

Whistler to Cassatt: American Painters in France

Images and Credits

Photo Requirements: Permission is contingent upon the artworks not being cropped, detailed, overprinted, or altered; the work being fully credited; and the inclusion of appropriate copyright notice adjacent to all reproductions. Permission is for use in the context of the article only; no cover use is permitted without prior authorization.



The Wedding March, 1892, Theodore Robinson (American, 1852–1896), oil on canvas. Terra Foundation for American Art, Chicago; Daniel J. Terra Collection, 1999.127. Photography © Terra Foundation for American Art, Chicago



Twilight Confidences, 1888, Cecilia Beaux (American, 1855–1942), oil on canvas. Georgia Museum of Art, University of Georgia, Museum purchase with funds provided by the William Underwood Eiland Endowment for Acquisitions made possible by M. Smith Griffith and the W. Newton Morris Charitable Foundation, GMOA 2018.117. Image courtesy Georgia Museum of Art



Idle Hours, ca. 1894, William Merritt Chase (American, 1849–1916), oil on canvas. Amon Carter Museum of Art, Fort Worth, Texas, 1982.1



Young Girl at a Window, ca. 1883–84, Mary Cassatt (American, 1844–1926), oil on canvas. Corcoran Collection, Museum Purchase, Gallery Fund, 2014.79.90. Image courtesy National Gallery of Art/Open Access



The Beach at Marseille, 1901, James McNeill Whistler (American, 1834–1903), oil on panel. Terra Foundation for American Art, Daniel J. Terra Collection, 1992.143. Photography © Terra Foundation for American Art, Chicago



Sunlight, 1909, Frank Weston Benson (American, 1862–1951), oil on canvas. Indianapolis Museum of Art at Newfields, John Herron Fund, 11.1. © The Frank W. Benson Trust



July Fourteenth, Rue Daunou, 1910, Childe Hassam (American, 1859–1935), oil on canvas. Metropolitan Museum of Art, New York, George A. Hearn Fund, 1929, 29.86. Image courtesy Metropolitan Museum of Art/Open Access



Fishing for Oysters at Cancale, 1878, John Singer Sargent (American, 1856–1925), oil on canvas. Museum of Fine Arts Boston, Gift of Miss Mary Appleton, 35.708. Photograph © Museum of Fine Arts Boston



The Young Sabot Maker, 1895, Henry Ossawa Tanner (American, 1859–1937), oil on canvas. The Nelson-Atkins Museum of Art, Kansas City, Missouri, Purchase William Rockhill Nelson Trust through the George H. and Elizabeth O. Davis Fund and partial gift of an anonymous donor, 95-22. Photo by Jamison Miller



Child Picking a Fruit, 1893, Mary Cassatt (American, 1844–1926), oil on canvas. Virginia Museum of Fine Arts, Gift of Ivor and Anne Massey, 75.18



Autumn, Portrait of Lydia Cassatt, 1880, Mary Cassatt (American, 1844–1926), oil on canvas. Petit Palais, Musée des Beaux-Arts de la Ville de Paris. Photo: Agence Bulloz. © RMN-Grand Palais/Art Resource, NY



Mother and Child, ca. 1889, Mary Cassatt (American, 1844–1926), oil on canvas. Cincinnati Art Museum, Ohio; John J. Emery Fund/Bridgeman Images