

Teen Audio Guide

VIRGINIA MUSEUM OF FINE ARTS

M.LiT, Museum Leaders in Training is the new VMFA after-school leadership program for teens, grades 8–12. Through hands-on workshops, insightful lectures, and engaging discussions, participants learn from visiting artists, college students, VMFA staff, and outside speakers. M.LiT students explore museum and art-related careers while serving as both advisors and participants in the development of teen programs.

AUDIO-GUIDE PROJECT

Why do we create? Seems like a simple enough question, but as our M.LiT participants found out, there is no simple answer. Students selected five possible answers as the basis for their audio guide. We create to evoke a response, to establish an identity, to express emotions, to serve a function, and to decorate. Participants chose works from VMFA's collection that embodied these ideas and wrote monologues and poems from the point of view of either the artwork or artist. Each stop on the audio-guide tour is a journey into art and an exploration of the human need to create.



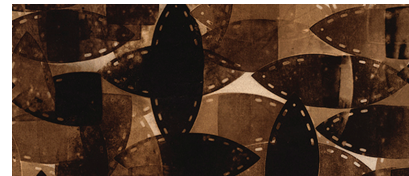
HOW IT WORKS

1. The artworks listed here are color coded by collection to match the VMFA Gallery Map.
2. Look for audio symbols on labels that identify the artworks.
3. Access the audio tour from your cell phone at 888.301.8549, followed by the artwork number and the pound symbol (#).



Ancient Collection

Black-Figure Eye-Cup, Greek (Attic)
🔊 151 (Introduction), 152
Miles Barnett, Irene Koo, Jack Miller,
Chelsea Glowacki



Mid to Late 20th-Century Collection

Fast Track Home, Willie Cole
🔊 153
Amy Woo, Sarah Walshak,
Caroline Bivens, Andrea Haas



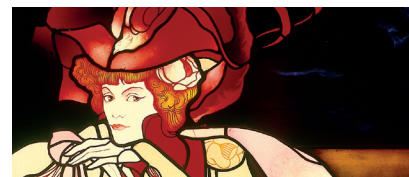
21st-Century Collection

The Superintendent, Elizabeth Huey
🔊 154
Olivia-Nicole Brescia, Gabriele Routh,
Megan Strickland, Audrey Carter



South Asian Collection

Howdah, Indian
🔊 155
Camille Karabaich, Clayton Hall,
Adrienne Davis, Maya Prentiss



Art Deco Collection

Window, Georges de Feure
🔊 156, 157 (Closing)
Payton Reed, Reed Canaan,
Claire Moss, Haadia Khan

