

Date: \_\_\_\_\_ Approved: \_\_\_\_\_

Virginia Museum of Fine Arts  
Art Acquisitions Sub-Committee Meeting Minutes  
Theater Level Conference Center, Room #1, 9:00 am  
Monday, May 16, 2011

There were present:

Cynthia Kerr Fralin, Chair  
Dr. Elizabeth Ann Fisher  
Dr. Elizabeth F. Harris  
Ivan P. Jecklin  
Mrs. Jane Joel Knox  
Ms. Frances A. Lewis  
Steven A. Markel  
Dr. Shantaram K. Talegaonkar

By Invitation:

Alex Nyerges, Director  
Karen C. Abramson  
Stephen D. Bonadies  
Ms. Suzanne Broyles  
Dr. Lee Anne Chesterfield  
Susan S. Goode  
Dr. Mitchell Merling  
Ms. Joan W. Murphy  
Robin Nicholson  
Dr. Elizabeth O'Leary  
Dr. Susan Rawles  
Dr. John Henry Rice  
Dr. Peter Schertz  
Barry Shifman  
Richard B. Woodward  
Dr. Sylvia Yount

Absent:

Mrs. Louise B. Cochrane  
James W. McGlothlin  
Thurston R. Moore, Ex-Officio  
Mrs. Suzanne T. Mastracco, Ex-Officio

I. CALL TO ORDER

The meeting was called to order by Chair, Cynthia Kerr Fralin, at 9:00 am.

## II. MINUTES

**Motion:** proposed and seconded that the minutes of the last meeting of the Art Acquisitions Sub-Committee held on the 16th of February 2011 be approved as distributed on the 30th of March 2011. Motion carried.

## III. PURCHASE, GIFT AND LOAN CONSIDERATIONS

At 9:31 am the meeting went into closed session.

**Motion:** proposed by Ms. Fralin, and seconded by Dr. Harris that the meeting go into closed session under Section 2.2-3711 (A) (6), (8) and (9) of the Freedom of Information Act

to discuss the **investing of public funds** where competition or bargaining is involved, where, if made public initially, the financial interest of the Museum would be adversely affected, and

to discuss and consider matters relating to specific **gifts, bequests, and fundraising activities, and grants and contracts for services to be performed,** and

to discuss and consider matters relating to specific **gifts, bequests, and grants.** Motion carried.

At 10:09 am, by motion proposed, seconded and carried, the meeting resumed in open session.

**Motion:** proposed by Ms. Fralin, seconded by Dr. Talegaonkar that the Committee certify that the closed session just held was conducted in compliance with Virginia State law, as set forth in the Certification Resolution distributed. Motion carried.

A roll call vote was taken, the results of which are outlined in the Certification Resolution.

**Motion:** proposed by Ms. Fralin and seconded by Dr. Fisher to recommend to the Full Board of Trustees approval of the following purchase considerations for the amounts and funds specified:

1. Stanton MacDonald-Wright (American, 1890-1973), Chinese Pipe and Tulips, 1926, oil on canvas, 20¼ x 16", for a price of \$106,250 (\$125,000 insurance value), from the J. Harwood and Louise B. Cochrane Fund for American Art; Vendor: Jason Schoen Fine Arts, Princeton, New Jersey
2. John La Farge (American, 1835-1910), Mirror Frame, ca. 1885, leaded glass, mirror, painted wood frame, 38 x 28¼", for a price of \$50,000, from the J. Harwood and Louise B. Cochrane Fund for American Art; Vendor: Kraushaar Galleries, New York

3. Unknown artisan (British, for an American market), Pitcher, ca. 1790s, probably Liverpool, creamware, approx. 9”h, for a price of \$1,650, from the American Dec Arts Deaccessioning Funds  
Vendor: Martyn Edgell Antiques, Cambridgeshire, United Kingdom
4. Eugene Alain Séguy (after) (French, 1889-1985), Insectes, Vingt Planches en Phototypie Coloriées au Patron Donnant Quatre-Vingts Insects et Seize Compositions Décoratives, Paris: Editions du Chartre et van Buggenhoudt, ca. 1924, unbound portfolio, 20 pochoir-colored plates, ea: 17½ x 12½”, for a Price of \$12,540, from the John and Maria Shugars Fund; Vendor: Michael R. Weintraub, Inc., NY

**and** the following purchase considerations using special funds:

1. Forty-two European prints:
  - a. Wenceslaus Hollar (Bohemian, 1607-1677), The Dance of Death, 1651, after Holbein, set of 30 etchings, each approx. 4½ x 3¾” for a price of \$18,000; Vendor: Susan Schulman Printseller, New York
  - b. Félix Bracquemond (French, 1833–1914), L’Arc-en-ciel (The Rainbow), 1892-97, lithograph in colors on simili Japon paper resp. etching on wove paper, 17⅛ x 22-3/16” for a price of \$9,000  
Vendor: Nichlaas Teeuwisse OHG, Berlin
  - c. Edouard Manet (French, 1832-1883), Les Gitanos (The Gypsies), 1862, etching, 12½ x 9¼” for a price of \$5,500; Vendor: Edward T. Pollack Fine Arts, Portland, Maine
  - d. Giovanni Battista Piranesi (Italian, 1729-1778), three etchings:
 

|   |         |
|---|---------|
| <u>Veduta dell’Arco di Tito</u> , 1771 . . . . .            | \$2,800 |
| <u>Veduta degli Avanza del Foro di Nerva</u> , n.d. . . . . | \$2,800 |
| <u>Veduta del Ponte Lugano su L’Anione</u> , 1763 . . . . . | \$2,800 |

 Vendor: Edward T. Pollack Fine Arts, Portland, Maine
  - e. D.Y. Cameron (Scottish, 1865-1945), Five Sisters, York Minster, etching and drypoint on laid paper, 15⅛ x 7” for a price of \$2,000; Vendor: Susan Schulman Printseller, New York
  - f. Claude Gillot (French, 1673-1722), The Lives of Satyrs, set of four etchings, each approx. 10 x 13⅜” for a price of \$1,500; Vendor: Jim Goodfriend, New York
  - g. Théodore Géricault (French, 1791–1824), Jument Egyptienne, 1822, lithograph, 7-3/16 x 9-3/8” for a price of £375 (about \$615); Vendor: Campbell Fine Art, London
  - h. Hans Thoma (German, 1839-1924), Cupid on a Dolphin, Life’s Journey I, 1908, etching for a price of \$350; Vendor: Edward T. Pollack Fine Arts, Portland, Maine

Total expenditure: approx. \$45,365; from funds provided by Frank Raysor
2. Joseph Rondo (Indian, Calcutta), Teapot and Stand, ca. 1815, silver, wood, 7 ¼”h, for a price of \$12,000, from funds provided by the Friends of Indian Art; Vendor: Paul F. Walter, New York, NY

**and** the following gift/purchase considerations:

1. Erastus Salisbury Field (American, 1805–1900), Portrait of a Girl, ca. 1835, oil on canvas, 62 x 41½”, for a price of \$400,000 (includes vendor’s gift of \$50,000 toward \$450,000 insurance value), from the J. Harwood and Louise B. Cochrane Fund for American Art; Vendor/Donor: Purchase and partial gift of Barbara L. Gordon and W. Stephen Cannon, Bethesda, Maryland, in celebration of VMFA's 75th anniversary

2. Purchase: William D. MacLeod (American, 1811-1892), Antietam Bridge, 1864, oil on canvas, 18 x 24" for a price of \$120,000 (includes vendor's gift of \$30,000 towards \$150,000 insurance value), from The John Barton Payne Fund; Vendor/Donor: Purchase and partial gift of Alexander Reeves, Richmond, in celebration of VMFA's 75<sup>th</sup> anniversary

**and** the following gift considerations:

1. Maasai culture (Kenya, Tanzania), Belt, 20<sup>th</sup> century, leather, glass beads, 27" long; Donor: Louise and Harwood Cochrane, Richmond, in celebration of VMFA's 75<sup>th</sup> anniversary
2. Kuba culture (Democratic Republic of Congo), Mweesh (Fly Whisk), 19<sup>th</sup>- 20<sup>th</sup> century, reeds, basketry, 22" long, Donor: Mona Gavigan, Washington, DC, in celebration of VMFA's 75<sup>th</sup> anniversary
3. Baule culture (Democratic Republic of Congo), Necklace, 20<sup>th</sup> century, brass, jasper, 30" long Donor: Gift of Muriel B. Christison, Richmond, to honor Richard B. Woodward for his role in founding the African Collection
4. Bamana culture (Mali), Ntomo Mask, 19<sup>th</sup>- early 20<sup>th</sup> century, wood, cowries, abrus Precatorius seeds, 17<sup>3</sup>/<sub>4</sub> x 5-5/8 in x 3<sup>3</sup>/<sub>4</sub>"; Donor: Jeffrey P. and Melody F. DeLawter, Harrisburg, Pennsylvania, in celebration of VMFA's 75<sup>th</sup> anniversary
5. Maasai culture (Kenya, Tanzania), Three Woman's Necklaces, 20<sup>th</sup> century, glass beads, wire, 11<sup>3</sup>/<sub>4</sub>"-13"; Turkana culture (Kenya), Woman's Necklace, 20<sup>th</sup> century, glass beads, plastic beads, wire, 11<sup>1</sup>/<sub>4</sub>"; Donor: Thomas Edwin Harris, Richmond, in celebration of VMFA's 75<sup>th</sup> anniversary
6. Ernest Lawson (American, 1873-1939), Cape Ann, ca. 1915, oil on canvas, 13 x 17"; Donor: Charles G. Thalhimier, Richmond, in celebration of VMFA's 75<sup>th</sup> anniversary
7. Louise Cochrane (American, born 1916), Reflections, 1994, oil on canvas, 30 x 36"; Donor: Ann Gregg Woods, Richmond, in celebration of VMFA's 75<sup>th</sup> anniversary
8. Robert W. Weir (American, 1803-1889), Hamlet, Prince of Denmark, early 1840s, pen and ink on paper, 5<sup>1</sup>/<sub>4</sub> x 8<sup>3</sup>/<sub>4</sub>" Donor: Alexander Reeves, Richmond, in celebration of VMFA's 75<sup>th</sup> anniversary
9. George Catlin (American, 1796 - 1872); William Day (English, 1796-1845) and Louis Haghe (English, 1806-1885), lithographers, Nine hand-colored lithographs from Catlin's North American Indian Portfolio, 1844-1845, each: 23 x 16" or 16 x 23" Joshua Fry (American, born England, ca. 1700-1754) and Peter Jefferson (American, ca. 1705-1757), cartographers; Map of the Most Inhabited Part of Virginia, Containing the Whole Province of Maryland with Part of Pennsylvania, New Jersey, and North Carolina, 1775, engraving, printed in two sections on four sheets, 20 7/8 x 49 5/8 in.; 23 7/8 x 52 1/4 in. (sight)  
Donor: Dr. and Mrs. Herbert Claiborne Jr., Richmond, in celebration of VMFA's 75<sup>th</sup> anniversary
10. Attributed to William Brownfield & Sons (active 1850-1891), manufacturer, Pitcher, ca. 1880, Cobridge, Stoke-on-Trent, Staffordshire, saltglazed stoneware, approx. 6<sup>1</sup>/<sub>2</sub>"h  
Design attributed to Augustus Welby Northmore Pugin (British, 1812-1852), ca. 1845 1851, manufactured by Minton's China Works (est. 1870) for Mintons Ltd. (1868-1918), Tile, ca. 1870, Stoke-upon-Trent, Staffordshire, England, glazed earthenware, 8-1/16 x 8-1/16"  
Attributed to D. F. Haynes and Company (active 1883-1885), Vase, ca. 1883-85, Baltimore, glazed earthenware, approx. 6" high

Donor: Charles and Louise Brownell, Midlothian, in celebration of VMFA's 75<sup>th</sup> anniversary

**and** the following loan recommendations made by the Staff:

Loans from the Collection

1. George Garrard, untitled print showing a blacksmith's shed in an inn yard, 1787, hand-colored mezzotint on wove paper. Paul Mellon Collection, 85.1421  
Joseph Wright, A Farrier's Shop, 1771, mezzotint on paper. Paul Mellon Collection, 85.1398  
Théodore Géricault, "The Flemish Farrier" from "Various Subjects drawn from Life on Stone," also called "The English Series," 1821, crayon lithograph on paper. George Corbin Harwell and Kathleen Leigh Williams Harwell Fund, 2003.68  
Exhibition: "In the Blacksmith's Shop"  
Venues & dates: National Sporting Library, Middleburg VA, June 6 – Dec. 29, 2011  
Recommendation: lend
2. Western Tibet, Tsongkhapa with Two Lineages and Episodes of His Life, ca. 1480s, opaque watercolor on cloth. Gift of Paul Mellon, The Nasli and Alice Heeramaneck Collection, 68.8.117  
Exhibition: "Portraits in the Pala Style"  
Venues & dates: Rubin Museum of Art, New York, Oct. 7, 2011 – Feb. 27, 2012  
Recommendation: lend.
3. Roman, early 3<sup>rd</sup> century, Mithras Slaying the Bull, marble. Arthur and Margaret Glasgow Fund, 67.58  
Late Roman, 4<sup>th</sup> century, Christogram Pendant, gold, sardonyx, garnet. Arthur and Margaret Glasgow Fund, 66.15.6  
Byzantine, late 6<sup>th</sup> or early 7<sup>th</sup> century, Signet Ring, gold. Arthur and Margaret Glasgow Fund, 66.15.3  
Byzantine, late 7<sup>th</sup> or early 8<sup>th</sup> century, Censer with Scenes from the Life of Christ, bronze. Adolph D. and Wilkins C. Williams Fund, 67.27  
Byzantine, 6<sup>th</sup> or 7<sup>th</sup> century, Marriage Ring depicting Christ between a Couple, gold. Arthur and Margaret Glasgow Fund, 66.37.7  
Late Roman, ca. 340–400, Ring with Asklepios, gold, niello. Adolph D. and Wilkins C. Williams Fund, 67.52.11  
Late Roman, 4<sup>th</sup> century, Aphrodite Signet Ring, gold, niello. Adolph D. and Wilkins C. Williams Fund, 67.52.10  
Exhibition: "Transition"  
Venues & dates: Alexander S. Onassis Public Benefit Foundation (USA), Inc., Dec. 2011 – May 2012  
Recommendation: lend all with courier, except 67.58, Mithras Relief
4. Berthe Morisot, Young Woman Watering a Shrub, 1876, oil on canvas. Collection of Mr. and Mrs. Paul Mellon, 83.40  
Berthe Morisot, The Jetty, 1875, oil on canvas. Collection of Mr. and Mrs. Paul Mellon, 83.40  
Exhibition: "Berthe Morisot, woman of our time" (working title)  
Venues & dates: Musée Marmottan Monet, Paris, March 7 – July 1, 2012  
Recommendation: lend with courier
5. George Bellows, Shipyard Society, 1916, oil on wood panel. Adolph D. and Wilkins C. Williams Fund, 62.34  
Exhibition: "George Bellows"  
Venues & dates: National Gallery of Art, Washington, June 10 – October 8, 2012  
Metropolitan Museum of Art, Nov. 13, 2012 – Feb. 18, 2013

Recommendation: lend

6. Arthur B. Davies, A Line of Mountains, ca. 1913, oil on canvas. Gift of a Friend, 44.20.1  
Exhibition: “The Armory Show at 100”  
Venues & dates: New-York Historical Society, October 2013 – February 2014  
Recommendation: lend.

#### Changes to Loans Previously Approved

1. Standing Bodhisattva, Xiangtangshan Southern Group of Caves, Northern Qi dynasty (550-577), limestone with traces of pigment. Adolph D. and Wilkins C. Williams Fund, 56.9.2  
Exhibition: “Echoes of the Past: The Buddhist Cave Temples at Xiangtangshan”  
Venues & dates: Smart Museum of Art, Univ. of Chicago, Sept. 30, 2010 – Jan. 16, 2011  
Arthur M. Sackler Gallery, SI, Feb. 26 – July 31, 2011; Meadows Museum, SMU, Dallas, Sept. 11, 2011 – Jan. 8, 2012; San Diego Museum of Art, Feb. 18, – May 27, 2012  
Our sculpture was not displayed at the Sackler, due to space constraints. Note new extended dates for third and fourth venues.
2. Josef Maria Auchentaller, Georg Anton Scheid, Buckle, ca. 1901, gilded silver, enamel, lapis lazuli. Adolph D. and Wilkins C. Williams Fund, 2002.3  
Exhibition: “Birth of the Modern: Style and Identity in Vienna 1900”  
Venues & dates: Neue Gallery, New York, Feb. 24 – June 27, 2011  
Approve new closing date of August 8, 2011
3. Robert Vickrey, Nun and Arch, 1964, tempera on board. John Barton Payne Fund, 65.26  
Exhibition: “Magic(al) Marvellous Realism”  
Venues & dates: Clay Center, Charleston, WV, Aug. 13 – Nov. 13, 2011  
This exhibition has been cancelled.
4. Alvan Fisher, Portrait of a Race Horse, American Eclipse, 1822, oil on canvas. The Paul Mellon Collection, 85.640  
Henri Delattre, Trotter and Driver on Union Raceway, Goshen, New York, ca. 1850, oil on canvas. The Paul Mellon Collection, 85.634  
Exhibition: “Afield in America: 400 Years of Animal and Sporting Art, 1585-1985”  
Venues & dates: National Sporting Library, Middleburg, Oct. 11, 2011 – Jan. 14, 2012  
Fisher and Delattre approved February, 2010. New request added March, 2011 for:  
Charles Deas, Turkey Shooting, by 1838, oil on canvas. Paul Mellon Collection, 85.632  
Approve Deas as additional loan to this exhibition.
5. Jean Schlumberger, for Tiffany & Co., Pectoral Cross, 1960, 18 carat gold, diamonds, emeralds, sapphires, aquamarines, Collection of Mrs. Paul Mellon, 99.5  
Exhibition: “Tiffany Ecclesiastical Designs”  
Venues & dates: MOBIA, Museum of Biblical Art, New York, ~~Oct. 8, 2010 – Jan. 30, 2011;~~  
New venue dates are Oct. 12, 2012 – Jan. 20, 2013

#### Loans Denied

1. Eugène Delacroix, Amadis de Gaule délivrant la demoiselle prisonnière du seigneur de Galpan, 1850, oil on canvas. Adolph D. and Wilkins C. Williams Fund, 57.1  
Exhibition: Eugène Delacroix  
Venues & dates: CaixaForum Madrid, Nov. 2011 – Feb. 2012, CaixaForum Barcelona, March – June 2012
2. Edward Hopper, House at Dusk, 1935, oil on canvas. John Barton Payne Fund, 53.8  
Mark Rothko, Untitled, 1960, oil on canvas. Gift of Sydney and Frances Lewis, 85.438

Exhibition: “The Journey Round Van Gogh: The painting of spaces crossed, from Turner to Gauguin and Rothko”

Venues & dates: Genoa, Palazzo Ducale, Nov. 12, 2011 – April 15, 2012

3. Edgar Degas, At the Races Before the Start, ca. 1885–1892, oil on canvas. Collection of Mr. and Mrs. Paul Mellon, 85.496  
 Claude Monet, Camille at the Window, Argenteuil, 1873, oil on canvas. Collection of Mr. and Mrs. Paul Mellon, 83.38  
 Vincent van Gogh, Wheat Fields behind Saint Paul’s Hospital at Saint Remy, 1889, oil on canvas. Collection of Mr. and Mrs. Paul Mellon, 83.26  
 Exhibition: Impressionist Art Exhibition  
 Venues & dates: M.S. Rau Antiques, New Orleans, LA, Nov. – Dec. 31, 2011
4. Indian, A Page from the Fraser Album: Herdsmen and a Buffalo outside a Village, ca. 1816-1818, opaque watercolor on paper. Adolph D. and Wilkins C. Williams Fund, 97.117  
 Exhibition: “In the Shadow of Empire: Delhi, 1700-1857”  
 Venues & dates: Asia Society and Museum, New York, Feb. 7 – May 6, 2012
5. Edgar Degas, At the Races: Before the Start, oil on canvas. Collection of Mr. and Mrs. Paul Mellon, 85.496  
 Edgar Degas, Jockey in Blue on a Chestnut Horse, oil on panel. Collection of Mr. and Mrs. Paul Mellon, 93.82  
 Exhibition: “Degas: The Late Work”  
 Venues & dates: Fondation Beyeler, Riehen/Basel, Switzerland, Sept. 23, 2012-Jan. 6, 2013

Motion carried.

#### IV. OTHER BUSINESS

Dr. Sylvia Yount noted the Director’s Discretionary Purchase.

1. Twelve photographs and one portfolio purchased to benefit the George Eastman House International Museum of Photography and Film
  - Ferenc Berko (American, born Hungary, 1916-2000), Bombay, 1942, vintage gelatin silver print, 15¼ x 19½” . . . . . \$3,500
  - Ilse Bing (German, 1899-1998), View of George Washington Bridge, 1951, vintage gelatin silver print, 17¾ x 15-7/8“ . . . . . \$2,500
  - Werner Bischoff (Swiss, 1916-1954), Gagaku Musicians, 1951-52, vintage gelatin silver print, 8½ x 11¾” . . . . . \$1,000
  - Elliott Erwitt ((American, born 1928), New York City, 1955, printed later, gelatin silver print, image: 17-5/8 x 11-5/8”, sheet: 20 x 16” . . . . . \$3,000
  - Louis Faurer (American, 1916-2001), Ideal Cinema, Philadelphia, PA, 1937, printed in 1980, gelatin silver print, image: 6¾ x 8”, sheet: 11 x 14” . . . . . \$1,500
  - Benedict J. Fernandez (American, born 1936), Twelve print Countdown to Eternity portfolio, 1967-68, published by Eastman Kodak Company in 1989, gelatin silver prints, 11 x 14” . . . . . \$3,500

Jan Groover (American, born 1943), Untitled No. 8889 (Kitchen Still Life), 1978-79, vintage chromogenic print, 15 x 18½" ..... \$1,500

David Plowden (American, born 1932) three gelatin silver prints: Steamer Kinsman Independent, Duluth, MN, 1995, printed in 1999, image: 9¾ x 11-3/8", sheet: 11 x 14"; Steamer Kinsman Independent, Superior, WI, 1985, printed later, image: 9 7/8 x 10 5/8", sheet: 11 x 14"; The Yaquina Bay Bridge, Newport, OR, 1968, printed in 1996, 12 5/8 x 9 5/8" sheet: 11 x 14" ..... \$13,000

Aaron Siskind (American, 1903-1991), three vintage gelatin silver prints: Chicago 104, 1952, 11 x 14"; Untitled, ca. 1955, 11 x 14"; Chicago 23, 1957, 14 x 11", \$4,500

Total Price: \$34,000

Source: Katherine Boone Samuels Memorial Fund

Vendor: Sotheby's New York, Monday, October 4, 2010

## V. ADJOURNMENT

No additional business was brought before the Committee and the meeting adjourned at 10:12 am.

Suzanne Broyles  
Secretary of the Museum

MOTION: Ms. Fralin  
SECOND: Dr. Talegaonkar

MEETING: Art Acquisitions Sub-Committee  
DATE: 16 May 2011

### **CERTIFICATION OF CLOSED MEETING**

**WHEREAS**, the Art Acquisitions Sub-Committee has convened a closed meeting on this date pursuant to an affirmative recorded vote and in accordance with the provisions of The Virginia Freedom of Information Act; and

**WHEREAS**, Section 2.2-3712 of the Code of Virginia requires a certification by this Committee that such closed meeting was conducted in conformity with Virginia law;

**NOW, THEREFORE, BE IT RESOLVED** that the Art Acquisitions Sub-Committee hereby certifies that, to the best of each member's knowledge, (i) only public business matters lawfully exempted from open meeting requirements by Virginia law were discussed in the closed meeting to which this certification resolution applies, and (ii) only such public business matters as were identified in the motion convening the closed meeting were heard, discussed or considered by the Art Acquisitions Sub-Committee.

#### VOTE

AYES: Fralin/Fisher/Harris/Jecklin/Knox/Lewis/Markel/Talegaonkar

NAYS: None

[For each nay vote, the substance of the departure from the requirements of the Act should be described.]

ABSENT DURING VOTE: None

ABSENT DURING MEETING: Cochrane/McGlothlin/Moore/Mastracco

Suzanne Broyles, Secretary of the Museum