

Date: _____ Approved: _____

Virginia Museum of Fine Arts
Art Acquisitions Sub-Committee Meeting Minutes
Theater Level Conference Center, Room #1, 9:00 am
Wednesday, February 16, 2011

There were present:

Cynthia Kerr Fralin, Chair
Dr. Elizabeth Ann Fisher
Dr. Elizabeth F. Harris
Ivan P. Jecklin
Mrs. Jane Joel Knox
Dr. Shantaram K. Talegaonkar
Mrs. Suzanne T. Mastracco, Ex-Officio

By Invitation:

Alex Nyerges, Director
Karen C. Abramson
Stephen D. Bonadies
Ms. Suzanne Broyles
Dr. Lee Anne Chesterfield
Susan S. Goode
Li Jian
Dr. Mitchell Merling
Ms. Joan W. Murphy
Robin Nicholson
Dr. Elizabeth O'Leary
John Ravenal
John Henry Rice
Dr. Peter Schertz
Barry Shifman
Richard B. Woodward
Dr. Sylvia Yount

Absent:

Thurston R. Moore, Ex-Officio
Mrs. Louise B. Cochrane
Ms. Frances A. Lewis
Steven A. Markel
James W. McGlothlin

I. CALL TO ORDER

The meeting was called to order by Chair, Cynthia Kerr Fralin, at 9:00 am.

II. MINUTES

Motion: proposed and seconded that the minutes of the last meeting of the Art Acquisitions Sub-Committee held on the 9th of December 2010 be approved as distributed on the 31st of January 2011. Motion carried.

III. PURCHASE, GIFT AND LOAN CONSIDERATIONS

At 9:17 am the meeting went into closed session.

Motion: proposed by Ms. Fralin, and seconded by Mr. Jecklin that the meeting go into closed session under Section 2.2-3711 (A) (6), (8) and (9) of the Freedom of Information Act

to discuss the **investing of public funds** where competition or bargaining is involved, where, if made public initially, the financial interest of the Museum would be adversely affected, and

to discuss and consider matters relating to specific **gifts, bequests, and fundraising activities, and grants and contracts for services to be performed,** and

to discuss and consider matters relating to specific **gifts, bequests, and grants.** Motion carried.

At 9:44 am, by motion proposed, seconded and carried, the meeting resumed in open session.

Motion: proposed by Ms. Fralin, seconded by Dr. Harris that the Committee certify that the closed session just held was conducted in compliance with Virginia State law, as set forth in the Certification Resolution distributed. Motion carried.

A roll call vote was taken, the results of which are outlined in the Certification Resolution.

Motion: proposed by Ms. Fralin and seconded by Dr. Fisher to recommend to the Full Board of Trustees approval of the following purchase considerations for the amounts and funds specified:

1. Korean, Joseon dynasty (1392-1910), Covered Jar with Peony Design, late 19th century, Haeju ware; porcelain with underglaze cobalt blue decoration, 9½ x 8¼", for a price of \$3,500, from the East Asian Art Deaccessioning Funds, Vendor: Kang Collection Korean Art, New York
2. Jun Kaneko (Japanese, born 1942, active in the United States since 1963), Untitled, Mission Clay Pittsburg Project, 2004-2007, glazed ceramic, 10¼ x 21¾ x 56¼", for a price of \$184,000 (reduced from \$230,000), from the Aldine S. Hartman

Endowment Fund (\$20,000); two additional payments in Spring and Fall 2011,
Vendor: Acquired directly from the artist

3. Man's Wrapper ("Kente" cloth), 20th century, Akan or Ewe culture (Ghana, Togo),
cotton, 71 x 119" \$5,000
Man's Wrapper ("Kente" cloth), 20th century, Akan culture (Ghana), rayon or silk,
90½ x 122½" \$5,000
Man's Wrapper ("Kente" cloth), 20th century, Akan culture (Ghana), cotton, 83¼" x
126¼" \$5,000
Blue and White Cloth, 20th century, Dogon culture (Mali), cotton, wool, 59¾ x
94½" \$5,000
Belt for a Priest of Eshu or Shango, 19th- 20th century, Yoruba culture (Nigeria,
Republic of Benin), cotton, glass beads, cowries, leather, approx 45"w
..... \$2,000

For a price of \$22,000 total, from the Aldine S. Hartman Endowment Fund,
Vendor: Ousman Kabba, St. Alban's, NY

and the following purchase consideration using special funds:

1. Walter Crane (British, 1845-1915), designer, and Richard Joyce (British, 1873-1931),
decorator, for Pilkington's Tile & Pottery Company (British (Clifton Junction,
Manchester), founded 1892), Charger, designed 1904-06, made 1912, earthenware,
gold and ruby luster, 19" dia., for a price of £24,000 (approx. \$38,170), from funds
given in honor of Frederick R. Brandt by The Council of the Virginia Museum of
Fine Arts, Nancy and Raymond Hunt, Dr. John M. Alexander and Mrs. Helen
Inconstanti Alexander, the Brownell Family, and the Sydney and Frances Lewis
Endowment Fund and the Swenson Art Nouveau Fund, Vendor: Fine Arts Society,
London

and the following gift/purchase consideration:

1. Joshua Shaw (American. born England, 1776/7-1860), Natural Bridge No. 1: View
from the Arch of the Bridge Looking down the Creek, Rockbridge County, Virginia,
ca. 1820, oil and pencil on prepared paper, 10¼ x 13" (image: 6¾ x 9¾"), for a
price of \$240,000 (\$275,000 asking price), from the J. Harwood and Louise B.
Cochrane Fund for American Art; \$35,000 donated by Robert M. Hicklin, Jr. in
honor of Wiley Hardy Wheat, Virginia Walker Christian, and Maria Gregory Tabb on
the occasion of VMFA's 75th anniversary, Vendor/Donor: Robert Hicklin, c/o The
Charleston Renaissance Gallery, Charleston, SC

and the following gift considerations:

1. Julian Alden Weir (American, 1852-1919), Anna, 1886, oil on canvas, 24 x 18"
Donor: Jane Joel Knox, Richmond, in celebration of VMFA's 75th anniversary
2. Unknown artisan, Dress Coat, ca. 1850, Lowell, Massachusetts, wool, brass buttons
Donor: Philip Nesmith, Richmond, in celebration of VMFA's 75th Anniversary

3. Charles W. Clewell (American, 1876-1965), Vase, ca. 1925, Canton, Ohio, ceramic with patinated metal casing, Donor: Nancy Hunt, Manakin-Sabot, in celebration of VMFA's 75th Anniversary
4. Peter Behrens (German, 1868-1940), designed for Allgemeine Elektrizitäts-Gesellschaft (AEG) (Berlin, founded 1883), Electric Tea Kettle, designed 1908-09, 1909, brass, cane, 9 x 8½ x 6" (L11.2010)
Donor: Osdene Family LLC, Richmond, in celebration of VMFA's 75th Anniversary
5. Japanese, Meiji period (1868-1912), Seasonal Flowers and the Maple Tree, late 19th to early 20th century, Pair of two-panel folding Screens, ink and color on gold-leaf paper, each screen: 67¼ x 52-3/8", each image: 61¼ x 46-3/8"
Donor: Charles L. Vincent, Falls Church, in celebration of VMFA's 75th anniversary
6. Pomo Basket, fiber, 7½ x 10½ x 3-3/4"
Donor: Mrs. Katherine B. Wallace, Richmond, in celebration of VMFA's 75th anniversary
7. Celena Anne Hawkins Barksdale (American, 1853-1936), Crazy Quilt, ca. 1880, Lynchburg, Virginia, 65 x 86", Donor: Mary Anne Harrah Lock, Sunnyvale, CA, in celebration of VMFA's 75th Anniversary

and the following loan recommendations made by the Staff:

Loans from the collection:

1. Romare Bearden, Autumn of the Red Hat, 1982, collage and watercolor on board, National Endowment for the Arts Fund for American Art, 95.17
Exhibition: "Romare Bearden: Southern Recollections"
Venues & dates: Mint Museum Uptown, Charlotte, NC Sept. 2, 2011 – Jan. 1, 2012;
Two additional venues through July 2012
Recommendation: lend to Mint Museum venue only
2. Alfred Sisley, The Watering Pond at Marly with Hoarfrost, 1876, oil on canvas
Collection of Mr. and Mrs. Paul Mellon, 83.52; Exhibition: "Alfred Sisley"
Venues & dates: von der Heydt-Museum, Wuppertal, Germany, Sept. 11, 2011 – Jan. 29, 2012
Recommendation: lend with courier
3. Jacques Gruber, Desk and Chair, ca. 1898, mahogany, leather, gilt bronze. Gift of Sydney and Frances Lewis, 85.86.1/2
Exhibition: "Jacques Gruber"
Venue & dates: Musée de l'École de Nancy, France, September 16, 2011 – January 22, 2012,
Recommendation: lend with courier
4. Pablo Picasso, Woman with a Kerchief, 1906, gouache and charcoal on paper. Gift of the estate of T. Catesby Jones, 47.10.78

- Pablo Picasso, Paysage. 1907, gouache on paper, mounted on cardboard. Gift of the estate of T. Catesby Jones, 47.10.79
 Exhibition: "Reinventing Tradition: Picasso's Drawings 1890 to 1921"
 Venues & dates: The Frick Collection, Oct. 4, 2011 – January 8, 2012; The National Gallery of Art, February 5 – May 6, 2012
 Recommendation: lend Paysage to Frick venue only; lend Woman with Kerchief to National Gallery venue only, in order to limit exposure to light
5. Louis-Leopold Boilly, The Electric Spark, 1790s, oil on canvas, Arthur and Margaret Glasgow Fund, 73.31
 Exhibition: Louis-Léopold Boilly (1761-1845)
 Venue & dates: Palais des Beaux Arts de Lille, November 4, 2011 – February 6, 2012
 Recommendation: lend with courier
6. Vincent van Gogh, The Wheat Field behind St. Paul's Hospital, St. Rémy, November, 1889, oil on canvas. Collection of Mr. and Mrs. Paul Mellon, 83.26
 Venues & dates: Philadelphia Museum of Art, January 26 – May 6, 2012; National Gallery of Canada, Ottawa, May 25 – September 2, 2012
 Recommendation: lend with courier

Changes to loans previously approved:

1. Eastman Johnson, A Ride for Liberty – The Fugitive Slaves, 1862, oil on board, The Paul Mellon Collection, 85.644
 Exhibition: "The Civil War and American Art" (new title)
 Venues & dates: Smithsonian American Art Museum, Washington, November 16, 2012 - April 27, 2013 (approved November, 2009).
 Approve proposed second venue, Metropolitan Museum of Art, May 21 – September 2, 2013
2. Alexis Rockman, Seaworld, 2004, oil and acrylic on wood panel, Gift of Pamela K. and William A. Royall, Jr., 2010.73.
 Exhibition: "Alexis Rockman: A Fable for Tomorrow"
 Venues & dates: Smithsonian American Art Museum, Nov. 19, 2010 – May 8, 2011 (approved September, 2010)
 Approve proposed second venue: Wexner Center for the Arts, Columbus, OH, Sept. 21 – Dec. 31, 2011

Loans Denied:

1. Juan Gris, Carafe, Glass, and Packet of Tobacco, 1914, paper collage with gouache on canvas
 Gift of the Estate of T. Catesby Jones, 47.10.28
 Exhibition: "Juan Gris: Rimes de la forme et de la couleur"
 Venues & dates: Musée Paul Valéry, Sète, France, June 24 – October 31, 2011
2. Claude Monet, Irises by the Pond, 1914-1917, oil on canvas, Adolph D. and Wilkins C. Williams Fund, 71.8 Exhibition: "Radical Painting – Turner, Monet, Twombly"
 Venues & dates: Moderna Museet, Stockholm, Oct. 8, 2011 – Jan. 15, 2012; Staatsgalerie Stuttgart, Feb. 11 – May 28, 2012; Tate Liverpool, June 22 – Oct. 28, 2012

Motion carried.

IV. OTHER BUSINESS

Dr. Sylvia Yount noted the Director's Discretionary Purchases and End-of-Year gifts as accepted by the Director on his Discretionary Authority.

Director's Discretionary Purchases

1. Six Photographs:

Margaret Bourke-White (American, 1904-1971), two vintage silver gelatin photographs:

Iron Puddler, 1930, 14 x 11" (2010.198) \$8,500

Lace Factory, 1931, 14 x 11" (2010.197) \$9,500

Morris Engel (American, 1918-2005), Mother and Children, Window, Harlem, 1940, silver gelatin print, 11 x 14" (2010.195) \$2,500

Wright Morris (American, 1910-1998), Uncle Harry, Home Place, Norfolk, Nebraska, 1947, 8x10" (2010.193).....\$3,900

Max Yavno (American, 1911-1985), Army Street, San Francisco, 1947, silver gelatin photograph, 11x14" (2010.196) \$4,500

André Kertész (b. Hungary, 1894-1985), New York, 1972 , vintage silver gelatin photograph, 8 x10" (2010.194)..... \$3,500

Total Price: \$32,400

Sources: Floyd D. and Anne C. Gottwald Fund (Bourke-White, Engel, Morris, Yavno) and VMFA Art Purchase Fund (Kertész); Wendy Halsted Gallery, Franklin, MI

End-of-Year Gifts Accepted by the Director on his Discretionary Authority:

1. John Rogers (American, 1829-1904), Taking the Oath and Drawing Rations, 1865, plaster, painted, 23¼ x 14 x 10" (2010.183)

Donor: Maria Satterfield, Richmond, in celebration of VMFA's 75th anniversary

2. Bumpei Usui (Japanese-American, 1898-1994):

Seated Woman Smoking / Hand Study, ca. 1930, graphite on paper, 13-5/8 x 9¾" (2010.184)

Standing Nude with Drapery / Head Study, ca. 1930, graphite on paper, 14 x 9¾" (2010.185)

Donor: Janis Conner and Joel Rosenkranz, New York

3. Thomas Schiff (American, b. 1947), two photo panels: Corning Museum of Art and Farnsworth House, 2006, each: 19¾ x 59¾" (2010.181, 2010.182)

Donor: The artist, Cincinnati, OH

4. Kunii Oyo (1868-1923), Japanese, Meiji period, Winter Landscape with Birds, dated 1900, Two-panel Screen, ink and color on gold-leaf paper, screen: 32 x 44-1/8", image: 30-5/8 x 43" (2010. 180a-b)

Donor: Charles L. Vincent, Falls Church, in celebration of VMFA's 75th anniversary

5. Six paintings by Bukang Kim (Korean-American, born 1943):
Mountain Series, #C1, Mountain Series, #C2, Mountain Series, #C3, and Mountain Series, #C4, 1998, ink, color and torn-and-pasted papers on paper, unf: 30 x 22" fr: 41¼ x 33¼" each (2010.186-2010.189)
Silence, 1988, acrylic, sand, and clay on canvas, 60 x 58" (2010.190)
Between, 1988, acrylic, sand, and clay on canvas, 58 x 58" (2010.191)
 Korean, Joseon dynasty (1392-1910), Door Panel, 19th century, wood, 60 x 22½ x 1½" (2010.192)
 Donor: Bukang Kim, Cincinnati, in celebration of VMFA's 75th anniversary

6. A Collection of Native American Objects:
 Navajo Weaving, zig-zag design in red, white and black, wool, 44 x 57" (2010.160)
 Navajo Weaving, serape design with tan centers, wool, 54 x 74" (2010.161)
 Guatemalan Weaving with large flowers, wool embroidered with crewel technique, 48 x 72" (2010.162)
 Zia Jar, foliate and geometric design, first quarter 20th century, 10 x 11" (2010.163)
 Santa Clara or San Ildefonso, Jar with crenellated rim, burnished plain black ware, first quarter 20th cent, 7 x 7" dia. (2010.164)
 San Ildefonso, black on black, first quarter 20th century, 5½ x 8" (2010.165)
 Santa Clara with indented sides and very short rim, first quarter 20th century, burnished black ware, 5½ x 8" dia. (2010.166)
 Santa Clara or San Ildefonso Bowl with circular indented sides, first quarter 20th century, burnished black ware, 3 x 5¼" dia. (2010.167)
 Santa Clara Jar carved with buffalo (?) outline, first quarter 20th century, 2½ x 3" dia. (2010.168)
 San Ildefonso Cream Pitcher, first quarter 20th century, black ware, 5 x 5" (2010.169)
Pitcher, tall neck and handle, first quarter 20th century, black ware, 7 x 4¼" (2010.170)
 Zia or Acoma Jar with floral pattern on sides, first quarter 20th century, clay painted lustrous red inside and on bottom; black and white exterior, 4¾ x 7" dia. (2010.171)
 Taos-Picuros Basketry-form Bowl, bail handle, first quarter 20th century, 4 x 4" dia. (2010.172)
 Hopi Vase, abstract geometric design, first quarter 20th century, 5½ x 4" dia. (2010.173)
 Acoma Bowl, exterior decorated with black on white design, with a red band around the top and white beneath, first quarter 20th century, 2¼ x 3" dia. (2010.174)
 Acoma Feather Bowl, red, black, and white, first quarter 20th century, 3¼ x 4" dia. (2010.175)
 Acoma, red, white and black Jar, first quarter 20th century, 2" x 2¼" dia. (2010.176)
 Santo Domingo Bowl with white petals with black outlining and a black rim with pinkish interior, first quarter 20th century, 2½" x 3¼" dia. (2010.177)
 Westmoreland Co., Virginia, Tobacco Pipe, late 19th century, bowl slip-cast white ball clay, 2-7/8" x 5½" dia. (2010.178)
Drum Stick, wood, head wrapped with suede or other padding, 9½ x 2¼" dia. (2010.179)

Donor: Ms. Ann Stewart Belk, Richmond, in celebration of VMFA's 75th anniversary

V. ADJOURNMENT

No additional business was brought before the Committee and the meeting adjourned at 9:47 am.

Suzanne Broyles
Secretary of the Museum

MOTION:	Ms. Fralin	MEETING:	Art Acquisitions Sub-Committee
SECOND:	Dr. Harris	DATE:	16 February 2011

CERTIFICATION OF CLOSED MEETING

WHEREAS, the Art Acquisitions Sub-Committee has convened a closed meeting on this date pursuant to an affirmative recorded vote and in accordance with the provisions of The Virginia Freedom of Information Act; and

WHEREAS, Section 2.2-3712 of the Code of Virginia requires a certification by this Committee that such closed meeting was conducted in conformity with Virginia law;

NOW, THEREFORE, BE IT RESOLVED that the Art Acquisitions Sub-Committee hereby certifies that, to the best of each member's knowledge, (i) only public business matters lawfully exempted from open meeting requirements by Virginia law were discussed in the closed meeting to which this certification resolution applies, and (ii) only such public business matters as were identified in the motion convening the closed meeting were heard, discussed or considered by the Art Acquisitions Sub-Committee.

VOTE

AYES: Fralin/Fisher/Harris/Jecklin/Knox/Talegaonkar/Mastracco

NAYS: None

[For each nay vote, the substance of the departure from the requirements of the Act should be described.]

ABSENT DURING VOTE: None

ABSENT DURING MEETING: Moore/Cochrane/Lewis/Markel/McGlothlin

Suzanne Broyles
Secretary of the Museum