

**VMFA Studio School**  
**Introduction to Collage**  
**Instructor – Frank Saunders**

**Supply List:**

Scissors  
Pencils  
Straight edge  
X-acto or Utility Knife  
Cutting Board or Self-healing Mat  
Glue Sticks or PVA Glue  
Cheap Brushes (Optional)  
Drawing or writing materials (Optional)

**Backing Board** – cardboard, mat board, paper, foam core, etc.

I prefer Bristol board which is acid free, heavy weight and has a smooth surface.  
Available in different sized pads.

**Any materials** you would like to use in your collages: including, tickets, packaging, marbled & decorative paper, stamps, letters, photos, magazine clippings, newspapers, posters, food wrappers, old artwork, book illustrations, rubber stamps, advertisements, maps, sketches, blue prints, x-rays, any ephemera you can think of, etc.

In our first class I will share some of the history of collage and show you examples of different collage artist's work. We'll do a shared collage activity, then everyone will be free to pursue their own work with the instructor's support.

**All materials available at:**

**Plaza Art**

927 West Grace Street  
Richmond, VA 23220  
359-5900

**Ask for a Studio School discount!**

Questions: email me at [frank.saunders@vmfa.museum](mailto:frank.saunders@vmfa.museum)