

## The Language of Color- Materials List (VMFA)

Instructor: Catherine Southall

Thank you for registering for a class with the VMFA Studio School and welcome to *The Language of Color!* We will be using the interactive book: *The New Munsell Student Color Set* as a guide throughout the session. The newest edition (6<sup>th</sup> edition) is available online from Amazon and Bloomsbury Publishing. **Please order your book in advance and be ready to use during the first class! Be sure to purchase a new copy as it is an interactive book!**

**ISBN: 978-1501365966**

During the first class, you will need **repositionable tape** for attaching the small paint chips in your book. We will be using an acid free adhesive by Glue Dots, size 3/8". If you would prefer to purchase tape from me during the first class, it will be available for \$6.00 (includes dispenser). **However, please remember to bring \$6.00 with you on the first day!**

I have listed below the supplies you will need by medium. Please feel free to use your medium of choice! Please bring your Munsell book and any watercolors, acrylics, or oil painting materials, brushes, and paints that you already have on hand. We will be reviewing materials during the first session. **Note:** All students will need a tube of black and white acrylics for the first in-class project. Please purchase a small tube of black and white by *Basics by Liquitex* or Golden acrylics. If you are planning to use acrylics as your medium of choice, the suggested, additional colors are listed below. If you have any questions, please feel free to email me at: [thefashionoffice@gmail.com](mailto:thefashionoffice@gmail.com).

### ***Paper/Canvas***

If you are planning to use watercolors for class exercises and studies, we will be using 140 lb. cold pressed, 100% cotton rag, watercolor paper. I prefer Arches brand. However, if you have a paper that you prefer, please feel free to bring it with you. Please make sure it can handle your medium! You will need to purchase 2-3 full sheets that can be cut to a variety of sizes. **Note: All students will need at least one sheet of watercolor paper or a piece of canvas pad paper for the first study.**

If you are planning to use acrylics or oils, please feel free to bring your support/painting surface of choice. A canvas pad, canvas boards, or stretched canvases will all be suitable. We will be completing weekly studies and you will need a variety of sizes. We will be using small sizes for studies but feel free to purchase a variety of sizes including 5 x7", 8 x 10", 9 x 12", and/or 11 x 14".

### ***Brushes***

If you are a beginner, you may want to purchase an assortment of flat, round, and filbert brushes. Assortment packages are available for each medium and may be the best way to start collecting brushes. For acrylics and oils, I use an assortment of filberts, flats, and brights (sizes 4, 8, 10, 12, 18, etc.) by Princeton, Windsor & Newton, Winton, and Escoda.

**Note:** Coarse, natural, bristle brushes are used to push thick paint around on your canvas, and synthetic, nylon, bristle brushes are used for blending and creating soft edges. Natural and synthetic brushes are both good for painting with watercolor. **Note: Watercolor brushes have short handles; acrylic and oil brushes have long handles.**

If you already have an assortment of brushes, please bring these to class. We will discuss brushes in detail in class.

## **Paint**

**Watercolors:** I use Windsor & Newton (W & N) and Holbein (H) professional watercolor paints. Daniel Smith is also recommended. You will need a minimum of one cool and warm: red, blue, and yellow (6 tubes). These are the suggested colors you will need for class: *cadmium red light, permanent rose or alizarin crimson, cadmium yellow pale or lemon yellow, aureolin or yellow ochre, ultramarine blue, and cerulean.*

As the class progresses, you may want to add colors to your palette. I have listed below colors from my palette that I frequently use:

___ sap green	___ manganese	___ naples yellow
___ opera (H)	___ phthalo blue	___ burnt sienna
___ shell pink	___ cobalt blue	
___ cadmium orange	___ dioxazine purple	
___ leaf green	___ bright violet (H)	
___ permanent green light	___ paynes gray	
___ Hooker's green	___ viridian	

I also have a series of quinacridone colors (transparent pigments) which you may want to start collecting as class progresses. Natural mineral pigments from Daniel Smith are also fun to use.

## **The Munsell Book suggests the following acrylic colors for exercises:**

I use Liquitex Basics and Golden acrylics for color studies. If you already have a favorite brand of acrylics, please feel free to use your acrylics in class.

- \_\_\_ cadmium red light
- \_\_\_ alizarin crimson or acra violet
- \_\_\_ ultramarine blue
- \_\_\_ cerulean or phthalo blue
- \_\_\_ cadmium yellow light or lemon yellow
- \_\_\_ cadmium yellow medium
- \_\_\_ titanium white
- \_\_\_ bone or carbon black

**Note:** If you are planning to use inks, gouache, or colored pencils we will be discussing in class.

**Oils:** I use Gamblin (G), Windsor & Newton (WN), and Williamsburg (WMB) professional paints. If you already have a favorite brand of oils, please feel free to use your oils in class. You will need a minimum of one cool and warm: red, blue, and yellow, and a tube of titanium white (7 tubes). These are the suggested colors you will need for class: *cadmium red light, alizarin crimson, cadmium yellow pale, yellow ochre, ultramarine blue, and cerulean.*

As the class progresses, you may want to add colors to your palette. The following is a basic color palette of transparent and opaque pigments. Basic pigments are listed in the left column and tinters, toners, and shaders in the right column with optional pigments.

<u>Pigments</u>	<u>Tinters, Toners, &amp; Shaders</u>
<input type="checkbox"/> alizarin crimson(G)	<input type="checkbox"/> titanium white (G)
<input type="checkbox"/> cadmium red light (G)	<input type="checkbox"/> ivory black (G)
<input type="checkbox"/> cadmium orange (G)	<input type="checkbox"/> Payne's gray (G)
<input type="checkbox"/> cadmium yellow light (G)	<input type="checkbox"/> yellow ochre (G)
<input type="checkbox"/> cadmium yellow medium (G)	<input type="checkbox"/> burnt sienna (G)
<input type="checkbox"/> sap green (G)	<u>Optional</u>
<input type="checkbox"/> viridian green (G)	<input type="checkbox"/> brilliant pink (H)
<input type="checkbox"/> cerulean blue or cerulean blue hue (G)	<input type="checkbox"/> cinnabar green light (H)
<input type="checkbox"/> ultramarine blue (G)	<input type="checkbox"/> titan buff (WMB)
<input type="checkbox"/> quinacridone magenta or quin violet (G)	<input type="checkbox"/> warm white (G)
<input type="checkbox"/> dioxazine purple (G)	<input type="checkbox"/> unbleached or light unbleached white (WMB)
	<input type="checkbox"/> Portland gray medium (G)
	<input type="checkbox"/> phthalo green (G)
	<input type="checkbox"/> cold black (WMB) or ivory black (G)

### ***Paint Mediums/Thinners***

**Watercolors:** Water (will discuss additional mediums in class)

**Acrylics:** You may need a spray water bottle to prevent your paints from drying too quickly.

**Oils:** You will need a quick drying medium and Galkyd Lite by Gamblin is suggested. We will be completing weekly studies and you will want your studies to dry quickly to help you keep up with the class pace. You will also need an odorless thinner. Please plan to use Gamsol by Gamblin as it is the least toxic offering on the market. These containers can be difficult to open initially and you may want to open your medium/thinner at home to make sure it will open in class.

***Turpentine or mineral spirits from hardware stores and non-odorless thinners are not allowed in the classroom!***

### ***Palettes***

**For Oils:** Wood or glass! If you are using glass you will want to purchase a *Masterson Palette Seal* to store your wet paints following each class. I also like to transport my wood palette in a *Masterson Palette Seal*. If you would like to use a wood palette, a 12 x 16" oval is the size we will be using in class. **For Acrylics:** I use glass that fits in a Masterson Palette Seal. Glass can be easily cleaned with a razor. Masterson also offers a palette seal especially made for acrylics. **For Watercolors:** You will need a support for your watercolor paper and a plastic palette with deep wells and a lid. A Graphix board is light weight and a good option to use as a support.

**Note:** Please do not transport your medium or paint thinner in a glass container! Please plan to use small metal cups with lids or a metal brush cleaning jar.

### ***Additional Materials***

- \_\_\_ 3-ring binder (for organizing class handouts)
- \_\_\_ small sketch pad
- \_\_\_ 1 HB pencil
- \_\_\_ 1 4H pencil
- \_\_\_ 1 white vinyl eraser
- \_\_\_ plastic container to hold 12 oz. of water or more (for watercolor & acrylic painters)
- \_\_\_ plastic watercolor palette with lid
- \_\_\_ small spray bottle for water (watercolor & acrylic painters)
- \_\_\_ roll of paper towels
- \_\_\_ tall, round container of alcohol/antibacterial wipes for clean-up
- \_\_\_ ruler (for tearing paper)
- \_\_\_ graph ruler 2" wide x 10" or 18" long, clear with red markings
- \_\_\_ paper scissors
- \_\_\_ white artist's tape (1/4-1/2" size)
- \_\_\_ round hole punch
- \_\_\_ eye dropper (watercolor & acrylic painters)
- \_\_\_ pliers (to open stuck paint tube tops)
- \_\_\_ holder for medium (oil painters)
- \_\_\_ flat razor (to scrape glass palette)
- \_\_\_ pad of palette paper (for oil & acrylic painters)
- \_\_\_ Masterson Palette Seal (for oil & acrylic painters)
- \_\_\_ palette knife for mixing paints- should have a bent and flexible handle (oil & acrylic painters)
- \_\_\_ digital camera (cell phone)

Materials can be found in town at Plaza Art on Grace Street in the Fan. ***Plaza Art has competitive prices and offers a student discount and their staff is very helpful and knowledgeable about their stock! Plaza also has a copy of my materials list and will order materials as needed.*** Materials can also be found online at the following .coms: ***plazaart.com***, ***cheapjoes.com***, ***jerrysartarama.com***, ***dickblick.com***, and ***danielsmith.com***.

***Please print your materials list and bring it with you to class for review and additional recommendations!***