

Kendra Wadsworth - Introduction to Painting

we will be working from still life materials supplied by the VMFA and studying different periods in art as inspiration for our paintings. i would like to go through eight periods - that means a painting a class. please bring in a support to paint on each class. We will discuss in more detail day one - you only need to bring ONE support for day one

Bring any painting supplies that you have, this list is a basic guideline.

OIL PAINTS: (please do not buy water soluble oil paints) or Acrylic (red, yellow, blue, black and white are good starts) you may also increase in colors should you choose with the following

Cadmium Yellow
Yellow Ochre
Permanent Orange
Cadmium Red
Medium Alizarin Crimson
Ultramarine Blue
Cerulean (or Turquoise or Prussian Blue)
Violet (Manganese or Magenta)
Chromium Green Oxide
Viridian Green
Burnt Sienna
Burnt Umber
Titanium White or Mixed White (large tube)
Black

BRUSHES for Oil Painting / acrylic: Natural or Synthetic Bristles: Oil brushes usually have long handles. I prefer natural hog and mongoose bristles, but there are many options. Avoid soft white synthetic brushes and brushes made for watercolors or crafts. Flat style is most versatile, sizes 2, 4 and 6 (rounds not recommended) - as a money saver you can also buy packs of brushes that come in a variety of sizes

TURPENOID (blue & white can) or Gamsol to clean brushes. acrylic - we have water -

MEDIUM: Many premixed mediums work well, select one with regular drying time, low odor. Gamblin brand "Galkyd Lite Low Viscosity" is a favorite.

CANVAS: For paintings: prestretched, preprimed canvases work well. Primed wood panels, Gessoed paper, and primed masonite are also excellent supports. - buying in bulk is economical and affordable - not that i support - but Hobby Lobby sells bulks of ten canvas for ten dollars, Plaza also has good deals on bulks of five - 8" x 10" or larger

PALETTE: Disposable white paper palettes, size 12"x16" are the easiest solution. Other options- 16x20 Plexiglas palette. Tape a white sheet of mat board to the base, covering all edges with tape, use window scraper for clean up. Tape freezer paper or wax paper to studio table.

PALETTE KNIFE: small or medium diamond style for mixing paints and painting.

Glass jar: with lid to store Turpenoid while painting, and to reuse. cup for water for acrylic

Clean Cotton Rags: Old tee shirts are best

LOCAL ART SUPPLY STORES: Plaza Art Supply – 927 Grace Street (near Harrison) 359-5900. They give a student discount and are very helpful. Parking in their lot or on the street. AC Moore and Michael's – more expensive unless you have coupons. Do not offer a student discount. Brands are limited. Hobby Lobby