



















VMFA Visual Arts Fellowship Recipients (1940-2007) in Permanent Collection






#	Artist Name	Object	Image
1	Ames, Barbara [Photography, 1991-92]	2004.32 <i>Mrs. Frances Lewis</i> , from the series “Women’s Work” Photograph	
2	Ames, Barbara [Photography, 1991-92]	2005.62 <i>Mrs. Anne Fischer at 102</i> Photograph	
3	Baker, Charles Ewert [1950-51, 1951-52]	55.16.7 <i>Cockatoos</i> White marble	
4	Bevilaqua, Marilyn [Printmaking, 1962-63]	74.18 <i>Prophet in Summer</i> Photo-silk screen	






5	Bickley, Steven [Sculpture, 1985-86]	90.199 <i>Feng-Shui</i> Aluminum	
6	Binford, Julien [Painting, 1940-41]	40.12.1 <i>The Gift</i> Oil on panel	No image
7	Binford, Julien [Painting, 1940-41]	45.4.1 Study for <i>The Crap Shooter</i> Drawing on paper	
8	Binford, Julien [Painting, 1940-41]	45.4.2 <i>Prophet – Shiloh Mural</i> Pencil on paper	
9	Binford, Julien [Painting, 1940-41]	45.4.3 <i>The Horseman</i> Pencil on paper	
10	Binford, Julien [Painting, 1940-41]	45.5.1 <i>Study for Shiloh Church Mural</i> Pencil on paper	


11	Binford, Julien [Painting, 1940-41]	54.1.22 <i>Colonel Henry W. Anderson</i> Oil on canvas	No image
12	Binford, Julien [Painting, 1940-41]	71.19 <i>Lillian Thomas Pratt</i> Oil on canvas	
13	Blaine, Nell [Painting, 1943-44, 1946-47]	53.13 <i>The Gay Patchwork</i> also <i>Viaduct</i> Watercolor	
14	Blaine, Nell [Painting, 1943-44, 1946-47]	58.22 <i>Relay Race</i> Watercolor and dye ink	No image
15	Blaine, Nell [Painting, 1943-44, 1946-47]	74.8.1 <i>Summer Interior by Gloucester Harbor I</i> Oil on paper	
16	Blaine, Nell [Painting, 1943-44, 1946-47]	74.8.2 <i>Window by the Harbor</i> Ink drawing	





17	Blaine, Nell [Painting, 1943-44, 1946-47]	82.3 <i>Fall Flowers</i> Oil on canvas	
18	Blaine, Nell [Painting, 1943-44, 1946-47]	89.137 <i>The Cut-Flower Garden</i> Oil on canvas	
19	Blaine, Nell [Painting, 1943-44, 1946-47]	99.206 <i>Pasture 1</i> Oil on canvas	
20	Blaine, Nell [Painting, 1943-44, 1946-47]	99.207 <i>Fiesta Bouquet</i> Oil on canvas	


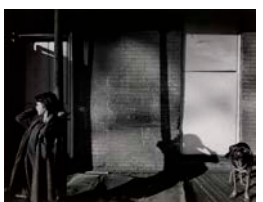


21	Blaine, Nell [Painting, 1943-44, 1946-47]	99.208 <i>Low Tide, Smith Cove</i> Watercolor on paper	
22	Blaine, Nell [Painting, 1943-44, 1946-47]	2003.201 <i>Fan Garden and Cottage</i> Ink stick and wash on paper	
23	Blaine, Nell [Painting, 1943-44, 1946-47]	2003.202 <i>The Old Willow</i> Ink stick and wash on paper	
24	Blaine, Nell [Painting, 1943-44, 1946-47]	2003.203 <i>Fan Garden II</i> Ink stick and wash on paper	
25	Blaine, Nell [Painting, 1943-44, 1946-47]	2003.129 <i>October Landscape</i> Watercolor and pastel on paper	






26	Bonds, Maurice [Painting, 1943-44, 1942-43]	89.1.5/5 [Untitled 5/5] from the portfolio <i>Professors Emeriti Portfolio</i> Lithograph	
27	Brushwood, Robert Alan [1955-56, 1958-59]	61.9 <i>Trees and Leaves</i> Oil on canvas	
28	Campbell, Jewett [Painting, 1946-47]	41.4.4 <i>Pictures at an Exhibition</i> Oil on masonite	
29	Campbell, Jewett [Painting, 1946-47]	55.16.1 <i>Seascape</i> Oil and casein on canvas	
30	Campbell, Jewett [Painting, 1946-47]	89.1.1/5 <i>Jupiter from the Professors Emeriti Portfolio</i> Etching	






31	Chenoweth, Ann [Printmaking, 1980-81]	L.45.87.1 <i>Rousseau Fan</i> Etching and aquatint	No image
32	Cole, Frank [Painting, 1970-71, 1972-73]	87.465 <i>Orchard</i> Oil and slate on canvas mounted on plywood	
33	Custis, Larnell [1961-62]	65.55 Christmas Card Design Ink on paper	
34	Daniel, Thomas [Photography 1976-77, 1984-85, 1985-86, 1993-94]	87.396 <i>Bird Man, Earl Hotel, Richmond, Virginia</i> Gelatin silver print	
35	Daniel, Thomas [Photography 1976-77, 1984-85, 1985-86, 1993-94]	87.397 <i>Elija with Cat God, Louisiana Cane Country</i> Gelatin silver print	
36	Davenport, Carson [1940-41]	41.1.1 <i>Houses at Chincoteague</i> Watercolor on paper	
36	Davenport, Carson [1940-41]	NA.1961.7 <i>Long Island Dunes aka Lobster Fishermen</i> Watercolor on paper	No image







37	David, Nancy [Printmaking, 1986-87]	L.45.87.2 <i>Haley's Carrot Meets the Sirens</i> Aquatint, printed in color	No image
38	Day, Worden [Painting, 1940-41, 1941-42]	73.20.1/11 <i>The Great Divide</i> Color woodcut	No image
39	Day, Worden [Painting, 1940-41, 1941-42]	73.20.2/11 <i>The Great Divide</i> Color woodcut	No image
40	Day, Worden [Painting, 1940-41, 1941-42]	73.20.3/11 <i>The Great Divide</i> Color woodcut	No image
41	Day, Worden [Painting, 1940-41, 1941-42]	73.20.4/11 <i>The Great Divide</i> Color woodcut	No image
42	Day, Worden [Painting, 1940-41, 1941-42]	73.20.5/11 <i>The Great Divide</i> Color woodcut	No image
43	Day, Worden [Painting, 1940-41, 1941-42]	73.20.6/11 <i>The Great Divide</i> Color woodcut	No image
44	Day, Worden [Painting, 1940-41, 1941-42]	73.20.7/11 <i>The Great Divide</i> Color woodcut	No image
45	Day, Worden [Painting, 1940-41, 1941-42]	73.20.8/11 <i>The Great Divide</i> Color woodcut	No image
46	Day, Worden [Painting, 1940-41, 1941-42]	73.20.9/11 <i>The Great Divide</i> Color woodcut	No image
47	Day, Worden [Painting, 1940-41, 1941-42]	73.20.10/11 <i>The Great Divide</i> ; Color woodcut	No image
48	Donato, Gerald [Painting, 1972-73, 1987-88]	71.43.1 <i>In Old Saigon</i> Hand-colored lithograph	No image
50	Donato, Gerald [Painting, 1972-73, 1987-88]	87.468 [Untitled] Acrylic and oil on canvas	






51	Donato, Gerald [Painting, 1972-73, 1987-88]	NA.1972.2 <i>Logansport, Indiana</i> Lithograph	No image
52	Drought, Michael [Painting, 1981-82]	79.69 [Untitled] Oil on canvas	
53	Earl, Clifford E. [Sculpture, 1967-68]	NA.1980.2 <i>Pig in a House</i> Wood	No image
54	Earl, Clifford E. [Sculpture, 1967-68]	NA.1977.4 <i>Dancing Pig</i> Painted wood	No image
55	Fisher, Stephen [Printmaking, 1979-80]	79.169 <i>A Means of Ascent and Descent # 2</i> Etching	
56	Fishman, Steven [Printmaking, 1988-89]	L.45.87.3 <i>Bridging Fear</i> Aquatint, printed in color	No image
57	Fox, Pam [Photography, 2003-04]	91.40 <i>Solola, Guatemala</i> Gelatin silver print	
58	Fox, Pam [Photography, 2003-04]	91.41 <i>Taquile, Peru</i> Gelatin silver print	


59	Fox, Stephen [Painting, 1985-86, 1989-90, 1992-93]	97.97 <i>Roadside</i> Oil on canvas	
60	Francis, Michael [Painting, 1977-78]	79.184 <i>Cross Walk</i> Oil on board	No image
61	Freed, David [Printmaking, 1983-84]	67.15.2 <i>Proposed Sculpture II</i> Etching, engraving, lithograph and aquatint	No image
62	Freed, David [Printmaking, 1983-84]	L.45.87.4 <i>Virginia II</i> Aquatint	No image
63	Garde, Walter [Drawing 1983-84]	L.45.87.5 <i>A Paintbrush, Lit Strangely from Below</i> Aquatint	No image
64	Emmet Gowin [Photography, 1964-65, 1965-66]	66.86.1/2 <i>Girl, Richmond, Virginia, 1965</i> Photograph	
65	Emmet Gowin [Photography, 1964-65, 1965-66]	73.68.58 <i>Edith, Donna Jo, Nancy and Elijah</i> Photograph	
66	Emmet Gowin [Photography, 1964-65, 1965-66]	75.29.16 <i>Peat Drying, Isle of Skye</i> Gelatin silver print	





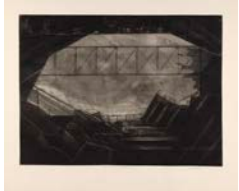
67	Emmet Gowin [Photography, 1964-65, 1965-66]	91.19 <i>Taconite Tailing, Hibbing, Minnesota</i> Gelatin silver print	
68	Emmet Gowin [Photography, 1964-65, 1965-66]	91.20 <i>Barry, Dwayne, and Turkeys, Danville, Virginia</i> Gelatin silver print	
69	Emmet Gowin [Photography, 1964-65, 1965-66]	91.21 <i>Scarperia, Italy</i> Gelatin silver print	
70	Emmet Gowin [Photography, 1964-65, 1965-66]	91.22 <i>Edith, Ruth, and Mae, Danville, Virginia</i> Gelatin silver print	
71	Emmet Gowin [Photography, 1964-65, 1965-66]	91.58.1/14 <i>Virginia Beach, Virginia</i> Gelatin silver print	







72	Emmet Gowin [Photography, 1964-65, 1965-66]	91.58.2/14 <i>Richmond, Virginia</i> Gelatin silver print	
73	Emmet Gowin [Photography, 1964-65, 1965-66]	91.58.3/14 <i>Indian Springs, Georgia</i> Gelatin silver print	
74	Emmet Gowin [Photography, 1964-65, 1965-66]	91.58.4/14 <i>Danville, Virginia</i> Gelatin silver print	
75	Emmet Gowin [Photography, 1964-65, 1965-66]	91.58.5/14 <i>Richmond, Virginia</i> Gelatin silver print	
76	Emmet Gowin [Photography, 1964-65, 1965-66]	91.58.6/14 <i>Shilo Baptist Church, Shilo, N.C.</i> Gelatin silver print	





77	Emmet Gowin [Photography, 1964-65, 1965-66]	91.58.7/14 <i>Danville, Virginia</i> Gelatin silver print	
78	Emmet Gowin [Photography, 1964-65, 1965-66]	91.58.8/14 <i>Fairgrounds, Richmond, Virginia</i> Gelatin silver print	
79	Emmet Gowin [Photography, 1964-65, 1965-66]	91.58.9/14 <i>Chincoteague Islands, Virginia</i> Gelatin silver print	
80	Emmet Gowin [Photography, 1964-65, 1965-66]	91.58.10/14 <i>Stratford-On-Avon, Ontario, Canada</i> Gelatin silver print	
81	Emmet Gowin [Photography, 1964-65, 1965-66]	91.58.11/14 <i>Danville, Virginia</i> Gelatin silver print	
82	Emmet Gowin [Photography, 1964-65, 1965-66]	91.58.12/14 <i>Richmond, Virginia</i> Gelatin silver print	




83	Emmet Gowin [Photography, 1964-65, 1965-66]	91.58.13/14 <i>The Bowery, New York City</i> Gelatin silver print	
84	Emmet Gowin [Photography, 1964-65, 1965-66]	91.58.14/14 <i>Route 360, Virginia</i> Gelatin silver print	
85	Harvey, David Alan [Photography, 1970-71]	66.95 <i>Untitled #3</i> Photograph	
86	Helfgott, Myron [Sculpture, 1989-90]	86.162a/b <i>Detail</i> Oil on plywood	
87	Henley, John [Photography, 1982-83]	74.9.4 [Untitled] Photograph	<p style="text-align: center;">No image</p>
88	Jackson, Alex B. [Painting, 1964-65, 1965-66]	65.30.2 <i>Three Windows</i> Watercolor	





89	Jackson, Alex B. [Painting, 1964-65, 1965-66]	67.60 Christmas Card Design (<i>Three Kings</i>) Conte crayon on paper	
90	Jackson, Alex B. [Painting, 1964-65, 1965-66]	88.109 <i>Study of Heads</i> Pen and ink on paper	
91	Jackson, Alex B. [Painting, 1964-65, 1965-66]	88.110 <i>Hill High</i> Pastel on paper	
92	Jackson, Alex B. [Painting, 1964-65, 1965-66]	NA.1994.4 <i>Circle of Friends</i> Softground and hardground etching, spithite aquatint	
93	Jackson, Ward [Painting, 1947-48, 1948-49]	63.5 <i>Kitty Hawk Hill</i> Oil on canvas	






94	King, Elizabeth [Sculpture, 1990-91]	86.204 <i>Portrait of M.</i> Porcelain and glass	
95	Leach, Greig [Painting, 1986-87]	2000.112 <i>Sleeping with Matisse</i> Oil stick on paper	
96	Leedy, James [1957-58]	59.27 <i>Christmas Card Design, 1959</i> Watercolor	
97	Martin, Bernard [Painting, 1957-58, 1959-60, 1997-98]	70.5.2 <i>Cezanne as a Seated Old Man</i> Oil on canvas	
98	Martin, Bernard [Painting, 1957-58, 1959-60, 1997-98]	NA.1972.3 <i>Christmas Card Design</i> Pencil on paper	No image
99	Merrill, Hugh [Painting, 1974-75]	78.79.2/11 <i>Western Garden – Lake Place I</i> Etching	



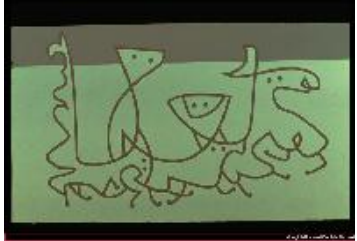


100	Merrill, Hugh [Painting, 1974-75]	78.79.4/11 <i>Western Garden – Lake Place II</i> Etching	
101	Merrill, Hugh [Painting, 1974-75]	78.79.6/11 <i>Western Garden – New Jersey</i> Etching	
102	Merrill, Hugh [Painting, 1974-75]	78.79.8/11 <i>Western Garden – Arlandia</i> Etching	
103	Merrill, Hugh [Painting, 1974-75]	78.79.10/11 <i>Western Garden – Kansas City</i> Etching	
104	Mills, Joseph [Photography, 1988-89, 2000-01]	88.6 [Untitled] Photomontage	No image
105	Nan, George [Photography, 1968-69]	66.85 <i>Untitled # 4</i> Color photograph	
106	Nan, George [Photography, 1968-69]	66.87 <i>Untitled # 6</i> Color photograph	



107	Nathan, Gail [Painting, 1987-88]	87.467 <i>Searching for Concrete Realities</i> Oil on canvas	
108	Pharis, Laura [Printmaking, 1976-77, 1977-78]	79.186 <i>Someplace like Monroe Park</i> Etching and collage	
109	Pharis, Laura [Printmaking, 1976-77, 1977-78]	L.45.87.8 <i>Breath</i> Aquatint	No image
110	Porter, Richard L. [1969-70]	69.70 Christmas Card Design	
111	Porter, Richard L. [1969-70]	71.43.4 Cloud # 2 Spray acrylic on canvas	No image
112	Quarterman, Dale [Photography, 1977-78]	74.9.1 <i>Sid</i> Silver print on mold	
113	Reinhart, Marnye [1946-47, 1948-49]	47.8.2 <i>Decorative Table</i> Oil on canvas	No image
114	Roberston, Catherine [Sculpture, 1966-67]	NA.1977.11 <i>Moire</i> Welded steel	No image

115	Russell, Milo [Painting, 1955-56]	89.1.2/5 Untitled from the "Professors Emeriti Portfolio" Lithograph	No image
116	Schaal, Hans [Photography, 1966-67]	66.84 <i>Richmond 1965</i> Photograph	
117	Sibley, Charles [Painting, 1960-61]	74.41 <i>Eastern Shore</i> Oil on canvas	No image
118	Tatum Abrams, Mary [Painting, 1951-52]	58.13.1 <i>Paradise Tree</i> Oil on panel	
119	Tatum Abrams, Mary [Painting, 1951-52]	L.43.63.1 <i>At the Table</i> Oil on illustration board	
120	Teczar, Steven [Drawing, 1978-79]	75.17.2 <i>Cary Street Deck</i> Pen and ink on paper	No image
121	Thompson, Conway Betty [Sculpture, 1959-60, 1982-83]	74.31 <i>Icarus</i> Bronze	No image
122	Thompson, Conway Betty [Sculpture, 1959-60, 1982-83]	NA.1977.5a/b <i>Reclining Figure</i> Virginia greenstone	No image
123	Thompson, Conway Betty [Sculpture, 1959-60, 1982-83]	NA.1980.8 <i>Quarry Man or Grotto</i> Stone and mixed media	No image

124	Trepanier, Heide [Painting, 1999-2000, 2002-03]	2006.3 <i>Wave</i> Enamel on canvas	
125	Trusch, Ida Morgan [Sculpture, 1963-64, 1964- 65, 1966-67]	NA.1980.10 <i>Sea Droarse</i> Wood, sisal and horn	No image
126	Twombly, Cy [Painting, 1950-51, 1952-53]	76.34.28/30 <i>Works by Artists in the New York Collection for Stockholm</i> Lithograph, silkscreen	No image
127	Twombly, Cy [Painting, 1950-51, 1952-53]	85.451 <i>Synopsis of a Battle</i> Oil-based house paint and wax crayon on canvas	
128	Van Parys, G. Michelle [Photography, 1980-81, 1981-82, 1983-84]	89.70 <i>Girls at Salt Hill</i> Gelatin-silver print	
129	Van Parys, G. Michelle [Photography, 1980-81, 1981-82, 1983-84]	89.72 <i>Navajo Bread Oven and Rocking Bull</i> Gelatin-silver print	

130	Waters, Thomas B. [1957-58, 1958-59]	63.4 <i>Black Flower</i> Oil on canvas	
131	White, David [Photography, 1972-73, 1980-81, 1983-84]	74.9.9 <i>Lewis and Margaret</i> Silver print	
132	White, David [Photography, 1972-73, 1980-81, 1983-84]	91.28 <i>Untitled, untitled . . .</i> Gelatin silver print	
133	White, David [Photography, 1972-73, 1980-81, 1983-84]	91.29 <i>Mother Superior</i> Gelatin silver print	
134	White, David [Photography, 1972-73, 1980-81, 1983-84]	91.30 <i>Woman Sleeping, Capri, Italy</i> Gelatin silver print	

135	White, David [Photography, 1972-73, 1980-81, 1983-84]	91.52 Sliding Boards, Sitting Breasts Type 'C' print	
136	White, David [Photography, 1972-73, 1980-81, 1983-84]	91.53 <i>Avalanche</i> Type 'C' print	
137	Whitehead, Helen Bass [1942-43, 1943-44]	49.5 <i>Riders by the Sea</i> Oil on canvas	
138	Wigfall, Benjamin [Painting, 1949-50, 1951-52]	51.7.5 <i>Chimneys</i> Oil on canvas	
139	Wigfall, Benjamin [Painting, 1949-50, 1951-52]	58.13.6 <i>Corrosion and Blue</i> Polymer medium on masonite	

140	Wigfall, Benjamin [Painting, 1949-50, 1951-52]	58.44 <i>Christmas Card Design</i> Gouache on paper	
141	Wigfall, Benjamin [Painting, 1949-50, 1951-52]	2007.27 <i>Christmas Card Design</i> Gouache on paper	
142	Wright, Holly [Photography, 1988-89]	91.54 <i>Honey</i> Gelatin silver print	