

Date: _____ Approved: _____

Virginia Museum of Fine Arts
Art Acquisitions Sub-Committee Meeting Minutes
Theater Level Conference Center, Room #1, 8:30 am
Wednesday, May 16, 2012

There were present:

Dr. Elizabeth F. Harris, Acting Chair
Ms. Susan S. Goode
Mrs. Jane Joel Knox
Ms. Frances A. Lewis
Steven A. Markel
Dr. Shantaram K. Talegaonkar
Mrs. Suzanne T. Mastracco, Ex-Officio

By Invitation:

Alex Nyerges, Director
Karen C. Abramson
Stephen D. Bonadies
Ms. Suzanne Broyles
Dr. Lee Anne Chesterfield
Dr. Sarah Eckhardt
Dr. Mitchell Merling
Ms. Joan W. Murphy
Robin Nicholson
Dr. Elizabeth O'Leary
Corey Piper
John Ravenal
Dr. Susan Rawles
Dr. John Henry Rice
Barry Shifman
Richard B. Woodward
Dr. Sylvia Yount

Absent:

Cynthia Kerr Fralin, Chair
Mrs. Louise B. Cochrane
Michael M. Connors
Ivan P. Jecklin
James W. McGlothlin
Thurston R. Moore, Ex-Officio

I. CALL TO ORDER

The meeting was called to order by Acting Chair, Dr. Elizabeth F. Harris, at 9:10 am.

II. MINUTES

Motion: proposed and seconded that the minutes of the last meeting of the Art Acquisitions Sub-Committee held on the 15th of February 2012 be approved as distributed on the 5th of April 2012. Motion carried.

III. PURCHASE, GIFT AND LOAN CONSIDERATIONS

At 9:12 am the meeting went into closed session.

Motion: proposed by Ms. Goode, and seconded by Mrs. Mastracco that the meeting go into closed session under Section 2.2-3711 (A) (6), (8) and (9) of the Freedom of Information Act

to discuss the **investing of public funds** where competition or bargaining is involved, where, if made public initially, the financial interest of the Museum would be adversely affected, and

to discuss and consider matters relating to specific **gifts, bequests, and fundraising activities, and grants and contracts for services to be performed,** and

to discuss and consider matters relating to specific **gifts, bequests, and grants.** Motion carried.

At 10:03 am, by motion proposed, seconded and carried, the meeting resumed in open session.

Motion: proposed by Dr. Harris, seconded by Mrs. Knox that the Committee certify that the closed session just held was conducted in compliance with Virginia State law, as set forth in the Certification Resolution distributed. Motion carried.

A roll call vote was taken, the results of which are outlined in the Certification Resolution.

Motion: proposed by Dr. Harris and seconded by Dr. Talegaonkar to recommend to the Full Board of Trustees approval of the following purchase considerations for the amounts and funds specified:

1. Marsden Hartley (American, 1877–1943), *Franconia Notch (Mt. Lafayette, Franconia Notch, N.H.)*, 1930, oil on canvas, 30 x 36", for a price of \$2,250,000 (\$2,750,000 insurance value), from the J. Harwood and Louise B. Cochrane Fund for American Art, Vendor: Alexandre Gallery/Alexandre Fine Art, Inc., NY, NY
2. Lilian Westcott Hale (American, 1881-1963), *Autumn Fruit and Flowers*, ca. 1913, charcoal and graphite on paper, 28½ x 22½", for a price of \$180,000 (\$250,000 insurance value), from the

J. Harwood and Louise B. Cochrane Fund for American Art, Vendor: Alexander Reeves Fine Art, Richmond, VA

3. Walter McEwen (American, 1860-1943), *The Judgment of Paris*, ca. 1886, oil on canvas, 36³/₈ x 50¹/₄" (L28.2011), for a price of \$425,000 (\$450,000 insurance value), from the J. Harwood and Louise B. Cochrane Fund for American Art, Vendor: Tennessee Wesleyan College, Athens, TN
4. Susanna Gilliam Payne (American, 1813—unknown), *Needlework Sampler*, dated July 9, 1829, Virginia, wool (?) on linen, 17¹/₂ x 22", for a price of \$4,000, from the Gabe W. Burton Fund, Vendor: Marshall Goodman, Richmond
5. Dean Byington (American, born 1958), *Two Harbors*, 2012, oil on linen, 68¹/₂ x 80", for a price of \$36,600 (\$45,000 insurance value), from the Pamela K. and William A. Royall Jr. Fund for 21st-Century Art: Vendor: Leslie Tonkonow Artworks + Projects, New York, NY
6. Gita Lenz (American, 1910-2011), three vintage gelatin silver prints:
Untitled [Broken Auto Window], ca. 1950, sheet: 12⁻⁵/₈ x 8⁻⁵/₈" (\$4,000)
Untitled [Broken Window] #3386, ca. 1950s, sheet: 6⁻¹/₈ x 7⁻¹/₈" (\$3,000)
Man/ Shovels, ca. 1950s, sheet: 7¹/₂ x 13⁻³/₈" (\$3,500)
 For a price of \$7,875 total (\$10,500 insurance value), from the Samuels Fund
 Vendor: The artist's estate via Candela Books + Gallery, Richmond, VA
7. György Kepes (American, born Hungary, 1906-2002), two vintage signed silver prints:
Abstraction, Light and Shapes (Bauhaus abstract), 1938, image: 6³/₄ x 4⁵/₈" (\$5,000);
Abstraction Light (abstract drips), 1947, sheet: 9-9/16 x 1¹/₂" (\$5,000)
 Minor White (American, 1908-1976), *Sandstone and Tar, Point Lobos*, 1960, silver gelatin photograph, image: 11¹/₂ x 8¹/₂" (\$3,500)
 For a price of \$13,500 total (\$16,500 insurance value), from the Samuels Fund
 Vendor: Halstead Gallery, Franklin, MI

and the following purchase considerations using Special Funds:

1. Wenceslaus Hollar (Bohemian 1607-77), *Woman with a Dark Headdress and Fur Stole*, etching, 1642, 98 x 92 mm, for a price of \$300, from the Frank Raysor Fund, Vendor: C&J Goodfriend, NY, NY
2. Théodore Géricault (French, 1791-1824), 8 lithographs: *The Piper*, 1821; *Cheval de Mecklembourg*, 1822; *Chevaux d'Auvergne*, 1822; *Cheval Cauchois*, 1822; *Cheval Espagnol*, 1822; *Chevaux des Ardennes*, 1822; *Cheval Anglais* 1822; *Roulier montant une côte*, 1823, for a price of \$7,000, from the Frank Raysor Fund, Vendor: A&D Martinez, Estampes anciennes et modernes, Paris, France

and the following gift considerations:

1. Siemon Allen (South African, born 1970), *Zonophone*, 2010, digital print with Epson ultrachrome HDR ink on Hahneumuhle museum etching fine art paper mounted on Sintra, 78 x 78", Donor: Pamela K. and William A. Royall, Jr., Richmond
2. Judith Fox (American, born 1941):
 Five digital C prints from the "I Still Do" series printed in 2012: *Los Angeles*, 2007; *Undressing*, 2006; *Back*, 2006; *Nude*, 2006; *Two Nudes*, 2006, ea: 32 x 48"
 Three color photographs from the "Sea of Dreams" series, 2011, ea: 32 x 48"

Donor: The artist, La Jolla, California

3. Deborah Turbeville (American, born 1938), three gelatin silver prints:
Untitled from the *Vogue Bath House* series, 1975, printed 2011
Untitled from the *Unseen Versailles* series, 1980, printed 2011
Untitled from the *Unseen Versailles* series, 1980, printed 2012
 Donor: Barbara H. and James L. Peters, Richmond
4. Cindy Sherman (American, born 1954), *Untitled*, 2002-04, coupler color print on photo paper, sheet: 39 $\frac{1}{8}$ x 30-3/16"; image: 29 $\frac{1}{8}$ x 20 $\frac{1}{8}$ ", from an edition of 300 produced for Planned Parenthood (with 30 artist's proofs), Donor: Lee Salomon, Richmond
5. Willie Anne Wright, (American, b. 1924), *Homage to Roger Fenton* from the *Still Life* series, 1983, pinhole photograph, 16 x 20 inches, Donor: The artist, Richmond, Credit: Gift of Willie Anne Wright in memory of Etta Bethel
6. James Wines (American, born 1932): *Best Products Showroom – "Notch Project" SITE Inc.*, 1976, pen and ink, 13-11/16 x 13 $\frac{1}{2}$; *Forest Building – Richmond, Va.*, 1981, pen and ink on paper
 Robert Venturi (American, born 1925) and John Rauch (American, born 1930): *Façade Study*, *Best Products Co., Inc.*, dated November 23, 1976, collage of pantone paper on foam core, 9-1/16 x 40 in.; *Façade/Best Products Co., Inc.*, dated December 1976, ink and color film, 8 x 10 $\frac{1}{2}$ inches (sight)
 Robert Morris (American, born 1931): *Copper Table and Chair for Sydney Lewis*, 1972, graphite on paper, 21-7/8 x 25 $\frac{1}{2}$ sight (framed); *Copper Table and Chair for Sydney Lewis*, 1972, ink on paper, 21-7/8 x 25-15/16 sight
 Donor: Frances Lewis, Richmond
7. Clarice Smith (American, born 1933), *Falling Leaves* (five-fold screen), oil on canvas with gold and copper leaf, each panel 71 $\frac{1}{4}$ x 16 $\frac{1}{2}$ inches, Donor: the artist, Upperville
8. Alfred Stevens (Belgian, 1823–1906), *Woman in a Studio*, ca. 1862-65, oil on panel, 21- $\frac{5}{8}$ x 17 $\frac{1}{8}$ " (L.20.2010), Donor: Jane Joel Knox, Richmond [Note: Jane Joel Knox abstained from the vote of acceptance of her gift.]
9. Eugène Boudin (French, 1824-1898):
Beach Scene at Deauville, 1865, oil on canvas, 16 $\frac{1}{2}$ x 25 $\frac{1}{2}$ ";
Fishermwoman (A), black chalk and watercolor, 4-3/8 x 8 $\frac{1}{2}$ ";
Fishermwoman (B), black chalk and watercolor, 5 $\frac{1}{4}$ x 8-5/8"
 Raoul Dufy (French, 1877-1953), *Les Régates à Deauville*, 1938, oil on canvas
 Albert Marquet (French, 1875-1947):
Voilier (with sails lowered), black brush, 6-5/8 x 7-5/8"
Voilier (with sails raised), black brush, 7 $\frac{1}{2}$ x 7 $\frac{1}{2}$ "
 Berthe Morisot (French, 1841-1895), *The Harbor at Cherbourg* (Le Port de Lorient), 1871, pencil and watercolor, 6 $\frac{1}{4}$ x 8"
 Donor: Life estate of Mrs. Paul Mellon via Giraud Pissarro Segalot, New York
 Credit: Collection of Mr. and Mrs. Paul Mellon

and the following purchase consideration for the VMFA Freeman Library Special Collections:

1. Two portfolios depicting clothing designed by Paul Poiret (French, 1879-1935), 1908 and 1911; for a total price of: \$14,850 (insurance value \$16,500), from the John and Maria Shugars Fund
 Vendor: Leonard Fox, Ltd., New York, NY

and the following deaccessioning considerations:

1. Nine non-accessioned Russian icon paintings given to VMFA by the Reverend Dr. Vienna Cobb Anderson in 1998 (NA1998.3-NA1998.11).
2. Pierre Auguste Renoir, *Vase des Roses et Dahlias*, 1883-84, oil on canvas, Gift of Nathalie P. and Alan M. Voorhees (94.65)

and to approve the following loan recommendations made by the Staff:

Loans from the Collection:

1. Andy Warhol, *Campbell's Box (Tomato Juice)*, 1964, silkscreen ink and synthetic polymer paint on wood. Gift of the Andy Warhol Foundation and the Arthur and Margaret Glasgow Fund, 94.12
 Jasper Johns, *The Critic Smiles*, 1969, lead relief with gold casting and tin leafing, Adolph D. and Wilkins C. Williams Fund, 77.18.
 Exhibition: "In the Event of Andy Warhol"
 Venues & dates: Eleanor D. Wilson Museum at Hollins University, May 31 – September 15, 2012. Recommendation: lend
2. John Cage, *New River Watercolors, Series IV, #1*, April 1988, watercolor on rag Paper, Gift of Ray Kass and the Mountain Lake Art Workshop, and the Horton Fund of the Virginia Tech Foundation, 90.186.
 Exhibition: "John Cage: The Sight of Silence"
 Venues & dates: National Academy Museum, September 12, 2012 – January 13, 2013; Taubman Museum of Art, February 15 – May 19, 2013. Recommendation: lend
3. Wayne Thiebaud, *Football Player*, 1963, oil on canvas, Gift of the Sydney and Frances Lewis Foundation, 85.449
 Exhibition: "Pop Art: Sources and Context"
 Venues & dates: Vero Beach Museum of Art, September 29, 2012 – January 2, 2013
 Recommendation: lend
4. Nell Blaine, *Summer Interior by Gloucester Harbor I*, 1971, oil on paper, Adolph D. and Wilkins C. Williams Fund, 74.8.1
 Charles Demuth, *Roof and Steeple*, 1921, pencil and watercolor on paper, Adolph D. and Wilkins C. Williams Fund, 86.198
 Rafael Ferrer, *Truth or Lies*, 1984, oil on canvas, Gift of the Sydney and Frances Lewis Foundation, 85.522
 Robert Graham, *Heather*, 1979, cast bronze, painted, Gift of Sydney and Frances Lewis, 85.397
 Winslow Homer, *Girl Seated in a Garden*, ca. 1878, oil on canvas, Gift of Mrs. William E. Massey, Sr., 77.23
 Edward Hopper, *Night Shadows*, 1921, etching on paper, Gift of Malcolm B. Bradley, 2009.356
 Annie Leibovitz, *David Byrne (Los Angeles 1986)*, 1986, color photograph (cibachrome), Arthur and Margaret Glasgow Fund, 87.402
 Paulanship, *Head of a Girl*, ca. 1916, bronze, marble base, Charles G. Thalheimer Family Fund, 86.199
 Lowell Nesbitt, *Alex Katz's Studio*, 1967, oil on canvas, Gift of Bernice Fox Weinstein, 91.381
 Larry Rivers, *Wedding Photo (On Approval)*, 1979, acrylic and charcoal on canvas, Gift of the Sydney and Frances Lewis Foundation, 85.568

- Andrew Wyeth, *Nick and Jamie*, 1963, dry brush watercolor on paper, Mrs. Alfred I du Pont Fund, 64.31
Exhibition: “50 Great Americans: 50th Anniversary Celebration Exhibition”
Venues & dates: Peninsula Fine Arts Center, October 21, 2012 – January 13, 2013; Taubman Museum of Art, February 15 – June 2, 2013. Recommendation: lend
5. Richard Artschwager, *Williamsburg Pagoda*, 1981, acrylic and charcoal on textured fiberboard, Formica, painted wood, Gift of the Sydney and Frances Lewis Foundation, 85.358
Exhibition: “Richard Artschwager”
Venues & dates: Whitney Museum of American Art, October 25, 2012 – February 3, 2013; Hammer Museum, UCLA, June 16, - September 1, 2013.
Recommendation: lend with courier
 6. Georges Braque, *Fruit Dish and Fruit Basket*, 1928, oil and sand on canvas, Collection of Mr. and Mrs. Paul Mellon, 83.11
Exhibition: “Georges Braque and the Cubist Still Life, 1928 – 1945”
Venues & dates: Mildred Lane Kemper Art Museum at Washington University, St. Louis, January 25, 2013 – April 21, 2013; Phillips Collection, June 8 – September 15, 2013
Recommendation: lend with courier to the Kemper.
 7. Gustave Caillebotte, *A Man Docking his Skiff*, 1878, oil on canvas, Collection of Mr. and Mrs. Paul Mellon, 83.13
Exhibition: “Color Reflected: Impressionism on the Surface of the Water”
Venues & dates: Musée des Beaux-Arts de Rouen (a FRAME museum), April 27 – September 22, 2013. Recommendation: lend with courier
 8. Henri de Toulouse-Lautrec, *Au Cirque: Écuyère de haute école – Le Tandem*, 1899, black and colored crayon on paper, Collection of Mr. and Mrs. Paul Mellon, 85.813
Exhibition: “Remarque’s Impressionists: Art and Art Trade in Exile”
Venues & dates: Felix-Nussbaum-Haus, Osnabrück, Germany, May – July, 2013
Recommendation: lend with courier
 9. Claude Monet, *Camille at the Window, Argenteuil*, 1873, oil on canvas, Collection of Mr. and Mrs. Paul Mellon, 83.38.
Claude Monet, *Field of Poppies, Giverny*, 1885, oil on canvas, Collection of Mr. and Mrs. Paul Mellon, 85.499
Exhibition: “The Gardens of Monet”, Venues & dates: Complesso del Vittoriano, Rome, October 4, 2013 – February 9, 2014. Recommendation: lend with courier
 10. Francisco Goya, *General Nicolas Philippe Goye*, 1810, oil on canvas, Gift of John Lee Pratt, 71.26; Exhibition: “Goya: Hand and Mind”; Venues & dates: Museum of Fine Arts, Boston, October 12, 2014 – January 19, 2015. Recommendation: lend with courier
 11. John Singer Sargent, *The Sketchers*, 1913, oil on canvas, Arthur and Margaret Glasgow Fund, 58.11; Exhibition: “John Singer Sargent: Artists, Writers, Actors and Musicians”
Venues & dates: National Portrait Gallery, London, February 5 – May 25, 2015; Metropolitan Museum of Art, June 29 – October 4, 2015.
Recommendation: lend with courier

Changes to loans previously approved:

1. Jackson Pollock, *Number 15 1948: Red, Gray, White, Yellow*, 1948, Gift of Mr. and Mrs. Arthur S. Brinkley, Jr. 78.2
Exhibition: “Jackson Pollock. Il gesto americano”

Venues & dates: Complesso del Vittoriano, Rome, February 21 – June 2, 2013

This exhibition has been cancelled.

2. North India, Rajasthan, Mughal, *Powder Horn*, 18th century, silver, semi-precious stones, Adolph D. and Wilkins C. Williams Fund, 2003.58a-b
India (modern Pakistan), Kashmir region, probably Gilgit, *Akshobhya*, 8th or 9th century, copper alloy with copper, silver and niello inlays and traces of polychromy, Arthur and Margaret Glasgow Fund, 86.120
Exhibition: “Maharaja: The Splendor of India’s Royal Courts”
Venues & dates: Art Gallery of Ontario, Toronto, Nov. 20, 2010 – Feb. 27, 2011; Asian Art Museum, San Francisco, Oct. 21, 2011 – April 8, 2012; VMFA, May 19 – August 19, 2012
New venue requested 12/14/2011: Field Museum, Chicago, provisional dates October 2012 – February 2013
Recommendation: lend to Field Museum venue
3. De Scott Evans, *Free Sample, Take One*, ca. 1890, oil on canvas with original carved and painted frame, J. Harwood and Louise B. Cochrane Fund for American Art, and partial gift of Mr. and Mrs. Alexander G. Reeves, Jr., and Mr. H. Marshall Goodman, 2000.106
Exhibition: “Art and Appetite: American Painting, Culture and Cuisine”
Venues and dates: Art Institute of Chicago, November 3, 2013 – January 19, 2014
Second venue proposed 2/8/2012: Amon Carter Museum, Fort Worth, Feb. 22 – May 18, 2014. Recommendation: lend to Amon Carter Museum venue

Loans Denied

1. Tom Wesselmann, *Great American Nude No. 35, 1962*, enamel, polymer, and found materials, on board, Gift of Sydney and Frances Lewis, 85.454
Tom Wesselmann, *Bedroom Painting #39, 1978*, oil on canvas, Gift of Sydney and Frances Lewis, 85.514
Exhibition: “Tom Wesselmann: A Retrospective”
Venues & dates: Montreal Museum of Fine Arts, May 14 – October 7, 2012; VMFA, March 23 – July 14, 2013
2. Allan D’Arcangelo, *U.S. Highway 1, Number 3, 1962*, acrylic on canvas, Gift of Sydney and Frances Lewis, 85.376
Exhibition: “Pop Art Design. Icons of Consumerism”
Venues and dates: Vitra Design Museum, Weil am Rhein, Germany, Sept. 22, 2012 – Feb. 3, 2013; Louisiana Museum of Modern Art, Humlebaek, Denmark, Feb. 21 – June 2013
3. Vincent van Gogh, *The Wheat Field behind St. Paul’s Hospital, St. Rémy*, November, 1889, oil on canvas, Collection of Mr. and Mrs. Paul Mellon, 83.26
Exhibition: “Van Gogh and Japonism”
Venues & dates: Pinacothèque de Paris, October 3, 2012 – March 17, 2013

Motion carried.

IV. OTHER BUSINESS

Dr. Sylvia Yount thanked Frances Lewis and Jane Joel Knox for their gifts. She noted the Director’s Discretionary Purchases.

VOTE

AYES: Goode/Harris/Knox/Lewis/Markel/Talegaonkar/Mastracco

NAYS: None

[For each nay vote, the substance of the departure from the requirements of the Act should be described.]

ABSENT DURING VOTE: None

ABSENT DURING MEETING: Fralin/Cochrane/Connors/Jecklin/McGlothlin/Moore

Suzanne Broyles
Secretary of the Museum