

Virginia Museum of Fine Arts  
Minutes of the Art and Education Committee Meeting  
16 September 2015, 10:30am  
Theater Level Conference Room #1

There were present:

Susan S. Goode, Co-Chair  
Ivan P. Jecklin, Co-Chair  
Karen C. Abramson  
Mary Anne Carlson  
Margaret N. Gottwald  
Frederica P. Gray  
Terrell Luck Harrigan  
Judith Niemyer, MD  
Michele Petersen  
Charles H. Seilheimer, Jr.  
Shantaram Talegaonkar

By invitation:

Courtney Morano  
Rebecca Morrison  
Samantha Sheesley  
Dr. Michael R. Taylor

Absent:

Tyler Bishop  
Cynthia Kerr Fralin  
Richard B. Gilliam  
Dr. Claude G. Perkins  
Pamela C. Reynolds  
William A. Royall, Ex-officio

I. CALL TO ORDER

Ms. Goode and Mr. Jecklin called the meeting to order at 10:36 a.m.

II. MINUTES APPROVAL

**Motion:** proposed by Mr. Seilheimer and seconded by Mr. Jecklin that the minutes of the June 18th Art and Education Committee be approved as distributed. Motion carried.

III. DIVISION OVERVIEW

Deputy Director for Art and Education Michael Taylor outlined his division's strategic priorities for the committee, focusing on exhibitions, permanent collections, education and statewide programs, digital technology, library collections and archives.

On the topic of exhibitions, Dr. Taylor mentioned his recent work with TDC to create a roadmap towards a more efficient and effective exhibitions planning process. Acknowledging a gap between March 2018 and May 2019, he confirmed the following exhibitions schedule:

- *Auguste Rodin: Evolution of a Genius* / November 21, 2015 – March 13, 2016
- *Kehinde Wiley: A New Republic* / June 11, 2016 – September 5, 2016

- *Jasper Johns/Edvard Munch* / November 16, 2016 – February 20, 2017
- *Yves Saint Laurent* / May 7, 2017 – August 26, 2017
- *Terracotta Warriors* / November 18, 2017 – March 11, 2018
- *Awaken: A Tibetan Buddhist Journey to Enlightenment* / May 18, 2019 – August 18, 2019

In response to a question from Ms. Abramson, Dr. Taylor indicated that, after reviewing the checklist, VMFA has declined to host an exhibition of Old Master drawings. Citing the difficulty of finding partner venues, he went on to explain that development of the exhibition *Making America* has been postponed until a new head of the American Art department has been hired.

Next, Dr. Taylor expressed his desire to better activate VMFA's permanent collection. Digital technology, such as mobile apps and Google Cardboard, he said, will be instrumental in bringing the permanent collection to life.

Dr. Taylor explained that VMFA current has 1,001 statewide partners. He hopes that the ARTmobile program, part of the 2020 Strategic Plan, will help grow this number. He mentioned that, at the recent Statewide Partner Exchange meeting, attendees were excited by the prospect of working closely with VMFA.

Then, Dr. Taylor reviewed current statistics from the Margaret R. and Robert M. Freeman Library, pointing out its collection of 140,000 volumes and 212 serials. Dr. Talegaonkar suggested that VMFA consider an exhibition of rare books and manuscripts.

#### IV. TOUR OF *ARTCYCLE* EXHIBITION

The committee toured the *ARTcycle* exhibition with Courtney Morano, VMFA Interpretation Manager, who talked about the development of this innovative exhibition.

There being no further business, Ms. Goode and Mr. Jecklin adjourned the meeting at 12:27 p.m.

Recorded by: Rebecca L. Morrison  
Executive Assistant to the Chief Curator/Deputy Director for Art & Education