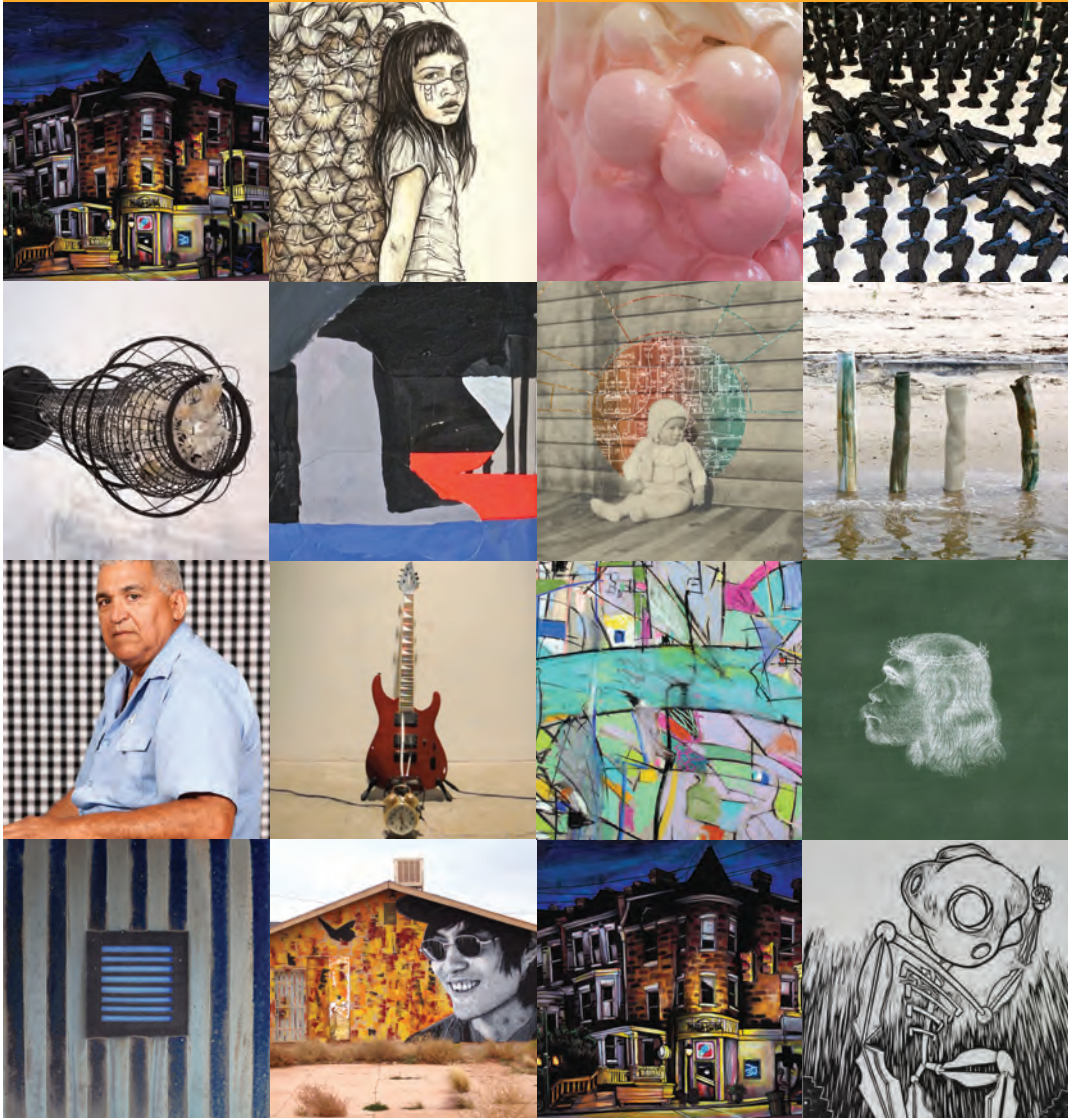


Visual Arts Fellowships

Fellowship Statewide Exhibitions Program

VIRGINIA MUSEUM OF FINE ARTS | 2015-2016



VMFA VISUAL ARTS FELLOWSHIPS: A HISTORY

The Virginia Museum of Fine Arts Visual Arts Fellowship program is a vital source of funding for the visual arts and art history in Virginia. Committed to supporting professional artists and art students who demonstrate exceptional creative ability in their chosen disciplines, VMFA has awarded nearly \$5 million to over 1,250 Virginians to date.

VMFA's Fellowship Program was established in 1940 through a generous contribution by the late John Lee Pratt of Fredericksburg. Awarded annually through the VMFA Statewide, VMFA fellowships are still largely funded through the Pratt endowment and are supplemented by annual gifts from the Lettie Pate Whitehead Foundation and the J. Warwick McClintic Jr. Scholarship Fund.

The professional artists, graduate students, and undergraduate students below are recipients of a VMFA 2014–15 or 2015–16 fellowship by independent jurors in an anonymous adjudication process. The images included here were submitted with the artists' original fellowship applications.

VMFA FELLOWSHIP STATEWIDE EXHIBITIONS PROGRAM

Virginia Museum of Fine Arts Level 3 Statewide Partners have the unique opportunity to host exhibitions featuring the work of recent recipients of VMFA Visual Arts Fellowships. These exhibitions showcase and promote Virginia's outstanding professional artists and art students. All of the artists included in this catalog have agreed to have their work available for exhibition for up to two years, beginning in the summer of 2015.

Level 3 Statewide Partners who are interested in exhibiting a VMFA Fellowship recipient's work should contact the artist directly. All arrangements pertaining to the exhibition, including but not limited to the creation of lender's agreements, exhibition scheduling, exhibition content, exhibition insurance, publicity, and transportation of works *should be made directly between the artist and the partner site*. VMFA waives all responsibility and liability pertaining to the artist's work and/or the exhibition organized between the artist and the partner site.

For more information:

VMFA Fellowship Statewide Exhibitions Program

www.vmfa.museum/statewide

VMFA Visual Arts Fellowships

www.vmfa.museum/fellowships

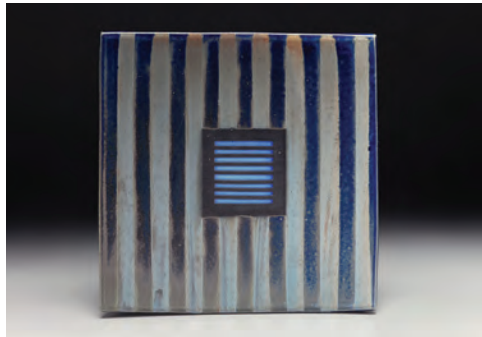
VMFA Statewide Partnerships

www.vmfa.museum/statewide/programs-resources

Recipients are listed alphabetically by discipline.

All images and information are courtesy of the artists and were submitted with their original applications.

CRAFTS



David Crane (Blacksburg) – Professional Fellowship
540.961.2484 | dcrane@vt.edu
Summary: Small- or medium-sized ceramic crafts
FEATURED WORK:
Chief Platter – Blue, 2010
Ceramic
17 x 3 in.



Braxton Congrove (Midlothian) – Undergraduate Fellowship
804.387.3711 | braxtoncongrove@gmail.com
Summary: Large multimedia craft installations, some site-specific
FEATURED WORK:
The Nature of Relationships, 2012
Glazed stoneware
3 x 18 x 0.5 ft.

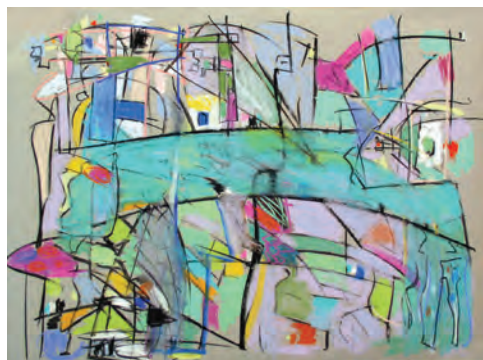


Susie Ganch (Richmond) – Professional Fellowship
415.706.0576 | seganch@vcu.edu
Summary: Current works are larger installations
FEATURED WORK:
Falling in Love: 1999, 2012
Mixed media, collected detritus
62 x 12 x 12 in.



Zoe Powell (Williamsburg) – Undergraduate Fellowship
804.551.1486 | zadpowell@gmail.com
Summary: Small stoneware pottery/crafts
FEATURED WORK:
White Oak Canyon, 2014
Cone 10 reduction stoneware
6.5 x 8 x 7 in.

DRAWING



Steve Bernard (Boones Mill) – Professional Fellowship
540.334.2960 | awb@maplehurst.com

Summary: Mid-size charcoal and pastel drawings

FEATURED WORK:

Thawn, 2013

Pastel on paper

18 x 24 in.



Travis Head (Blacksburg) – Professional Fellowship

319.936.6323 | head_travis@yahoo.com

Summary: Mid-size graphite drawings

FEATURED WORK:

Reading List_Graphite Reactor, 2013

Graphite

30 x 22 in.



Carson Jones (Richmond) – Undergraduate Fellowship

804.929.4521 | jonesca8@vcu.edu

Summary: mid-size marker drawings

FEATURED WORK:

Kuba-Kuba, 2013

Prismacolor marker

11 x 17 in.

DRAWING



Adrienne Puckett (Glen Allen) – Undergraduate Fellowship

804.300.1457 | puckettan@vcu.edu

Summary: Small-size pen drawings

FEATURED WORK:

Maria, 2013

Pen, coffee

10 x 6 in.



Alaina Wibberly (Henrico) – Undergraduate Fellowship

804.822.7791 | alainawibberly@gmail.com

Summary: Small to mid-size graphite drawings

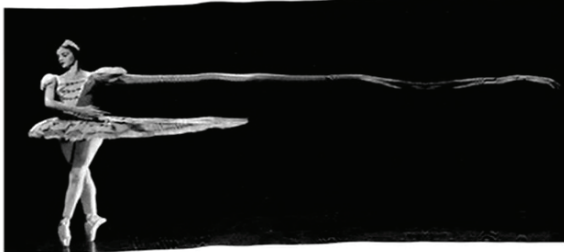
FEATURED WORK:

Kiera, 2013

Graphite

9 x 12 in.

FILM/VIDEO



Mariam Eqbal (Richmond) – Professional Fellowship
804.929.7018 | mariameqbal@gmail.com

Summary: Experimental animation

FEATURED WORK:

In-Between Frames (video still), 2014

Experimental animation paper cutout on scanner

Running time: 01:15



Sonali Gulati (Richmond) – Professional Fellowship
631.245.1747 | sgulati@vcu.edu

Summary: Documentary, narrative, and experimental

FEATURED WORK:

I am (video still), June 2011

Documentary, 16mm film, Mini DV, Super 8mm, VHS

Running time: 71:00



Anna Hogg (Hampton) – Graduate Fellowship
757.570.2651 | anna.e.hogg@gmail.com

Summary: Experimental film

FEATURED WORK:

Portrait of an American Myth (video still), 2012

HD video

Running time: 05:00



Camille Speer (Great Falls) – Undergraduate Fellowship
703.261.3776 | tpeplayer@yahoo.com

Summary: Animated, experimental, and narrative film

FEATURED WORK:

Alter Ego (video still), Nov 2013

Experimental film

Running time: 03:32

MIXED MEDIA



Remy-Katherine Ciuba (Richmond) – Undergraduate Fellowship
804.833.4048 | ciubark@vcu.edu

Summary: Multimedia installations

FEATURED WORK:

The Pitts, 2013

Material: egg crate foam, poplar, plaster cast golf ball,
chicken wire, muslin, plastic, plaster
5 x 1 x 5.5 ft.

NEW/EMERGING MEDIA



John Dombroski (Richmond) – Professional Fellowship

703.638.5778 | johndombroski@gmail.com

Summary: Multimedia installations, including audio/sound

FEATURED WORK:

TIME, 2012

Material: electric guitar, mechanical clock, contact microphone, electric fan, clippings from current issue of TIME magazine, audio cable, metronome, amplifier

Sound sculpture

Dimensions variable



Tara Ott (Harrisonburg) – Graduate Fellowship

919.744.7902 | tmj0330@me.com

Summary: Digital and 3D printed photography

FEATURED WORK:

31, 2014

3D printed photograph with plastic, filament, mirror, wood
210 x 19.5 x 6.5 in.

NEW/EMERGING MEDIA



Tyler Rhodes (Richmond) – Professional Fellowship
757.268.5342 | tylerrhodesart@gmail.com
Summary: Digital animation, virtual reality (Oculus Rift)
FEATURED WORK:
Orchid evolution!, 2013
Digital animation
Running time: 01:44



Mark Strandquist (Richmond) – Professional Fellowship
703.798.6379 | markaloyious@gmail.com
Summary: Multimedia installations, some site specific
FEATURED WORK:
Write Home Soon, 2012
Interactive installation
Dimensions variable

PAINTING



Daniel Calder (Glen Allen) – Professional Fellowship

804.273.0095 | info@danielcalder.com

Summary: Site-specific installation, viewer interactive constructs

FEATURED WORK:

Messiahpithecus, 2014

Wood, paint

48 x 72 in.



Kelly Queener (Henrico) – Professional Fellowship

540.915.2913 | hunomad@yahoo.com

Summary: Large oil canvases

FEATURED WORK:

Discovered Space, 2012

Oil on canvas

30 x 39.5 in.

PAINTING



Nils Westergard (Falls Church) – Graduate Fellowship

703.534.9626 | n.westergard@gmail.com

Summary: Site-specific

FEATURED WORK:

Calvin, Navajo Nation, Oct 2013

Latex paint on wall

40 x 15 ft.



Sarah Boyts Yoder (Charlottesville) – Professional Fellowship

434.305.0471 | sarahyod@gmail.com

Summary: Mixed media/collage, acrylic on canvas

FEATURED WORK:

Shaped Bun with Orange, 2013

Mixed media on paper

26 x 39 in.

PHOTOGRAPHY



Everitt Clark (Alexandria) – Professional Fellowship

571.331.9316 | erclark@gmail.com

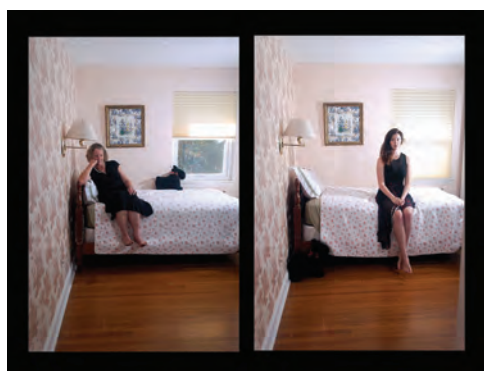
Summary: contact prints, bleached and toned by hand

FEATURED WORK:

Ruined Bridge Pillar, 2013

Silver gelatin contact print

4 x 5 in.



Jennifer Davis (Arlington) – Undergraduate Fellowship

609.651.3678 | jaydavis712@gmail.com

Summary: Digital C-print photographs

FEATURED WORK:

Us, Oct 2013

Digital photograph

1000 x 766 pixels



Elisabeth Hogeman (Falls Church) – Graduate Fellowship

703.507.9526 | elisabeth@hogeman.com

Summary: Polyptychs

FEATURED WORK:

Vivarium (fragment), 2013

Pigment print

33 x 42 in. each

PHOTOGRAPHY



Michael Lease (Richmond) – Professional Fellowship

804.200.8859 | mklease@gmail.com

Summary: Large scale color portraits

FEATURED WORK:

Driving Richmond 1, 2013

C-print photograph

28 x 24 in.



Jeremiah Houston Morris (Mount Crawford) – Undergraduate Fellowship

540.820.2758 | morri4jh@dukes.jmu.edu

Summary: Vintage scanned photos, digitally altered

FEATURED WORK:

Fragment 3.3, 2014

Digital

11 x 14 in.



Marisa O’Kleasky (Midlothian) – Undergraduate Fellowship

804.837.1784 | bubblybrunett13@gmail.com

Summary: Color digital photography

FEATURED WORK:

Parks of Barcelona, 2014

Digital photograph

10 x 6 in.

PHOTOGRAPHY



Scout Ries (Arlington)—Undergraduate Fellowship

571.282.7375 | scout.ries@gmail.com

Summary: Black-and-white darkroom photography

FEATURED WORK:

Untitled, 2014

Darkroom photography

10 x 6 in.



Susan Sterner (Arlington) – Professional Fellowship

703.963.5147 | susansterner@me.com

Summary: Archival digital print photographs color and black and white

FEATURED WORK:

Paño de cocina, Jan 2013

Archival pigment print

30 x 40 in.



Dave Woody (Charlottesville) – Professional Fellowship

512.576.4945 | denneyturner@yahoo.com

Summary: Portrait photography black-and-white and color pigment print photographs

FEATURED WORK:

Untitled #2, 2013

Pigment print

16 x 20 in.

PRINTMAKING



Kevin ("Zach") Gotschalk (Newport News)—Undergraduate Fellowship
804.445.4988 | kevin.gotschalk.12@cnu.edu

Summary: Woodcut and intaglio prints

FEATURED WORK:

Savior, 2014

Woodcut print

46 x 32 in.

SCULPTURE



Miles Barnett (Richmond) – Undergraduate Fellowship

804.233.9333 | milesowen@mac.com

Summary: Multimedia sculptures

FEATURED WORK:

Cypress Knee Reconstructed, 2014

Cypress knee and Plexiglas

3.5 x 6.5 x 2 in.



Morgan Herrin (Richmond) – Professional Fellowship

804.263.0971 | morganherrin@gmail.com

Summary: Primarily wood sculptures, including the use of recycled wood

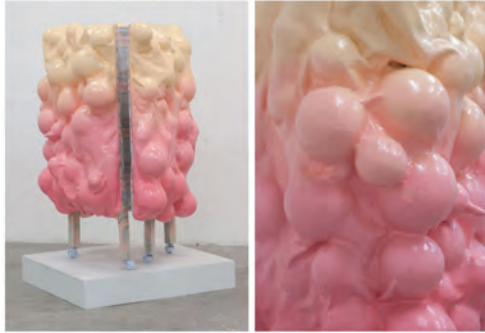
FEATURED WORK:

Globe, 2011

Pine

60 x 48 x 48 in.

SCULPTURE



Danya Smith (Richmond) – Undergraduate Fellowship

804.916.0885 | smithdn5@vcu.edu

Summary: Multimedia sculptures

FEATURED WORK:

I can do it too (you got it dude), 2013

Fabric and mixed materials

60 x 48 x 48 in.



Millicent Young (Ruckersville) – Professional Fellowship

434.985.3544 | sculptor@millicentyoung.com

Summary: Large- to mid-size multimedia installations

Featured work:

(un)furl, 2013

Grapevine and horse hair

85 x 82 x 50 in.



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