



ART AROUND THE WORLD

DON'T BE A SQUARE

SOMETHING'S FISHY

PERU MOCHE BOTTLE

WHERE THE BUFFALO ROAM

VMFA

VIRGINIA MUSEUM OF FINE ARTS



ART AROUND THE WORLD

DON'T BE A SQUARE



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200 N. Boulevard | Richmond, VA 23220

www.VMFA.museum

CONCEPT/OVERVIEW

Romans placed thousands of tiny squares of stone, terracotta, or glass tiles (tesserae) next to each other to make this pictorial mosaic. Roman mosaics show scenes of daily life such as the harvest as well as stories of heroes, scenes from plays, sports, games, the natural environment, and animals in addition to abstract and geometric patterns. Mosaics decorated the walls, floors, and even ceilings of Roman buildings. The winged boys (erotes) shown here wear and carry things that represent each of the four seasons (spring, summer, fall, and winter). Let's find the clues that tell about each season.

VIRGINIA'S FOUNDATION BLOCKS FOR EARLY LEARNING

- **Literacy** 1ab, 2bf, 4e, 5e
- **Mathematics** 1abc, 3bcd, 4abd, 6ab
- **Science** 1ab, 3b
- **History/Social Science** 1e, 2bg, 3ae, 4ab
- **Personal and Social Development** 1ade, 3ab

RELATED STANDARDS OF LEARNING FOR VIRGINIA PUBLIC SCHOOLS

- **Visual Arts** K.2, K.3, K.15
- **English** K.1, K.2
- **History/Social Science** K.2, K.3, K.4, K.5
- **Mathematics** K.2, K.18
- **Science** K.1, K.4, K.10

BOOKS

Picture This! by Allison Jay

Nature's Paintbrush by Susan Stockdale

VOCABULARY

art
 artist
 museum
 Rome/Roman
 ancient
 mosaic
 tesserae
 square
 tile
 stone
 erotes
 glass
 picture
 nature
 pattern

ENRICHMENT ACTIVITIES

1. Look at the pictures in *Piece by Piece! Mosaics of the Ancient World* by Michael Avi-Yonah.
2. Build a floor mosaic using building blocks.
3. Find a mosaic in your neighborhood or city (possible locations: public building, church, school, library, or theater).
4. Make a mosaic with small squares of construction paper and glue.

IMAGE **Floor Mosaic Depicting the Four Seasons** (detail), 2nd half of the 3rd c. AD, Roman, stone and glass tesserae, 70 x 204 in. Adolph D. and Wilkins C. Williams Fund

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CONCEPT/OVERVIEW

The Japanese art of printmaking has been used for hundreds of years. Here is a picture of a Japanese woodblock print or *ukiyo-e* (u-key-o-ee). What is the man in the picture doing? What time of day do you think it is? Why?

Japan is an island surrounded by the Pacific Ocean and five different seas. The people of Japan go fishing often and eat lots of different kinds of fish.

Imagine that this man caught a big fish. Can you name the parts of the fish (eye, head, mouth, gills, body, scales, tail)?

VIRGINIA'S FOUNDATION BLOCKS FOR EARLY LEARNING

- **Literacy** 2f, 3d, 5ef
- **Mathematics** 3bd, 6a
- **Science** 1ab, 4a, 6ab
- **History/Social Science** 1ae, 3a, 4b
- **Physical and Motor Development** 1ab
- **Personal and Social Development** 1c, 2e, 3ab

RELATED STANDARDS OF LEARNING FOR VIRGINIA PUBLIC SCHOOLS

- **Visual Arts** K.3, K.5, K.7, K.8, K.10, K.11, K.12, K.13
- **English** K.1, K.2, K.4
- **History/Social Science** K.2, K.4, K.5
- **Mathematics** K.10
- **Science** K.1, K.2, K.4, K.6, K.8, K.9
- **Music** K.4

BOOKS

Cat and Fish by Neil Curtis

The Little Red Fish by Taeun Yoo

A Swim through the Sea by Kristin Joy Pratt

One Fish, Two Fish, Red Fish, Blue Fish by Dr. Seuss

VOCABULARY

art
 artist
 ukiyo-e
 museum
 map
 Japan/Japanese
 print
 fish
 scales
 gills
 pattern
 line

ENRICHMENT ACTIVITIES

1. Go fishing and draw what you catch.
2. Look at pictures of fish, cut out your favorites and make a collage.
3. Practice other direct-printing techniques using objects from nature, such as leaves, sticks, flowers, fruit, or vegetables.

IMAGE **Lake Matsubara, Shinshu** (detail), 1941, Kawase Hasui (Japanese), color woodblock print, 9³/₈ x 14³/₁₆ in. René and Carolyn Balcer Collection

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CONCEPT/OVERVIEW

Art can tell us about how people lived in the past by revealing daily activities, games, and personal beliefs. The Moche (pronounced Mo-chay) people of Peru made this bottle. The figures on this vase are warriors or soldiers whose bodies are shaped like beans. Beans were an important food to the Moche. What food is important to you?

VIRGINIA'S FOUNDATION BLOCKS FOR EARLY LEARNING

- **Literacy** 1bc, 2f, 3d
- **Mathematics** 4cd, 6abc
- **Science** 1ab, 3be
- **History/Social Science** 1ae, 2bdeg, 4cd
- **Physical and Motor Development** 1ab
- **Personal and Social Development** 1cd, 3ad

RELATED STANDARDS OF LEARNING FOR VIRGINIA PUBLIC SCHOOLS

- **Visual Arts** K.3, K.5, K.11, K.13
- **English** K.1, K.2
- **History/Social Science** K.2, K.4, K.7
- **Mathematics** K.18
- **Science** *K.1, K.4

BOOKS

- The Pot That Juan Built* by Nancy Andrews-Goebel
- Follow the Line around the World* by Laura Ljungkvist
- Imagine a Day* by Sarah L. Thompson
- Patterns in Peru* by Cindy Neuschwander

VOCABULARY

art
 artist
 museum
 map
 South America
 Peru
 Moche
 clay
 pottery
 line (dotted, vertical,
 diagonal, horizontal)
 pattern
 repetition
 geometric shapes (square,
 rectangle, triangle)

ENRICHMENT ACTIVITIES

1. Make a picture on a piece of paper or paper plate using dried beans.
2. Learn more about the culture of the Moche.
3. Make a mud pinch pot or cup using dirt or clay.

IMAGE **Stirrup-handled Vessel** (detail), circa AD 500, Peruvian (Moche), buff terracotta with brown, red, and cream slips, 11 ½ inches high. Gift of Mr. and Mrs. Sandford G. Etherington

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CONCEPT/OVERVIEW

Artist George Catlin captured history in detail by painting the American Indians he met and often lived with. The bison (often mistakenly called buffalo) in this painting lived in the Plains region of the United States, which has large areas of grass and open rolling hills. The Plains Indians depended on bison for food, clothing, and shelter. Have you ever seen bison at the zoo or in a picture? What other animal is as large as a bison? What types of animals do we depend on for food or clothing today?

VIRGINIA'S FOUNDATION BLOCKS FOR EARLY LEARNING

- **Literacy** 1abc, 2ac, 6a
- **Mathematics** 4d
- **Science** 1abd, 3de, 4a, 6c
- **History/Social Science** 1ae, 2bdg, 3ace
- **Physical and Motor Development** 1ab
- **Personal and Social Development** 1cd, 2e, 3ad

RELATED STANDARDS OF LEARNING FOR VIRGINIA PUBLIC SCHOOLS

- **Visual Arts** K.3, K.5, K.10
- **English** K.1, K.2, K.3, K.11
- **History/Social Science** K.4
- **Mathematics** K.2, K.11, K.12, K.13
- **Science** K.1, K.2, K.4

BOOKS

- The Legend of the Indian Paintbrush* by Tomie dePaola
- Mama Says—A Book of Love for Mothers and Sons* by Rob Walker
- The Man Who Painted Indians* by Nancy Plain

VOCABULARY

George Catlin
 art
 artist
 Plains Indians
 buffalo
 history
 paintings
 brown
 furry
 curved line

ENRICHMENT ACTIVITIES

1. Visit bison at Maymont Nature Center (Richmond) or Metro Richmond Zoo (Chesterfield County). Sketch what you see.
2. Read *When the Rain Sings: Poems by Young Native Americans*.
3. Visit the National Museum of the American Indian website at www.nmai.si.edu/.

IMAGE **Buffalo Chase** (detail), 19th c., George Catlin (American), oil on cardboard on Bristol board, 21 3/4 x 27 7/8 in. Paul Mellon Collection