Virginia Museum of Fine Arts

Meeting of the Full Board of Trustees

Wednesday, 19 June 2019, 11:30am – 1:30pm

Claiborne Robertson Room & Publicly Posted Conference

There were present:

Monroe E. Harris, President

Karen C. Abramson

Lynette L. Allston

Martin J. Barrington

Carol Ann Bischoff

Gilbert Bland

Joan Brock

Edie Cabaniss

Betty Crutcher

Kenneth M. Dye

Anne Noland Edwards

Janet Geldzahler, *conference*

Martha M. Glasser

David Goode

Margaret N. Gottwald

Jil Womack Harris

Jeffrey Humber

Ivan Jecklin

Kenneth Johnson

Andrew M. Lewis

Steven A. Markel

Sara O'Keefe

Suzy Szasz Palmer

Thomas W. Papa

Satya Rangarajan

Pamela Reynolds

William A. Royall, Jr.

Charles Whitaker

Absent:

Tyler Bishop

Marland Buckner

Cindy H. Conner

Ankit N. Desai

Michele Petersen

Pamela J. Royal

Rupa Tak

By invitation:

H. Hiter Harris III, Foundation President

Kelly Armstrong

Anne Battle

Michael Bisceglia

Wayne Chasen

Carolyn Garner

Barbara Howard

Ukay Jackson

Denise Keane

Keith Kissee

Jim Klaus

John Lucas

Wycliffe McClure

Paul Monroe

Jennifer Schooley

Jennifer Sisk

John Staelin

Lilo Ukrop

Deb Valentine

Ned Valentine

Randy Webb

Ting Xu

Charles Reed, Jr., *honorary*

Staff:

Alex Nyerges, Director

Kay Baker

Stephen D. Bonadies

Caprice Bragg

Cammy Carleton

Bonnie Devlin

Jody Green

Tom Gutenberger

Jan Hatchette

Laura Keller

Cynthia Norwood

Karen Palen

Katie Payne

Hossein Sadid

Jayne Shaw

Michael Taylor

Kimberly Wilson

1. CALL TO ORDER

At 11:31am, President Monroe Harris called the meeting to order and welcomed the Trustees and guests.

Motion: proposed by Dr. Monroe Harris and seconded by Mr. David Goode to approve the minutes of the March 27, 2019, meeting of the Board of Trustees as distributed. Motion approved.

1. REPORT OF THE PRESIDENT

President Monroe Harris reported that he traveled with a VMFA delegation to the opening of *Jean Schlumberger: Twentieth Century Treasures from the Virginia Museum of Fine Arts* at the National Museum of China in Beijing at the end of May. He noted that the exhibition design was incredible and that the staff and team at the National Museum of China did a great job with the layout and press conference.

Next, he expressed his gratitude to Mr. Ivan Jecklin and Mr. Martin J. Barrington for their service on the VMFA Board of Trustees. He noted that in addition to his role on the board as Chair of Art & Collections Committee and Chair of Art Acquisitions Sub-committee, Mr. Jecklin has hosted many events at his residence for VMFA. Additionally, he thanked Mr. Barrington for his leadership on the Strategic Planning Task Force and the development of the 2020 Strategic Plan, which has led to many important initiatives, including the Mellon Conservation Project, Evans 360 Distance Learning, and VMFA on the Road to name a few. Both Mr. Jeckin and Mr. Barrington were presented with gifts for their service.

1. REPORT OF THE FOUNDATION PRESIDENT

Next, Foundation Board of Directors President Hiter Harris noted that his term for the Foundation Board has ended, but he knows that the Board will be in good stead with Co-Presidents Mr. James W. Klaus and Ms. Lilo Simmons Ukrop. During his presidency, he noted that the board has grown more engaged with the Advancement committee in addition to including external guest speakers in their meetings. He noted that there will be three new board members at the start of July 1: Ms. Page Corey, Ms. Tyler Harris, and Ms. Charlotte McGee. Finally, he reported that the first quarter returns for the portfolio were at 8.3% for the Foundation.

# COMMITTEE REPORTS

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* 1. Nominating Committee

Chair Karen Abramson noted that the committee did not meet during this set of board meetings.

Motion: proposed by Ms. Abramson and seconded by Ms. Martha Glasser to elect Monroe Harris Trustee President for a term ending June 30, 2020. Motion approved.

* 1. Education Committee

Chair Jil Harris noted that the committee received a report on docent recruitment and statewide programs, including VMFA on the Road. She stated that VMFA on the Road reached 75,000 people since its launch in October of 2018. She also noted that the committee received a report on visitor centered evaluation that included details on where visitors gather most within the museum, where they linger, exit questions, hotspot tracking, social media, and more.

* 1. Art Acquisitions Sub-Committee

At 11:42am, the meeting went into closed session.

**Motion:** proposed by Mr. Ivan Jecklin and seconded by Mr. Kenneth Johnson that the meeting go into closed session under the Virginia Freedom of Information Act, Section 2.2-3711(A), subsections (6) and (10) of the Code of Virginia to discuss the investing of public funds where competition or bargaining is involved, where, if made public initially, the financial interest of the Museum would be adversely affected, and to discuss and consider matters relating to specific gifts, bequests, and grants. Motion approved.

At 12:01pm, the meeting resumed in open session.

**Motion:** proposed by Dr. Monroe Harris and seconded by Mr. Ivan Jecklin that the board certify that the closed session just held was conducted in compliance with Virginia State Law, as set forth in the Certification Resolution distributed. Motion carried.

A roll call vote was taken, the results of which are outlined in the Certification Resolution.

**Motion:** proposed by Mr. Kenneth Johnson and seconded by Dr. Crutcher to ratify the recommendation the Art Acquisitions Sub-Committee made in yesterday’s meeting to approve the acquisition of Kehinde Wiley’s *Rumors of War*. Motion approved.

**Motion:** proposed by Dr. Monroe Harris and seconded by Dr. Crutcher to ratify the recommendation the Art Acquisitions Sub-Committee made in yesterday’s meeting to approve the gift, purchase, loan, and deaccession considerations as fully described on the motion sheet. Motion approved.

The Board enthusiastically and unanimously approved the acquisition of Kehinde Wiley’s *Rumors of War*.

* 1. Art & Collections Committee

Next, Chair Ivan Jecklin noted that the committee received an update *The Dirty South,* an upcoming exhibition that focuses on the influence of Southern hip hop on contemporary art and sonic and material culture.

* 1. External Affairs Committee

Chair Kenneth Johnson deferred his report in the interest of time.

* 1. Fiscal Oversight Committee

Chair David Goode reported that the committee received an update on the FY2020 budget and that the committee recommends the budget to the board for their approval. The budget includes continued state support with successful funding for the Robinson House as well as Evans 360. He also stated that the budget includes state mandated salary increases for VMFA staff as well.

**Motion:** proposed by Mr. David Goode and seconded by Mr. Tom Papa to approve the FY2020 budget as distributed. Motion approved.

1. REPORT OF THE DIRECTOR

Director Alex Nyerges also reported that *Jean Schlumberger: Twentieth Century Treasures from the Virginia Museum of Fine Arts* opened at the National Museum of China in Beijing at the end of May. He noted that the National Museum of China receives more than 10 million visitors annually and, that a second VMFA exhibition, *The Glory and the Dream*, at the National Museum of China is temporarily on hold.

Next, Director of Government Relations noted that she, Alex, and the senior leadership team had undertaken the acquisition of Kehinde Wiley’s *Rumors of War*. Additionally, she mentioned an upcoming special session on gun control and will continue to update the board on these items.

Former Council President Karen Palen provided an update from the Council on their activities in the past fiscal year.

Lastly, Director Nyerges gave brief updates on recent VMFA exhibitions.

1. CAMPAIGN REPORT

Deputy Director for Advancement Tom Gutenberger recognized the Campaign Planning Task Force Committee and introduced Ms. Bonnie Devlin of the campaign consulting firm, Washburn & McGoldrick.

Ms. Devlin described the objectives, findings, and results of a campaign feasibility study.

98% of interviewees felt positively or very positively about the museum, and participants listed far more strengths than concerns about VMFA. While the group thought the case outlined the right priorities, they requested greater detail, impact, and urgency. All participants said they plan to make a gift to the campaign, an unprecedented result in Washburn & McGoldrick’s work. When ranking philanthropic priorities, participants generally ranked the museum in their top three causes. Most acknowledged the importance of Commonwealth support and a significant lead gift for achieving the campaign goal, and most have not identified a specific campaign priority to support.

Ms. Devlin offered a phased approach to a 5-7 year campaign, focusing over the new 2-3 years on leadership gifts. The second phase of the campaign can be determined thereafter.

**Motion:** proposed by Mr. Steven Markel and seconded by Mr. William A. Royall Jr. to approve the plan for a comprehensive campaign as presented. Motion approved.

1. ADJOURNMENT

There being no further business, Mr. Harris adjourned the meeting at 1:23pm.

Recorded by: Jody Green

 Administrative and Project Coordinator to the Director

MOTION SHEET

19 June 2019

Purchase Considerations:

1. Kehinde Wiley (American, born 1977), *Rumors of War*, 2019, Patinated bronze with stone

pedestal, Bronze sculpture dimensions (approximately): 200 × 200 × 75 in. (508 × 508 ×

190.5 cm), stone pedestal dimensions (approximately): 200 × 300 × 180 in. (508 × 762 ×

457.2 cm)

Vendor: Sean Kelly

Source: Given by Virginia Sargeant Reynolds in memory of her husband, Richard S.

Reynolds, Jr., by exchange and Arthur and Margaret Glasgow Endowment

2. Unidentified artist (Ethiopian, 14th -15th centuries), *Quatrefoil Processional Cross,* 14th – 15th

centuries, Brass, 11 3/4 × 6 3/4 in. (30 × 17 cm)

Vendor: Trotsky & Sanders Gallery, 275 Conover Street, Brooklyn, NY 11231

Source: The Reverend Dr. Vienna Cobb Anderson

3. Unidentified artist (Ethiopian, Active 18th century), *The Miracles of Mary (Te’amire Maryam),* mid-

18th century, Ink and watercolor on parchment, 65 leaves including 42 paintings bound

between wooden boards covered with tooled leather, Page size: 13 × 11 3/4 in. (33 × 30 cm)

Vendor: Trotsky & Sanders Gallery, 275 Conover Street, Brooklyn, NY 11231

Source: The Reverend Dr. Vienna Cobb Anderson

4. Unidentified artist (Ethiopian, active circa 1500), *Processional Cross*, circa 1500, Brass, 14 1/4 ×

8 3/4 in. (35.5 × 22 cm)

Vendor: Sam Fogg Ltd., 15D Clifford Street, Mayfair, London, W1S 4JZ, United Kingdom

Source: The Reverend Dr. Vienna Cobb Anderson

5. Odili Donald Odita, *Procession*, 2019, Acrylic latex matte/flat wall paint, acrylic soft gel

medium, varnish, various dimensions

Vendor: Jack Shainman Gallery, 513 West 20th Street, New York, NY 10011

Source: Adolph D. and Wilkins C. Williams Fund

6. Sun Yi 孫億 (Chinese, 1638-1712 or later), *Hydrangeas, Camellias, and Magpies*, 1705, Hanging

scroll, ink and color on silk, 78 × 31 ½ in. (198.12 × 80.01 cm)

Vendor: Kaikodo Asian Art

Source: Arthur and Margaret Glasgow Endowment

7. Unidentified Artist (Japanese, Edo Period), *Noh Fan with Phoenix Bird*, 19th century, Lacquer

on bamboo, wood, silk gauze, pigment, gold, silk tassels, 19 × 10 in. (48.26 × 25.4 cm)

Vendor: Giuseppe Piva

Source: Aldine S. Hartman Fund

8. Unidentified Korean artists (Joseon Dynasty, 1392-1910), *Brush Holder*, 19th century,

Porcelain with cobalt blue decoration under glaze, 5 3/8 × 4 7/8 in. (13.65 × 12.38 cm)

Unidentified Korean artist (Goryeo period, 918-1392), *Incense Burner*, 13th-14th centuries,

Bronze, 8 ½ × 9 ½ in. (21.59 × 24.13 cm)

Vendor: Kang Collection Korean Art

Source: Aldine S. Hartman Fund and Arthur and Margaret Glasgow Endowment

9. Susan Point (Canadian, Coast Salish, born 1952), *Butterfly Whorl*, 2017, Red cedar, copper,

pigment, 50 × 2 in. (127 × 5 cm)

Vendor: Inuit Gallery of Vancouver, 206 Cambie Street, Gastown, Vancouver, British

Columbia, V6B 2M9, Canada

Source: Purchased with funds provided by Nan and Boyd Clarke

10. Adam Buck (Irish, 1759-1833), *Anna Louisa Middleton Blake*, 1803, Watercolor on ivory,

diameter: 2 3/4 in. (7 cm)

Jean François de la Vallée (French, Active in America, 1794-1828), *Dr. John Towles of Virginia*

*and Louisiana*, circa 1809, Watercolor on ivory, diameter: 2 9/16 in. (7 cm)

Vendor: Elle Shushan

Source: John Barton Payne Fund and Oaks Deaccessioning and James H.

Wilcox, Jr. Endowment by exchange

11. Léon Kann (French, 1859-1925) (Designer of Forms), Sèvres Porcelain Manufactory

(French, 1756- Present) (Maker), *Fennel Coffee Service (comprised of a tray with covered coffee pot,*

*creamer, and sugar pot, plus two cups and saucers)*, 1898-1902, Hard-paste porcelain (*Pâte Nouvelle*),

enamel, 34¼ × 26 in. (86.9 × 66 cm)

Vendor: Mr. and Mrs. Lloyd Macklowe

Source: John and Maria Shugars Fund and Ailsa Mellon Bruce Endowment for

Decorative Arts

12. Man Ray (American, 1922-1935), *12 Portrait photographs*, various dates, Gelatin silver prints,

various dimensions (see Appendix A)

Vendor: Timothy Baum

Source: Arthur and Margaret Glasgow Endowment

Gift Considerations:

1. Charles Schreyvogel (American, 1861-1912), *The Last Drop*, modeled 1903, cast between

1919-1927, Bronze, 11 ¾ × 17 ¼ × 4 ¾ in. (29.85 × 43.82 × 12.07 cm)

*Two Tapestries depicting Roman Soldiers* (Manufacture Royale, Aubusson, France, established

1665), 17th century, Wool, Overall (each): 105 × 25 1/2 in. (266.7 × 64.77 cm)

Donor: Valeria H. Symington Trust

Credit Line: Gift of Mrs. James H. Symington

2. Käthe Kollwitz (German, 1867-1945), *Losbruch (Outbreak),* plate 5 from *Bauernkrieg (Peasant's*

*War),* 1902-1903, printed 1921, Etching, aquatint, and soft ground etching on cream wove

paper, 27 7/8 × 28 1/2 in. (70.80 × 72.39 cm)

Donor: Elizabeth S. Brinson and Gordon K. Davies

Credit Line: Gift of Betsy Brinson and Gordon Davies

3. 61 European and American Works on Paper (see Appendix B)

Donor: Mrs. Alice Heard Williams

Credit Line: Gift of Mrs. Alice Heard Williams

4. Unidentified Artists (Akimel O’odham and Apache), *Four baskets and one olla,* 19th century,

Natural fibers and natural dyes, various dimensions

Donor: Fred and Duval Lee Carter

Credit Line: Gift of Fred and Duval Lee Carter

5. *50 Korean Bronzes and Ceramics, and Korean and Japanese Paintings*, 2nd century AD – 20th

century, Bronze, earthenware, porcelain, works on paper, various dimensions (see Appendix

C)

Donor: Carol Mattusch

Credit Line: Gift of Carol Mattusch in memory of Harriet and Kurt Robert Mattusch

6. Fiona Ross (American, born 1965), *Fractal Eclipse #24*, 2018, Pigma Micron marker and

Yasutomo Sumi ink on Canson Ingres paper, 24 ½ × 19 in. (62.23 × 48.26 cm)

Donor: Private Collection, c/o Page Bond Gallery

Credit Line: Gift of an Anonymous Donor

7. Earle P. Taylor (American, born 1928), *Doc Branch*, undated, Gelatin silver print, 14 × 11 in.

(35.56 × 27.94 cm)

Earle P. Taylor (American, born 1928), *Miles Davis,* undated, Gelatin silver print, 14 × 11 in.

(35.56 × 27.94 cm)

Earle P. Taylor (American, born 1928), *Untitled Landscape (Maymont Park, Richmond)*, undated,

Gelatin silver print, 10 15/16 × 14 in. (27.78 × 35.56 cm)

Earle P. Taylor (American, born 1928), *Untitled Landscape (Maymont Park, Richmond)*, undated,

Gelatin silver print, 10 15/16 × 14 in. (27.78 × 35.56 cm)

Earle P. Taylor (American, born 1928), *Untitled (Young Man)*, undated, Gelatin silver print, 7

× 5 in. (17.78 × 12.7 cm)

Earle P. Taylor (American, born 1928), *Untitled (Young Man)*, undated, Gelatin silver print, 14

× 11 in. (35.56 × 27.94 cm)

Earle P. Taylor (American, born 1928), *Untitled (Young Woman, Washington Square, Washington*

*DC)*, undated, Gelatin silver print, 14 × 11 in. (35.56 × 27.94 cm)

Earle P. Taylor (American, born 1928), *Maximum Drummer: Max Roach,* circa 1971, Gelatin

silver print, 11 × 14 in. (35.56 × 27.94 cm)

Donor: Earle P. Taylor

Credit Line: Gift of the Artist

8. Reginald W. Tupponce Sr. (American/Upper Mattaponi, 1942-2013), *Gourd Mask*, 2007,

Gourd, feathers, pigment

Donor: Joan Tupponce

Credit Line: Gift of Joan Tupponce

9. Mark di Suvero (American, born China, 1933), *Doodle*, 1968, Steel, 14 × 9 ½ × 12 in. (36 ×

24 × 30 cm)

Donor: Linda Lichtenberg Kaplan

Credit Line: Gift of Linda Lichtenberg Kaplan

10. Herb Robinson (American, born Jamaica, 1942), *Faces*, 1979, Gelatin silver print, Sheet: 19

13/16 × 15 15/16 in. (50.32 × 40.48 cm)

Herb Robinson (American, born Jamaica, 1942), *Bill Evans*, late 1970s, Gelatin silver print,

16 1/8 × 20 1/16 in. (40.96 × 50.96 cm)

Vendor: Herb Robinson

Credit Line: Gift of the artist

Director’s Discretionary Purchases:

1. Susan Point (Canadian/Coast Salish, born 1952), *Manawanni*, 2006, Serigraph, 30 ½ × 30 ½

in. (77.47 × 77.47 cm)

Vendor: Coastal Peoples Gallery

Source: Purchased with funds provided by Nan and Boyd Clarke

2. James ‘Jimmie’ Mannas (American, born 1941), *Rockaway Beach*, 1960s, Gelatin silver print,

10 1/8 × 7 15/16 in. (25.72 × 20.16 cm)

James ‘Jimmie’ Mannas (American, born 1941), *Bronx NYC Burlap Factory*, 1966, Gelatin

silver print, 14 × 10 15/16 in. (35.56 × 27.78 cm)

James ‘Jimmie’ Mannas (American, born 1941), *Mama*, 1966-1967, Gelatin silver print, 14 ×

11 1/16 in. (35.56 × 28.1 cm)

James ‘Jimmie’ Mannas (American, born 1941), *Cathlic* [sic] *School, Harlem NYC*, 1960s,

Gelatin silver print, 13 15/16 × 11 in. (35.4 × 27.94 cm)

James ‘Jimmie’ Mannas (American, born 1941), *Untitled*, 1960s, Gelatin silver print, 15 1/16 ×

11 in. (38.26 × 27.94 cm)

Vendor: Keith DeLellis Gallery

3. Grant Wood (American, 1891-1942), *Fertility*, 1939, Lithograph, 8 7/8 × 11 7/8 in. (22.32 ×

29.94 cm)

Vendor: Swann Galleries,“19th and 20th Century Prints & Drawings Featuring Property from the Ismar Littmann Family Collection” sale, March 5, 2019, lot. 366

Source: A. Paul Funkhouser Endowment

4. Herb Robinson (American, born Jamaica, 1942), *Mahalia Jackson*, 1969, Gelatin silver print,

19 7/8 × 15 15/16 in. (50.48 × 40.48 cm)

Herb Robinson (American, born Jamaica, 1942), *Miles Davis at the Village Vanguard*, 1961,

Gelatin silver print, 13 7/8 × 9 13/16 in. (35.24 × 24.92 cm)

Herb Robinson (American, born Jamaica, 1942), *Brother and Sister*, 1973, Gelatin silver print,

11 × 14 1/16 in. (27.94 × 35.72 cm)

Herb Robinson (American, born Jamaica, 1942), *Relaxing in Central Park*, 1961, Gelatin silver

print, 15 15/16 × 19 13/16 in. (40.48 × 50.32 cm)

Herb Robinson (American, born Jamaica, 1942), *The Girls*, 1969, Gelatin silver print, 11 × 13

7/8 in. (27.94 × 35.24 cm)

Herb Robinson (American, born Jamaica, 1942), *Shelly*, 1965, Gelatin silver print, 10 7/8 × 13

15/16 in. (27.62 × 35.4 cm)

Vendor: Herb Robinson

Source: Arthur and Margaret Glasgow Endowment

5. Herbert Eugene Randall, Jr. (American, born 1936), *Untitled*, 1964, Gelatin silver print, 14 ×

11 in. (35.56 × 27.78 cm)

Herbert Eugene Randall, Jr. (American, born 1936), *Untitled*, 1964, Gelatin silver print, 13

15/16 × 10 15/16 in. (35.56 × 27.78 cm)

Herbert Eugene Randall, Jr. (American, born 1936), *Untitled*, 1970s, Gelatin silver print, 14 ×

10 15/16 in. (35.56 × 27.78 cm)

Herbert Eugene Randall, Jr. (American, born 1936), *Untitled*, 1970s, Gelatin silver print, 14 ×

10 15/16 in. (35.56 × 27.78 cm)

Herbert Eugene Randall, Jr. (American, born 1936), *Untitled*, 1960s, Gelatin silver print, 14 ×

10 15/16 in. (35.56 × 27.78 cm)

Herbert Eugene Randall, Jr. (American, born 1936), *Untitled*, 1960s, Gelatin silver print, 14 ×

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Herbert Eugene Randall, Jr. (American, born 1936), *Untitled*, 1960s, Gelatin silver print, 14 ×

10 15/16 in. (35.56 × 27.78 cm)

Herbert Eugene Randall, Jr. (American, born 1936), *Untitled*, 1960s, Gelatin silver print, 13

15/16 × 10 15/16 in. (35.56 × 27.78 cm)

Herbert Eugene Randall, Jr. (American, born 1936), *Untitled*, 1960s, Gelatin silver print, 13

15/16 × 10 15/16 in. (35.56 × 27.78 cm)

Herbert Eugene Randall, Jr. (American, born 1936), *Untitled*, 1960s, Gelatin silver print, 13

15/16 × 10 15/16 in. (35.56 × 27.78 cm)

Vendor: Herbert Randall

Source: Arthur and Margaret Glasgow Endowment

6. Unidentified Artist (Byzantine), *Tintinnabulum (Double-chambered Cosmetic Vessel with Basket*

*Handle and Bells)*, 5th -7th centuries, Glass, 13 3/4 × 2 7/8 × 2 1/4 in. (34.93 × 7.3 × 5.72 cm)

Vendor: Gorny & Mosch Giessener Munzhandling

Source: Aldine S. Hartman Fund

7. Isaac Julien (English, born 1960), *Lessons of the Hour*, 2019, Ten screen video installation (film

transferred to digital video), 28 minutes

Dimensions variable

Vendor: Isaac Julien, Ground Floor

Source: Arthur and Margaret Glasgow Endowment

8. Earle P. Taylor, (American, born 1928), *Max Roach*, circa 1971, Gelatin silver print, 14 × 11

in. (35.56 × 27.94 cm)

Earle P. Taylor, (American, born 1928), *Max Roach (Work in Process)*, circa 1971, Gelatin silver

print, 14 × 11 in. (35.56 × 27.94 cm)

Earle P. Taylor, (American, born 1928), *Max Roach (Proof Print)*, circa 1971, Gelatin silver

print, 11 × 8 ½ in. (27.94 × 21.56 cm)

Vendor: Earle P. Taylor

Source: Eric and Jeanette Lipman Fund

9. Forest Kelley (American, born 1980), *Untitled*, 2008, Pigment print, 20 × 25 in. (51 × 64 cm)

Vendor: 1708 Gallery

Source: VMFA Art Purchase Fund

10. Ethan Brown (American, Pamunkey, born 1988), *Walter Bradby*, 2017, Oil on canvas, 48 × 36

in. (121.92 × 91.44 cm)

Vendor: Ethan Brown

Source: National Endowment for the Arts Fund for American Art

11. Padloo Samayualie (Canandian, Inuit, Cape Dorset, born 1977), *Barnacles*, 2018, Lithograph

on Rives BFK cream paper, 15 × 22 ¼ in. (38.1 × 56.52 cm)

Vendor: Inuit Gallery of Vancouver

Source: Purchased with funds provided by Nan and Boyd Clarke

12. Robert Walz (American), *Form Follows Function (Love + Architecture)*, 2019, Ink wash, pigment,

mica, graphite on hot press archival watercolor paper, 40 × 26 in. (101.6 × 66.04 cm)

Vendor: Visual Arts Center of Richmond,

Source: Eric and Jeanette Lipman Fund

13. Dennis Winston (American, born 1946), *Christus’ Still Life #2*, 2018, Woodcut and

watercolor on mulberry paper with tamarind leaves, 23 × 12 in. (58.42 × 30.48 cm)

Vendor: Links, Inc., Richmond Chapter

Source: Aldine S. Hartman Fund

Deaccession Considerations:

1. *65 Works of Chinese Art*, 19th- 20th centuries, Earthenware, metalwork, limestone, various

dimensions, Gift of Senator Hugh Scott (nos. 1-64), Gift of Mason Wang (no. 65) (see TMS

appendix)

Loans from the collection:

1. Vincent Van Gogh, *Marsh with Water Lilies, Etten*, 1881, Pen and India ink on paper with pencil

underdrawing, Sheet: 9 1/4 × 12 3/8 in. (23.5 × 31.43 cm), Collection of Mr. and Mrs. Paul

Mellon, 85.777

Exhibition: *Van Gogh and His Inspirations*, Columbia Museum of Art, Columbia, SC,

October 4, 2019 – January 11, 2020.

Recommendation: Lend.

2. Alphonse Mucha, *Nature*, circa 1900, Bronze, silver, gilding, marble, 27 1/4 × 11 × 12 in. (69.22

× 27.94 × 30.48 cm), Sydney and Frances Lewis Art Nouveau Fund, 72.13

Alphonse Mucha, *Bodice Ornament*, circa 1900, Gold, enamel, emeralds, pearl, watercolor,

metallic paint on mother-of-pearl, 6 11/16 × 3 3/8 in. (16.99 × 8.57 cm), Gift of Sydney and

Frances Lewis, 85.253

Exhibition: *Alphonse Mucha: Master of Art Nouveau*, Memorial Art Gallery, University of

Rochester, Rochester, NY, October 12, 2019 – January 19, 2020.

Recommendation: Lend with courier.

3. Jacob Lawrence, *Subway – Home From Work (In the Evening the Mother and Father Come Home from*

*Work)*, 1943, Gouache on paper, 14 3/8 × 21 ¾ in. (36.5 × 55.2 cm), Gift of Alexander Shilling

Fund, 44.18.1

Exhibition: *Married to American Art: Edith Gregor Halpert and the Downtown Gallery*, The Jewish

Museum, New York, NY, October 18, 2019 – February 9, 2020.

Recommendation: Lend.

4. Max Pechstein, *Bathers,* 1911, Oil on canvas, 27 ¾ × 31 ¾ in. (70.49 × 80.65 cm), Ludwig and

Rosy Fischer Collection, Gift of the Estate of Anne R. Fischer, and Adolph D. and Wilkins C.

Williams Fund, 2009.261

Exhibition: *Brücke Artist’s Frames*, Brücke-Museum, Berlin, Germany, November 15, 2019 –

March 13, 2020; Buchheim Museum der Phantasie, Bernried am Starnberger See, Germany,

March 28 – July 5, 2020.

Recommendation: Lend with courier.

5. Eileen Gray, *Table*, 1922, Oak, paint, sycamore, 24 ¾ × 25 3/16 × 33 1/16 in. (62.87 × 63.98 ×

83.98 cm), Gift of Sydney and Frances Lewis, 85.114

Eileen Gray, *Lamp*, 1923, Lacquer, wood, painted parchment shade (modern replacement),

electrical parts, 73 × 20 ½ in. (185.42 × 52.07 cm), Gift of Sydney and Frances Lewis, 85.169 a-c

Exhibition: *Eileen Gray: Designer-Architect*, Bard Graduate Center Gallery, New York, NY,

February 27 – July 10, 2020.

Recommendation: Lend with courier.

6. John Leslie Breck, *Grey Day on the Charles*, 1894, Oil on canvas, 18 × 22 in. (45.72 x 55.88 cm), J.

Harwood and Louise B. Cochrane Fund for American Art, 90.151

Exhibition: *America’s Impressionism: Echoes of a Revolution*, San Antonio Museum of Art, San

Antonio, TX, June 12 – September 6, 2020; Brandywine River Museum of Art, Chadds Ford,

PA, October 17, 2020 – January 10, 2021; Dixon Gallery & Gardens, Memphis, TN, January 23

– April 11, 2021.

Recommendation: Lend.

7. René Magritte, *The Seducer*, 1950, Oil on canvas, 19 × 23 in. (48.26 x 58.42 cm), Collection of Mr.

and Mrs. Paul Mellon, 83.34

Exhibition: *The Magritte Machine*, Museo Thyssen-Bornemisza, Madrid, Spain, October 27, 2020 –

February 28, 2021; Fundació La Caixa, Barcelona, Spain, April 8 – August 8, 2021.

Recommendation: Lend with courier.

Changes to loans previously approved:

1. Orazi Fontana, *Dish Depicting Marcus Curtius Leaping into the Chasm*, circa 1540, Maiolica, 2 ¾ × 15

¾ in. (6.99 × 40.01 cm), Arthur and Margaret Glasgow Fund, 84.75

Guido Durantino, *Platter from the Service of Anne, Duke of Montmorency,* circa 1535, Mailoica, 11 7/8

in. (30.16 cm), Gift of Mr. and Mrs. Arthur Glasgow and Mrs. E.A. Rennolds in Memory of Mr.

and Mrs. John Kerr Branch, and Museum Purchase, Arthur and Margaret Glasgow Fund, by

exchange, 99.137

Exhibition: *Storytelling in Renaissance Maiolica*, Georgia Museum of Art, University of Georgia,

Athens, GA, April 27 – September 29, 2019.

The exhibition has been extended to January 5, 2020.

Recommendation: Approve new exhibition closing date.

2. Franz Kline, *Untitled*, 1955, Commercial oil-based paint on canvas, 67 ½ × 83 in. (171.45 ×

210.82 cm), Gift of Sydney and Frances Lewis, 85.415

Exhibition: *Par Hasard (By Chance)*, Centre de la Vieille Charité, Marseille, France, October 18,

2019 – February 24, 2020.

The loan request has been rescinded.

3. Vincent Van Gogh, *Marsh with Water Lilies, Etten*, 1881, Pen and India ink on paper with pencil

underdrawing, 9 ¼ × 12 3/8 in. (23.5 × 31.43 cm), Collection of Mr. and Mrs. Paul Mellon,

85.777

Exhibition: *Through Vincent’s Eyes: Van Gogh’s Literary and Artistic Sources*, Santa Barbara Museum

of Art, CA, October 11, 2020 – January 3, 2021, Columbus Museum of Art, Columbus, OH,

February 5 – May 2, 2021.

The first venue has been postponed from February to October 2020. A new second venue is

identified.

Recommendation: Approve new dates for first venue. Deny second venue as the artwork is

needed at VMFA.

Loan Requests for Denial:

1. Berthe Morisot, *On the Beach, Les Petits-Dalles, Fécamp*, 1873, Oil on canvas, 9 ½ × 19 ¾ in. (24.13

× 50.17 cm), Collection of Mr. and Mrs. Paul Mellon

Exhibition: *Peintre en plein-air, de Corot à Monet*, Musée des impressionnismes Giverny, France,

March 20 – July 14, 2020.

Reason for denial: The painting is participating in VMFA’s traveling Mellon Collection

exhibition during this time.

2. Alfred Sisley, *The Watering Pond at Marly with Hoarfrost*, 1876, Oil on canvas, 14 7/8 × 21 5/8 in.

(37.78 × 54.93 cm),Collection of Mr. and Mrs. Paul Mellon, 83.52

Exhibition: *Normandie Impressionniste*, Musée des Beaux-Arts Rouen, Rouen, France, April 4 –

September 3, 2020.

Reason for denial: The painting is participating in VMFA’s traveling Mellon Collection

exhibition during this time.

3. Gustave Caillebotte, *A Man Docking His Skiff*, 1878, Oil on canvas, 29 × 36 ½ in. (73.66 × 92.71

cm); 38 5/8 × 46 in. (98.11 × 116.84 cm), Collection of Mr. and Mrs. Paul Mellon

Exhibition: *Gustave Caillebotte: Impressionist and Modern*, Fondation Pierre Gianadda Martigny,

Martigny, Switzerland, June 19 – November 23, 2020.

Reason for denial: The painting is participating in VMFA’s traveling Mellon Collection

exhibition during this time.

Appendix A:

1. Man Ray (American, 1890-1976), *James Joyce*, 1922, Gelatin silver print, 4 ¾ × 3 ½ in. (

12.06 × 8.89 cm)

2. Man Ray (American, 1890-1976), *Berenice Abbott*, circa 1922, Gelatin silver print, 9 5/16 × 7

in. (23.65 × 17.78 cm)

3. Man Ray (American, 1890-1976), *Francis Poulenc*, circa 1922, Gelatin silver print, 8 ½ × 6 1/8

in. (21.59 × 15.55 cm)

4. Man Ray (American, 1890-1976), *Edna St. Vincent Millay*, 1922, Gelatin silver print, 8 ¼ × 6

9/16 in. (20.95 × 16.66 cm)

5. Man Ray (American, 1890-1976), *Igor Stravinsky*, 1923, Gelatin silver print, 7 7/8 × 6 9/16 in.

(20.00 × 16.66 cm)

6. Man Ray (American, 1890-1976), *Pierre Mac Orlan*, 1923, Gelatin silver print, 8 15/16 × 6 ¾

in. (22.70 × 17.14 cm)

7. Man Ray (American, 1890-1976), *Havelock Ellis*, circa 1925, Gelatin silver print, 11 ¼ × 8

7/8 in. (28.58 × 22.54 cm)

8. Man Ray (American, 1890-1976), *René Crevel*, circa 1925, Gelatin silver print, 6 13/16 × 4 13/16

in. (17.30 × 12.22 cm)

9. Man Ray (American, 1890-1976), *Max Morise*, circa 1925, Gelatin silver print, 6 7/8 × 6 15/16

in. (21.27 × 17.62 cm)

10. Man Ray (American, 1890-1976), *Robert Delaunay*, 1928, Gelatin silver print, 6 3/4 × 6 15/16

in. (23.18 × 17.62 cm)

11. Man Ray (American, 1890-1976), *Férnand Leger*, 1935, Gelatin silver print, 9 × 6 7/8 in.

(22.86 × 21.27 cm)

12. Man Ray (American, 1890-1976), *Miriam Hopkins*, 1936, Gelatin silver print, 6 5/8 × 4 7/8 in.

(21.27 × 12.38 cm)

Appendix B:

1. George Barret, Sr. (Irish, 1732 - 1784), *An English Cathedral*, undated, Watercolor, 14 5/8 × 10

1/2 in. (37.15 × 26.67 cm)

2. George Barret, Sr. (Irish, 1732 - 1784), *A Ruined Abbey*, undated, Watercolor, 21 ½ × 28 ½

in. (54.61 × 72.39 cm)

3. Dr. Thomas Monro (English, 1759 - 1833), *House and Trees by a Road*, undated, India ink and

wash on paper, Mount: 4 3/8 × 8 7/8 in. (11.11 × 22.54 cm), Image: 2 15/16 × 6 15/16 in. (7.46

× 17.62 cm)

4. John Nixon (English, 1760 - 1818), *Sunset in Southampton*, undated, Watercolor, Sheet: 9

15/16 × 14 5/16 in. (25.24 × 36.35 cm), Image: 5 × 7 5/8 in. (12.7 × 19.37 cm)

5. Henry Edridge (English, 1769-1821), *Lymington,* undated, Watercolor, 21 ½ × 28 ½ in.

(54.61 × 72.39 cm)

6. Paul Sandby Munn (English, 1773 - 1845), *A River Near Durham*, 1805, Pencil and

watercolor, Sheet: 4 3/4 × 9 5/16 in. (12.07 × 23.65 cm)

7. John Varley The Elder, (English, 1778 - 1842), *A Pastoral Landscape with Cattle*, undated,

Watercolor, Image: 6 7/8 × 9 15/16 in. (17.46 × 25.24 cm)

8. John Varley The Elder (English, 1778 - 1842), *Looking from a River to a House on a Hill*,

undated, Pen and ink drawing with wash, Sheet: 4 1/2 × 6 in. (11.43 × 15.24 cm)

9. David Cox (English, 1783 - 1859), *Ashbourne Hall with Lake and Figures, 5 August 1823*, 1823,

Pencil sketch, Sheet: 6 7/8 × 10 11/16 in. (17.46 × 27.15 cm), Image: 6 1/2 × 10 5/16 in. (16.51

× 26.19 cm)

10. Peter De Wint (English, 1784 - 1849), *A Mill by a Bridge*, undated, Drawing in pen and brown

ink, Sheet: 4 7/16 × 7 3/16 in. (11.27 × 18.26 cm)

11. William Henry Hunt (English, 1790 - 1864), *Girl Asleep in an Armchair*, undated, Watercolor,

Image: 10 1/4 × 8 1/2 in. (26.04 × 21.59 cm)

12. Arthur Algernon Capell, 6th Earl of Essex, (English, 1803 - 1892), *Trees in Cassiobury Park,*

*1856*, 1856, Watercolor, Image: 5 3/8 × 7 9/16 in. (13.65 × 19.21 cm)

13. Samuel Palmer (English, 1805 - 1881), *Clovelly Park, Devon*, circa 1830, Watercolor, Image: 10

1/2 × 14 7/8 in. (26.67 × 37.78 cm)

14. George Richmond (English, 1809 - 1896), *Mickelham Surrey*, 1858, Pencil Sketch, Sheet: 5 3/16

× 7 15/16 in. (13.18 × 20.16 cm), Mount: 9 × 12 7/16 in. (22.86 × 31.59 cm)

15. David Hall McKewan (English, 1817 - 1873), *Hatfield House, Charles II’s Bedroom*, 1870,

Watercolor, 21 ½ × 28 ½ in. (54.61 × 72.39 cm)

16. Lady Caroline Lawes (English, 1822 - 1895), *A Ford over the Orchy, Ben Lui (Scotland)*, undated,

Watercolor, Sheet: 9 3/16 × 14 in. (23.34 × 35.56 cm), Mount: 10 7/16 × 15 3/16 in. (26.51 ×

38.58 cm)

17. Edmund Morison Wimperis (English, 1835-1900), *Near Ringwood*, undated, Watercolor, 21 ½

× 28 ½ in. (54.61 × 72.39 cm)

18. William Harris Weatherhead (English, 1843 – circa 1903), *A Lady Reading a Letter*, undated,

Watercolor, Sheet: 11 1/2 × 6 15/16 in. (29.21 × 17.62 cm)

19. Albert Goodwin (English, 1845-1932), *A Street in Canterbury at Evening*, undated, Watercolor

and mixed media, 21 ½ × 28 ½ in. (54.61 × 72.39 cm)

20. John Keeley (English, 1849-1930), *The Old Roman Road, Pebworth*, undated, Watercolor, 21 ½

× 28 ½ in. (54.61 × 72.39 cm)

21. Alexander Kellock Brown (Scottish, 1849-1922), *A Moorland Lansdscape*, undated,

Watercolor, 21 ½ × 28 ½ in. (54.61 × 72.39 cm)

22. Thomas Corsan Morton (Scottish, 1859 - 1928), *Full Moon Shining through Trees*, undated,

Pastel, Framed: 33 ½ × 26 ¾ in. (85.09 × 67.94 cm)

23. Sir Herbert Edwin Pelham Hughes Stanton (English, 1870-1937), *Mountain in Wales,* undated,

Watercolor, 21 ½ × 28 ½ in. (54.61 × 72.39 cm)

24. Arthur Reginald Smith (English, 1872 - 1934), *Children in a Village Street*, undated,

Watercolor, Sheet: 5 3/8 × 14 13/16 in. (13.65 × 37.62 cm)

25. Arthur H. Knighton Hammond (English, 1875-1970), *Provence*, undated, Watercolor, 21 ½ ×

28 ½ in. (54.61 × 72.39 cm)

26. Frank Sherwin (English, 1896 - 1986), *Bishopstone, Hampshire*, undated, Watercolor, Sheet: 13

3/8 × 17 3/4 in. (33.97 × 45.09 cm), Image: 12 11/16 × 17 in. (32.23 × 43.18 cm)

27. Frank Sherwin (English, 1896 - 1986), *The River Cuckmere*, undated, Watercolor, 21 ½ × 28 ½

in. (54.61 × 72.39 cm)

28. John Linnell (English, 1792 - 1882), *Sheep*, undated, Graphite sketch, Sheet: 4 3/8 × 6 15/16 in.

(11.11 × 17.62 cm), Mount: 6 3/4 × 10 1/2 in. (17.15 × 26.67 cm)

29. George Pyne (English, 1800 - 1884), *Christ Church College, Oxford with Spire of Oxford Cathedral,*

*1874*, 1874, Watercolor, Sheet: 9 × 7 1/16 in. (22.86 × 17.94 cm), Image: 8 3/8 × 6 9/16 in.

(21.27 × 16.67 cm)

30. Sir John Gaspard LaMarchant (English, 1803 - 1874), *Palace of Popes, Avignon (France)*,

undated, Watercolor, Sheet: 5 3/16 × 7 3/8 in. (13.18 × 18.73 cm), Mount: 6 1/4 × 9 5/16 in.

(15.88 × 23.65 cm)

31. Thomas Brabazon Aylmer (British, 1806 - 1856), *Modesty of Gaeta*, undated, Drawing in

graphite, Sheet: 6 1/2 × 4 3/16 in. (16.51 × 10.64 cm), Image: 5 3/4 × 4 1/16 in. (14.61 × 10.32

cm)

32. Thomas Hartley Cromek (English, 1809 - 1873), *Sanctuary Light from an English Church, 1857*,

1857, Watercolor, Sheet: 7 5/16 × 5 5/8 in. (18.57 × 14.29 cm), Image: 6 7/16 × 5 7/16 in. (16.35

× 13.81 cm)

33. William Lee (British, 1810 - 1866), *Mother and Child*, undated, Watercolor, Overall:

(Diameter): 7 1/4 in. (18.42 cm)

34. William Lee (British, 1810 - 1866), *Mother and Child*, undated, Watercolor, Overall: 7 1/4 in.

(18.42 cm)

35. R.P. Noble (English, 19th century), *A Girl at the Gate of Her Cottage*, undated, Watercolor,

Sheet: 6 3/8 × 4 7/8 in. (16.19 × 12.38 cm)

36. George Adolphus Storey (English, 1834 - 1919), *The Artist's Wife*, undated, Graphite on

paper, Sheet: 12 15/16 × 10 7/16 in. (32.86 × 26.51 cm), Image: 11 7/16 × 8 7/16 in. (29.05 ×

21.43 cm)

37. Wilmot Pilsbury (English, 1840 - 1908), *Ricks: The Hawthornes, Dorking, Surrey*, undated,

Watercolor, Sheet: 7 1/2 × 11 1/2 in. (19.05 × 29.21 cm)

38. Albert Goodwin (English, 1845-1932), *Richmond Abbey, Yorkshire*, undated, Watercolor and

mixed media, Sheet: 5 7/8 × 11 3/4 in. (14.92 × 29.85 cm)

39. Albert Goodwin (English, 1845-1932), *Wells, Bishops Palace*, undated, Watercolor and mixed

media, Sheet: 6 7/16 × 9 11/16 in. (16.35 × 24.61 cm), Image: 5 13/16 × 8 15/16 in. (14.76 × 22.7

cm)

40. Albert Goodwin (English, 1845-1932), *Canterbury*, undated, Watercolor and mixed media,

Image: 5 9/16 × 8 7/8 in. (14.13 × 22.54 cm)

41. Albert Goodwin (English, 1845-1932), *Altdorf, Switzerland*, undated, Watercolor and mixed

media, 21 ½ × 28 ½ in. (54.61 × 72.39 cm)

42. John Varley the Younger (English, 1850 - 1933), *St. Malo, France*, undated, Watercolor, Sheet:

7 1/16 × 14 13/16 in. (17.94 × 37.62 cm)

43. William Tatton Winter (English, 1855 - 1928), *The Beguinage, Bruges (Belgium)*, undated,

Drawing in graphite with areas of wash, Sheet: 8 × 11 1/8 in. (20.32 × 28.26 cm), Image: 6 ×

10 1/16 in. (15.24 × 25.56 cm)

44. Charles Rowbotham (English, 1856 - 1921), *Antibes Beach (France)*, undated, Watercolor,

Sheet: 6 7/8 × 14 5/16 in. (17.46 × 36.35 cm)

45. Charles Rowbotham (English, 1856 - 1921), *Harbour at Shoreham, Sussex*, undated,

Watercolor, Sheet: 7 5/8 × 10 15/16 in. (19.37 × 27.78 cm)

46. Robert Dudley (English, before circa 1857 – circa 1893), *Near Ilfracombe,* circa 1860, Drawing

in graphite, Sheet: 4 15/16 × 6 7/8 in. (12.54 × 17.46 cm)

47. Philip Wilson Steer (English, 1860 - 1942), *After Rain*, undated, Watercolor, Mount: 12 1/4 ×

14 11/16 in. (31.12 × 37.31 cm), Sheet: 9 3/8 × 11 13/16 in. (23.81 × 30 cm)

48. Lady Edna Clarke Hall (English, 1879 - 1979), *Girl with Braid*, undated, Drawing in graphite,

Sheet: 8 15/16 × 6 11/16 in. (22.7 × 16.99 cm), Image: 8 1/2 × 5 1/16 in. (21.59 × 12.86 cm)

49. Robert Purves Flint (Scottish, 1883 - 1947), *The Cathedral at Albi*, undated, Watercolor,

Mount: 16 1/4 × 23 11/16 in. (41.28 × 60.17 cm), Sheet: 11 1/8 × 15 3/4 in. (28.26 × 40.01 cm),

Image: 10 1/16 × 14 1/2 in. (25.56 × 36.83 cm)

50. James Arden Grant (English, 1887 - 1974), *Trees near Vezelay (France)*, undated, Watercolor,

Sheet: 6 5/8 × 13 13/16 in. (16.83 × 35.08 cm)

51. Edward Brian Seago (English, 1910 - 1974), *A Moorland Landscape, circa 1916*, circa 1916,

Watercolor, Sheet: 5 5/8 × 7 5/8 in. (14.29 × 19.37 cm)

52. Lady Rosemarie Mackworth-Young (French, 1926 - 2013), *The Long Walk, Windsor Castle,*

*1974 or 1979*, 1974-1979, Watercolor, Sheet: 9 15/16 × 13 13/16 in. (25.24 × 35.08 cm), Image:

9 5/16 × 12 9/16 in. (23.65 × 31.91 cm)

53. Augustus Edwin John (Welsh, 1878 - 1961), *Mr. Beard*, circa 1902, Etching, Sheet: 11 3/16 × 8

7/8 in. (28.42 × 22.54 cm), Plate: 4 7/16 × 3 7/16 in. (11.27 × 8.73 cm)

54. Pierre Auguste Renoir (French, 1841 - 1919), *Nu allonge*, undated, Etching, Mat (window mat

affixed closed over sheet): 11 11/16 × 13 3/4 in. (29.69 × 34.93 cm), Image: 5 1/16 × 7 1/2 in.

(12.86 × 19.05 cm)

55. Pierre Auguste Renoir (French, 1841 - 1919), *Berthe Morisot*, undated, Etching, Sheet: 12 5/8 ×

10 1/8 in. (32.07 × 25.72 cm), Plate: 4 1/2 × 3 3/4 in. (11.43 × 9.53 cm), Image: 4 1/4 × 3 1/2

in. (10.8 × 8.89 cm)

56. James Abbott McNeill Whistler (American, 1834 - 1903), *Kensington Garden*, 1896,

Lithograph, Sheet: 9 5/16 × 7 3/16 in. (23.65 × 18.26 cm)

57. James Abbott McNeill Whistler (American, 1834 - 1903), *Old Battersea Bridge*, 1879, Etching,

Sheet: 9 15/16 × 15 1/2 in. (25.24 × 39.37 cm), Plate: 7 7/8 × 11 5/8 in. (20 × 29.53 cm)

58. James Abbott McNeill Whistler (American, 1834 - 1903), *Firelight- Portrait of Joseph Pennell,*

1896, Lithograph, Sheet: 11 1/4 × 8 9/16 in. (28.58 × 21.75 cm)

59. James Abbott McNeill Whistler (American, 1834 - 1903), *Alderney Street,* 1881, Etching,

Sheet: 17 3/4 × 11 13/16 in. (45.09 × 30 cm), Plate: 7 × 4 3/8 in. (17.78 × 11.11 cm), Image: 6

5/8 × 4 in. (16.83 × 10.16 cm)

60. James Abbott McNeill Whistler (American, 1834 - 1903), *Savoy Pigeons,* 1896, Lithograph,

Sheet: 10 1/2 × 7 1/8 in. (26.67 × 18.1 cm), Plate: 8 7/8 × 6 5/16 in. (22.54 × 16.03 cm)

61. Henry Moore (English, 1898 - 1986), *Girl Holding a Glass*, undated, Lithograph, Sheet: 12 1/4

× 15 in. (31.12 × 38.1 cm), Mount: 14 3/16 × 16 15/16 in. (36.04 × 43.02 cm)

Appendix C:

1. Unidentified artist (Korean), *Garment Hook*, 2nd- 3rd century, Bronze, 1 ¾ × 2 × 3/8 in. (4.45 ×

5.08 × 0.95 cm)

2. Unidentified artist (Korean), *Horse Tag with Four Horses*, 1624, Bronze, 4 ¾ × 3 15/16 × 3/8 in.

(12.06 × 35.40 × 0.95 cm)

3. Unidentified artist (Korean), *Horse Tag with Two Horses*, 1624, Bronze, 4 ½ × 3 7/8 × 5/8 in. (11.43× 9.84 × 1.58 cm)

4. Unidentified artist (Korean), *Plaque with “Longevity,”* 19th century, Bronze, ½ × 4 ½ in. (1.27

× 11.43 cm)

5. Unidentified artist (Korean), *Plaque with Openwork Design of Dragon and Phoenix*, 18th - 19th

centuries, Bronze, 5 ¾ × 4 ½ in. (14.60 × 11.43 cm)

6. Unidentified artist (Korean), *Buddhist Plaque*, 2nd - 20th centuries, Bronze, 6 3/8 × 8 3/8 in. (16.19× 21.27cm)

7. Unidentified artist (Korean), *Footed Bowl with Lid and Loop Handles*, 6th century, 7 ½ × 7 in. (19.05

× 17.78 cm)

8. Unidentified artist (Korean), *Shallow Bowl with Lid*, 5th-6th centuries, Stoneware, 2 × 4 15/16 in.

(5.08 × 12.54 cm)

9. Unidentified artist (Korean), *Head of Horse*, 5th-6th centuries, Earthenware, 8 ½ × 5 5/8 × 2 ¾

in. (21.59 × 14.28 × 6.98 cm)

10. Unidentified artist (Korean), *Bowl with Lotus Pedal Design*, 12th century, Stoneware with carved

design under celadon glaze, 3 ¼ × 7 ¾ in. (8.25 × 19.68 cm)

11. Unidentified artist (Korean), *Bowl*, 12th century, Stoneware with celadon glaze, 3 ¼ × 7 ¾ in.

(8.25 × 19.68 cm)

12. Unidentified artist (Korean), *Bowl*, 12th century, Stoneware with celadon glaze, 3 ¼ × 7 ¼ in.

(8.25 × 19.68 cm)

13. Unidentified artist (Korean), *Bowl*, 12th century, Stoneware with celadon glaze, 3 ¼ × 7 ¾ in.

(8.25 × 19.68 cm)

14. Unidentified artist (Korean), *Bowl*, 12th century, Stoneware with celadon glaze, 3 ¼ × 7 ¾ in.

(8.25 × 19.68 cm)

15. Unidentified artist (Korean), *Bowl*, 12th century, Stoneware with celadon glaze, 7 ¼ × 2 ½ in.

(18.41 × 6.35 cm)

16. Unidentified artist (Korean), *Bowl*, 12th century, Stoneware with celadon glaze, 3 × 6 ¾ in. (7.62

× 17.14 cm)

17. Unidentified artist (Korean), *Bowl*, 12th century, Stoneware with celadon glaze, 3 ¼ × 6 ½ in.

(8.25 × 16.51 cm)

18. Unidentified artist (Korean), *Bowl*, 15th century, Stoneware with stamped design, white slip

under celadon glaze, 3 ½ × 7 in. (8.89 × 17.78 cm)

19. Unidentified artist (Korean), *Jar with Floral Design*, 19th century, Porcelain with underglaze blue

decoration, 6 ¾ × 7 ¾ in. (17.14 × 19.68 cm)

20. Unidentified artist (Korean), *Horse under a Willow Tree*, 19th century, Ink and color on paper, 26

× 72 in. (66.04 × 182.88 cm)

21. Unidentified artist (Korean), *Horses by the Shore*, 18th century, Ink and color on paper, 13 × 60 in.

(33.02 × 152.4 cm)

22. Unidentified artist (Korean), *Royal Procession to the Mausoleum*, late 19th- early 20th century,

Prints, ink, and color on paper, 80 × 42 in. (203.2 × 106.68 cm)

23. Unidentified artist (Korean), *Scholars Boating*, 19th century, Ink and color on paper, 74 × 25 in.

(187.96 × 63.5 cm)

24. Unidentified artist (Korean), *Horses*, 19th century, Ink on paper, 62 × 20 in. (157.48 × 50.8 cm)

25. Unidentified artist (Korean), *Willows under the Moon Light*, 19th- 20th centuries, 62 × 18 in.

(157.48 × 45.72 cm)

26. Unidentified artist (Korean), *Roof-end Tile with Lotus Design*, 5th-6th centuries, Earthenware, 7/8 ×

5 ½ in. (2.22 × 13.97 cm)

27. Unidentified artist (Korean), *Roof-end Tile with Lotus Design*, 15th century, Earthenware, 4 ½ × 9

½ × 1 in. (11.43 × 24.13 × 2.54 cm)

28. Unidentified artist (Korean), *Roof-end Tile with Lotus Design*, 8th century, Earthenware, 4 ½ × 9 ½

× 1 in. (11.43 × 24.13 × 2.54 cm)

29. Unidentified artist (Korean), *Roof-end Tile with Lotus Design*, 8th century, Earthenware, 1 ½ × 5 in.

(3.81 × 12.7 cm)

30. Unidentified artist (Korean), *Roof-end Tile with Lotus Design*, 8th century, Earthenware, 1 ½ × 5 in.

(3.81 × 12.7 cm)

31. Unidentified artist (Korean), *Roof-end Tile with Lotus Design*, 8th century, Earthenware, 1 ½ × 6 in.

(3.81 × 15.24 cm)

32. Unidentified artist (Korean), *Roof-end Tile with Lotus Design*, 8th century, Earthenware, 1 ½ × 5 ½

in. (3.81 × 13.97 cm)

33. Unidentified artist (Korean), *Mold (?) for Roof-end Tile with Lotus Design*, 8th century, Earthenware,

1 ½ × 5 ½ in. (3.81 × 13.97 cm)

34. Unidentified artist (Korean), *Roof-end Tile with Water Design*, 19th century, Earthenware, ¾ × 5 5/8 in. (1.90 × 14.28 cm)

35. Unidentified artist (Korean), *Roof-end Tile with Lotus Design*, 8th century, Earthenware, ¾ × 5 ½

in. (1.90 × 13.97 cm)

36. Unidentified artist (Korean), *Roof-end Tile with Lotus Design*, 8th century, Earthenware, ¾ × 5 ½

in. (1.90 × 13.97 cm)

37. Unidentified artist (Korean), *Roof-end Tile with Lotus Design*, 8th century, Earthenware, ¾ × 5 ½

in. (1.90 × 13.97 cm)

38. Unidentified artist (Korean), *Roof-end Tile with Lotus Design*, 8th century, Earthenware, 1 ½ × 5 ½

in. (3.81 × 13.97 cm)

39. Unidentified artist (Korean), *Roof-end Tile with Lotus Design*, 8th century, Earthenware, ¾ × 5 ½

in. (1.90 × 13.97 cm)

40. Unidentified artist (Korean), *Roof-end Tile with Lotus Design*, 8th century, Earthenware, 4 ½ × 5 ½

× 1 ½ in. (11.43 × 13.97 × 3.81 cm)

41. Unidentified artist (Korean), *Oval Roof-end Tile with Lotus Design*, 8th century, Earthenware, 5 7/8

× 4 ½ in. (14.92 × 11.43 cm)

42. Unidentified artist (Korean), *Roof-end Tile with Phoenix Birds*, circa 18th century, Earthenware, 5

7/8 × 4 ½ in. (14.92 × 11.43 cm)

43. Unidentified artist (Korean), *Brick with Geometrical Design*, 2nd - 20th centuries, 1 ¾ × 7 ¾ × 4 ½

in. (4.44 × 19.68 × 11.43 cm)

44. Unidentified artist (Korean), *Roof-end Tile with Lotus Design*, 8th century, Earthenware, 1 ¾ × 7 ¾

× 6 in. (4.44 × 19.68 × 15.24 cm)

45. Unidentified artist (Korean), *Flat Roof-end Tile with Scroll Design*, 8th century, Earthenware, 2 ½ ×

5 ½ in. (6.35 × 13.97 cm)

46. Unidentified artist (Korean), *Roof-end Tile with Lotus Design*, 8th century, Earthenware, 4 ½ × 1 ¼

in. (11.43 × 3.17 cm)

47. Unidentified artist (Korean), *Flat Roof Tile with Floral Scroll Design*, 2nd - 20th century,

Earthenware, 2 ¾ × 6 ½ × 3 in. (6.98 × 16.51 × 7.62 cm)

48. Unidentified artist (Korean), *Roof-end Tile with Lotus Design*, 8th century, Earthenware, 1 ½ × 5 ¼

in. (3.81 × 13.33 cm)

49. Unidentified artist (Korean), *Oval Roof-end Tile with Lotus Design*, 8th century, Earthenware, 2 ¾ ×

7 3/8 × 4 ½ in. (6.98 × 18.73 × 11.43 cm)

50. Unidentified artist (Korean), *Flat Roof Tile with Scroll Design*, 8th century, Earthenware, 1 ¾ × 7

½ × 5 ½ in. (4.44 × 17.78 × 13.97 cm)

**Deaccession**

**Virginia Museum of Fine Arts**

**Object Number Attribution / Object Name / Title, Date / Credit Line / Deaccession Classification**

**1.** 91.399 Unknown Ceramics

Bowl with Notched Rim, 20th century

Gift of Senator Hugh Scott

**2.** 91.400.1 Unknown Sculpture

Gurardian Lion, 19th-20th century

Gift of Senator Hugh Scott

**3.** 91.400.2 Unknown Sculpture

Guardian Lion, 19th-20th century

Gift of Senator Hugh Scott

**4.** 91.402 Unknown Sculpture

Seated Attendant, 20th century

Gift of Senator Hugh Scott

**5.** 91.404 Unknown Metalwork

Tiger Tally with Inscription, 20th century

Gift of Senator Hugh Scott

**6.** 91.406 Unknown Sculpture

Guardian Beast, 19th-20th century

Gift of Senator Hugh Scott

**7.** 91.407 Unknown Ceramics

Bowl, 20th century

Gift of Senator Hugh Scott

**8.** 91.408a-b Unknown Ceramics

Tripod Jar with Cover, 20th century

Gift of Senator Hugh Scott

**9.** 91.411.1 Unknown Ceramics

Censer with Boys Holding Lotus, 20th century

Gift of Senator Hugh Scott

**10.** 91.411.2 Unknown Ceramics

Censer, 20th century

Gift of Senator Hugh Scott

**11.** 91.412 Unknown Ceramics

Flask with Animal Masks, 20th century

Gift of Senator Hugh Scott

**12.** 91.413 Unknown Sculpture

Figure of a Warrior, 20th century

Gift of Senator Hugh Scott

**13.** 91.414 Unknown Sculpture

Figure of a Semitic Falconer, 20th century

Gift of Senator Hugh Scott

**14.** 91.415.1 Unknown Sculpture

Attendant, 20th century

Gift of Senator Hugh Scott

**15.** 91.415.2 Unknown Sculpture

Attendant, 20th century

Gift of Senator Hugh Scott

**16.** 91.415.3 Unknown Sculpture

Attendant, 20th century

Gift of Senator Hugh Scott

**17.** 91.415.4 Unknown Sculpture

Attendant, 20th century

Gift of Senator Hugh Scott

**18.** 91.415.5 Unknown Sculpture

Attendant, 20th century

Gift of Senator Hugh Scott

**19.** 91.415.6 Unknown Sculpture

Attendant, 20th century

Gift of Senator Hugh Scott

**20.** 91.416 Unknown Ceramics

Censer, 20th century

Gift of Senator Hugh Scott

**21.** 91.418 Unknown Ceramics

Pilgrim Flask with Lotus Design, 20th century

Gift of Senator Hugh Scott

**22.** 91.419.1 Unknown Sculpture

Dancer, 20th century

Gift of Senator Hugh Scott

**23.** 91.419.2 Unknown Sculpture

Dancer, 20th century

Gift of Senator Hugh Scott

**24.** 91.420 Unknown Sculpture

Standing Woman with Phoenix Headdress, 20th century

Gift of Senator Hugh Scott

**25.** 91.421.1 Unknown Sculpture

Figure of Dwarf, 20th century

Gift of Senator Hugh Scott

**26.** 91.421.2 Unknown Sculpture

Figure of Dwarf, 20th century

Gift of Senator Hugh Scott

**27.** 91.421.3 Unknown Sculpture

Figure of Dwarf, 20th century

Gift of Senator Hugh Scott

**28.** 91.423 Unknown Sculpture

Cockerel, 20th century

Gift of Senator Hugh Scott

**29.** 91.425 Unknown Sculpture

Central Asian Man Holding an Ewer, 20th century

Gift of Senator Hugh Scott

**30.** 91.427 Unknown Ceramics

Marbleized Moon Flask, 20th century

Gift of Senator Hugh Scott

**31.** 91.429 Unknown Sculpture

Guardian Lion, 20th century

Gift of Senator Hugh Scott

**32.** 91.430 Unknown Ceramics

Jar with Two Lugs, 20th century

Gift of Senator Hugh Scott

**33.** 91.431 Unknown Ceramics

Lamp with Elephant Base, 20th century

Gift of Senator Hugh Scott

**34.** 91.432 Unknown Sculpture

Figure of a Lady, 20th century

Gift of Senator Hugh Scott

**35.** 91.433 Unknown Ceramics

Dish with Floral Design, 20th century

Gift of Senator Hugh Scott

**36.** 91.434 Unknown Ceramics

Jar with Dragon Handles, 20th century

Gift of Senator Hugh Scott

**37.** 91.435 Unknown Ceramics

Model of Architecture, 20th century

Gift of Senator Hugh Scott

**38.** 91.436 Unknown Sculpture

Seated Woman Holding a Bird, 20th century

Gift of Senator Hugh Scott

**39.** 91.437 Unknown Sculpture

Standing Man Holding an Attibute, 20th century

Gift of Senator Hugh Scott

**40.** 91.439 Unknown Sculpture

Standing Attendant, 20th century

Gift of Senator Hugh Scott

**41.** 91.440 Unknown Sculpture

Figure of an Official, 20th century

Gift of Senator Hugh Scott

**42.** 91.441 Unknown Ceramics

Small Bowl, 20th century

Gift of Senator Hugh Scott

**43.** 91.442 Unknown Ceramics

Jar with Mythological Mask, 20th century

Gift of Senator Hugh Scott

**44.** 91.443 Unknown Sculpture

Horse, 20th century

Gift of Senator Hugh Scott

**45.** 91.444 Unknown Ceramics

Libation Cup, 20th century

Gift of Senator Hugh Scott

**46.** 91.445 Unknown Ceramics

Baluster Jar, 15th-20th century

Gift of Senator Hugh Scott

**47.** 91.446 Unknown Sculpture

Female Dancer, 20th century

Gift of Senator Hugh Scott

**48.** 91.447 Unknown Ceramics

Jar with Two Lugs, 19th-20th century

Gift of Senator Hugh Scott

**49.** 91.448 Unknown Sculpture

Figure of a Dwarf, 20th century

Gift of Senator Hugh Scott

**50.** 91.450 Unknown Ceramics

Small Vase with Network Design, 20th century

Gift of Senator Hugh Scott

**51.** 91.451 Unknown Ceramics

Small Jar, 20th century

Gift of Senator Hugh Scott

**52.** 91.452 Unknown Ceramics

Quatrefoil Offering Dish, 20th century

Gift of Senator Hugh Scott

**53.** 91.453 Unknown Metalwork

Tiger Tally, 20th century

Gift of Senator Hugh Scott

**54.** 91.459.1 Unknown Ceramics

Saucer with Floral Design, 20th century

Gift of Senator Hugh Scott

**55.** 91.459.2 Unknown Ceramics

Saucer with Floral Design, 20th century

Gift of Senator Hugh Scott

**56.** 91.460.1 Unknown Sculpture

Standing Official, 20th century

Gift of Senator Hugh Scott

**57.** 91.460.2 Unknown Sculpture

Standing Official, 20th century

Gift of Senator Hugh Scott

**58.** 91.461 Unknown Sculpture

Guardian Figure, 20th century

Gift of Senator Hugh Scott

**59.** 91.463 Unknown Ceramics

Tripod Burner, 20th century

Gift of Senator Hugh Scott

**60.** 91.464a-b Unknown Metalwork

Water Dropper, 19th-20th century

Gift of Senator Hugh Scott

**61.** 96.75 Unknown Jewelry

Tubular Bead, 20th century

Gift of the Estate of Senator Hugh Scott

**62.** 96.78 Unknown Sculpture

Horse, 20th century

Gift of the Estate of Senator Hugh Scott

**63.** 96.79 Unknown Jewelry

Pendant: a Figure Holding Lotus Flower, 20th century

Gift of the Estate of Senator Hugh Scott

**64.** 96.91 Unknown Containers

Snuff Bottle, 20th century

Gift of the Estate of Senator Hugh Scott

**65.** 2004.84a-b Unknown Ceramics

Covered Ding Vessel, 20th century

Gift of Mason M. Wang

MOTION: Dr. Monroe Harris MEETING: Board of Trustees

SECOND: Mr. Ivan Jecklin DATE: June 19, 2019

**CERTIFICATION OF CLOSED MEETING**

 **WHEREAS**, the Art Acquisitions Sub-Committee has convened a closed meeting on this date pursuant to an affirmative recorded vote and in accordance with the provisions of The Virginia Freedom of Information Act; and

 **WHEREAS**, Section 2.2-3712 (A) of the Code of Virginia requires a certification by this Board that such closed meeting was conducted in conformity with Virginia law;

 **NOW, THEREFORE, BE IT RESOLVED** that the Art Acquisitions Sub-Committee hereby certifies that, to the best of each member's knowledge, (i) only public business matters lawfully exempted from open meeting requirements by Virginia law were discussed in the closed meeting to which this certification resolution applies, and (ii) only such public business matters as were identified in the motion convening the closed meeting were heard, discussed or considered by the Art Acquisitions Sub-Committee.

VOTE

AYES: M. Harris / K. Abramson / L. Allston / M. Barrington / C. Bischoff / G. Bland / J. Brock / E. Cabaniss / B. Crutcher / K. Dye / A. Edwards / J. Geldzahler (*via conference*) / M. Glasser / D. Goode / M. Gottwald / J. Harris / J. Humber / I. Jecklin / K. Johnson / A. Lewis / S. Markel / S. O’Keefe / S. Palmer / T. Papa / S. Rangarajan / P. Reynolds / W. Royall / C. Whitaker

NAYS: NONE

ABSENT DURING VOTE: NONE

ABSENT DURING MEETING: T. Bishop / M. Buckner / C. Conner / A. Desai / M. Petersen / P. Royal

/ R. Tak