

# Celebrate African American Art

VIRGINIA MUSEUM OF FINE ARTS

VMFA has a growing collection of works by African American artists, including these works that are on display during Black History Month.

## New Acquisitions Niche Level 1



**John Biggers**  
*Coming Home from Work*  
1944

## American Galleries | Level 2



**Edward Mitchell Bannister\***  
*Moonlight Marine*  
1885



Attributed to  
**Thomas Day**  
*Dressing Bureau*  
ca. 1855



**Archibald Motley**  
*Town of Hope*  
1927



**Richmond Barthé\***  
*Booker T. Washington*  
1928



**Beauford Delaney**  
*Greene Street*  
1946



**Charles Ethan Porter**  
*Chrysanthemums (detail)*  
ca. 1881



**Richmond Barthé\***  
*Paul Laurence Dunbar*  
1928



**Aaron Douglas**  
*The Prodigal Son*  
after 1927



**Henry Ossawa Tanner\***  
*Christ and His Disciples on the Sea of Galilee*  
ca. 1910



**Leslie Garland Bolling\***  
*Cousin-on-Friday*  
1935



**David Drake**  
*Doubled-handled Jug*  
1840



**Unidentified Enslaved Potter**  
*Face Cup*  
1861–62



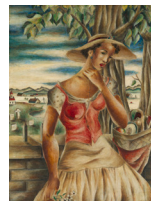
**Elizabeth Catlett**  
*Standing Mother and Child (detail)*  
1978



**Robert Seldon Duncanson\***  
*The Quarry (detail)*  
ca. 1855–63



**Unknown**  
*Key Basket*  
ca. 1830–60



**Eldzier Cortor**  
*Southern Landscape*  
1941



**George H. Ben Johnson\***  
*Idyll of Virginia Mountains*  
1945



**Charles White**  
*Guitarist*  
ca. 1959



Attributed to  
**Thomas Day\***  
*Center Table*  
ca. 1850s



**Jacob Lawrence**  
*Cattfish Row*  
1947

\* Audio component available at [VMFA.museum](http://VMFA.museum). Click Audio Tours, African American Artists

\*\* This work will not be on view for the entire month.

## 21st-Century Galleries | Level 2



**Radcliffe Bailey**  
*Vessel*  
2012



**Sanford Biggers**  
*Overstood*  
2017



**Sanford Biggers\*\***  
*Khemstry (detail)*  
2017



**iona rozeal brown\*\***  
*a3 blackface #59*  
2003



**Thornton Dial\*\***  
*Old Uncle Buck*  
2002



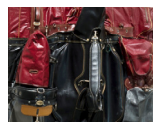
**Theaster Gates**  
*Glass Lantern Slid Pavilion*  
2011



**Rashid Johnson\*\***  
*The Sweet Science (detail)*  
2011



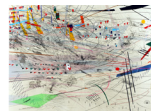
**Titus Kaphar**  
*Voiceless (detail)*  
2010



**Charles McGill\*\***  
*Four Men in Formal Attire (detail)*  
2011



**Wosene Worke Kosrof**  
*My Liberty*  
2016



**Julie Mehretu\***  
*Stadia III*  
2004



**Michael Richards**  
*Winged*  
1999



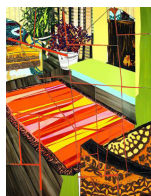
**Mary Sibande\*\***  
(South African)  
*Her Majesty Queen Sophie (detail)*  
2009



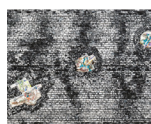
**Mary Sibande\*\***  
(South African)  
*I Put a Spell on Me (detail)*  
2009



**Mary Sibande\*\***  
(South African)  
*I Have Not, I Have (detail)*  
2009



**Mickalene Thomas**  
*Interior: Two Chairs and Fireplace*  
2011



**Jack Whitten**  
*Port Au Prince: A Painting of Hope and Spirit for the Haitian People (detail)*  
2010



**Kehinde Wiley**  
*Willem van Heythuysen*  
2006

## Lewis Galleries | Mid to Late 20th Century | Level 2



**Romare Bearden**  
*Three Folk Musicians*  
1967



**David C. Driskell**  
*Homage to Romare Bearden*  
1976



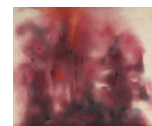
**Barkley Hendricks**  
*Sisters (Susan and Toni)*  
1977



**Sam Gilliam**  
*Chasers: Purpled (detail)*  
1980



**Norman Lewis**  
*Post Mortem*  
1964



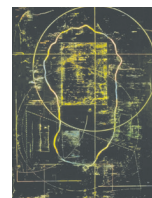
**Norman Lewis**  
*Roseate Mist*  
1952



**Kara Walker**  
*Untitled*  
1996



**Carrie Mae Weems**  
*Blue Black Boy, from the "Colored People" series (detail)*  
1990



**Jack Whitten**  
*Necklace for Mary*  
1980

## Photography Gallery | Level 3

### Exhibition

*Like a Lesson in Black History: P.H. Polk, Chester Higgins & The Black Photographers Annual, Vol. 2*



**Chester Higgins**  
*The Artist's Great-Aunt Shugg Lampley, New Brockton, Alabama*  
1968



**P.H. Polk**  
*Henry Baker*  
1932