

Virginia Museum of Fine Arts
Minutes of the Full Board of Trustees Meeting
Wednesday, 13 September 2017, 12:00 pm
The Olde Farm, Bristol, VA

Additional posted locations:

6315 Three Chopt Rd
Richmond, VA 23226

7 E. 2nd Street
Richmond, Virginia 23224

Maryland Hall, Suite 200
28 Westhampton Way
University of Richmond
Richmond, Virginia 23173

601 Pennsylvania Ave, NW
Washington, DC 20004

445 Rivergate Drive
Richmond, VA 23238

4505 Sulgrave Rd.
Richmond, VA 23221

There were present:

Michael J. Schewel, President
Karen C. Abramson
Lynette L. Allston
Dr. Betty Crutcher (via conference)
Ankit N. Desai (via conference)
Kenneth M. Dye
Anne Noland Edwards
Martha Glasser
Richard Gilliam
Terrell Luck Harrigan (via conference)
Jil Womack Harris (via conference)
Steven A. Markel
Sara O'Keefe
Thomas W. Papa
Michele Petersen
Satya Rangarajan
Rupa Tak (via conference)
William A. Royall, Jr.

Absent:

Dr. Monroe E. Harris, Executive Vice President
Martin J. Barrington
Tyler Bishop
Cindy H. Conner
Thomas F. Farrell II
Cynthia Kerr Fralin
Margaret N. Gottwald
Ivan P. Jecklin
Kenneth Johnson, Sr.
John A. Luke Jr.
Pamela Reynolds
Rupa Tak

By Invitation:

Alex Nyerges, Director
Stephen D. Bonadies
Dr. Lee Anne Chesterfield
Celeste Fetta
Jody Green
Jan Hatchette
Laura Keller
Hossein Sadid
Jayne Shaw
Dr. Michael Taylor
Kimberly Wilson

I. CALL TO ORDER

At 12:20pm, President Michael Schewel called the meeting to order and welcomed the group.

Motion: proposed by Mr. Royall and seconded by Mr. Rangarajan to approve the Minutes of the June 14, 2017 Full Board meeting as distributed. Motion approved.

II. REPORT OF THE PRESIDENT

Mr. Schewel thanked the board members for attending the meetings in Bristol, VA, and he thanked James W. and Frances G. McGlothlin for hosting the board at The Olde Farm. He also thanked the new board members for their robust attendance at the meetings. Mr. Schewel then noted that the board recently met with candidate for Virginia Governor Ed Gillespie. He noted that the meeting was productive and informative and he especially thanked Ms. Martha Glasser who traveled from Virginia Beach to attend the meeting. Mr. Schewel stated that the meeting with candidate Ralph Northam is to be rescheduled as the previous date conflicted with events pertaining to events in Charlottesville, VA.

III. REPORT OF THE DIRECTOR

Mr. Alex Nyerges summarized the attendance figures for *Yves Saint Laurent: The Perfection of Style*. The exhibition was well attended by women as indicated in VMFA's exit surveys of the exhibition. Also, the introduction of 2 for 1 date night tickets by Deputy Director for Marketing and Communications, Jan Hatchette, greatly improved the sales. Lastly, Director Nyerges noted that the \$22 ticket cost, likely resulted in lower than expected turnout, and VMFA will change the ticket cost for the upcoming *Terracotta Army* exhibition. President Schewel asked if perhaps the museum was being too optimistic about its numbers for summer exhibitions to which Ms. Rupa Tak followed up with a question regarding fluctuating prices for extended hours on Fridays. Director Alex Nyerges noted that VMFA is looking into several scenarios regarding this. Ms. Tak also noted that the shop is wonderful and has many great things for children.

Mr. Nyerges then reported on the newly opened DigIt! education interactive space and also noted that VMFA recently hired a new Director of Membership, Kristine Craig. He stated that Kristine will give a report to the board at the December meetings that will detail VMFA's membership plans. Mr. Nyerges then reported on VMFA's involvement with a Chinese American Museum Alliance, which involvements between 10 to 15 American museums with the strongest collections of Chinese Arts as well as several large-scale Chinese Museums. The partnership met last June at AAMD, and it will be important for VMFA's reputation in the future as the museum prepares for *Terracotta Army*. Mr. Nyerges then noted that he was asked to serve on the honorary committee for La Biennale Paris 2017 and recently traveled to Paris for the event to help build VMFA's brand and reputation internationally.

The Director reported on the recent opening of *Hear My Voice*, noting that the exhibition is stunning and it will be a model for how VMFA's statewide exhibitions are presented and traveled across Virginia. He thanked the marketing, development, curatorial and registration teams for their hard work on the exhibition. Both Mr. Nyerges and Dr. Michael Taylor, VMFA's Chief Curator and Deputy Director for Art and Education, noted the importance of the statewide exhibitions as evidenced by the event held the previous night at VMFA's statewide partner the William King Art Museum in Abingdon, VA, which showcased another VMFA statewide exhibition – *The Great War: Printmakers of WWI*.

Mr. Nyerges then updated the board on VMFA's involvement with a space study that Stephen Bonadies, Senior Deputy Director of Senior Deputy Director for Conservation and Collections, is leading in conjunction with the firm Cooper Robertson. Mr. Nyerges noted that a Capital Campaign would kick off soon to support future needs of the Museum, including additional space. Mr. Bonadies then updated the board on Cooper Robertson's findings thus far. Mr. Hossein Sadid, Chief Financial Officer, also discussed the state of VMFA's current facilities and the Pauley Parlor. Mr. Nyerges noted that the museum is working with Benefactor Group on the Capital Campaign and the case for support for the endowment and a feasibility study. The board then discussed space needs for a photography gallery, the nearby Benedictine Academy, special events spaces, and more. Ms. Martha Glasser asked whether or not the museum could project even further into the future, noting instead of imagining a 20 year plan, perhaps the museum could think even 50 years ahead. Mr. Schewel stated that the key to that is land as well as the acquisition of land while Mr. Satya Rangarajan argued that design will be a major gifting opportunity.

IV. REPORT OF THE FOUNDATION

In the absence of Mr. H. Hiter Harris III (President of Virginia Museum of Fine Arts Foundation), Mr. Schewel reported that Endowment funds continue to grow. The inflation rate is approximating strong and pairs well against appropriate indices, making for a good combination of risk and return. Additionally, he noted that an audit of the Foundation will be concluded shortly.

Mr. Sadid further reported that for the end of the month a record year is anticipated regarding net assets and he attributed this to the Foundation team and their hard work in 2017. Major priorities include the replacement of the Deputy Director for Advancement as it is a key role for the Capital Campaign.

V. COMMITTEE REPORTS

➤ External Affairs Committee

In the absence of Chair, Ken Johnson, Ms. Jayne Shaw, Director of Development, noted that the committee discussed an overview of fundraising, including for upcoming exhibitions such as the *Masks of Congo*. Next, Ms. Jan Hatchette, Deputy Director for Communications shared that the committee reviewed the marketing strategy for *Yves Saint Laurent: The Perfection of Style* and its recalibration to boost attendance numbers. She noted that they discussed the plans for Terracotta Army as well. President Schewel reminded the board that the numbers for both *Yves Saint Laurent* and *Jasper Johns + Edvard Munch* were both off from the projections.

➤ Fiscal Oversight Committee

President Schewel provided the report on the behalf of the Fiscal Oversight committee, stating that there was a \$147,000 surplus for the previous fiscal year. The committee also discussed the status of the current budget and began review of the Human Resources scorecard. The scorecard discussion will continue in the December board meetings. He noted that a budget amendment was approved by the fiscal oversight committee for recommendation to the full board. This led to a discussion of how VMFA determines how much money to spend on marketing for each exhibition. Mr. Schewel then asked for a motion for the board to approve the budget amendments.

Motion: proposed by Mr. William A. Royall, Jr. and seconded by Mr. Steven A. Markel to approve the budget amendments for *Congo Masks*, *Winter Antiques Show*, and *Schlumberger*. Motion approved.

➤ Education Committee

Ms. Celeste Fetta, Director of Education, noted that the committee witnessed a demonstration of Evans 360°, VMFA's Distance Learning Program. Evans 360° should help VMFA to continually reach over 1 million people every year. Ms. Anne Noland Edwards inquired regarding the ArtMobile. Dr. Taylor reported that preliminary meetings with RiggsWard the design team for the ArtMobile have been promising. The board then discussed the allocation and roll out of the ArtMobile to which Dr. Lee Anne Chesterfield, Senior Advisor for Museum Planning and Board Relations, replied the funding is in the Strategic Plan for the next fiscal year.

➤ Art & Collections Committee

Vice Chair Tom Papa noted that Dr. Taylor reviewed the budget amendments that have been approved by the Fiscal Oversight Committee and the Full Board. He also stated that the meeting was informative with Dr. Peter Schertz, the Jack and Mary Ann Frable Curator of Ancient Art, reviewing his collections plan for Ancient Art.

➤ Art Acquisitions Sub-Committee

Next, Dr. Michael Taylor reviewed the works for accessioning and adding to VMFA's collection. He also discussed works that VMFA has "found in the collection" as well as others that the board might consider for formal accessioning and deaccessioning. He noted that the Art Acquisitions Sub-Committee approved and made these recommendations to the Full Board, and asked that the full board approve the works for both accessioning and deaccessioning at this time.

Motion: proposed by Mr. Royall and seconded by Mr. Schewel that the Board ratify the recommendation of Art Acquisitions Sub-Committee to accept the following **purchases, gifts, deaccessions, and loans** using the funds specified:

PURCHASE CONSIDERATIONS:

1. Joshua Johnson (American, circa 1763 – circa 1824), *Portrait of Mrs. Elizabeth West and Her Daughter, Mary Ann West*, circa 1803-1805, Oil on canvas, 41 $\frac{1}{4}$ × 35 $\frac{7}{8}$ in. (104.78 × 91.12 cm)
Vendor: James S. Richter, via Michael Rosenfield Gallery, 100 Eleventh Avenue, New York, NY 10011
Source: Adolph D. and Wilkins C. Williams Fund
2. Jesse H. Whitehurst (American, 1819-1875), *Phillip Dougherty in Sportman's Dress*, circa 1847, Daguerreotype, 6 × 9 $\frac{3}{8}$ × $\frac{3}{4}$ in. (15.24 × 23.81 × 1.91 cm)
Vendor: Greg French, Early Photography, P.O. Box 302283, Jamaica Plain, MA 02130
Source: Eric and Jeanette Lipman Fund
3. Johan Hagemeyer (American, born The Netherlands, 1884-1962), *Pedestrians*, 1921, Gelatin silver print, Image: 9 $\frac{11}{16}$ × 7 $\frac{5}{8}$ in. (24.61 × 19.37 cm), Mount: 16 $\frac{9}{16}$ × 13 $\frac{11}{16}$ in. (42.07 × 34.77 cm), Signed in black ink in lower right quadrant (in image): "JH."
Vendor: Barry Singer Gallery, 7 Western Avenue, Petaluma, CA 94952
Source: Arthur and Margaret Glasgow Endowment
4. Eve Arnold (American, 1912-2012), 5 photographs
Shawn Walker (American, born 1940), 11 photographs
Jules Allen (American, born 1947), 8 photographs (See Appendix A)
Vendor: Steven Kasher Gallery, 515 W 26th Street, New York, NY 10001
Source: Arthur and Margaret Glasgow Endowment
5. Hughie Lee-Smith (American, 1915-1999), *Absence of Gaiety*, 1962, Oil on canvas, 32 × 48 in. (81.28 × 121.92 cm)
Vendor: June Kelly Gallery, 166 Mercer Street, New York, NY 10012
Source: Arthur and Margaret Glasgow Endowment
6. Unknown Artist(s) (Indian, probably Kutch, Gujarat), *Silver Ceremonial Mace*, late 19th- early 20th centuries, Silver sheet over wooden (?) core, 35 $\frac{3}{4}$ × 3 $\frac{1}{2}$ × 6 $\frac{1}{8}$ in. (90.81 × 8.89 × 15.56 cm)
Vendor: Sam Fogg Ltd., 15D Clifford Street, London, W1S 4JZ, United Kingdom
Source: Arthur and Margaret Glasgow Endowment
7. Japanese, Edo period (1615-1868) *Scenes from the Tale of Genji*, mid-17th century, Six-panel folding screen; ink, color and gold on paper, 66 $\frac{7}{8}$ × 148 in. (169.86 × 375.92 cm)
Vendor: Leighton R. Longhi Inc. Oriental Fine Art, 1115 5th Avenue, New York, NY 10128
Source: Arthur and Margaret Glasgow Endowment

DIRECTOR'S DISCRETIONARY PURCHASES:

1. Anthony Barboza (American, born 1944), 14 Photographs (See Appendix B)
Vendor: Keith De Lellis Gallery, 1045 Madison Ave, #3, New York, NY 10075
Source: National Endowment for the Arts American Art Fund
2. William H. Johnson (American, 1901-1970), *Three Friends*, circa 1942, Matte paint over graphite on wove paper, 15 $\frac{15}{16}$ × 11 $\frac{1}{2}$ in. (40.48 × 29.21 cm)
Vendor: William J. Jenack Auctioneers, 62 Kings Highway Bypass, Chester, NY 10918
Source: Mrs. A.D. Williams, The Adolph D. and Wilkins C. William Fund, by exchange

GIFT/PURCHASE CONSIDERATION:

1. David Drake (American, circa 1800 – circa 1875), *Two-handled Jug*, 1840, Stoneware; alkaline glaze, 6 gallons, 17 $\frac{3}{8}$ × 13 $\frac{7}{8}$ in. (44.13 × 35.24 cm)
Vendor: Dr. and Mrs. John E. Hoar, via Phil Wingard
Credit Line: Floyd D. and Anne C. Gottwald Fund and partial gift of Dr. and Mrs. John E. Hoar
Source: Floyd D. and Anne C. Gottwald Fund to repay Revolving Art Purchase Fund

GIFT CONSIDERATIONS:

1. George Bellows (American, 1882-1925), "*I Certainly Want You Two Girls to Meet,*" at a *Virginia Horse Show*, 1908, Conté crayon, charcoal, ink, and watercolor on paper, 24 × 19 in. (60.96 × 48.26 cm), Framed: 45 × 45 × 2 $\frac{3}{4}$ in. (114.3 × 114.3 × 6.99 cm)
George Bellows (American, 1882-1925), *May Day in Central Park*, 1905, Oil on canvas, 18 $\frac{1}{4}$ × 22 $\frac{1}{8}$ in. (46.36 × 56.2 cm), Framed: 27 $\frac{3}{8}$ × 31 $\frac{1}{4}$ × 2 $\frac{7}{8}$ in. (69.53 × 79.38 × 7.3 cm)
George Bellows (American, 1882-1925), *Kids*, 1906, Oil on canvas, 32 $\frac{3}{8}$ × 42 $\frac{3}{8}$ in. (82.23 × 107.63 cm), Framed: 41 × 50 $\frac{7}{8}$ × 3 $\frac{5}{16}$ in. (104.14 × 129.22 × 8.41 cm)
George Bellows (American, 1882-1925), *Summer City*, 1909, Oil on canvas, 38 × 48 in. (96.52 × 121.92 cm), Framed: 47 $\frac{3}{8}$ × 57 $\frac{3}{4}$ × 2 $\frac{7}{8}$ in. (120.33 × 146.69 × 7.3 cm)
George Bellows (American, 1882-1925), *Tennis at Newport*, 1920, Oil on canvas, 43 × 53 in. (109.22 × 134.62 cm), Framed: 54 $\frac{7}{16}$ × 64 $\frac{5}{16}$ × 4 in. (138.27 × 163.35 × 10.16 cm)
Donor: James W. and Frances Gibson McGlothlin, Bristol, VA
Credit Line: The James W. and Frances Gibson McGlothlin Collection
2. Wosene Worke Kosrof (Ethiopian, born 1950), *Words of the Healer X*, 1994, Mixed media, 19 $\frac{7}{8}$ × 24 $\frac{1}{8}$ × $\frac{3}{4}$ in. (50.48 × 61.28 × 1.91 cm)
Donor: Color of Words, Inc., 1729 Blake Street, Berkeley, CA 94703

Credit Line: Gift of Color of Words, Inc.

3. Unidentified Debtera (Healer), (Ethiopian), *Healing Manuscript*, circa 1940s, Ink on lined paper, $8 \frac{1}{8} \times 13 \frac{1}{4}$ in. (20.64 × 33.66 cm)

Donor: Wosene Worke Kosrof

Credit Line: Gift of Wosene Kosrof in memory of his mother, Worke WoldeGebrael

4. Wynn Bullock (American, 1902-1975), *Erosion*, 1959, printed later, Gelatin silver print, signed in pencil on the mount, Image: $7 \frac{5}{16} \times 9 \frac{3}{8}$ in. (18.57 × 23.81 cm), Mount: $13 \frac{3}{16} \times 14 \frac{15}{16}$ in. (33.5 × 37.94 cm)

Wynn Bullock (American, 1902-1975), *Tree Trunk*, 1971, printed circa 1970s, Gelatin silver print, signed in pencil on the mount, Image: $7 \frac{1}{2} \times 9 \frac{1}{2}$ in. (19.05 × 24.13 cm), Mount: $13 \frac{1}{8} \times 14 \frac{15}{16}$ in. (33.34 × 37.94 cm)

Edward J. Steichen (American, born Luxembourg, 1879-1973), *The Photographer's Best Model—G. Bernard Shaw*, 1906, printed 1913, Photogravure on tissue paper, on the original leaf from *Camera Work*, number 42/43, published in 1913, Sheet: $11 \frac{5}{8} \times 8 \frac{5}{8}$ in. (29.53 × 21.91 cm), Image: $7 \frac{15}{16} \times 6 \frac{7}{8}$ in. (20.16 × 17.46 cm)

Donor: Andrea Gray Stillman

Credit Line: Gift of Andrea Gray Stillman

5. Peng Wei (Chinese, born 1974), *Painted Robe with Immortal Rabbit Design*, from the *Robe Series*, circa 2004, Ink, color and gold on rice paper; mounted on hemp paper and board, Sheet: $18 \frac{3}{4} \times 28 \frac{7}{8}$ in. (47.63 × 73.34 cm), Framed: $36 \frac{1}{4} \times 52$ in. (92.08 × 132.08 cm)

Donor: Estate of Toni Ritzenberg, Rockville, MD

Credit Line: Gift of Toni Ritzenberg

6. 56 works by various artists with various dates, previously categorized as Found In Collection or Non-Accessioned (See Appendix C and D)

Donor: Unknown

Credit Line: Virginia Museum of Fine Arts Collection, Source Unknown

DEACCESSION CONSIDERATIONS:

1. George Luks (American, 1867-1933), *Little Tommy*, Undated, Oil on panel, 22 × 16 in. (55.8 × 40.6 cm), Framed: 28 ¼ × 22 ¼ in. (71.7 × 56.5 cm), Gift of Coe Kerr Gallery, Inc., 79.136
2. Thomas Eakins (American, 1844-1916), *Miss Elanor S. F. Pue*, 1907, Oil on canvas, 20 × 16 in. (50.8 × 40.64 cm), Framed: 30 × 26 ¼ in. (76.2 × 66.68 cm), State Operating Fund, 45.23.1
Three Letters to Miss Elanor S. F. Pue concerning appointments for the painting of Miss Pue's Portrait, 1907, Pen on paper, various dimensions, Council Library Fund, 68.26.1-3
3. John Frederick Kensett (American, 1816-1872), *Evening on the Hudson*, 1860, Oil on canvas, 28 ¼ × 45 in. (71.76 × 114.3 cm), Adolph D. and Wilkins C. Williams Fund, 87.90
4. Kenneth Hayes Miller (American, 1876-1952), *Play*, 1918, Oil on canvas, 26 ¼ × 30 ½ in. (66.7 × 77.5 cm), Gift of Mrs. Thelma Cudlipp Whitman, 37.12.1

APPENDIX A:

1. Eve Arnold (American, 1912-2012), *Priscilla Washington, 20-year-old biology major at Virginia State College, listens to Jim Wood, Chairman of the Political Action Committee of the Petersburg Improvement Association, talk on nonviolence*, Petersburg, VA, 1960, Gelatin silver print, $13 \frac{3}{8} \times 9 \frac{1}{16}$ in. (33.97 × 23.02 cm)
2. Eve Arnold (American, 1912-2012), *School for Non Violence (A school for sit-ins for blacks where they are harassed and taught not to react to harassment from whites in case this happens when they sit-in in protest)*, Petersburg, VA, 1960, printed circa 1960, Gelatin silver print, 1960, Gelatin silver print, $9 \times 13 \frac{3}{8}$ in. (22.86 × 33.97 cm)
3. Eve Arnold (American, 1912-2012), *New Negro teachers for the Negro schools in Arlington visit the local newspaper, the Northern Virginia Sun, as part of a workshop before school opening*, Arlington, VA, 1958, Gelatin silver print, $9 \frac{1}{2} \times 13 \frac{15}{16}$ in. (24.13 × 35.4 cm)
4. Eve Arnold (American, 1912-2012), *School for Non Violence (A school for sit-ins for blacks where they are harassed and taught not to react to harassment from whites in case this happens when they sit-in in protest)*, Petersburg, VA, 1960, Gelatin silver print, $9 \frac{1}{8} \times 13 \frac{3}{8}$ in. (23.18 × 33.97 cm)
5. Eve Arnold (American, 1912-2012), *Can't Eat Don't Buy, Picket Line*, Virginia, 1961, Gelatin silver print, $9 \times 13 \frac{3}{8}$ in. (22.86 × 33.97 cm)
6. Shawn Walker (American, born 1940), *Mirror Reflection*, Bronx, 1969, Gelatin silver print, $6 \frac{7}{16} \times 8 \frac{7}{8}$ in. (16.35 × 22.54 cm)
7. Shawn Walker (American, born 1940), *Police in "Riot Gear" (Civil Defense Helmets) After Riot on 125th Street*, Harlem, circa 1963, Gelatin silver print, $7 \frac{3}{16} \times 9 \frac{5}{16}$ in. (18.26 × 23.65 cm)
8. Shawn Walker (American, born 1940), *Women in the Field, Cuba*, 1968, Gelatin silver print, $4 \frac{5}{16} \times 6 \frac{3}{8}$ in. (10.95 × 16.19 cm)
9. Shawn Walker (American, born 1940), *Boy on Ledge, Cuba*, 1968, Gelatin silver print, $4 \frac{1}{2} \times 6 \frac{9}{16}$ in. (11.43 × 16.67 cm)
10. Shawn Walker (American, born 1940), *Boys with Cups, Cuba*, 1968, Gelatin silver print, $4 \frac{3}{16} \times 6 \frac{5}{8}$ in. (10.64 × 16.83 cm)
11. Shawn Walker (American, born 1940), *Man Looking Out Window, Harlem, NY*, 1966, Gelatin silver print, $9 \times 6 \frac{3}{4}$ in. (22.86 × 17.15 cm)
12. Shawn Walker (American, born 1940), *Two Kids in Front of Jax Beer, Mississippi*, 1967, Gelatin silver print, $4 \frac{1}{2} \times 7$ in. (11.43 × 17.78 cm)
13. Shawn Walker (American, born 1940), *Boys with Banana by the Window, Bronx, NY*, 1966, Gelatin silver print, $4 \frac{1}{2} \times 6 \frac{5}{8}$ in. (11.43 × 16.83 cm)
14. Shawn Walker (American, born 1940), *Young Boy in Sprinkler, 117th Street, Harlem, NY*, 1960, Gelatin silver print, $6 \frac{15}{16} \times 5$ in. (17.62 × 12.7 cm)

15. Shawn Walker (American, born 1940), *Police in the Street, 125th Street Harlem, NY*, 1960, Gelatin silver print, $4\frac{1}{2} \times 7$ in. (11.43 \times 17.78 cm)
16. Shawn Walker (American, born 1940), *Portrait of Child with Knitted Hat, 117th Street, Harlem, NY*, 1960, Gelatin silver print, $6\frac{5}{8} \times 4\frac{1}{2}$ in. (16.83 \times 11.43 cm)
17. Jules Allen (American, born 1947), *Shadows and Watermelons*, 1979, Gelatin silver print, $12 \times 17\frac{7}{8}$ in. (30.48 \times 45.4 cm)
18. Jules Allen (American, born 1947), *Untitled*, 1980, Gelatin silver print, $12 \times 17\frac{7}{8}$ in. (30.48 \times 45.4 cm)
19. Jules Allen (American, born 1947), *Untitled*, 1980, Gelatin silver print, $12 \times 17\frac{3}{4}$ in. (30.48 \times 45.09 cm)
20. Jules Allen (American, born 1947), *Untitled*, 1980, Gelatin silver print, $12\frac{7}{8} \times 19\frac{13}{16}$ in. (32.7 \times 50.32 cm)
21. Jules Allen (American, born 1947), *Untitled*, 1980, Gelatin silver print, $17\frac{7}{8} \times 12\frac{1}{16}$ in. (45.4 \times 30.64 cm)
22. Jules Allen (American, born 1947), *Untitled*, 1980, Gelatin silver print, $12\frac{1}{16} \times 17\frac{7}{8}$ in. (30.64 \times 45.4 cm)
23. Jules Allen (American, born 1947), *Untitled*, 1980, Gelatin silver print, $12 \times 17\frac{7}{8}$ in. (30.48 \times 45.4 cm)
24. Jules Allen (American, born 1947), *Untitled*, 1980, Gelatin silver print, $11\frac{15}{16} \times 17\frac{7}{8}$ in. (30.32 \times 45.4 cm)

APPENDIX B:

1. Anthony Barboza (American, born 1944), *Herb Robinson*, 1973, Gelatin silver print, 1973, 7 $\frac{3}{4}$ \times 5 $\frac{1}{4}$ in. (19.69 \times 13.35 cm)
2. Anthony Barboza (American, born 1944), *Al Fennar*, 1973, Gelatin silver print, 1973, 7 $\frac{1}{2}$ \times 5 in. (19.05 \times 12.7 cm)
3. Anthony Barboza (American, born 1944), *Dan Dawson*, 1973, Gelatin silver print, 1973, 8 \times 5 $\frac{1}{2}$ in. (20.32 \times 13.97 cm)
4. Anthony Barboza (American, born 1944), *Self Portrait [Anthony Barboza]*, 1973, Gelatin silver print, 8 \times 5 $\frac{1}{2}$ in. (20.32 \times 13.97 cm)
5. Anthony Barboza (American, born 1944), *Ming Smith*, 1973, Gelatin silver print, 1973, 7 $\frac{3}{4}$ \times 5 $\frac{1}{4}$ in. (19.69 \times 13.35 cm)
6. Anthony Barboza (American, born 1944), *Herman Howard*, 1973, Gelatin silver print, 1973, 7 $\frac{3}{4}$ \times 5 $\frac{1}{4}$ in. (19.69 \times 13.35 cm)
7. Anthony Barboza (American, born 1944), *Adger Cowans*, 1973, Gelatin silver print, 1973, 7 $\frac{1}{2}$ \times 5 in. (19.05 \times 12.7 cm)
8. Anthony Barboza (American, born 1944), *Shawn Walker*, 1973, Gelatin silver print, 1973, 7 $\frac{3}{4}$ \times 5 $\frac{1}{4}$ in. (19.69 \times 13.35 cm)
9. Anthony Barboza (American, born 1944), *Ray Francis*, 1973, Gelatin silver print, 1973, 7 $\frac{1}{2}$ \times 5 in. (19.05 \times 12.7 cm)
10. Anthony Barboza (American, born 1944), *Herbie Randall*, 1973, Gelatin silver print, 1973, 7 $\frac{1}{2}$ \times 5 in. (19.05 \times 12.7 cm)
11. Anthony Barboza (American, born 1944), *Beuford Smith*, 1973, Gelatin silver print, 1973, 7 $\frac{1}{4}$ \times 7 $\frac{3}{4}$ in. (18.42 \times 19.69 cm)
12. Anthony Barboza (American, born 1944), *Jimmie Mannas*, 1973, Gelatin silver print, 1973, 7 $\frac{1}{2}$ \times 5 in. (19.05 \times 12.7 cm)
13. Anthony Barboza (American, born 1944), *Calvin Wilson*, 1973, Gelatin silver print, 1973, 7 $\frac{1}{2}$ \times 5 in. (19.05 \times 12.7 cm)
14. Anthony Barboza (American, born 1944), *Louis Draper*, 1973, Gelatin silver print, 1973, 7 $\frac{1}{2}$ \times 5 in. (19.05 \times 12.7 cm)

APPENDIX C:

1. Egyptian, *Fragment or attachment*, Painted wood, Overall: $7 \times 3 \times \frac{1}{4}$ in. (17.78 × 7.62 × 0.64 cm), FIC.1
2. Japanese (Edo period (1615-1868)), *Octagonal Box with Lid*, 19th century, Black lacquer on wood, gold ink, silk cord, $9 \times 11 \frac{3}{8} \times 11 \frac{3}{8}$ in. (22.86 × 28.89 × 28.89 cm), FIC.2a-d
3. Chinese (Qing dynasty (1644-1911)), *Vase with Flowers and Birds*, 18th century, Porcelain with overglaze enamels, FIC.18
4. Elkington and Company (English), *1 Large Candelabrum from Table Garniture and 4 Small Candelabrum from Table Garniture*, 1866, Silver, various sizes, FIC.34.1a-b-.5a-b
5. Japanese (Edo period (1615-1912)), *3 Architectural Fragments*, 19th century, Wood with gilding and pigment, various sizes, FIC.37.1-.3
6. Russian, *Owl*, undated, Glass with attached base, $3 \frac{1}{4} \times 1 \frac{5}{8} \times 1 \frac{5}{8}$ in. (8.26 × 4.13 × 4.13 cm), FIC.46
7. Russian, *Elephant*, undated, Ivory, $2 \times 3 \times 1 \frac{1}{2}$ in. (5.08 × 7.62 × 3.81 cm), FIC.48
8. Russian, *Ball with Spiral*, undated, Lapis lazuli, mother of pearl, gold, $1 \frac{1}{4}$ in. (3.18 cm) diameter, FIC.50
9. French (19th century), *Marie Antoinette*, circa 1830, Porcelain(?), $7 \frac{1}{2} \times 2 \frac{1}{2}$ in. (19.05 × 6.35 cm), FIC.53
10. Russian (20th century), *Elephant*, undated, Stone, $2 \frac{3}{8} \times 1 \frac{3}{8} \times 3 \frac{1}{2}$ in. (6.03 × 3.49 × 8.89 cm), FIC.55
11. Russian (20th century), *Rabbit*, undated, Glass, $2 \times 1 \times 2$ in. (5.08 × 2.54 × 5.08 cm), FIC.56
12. South Asian, *Symbolic Spine from Interior of a Sculptural Image*, undated, Wood, string, rock, $14 \times 1 \frac{1}{4}$ in. (35.56 × 3.18 cm), FIC.58
13. Russian (19th-20th centuries), *Elephant*, undated, Coral, $2 \times 3 \frac{3}{4} \times 1 \frac{1}{2}$ in. (5.08 × 9.53 × 3.81 cm), FIC.62
14. American (19th century), *Chest*, undated, Painted wood, Overall: $11 \frac{1}{4} \times 12 \frac{1}{8} \times 7 \frac{7}{8}$ in. (28.58 × 30.8 × 20 cm), FIC.68
15. William Ward Jackson (American, 1928-2004), *Appalachia*, 1969, Oil on canvas, Framed: 55×55 in. (139.7 × 139.7 cm), FIC.73
16. Chinese (Qing dynasty (1644-1911)), *Screen with Designs of Flowers and Birds*, 18th century, Six-panel folding screen; black lacquer and pigment on carved wood with metal fittings, Overall (Approximately): $71 \times 94 \frac{1}{2}$ in. (180.34 × 240.03 cm), FIC.81
17. Chinese (Qing dynasty (1644-1911)), *Scroll Case for the Portrait of Princess of Emperor Xuande*, circa 1900, Silk brocade with blue damask lining, Overall: $41 \frac{3}{4} \times 9 \frac{1}{8}$ in. (106.05 × 23.18 cm), FIC.83.1

18. Chinese (Qing dynasty (1644-1911)), *Scroll Case for the Portrait of Mr. Yang Tieyan*, circa 1900, Silk brocade with blue damask lining, Overall: 36 × 9 1/8 in. (91.44 × 23.18 cm), FIC.83.2
19. Chinese (20th century), *Coverlet with Design of One Hundred Children at Play*, 20th century, Silk brocade with gold thread and blue damask lining, 85 × 55 1/2 in. (215.90 × 140.97 cm), FIC.84
20. European (18th century), *Fan*, undated, Mother-of-pearl and lace, open: 12 × 19 1/2 in. (open: 30.48 × 49.53 cm), FIC.86
21. Chinese (Qing dynasty (1644-1911)), *Coverlet with Embroidered Flowers and Butterflies*, 19th century, Embroidered yellow silk brocade with damask lining, 42 1/4 × 12 in. (107.32 × 30.48 cm), FIC.87
22. Tibetan, *Shrouds removed from a Thangka*, undated, Fabric, one: 23 3/4 × 2 1/8 in., two: 23 3/4 × 2 1/2 in. (one: 60.33 × 7.30 cm, two: 60.33 × 6.35 cm), FIC.96.1-2
23. Japanese (Showa Period (1926-1989)), *Scroll Hanger*, circa 1930s, Bamboo with metal fittings, cord, 37 1/2 × 7/8 in. (95.25 × 2.22 cm), FIC.100
24. South Asian, *Fabric with Arabic embroidery*, undated, Fabric, 42 × 27 in. (106.68 × 68.58 cm), FIC.106
25. Yoruba (20th century), *Yoruba Factory Tie Dye Fabric*, undated, Fabric, 19 1/4 × 17 in. (48.90 × 43.18 cm), FIC.108
26. Yoruba (20th century), *Yoruba Factory Tie Dye Fabric*, undated, Fabric, 37 × 32 in. (93.98 × 81.28 cm), FIC.109
27. James McKinney Yeatts (American, 1922-2005), *Blue Ridge #1*, 1973, Oil on canvas, 34 3/4 × 40 3/4 × 2 in (86.36 × 101.60 × 5.08 cm), FIC.120
28. Unknown Artist (American, 19th century), *Portrait of a Young Woman*, 19th century, Oil on canvas, 27 1/2 × 19 in. (69.85 × 48.26 cm), FIC.121
29. Frank Scott Clark (American, 1865-1937), *Woman in a Formal Dress*, Gelatin silver print, 12 7/8 × 10 1/8 in. (32.70 × 25.72 cm), FIC.123
30. Joseph Foxcroft Cole (American, 1837-1892) (after George Peter Alexander Healy (American, 1813-1894)), *Untitled Pasture Scene with Sheep*, 19th century, Mezzotint on paper, 4 5/8 × 9 3/4 in. (11.75 × 24.77 cm), FIC.130
31. William Ross Abrams (American, 1920-2007) *The Green Sugarbowl*, 1949, Colored woodcut on paper, 14 3/8 × 17 1/2 in. (36.51 × 44.45 cm), FIC.134
32. Margot Holt Bostick (American, born 1912), *The Welder*, 1943, Etching and aquatint on paper, 16 × 11 (40.64 × 27.94 cm), FIC.135
33. Richard Van Dyke Correll (American, 1904-1990), *Air Raid Wardens*, 1942, Linocut on paper, 12 × 17 in. (30.48 × 43.18 cm), FIC.136
34. Wörden Day (also known as Esther Worden Day) (American, 1916-1986), *Boundless, Still World*, 1947, Etching on paper, 9 in. (22.86 cm) diameter, FIC.138

35. Jean Eda Francksen (American, born 1914), *The Final Exam*, 1943, Lithograph on paper, 13 $\frac{1}{8}$ \times 19 $\frac{3}{8}$ in. (33.34 \times 48.58 cm), FIC.139
36. Joe Jones (American, 1909-1963), *Fishing Village*, 1949, Lithograph on paper, 10 $\frac{3}{4}$ \times 16 in. (26.67 \times 40.64 cm), FIC.142.2
37. Sara Joyner (American, dates unknown), *Colorado Landscape*, 20th century, Lithograph on paper, 11 $\frac{1}{2}$ \times 15 $\frac{3}{4}$ in. (29.21 \times 40.01 cm), FIC.143
38. Douglass Parshall (American, 1899-1990), *Landscape*, 20th century, Etching on paper, 7 $\frac{7}{8}$ \times 8 $\frac{5}{8}$ in. (20.00 \times 21.91 cm), FIC.145
39. Leonard Pytlak (American, 1910-1998), *Untitled (Surgery Scene)*, 20th century, Screenprint on paper, 14 $\frac{1}{4}$ \times 17 in. (36.20 \times 43.18 cm), FIC.146
40. Charles William Smith (American 1893-1987), *St. John's Church*, 1929, Colored wood block on yellow paper, 13 $\frac{1}{3}$ \times 10 $\frac{1}{2}$ in. (33.87 \times 26.67 cm), FIC.147
41. William Hogarth (English, 1697-1764), *A Rake's Progress, Plate 1*, 1735, Etching and engraving on heavy laid paper, Plate: 14 $\frac{1}{8}$ \times 16 in. (35.88 \times 40.64 cm), Sheet: 18 \times 25 $\frac{3}{8}$ in. (45.72 \times 64.45 cm), FIC.173.1
42. William Hogarth (English, 1697-1764), *A Rake's Progress, Plate 2*, 1735, Etching and engraving on heavy laid paper, Plate: 14 $\frac{1}{8}$ \times 16 in. (35.88 \times 40.64 cm), Sheet: 18 \times 25 $\frac{3}{8}$ in. (45.72 \times 64.45 cm), FIC.173.2
43. William Hogarth (English, 1697-1764), *A Rake's Progress, Plate 3*, 1735, Etching and engraving on heavy laid paper, 14 $\frac{1}{8}$ \times 16 in. (35.88 \times 40.64 cm), Sheet: 18 \times 25 $\frac{3}{8}$ in. (45.72 \times 64.45 cm), FIC.173.3
44. William Hogarth (English, 1697-1764), *A Rake's Progress, Plate 4*, 1735, Etching and engraving on heavy laid paper, 14 $\frac{1}{8}$ \times 16 in. (35.88 \times 40.64 cm), Sheet: 18 \times 25 $\frac{3}{8}$ in. (45.72 \times 64.45 cm), FIC.173.4
45. William Hogarth (English, 1697-1764), *A Rake's Progress, Plate 5*, 1735, Etching and engraving on heavy laid paper, 14 $\frac{1}{4}$ \times 16 $\frac{1}{8}$ in. (35.88 \times 40.64 cm), Sheet: 18 \times 25 $\frac{3}{8}$ in. (45.72 \times 64.45 cm), FIC.173.5
46. William Hogarth (English, 1697-1764), *A Rake's Progress, Plate 6*, 1735, Etching and engraving on heavy laid paper, 14 $\frac{1}{4}$ \times 16 $\frac{1}{8}$ in. (35.88 \times 40.64 cm), Sheet: 18 \times 25 $\frac{3}{8}$ in. (45.72 \times 64.45 cm), FIC.173.6
47. William Hogarth (English, 1697-1764), *A Rake's Progress, Plate 7*, 1735, Etching and engraving on heavy laid paper, 14 $\frac{1}{4}$ \times 16 $\frac{1}{8}$ in. (35.88 \times 40.64 cm), Sheet: 18 \times 25 $\frac{3}{8}$ in. (45.72 \times 64.45 cm), FIC.173.7
48. William Hogarth (English, 1697-1764), *A Rake's Progress, Plate 8*, 1735, Etching and engraving on heavy laid paper, 14 $\frac{1}{8}$ \times 16 $\frac{1}{8}$ in. (35.88 \times 40.64 cm), Sheet: 18 \times 25 $\frac{3}{8}$ in. (45.72 \times 64.45 cm), FIC.173.8

49. William Hogarth (English, 1697-1764), *Marriage à la Mode, Plate 1*, 1745, Etching and engraving on heavy laid paper, Plate: 15 ¼ × 18 ½ in. (38.74 × 46.99 cm), Sheet: 18 ⅝ × 25 ⅜ in. (47.31 × 64.45 cm), FIC.174.1
50. William Hogarth (English, 1697-1764), *Marriage à la Mode, Plate 2*, 1745, Etching and engraving on heavy laid paper, Plate: 15 ¼ × 18 ½ in. (38.74 × 46.99 cm), Sheet: 18 ¾ × 25 ⅜ in. (47.31 × 64.45 cm), FIC.174.2
51. William Hogarth (English, 1697-1764), *Marriage à la Mode, Plate 3*, 1745, Etching and engraving on heavy laid paper, Plate: 15 ⅜ × 18 ½ in. (38.74 × 46.99 cm), Sheet: 18 ⅝ × 25 ⅜ in. (47.31 × 64.45 cm), FIC.174.3
52. William Hogarth (English, 1697-1764), *Marriage à la Mode, Plate 4*, 1745, Etching and engraving on heavy laid paper, Plate: 15 ⅜ × 18 ½ in. (38.74 × 46.99 cm), Sheet: 18 ⅝ × 25 ⅜ in. (47.31 × 64.45 cm), FIC.174.4
53. William Hogarth (English, 1697-1764), *Marriage à la Mode, Plate 5*, 1745, Etching and engraving on heavy laid paper, Plate: 15 ⅜ × 18 ½ in. (38.74 × 46.99 cm), Sheet: 18 ⅝ × 25 ⅜ in. (47.31 × 64.45 cm), FIC.174.5
54. William Hogarth (English, 1697-1764), *Marriage à la Mode, Plate 6*, 1745, Etching and engraving on heavy laid paper, Plate: 15 ⅜ × 18 ½ in. (38.74 × 46.99 cm), Sheet: 18 ⅝ × 25 ⅜ in. (47.31 × 64.45 cm), FIC.174.6
55. Arthur B. Davies (American, 1862-1928), *Doorway to Illusion*, 1922, Aquatint and soft-ground etching printed in black ink on laid paper, Sheet: 12 × 9 ⅝ in. (30.48 × 24.45 cm), Image: 7 ¾ × 6 ⅝ in. (19.69 × 16.83 cm), NA.1994.3
56. Marcel Duchamp (French, 1887-1968), *Rotoreliefs (Optical Disks)*, 1935, Six color lithographs on cardboard, with plastic holder, Mount: 9 ⅞ in. 25.08 cm diameter, Sheet (each print): 7 ⅞ in. (20 cm) diameter, NA.1994.5a-h

APPENDIX D:

NOTICE OF INTENT TO ACQUIRE TITLE OF PROPERTY

(as published in the *Richmond Times Dispatch*)

The records of Virginia Museum of Fine Arts (VMFA), an agency of the Commonwealth of Virginia, do not indicate the owner of record of certain property in its possession. VMFA gives notice of intent to acquire title to the property described below. All objects have been in the possession of VMFA for more than five years; their initial date of inventory is noted in parentheses. Any person(s) claiming ownership or other legal interest in any objects on the below list must contact VMFA in writing and establish ownership of the property. If no valid claims are made within sixty-five days after the first publication of this notice on May 28, 2017, VMFA will claim clear title to the property, pursuant to Virginia Code 55-210.37. For further information or to make a claim, please contact the Chief Registrar, Virginia Museum of Fine Arts, 200 N. Blvd., Richmond, VA 23220.

Property descriptions: AFRICAN: Yoruba, Factory tie-dyed fabric (2), 37" H x 32" W and 19 1/4" H x 17" W, (inv. 2008), Weaving tools (6), wood, each approx. 11" L, (inv. 2008). AMERICAN: Saucer and Sherbet glass, 4 1/4" H x 6 1/2" dia, (inv. 1978), Dish, pressed glass, 2 1/2" H x 10 1/4" dia., (inv. 1985), Bowl, glass, 9 3/4" H x 9 1/4" dia., (inv. 1985), Salt Cellars (8), each 1 1/2" H x 1 7/8" dia., (inv. 1986), Glass dome, 8" H x 4" dia., (inv. 2007), Candle drip pans (11), glass, ea. 5/8" dia., (inv. 2007), United States Military Academy 1802-1952 Sesquicentennial Commemorative Medal, bronze, 3" dia., (inv. 1985), Doorstop with two dolphins, painted iron, 9 1/2" H x 7 1/2" W x 3 1/2" D, (inv. 1984), Doorstop with Rampant Lion, painted iron, 14" H x 10" W x 3" D, (inv. 1984), E. Burr, Teaspoon, 1767, silver, 5 1/2" L, (inv. 2007), Tongs, silver, 19th C, 5 3/4" L (inv. 1984), Scoop, silver, 19th C, 8 1/4" L, (inv. 2007), Baily, Salt Spoon, silver, 3 3/4" L, (inv. 2007), Schwarzchild Brothers, Vase Holder, silver, 11 3/4" H x 6" dia., (inv. 1985), Vase Holder, silver 7 1/4" H x 5 1/4" dia., (1985), Cooke & Son, Tablespoon, silver, 8 1/4" L, (inv. 2007), Croni Galleries, Caproni Cast, Medici Venus, plaster, 15 1/4" H x 4 1/2" dia., (inv. 1978), Embroidery panel, silk, thread, 4 1/2" H x 6 3/4" W, (inv. 2005), Pitcher, blue glass, 9" H x 6" dia., (inv. 1978), Miniature Chest, painted wood, 11 1/4" H x 12 1/8" W x 7 7/8" D, (inv. 2007), Eugene Berman, Berman designs for Opera, watercolor on board, 16" H x 22" W, (inv. 1985), Bob Majors, Paratroopers, watercolor, 19" H x 27 1/2" W. (inv. 1970), Elisabeth Ellicott Poe, watercolors (5), sizes range 11" H x 20" W, (inv. 1985), Clock weights, (inv. 2008), Portrait of a Young Woman, 19th C, oil on canvas, 27 1/2" H x 19" W, (inv. 1986), Frank Scott Clark, Woman in Formal Dress, photograph, 12 7/8" H x 10 1/8" W, (inv. 1985), Mary Ann Wolcott, mezzotint 9" H x 7 1/4" W, (inv. 1985), J. Foxcroft Cole after George Healy P.A., Pasture Scene with Sheep, mezzotint, 7 1/8" H x 11" W, (inv. 1985), Margot Halt Bostick, Welder, lithograph, 18" H x 13 3/8" W (inv. 1985), Richard Correll, Air Raid Wardens, print, 12" H x 17" W, (inv. 1985), Esther Worden Day, Boundless, Still World, 1947, etching, 9" dia., (inv. 1985), Sketch for a proposed Mural for the Library of Thomas Jefferson High School, Richmond, pencil and watercolor on paper, 19 1/4" H x 63 1/2" W, (inv. 1984), Frederick Otto Seibel, Political Cartoons for The Richmond Times Dispatch (41), pencil, ink on paper, various dims., (inv. 2007), Ward Jackson, Appalachia, 1969, oil on canvas, (inv. 2006), J. M. Yeatts, Blue Ridge #1, 1973, oil on canvas, 30" H x 36" W, (inv. 1984), J.O. Fitzgerald, Jr., On a Winter Morning, (2), photographs, ea: 13 1/2" H x 16 1/2" W, (inv. 1985), Untitled print of flying birds, 17 5/8" H x 14 1/16" W, (inv.

2006), Ross Abrams, *The Green Sugarbowl*, 1949, colored woodcut print, 14 3/8" H x 17 1/2" W, (inv. 1985), Jean Franenska, *The Final Exam*, 1943, lithograph, 13 1/8" H x 19 1/8" W, (inv. 1985), Book Jacket for *The Prince and The Pauper*, print, 7 1/2" H x 5" W, (inv. 2006), Philip Burnham Hicken, *Red Tug* (2 versions) screen prints mounted on cardboard, 12 3/8" H x 17" W, 11 1/4" H x 15 1/2" W, (inv. 1985), Joe Jones, *Fishing Village*, 2 prints, 10 1/2" H x 16" W, 10 3/4" H x 14" W, (inv. 1985), Sara Joyner, *Colorado Landscape*, lithograph, 14 1/2" H x 18 3/4" W, (inv. 1985), Culture Hero Masterprint, Special Edition, "Jill Johnson Exposed", 1970, lithographs (28), 23 1/2" H x 18" W x 5/8" D, (inv. 2006), Douglass Parshall, *Landscape*, etching, 11" H x 11 3/4" W, (inv. 1985), Leonard Pytlak, *Untitled (Surgery Scene)*, screen print, 14 1/4" H x 17" W, (inv. 1985), Charles William Smith, *St. John's Church*, colored woodblock on yellow paper, 13 1/3" H x 10 1/2" W, (inv. 1985), two green stone column pedestals and one stone base, (inv. 2008), *Clock Pendulum*, brass, wood, (inv. 2008), *Clock Pendulum (broken)*, (inv. 2008), glass cover from a miniature, 1 5/8" H x 1 5/16" W, (inv. 2009), Unknown, *Depiction of Spring and Winter (2)*, gouache and pencil on board, each 18 1/8" H x 20" W, (inv. 1984), Arthur B. Davies, *Untitled (Nude Woman)*, print, 12" H x 9 5/8" W, (inv. 1994). ANCIENT: Egyptian fragment/attachment, painted wood, 7" H x 3" W x 1/4" D, (inv. 1984), *Buckle in two sections*, gold, 1 1/4" H x 2/13" W, (inv. 2009), *Bottleneck*, glass, 2 11/16" L x 7/8" dia., (inv. 1985), *Pottery Shards (7) dim. var.*, (inv. 1985). CHINESE: *Export Plate*, 1 1/8" H x 6 1/8" dia., (inv. 1985), *Vase mounted as a lamp*, 19 1/2" H x 9" dia., (inv. 2006), architectural fragments (3), gold-painted wood, var. dim., (inv. 1986), *Table Covers (3)*, silk and brocade, var. dim., (inv. 1984), *Hanging, children in a landscape*, silk, 85" H x 55 1/2" W, (inv. 1985), *Scroll Hanger*, bamboo, metal and string, 37 1/2" L x 7/8" W, (inv. 2008), *Scroll covers (2)*, silk, 41 3/4" L x 9 1/8" W, 36" L x 9 1/8" W, (inv. 1985), six-panel folding screen, wood and pigment, 71" H x 94 1/2" W, (inv. 2008), *Rolled paper*, pigment on paper, 48 1/2" L, (inv. 2008), *Box*, wood, 1 3/4" H x 6" W x 5" D, (inv. 2009). JAPANESE: *Octagonal Box with Lid*, black lacquer, wood, gold paint, silk, 9" H x 11 3/8" L x 11 3/8" W, (inv. 1992), group of Japanese artifacts, textiles, shoes (10), var. dim, var. mat., (inv. 2007). DUTCH: Jozef Israels: *The Hearth*, etching, 16 1/4" H x 11 3/4" W, (inv. 1985), Josef Israels, etching, 10" H x 7 1/4" W, (inv. 1985), Pieter Stevens van Gunst: *Hamilton, Comte D'Aran*, engraving, 12 1/2" H x 7 1/4" W, Fr. Walsingham, *secrtaire D'Elisabeth*, engraving, 12 1/2" H x 7 1/4" W, (inv. 1985), a group of 46 18th century prints, var. dims. (inv. 1984). ENGLISH: *cylinder*, silver, 2 1/8" J x 1 3/8" W, (inv. 1991), *Domed Lid with handle*, silver, 9" H x 17 3/4" W x 11 1/4" D, (inv. 1991), Elkington & Company, *Table Garniture, One Large Candelabrum, Four smaller Candelabra with assembled Plateau*, silver gilt, 24 1/2" H x 15 1/2" W x 15 1/2" D, 21" H x 16 1/2" W x 16 1/2" D, (inv. 1985), Savoy & Sons, *Venison Platter with domed lid*, silver, 18th-19th C, 14" H x 25 1/2" W x 17 1/2" D, (inv. 2008), *Spoon*, 18th-20th C, silver, 12 1/4" H x 2" W, (inv. 2008), *Bobèche*, silver, 18th-20th C, 1" H x 2 1/4" W, (inv. 2008), *Trivet*, brass, 19th C, 13 1/8" H x 14 5/8" W x 12" D, (inv. 2009), Stubbs, *Anatomy of a Horse (book) 1766*, (inv. 1985), *A North View of Hanover Square, London*, 18th C, colored engraving, 10 3/4" H x 16 3/8" W, (inv. 1986), Pariset and Bareuille, after Angelica Kauffmann, *Eleanor sucking the Venom from Edward I, King of England*, 18th C, colored mezzotint, 13 5/8" H x 16" W, (inv. 1985), Scorodomov after Angelica Kaufmann, 18th C., *Ulysses having by Craft discovered Achilles...*, 13 3/4" H x 16" W, (inv. 1985), Buck, *The East View of Maxtoke...*, 172, engraving, 7 3/4" H x 14 3/4" W, Parr and Murrer, *Leicester Square*, 18th C, colored engraving, 10 1/4" H x 18 7/8" W, (inv. 1986), *Oak at Hadlyme*, 19th/20th C, print, 10 7/16" H x 16 3/16" W, (inv. 1996), Bromley after Phillips, *Andrew Spottiswoode, Esq.*, 19th C, mezzotint, 16 1/4" H x 12 3/4" W, (inv. 1985), *Cattermolre, Naworth Castle, Cumberland*, 19th C,

lithograph, 10" H x 13 5/8" W, (inv. 1985), Gilbert, after Leighton: The Arts of War, 19th C, etching, 13" H x 10 1/4" W, The Athlete Wrestling with a Python, etching, 10" H x 7 1/4" W, (inv. 1985), Gilray, Tales of Wonder, 19th C, colored and stippled engraving, 10" H x 13 3/4" W, (inv. 1985), Herkomer: The Wood Cutters, 1880, engraving, 8 1/8" H x 16 7/8" W, The Poacher's Fate, 19th C, mezzotint, 14 1/4" H x 10 3/8" W, (inv. 1985), Manfield & Menzel after Erdmann, The Foundry, 19th C, etching, 8 1/2" H x 11 3/4" W, (inv. 1985), Mongin after Millais, The North West Passage, 1874, engraving, 8 1/2" H x 10 3/4" W, (inv. 1985), Mongin after Alma-Tadema, The Death of the First Born, etching, 19th C, 10 3/4" H x 17" W, (inv. 1985), Waltner after Millais: John Everett Millais, R.A., 19th C, etching, 10 5/8" H x 8" W, Forbidden Fruit, 1875, etching, 10 1/4" H x 8" W (inv. 1985), Rajon, Sir Frederick Leighton, P.R.A., 19th C, etching, 16 1/2" H x 11 5/8" W, (inv. 1985), Brangwyn, Landscape with Bridge, 20th C, woodcut, 18 1/8" H x 13 5/8" W, (inv. 1985), John, Thomas Hardy, 1924, photogravure, 19" H x 16" W, (inv. 1985), McComb, Blossoms and Flowers (portfolio with 6 floral prints), 1979, 27" H x 20 3/4" W x 1" D, (inv. 2006), Hogarth, A Rake's Progress, Plates 1-8, 18th C., 14 1/4" H x 16 1/4" W, (inv. 1983), Hogarth, Marriage a la Mode, Plates 1-6, 18th C, 15 1/4" H x 18 1/2" W, (inv. 1983), Rossetti, Meditations, 19th C, pencil on paper mounted to board, 17 7/8" H x 14 1/8" W, (inv. 1985). EUROPEAN: Part of a Fireplace hearth set, 19th C, bronze, 52 3/4" H x 5" dia., (inv. 1991), Fans (2), 18th C, ivory and paper, 10 1/2" H x 14" W, mother-of-pearl and lace, 12" H x 19 1/2" W, (inv. 1984), Curtains (7), green damask, var. dim., (inv. 2008), Velvet, red velvet and brocade, 34 5/8" H x 40" W, (inv. 2008), Lace (24 pieces) var. dim., (inv. 1984), fabric, pink with gold thread, floral pattern, 41" L x 39" W, (inv. 2008), fabric (6 pieces), damask, var. dim., (inv. 2008), fabric, white linen with embroidered flowers, birds and butterflies, 88" L x 93" W, (inv. 2008), Furniture fragments, wood, each 11" L, (inv. 2008), Box, leather, (inv. 2008), Candlesticks (2), brass, each 5" H x 54 3/4" dia., (inv. 2009), Bobeche and candles (6), glass, wax, var. dim. (inv. 2009). FRENCH: Brown, Fan-Shaped Painting, watercolor, 19th C, 14 1/4" H x 28 1/2" W, (inv. 1950), Samson, Candlesticks with Standing Boy (2), painted porcelain, ea. 8 1/2" H x 3 3/4" W x 3 1/2" D, (inv. 1986), Chandelier Bobeche (4), crystal, two are Baccarat, each 3 5/8" dia. X 4 3/4" L, (inv. 2007), Marie Antoinette, 19th C, ivory figure with opening skirt depicting scenes, 7 1/2" H x 2 1/2" W, (inv. 1978), Drevet after van der Werff, Oliver Cromwell, Protecteur, 18th C, engraving, 12 3/8" H x 7 3/8" W, (inv. 1985), Boulard after Meissonier, Napoleon III at Solferino, 19th C, etching, 7 1/8" H x 12 1/2" W, (inv. 1985), Courty after Erdmann, The Thirsty Cavalier, pub. 1883, etching, 8" H x 11 5/8" W, (inv. 1985), Courty, J. L. Ernest Meissonier, 19th C, etching, 13 3/4" H x 11" W, (inv. 1985), Darbiche after Meissonier, The Brothers Van den Velde, 19th C, etching, 10 1/2" H x 8 3/8" W, (inv. 1985), Deblois after Cabanel, Delilah, 1884, etching, 10 1/8" H x 7 1/4" W, (inv. 1985), Gery-Bichard after Israels, Nothing Left, 1883, etching, 8 1/8" H x 12 5/8" W, (inv. 1985), Nebel, Bobardment of Vera Cruz, 19th C. lithograph, 10 3/4" H x 16 3/4" W, (inv. 1985), Rajon, L. Alma-Tadema, R.A., 19th C, etching, 14 1/2" H x 10 1/4" W, (inv. 1985), Toussaint after Meissonier, The Man at Arms, 19th C, etching, 6 5/8" H x 4 3/4" W, (inv. (1985), Marcel Duchamp, *Rotoreliefs*, six color lithographs on paper in plastic holder, 1935, 7 7/8" diameter (each print), 9 7/8" diameter (holder), (inv. 1994). GERMAN: Durer, Pilate Washing his Hands, from "The Small Passion", 16th C, wood cut, 8 3/4 x 6 1/2 in, (inv. 1985), Ridinger, Landscape with two dogs, 18th C, engraving, 6 5/8" H x 8 5/8" W, (inv. 1985), Hecht, Carl Piloty, 19th C., etching, 9 3/4" H x 8" W, (inv. 1985), Hecht after Piloty: The Death of Wallenstein, 1871, etching, 11 1/4" H x 12 1/2" W, Under the Areana, 19th C, etching, 10 1/8" H x 13 1/2" W, (inv. 1985), Gilbert after Menzel, Adolph F.E. Menzel, 19th C, etching, 14 1/2" H x 9 7/8" W, (inv. 1985), Unger after Makart:

Cleopatra, 19th C, etching, 10 5/8" H x 13 1/4" W, Summer, 19th C, etching, 9 1/2" H x 14 1/4" W, (inv. 1985), Unger, Hans Makart, 19th C, etching, 12 7/8" H x 9 3/8" W. ITALIAN: Cipriani, 18th C engravings, each 7 1/2" H x 8 1/4" W: The Power of Beauty, Fortune, The Power of Love, Prosperity, (inv. 1985), Fumagalli: Veduta Esterna della Basilica di Superza, 19th C, etching, 20 1/2" H x 14 1/2" W, Veduta Esterna della Basilica di Superza, 19th C, etching, 20 1/2" H x 14 1/2" W, (inv. 1985), Palmiero after Giordano, Christ Before the Doctors, 18th C, etching, 11 1/2" H x 16" W, (inv. 1985). MEXICAN: Hatchet blade, stone, 11" L x 5 1/4" W, (inv. 1984), Panduro, Busts (2), 8 1/2" H x 5 5/8" W x 3 1/8" D, 8 3/4" H x 6" W x 4" D, (inv. 2005), Textiles (5), with embroidery and mirror/mica insets, dim. Var. (inv. 1984), 25 Prints of Leopoldo Mendez, pub. 1943, linoleum cut prints on paper in cloth bound portfolio, 9 7/8" H x 7 3/4" W, (inv. 1984), Jose Guadalupe Posada 1851-1913, No. 56 (portfolio of 25 prints), pub. 1942, engraving on paper in cloth bound portfolio, 7 5/8" H x 5 1/2" W, (inv. 1984), Inkstand, silver, 7" H x 11 1/4" W x 9" D, (inv. 2008). SCOTTISH: Leyde after Hook, Caller Herrin, 19th C, etching, 11 3/4" H x 13 7/8" W, The Nearest Way to School, 1884, etching, 11 1/4" H x 15 3/8" W, (inv. 1985), Leyde after Millais, James Clarke Hook, R.A., etching, 19th C, 14" H x 11 1/4" W, (inv. 1985). SOUTH ASIAN: Artifact, wood, string, rock, 14" L x 1 1/4" W, (inv. 2007), Fabric with embroidery in Arabic, velvet, thread, 42" L x 27" W, (inv. 2008), Fabric (2), 23 3/4" L x 2 1/2" W, (inv. 2008). UNKNOWN: Stand for an egg, silver, 3 1/2" H x 3" W, (inv. 2008), Necklaces (2), gold, one with small bead, 17" L, 24 1/2" L, (inv. 2005), Necklace, silver, 19 1/2" L, (inv. 1985), Untitled, portrait, paint on particle board, 11 15/16" H x 11 15/16" W, (inv. 2007), Decorative fragments, wood, gesso, paint, metal, var. dim. (inv. 2007), Bamboo, 14 3/8" L x 3/4" dia., (inv. 2007), Ball, crystal/glass, 1 1/4" dia., (inv. 2005), Key in the form of a bird within a box, metal, wood, fabric, key: 1 1/4" H x 1 1/4" W, Box: 2" H x 5 3/16" W x 3 1/2" D, (inv. 2007), Seal or Impression, wax, 1 9/16" H x 1 11/16" W, (inv. 2007), Bead, painted or glazed ceramic, 1/2" L x 1/4" dia., (inv. 2007), silk, plain, 20" L x 17 1/4" W, (inv. 2008), Textile fragments (2) 6" H x 3 1/2" W, 62" L x 3/4" W, (inv. 2008), Box in the form of a suitcase, metal and leather, 5/8" H x 1 1/2" W x 1 1/8" D, (inv. 2005), Bird, silver, 19th C, 2" H x 3 1/2" W x 1" D, (inv. 2005), Owl, orange stone, 3 1/4" H x 1 5/8" W x 1 5/8" D, (inv. 2005), Elephant, ivory, 2" H x 3" W x 1 1/2" D, (inv. 2005), decorative ball, laps, mother-of-pearl, gold, spiral design, 1 1/4" dia. (inv. 2005), Birds (2), wood, 1" H x 5 1/8" L x 1 3/4" W, 1 1/4" H x 4 1/8" L x 2 7/8" W, (inv. 2005), Elephant (2), pink stone, 2 3/8" H x 1 3/8" W x 3 1/2" D, 2" H x 3 3/4" W x 1 1/2" D, (inv. 1985), Rabbit, glass, 2" H x 1" W x 2" D, (inv. 1985). VARIOUS: A group of 184 late 19th C travel photographs from around the world, var. dims., (inv. 1970).

LOANS FROM THE COLLECTION:

1. Andy Warhol, *Triple Elvis*, 1963, screen print, silver paint, and spray paint on linen, Unframed: 82 3/8" H x 71 1/8" W x 11/8" D (209.23 x 180.66 x 2.86 cm); Framed: 92" H x 80 11/16" W x 3 1/8" D (233.68 x 204.95 x 7.94 cm); Gift of Sydney and Frances Lewis, 85.453.

Exhibition: "Picturing Mississippi, 1817-2017: Land of Plenty, Pain, and Promise", Mississippi Museum of Art, Jackson, MS, December 9, 2017 – July 9, 2018.

Recommendation: Lend with courier.

2. Nepalese, *Ritual Crown*, 12th-13th century, gilded copper alloy, gemstones, Overall: 11 1/2" H x 7 3/4" W x 8 3/4" D (29.21 x 19.69 x 22.23 cm), Arthur and Margaret Glasgow Fund, 84.41.

Exhibition: "Crowns of the Vajra Masters: Ritual Art of Nepal", Metropolitan Museum of Art, New York, NY, December 16, 2017 – December 16, 2018.

Recommendation: Lend with courier.

3. Palmer Hayden, *Untitled (Dreamer)*, ca. 1930, oil on canvas, Overall: 12 3/16" H x 18 3/16" W (30.96 x 46.2 cm), Adolph D. and Wilkins C. Williams Fund, 2016.234.

Exhibition: "Outliers and American Vanguard Art", National Gallery of Art, Washington, DC, January 28 – May 13, 2018; High Museum of Art, Atlanta, GA, June 24 – September 30, 2018; Los Angeles County Museum of Art, Los Angeles, CA, November 18, 2018 – March 18, 2019.

Recommendation: Lend to first two venues only as painting will be needed for exhibition at VMFA.

4. Eugène Boudin, *The Beach at Trouville*, 1864, oil on panel, Unframed: 10 1/4 x 18 1/2 in. (26.04 x 46.99 cm); Framed: 11 x 19 3/4 in. (27.94 x 50.17 cm), Collection of Mr. and Mrs. Paul Mellon, 83.5

Georges Braque, *The Yellow Bouquet*, 1952, oil on canvas, Unframed: 25 1/2 x 12 in. (64.77 x

30.48 cm); Unframed: 27 3/4 × 14 3/4 in. (70.49 × 37.47 cm), Collection of Mr. and Mrs. Paul Mellon, 83.12

Kees Van Dongen, *Fancy Dog*, 1920, oil on canvas, Unframed: 7 × 9 in. (17.78 × 22.86 cm); Framed: 10 1/4 × 12 1/2 in. (26.04 × 31.75 cm); Collection of Mr. and Mrs. Paul Mellon, 83.20

Kees Van Dongen, *La Parisienne (La Dame au Chien)*, 1910, oil on canvas, Unframed: 24 3/8 × 20 in. (61.91 × 50.8 cm); Framed: 28 1/2 × 24 1/4 in. (72.39 × 61.6 cm), Collection of Mr. and Mrs. Paul Mellon, 83.21

Jacques Villon, *Horseback Riding, Chantilly*, 1950, oil on canvas, unframed: 19 3/4" H x 57" W (unframed: 50.17 x 144.78 cm); Framed: 30" H x 67 1/2" W (76.20 x 171.45 cm), Collection of Mr. and Mrs. Paul Mellon, 83.58

Kees Van Dongen, *Blue Grass Races*, ca. 1957, oil on canvas, Framed: 26 × 30 1/4 in. (66.04 × 76.84 cm); Unframed: 21 × 25 1/4 in. (53.34 × 64.14 cm), Collection of Mr. and Mrs. Paul Mellon, 85.678

Carle Vernet, *A Groom Holding an Arab Stallion*, ca. 1830, oil on canvas, Unframed: 23 × 28 in. (58.42 × 71.12 cm); Framed: 27 3/8 × 33 in. (69.53 × 83.82 cm), Collection of Mr. and Mrs. Paul Mellon, 85.686

Giorgio Morandi, *White Still Life (Natura morta bianca)*, 1946, oil on canvas, Framed: 19 × 25 1/8 in. (48.26 × 63.82 cm); Unframed: 12 1/8 × 19 1/8 in. (30.8 × 48.58 cm); Collection of Mr. and Mrs. Paul Mellon, 93.66

Pierre Bonnard, *The Open Window*, ca. 1919, oil on canvas, Unframed: 15 × 18 1/8 in. (38.1 × 46.04 cm); Framed: 17 11/16 × 20 13/16 in. (44.93 × 52.86 cm), Collection of Mr. and Mrs. Paul Mellon, 2006.45

Eugène Delacroix, *Study of a Calcutta Indian*, ca. 1820, oil on canvas, Unframed: 18 1/4 × 14 7/8 in. (46.36 × 37.78 cm); Framed: 21 1/4 × 19 in. (53.98 × 48.26 cm), Collection of Mr. and Mrs. Paul Mellon, 2006.50

Raoul Dufy, *Les Régates à Deauville*, 1938, oil on canvas, Framed: 32 × 37 1/8 in. (81.28 × 94.3 cm); Unframed: 23 7/8 × 28 3/4 in. (60.64 × 73.03 cm), Collection of Mr. and Mrs. Paul Mellon, 2012.63

Exhibition: Loan to Permanent Gallery “Gallery Takeover”, Museum of Fine Arts, St. Petersburg, St. Petersburg, FL. February, 2018 – February, 2019.

Recommendation: Lend with courier.

5. Edwin Austin Abbey, *Tile Fireplace Surround*, 1878, hand-painted Minton, Hollins, and Company ceramic tiles, Overall: 34” H x 38 1/4” W x 1 3/4” D (86.36 x 97.16 x 4.45 cm), J. Harwood and Louise B. Cochrane Fund for American Art, 2008.39a-n.

Exhibition: “The Tile Club: Camaraderie and American Plein-Air Painting”, Chazen Museum of Art, Madison, WI, February 23 – May 20, 2018; Hecksher Museum of Art, Huntington, NY, August 4 – November 4, 2018.

Recommendation: Lend with courier.

CHANGES TO LOANS PREVIOUSLY APPROVED:

1. Stuart Davis, *Little Giant Still Life*, 1950, oil on canvas, Unframed: 33 x 43 in. (83.82 x 109.22 cm); Framed: 41 3/4 x 52 1/8 in. (106.05 x 132.4 cm), John Barton Payne Fund, 50.8.

Exhibition: “Married to American Art: Edith Gregor Halpert and the Downtown Gallery (working title)”, Jewish Museum, New York City, NY, September 21, 2018 – February 3, 2019; unidentified second venue; Shelburne Museum, Shelburne, VT, summer 2019.

The dates for this exhibition have changed: Jewish Museum, New York City, NY, September 20, 2019 – February 2, 2020; unidentified second venue, Shelburne Museum, Shelburne, VT, June – October, 2020.

2. Bumpei Usui, *14th Street*, 1924, oil on canvas, Unframed: 30 1/8” H x 24” W (76.52 × 60.96 cm); Framed: 38 3/4” H x 32 3/4” W x 2 1/2” D (98.43 × 83.19 × 6.35 cm), J. Harwood and Louise B. Cochrane Fund for American Art, 2006.245.

Exhibition: "The Cult of the Machine: Precision in American Art", Fine Arts Museums of San Francisco, de Young, March 17 – August 12, 2018.

The title of the exhibition has changed from "America in Focus" and a second venue, Dallas Museum of Art, September 16, 2018 – January 6, 2019 is proposed.

Recommendation: Lend to second venue.

LOANS DENIED:

1. Hubert Robert, *The Finding of the Laocoön*, 1773, oil on canvas, Unframed: 47" H x 64" W (19.38 x 162.56 cm); Framed: 55" H x 72" W (139.7 x 182.88 cm), Arthur and Margaret Glasgow Fund, 62.31

Exhibition: "Rome!" La Boverie Musée des Beaux Arts de Liege, Belgium, April 24 – August 26, 2018.

Reason for denial: The painting is needed for exhibition at VMFA.

2. Edgar Degas, *At the Races: Before the Start*, ca. 1885-1892, oil on canvas, Unframed: 15 3/4" H x 35 3/8" W (40.01 x 89.85 cm); Framed: 24 1/4" H x 43 7/8" W (61.6 x 111.44 cm), Collection of Mr. and Mrs. Paul Mellon, 85.496

Exhibition: "Picturing Horseraces: Stubbs, Géricault, Degas", Jeu de Paume, Chantilly, June - October 2018.

Reason for denial: The painting is needed for VMFA's traveling exhibition of the Mellon Collection.

3. Andy Warhol, *Triple Elvis*, 1963, screen print, silver paint, and spray paint on linen, Unframed: 82 3/8" H x 71 1/8" W x 11/8" D (209.23 x 180.66 x 2.86 cm); Framed: 92" H x 80 11/16" W x 3 1/8" D (233.68 x 204.95 x 7.94 cm); Gift of Sydney and Frances Lewis, 85.453.

Exhibition: “Untitled Exhibition”, Booth Western Art Museum, Cartersville, GA; Tacoma Art Museum, Tacoma, WA; National Cowboy & Western Heritage Museum, Oklahoma City, OK, June, 2019 – May, 2020.

Reason for denial: The painting will be needed for exhibition at VMFA after being out on loan.

4. John Singer Sargent, *The Rialto*, 1909, oil on canvas, Framed: 30 3/4 × 36 7/8 × 3 9/16 in. (78.11 × 93.66 × 9.05 cm); Unframed: 22 1/8 × 28 1/8 × 1 in. (56.2 × 71.44 × 2.54 cm), The James W. and Frances Gibson McGlothlin Collection, 2014.415.

Exhibition: “John Singer Sargent”, National Museum, Stockholm, Sweden, October 4, 2018 – January 13, 2019.

Reason for denial: The painting is needed for exhibition at VMFA. VMFA has previously approved the request to borrow 92.152 Sargent, *Mrs. Albert Vickers* for this exhibition.

VI. ADJOURNMENT

There being no further business, the meeting was adjourned at 1:36 pm.

Recorded by: Jody Green
Administrative Assistant, Director’s Office