

WATER AND SHADOW

KAWASE HASUI AND JAPANESE LANDSCAPE PRINTS



Water and Shadow explores the work of Japanese landscape artist Kawase Hasui during his most imaginative period, 1918 to the Great Earthquake of 1923. Together these dynamic early works—prints, preparatory watercolors, graphic designs, and paintings—attest to Hasui's popularity as one of the greatest landscape artists of the 20th century. This collection also represents Hasui's most rare and lauded images, having survived the great disaster. Of special note are three two-panel screens that are exhibited here for the first time in North America.

Drawn from the unparalleled collection donated to VMFA by preeminent Hasui collectors René and Carolyn Balcer, the exhibition exemplifies the creativity and cultural hybridity Hasui's work embodies. His art has been embraced by American and Japanese audiences alike for nearly a century.

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The exhibition was curated by Kendall H. Brown,
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