

Date: \_\_\_\_\_ Approved: \_\_\_\_\_

Virginia Museum of Fine Arts  
Art Acquisitions Committee Meeting Minutes  
Theater Level Conference Center, 11:30 am  
Wednesday, May 26, 2010

There were present:

Mrs. Louise B. Cochrane  
Dr. Elizabeth Ann Fisher  
Cynthia Kerr Fralin  
Jane Joel Knox  
Ms. Frances A. Lewis  
Steven A. Markel  
Dr. Shantaram K. Talegaonkar  
Pamela Reynolds, Ex-Officio

By Invitation:

Alex Nyerges, Director  
Stephen D. Bonadies  
David B. Bradley  
Ms. Suzanne Broyles  
Dr. Lee Anne Chesterfield  
Dr. Joseph M. Dye III  
Li Jian  
Dr. Mitchell Merling  
Ms. Joan W. Murphy  
Robin Nicholson  
Dr. Elizabeth O'Leary  
Ms. Nancy H. Parsons  
John Ravenal  
Dr. Susan Rawles  
John Henry Rice  
Dr. Peter Schertz  
Ms. Jayne Shaw  
Ms. Mary Sullivan  
Richard B. Woodward  
Dr. Sylvia Yount

Absent:

John R. Curtis, Jr., Chairman  
Dr. Herbert A. Claiborne, Jr.  
Dr. Elizabeth F. Harris  
Ms. Carolyn Hsu-Balcer  
Ivan P. Jecklin  
James W. McGlothlin  
Mrs. Suzanne T. Mastracco, Ex-Officio

I. CALL TO ORDER

The meeting was called to order by the Acting Chairman, Pamela Reynolds, at 11:40 am.

II. MINUTES

**Motion:** proposed and seconded that the minutes of the last meeting of the Art Acquisitions Committee held on the 18th of February 2010 be approved as distributed on the 17th of March 2010. Motion carried.

III. PURCHASE, GIFT AND LOAN CONSIDERATIONS

At 11:51 am the meeting went into closed session.

**Motion:** proposed by Mrs. Reynolds, and seconded by Mrs. Fisher that the meeting go into closed session under Section 2.2-3711 (A) (6), (8) and (9) of the Freedom of Information Act

to discuss the **investing of public funds** where competition or bargaining is involved, where, if made public initially, the financial interest of the Museum would be adversely affected, and

to discuss and consider matters relating to specific **gifts, bequests, and fundraising activities, and grants and contracts for services to be performed,** and

to discuss and consider matters relating to specific **gifts, bequests, and grants.** Motion carried.

At 1:00 pm, by motion proposed, seconded and carried, the meeting resumed in open session.

**Motion:** proposed by Mrs. Reynolds, seconded by Mrs. Knox that the Committee certify that the closed session just held was conducted in compliance with Virginia State law, as set forth in the Certification Resolution distributed. Motion carried.

A roll call vote was taken, the results of which are outlined in the Certification Resolution.

**Motion:** proposed by Mrs. Reynolds and seconded by Mrs. Fralin to recommend to the Full Board of Trustees approval of the following purchase considerations for the amounts and funds specified:

1. Kuba culture (Democratic Republic of Congo):
  - Moshambooy Mask, 19<sup>th</sup> century, raffia cloth, glass beads, cowries, fur, wood, hide, 20 in. high
  - Kupash (royal man's headdress), 19<sup>th</sup>-20<sup>th</sup> century, raffia cloth, cotton cloth, glass beads, cowries, 4 in. high

Mpaan (royal woman's headdress), 19<sup>th</sup>-20<sup>th</sup> century, raffia cloth, glass beads, cowries, 5½ in. high

Beaded Box, 19<sup>th</sup>-20<sup>th</sup> century, raffia cloth, glass beads, cowries, 11½" high

For a total price of \$28,000, from The Arthur and Margaret Glasgow Fund

Vendor: Jacques Hautelet, La Jolla, CA

2. Kim Chun-Ok (Korean, born 1946), Nature-Relationship 0902 #1, 2009, ink and color on hanji paper (mounted on board), 17¾ x 20-7/8 in. . . . .  
 . . \$2,450 (discounted from \$3,500)  
 Nam Jung-Ye (Korean, born 1962), Song of Hope #2, 2009, ink and color on hanji paper, bamboo (mounted as a kite), 19-5/8 x 26 in. . . . .  
 . \$1,200 (discounted from \$1,800)  
 For a total price of \$3,650, from The Arthur and Margaret Glasgow Fund  
 Vendor: Artificium of Humanitas, Richmond, Virginia

**and** to approve the following purchase considerations with donated funds:

1. Shaikh Zayn al-Din (fl. 1777-1783), India, Calcutta (Bengal), Page from the "Impey" Album: Pied Bush Chat Perched on a Flowering Branch, dated 1778, watercolor and ink on paper, 22¼ x 32 in. (56.5 x 82 cm), for a price of □ 50,000 (approx. \$75,000), from the Friends of Indian Art (\$19,360) and the Revolving Art Purchase Fund (approx. \$55,600, to be repaid by the Glasgow Fund in mid-late 2010); Vendor: Francesca Galloway, London UK
2. Barkley Hendricks (American, born 1945), Sisters (Susan and Toni), 1977, oil and acrylic on canvas, 66 x 48¼ in. for a price of \$75,000 (discounted from \$100,000) from funds provided by Mary and Donald Shockey, Jr., Millwood, Virginia, Vendor: Jack Shainman Gallery, New York, NY
3. Nusra Latif Qureshi (Pakistani, born 1973, lives in Melbourne, Australia), Island Dreams III, 2004, gouache, acrylic, and watercolor on illustration board, 19¼ x 26½ in., for a price of \$10,000 (discounted from \$15,000), from funds provided by the Vilcek Foundation  
 Vendor: Waqas Wajahat, New York, NY
4. Felix Buhot (French, 1847-1898), Une matinée d'automne, 1875, etching and drypoint on ivory laid paper, 174 x 248 mm, for a price of \$1,800, from funds provided by an anonymous donor; Vendor: Susan Schulman, New York, NY

**and** the following gift consideration:

1. Alexis Rockman (American, born 1962), Sea World, 2001-04, oil & acrylic on wood, 96 x 120 in. (two panels), Donor: Pamela K. and William A. Royall, Jr., Richmond, Virginia

**and** the following gift offer to be considered in absentia:

1. Chuck Close (American, born 1940):  
Phil/ Fingerprint, 2008, lithograph, 60 x 45<sup>3</sup>/<sub>4</sub> in.  
Lyle, 2000, 8-color soft-ground etching (scribble etching), 18<sup>1</sup>/<sub>4</sub> x 15<sup>1</sup>/<sub>4</sub> in.  
Self-portrait, 2007, screenprint (203 colors), 74<sup>1</sup>/<sub>2</sub> x 57<sup>3</sup>/<sub>4</sub> in.  
Janet/Pulp, 2007, stenciled handmade paper print, 47<sup>1</sup>/<sub>4</sub> x 38<sup>1</sup>/<sub>2</sub> in.  
 Donor: The artist, New York

Motion carried.

**Motion:** proposed by Mrs. Reynolds and seconded by Mrs. Fralin to recommend to the Full Board of Trustees the following deaccessioning consideration:

1. Kingfisher Fort Headdress (55.31.7); Recommendation: deaccession with intent to repatriate

Motion carried.

**Motion:** proposed by Dr. Fisher and seconded by Dr. Talegaonkar that the Art Acquisitions Committee approve the following loan recommendations made by the Staff:

Loans from the Collection

1. Ad Reinhardt, Red Painting, 1952, oil on canvas, Gift of Sydney and Frances Lewis, 85.434  
 Exhibition: exhibition of the works of Ad Reinhardt  
 Venues & dates: Josef Albers Museum, Bottrop, Germany, Sept. 26, 2010 – Jan. 9, 2011
2. Vernon Fisher, Heart of Darkness, 1986, oil on blackboard slating on wood, National Endowment for the Arts, Awards in the Visual Arts Program Fund and John Barton Payne Fund, 88.131a-b  
 Exhibition: Vernon Fisher: K-Mart Conceptualism”  
 Venues & dates: Modern Art Museum of Fort Worth, TX, Oct. 3, 2010 – January 2, 2011
3. Byzantine, 6<sup>th</sup> century, Drip Reliquary, marble, Adolph D. and Wilkins C. Williams Fund, 66.75  
 Exhibition: “Treasures of Heaven: Saints, Relics and Devotion in Medieval Europe”  
 Venues & dates: Cleveland Museum of Art, Oct. 17, 2010 – Jan. 16, 2011
4. Robert Henri, Her Sunday Shawl, 1924, oil on canvas, Gift of Charles Thalhimer in memory of his wife, Rhoda. 2003.125  
 Exhibition: “From New York to Corrymore: Robert Henri and Ireland”  
 Venues & dates: The Mint Museum, Charlotte, NC, May 7 – August 7, 2011; additional venues, t.b.d., through May 2012

Changes to previously approved loans:

1. Jukun / Wurbo Figure, Jukun culture, Nigeria, 19<sup>th</sup>-20<sup>th</sup> century wood, The Adolph D. and Wilkins C. Williams Fund, from the Robert and Nancy Nooter Collection 2005.37  
Chamba Double Figure by Soompa, Chamba culture, Nigeria, 19<sup>th</sup>-20<sup>th</sup> century wood, pigment, Gift of Robert and Nancy Nooter 2005.77  
Mambila Figure, Mambila culture, Nigeria, Cameroon, 19<sup>th</sup>-20<sup>th</sup> century wood, paint, Gift of Robert and Nancy Nooter 2006.223

Exhibition: “Central Nigeria Unmasked: Arts of the Benue River Valley”

Venues & dates: Fowler Museum at UCLA, February 13 – July 23, 2011;  
National Museum of African Art, Smithsonian Institution, Washington, DC, Sept. 11, 2011  
– March 4, 2012; Cantor Arts Center at Stanford University, April 15 – Sept. 9, 2012;  
Musée du quai Branly, Paris, Nov. 12, 2012 – Jan. 13, 2013

The organizers have withdrawn their request for the Mambila Figure.

- 2 Hubert Robert, An Interior of an Imaginary Palace with the Group of the Laocoön, 1773, oil on canvas. The Arthur and Margaret Glasgow Fund, 62.31  
Exhibition: “Neoclassicism”  
Venues & dates: Musée du Louvre, Hall Napoleon, November 29, 2010 – February 14, 2011  
Proposed additional venue: Museum of Fine Arts Houston, March 20 – May 30, 2011  
Approve MFA Houston as second venue.
- 3 Jean Schlumberger, for Tiffany & Co., Pectoral Cross, 1960, 18 carat gold, diamonds, emeralds, sapphires, aquamarines, Collection of Mrs. Paul Mellon, 99.5  
Exhibition: “Tiffany Ecclesiastical Designs”  
Venues & dates: MoBIA, Museum of Biblical Art, New York, original dates Oct. 8, 2010 – Jan. 30, 2011.  
Approve proposed new opening date, spring of 2012

Loans Denied:

- 1 Koloman Moser, Armchair for the Eisler von Terramare dining room, 1903, rosewood, maple, mother-of-pearl, Gift of Sydney and Frances Lewis, 85.80  
Exhibition: “Vienna 1900: Style and Identity”  
Venues & dates: Neue Galerie, New York, February 24 – June 27, 2011
- 2 Edward Hopper, House at Dusk, 1935, oil on canvas, John Barton Payne Fund, 53.8  
Exhibition: “Edward Hopper”  
Venues and dates: Museo Thyssen-Bornemisza, Madrid, June 12 – September 16, 2012;  
RMN, Galeries nationales, Grand Palais, Paris, October 5, 2012 – January 28, 2013

Motion carried.

IV. OTHER BUSINESS/ADJOURNMENT

No additional business was brought before the Committee and the meeting adjourned at 1:06 pm.

Suzanne Broyles  
Secretary of the Museum

MOTION: Mrs. Reynolds  
 SECOND: Mrs. Knox

MEETING: Art Acquisitions Committee  
 DATE: 26 May 2010

**CERTIFICATION OF CLOSED MEETING**

**WHEREAS**, the Art Acquisitions Committee has convened a closed meeting on this date pursuant to an affirmative recorded vote and in accordance with the provisions of The Virginia Freedom of Information Act; and

**WHEREAS**, Section 2.2-3712 of the Code of Virginia requires a certification by this Committee that such closed meeting was conducted in conformity with Virginia law;

**NOW, THEREFORE, BE IT RESOLVED** that the Art Acquisitions Committee hereby certifies that, to the best of each member's knowledge, (i) only public business matters lawfully exempted from open meeting requirements by Virginia law were discussed in the closed meeting to which this certification resolution applies, and (ii) only such public business matters as were identified in the motion convening the closed meeting were heard, discussed or considered by the Art Acquisitions Committee.

**VOTE**

AYES: Cochrane/Fisher/Fralin/Knox/Lewis/Markel/Talegaonkar/Reynolds

NAYS: None

[For each nay vote, the substance of the departure from the requirements of the Act should be described.]

ABSENT DURING VOTE: None

ABSENT DURING MEETING: Curtis/Claiborne/Harris/Hsu-Balcer/Jecklin  
 McGlothlin/Mastracco

Suzanne Broyles  
 Secretary of the Museum