

Date: _____ Approved: _____

Virginia Museum of Fine Arts
Minutes of the Art Acquisitions Sub-Committee Meeting
Tuesday, 8 December 2015, 4:00 pm
Evans Court Gallery

There were present:

Dr. Monroe E. Harris, Jr., Co-Chair
Ivan P. Jecklin, Co-Chair
Karen C. Abramson
Susan S. Goode
Margaret N. Gottwald
Dr. Shantaram K. Talegaonkar
William A. Royall, Jr., Ex-Officio

Also attending:

Alex Nyerges, Director
Stephen D. Bonadies
Kristie Couser
Dr. Betty Crutcher
W. Birch Douglass, III
Owen Duffy
Dr. Sarah Eckhardt
Aiesha Halstead
Li Jian
Claudia E. Keenan
Laura A. Keller
Dr. Mitchell Merling
Dr. Paul Monroe
Rebecca L. Morrison
Judith Niemyer, MD
Michele Petersen
A. Cameron O'Brion
Christopher Oliver
Dr. Susan Rawles
Dr. John Henry Rice
Jennie Runnels
Dr. Peter Schertz
Barry Shifman
Dr. Michael R. Taylor
Richard B. Woodward

Absent:

Louise Cochrane
Steven A. Markel
James W. McGlothlin
Dr. Claude G. Perkins

I. CALL TO ORDER

The meeting was called to order by Ivan Jecklin, Co-Chair, at 4:06 pm.

II. MINUTES

Motion: proposed by Dr. Harris and seconded by Ms. Goode that the minutes of the last meeting of the Art Acquisitions Sub-Committee, held on the 15th of September 2015, be approved as distributed. Motion carried.

III. PURCHASE, GIFT, AND LOAN CONSIDERATIONS

At 4:10 pm the meeting went into closed session.

Motion: proposed by Mr. Jecklin, and seconded by Dr. Harris that the meeting go into closed session under Section 2.2-3711 (A) (6), (8) and (9) of the Freedom of Information Act

to discuss the **investing of public funds** where competition or bargaining is involved, where, if made public initially, the financial interest of the Museum would be adversely affected, and

to discuss and consider matters relating to specific **gifts, bequests, and fundraising activities**, and **grants and contracts for services to be performed**, and

to discuss and consider matters relating to specific **gifts, bequests, and grants**. Motion carried.

At 6:05 pm, the meeting resumed in open session.

Motion: proposed by Mr. Jecklin, and seconded by Dr. Harris that the Committee certify that the closed session just held was conducted in compliance with Virginia State law, as set forth in the Certification Resolution distributed. Motion carried.

A roll call vote was taken, the results of which are outlined in the Certification Resolution.

Motion: proposed by Mr. Jecklin, and seconded by Dr. Talegaonkar that the Board ratify the recommendation of Art Acquisitions Sub-Committee to accept the following **gift considerations** as fully described on your motion sheet:

1. Unidentified Ethiopian artist, Gondar Region, *Triptych Icon*, ca. 1670-1720, Tempera on gesso-covered wood panels, Left panel: 15 ³/₄ x 4 ¹³/₁₆ x ¹¹/₁₆ in. (40 x 12.2 x 1.7 cm.); Center panel: 15 ³/₄ x 9 ³/₄ x ¹³/₁₆ in. (40 x 24.8 x 1.9 cm.); Right panel: 15 ¹³/₁₆ x 4 ⁹/₁₆ x ¹¹/₁₆ in. (40 x 11.6 x 1.7 cm.)

Vendor: Sam Fogg Ltd, 15D Clifford St, London W1S 4JZ, United Kingdom.
Source: Purchased with funds donated by The Reverend Doctor Vienna Cobb Anderson

2. Mansi(?) Razqalla, Egypt, probably Cairo, *Illuminated Coptic-Arabic Book of Hours*, 9 Barmuda 1531 (16 April 1815), 128 folios with 19th century stamped leather cover, $4 \frac{5}{16} \times 3 \frac{3}{4} \times 1 \frac{3}{8}$ in. (10.9 x 8.6 x 2.6 cm.)

Vendor: Sam Fogg Ltd, 15D Clifford St, London W1S 4JZ, United Kingdom.
Source: Purchased with funds donated by The Reverend Doctor Vienna Cobb Anderson

3. Camille Pissarro (French, 1830-1903), *Paysage sous bois, à l'Hermitage (Pontoise)*, sixth state, 1879, Aquatint, soft-ground etching, and drypoint on handmade Japanese paper; Plate: $8 \frac{5}{8} \times 10 \frac{9}{16}$ in. (21.8 x 26.9 cm.); sheet: $10 \frac{1}{16} \times 14 \frac{1}{8}$ in. (25.5 x 36.1 cm.)

Vendor: Susan Schulman, Printseller, 120 Planetarium Station New York, NY 10024
Source: Collector's Circle & Arthur and Margaret Glasgow Endowment

4. Park No-soo (Korean, 1927-2013), *Peony Blossoms*, 1973, Eight-panel screen, ink and color on paper. Each panel: $70 \frac{1}{2} \times 17 \frac{1}{2}$ in. (44.5 x 179.1 cm), Overall: $70 \frac{1}{2} \times 140$ in. (179.1 x 356 cm)

Vendor: Kang Collection of Korean Art, 9 East 82nd Street, New York, NY 10028
Source: Arthur and Margaret Glasgow Endowment

5. Luis Berruero (Mexican, active first half of 18th century), *Virgin of Guadalupe*, mid-18th century, Oil on fine linen in two large sections, unlined, $80 \times 54 \frac{1}{2}$ in. (203 x 138 cm.)

Vendor: José Presedo, Director, Cartea Fine Arts, Menéndez Pelayo, 11 BIS 6^o Izqda, 28009, Madrid, Spain
Source: Arthur and Margaret Glasgow Endowment

6. Louis Draper (American, 1935-2002), *35 Photographs and Archive*, see appendices for further details

Vendor: The Louis Draper Preservation Trust (represented by Candela Books & Gallery, 214 West Broad Street, Richmond, VA 23220)
Source: Arthur and Margaret Glasgow Endowment

7. Jaume Plensa (Spanish, Born 1955), *Chloe*, Polyester resin, marble dust, and stainless steel infrastructure, commission to be completed in 2016, 288 x 110 ²/₅ x 42 in. (731.5 x 280.4 x 106.7 cm.)

Vendor: Galerie Lelong, 528 West 26th Street, New York, NY 10001
Source: Adolph D. and Wilkins C. Williams Fund

8. Chinese, Qing dynasty (1644-1911), *Citron (Buddha's Hand)*, 18th century, Jade nephrite, 8 ½ x 5 x 2 ¹/₁₆ in. (21.6 x 12.7 x 5.2 cm.)

Vendor: Robyn Turner Gallery, 1755 York Avenue, New York, NY 10128
Source: Arthur and Margaret Glasgow Endowment, along with gifts by exchange from Colonel Henry W. Anderson, Mr. and Mrs. Leslie Cheek, Mr. and Mrs. Arthur Graham Glasgow, Ruth Keppel Hagerman, Brigadier General John S. Letcher, Mr. and Mrs. John A. Schools, Mr. Langbourne M. Williams, and Adolph D. and Wilkins C. Williams Fund

9. Rebecca Smith (American, born 1954), *Noctilucent Clouds*, 2015, Stainless steel, interference acrylic paint, 84 x 192 x 14 in. (213.4 x 487.7 x 35.56 cm.)

Vendor: Waqas Wajahat, P.O. Box 1100, New York, NY 10013
Source: Aldine S. Hartman Endowment Fund

10. Hector Guimard (French, 1867-1942), *Dressing Table*, ca. 1900, Mahogany, mirrored glass (replacement), 74 x 44 ½ x 16 in. (188 x 113 x 40.6 cm.)

Vendor: Benedict Silverman and Jayne Bentzen, c/o Mcared Realty, 300 71th Street, #448, Miami Beach, Florida, 33141

Source: Sydney and Frances Lewis Endowment Fund

11. Louis Majorelle (French, 1859-1926), Designer Of Form; Majorelle Frères, (Nancy, 1893-1951), Bronze Maker; Daum Frères, (Nancy, Founded 1878), Designer And Maker Of Glass Shades, *Three-branch "Water Lily" Lamp (Flambeau Nénuphar or Flambeau Magnolia)*, designed 1902, made 1903, Gilded-bronze, wheel-carved cameo glass, 33 x 10¼ x 8¼ in. (83.8 x 26 x 21 cm.)

Vendor: Benedict Silverman and Jayne Bentzen, c/o Mcared Realty, 300 71th Street, #448, Miami Beach, Florida, 33141

Source: Sydney and Frances Lewis Endowment Fund

12. Unidentified artist, Grebo culture (Liberia), *Mask of the Boviomah Secret Society*, 19th-early 20th century, Wood, fiber, and pigment, 35 ¼ in. (89.5 cm.)

Vendor: David Ackley Gallery, Baltimore

Source: Adolph D. and Wilkins C. Williams Fund

13. India, Rajasthan, Bundi, *A Barahmasa*, (*Twelve Months*) *Painting Depicting the Late Summer Rainy Season*, ca. 1780, Opaque watercolor and gold on paper, 18 ³/₈ x 21 ³/₄ in. (46.8 x 55.3 cm.)

Vendor: Andrew Clayton-Payne & Co. LTD, 16 Saville Row, London, W1S 3PL, United Kingdom

Source: Adolph D. and Wilkins C. Williams Fund

and the following **gift/purchase** considerations:

1. Gift:
Fred G. Korth (German-American, 1902-1982): two vintage gelatin silver prints, 1930s: *Portrait of Max Thorek*, 7 ⁵/₈ x 9 ⁹/₁₆ in. (19.4 x 24.4 cm.); and *Portrait of Max Thorek*, 7 ⁹/₁₆ x 9 ¹/₂ in. (19.3 x 24.13 cm.)

Donor: Terry Etherton
Credit: Gift of Terry Etherton

Purchase:
Max Thorek (Hungarian-American, 1880–1960), four vintage tone gelatin silver prints: *Delilah*, 1930-36, 8 ¹/₂ x 11 ⁵/₁₆ in. (21.6 x 28.9 cm.) (\$1,700); *Carioca*, 1930-36, 11 ³/₄ x 9 in. (29.9 x 22.9 cm.) (\$1,200); *Helen of Troy*, 1930s, 9 ³/₈ x 12 ¹/₂ in. (23.9 x 31.8 cm.) (\$1,700); *Incentive*, 1936-40, 12 ¹¹/₁₆ x 9 ³/₄ in. (32.4 x 24.8 cm.) (\$1,400)

Vendor: Etherton Gallery, 135 South Sixth Avenue, Tucson, AZ 85701
Source: Kathleen Boone Samuels Memorial Fund

and the following **gift** considerations:

1. Unidentified Ethiopian artist, *Hand Cross (Type: Later Strapwork Greek Cross)*, with inscription in Ge'ez script on the tablet at bottom, 19th-20th century, Iron, 8 ³/₁₆ x 3 x ⁵/₁₆ in. (20.8 x 7.6 x 0.8 cm.)

Unidentified Ethiopian artist, *Hand Cross (Type: Later Gondarine Cross)*, with an Archangel etched on the tablet at bottom, 19th-20th century, Iron, 12 x 4 ⁵/₈ x ¹/₂ in. (30.5 x 10.9 x 1.3 cm.)

Donor: The Reverend Doctor Vienna Cobb Anderson
Credit: Gift of The Reverend Doctor Vienna Cobb Anderson

2. Kawase Hasui (Japanese, 1883-1957), *The Singing Lesson (Okeiko)*, ca. 1915, Taisho period, Two-panel painting; ink and color on silk, mounted on wooden board, framed, 43 x 40 ¹/₂ in. (109.2 x 102.8 cm.)

Donor: René and Carolyn Balcer

Credit: René and Carolyn Balcer Collection

3. Three lithographs by Shinoda Toko (Japanese, born 1913):
Encounter, undated, Lithograph; Ink on paper, $23 \frac{3}{4} \times 16 \frac{1}{4}$ in. (60.33 x 41.28 cm)
Square Hand, undated, Lithograph; Ink on paper, $24 \frac{7}{16} \times 18 \frac{7}{16}$ in. (62.07 x 46.83 cm)
Ancient Poem, 1982, Lithograph; Ink, color, and silver on paper, $27 \frac{1}{4} \times 21$ in. (69.22 x 53.34 cm)

Donor: Elizabeth Deane, 2343 Beneva Terrace, Sarasota, FL 34232
 Credit: Gift of Elizabeth Deane

4. William Henry Jackson (American, 1843-1942) and the Detroit Publishing Company (American), 33 Assorted photochroms, ca. 1898-1908, each $4 \frac{1}{2} \times 6 \frac{1}{2}$ in. (11.4 x 16.5 cm.)

Donor: Alexandra B. Luloff, 332 Minnesota St., Suite E-1404, St. Paul, MN 55101
 Credit: Gift of Alexandra B. Luloff

5. Igbo culture (Nigeria), *Woman's Wrap Skirt—Akwete cloth*, mid-20th century, Cotton, $45 \frac{1}{4} \times 65$ in. (114.9 x 165.1 cm.)

Donor: Jane and Preston Manning of Staunton, Virginia
 Credit: Gift of Jane and Preston Manning

6. 16 works from the collection of Pamela K. and William A. Royall, Jr.:
 “Kirdi” peoples, (Fali, Bena Guili, Kapsiki, Podokwo, and other groups in Cameroon, Nigeria, and Chad), *Seven Beaded Aprons*, 20th century, Glass beads, cowry shells, and fiber, various sizes

Donald Sultan (Asheville, NC, b. 1951), *Twenty Eight Colored Flowers*, 2004, Enamel, flock, tar and spackle on tile over Masonite, 96 x 144 in. (243.8 x 365.8 cm.)

Thornton Dial (Emelle, AL, b. 1928), *Freedom Cloth*, 2005, Cloth, coat hangers, steel, wire, artificial plants and flowers, enamel, and spray paint, 86 x 68 x 57 in. (218.4 x 172.7 x 144.8 cm.)

Thornton Dial (Emelle, AL, b. 1928), *Old Uncle Buck (The Negro Got to Find Out What's Going On in the United States)*, 2002, Carpet, oil, enamel, spray paint, and Splash Zone compound on canvas on wood, 79 x 105 x 2 in. (200.7 x 266.7 x 5.1 cm.)

Shepard Fairey (Charleston, SC, b. 1970), *Risky Business*, 2011, Paint and Mixed Media on canvas, 120 x 84 in. (304.8 x 213.4 cm.)

Rashid Johnson (Chicago, IL, b. 1977), *The Sweet Science*, 2011, Branded red oak flooring, black soap, wax, and paint, 96 ½ x 132 ½ x 2 ¾ in. (245.1 x 336.6 x 6.1 cm.)

Thomas Downing (Suffolk, VA, 1928 - 1985), *Untitled*, c. 1964, Acrylic on canvas, 92 x 92 in. (233.68 x 233.68 cm.)

Jack Whitten (Bessemer, Alabama, b. 1939), *Port Au Prince: A Painting Of Hope And Spirit For The Haitian People*, 2010, Acrylic on canvas, 44 ¼ x 198 ½ in. (113.03 x 504.2 cm.)

Kristin Baker (Stamford, CT, b. 1975), *Of Yore Posts*, 2014, Acrylic on PVC panel, 80 x 90 in. (203.2 x 228.6 cm.)

Tristin Lowe (Boston, b. 1966), *Comet: God Particle*, 2011, Neon, glass, and aluminum, 32 x 120 x 32 in. (81.3 x 304.8 x 81.3 cm.)

Charles McGill (Binghamton, NY, b. 1964), *Four Men in Formal Attire (After Guston)*, 2011, Mixed media assemblage of leather and vinyl golf bag, hot bonding glue, finishing nails on wood. From the "Skinned" series, 52 x 48 x 14 in. (132.1 x 121.9 x 35.6 cm.)

Charles McGill (Binghamton, NY, b. 1964), *Minstrel Bouquet*, 2010, Golf bag, golf clubs, found internet imagery and acrylic varnish on black pedestal, 51 x 17 x 14 in. (129.5 x 43.2 x 35.6 cm.)

Charles McGill (Binghamton, NY, b. 1964), *Cadillac*, 2010, Golf bag, found internet imagery and acrylic varnish on black pedestal, 39 x 17 x 26 in. (99 x 43.2 x 66 cm.)

Charles McGill (Binghamton, NY, b. 1964), *Safari*, 2010, Golf bag, found internet imagery and acrylic varnish on black pedestal, 39 x 17 x 19 in. (99 x 43.2 x 48.3 cm.)

Titus Kaphar (Kalamazoo, MI, b. 1976), *Voiceless*, 2010, Oil on linen, 82 ¼ x 51 x 51 in. (208.9 x 129.5 x 129.5 cm.)

Richard Artschwager (Washington, D.C., 1923 - 2013), *Study for "Williamsburg Pagoda"*, c. 1981, Pen and pencil on paper with black and white photograph, tracing paper, formica and adhesive tape collage on foamcore, 15 ½ x 11 ¾ in. (39.4 x 29.9 cm.)

Charles McGill (Binghamton, NY, b.1964), *Arthur Negro II*, 2006-2009, Mixed Media, 82 ¼ x 51 x 51 in. (208.9 x 129.5 x 129.5 cm.)

Donor: Pamela K. and William A. Royall, Jr., c/o Try-me, 1623 W. Main Street, Richmond, VA 23220

Credit: Gift of Pamela K. and William A. Royall, Jr.

7. Two works by Asiru Olatunde (Nigerian, 1918–1993):

Hunting Scene, ca. 1971, Aluminum relief panel, $33 \frac{3}{8} \times 17 \frac{5}{16} \times \frac{3}{4}$ in. (84.8 x 43.9 x 1.9 cm.)

Sacred Grove, ca. 1971, Aluminum relief panel, $33 \frac{3}{8} \times 17 \frac{1}{4} \times 1$ in. (84.8 x 43.8 x 2.5 cm.)

Donor: Sandra Ferebee and Erik van Strien, Norfolk, Virginia

Credit: Gift of Sandra W. Ferebee and Erik van Strien

8. Attributed to Morohoshi Seisho 富岡永洗 (Japanese, 1870-1943), *Lotus Blossoms*, late 19th-early 20th century, Six-panel folding screen; Ink and color on paper, Each panel: $54 \times 17 \frac{1}{4}$ in. (137.2 x 43.8 cm.); overall: 54×101 in. (137.2 x 256.5 cm.)

Donor: Charles Linwood Vincent, 501 Camino Aguajito #207, Monterey, CA 93940

Credit: Gift of Charles L. and Mary Vincent

and to approve the **loan recommendations** made by the Staff:

Loans approved:

Loans from the collection:

1. Three paintings by Junius Brutus Stearns, *Washington as a Statesman at the Continental Convention*, 1856, oil on canvas (50.2.1), *The Marriage of Washington to Martha Custis*, 1849, oil on canvas (50.2.2), and *Washington as Captain in the French and Indian War*, ca. 1851, oil on canvas (50.2.3)
Gift of Edgar William and Bernice Chrysler Garbisch

Edward L. Henry, *The Meeting of General Washington and Rochambeau*, 1873, oil on panel. Gift of Mrs. Preston Davie, 60.52.7

G. S. Shaw, *George Washington*, ca. 1875, paint on ivory. Bequest of John Barton Payne, 35.1.12.

Exhibition: "A Portrait of George Washington: the Man, the Soldier and the President," Taubman Museum of Art (a VMFA Museum Partner), February 6 – July 31, 2016

Recommendation: lend the three paintings by Stearns; deny the Henry, which is on wood panel, and the Shaw, which is on a fragile ivory support.

2. Edgar Degas, *Alfred Niaudet*, ca. 1877, oil on canvas. Collection of Mr. and Mrs. Paul Mellon, 83.16.

Exhibition: "Scenes from Impressionist Life," Rouen, Musée des Beaux-Arts (a FRAME museum), April 16 – September 26, 2016.

Recommendation: lend with courier.

3. Eugene Boudin, *Beach Scene at Deauville*, 1865, oil on canvas. Collection of Mr. and Mrs. Paul Mellon, 2012.60

Exhibition: "Eugène Boudin – The Studio of Light," MuMa – Musée d'art Modern André Malraux, Le Havre, April 16 – September 26, 2016.

Recommendation: lend with courier.

4. Félix Vallotton, *The Green Room*, 1904, oil on composition board. Collection of Mr. and Mrs. Paul Mellon, 83.57.

Exhibition: "Electric Paris," Bruce Museum, Greenwich, CT, May 14 – September 4, 2016.

Recommendation: lend.

5. Five works by Andy Warhol, Gifts of Sydney and Frances Lewis:
Three silkscreen prints on paper, *Marilyn*, 1967, (69.35.1, 69.35.2, 69.35.3);
Two sculptures, *Campbell's Box (Tomato Juice)*, 1964, silkscreen ink on synthetic polymer paint on wood (94.12, 94.13)

Exhibition: an exhibition of the works of Andy Warhol, Fralin Museum of Art at the University of Virginia (a VMFA Museum Partner), May 18 – September 18, 2016.

Recommendation: lend with courier.

6. Greek (Attic), *Black-Figure Lip-Cup depicting a Javelin Thrower on both sides*, ca. 540 BC, terracotta. Arthur and Margaret Glasgow Fund, 60.20.

Greek (Attic), attributed to the Tyszkiewicz Painter, *Red-Figure Amphora depicting a Discus Thrower and Trainer on side A and a Javelin Thrower and Trainer on side B*, 480-470 BC, terracotta. Arthur and Margaret Glasgow Fund, 62.1.7.

Indian, Gujarat, Kutch, *Calling Card Case featuring a Hunt*, ca. 1880, silver. Adolph D. and Wilkins C. Williams Fund, 2011.234.

Indian, Kashmir, *Presentation Trophy Cup with Cover*, ca. 1881, silver. Adolph D. and Wilkins C. Williams Fund, 2011.281a-b.

Indian, Mughal, Jahangir, *Abd Allah Kahn II on a Hunting Expedition*, ca. 1618-20 or later. Nasli and Alice Heeramaneck Collection, Gift of Paul Mellon, 68.8.51.

Gerhard Marcks, *Two Runners*, 1924, bronze. The Ludwig and Rosy Fischer Collection, Gift of the Estate of Anne R. Fischer, 2009.226.

Two photographs by James VanDerZee, gelatin silver print, National Endowment for the Arts Fund for American Art, *Boxer*, 1918 (2001.14) and *American Giants Dugout*, 1934 (2001.20).

Two paintings by Raoul Dufy, watercolor on paper, Collection of Mr. and Mrs. Paul Mellon, *Ascot*, 1930s (85.764) and *Champ de Courses à Epson*, 1938 (85.766).

Johann Zoffany, *Portrait of Master Sayer Fishing*, 1772, mezzotint on laid paper, mounted on cardboard. Paul Mellon Collection, 85.1370.

George Catlin, "Ball Players," from *Catlin's North American Indian Portfolio*, ca. 1845, color lithograph on paper. Gift of Dr. and Mrs. Herbert A. Claiborne, Jr., in celebration of VMFA's 75th Anniversary, 2011.62.

Exhibition: "Sports in Art," Peninsula Fine Arts Center, Newport News (a VMFA Museum Partner), July 9 – October 9, 2016.

Recommendation: lend with courier.

7. Claude Monet, *Irises by the Pond*, 1914-1917, oil on canvas. Adolph D. and Wilkins C. Williams Fund, 71.8

Exhibition: "Monet: A Step Beyond Impressionism," Ordrupgaard, Copenhagen, August 19 – December 4, 2016.

Recommendation: lend with courier.

8. Edouard Manet, *On the Beach, Boulogne-sur-mer*, 1868, oil on canvas. Collection of Mr. and Mrs. Paul Mellon, 85.498.

Exhibition: "La fête perpétuelle. Le Second Empire, 1852-1870," Musée d'Orsay, September 26, 2016 – January 16, 2017.

Recommendation: lend with courier.

9. Pierre Chareau, *Club Armchair*, 1924-26, rosewood, silvered metal, upholstery. Gift of Sydney and Frances Lewis, 85.95.

Pierre Chareau, *Armchair*, 1925, bleached mahogany, suede. Gift of Sydney and Frances Lewis, 85.96.

Exhibition: "Pierre Chareau," The Jewish Museum, New York, November 4, 2016 – March 17, 2017.

Recommendation: lend 85.96, with courier; deny 85.95, whose fragile condition would be at risk during travel.

10. Camille Pissarro, *Coconut Palms by the Sea*, 1856, oil on canvas. Collection of Mr. and Mrs. Paul Mellon, 83.45.

Camille Pissarro, *Landscape, St. Thomas*, 1856, oil on canvas. Collection of Mr. and Mrs. Paul Mellon, 83.46.

Exhibition: “Pissarro. Between Danish Golden Age Painting and French Impressionism,”
Ordrupgaard Museum for Fransk Impressionisme, Copenhagen, March 9 – July 2, 2017.

Recommendation: lend with courier.

11. Carle Van Loo, *A Pasha having his Mistress's Portrait Painted*, 1737, oil on canvas. Adolph D. and Wilkins C. Williams Fund, 59.20.

Attributed to Joseph Siffred Duplessis, *The Young Artist*, ca. 1760s, oil on canvas. Gift of Mrs. A. D. Williams, 49.15.4

Louis-Leopold Boilly, *The Electric Spark*, ca. 1791, oil on canvas. Arthur and Margaret Glasgow Fund, 73.31.

Exhibition: “Hidden in Plain Sight: American Visions of Eighteenth-Century France,” National Gallery of Art, Washington, May 21 – August 20, 2017.

Recommendation: lend.

12. Byron Browne, *Lamp with Branches*, 1945, oil on canvas. Gift of Mr. Samuel Kootz, 52.17.

Exhibition: “From Picasso to Motherwell: The Legacy of the Samuel M. Kootz Gallery,” The Fralin Museum of Art at the University of Virginia (a VMFA Museum Partner), early August – mid-December, 2017.

Recommendation: lend.

13. Pablo Picasso, *Woman with a Kerchief*, 1906, gouache and charcoal on paper. T. Catesby Jones Collection, 47.10.78.

Exhibition: “Picasso: The Artist and his Muses,” North Carolina Museum of Art, October 29, 2016 - January 29, 2017).

Recommendation: lend.

Dr. Taylor reported on a long-term loan from the collection:

1. Two sculptures by Pierre-Jules Mêne, *Pointer Guarding Dead Game*, 1850, bronze, and *Setter, Pointer and Partridge*, 1848, bronze, Gifts of Forrest E. Mars.

Purpose: long-term loan to the permanent collection of the National Sporting Library and Museum, Middleburg (a VMFA Museum Partner), since 2008.

The loan has been extended through December, 2017.

Proposed changes to loans previously approved:

1. Kehinde Wiley, *Willem van Heythuysen*, 2006, oil and enamel on canvas. Arthur and Margaret Glasgow Fund, 2006.14.

Exhibition: “Kehinde Wiley: A New Republic.”

Three venues through May, 2016 were previously approved. The exhibition will be on view at VMFA from June to September, 2016. Three additional proposed venues through September, 2017 are denied.

2. Joshua Shaw, *Natural Bridge No. 1: View from the Arch of the Bridge, Looking down the Creek, Rockbridge County, Virginia*, ca. 1820, oil and pencil on prepared paper. J. Harwood and Louise B. Cochrane Fund for American Art and partial gift of Robert M. Hicklin Jr. in honor of Wiley Hardy Wheat, Virginia Walker Christian, and Maria Gregory Tabb on the occasion of VMFA's 75th anniversary, 2011.9

Exhibition: “Two Extraordinary Women: The Lives and Art of Maria Hadfield Cosway and Mary Darby Robinson,” The Fralin Museum of Art at the University of Virginia, January 29 – May 1, 2016

The borrowers have withdrawn their request for this painting.

Loans Denied

1. Pablo Picasso, *Woman with Kerchief*, 1906, gouache and charcoal on paper. T. Catesby Jones Collection, 47.10.78

Exhibition: “The Secret of Picasso’s Genius,” Aichi Prefectural Museum of Art, Nagoya, January 3 – March 21, 2016; ABENO HARUKAS Art Museum, Osaka, April 9 – July 3, 2016

Reason for denial: the work has a long history of display, including extensive time on view in the T. Catesby Jones exhibition, and additional exposure should be limited. Another work by Picasso was offered to the organizers, but turned down by them.

2. Ed Ruscha, *Noise, Pencil, Broken Pencil, Cheap Western*, 1963, oil and wax on canvas. Gift of Sydney and Frances Lewis, 85.439.

Exhibition: “Ed Ruscha Then & Now: Paintings from the 1960s and 2000s,” The Museum of Contemporary Art San Diego at La Jolla, January 29 – April 3, 2016.

Reasons for denial: the painting is an icon in the Pop Art Gallery and returned earlier this year from loan to Australia. Travel should be limited to preserve the fragile oil and wax surface. Further, the lead time for this request is insufficient.

3. Mark Rothko, *Untitled*, 1960, oil on canvas. Gift of Sydney and Frances Lewis, 85.438.

Exhibition: Rothko: “The Dark Paintings,” Pace Gallery, May 6 – June 25, 2016.

Reason for denial: the request does not give a compelling reason for including our painting, an anchor in the Abstract Expressionist Gallery, in this exhibition mounted by a commercial gallery.

4. Artemisia Gentileschi, *Venus and Cupid*, ca. 1625 – 1630, oil on canvas. Adolph D. and Wilkins C. Williams Fund, 2001.225

Exhibition: “Before the Curtain, Behind the Veil: Revelation and Concealment since the Renaissance,” Museum Kunstpalast, Düsseldorf, October 1, 2016 – January 22, 2017.

Reason for denial: the borrowers do not make a credible case for including our painting, and the exhibition’s theme does not warrant lending this important painting in the collection.

5. Claude Monet, *Irises by the Pond*, 1914-1917, oil on canvas. Adolph D. and Wilkins C. Williams Fund, 71.8

Exhibition: “The Story of Impressionism,” Treviso, Museum di Santa Caterina, October 29, 2016 – April 17, 2017.

Reason for denial: the painting is committed to another exhibition during the period of this project.

Motion carried, with Mr. Royall abstaining.

No additional business was brought before the Committee and the meeting was adjourned by Ivan Jecklin, Co-Chair, at 6:12 pm.

Recorded by: Rebecca L. Morrison
Executive Assistant to the Chief Curator and Deputy Director for Art and Education

APPENDIX A (Photographs)

Grow Rich, 6 1/6" x 8 1/4"

Billy, 13 1/8" x 9 1/2"

Abstract Ice, 12 15/16" x 9 1/16"

Untitled, 10 7/16" x 7"

Ruins and Sky, 10 5/16" x 7 1/8"

Hopsotch, Light, 6 5/8" x 9 5/8"

Abstraction, Metal Sign, 12 5/8" x 8 5/8"

Congressional Gathering, 9" x 12 3/4"

Untitled, 13 7/8" x 10 7/8"

Heckle & Jeckle, 13 3/16" x 8 7/8"

Trombonist, Atlanta, GA, 1995, 10 1/2" x 7"

Boy and H, 12 11/16" x 8 3/8"

Untitled, 12 1/16" x 8"

Girl and Fire Hydrant, 8 5/8" x 5 11/16"

Woman in Crowd, 4 1/16" x 6 1/8"

Untitled, 6 7/16" x 8 3/4"

Anthony Barboza, 7" x 10 5/16"

Woman with Earring, 9 1/4" x 12 3/4"

Woman Flower Headscarf, 6 1/4" x 9 3/16"

Boy in Collar Shirt, 6 11/16" x 9 1/2"

Katherine Dunham, 1960's, 9 3/16" x 6 5/16"

Draper Self Portrait, A, 8" x 10"

Ming, Arms Raised, 8 5/16" x 5 13/16"

Soccer Game, Dakar, Senegal, 1978, 9 3/8" x 6 3/8"

Portrait Dakar, Senegal, 11 7/16" x 7 7/16"

Kayar Island, Senegal, 13 5/8" x 9 3/8"

Boy and Boats Dakar, Senegal, West Africa, 1978, 13 9/16" x 9 3/8"

Cinema Poster, Dakar, Senegal, West Africa, 1978, 9 7/8" x 8"

Girl with Butterfly Shirt, 6" x 8 1/2"

Boy with Paint Splatter, 6 13/16" x 9 3/16"

Girl and Cuba (Philadelphia), 1978, 6 1/8" x 9 3/8"

Girl with Egyptian Mural, 8 7/8" x 6 15/16"

Little Girl on Stoop, 7" x 10 1/8"

Children with Dog on Stoop, 11 1/12" x 16 5/16"

Boy with Lace Curtain, 9" x 12 15/16"

APPENDIX B (Archives)

20 Manuscript Boxes

27 12" x 15" Boxes

5 17" x 20" Boxes

File Folder	Box #1 Biographical Information, Correspondence
File Folder	Box #2 Correspondence, 1990-2000, Higher Education, Professional Development, Clippings re-Draper, Memorial Service
File Folder	Box #3 As A Photographer
File Folder	Box #4 Books & Magazines with Draper Photos
File Folder	Box #5 Books with Draper Photos
File Folder	Box #5A
File Folder	Box #6 <i>As A Educator</i>
File Folder	Box #7 <i>Kamoinge</i>
File Folder	Box #8 Kamoinge & TAWA
File Folder	Box #9 Screenplays
File Folder	Box #9A
File Folder	Box #10 Screenplays, Other Writings
File Folder	Box #11 Notebooks, 1956--1981
File Folder	Box #12 <i>Notebooks, 1982--1992</i>
File Folder	Box #13 <i>Notes</i>
File Folder	Box #14 <i>Zip Discs</i>
File Folder	Box #15 Audiotapes & videotapes
12"x15"	Box #18 Manuscripts (Project File)
12"x15"	Box #21 Photographs of Draper & Kamoinge Group Shots

Photographic Prints by Draper

12"x15"	Box #22 <i>Abstract</i>
12"x15"	Box #23 <i>Ice</i>
12"x15"	Box # 24 <i>Mississippi, Africa, Soviet Union</i>
12"x15"	Box #25 <i>City</i>
12"x15"	Box #26 <i>City: Children</i>
12"x15"	Box #27 <i>Children in the City</i>
12"x15"	Box #28 <i>Coney Island, Subway</i>
12"x15"	Box #29 <i>Signs in the City</i>
12"x15"	Box #30 <i>Portraits of Artists</i>
12"x15"	Box #31 <i>Candid</i>
12"x15"	Box #32 <i>"Famous" Portraits, Paris, Groups</i>
12"x15"	Box #33 <i>Portraits of Men</i>
12"x15"	Box #34 <i>Portraits of Women</i>
12"x15"	Box #34A <i>Miscellaneous</i>
12"x15"	Box #35 <i>Color</i>
12"x15"	Box #36 <i>Portfolios</i>
17"x20"	Box #37 <i>The City, Coney Island</i>
17"x20"	Box #38 <i>Portraits – General, Abstract</i>
17"x20"	Box #39 <i>Portraits of Artists, Africa, Russia</i>

Writings by Others

File Folder Box #41 *By Non-Students*

File Folder Box #42 *By Students*

Photographs by Others

12"x15" Box #43 *Non-Students*

12"x15" Box #44 *Students A-B*

12"x15" Box #45 *Students C-H*

12"x15" Box #46 *Students Ham-K*

12"x15" Box #47 *Students L-O*

12"x15" Box #48 *Students P-Z*

12"x15" Box #49 *Untitled*

12"x15" Box #50 *Unidentified Photographers*

17"x20" Box #51 *Untitled*

Memorabilia

File Folder Box #52 *Memorabilia*

12"x15" Box #53 *Manuscripts - Oversize*

17"x20" Box #54 *Draper 3 - 30" x 54" Photos Framed *FRAGILE-GLASS*

**Box numbers 16, 17, 19, and 20 have been reabsorbed.

Draper Lenses, Cameras, and Lights

*Box A – IMPORTANT, filled with Malcom X, Negatives, Contact Sheets, & Other Key Materials

27 Binders: Negatives & Proof Sheets by Draper & Others

Slides by Others

Slides by Students

Copies of Photos by Others

Draper History of Photo Slides

Draper Slides, *1960s—1970s COLOR File 19*

Draper Negatives, *Soviet Union B+W 1990*

Draper Negatives, *Coney Island*

Draper Negatives, *Landscape*

Draper Proof Sheets, *Portraits, 1970s-1990s*

Draper Negatives & Proofs, *1970s*

Draper Negatives, *B+W NYU, Horse Races, Howard/Morgan Game*

Draper Negatives, *Africa 1978*

Draper Negatives, *Color*

Slides by Draper, *1980s*

Draper Slides, *1990s, n.d. COLOR File 19*

Draper Copy Slides of Prints, *B+W File 19*

Draper Negatives, *Jazz Musicians, Writers, Photographers*

Draper Negatives, *Flight Back, Weeksville, Daughters of Archer*

Draper Negatives, *B+W mostly n.d.*

Draper Proof Sheets, *n.d.*

Draper Negatives & Proofs, *Portraits A-C*

Draper Negatives & Proofs, *Portraits D-J*

Draper Negatives & Proofs, *Portraits K-R*

Draper Negatives & Proofs, *1958-1970*

Draper Negatives & Proofs, *Lincoln Center 1960—61, Miami 1978, Louisiana 1975, Washington, D.C. 1980, Atlanta*

Draper Negatives & Proofs, *Family & Friends*

Draper Negatives & Proofs, *Portraits S-Z*

MOTION: Mr. Jecklin
SECOND: Ms. Goode

MEETING: Art Acquisitions Sub-Committee
DATE: 08 December 2015

CERTIFICATION OF CLOSED MEETING

WHEREAS, the Art Acquisitions Sub-Committee has convened a closed meeting on this date pursuant to an affirmative recorded vote and in accordance with the provisions of The Virginia Freedom of Information Act; and

WHEREAS, Section 2.2-3712 of the Code of Virginia requires a certification by this Committee that such closed meeting was conducted in conformity with Virginia law;

NOW, THEREFORE, BE IT RESOLVED that the Art Acquisitions Sub-Committee hereby certifies that, to the best of each member's knowledge, (i) only public business matters lawfully exempted from open meeting requirements by Virginia law were discussed in the closed meeting to which this certification resolution applies, and (ii) only such public business matters as were identified in the motion convening the closed meeting were heard, discussed or considered by the Art Acquisitions Sub-Committee.

VOTE

AYES: Harris/Jecklin/Goode/Gottwald/Talegaonkar

NAYS: None

ABSENT DURING VOTE: Abramson

ABSENT DURING MEETING: Cochrane/Markel/McGlothlin/Perkins