

My Visit to the Virginia Museum of Fine Arts

Social Narrative for
Self-Directed Visits

The logo for the Virginia Museum of Fine Arts (VMFA) features the letters 'VMFA' in a large, white, serif font. The 'V' and 'M' are connected, and the 'F' and 'A' are also connected. The letters are set against a solid blue background.

VIRGINIA MUSEUM OF FINE ARTS

200 N. Arthur Ashe Boulevard | Richmond, VA

Today, I am going to visit the
Virginia Museum of Fine Arts!



If I came by car, I can park
on the street or in the VMFA
Parking Deck.



When I enter in the main entrance, there will be a security guard behind a desk. They can help if I have any questions.

If I have a large bag, I can leave it at Coat Check. I can also leave my coat there. There may be a short line, and I may need to wait for a few minutes.



Visitor Services

At Visitor Services, I can get a museum map.

I can also borrow sensory tools like headphones and fidgets if I need them.



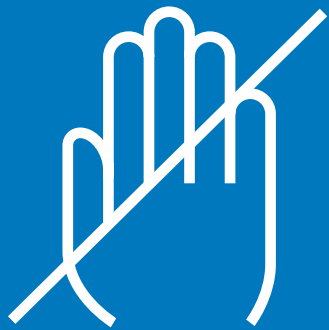


Most of the museum is free to visit, and I do not need a ticket. I can start exploring whenever I am ready.

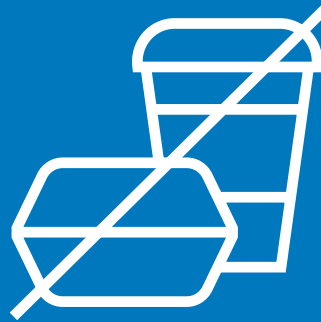
If I want to visit a special exhibition, I will buy a ticket at Visitor Services. I may need to wait in line, and it might be crowded.



I will need to follow the museum's Visitor Policies. These rules are for my own safety, and they protect the art, too. Signs in the galleries will help me remember what some of these rules are.



Please do not touch
the art.



Eating and drinking
are not allowed in
the galleries.



Store coats and
bags at Coat Check.



In the Atrium, there are large windows. There may be bright or flashing lights. I can borrow sunglasses at Visitor Services.

I can use the elevators or the stairs to get to the different levels of the museum.



In the galleries, I may see museum staff wearing dark blue shirts and VMFA badges. They can tell me more about the museum and help me find my way.

They are there to protect the art and may remind me of the rules.



In a few areas of the museum, I might encounter smells from food or from materials used in artwork.





Dear White People
A film by Dee Dee Davis
A film by Dee Dee Davis
A film by Dee Dee Davis



Some galleries have videos that may be loud. I can borrow headphones at Visitor Services.

In some galleries, there are screens and tablets that I can touch to learn about the art.





Certain artworks have alarms that will make a loud noise if I cross the tape lines on the floor.

If I get hungry, I can buy food and eat in the museum's café or restaurant. If I brought my own food, I can eat it outside in the Sculpture Garden.





If I get tired, I can take a rest on benches and chairs in the galleries. If I get overwhelmed, I can go with an adult to a quiet space.

The museum has a gift shop where I can buy toys, jewelry, books, and other items.



When it's time to leave the museum, I will exit from the front door on Level 1.

