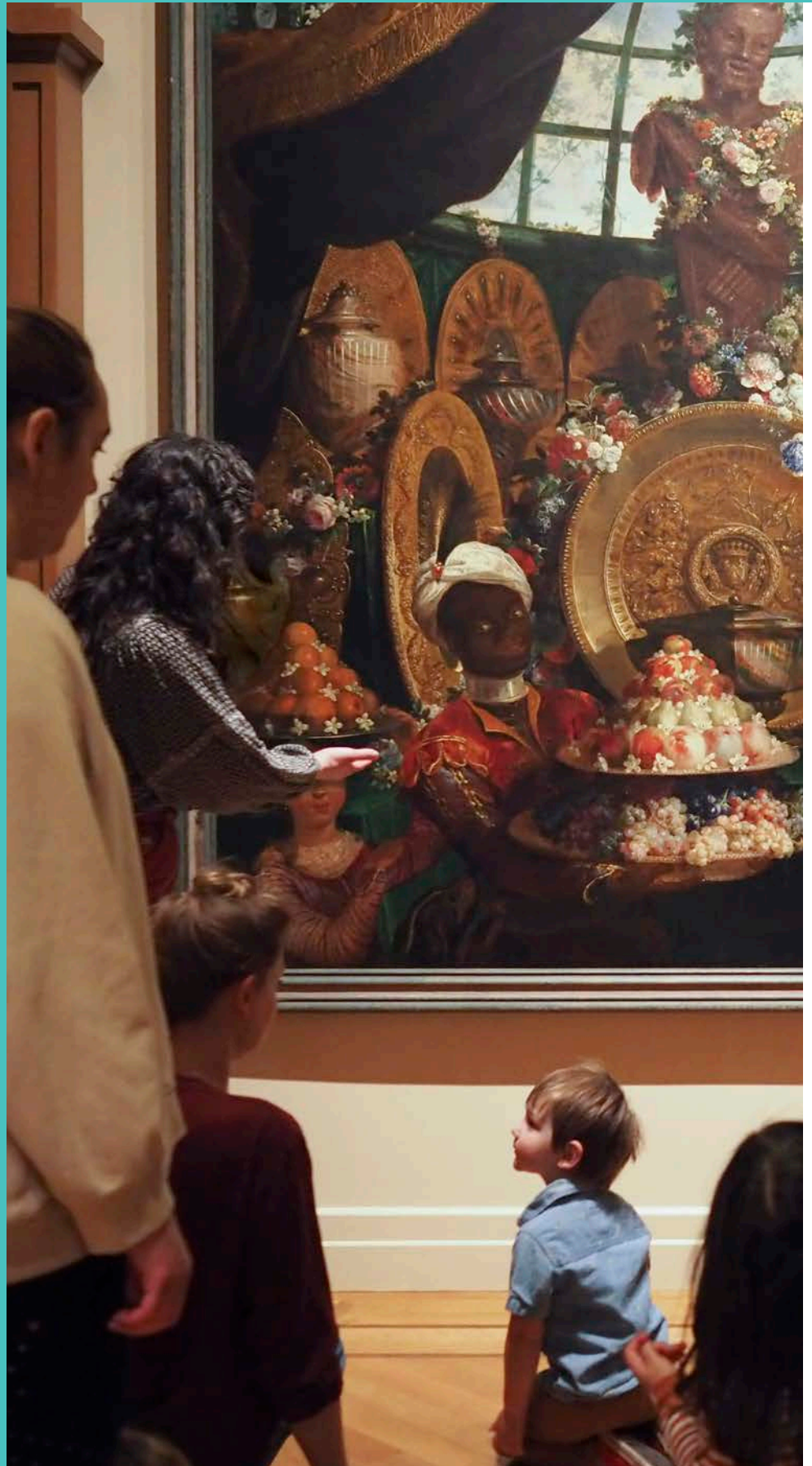
玫瑰跨文化了解促進會
The ROSE Group
for Cross-Culture Understanding

Early Childhood Education Programs

In VMFA's Early Childhood Education programs, infants, toddlers, and preschool-age children discover the world around them through playing, exploring, and creating. Held throughout VMFA's campus, these programs support a child's natural sense of wonder and curiosity, and promote self-expression and social development. To learn more, visit www.VMFA.museum/youth-studio/preschool-art-classes/.

Note: Classes are nonrefundable and fees cannot be transferred to another class. Be sure to mark your calendars.

Scholarships are available! For information or to apply, email earlychildhood@vmfa.museum.



Early Childhood Education Programs

ARTSY INFANTS

Ages 3–14 months,
accompanied by an adult
Select Mondays, 10:30–11:30 am

- EA1 Bonding with Baby
Sep 25
- EA2 Music Is in Me
Oct 16
- EA3 Nature in Black and White
Oct 30
- EA4 Sensational Me
Nov 13
- EA5 Fun with Faces
Nov 27
- EA6 This Little Light of Mine
Dec 11

YOUNG @ ART

Ages 2 ½–5, accompanied by an adult
Wednesdays, 10–11:30 am or 4–5 pm

Fabulous Fabric

- EY1 10:30 am | Sep 20 or 27
- EY2 4 pm | Sep 20 or 27

The Language of Color

- EY3 10:30 am | Oct 4, 11, 18, or 25
- EY4 4 pm | Oct 4, 11, 18, or 25

Seasons of Art

- EY5 10:30 am | Nov 1 or 8
- EY6 4 pm | Nov 1 or 8

Sun, Stars, and Shadows

- EY7 10:30 am | Nov 29, Dec 6, or 13
- EY8 4 pm | Nov 29, Dec 6, or 13

WEE-KIDS WORKSHOPS

Ages 3 months–5 years,
accompanied by an adult
Select Saturdays, 10:30–11:45 am

Sensory Sculptures

- EW1 Sep 30 | Infants
Ages 3–14 months
- EW2 Sep 30 | Toddlers
Ages 15–30 months
- EW3 Oct 7 | Preschoolers
Ages 2 ½–5 years

Musical Me

- EW4 Oct 28 | Infants
Ages 3–14 months
- EW5 Oct 28 | Toddlers
Ages 15–30 months
- EW6 Nov 4 | Preschoolers
Ages 2 ½–5 years

Faces, Figures, and Fun

- EW7 Dec 16 | Infants
Ages 3–14 months
- EW8 Dec 16 | Toddlers
Ages 15–30 months
- EW9 Dec 9 | Preschoolers
Ages 2 ½–5 years

TOTS OF ART

Ages 15–30 months,
accompanied by an adult
Tuesdays or Thursdays, 10:30–11:30 am

My Five Senses

- ET1 Tue | Sep 19 or 26
- ET2 Thu | Sep 21 or 28

Creative Creatures

- ET3 Tue | Oct 3, 10, 17, or 24
- ET4 Thu | Oct 5, 12, 19, or 26

Colors of the Seasons

- ET5 Tue | Oct 31, or Nov 7
- ET6 Thu | Nov 2, or 9

This Little Light of Mine

- ET7 Tue | Nov 28, Dec 5, or 12
- ET8 Thu | Nov 30, Dec 7, or 14

Registration Opens

Aug 9 at 8 am for members

Aug 15 at 8 am for non-members

- Ages 3–14 mos
- Ages 2 ½–5 yrs
- Ages 15–30 mos
- Ages 3–5 yrs

NOTE: Classes are nonrefundable and fees cannot be transferred to another class. Be sure to mark your calendars.

Scholarships are available!
For information or to apply, email
earlychildhood@vmfa.museum.

Early childhood education programs
are generously supported by the
Bob and Anna Lou Schaberg Foundation.

ARTSY INFANTS

Ages 3–14 months, with an adult
Select Mondays, 10:30–11:30 am
Classroom | Art Education Center
\$20 per child/adult pair, per class
(VMFA members \$17) | Limit: 12 children
Advance registration required

It's never too early to introduce your child to art. This innovative program engages both baby and caregiver through movement activities, explorations of the collection, and safe art projects.

EA1 Bonding with Baby Sep 25

Notice the interaction between parents and children in the VMFA collection. Along the way, sing, play, and create with your baby.

EA2 Music Is in Me Oct 16

Make some music at VMFA! Visit the galleries in search of music-related objects, then explore tempo and beat in a baby-approved art project.

EA3 Nature in Black and White Oct 30

Explore the stunning photographs in the *Dawoud Bey: Elegy* exhibition and discuss the positive impacts of being outside with children.

EA4 Sensational Me Nov 13

Discuss your baby's developing senses while participating in a sensory-focused tour, story time, and art project.

EA5 Fun with Faces Nov 27

Delight in portraits and facial expressions through songs and games and watch your baby's enthusiastic responses.

EA6 This Little Light of Mine Dec 11

Catch your baby's eye with light-filled works of art, shimmering art materials, and interesting gallery spaces.

TOTS OF ART

Ages 15–30 months, with an adult
Tuesdays or Thursdays, 10:30–11:30 am
Monthly themes | Different lessons weekly
Classroom | Art Education Center
\$20 per child/adult pair, per class
(VMFA members \$17) | Limit: 12 children
Advance registration required

Stimulate budding curiosities through movement activities, engaging stories, exploratory art experiences, and gallery walks.

ET1 My Five Senses Tue | Sep 19 or 26

ET2 Thu | Sep 21 or 28

Little explorers will use their five senses to explore the sights, smells, and sounds of the world around them.

ET3 Creative Creatures Tue | Oct 3, 10, 17, or 24

ET4 Thu | Oct 5, 12, 19, or 26

Discover animals with VMFA, sing your favorite animal songs, and participate in animal-themed play activities and art experiences.

ET5 Colors of the Seasons Tue | Oct 31, or Nov 7

ET6 Thu | Nov 2, or 9

Experience the seasons with VMFA! Explore outside and in and use materials that reflect the changes found in nature.

ET7 This Little Light of Mine Tue | Nov 28, Dec 5, or 12

ET8 Thu | Nov 30, Dec 7, or 14

Explore the sun, stars, and shadows. Visit the galleries to discover the universe while experiencing play and art activities focused on the cycle of morning and night.

YOUNG @ ART

Ages 2 ½–5, with an adult

Wednesdays, 10:30–11:30 am or 4–5 pm

Monthly themes | Different lessons weekly

Classroom | Art Education Center

\$20 per child/adult pair, per class

(VMFA members \$17) | Limit: 12 children

Advance registration required

Join us for hands-on experiential play, art activities, exciting gallery tours, and entertaining stories.

EY1 Fabulous Fabric
10:30 am | Sep 20 or 27
EY2 4 pm | Sep 20 or 27

Discover textiles and the creative ways that artists use fabric. Combine felt, fur, and fun to make your own fiber art.

EY3 The Language of Color
10:30 am | Oct 4, 11, 18, or 25
EY4 4 pm | Oct 4, 11, 18, or 25

Play with colorful movement materials, participate in color-mixing experiments, and create bright, bold creations of your own.

EY5 Seasons of Art
10:30 am | Nov 1 or 8
EY6 4 pm | Nov 1 or 8

Explore the seasons through art in VMFA's collection and express dynamic weather themes in art of your own.

EY7 Sun, Stars, and Shadows
10:30 am | Nov 29, Dec 6, or 13
EY8 4 pm | Nov 29, Dec 6, or 13

Investigate contrast, value, and all the things that light up the sky.

WEE-KIDS WORKSHOPS

Ages 3 months–5 years, with an adult

Select Saturdays, 10:30–11:45 am

Classroom | Art Education Center

\$24 per child/adult pair (VMFA members \$20)

Limit: 12 children | Advance registration required

On the weekend, enjoy a relaxed atmosphere full of creative adventures that foster an appreciation for VMFA's campus and the arts.

Sensory Sculptures

EW1 Sep 30 | Infants
Ages 3–14 months
EW2 Sep 30 | Toddlers
Ages 15–30 months
EW3 Oct 7 | Preschoolers
Ages 2 ½–5 years

Use your senses and consider spatial relationships as you explore dimensional mediums, tactile materials, and a variety of sculptural forms.

Musical Me

EW4 Oct 28 | Infants
Ages 3–14 months
EW5 Oct 28 | Toddlers
Ages 15–30 months
EW6 Nov 4 | Preschoolers
Ages 2 ½–5 years

Move your feet and dance to the beat as you explore musical instruments and music related object. In the studio explore tempo and beat in your own expressive art.

Faces, Figures, and Fun

EW7 Dec 16 | Infants
Ages 3–14 months
EW8 Dec 16 | Toddlers
Ages 15–30 months
EW9 Dec 9 | Preschoolers
Ages 2 ½–5 years

Visit VMFA's portraits—from full figures to expressive and tender renderings. Discuss body parts and emotions and create your own self-expressive art.



VIRGINIA MUSEUM OF FINE ARTS

200 N. Arthur Ashe Blvd. | Richmond, VA 23220-4007

