

*NIGHTFALL: PRINTS OF THE DARK HOURS*

October 17, 2015 – March 22, 2016

VMFA Works on Paper Gallery, Level 2

EDWARD HOPPER

American, 1882–1967

***Night Shadows***, 1921

Etching

Sheet: 10 3/4 × 13 7/8 in. Plate: 6 15/16 × 8 1/8 in.

Gift of Malcolm B. Bradley, 2009.356

THÉODORE GÉRICAULT

French, 1791–1824

***Pity the Sorrows of a Poor Old Man! Whose Trembling Limbs Have Borne Him to Your Door*** (from ***Various Subjects Drawn from Life and On Stone***), 1821

Lithograph

Sheet: 13 1/2 × 15 15/16 in. Plate: 12 3/8 × 15 3/4 in.

Purchased as a gift of Alice and Lewis Nelson and Frank Raysor, 2012.82

REMBRANDT VAN RIJN

Dutch, 1606–1669

***The Angel Appearing to the Shepherds***, 1634

Etching, drypoint, engraving (burin)

Sheet: 10 1/4" H × 8 3/4" W; trimmed to plate

Alice and Lewis Nelson Fund, Frank Raysor Fund and Kathleen Boone Samuels Memorial Fund, 2013.202

FÉLIX BRACQUEMOND

French, 1833–1914

***Winter (Wolf in the Snow)***, 1862

Etching

Sheet: 7 × 8 13/16 in. Plate: 4 × 4 9/16 in.

Gift of Frank Raysor, 2013.367

GENE KLOSS

American, 1903–1996

***Christmas Eve—Taos Pueblo***, 1946

Drypoint, aquatint

Sheet: 14 3/8 × 17 7/16 in. Plate: 11 7/8 × 14 7/8 in.

Purchased as a gift of Frank Raysor in gratitude for VMFA's Member Travel Program, 2014.228

MUIRHEAD BONE

Scottish, 1876–1953

***A Spanish Good Friday (Ronda)***, 1925

Drypoint

Sheet: 17 9/16 × 13 in. Plate: 12 5/8 × 8 1/16 in.

Promised Gift of Frank Raysor, FR.0237

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DAVID YOUNG CAMERON

Scottish, 1865-1945

***The Scur of Eigg***, 1931

Drypoint

Sheet: 8 7/16 × 10 9/16 in. Plate: 4 7/8 × 6 13/16 in.

Promised Gift of Frank Raysor, FR.0386.15

ALFRED PAUL DALOU DRURY

English, 1903-1987

***Evening (Cottages with Pigeon)***, 1925

Etching

Sheet: 5 11/16 × 8 3/8 in. Plate: 2 7/8 × 3 7/8 in.

Promised Gift of Frank Raysor, FR.0477

FREDERICK LANDSEER MAUR GRIGGS

English, 1876-1938

***Stoke Poges***, 1918

Etching

Sheet: 7 × 8 13/16 in. Plate: 4 × 4 9/16 in.

Promised Gift of Frank Raysor, FR.0527

JAMES MCBEY

Scottish, 1883-1959

***Santa Maria della Fava***, 1926

Etching, drypoint

Sheet: 16 3/8 × 10 1/2 in. Plate: 12 7/8 × 8 7/16 in.

Promised Gift of Frank Raysor, FR.1019

FRANK SHORT

English, 1857-1945

***Headlights over the Hill***, 1927

Mezzotint

Sheet: 9 13/16 × 12 1/16 in. Plate: 5 15/16 × 7 7/8 in.

Promised Gift of Frank Raysor, FR.1148

FRANK SHORT

English, 1857-1945

***Sunrise o'er Whitby Scaur***, 1899

Aquatint

Sheet: 10 13/16 × 14 15/16 in. Plate: 8 5/16 × 12 5/8 in.

Promised Gift of Frank Raysor, FR.1168

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ALPHONSE LEGROS

French, 1837-1911

***Large Trees: Effects of Evening Light (Effet du Soir)***, late 19<sup>th</sup> century

Etching, aquatint, drypoint

Sheet: 26 1/2 × 19 in. Plate: 22 3/8 × 15 7/8 in. Image: 22 1/8 × 15 7/16 in.

Promised Gift of Frank Raysor, FR.2966

WENCESLAUS HOLLAR

Bohemian, active in Germany, Flanders, and England, 1607-1677

***Ceres and Stello, after Adam Elsheimer***, 1646

Etching

Sheet (trimmed to plate): 12 1/16 × 9 1/4 in.

Promised Gift of Frank Raysor, FR.3616

KERR EBY

American, 1889-1946

***The Lantern***, 1931

Etching, aquatint

Sheet: 13 5/8 × 15 7/8 in. Plate: 10 1/16 × 12 1/2 in.

Promised Gift of Frank Raysor, FR.6087

ARMIN LANDECK

American, 1905-1984

***Pop's Tavern***, 1934

Drypoint, aquatint

Sheet: 9 7/8 × 13 5/8 in. Plate: 6 1/8 × 10 1/16 in.

Promised Gift of Frank Raysor, FR.6090

WILLIAM HOLMAN HUNT

English, 1827-1919

***The Desolation of Egypt***, 1857

Etching and drypoint on chine collé

Sheet: 8 1/2 × 12 3/16 in. Plate: 1 15/16 × 4 1/2 in. Image: 1 1/2 × 4 1/8 in.

Promised Gift of Frank Raysor, FR.6099

BILL JACKLIN

English, born 1943

***After the Event I***, 2000

Etching, aquatint, engraving

Sheet: 22 3/8 × 19 7/16 in. Plate: 12 3/16 × 10 7/8 in.

Promised Gift of Frank Raysor, FR.7003

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ROCKWELL KENT

American, 1882-1971

***Starry Night***, 1933

Wood engraving on maple

Sheet: 10 × 7 9/16 in. Plate: 7 × 5 in.

Promised Gift of Frank Raysor, FR.7004

WILLIAM STRANG

Scottish, 1859-1921

***Manoah's Offering***, 1884

Etching, mezzotint

Sheet: 11 5/8 × 7 7/8 in. Plate: 9 7/8 × 6 13/16 in.

Promised Gift of Frank Raysor, L.68.2011.200

WENCESLAUS HOLLAR

Bohemian, active in Germany, Flanders, and England, 1607-1677

***Fireworks at Hemissem***, ca. 1650-51

Etching

Overall (trimmed to plate mark): 9 7/16 × 15 7/8 in.

Promised Gift of Frank Raysor, L.139.2010.10

JAMES MCBEY

Scottish, 1883-1959

***Venetian Night***, 1930

Etching

11 7/8 × 17 3/4 in. Plate: 10 7/8 × 16 7/8 in.

Promised Gift of Frank Raysor, L.139.2010.56

ROBIN TANNER

English, 1904–1988

***Christmas***, 1929

Etching

Overall: 11 7/8 × 17 3/4 in. Plate: 10 7/8 × 16 7/8 in.

Promised Gift of Frank Raysor, L.139.2010.62

ROCKWELL KENT

American, 1882-1971

***Twilight of Man***, 1926

Wood engraving on maple

Overall: 8 1/2 × 11 1/8 in. Plate: 5 1/2 × 8 in.

Promised Gift of Frank Raysor, L.139.2010.72

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CRAIG MCPHERSON

American, born 1948

***Yankee Stadium at Night***, 1983

Mezzotint

Framed: 36 3/8 x 48 in.

Collection of the Artist

FRANS MASEREEL

Belgian, 1889-1972

***Untitled Illustration***, from the novel ***The Work (L'œuvre)***, 1928

Woodcut

Overall (closed): 7 5/16 x 5 1/2 x 5/8 in.

Promised Gift of Frank Raysor, FR.7028

*Published by Pierre Vorms, Paris*

FRANS MASEREEL

Belgian, 1889-1972

***Untitled Illustration***, from the novel ***Figures and Faces (Figures et grimaces)***, 1926

Woodcut

Promised Gift of Frank Raysor, FR.7029

Overall (closed): 7 9/16 x 5 5/8 x 1/2 in.

*Published by Écrivains Réunis, Paris*

FRANS MASEREEL

Belgian, 1889-1972

***Untitled Illustration***, from the novel ***The Sun (Die Sonne)***, 1920

Woodcut

Overall (closed): 6 3/16 x 4 3/4 x 1/2 in.

**Promised** Gift of Frank Raysor, FR.7030

*Published by Kurt Wolff, Munich*

FRANS MASEREEL

Belgian, 1889-1972

***Untitled Illustration***, from the novel ***The Passion of a Man (Die Passion eines Menschen)***, 1921

Woodcut

Overall (closed): 11 1/2 x 8 7/8 x 9/16 in.

Promised Gift of Frank Raysor, FR.7031

*Published by Kurt Wolff, Munich*

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FRANS MASEREEL

Belgian, 1889-1972

***Untitled Illustration***, from the novel ***Le Père Perdrix*** by Charles-Louis Philippe, 1923

Woodcut

Overall (closed): 11 1/2 × 8 7/8 × 9/16 in.

Promised Gift of Frank Raysor, FR.7032

*Published in German as Der alte Perdrix by Kurt Wolff, Munich*