

Visual Arts Fellowships

Recipients and Works Submitted

VIRGINIA MUSEUM OF FINE ARTS | 2007-2017



THE HISTORY

VMFA's Visual Arts Fellowship program is a vital source of funding for the visual arts and art history in Virginia. Committed to supporting professional artists as well as art students who demonstrate exceptional creative ability in their chosen disciplines, VMFA has awarded nearly \$5.5 million to more than 1,300 Virginians to date.

VMFA's fellowship program was established in 1940 through a generous contribution by the late John Lee Pratt of Fredericksburg. Awarded annually through the VMFA Art and Education Division, VMFA fellowships are still largely funded through the Pratt endowment and are supplemented by gifts from the Lettie Pate Whitehead Foundation and the J. Warwick McClintic Jr. Scholarship Fund.

Each of the professional artists, graduate students, and undergraduate students included in this publication was selected to receive a VMFA fellowship by independent jurors in an anonymous adjudication process.

For more information on this annual grant competition, please visit www.VMFA.museum/Fellowships, or contact:

Fellowship Office
Virginia Museum of Fine Arts
804.204.2685 | vmfafellowships@vmfa.museum

Recipients are listed alphabetically by date and category.

All images and information are courtesy of the artists and were submitted with their original applications.

2007–2008 | PROFESSIONAL FELLOWSHIPS



Calvin Burton (Richmond)

Painting

Battle Mountain, 2007

Oil on canvas

56 x 76 in.



Tom Condon (Richmond)

Printmaking

Split Decision, 2006

Giclee print on paper, wax

10 x 10 in.



Warren (William) Craghead III (Charlottesville)

Drawing

I did see sky (sneak 4), 2006

Collage and ink-jet print on paper

12 x 9 in.



Ash Daniel (Richmond)
Photography
Jefferson View Apts, Nov 2005
Digital photograph
11 x 14 in.

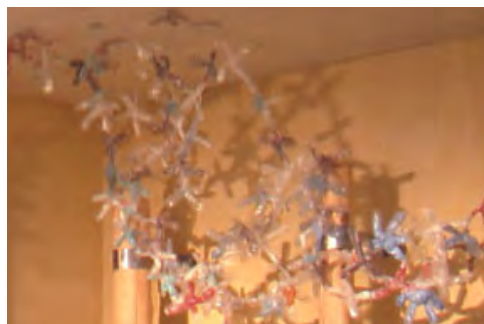


Peter Eudenbach (Norfolk)
Sculpture
Tours de Revolution, 2007
Mixed media
40 x 40 x 18 in.



Victor Frailing (Chesapeake)
Photography
The Camp Guard, 2006
Ink on paper, Charity for peace refugee camp, Kampala, Uganda
10 x 15 in.

Patrick Gregory (Richmond)
Film/Video
Image unavailable



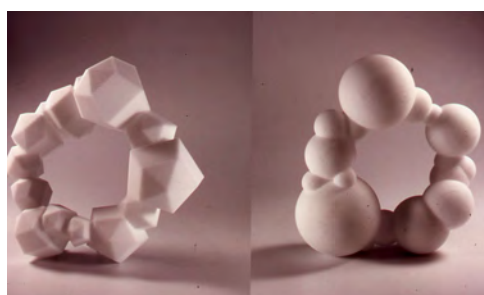
Melody Gulick (Richmond)

Mixed Media

Gloves (detail), 2007

Mixed media

Approx. 16 x 3 ft.



Arthur David Hash (Richmond)

Crafts

3D Bracelets, 2007

ABS plastic, printed on a dimension SST 3D printer

10 x 10 x 6 in



Rachel B. Hayes (Richmond)

Sculpture

Superfluous Flow, 2004–2005

Fabric, vinyl

144 x 156 x 48 in.



Liz Hopson (Richmond)

Photography

The Long Walk Back, Jun 2006

Color print photograph

20 x 30 in.



Kate Hudnall (Bumpass)

Crafts

Chess Table for One, 2005

Wood, metal, miscellaneous

44 x 21 x 21 in.



Rob Tarbell (Richmond)

Drawing

Loomis' Elephant Ring, 2007

Smoke on painted paper

42 x 54 in.



Jack Wax (Richmond)

Crafts

Surviving on the Quality of Listening, 2006

Glass, steel wire, pigment

11 x 23 x 9 ft.

2007–2008 | GRADUATE FELLOWSHIPS



Melody Boone (Chesapeake)

Drawing

Untitled from Jazz Series, 2004

Mixed media

Approx. 16 x 20 in.



Amy Chan (Richmond)

Painting

The Peaceable Kingdom, 2005

Gouache on paper

76 x 100 in.



Brecken Geiman (Waynesboro)

Mixed Media

Ode to the Cow: A Rite of Trespassing, 2006

Mixed media, found objects

46 in. x 46 in. x 4 ft.



Theresa Marchetta (Richmond)

Painting

Retreat No. 7, 2006

Acrylic and wax on panel

48 x 72 in.



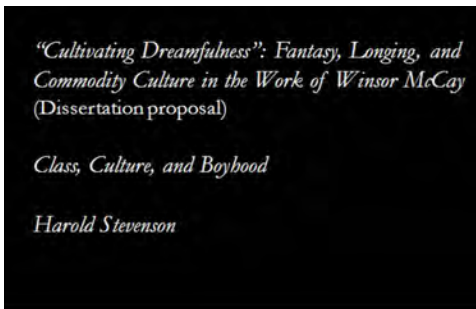
Valerie A. Molnar (Richmond)

Painting

Number Ten, 2006

Hand-knitted acrylic yarn and acrylic paint on wall

Approx. 10 x 12 ft.



Katherine Roeder (Alexandria)

Art History

Three papers:

- “Cultivating Dreamfulness”: *Fantasy, Longing, and Commodity Culture in the Work of Winsor McCay* (Dissertation proposal)
- *Class, Culture, and Boyhood*
- *Harold Stevenson*

Sean Watkins (Springfield)

Film/Video

Image unavailable

2007–2008 | UNDERGRADUATE FELLOWSHIPS



Heather Nicole Bowden (Blacksburg)

Painting

You Are, Fall 2005

Housepaint, charcoal

30 x 24 in.



Katherine DeGaetani (Mechanicsville)

Painting

Swing, 2006

Mixed media on paper

44 x 30 in.



Allison Fiebert (Sterling)

Photography

Yellow Mart, 2006–2007

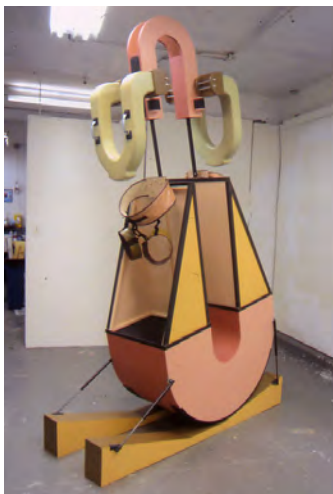
Photograph



Alexander Germanotta (Richmond)
 Film/Video
Stamped for Failure (video still), 2006
 16 mm film



Sarah Holden (Glen Allen)
 Crafts
Deconstructed Sparrow Necklace, 2007
 Sterling, fine silver, 18k gold
 Photo credit: Susie Ganch
 3 x 3.5 x 5 in.



Ben Jurgensen (Richmond)
 Sculpture
Make a Sudden, Destructive, Unpredictable Action, Incorporate, 2006
 Plywood, steel, fiberglass, rubber, hydraulics, enamel,
 polystyrene, canvas, nylon strapping, assorted hardware



Madeline Auxier Manion (Richmond)
 Photography
Globes, 2006
 Gelatin silver print
 11 x 14 in.



Shanna Merola (Richmond)

Photography

Untitled, 2007

Pinhole photograph



Emily Orr (Richmond)

Drawing

Bluegrass Lessons, 2007

Charcoal

12 x 14 in.



Kristen Phillips (Saint Paul)

Printmaking

“Now Whose are You?”, 2006

Intaglio

11.5 x 11.5 in.



Stanley R. Rayfield (Richmond)

Painting

Smile! [self-portrait looking in mirror], Apr 2006

Oil

18 x 24 in.



Christa Reuel (North Garden)

Mixed Media

Wind, 2006

Ink and pastels on paper

22 x 30 in.



Christine Rucker (Virginia Beach)

Mixed Media

Two Seconds, 2005

Acrylic paint, gesso, ebony, colored pencil, marker

17 x 26 in.



Andrew Saylor (Richmond)

Photography

Self-Portrait #2, Sep 2006

Digital photograph

11 x 14 in.



Susan Stacks (South Riding)
Sculpture
A History I Cannot Replicate, 2005
Beeswax, found file folders
36 x 12 x 12 in.



Katie Trott Stoops (Harrisonburg)
Photography
The Boy, 2006
Silver gelatin print/Made with A. Holga
10 x 10 in.



Rachael Bliss Wheeler (Chesapeake)
Mixed Media
Wanderlust, 2006
Mixed media
12 x 7 in.

JUROR: PROFESSIONAL AWARDS

Lorie Mertes, Rochelle F. Levy Director and Chief Curator, The Galleries at Moore, Philadelphia, Pennsylvania

JURORS: UNDERGRADUATE/GRADUATE AWARDS

Katherine Huntoon, Gallery Director, Old Dominion University, Norfolk

Michael Preble, Program Director, Peninsula Fine Arts Center, Newport News

Novie Trump, Director, Lee Arts Center, Arlington

Maurie McInnis, Associate Professor, Art History, University of Virginia, Charlottesville

2008–2009 | PROFESSIONAL FELLOWSHIPS



Phoenix S. Ackiss (Norfolk)
Photography
Harmonic Convergence, 2006
Photo-collage
32 x 24 in.



Nicole Baumann (Richmond)
Crafts
Do Not Discard, 2007
Hand-embroidered paper cups
Variable dimensions



Michael Elliot Broth (Richmond)
Drawing
Born Into Hate, 2007
Pen and ink on paper
20 x 26 in.



V. Elizabeth Geiger (Charlottesville)

Painting

Night Cantelope, 2007

Oil on linen

28 x 24 in.



Josephine Haden (Arlington)

Painting

Too Much Fun, 2006

Acrylic on canvas

36 x 60 in



Calvin Jamison Jr. (Richmond)

Film/Video

Running (video still), 2006

Digital video and 16 mm film



Paul Jeffreys (Norfolk)

Photography

Preserved Game #1, 2007

Color coupler print

13 x 13 in.



Ray Kleinlein (Farmville)

Painting

Two Red Stripes, 2007

Oil on canvas

20 x 24 in.



Ryan McLennan (Richmond)

Painting

Communion, 2007

Acrylic and pencil on paper

35 x 52 in.



Richard Roth (Oilville)

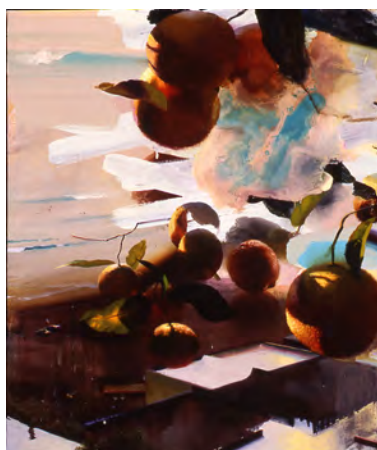
Painting

Full Cleveland, 2007

Flashe acrylic on birch plywood

Photo by Rosemary Jesionowski

11 3/8 x 8 x 4 in.



Erling Sjøvold (Richmond)

Painting

Peel, 2007

Oil on canvas

24 x 20 in.



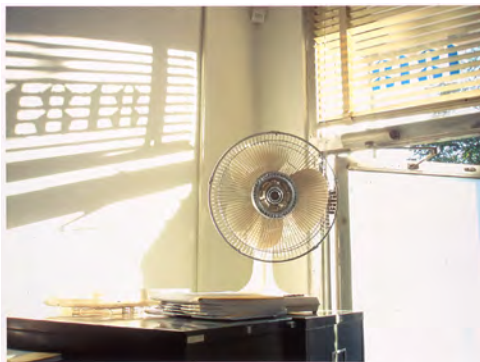
Daniel Turner (Windsor)

Sculpture

The Aluminum Feast, 2007

Life vest, umbrellas, body bags, altar, fluorescent lights,
knife, heaters, cable

Variable dimensions



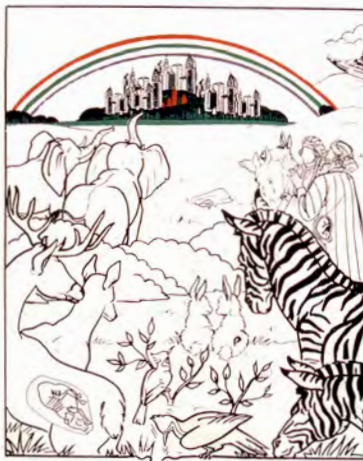
Kimberly S. Wolfe (Richmond)

Photography

August, 2007

Digital c-print

16 x 20 in.



Cassie Worley (Richmond)

Mixed Media

Noah's Ark (Page 10 of 10), 2005

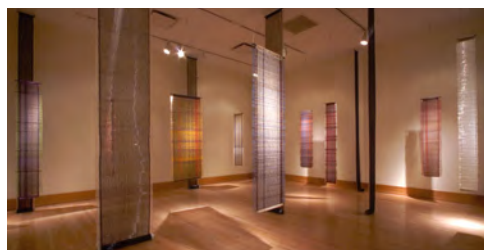
Digital chromagenic print

30 x 36 in.

2008–2009 | GRADUATE FELLOWSHIPS



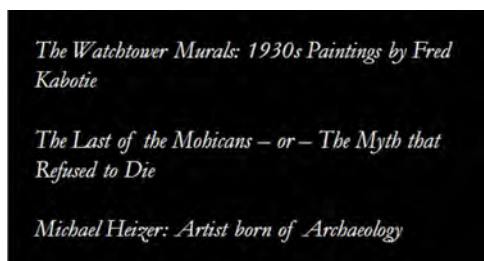
Jennifer Fairfax (Alexandria)
 Photography
Dream Series Triptych, 2007
 Ink-jet print



Ryan Gothrup (Richmond)
 Crafts
Woven, 2007
 Glass, linen, hemp
 26 in. x 13 ft. to 7 in. x 6 ft.



Brian D. Murer II (Williamsburg)
 Sculpture
Stepping Monopoly, Mar 2007
 Wood, brick paneling, oak flooring
 4 x 4 x 9 ft.



Jessica Welton (Richmond)
 Art History
 Three papers:
 • *The Watchtower Murals: 1930s Paintings by Fred Kabotie*
 • *The Last of the Mohicans - or - The Myth that Refused to Die*
 • *Michael Heizer: Artist born of Archaeology*



Jill Zevenbergen (Richmond)
 Printmaking
Sutherland II, 2006
 Screenprint and ink-jet
 30 x 22 in.

2008–2009 | UNDERGRADUATE FELLOWSHIPS



Andrew E. Brown (Chester)

Mixed Media

Homegrown, Aug 2007

Mixed media, sculpture



Diana Caramet Cavanaugh (Norfolk)

Sculpture

Self-Contained Obsession, 2007

Acrylic, wood, filters

4.25 x 2.25 x 1.5 in.

Jill Comstock (Charlottesville)

Photography

Image unavailable

Mary Elizabeth Seely Cox (Great Falls)

Crafts

Image unavailable



Allison Fiebert (Sterling) & **Jenny L. McQueen** (Bedford)

Collaborative Photography

Missed Connections: Watching, 2007

Digital c-print

40 x 30 in.

Audrey Freitas (Chesapeake)

Mixed Media

Image unavailable



Amy Gillogly (Lovettsville)

Mixed Media

rockets, Oct 2007

Mixed media

48 x 36 in.



Paul Kehrer (Springfield)

Painting

Elizabeth, 2007

Oil/acrylic on canvas

36 x 48 in.



Madeline Auxier Manion (Alexandria)

Photography

Vianney, Mar 2007

Silver gelatin print

16 x 24 in.

Laura Motsch (Manassas)

Photography

Image unavailable



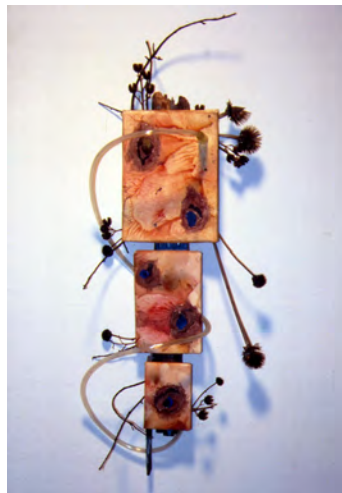
Guy Parkhomenko (Arlington)

Drawing

Lookout, 2007

Pen, watercolor

5 x 7 in.



Joseph Whitfield (Norfolk)

Mixed Media

Fear of an Elegant Demise, 2007

Found objects, acrylic, bristol

22 x 6.5 x 3 in.

JUROR: PROFESSIONAL AWARDS

Jeffrey Grove, Wieland Family Curator of Modern & Contemporary Art, High Museum of Art, Atlanta, Georgia

JURORS: UNDERGRADUATE/GRADUATE AWARDS

Jeffrey Harrison, Chief Curator, Chrysler Museum of Art, Norfolk

Walter Kravitz, Professor of Painting & Drawing, George Mason University, Fairfax

Simone Paterson, Assistant Professor of New Media Art, Virginia Tech, Blacksburg

Andrea Campbell, Assistant Professor of Art, Randolph College, Lynchburg

2009–2010 | PROFESSIONAL FELLOWSHIPS



Christa Kreeger Bowden (Lexington)

Photography

Actias luna (luna moth), 21st century, 2008

Pigment print from scan

40 x 40 in.



Michael Clark (Charlottesville)

Mixed Media

Eiffel Tower, 2008

Mixed media

24 x 32 in.



Heidi Fowler (Reston)

Painting

No. 090.42.006, 2006

Acrylic, junk mail, vinyl tape, fabric, graphite,
ink-jet transfer on panel

37 x 37 in.



Angelou Guingon (Virginia Beach)

Painting

Dragon Plane, 2008

Acrylic on canvas

22 x 28 in.



Sonali Gulati (Richmond)
Film/Video
Out and About (video still), 2008



Heather Harvey (Big Stone Gap)
Sculpture
Beneath, Behind, 2007
Plaster, fiberglass, paint
Variable dimensions



Kirsten Kindler (Richmond)
Mixed Media
Winter Emblem, 2008
Magazines, scotch tape
30 x 40 in.



Lydia Moyer (Covesville)
Film/Video
Paradise (video still), 2007



Paul Ryan (Staunton)

Painting

Monday Afternoon, 2008

Acrylic on canvas over panel

8 x 90 in.



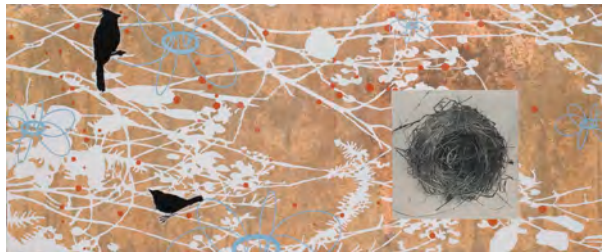
Alyssa Salomon (Providence Forge)

Photography

Touch, from *Wonder*, 2008

Cyanotype

22 x 28 in.



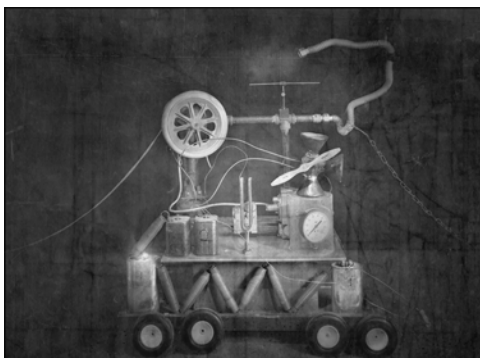
Tanja Softic (Richmond)

Drawing

Morning, Here, 2008

Mixed media on paper

15 x 36 in.



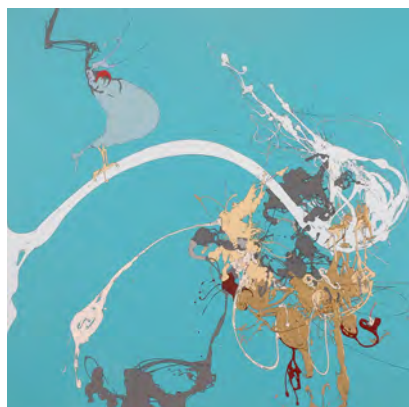
Robert Sulkin (Roanoke)

Photography

Prototype 1A-04, 2007

Photograph

12.5 x 10 in.



Heide Trepanier (Richmond)

Painting
Perch, 2006
Enamel on canvas
50 x 50 in.



Hilary Wilder (Richmond)

Painting
A Castle Dark, 2007
Acrylic on canvas, panel, wall
120 x 140 x 50 in.

2009–2010 | GRADUATE FELLOWSHIPS



Sam Hunter (Harrisonburg)

Mixed Media

All American Girl, 2005

Mixed-media sculpture: tires, hardware cloth

8 x 2 x 4 ft.



Deborah Lash (Broad Run)

Photography

Jael: Part One, Oct 2008

Digital photograph

8 x 12 in.



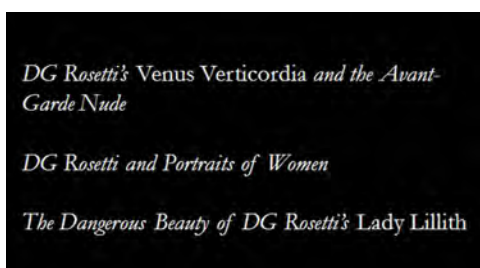
Colleen Pendry (Lexington)

Painting

Path, Jan 2008

Oil/mixed media

32 x 32 x 2.5 in.

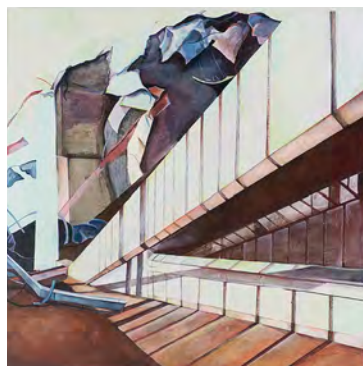


Carolyn Porter (Richmond)

Art History

Three papers:

- *DG Rosetti's Venus Verticordia and the Avant-Garde Nude*
- *DG Rosetti and Portraits of Women*
- *The Dangerous Beauty of DG Rosetti's Lady Lillith*



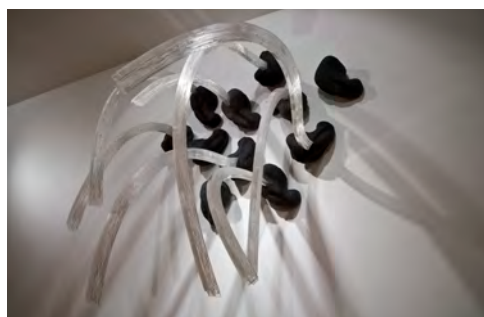
Lana Waldrep (Richmond)

Painting

Hauptbahnhof, 2007

Oil on panel

24 x 24 in.



Charles Weber (Bedford)

Sculpture

Family Tree (detail), 2007

Concrete, acrylic

120 x 55 x 59 in.

2009–2010 | UNDERGRADUATE FELLOWSHIPS



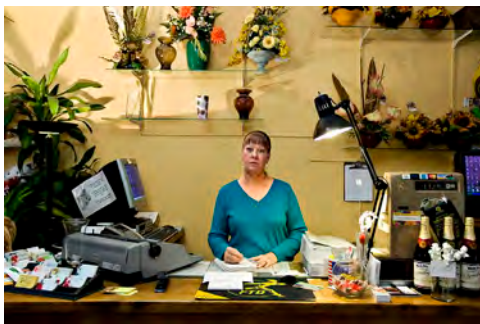
Joshua Bennett (Richmond)

Sculpture

Steampunk Ray Gun, Oct 2008

Found brass, wood, miscellaneous hardware

31 x 8 x 9 in.



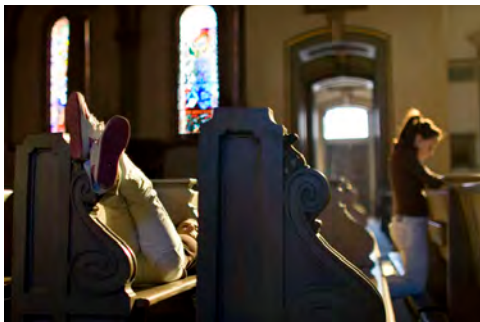
Shane Butler (Midlothian)

Photography

Store Owner at Sunshine Florist, Norfolk, VA, 2008

Ink-jet print

13 x 19 in.



Ashleigh Hobson (Herndon)

Photography

Untitled, Nov 2007

Digital photograph

11 x 14 in.



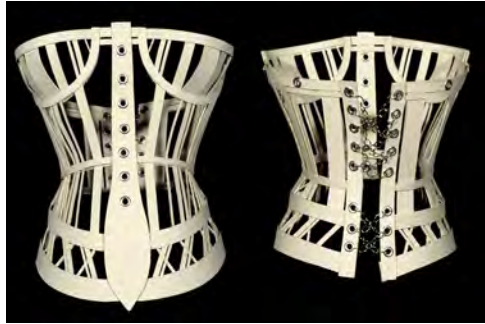
Meagan Jenigen (Richmond)

Sculpture

Ghosted Roots, Oct 2008

Graphite

20 x 30 in.



Grace Johnston (Natural Bridge)

Sculpture

Encapsulation in D Minor (detail), Feb 2007

Matte board, cheesecloth

7 x 1 ft.



MyungSun Lee (Fairfax)

Drawing

Untitled, 2008

Ink

10 x 8 in.



Patrick Phillips (Clifton)

Photography

Door, Feb 2008

120 film scan



Charles A. Ponticello (Richmond)

Sculpture

Crossing Over, 2007

Wood, tissue, steel

32 x 42 x 116 in.



Tiffany Robinette (Roanoke)

Painting

Spring 2008 #3, 2008

Oil and collage on Plexiglas

26 x 30 in.



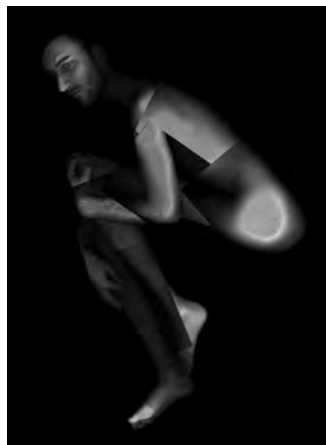
Melanie Seeger (Herndon)

Crafts

Mitosis, 2008

Blown glass, steel, tool dip, thread

6 x 5.5 ft.



Arlie Trowbridge (Ashland)

Photography

Confinements of Ourselves (2), Oct 2008

Photograph

36 x 50 in.



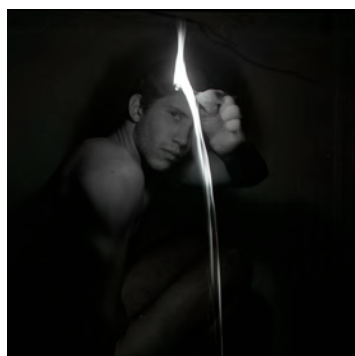
Rachael Wheeler (Chesapeake)

Mixed Media

Bridge Jumping, 2008

Mixed media

11 x 17 in.



Janpim Wolf (Arlington)

Photography

Playing with Matches III, Dec 2007

Silver gelatin print

6 x 6 in.

JUROR: PROFESSIONAL AWARDS

Joanna Marsh, The James Dicke Curator of Contemporary Art, Smithsonian American Art Museum, Washington DC

JURORS: UNDERGRADUATE/GRADUATE AWARDS

Diana Blanchard Gross, Curator, Virginia Sports Hall of Fame & Museum, Portsmouth

Anna Mish, Gallery Director, Center for the Arts, Manassas

William White, Professor of Art, Hollins University, Roanoke

Dr. Belle Pendleton, Associate Professor of Fine Art, Christopher Newport University, Newport News

2010–2011 | PROFESSIONAL FELLOWSHIPS



SunTek Chung (Richmond)

Photography

Concernynge all Thynges Both More and Lesse, 2009

C-print

42 x 72 in.



Kevin Everson (Charlottesville)

Film/Video

American Motor Company (video still), 2010

16 mm film



Bill Fisher (Chester)

Painting

39, 2009

Oil/wax

60 x 60 in.



Ann Glover (Roanoke)

Painting

Domestic Scene #1, 2009

Oil on panel

12 x 12 x 2 in.



Janet Grahame Nault (Charlottesville)

Mixed Media

Early Morning, 2007

Collaged etching, mixed media

12 x 10 in.



Brett LaGue (Roanoke)

Drawing

Last Light of Summer, 2008

Water media, wax on paper

5.5 x 5.5 in.

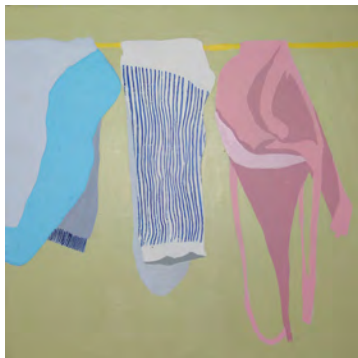


Chris Mahonski (Richmond)

Sculpture

The Void, The Couch and The Future, 2009

Mixed media



Jeff Majer (Richmond)

Painting

Sock Duo, 2009

Water-based paint on birch panel

12 x 12 in.



Michael Jones McKean (Richmond)

Sculpture

Young Saints and Garden, 2009

Clay, papier-mâché, plaster, walnut veneer, stainless steel, marine resin, automotive paint, 1984 Ocean Pacific windbreaker, 2009 Anthropologie blouse, wig, waterproof pouch, men's imitation gold chain, women's imitation gold chain, chainsaw cut kit
39 x 59 x 14 in.



Natalya Pinchuk (Richmond)

Crafts

7.09 Brooch, *Growth Series*, 2009

Wool, copper, enamel, leather, plastic, waxed thread, stainless
10 x 4 x 3.5 in.



Aaron Sanders (Springfield)

Photography

Untitled, 2009

Digital c-print

12 x 18 in.



Greg Stewart (Harrisonburg)

Sculpture

Trace Property, 2008

Multimedia

20 x 20 ft.



Stephen Vitiello (Richmond)

Mixed Media

Butterfly Collector, 2008

Book with iPod, game calls, with sound

7 x 10 in.



Kendra Wadsworth (Richmond)

Drawing

Om I, 2008

Charcoal, graphite, pencil on paper

2010–2011 | GRADUATE FELLOWSHIPS



Leilani Gonzales (Richmond)

Crafts

Lotus Hair Comb, 2007

Copper

10.7 x 10.6 x 6 cm.



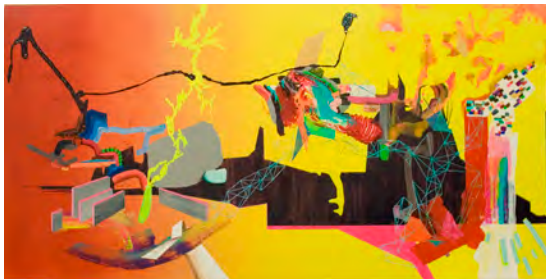
Sarah Kreiger (Lynchburg)

Printmaking

Petticoat, Spring 2009

Etching

12 x 18 in.



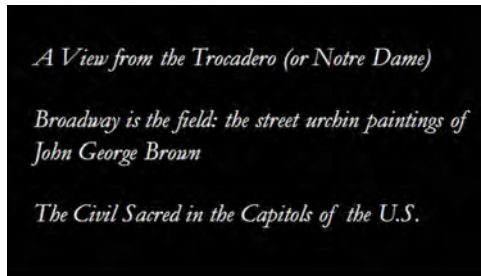
Justin Kroman (Richmond)

Painting

Coalition I, 2008

Acrylic on panel

48 x 96 in.



Christopher Oliver (Charlottesville)

Art History

Three papers:

- *A View from the Trocadero (or Notre Dame)*
- *Broadway is the field: the street urchin paintings of John George Brown*
- *The Civil Sacred in the Capitols of the U.S.*



Jesi Pace-Berkeley (Blacksburg)

Painting

Sisters and Friends



Jon-Phillip Sheridan (Richmond)

Photography

Residual #49, 2008

C-print

30 x 24 in.

2010–2011 | UNDERGRADUATE FELLOWSHIPS



Amber Bender (Stafford)

Photography

Examination of Scientific Drawing, Fall 2009

Photograph

10 x 10 in.



Blair Condon (Fairfax)

Photography

MF no. 3, Oct 2008

Digital photograph

16 x 20 in.



Samantha Cooper (Mechanicsville)

Crafts

Feminism Speaks, Dec 2008

Chair, acrylic, ink, fabric, buttons, pattern paper

30 x 20 in.



Jessica Dodd (Herndon)

Sculpture

Industrial Canoe, Spring 2009

Latex gloves, metal, canoe, extension cords, brushes . . .

15 x 8 x 2 ft.



Luke Harman (Blacksburg)

Mixed Media

Watchdog, 2009

Cedar, television, video image sensor, video cords

Variable dimensions



Julianne Jamora (Virginia Beach)

Photography

Untitled 1 from *Dennis series*, 2007

Black-and-white silver print

11 x 22 in.



Michael Muelhaupt (Richmond)

Sculpture
Shingles, 2007
Cedar, plywood
4 x 3 x 7 ft.



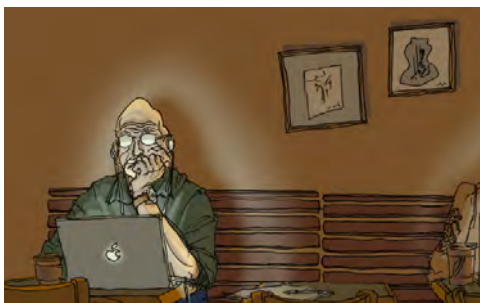
Phillip Nesmith (Richmond)

Photography
Quarantine, 2009
Dryplate ambrotype
22 x 15 in.



Rachel Rainer (Richmond)

Photography
Travel HDR Panoramic #1, Oct 2009
Digital photograph
9 x 24 in.



Allison Smith (Richmond)

Drawing
Café, Sep 2009
Pen/ink, Photoshop
8.2 x 5 in.



Erin Sonoda (Alexandria)

Photography

2 Moms, May 2009

Wet darkroom print

4 x 4 in.



Irena Stanisic (Roanoke)

Mixed Media

Majke Icona, Feb 2008

Mixed media

60 x 40 in.



Dena Sussman (Richmond)

Photography

Untitled, 2009

Digital c-print

20 x 30 in.



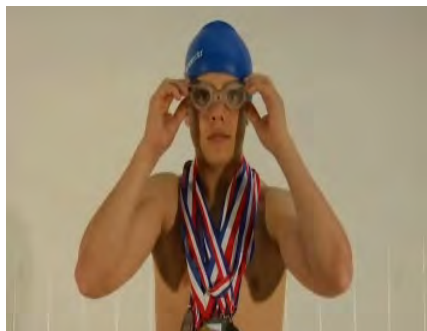
David Thompson (Mechanicsville)

Photography

Page 17, 9:31 pm, Oct 2, 2009

Digital photograph

13 x 19 in.



Chris Underwood (Dumfries)

Film/Video

Gold (video still), 2008

JUROR: PROFESSIONAL AWARDS

Laura Hoptman, Kraus Family Senior Curator, New Museum, New York, New York

JURORS: UNDERGRADUATE/GRADUATE AWARDS

David Brown, Deputy Director of Art, Taubman Museum of Art, Roanoke

Ragan Cole-Cunningham, Director of Exhibitions and Education, Contemporary Art Center of Virginia, Virginia Beach

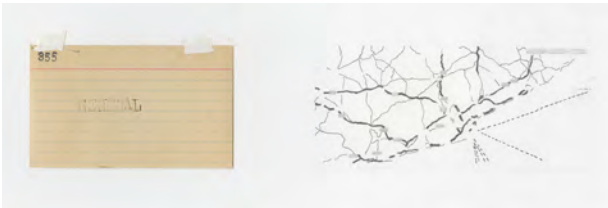
Andrea Douglas, Curator of Collections & Exhibitions, University of Virginia Art Museum, Charlottesville

Dr. Theresa Leininger-Miller, Associate Professor, Art History/School of Art, University of Cincinnati, Cincinnati, Ohio

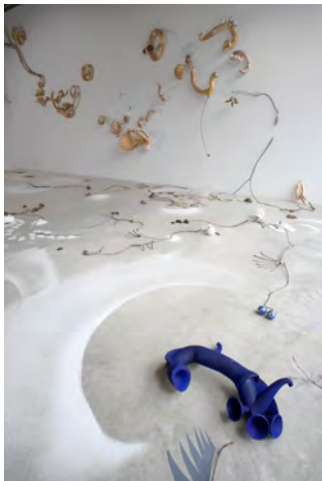
2011–2012 | PROFESSIONAL FELLOWSHIPS



Rick Alverson (Richmond)
Film/Video
New Jerusalem (video still), 2010
HD video



Clover Archer-Lyle (Rockbridge Baths)
Drawing
355: general, 2010
Rust/dirt, ink on index card, graphite on paper
6 x 24 in.



Sukjin Choi (Harrisonburg)
Crafts
Recollection 1, 2007
Clay
Dimensions variable



Sonya Clark (Richmond)
Crafts
Iterations, 2008
Combs
60 x 120 x 5 in.



Ed Dolinger (Bassett)
Painting
Went to see the gypsy, 2009
Acrylic on board
24 x 24 in.



Pam Fox (Richmond)
Photography
Coyote and Branches, 2010
Pigment print
32 x 39 in.



David Garratt (Amherst)
Sculpture
Confirmed by their denial, 2007-09
Fired clay
Life-size



Steve Griffin (Colonial Beach)
Painting
Core Sample #41, 2010
Acrylic on canvas
16 x 20 in.



Alison Hall (Roanoke)

Drawing

Cannonball for Icarus, 2010

Oil, graphite on panel

4 x 8 ft.



Jason Horowitz (Arlington)

Photography

Susan, 2009

Archival pigment print

42 x 63 in.



Martha T. Jones (Williamsburg)

Painting

Bubble Cloud, 2010

Oil on canvas

47 x 70 in.



Andrew Kozlowski (Richmond)

Printmaking

Standard Disaster, 2010

Screen-print

20 x 30 in.



Robin Kranitzky & Kim Overstreet (Richmond)

Collaborative Crafts

Divine Magic/Brooch, 2007

Mixed media

4.5 x 2.75 x 1 in.



R. Eric McMaster (Richmond)

Mixed Media

Uniform Series: Football, 2008

C-print of athlete wearing a uniform and equipment made of vinyl, acrylic, butyrate

36 x 26 in.



Yi Sheng (Richmond)

Sculpture

Hikaru Dorodango (mud dumplings), 2009

Mud collected from various walks in Richmond, Virginia; water

Each approx. 3 inches in diameter, total dimensions variable



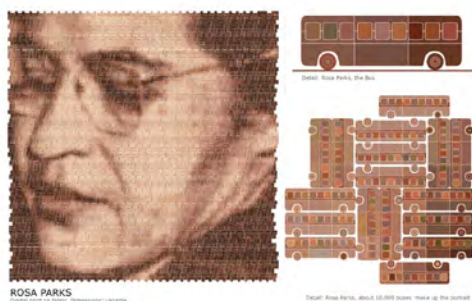
Veronica Szalus (Arlington)

Sculpture

Column, Jan 2010

Wire, plaster

7.5 x 3 x 3 ft.



Solomon T. Wondimu (Alexandria)

Painting

Rosa Parks, 2008

Digital print

Dimensions variable



William Wylie (Charlottesville)

Photography

Accademia 2, 2009

Pigment ink print

30 x 40 in.

2011–2012 | GRADUATE FELLOWSHIPS



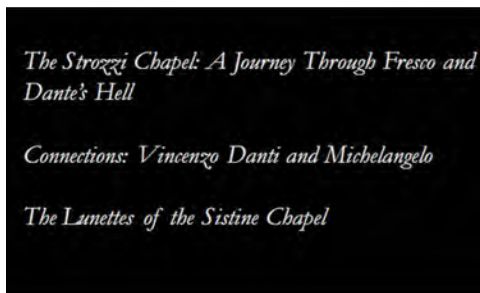
Dymphna De Wild (Staunton)

Sculpture

Work Station, 2010

Mixed media

90 x 45 x 46 in.



Emily A. Fenichel (Warrenton)

Art History

Three papers:

- *The Strozzi Chapel: A Journey Through Fresco and Dante's Hell*
- *Connections: Vincenzo Danti and Michelangelo*
- *The Lunettes of the Sistine Chapel*



Loie Hollowell (Richmond)

Painting

Trompe l'oeil in V-flat, 2010

India ink on denim

32 x 36 in.



K. Dianne Hottenstein (Chesapeake)

Crafts

Porcelain & Stoneware, 2009

Porcelain, stoneware



Ander Mikalson (Richmond)

Drawing

Emptinesses are so like fullnesses, 2009

Watercolor on paper

15.25 x 15 in.



Jesse Potts (Richmond)

Sculpture

Narcissus: narcissus, 2008

Installation

7 x 10 x 9 ft.



Matthew P. Shelton (Richmond)

Mixed Media

Study for tomorrow [Like you just don't care], 2009

Décollaged book page from *Am I a Racist?* (1969)

9 x 12 in.



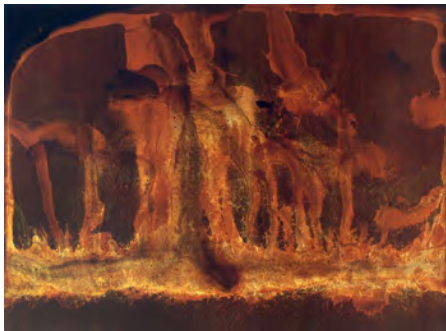
Sean Sweeney (Yorktown)

Painting

Red balance, 2010

Latex and oil on panel

25 x 16 in.



Shaun C. Whiteside (Radford)

Painting

Conflict I, Mar 2010

Acrylic

3 x 4 ft.

2011–2012 | UNDERGRADUATE FELLOWSHIPS



Erin Ayres (Bloxom)

Photography

Image 5, 2010

4 x 5, 400 ISO

8 3/4 x 11 in.



Jeremy M. Biby (Fishersville)

Mixed Media

Jeremy Couch, 2009

Chalk and charcoal on cardboard

28 x 2 in.



Fionnuala Bradley (Spotsylvania)

Photography

Stranger at Waffle House (Janice), 2010

Wet print

10 x 10 in.



John Dombroski (Vienna)

Film/Video

Obscure (video still), 2010

Experimental video



William Wesley Douglas III (Chesapeake)

Photography
Eck #2, 2010
BW wet process
20 x 16 in.



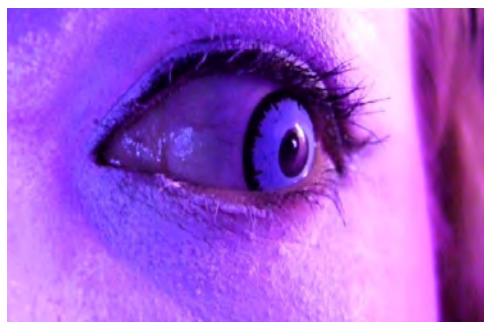
Amber Erickson (Alexandria)

Printmaking
Distort and displace, Nov 2010
Screenprint
48 x 24 in.



Stephanie Fry (Warrenton)

Photography
Reflection (Ftwrk), Apr 2010
Darkroom fiber print
14 x 11 in.



Eileen Halpin (Fairfax)

Film/Video
Light (video still), Nov 2010
Experimental video



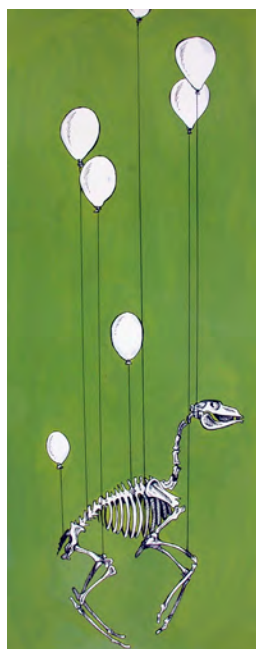
J. Adam Holsinger (Bristol)

Photography

“the things that keep us apart keep me alive. and the things that keep me alive, keep me alone,” Apr 2010

Pigment print

20 x 20 in.



Melody Milleker (Sandston)

Drawing

Lions!, Feb 2010

Acrylic, pen, ink

11 x 27 in.



Charles Monaghan (Glen Allen)

Photography

Image #4, from *Abandoned State Hospital* series, Apr 2010

Digital file

20 x 16 in.



Kevin Murphy (McLean)

Photography

“Oh the Humanity!” Herbert Morrison, 1937, Oct 2010

C-print

20 x 30 in.



Theresa Aileen Painter (Richmond)

Mixed Media

Sinkers, 2010

Glass jar, wood, nitric acid

24 x 16 in.



Michele Seippel (Richmond)

Film/Video

Crescent City Faces (video still), Spring 2010

Video/sound



Stephen Wozny (Chesterfield)

Photography

Untitled/child in front of wall, Jun 2010

C-print



Skye Young (Leesburg)

Drawing

Putting away childish things, Sep 2009

Pencil

19.5 x 9.5 in.

JUROR: PROFESSIONAL AWARDS

Alison de Lima Greene, Curator, Contemporary Art & Special Projects, Museum of Fine Arts, Houston, Texas

JURORS: UNDERGRADUATE/GRADUATE AWARDS

Maurice Beane, Maurice Beane Art & Design Studios, Richmond

Nancy Sausser, Exhibitions Director, McLean Project for the Arts, McLean

Tina Sell, Director of Exhibitions, Piedmont Arts Association, Martinsville

Dr. William Keyse Rudolph, Curator of American Art, Worcester Art Museum, Worcester, Massachusetts

2012–2013 | PROFESSIONAL FELLOWSHIPS



Katie Baines (Richmond)
 Painting
Candy Pond (detail), 2011
 Acrylic on panel
 36 x 36 in.



Jeremy Drummond (Richmond)
 Mixed Media
Counter Cartographies: Map of the World (Colors), 2010
 Individual countries from World Map, acrylic paint, gel medium, wood panels
 8 panels: 16 x 16 x 2 in. each; installation: 15.5 ft. wide



Edgar Endress (Lynchburg), **Peter Lee** (Oakton),
Gwynneth VanLaven (McLean) & **Sean Watkins** (Springfield)
 Collaborative Mixed Media
Collective White House, 2011
 Mixed media
 Variable dimensions



Corin Hewitt (Richmond)
Mixed Media
Double Room, 2009
Performance installation
Variable dimensions



Matt King (Richmond)
Sculpture
Desk Jockey, 2011
Mixed materials
32 x 23 x 81 in.



J.T. Kirkland (Sterling)
Painting
Fracture 009, 2011
Acrylic, polyacrylic on white ash
46 x 23 x 1 in.



Melanie McLain (Richmond)
Mixed Media
Tonguing Letters (video still), 2009
Two-channel video installation



Dana Ollestad (Richmond)

Mixed Media

Fields (video still), 2011

Immersive installation: glass jars, crickets, fish, water, monofilament, wood

Variable dimensions



Richard Knox Robinson (Orange)

Film/Video

American Hero (video still), 2011



Edward M. Shenk (Richmond)

Mixed Media

NEW! For 2010: The Ikea WÄAL (Self-Hatred Edition), 2010

Wood paneling, pine, railroad spike, rubber, dartboard, darts, false Ikea instruction manual, garbage bag, ballast

8 x 4 x 4 ft.



Andrew Zimmermann (Arlington)

Photography

Common Place #3, 2011

Silver gelatin photograph

8 x 10 in.

2012–2013 | GRADUATE FELLOWSHIPS



Hailey Doss (Rocky Mount)

Printmaking

Specimen 3, Oct 2011

Sewing, marbled paper, monoprint

12 x 8 in.



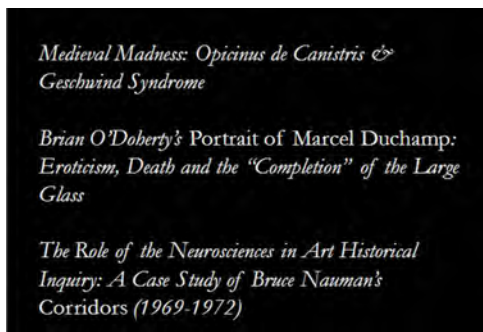
Jon Henry (Washington)

Sculpture

Stalactites, Summer 2011

Pine needles, barn loft

10 x 12 x 9 ft.

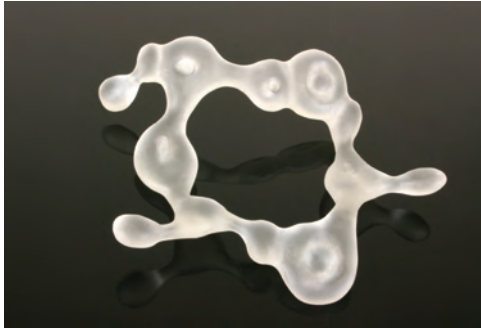


Michael Maizels (Charlottesville)

Art History

Three papers:

- *Medieval Madness: Opicinus de Canistris & Geschwind Syndrome*
- *Brian O'Doherty's Portrait of Marcel Duchamp: Eroticism, Death and the "Completion" of the Large Glass*
- *The Role of the Neurosciences in Art Historical Inquiry: A Case Study of Bruce Nauman's Corridors (1969–72)*



Samantha Mitchell (Grottoes)

Crafts

Amoeba Bracelet, 2009

Plexiglas

5 x 5.5 x 1 in.



Amber Rhodey (Vienna)

Film/Video

Through the Drinking Glass (video still), 2010

2012–2013 | UNDERGRADUATE FELLOWSHIPS

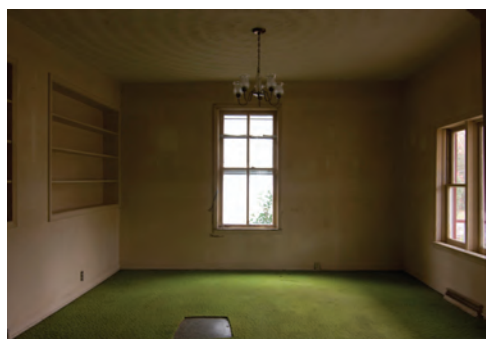


Christina Costello (Stafford)

Film/Video

Untitled (video still), 2009

Experimental film



Elizabeth Crawford (Ivor)

Photography

Oak, 2010

C-print

18 x 24 in.



Alexander Curley (Richmond)

Drawing

Kendall, 2009

Charcoal and mixed media



Sean Donlon (Springfield)

Crafts

Augenlicht, Nov 2011

Kryolithic glass

3.5 x 2.5 in.



Omri Glaser (Fredericksburg)

Film/Video

AL₂O₃ (video still), 2010

Animation



Amy Harris (Ashland)

Painting

Untitled, 2010

Oil on blacklight film

36 x 48 in.



Natalie Kaminski (Gainesville)

Sculpture

Face, Fall 2011

Wood (logs & MDF), primer, acrylic paint

5 x 1 x 1 ft.



Gabriel Kendra (Falls Church)

Photography

Gas Station, Oct 2011

35 mm film

8 x 10 in.



Rebecca Kuzemchak (Glen Allen)

Painting

Standards and Deviations, squared, 2011

Acrylic, ink pen, glue on panel

36 x 96 in. (installation of 40 6 x 6 in. blocks)



Hunter Mayton (Virginia Beach)

Mixed Media

Omnibus, 2010

Wood, ink-jet print, Plexiglas, audio on loop

15 x 15 x 15 in.



Barbara Pearsall (Richmond)

Sculpture

Untitled, 2011

Woven steel

84 x 60 x 65 in.



David Reinhold (Midlothian)

Film/Video

Face Music (video still), 2010

JUROR: PROFESSIONAL AWARDS

Scott Rothkopf, Curator, Whitney Museum of American Art, New York, New York

JURORS: UNDERGRADUATE/GRADUATE AWARDS

Gary Freeburg, Director, Sawhill Gallery, James Madison University, Harrisonburg

Dr. Katherine Smith, Associate Professor of Art, Agnes Scott College, Decatur, Georgia

2013–2014 | PROFESSIONAL FELLOWSHIPS



Amanda Baldwin (Richmond)

Painting
Pedestal Display, 2012
 Oil on canvas
 69 x 96 in.



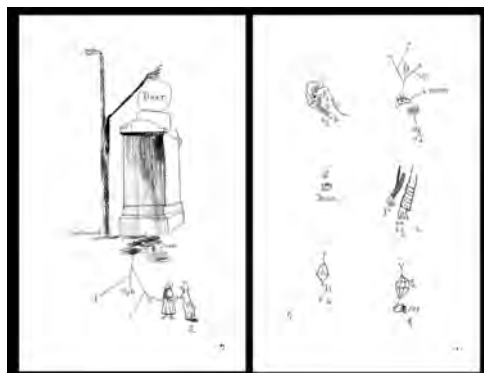
Stephen W. Brandt (Henrico)

Film/Video
Lasagna Dish (video still), June 2010
 Animated film
 Running time: 5 min, 11 sec



William Connally (Charlottesville)

Photography
Alan's Workbench, 2011
 C-print photograph
 30 x 40 in.



Warren Craghead III (Charlottesville)

Drawing
Two Pages from "Dear I'll", 2010
 Pencil on paper (for printed story)
 5.5 x 8.5 in.



Michelle Erickson (Hampton)

Crafts

Deep Water Tea, 2012

Earthenware, porcelain

Height: 14 in.



Polina Grinberg (Richmond)

Film/Video

American Devils, August 2012

Animated film

Running time: 7 min, 5 sec



Jason Hackett (Henrico)

Crafts

Horizon, 2012

Ceramic

15 x 14 x 6 in.



Susan Iverson (Montpelier)

Crafts

Verdant, 2010

Wool tapestry, glass

81 x 88 x 72 in.



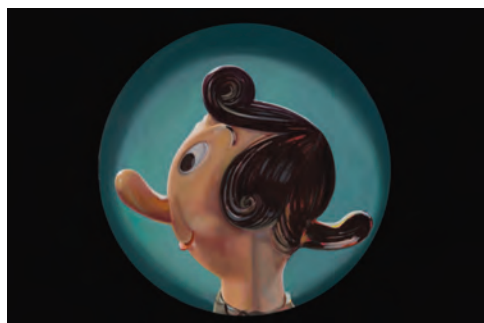
Marc Maiorana (Cedar Bluff)

Crafts

Iron Basket, 2010

Iron

15 x 3 x 4 in.



Megan Marlatt (Orange)

Painting

Profile of Ms. Oyl, 2010

Acrylic and oil on wood

20 in. round



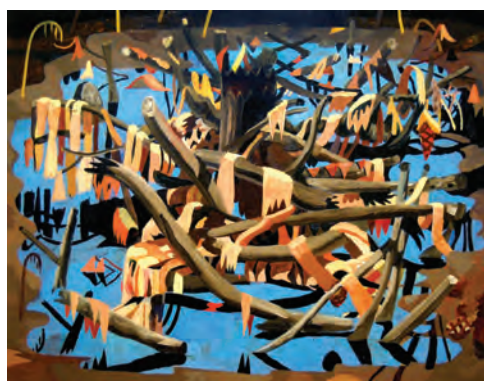
Matthew Warren (Richmond)

Photography

Temperature, 2012

Archival digital print photograph

55 x 44 in.



Blade Wynne (Chesapeake)

Painting

Branches, 2012

Oil on canvas

54 x 64 in.

2013–2014 | GRADUATE FELLOWSHIPS



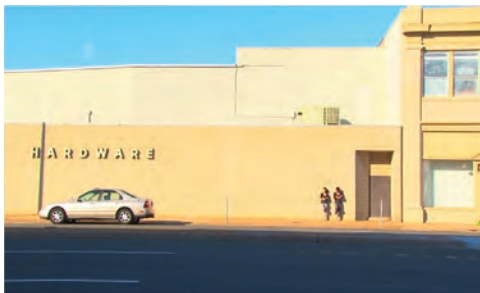
Jake Borndal (Richmond)

Sculpture

she is holding the door open, 2010

Cast aluminum

Overall: 36 x 80 x 2 in; Venus: 15 x 8 x 8 in.

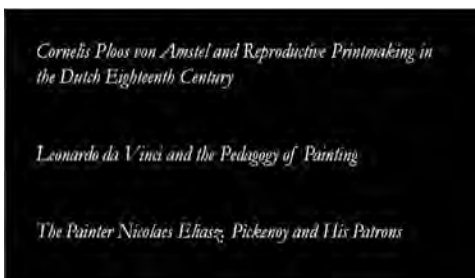


Caryn (Charli) Brissey (Richmond)

Film/Video

Hardware (video still), 2012

Running time: 5 min, 28 sec



John Charleton Hawley III (Charlottesville)

Art History

Three papers:

- *Cornelis Ploos von Amstel and Reproductive Printmaking in the Dutch Eighteenth Century*
- *Leonardo da Vinci and the Pedagogy of Painting*
- *The Painter Nicolaes Elias. Pickenoy and His Patrons*



Melanie Kobran (Leesburg)
Photography
Other Places #1, 2012
Digital photography composite
23.3 x 10 in.



Sean Sweeney (Yorktown)
Painting
Untitled, 2012
Latex and spray paint on panel over canvas
24 x 17.75 in.

2013–2014 | UNDERGRADUATE FELLOWSHIPS



Brittany Arnold (Richmond)

Crafts

The Binoculars, Fall 2011

Brass and copper

8 x 7 in.



Kimberly A. Barnes (Richmond)

Film/Video

i (video still), April 2012

Experimental film

Running time: 2 min, 28 sec



Noelle Choy (Richmond)

Sculpture

Couch Stairs Pipe, 2012

Wood, fabric, PVC, paper, spray foam, gelatin

89 x 45 x 96 in.



Miranda Elliott (Richmond)
Photography
Hollow, Sept. 2, 2011
Digital c-print photograph
Full frame on 11x14 in.



Margaret Grymes (Richmond)
Sculpture
Zoe, March 2012
Styrofoam, acrylic
12 x 36 x 74 in.



Hunter Harold Mayton (Virginia Beach)
Mixed Media
Jamie and the Boys, 2012
Inkjet print, lace, rope, two rocks
30 x 22 in. each



Eli McMullen (Richmond)

Painting

Port of Morrow, 2012

Acrylic

24 x 48 in.



Jamie Parkerson (Virginia Beach)

Mixed Media

Emmigration, 2012

Projected digital collage on wood

Variable dimensions



Denney Turner (Franklin)

Photography

Blue Ridge Parkway, January 2012

Digital photograph

Large format maximum 27 in.



Rob Walker, Jr. (Richmond)

Film/Video

Behind the Glass with Gordon Stettinius (video still), October 2012

Narrative film

Running time: 9 min, 42 sec



Skye Young (Leesburg)

Drawing

On a Hot Summer's Night, Aug. 8, 2011

Charcoal

26.5 x 19.75 in.

JUROR: PROFESSIONAL AWARDS

Michael Darling, James. W. Alsdorf Chief Curator, Museum of Contemporary Art, Chicago, Illinois

JURORS: UNDERGRADUATE/GRADUATE AWARDS

Stefanie Fedor, Executive Director, Arlington Arts Center, Arlington, Virginia

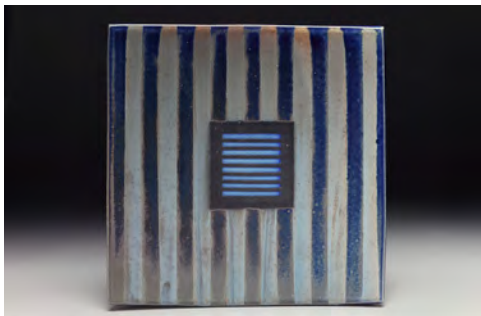
Crawford Alexander Mann III, Brock Curator of American Art, Chrysler Museum of Art, Norfolk, Virginia

2014–2015 | PROFESSIONAL FELLOWSHIPS



Steve Bernard (Boones Mill)

Drawing
Thawn, 2013
Pastel on paper
18 x 24 in.



David Crane (Blacksburg)

Crafts
Chief Platter – Blue, April 2010
Ceramic
17 x 3 in.



Ryan Crowley (Richmond)

Sculpture
In Tub and Wig Out, 2012
MDF, sawdust, MDF dust, plaster, paint residues, colander,
cough drops, aluminum foil, cement, glass, denim, digital col-
lage images, linoleum, acrylic, glass shower door
Dimensions variable



John Dombroski (Richmond)

New/Emerging Media

TIME, 2012

Electric guitar, mechanical clock, contact microphone, electric fan, clippings from current issue of *TIME* magazine, audio cable, metronome, amplifier

Sound sculpture

Dimensions variable



Michael Lease (Richmond)

Photography

Driving Richmond 1, 2013

C-print photograph

28 x 24 in.

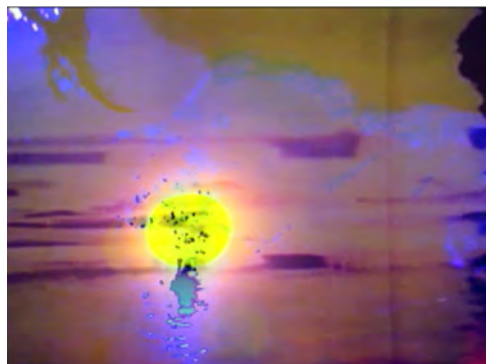


Molly McFadden (Richmond)

Film/Video

Achieving Power, (video still), 2011

Digital video



Paul Norton (Richmond)
Film/Video
Quietus, (video still), 2012



Susan Sterner (Arlington)
Photography
Paño de cocina, Jan 2013
Archival pigment print
40 x 30 in.



Mark Strandquist (Richmond)
New/Emerging Media
Write Home Soon, 2012
Interactive installation
Dimensions variable



Dave Woody (Charlottesville)

Photography

Untitled #2, 2013

Pigment print

16 x 20 in.



Sarah Boyts Yoder (Charlottesville)

Painting

Shaped Bun with Orange, 2013

Mixed media on paper

20 x 20 in.



Millicent Young (Ruckersville)

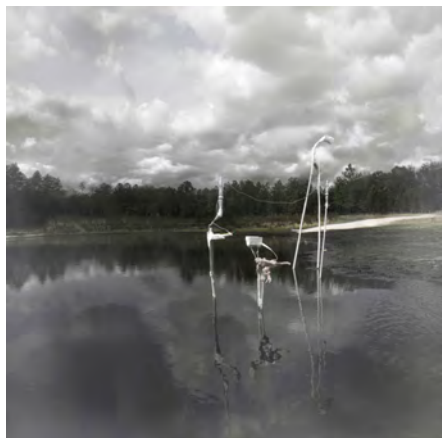
Sculpture

(un)furl, 2013

Grapevine and horse hair

85 x 82 x 50 in.

2014–2015 | GRADUATE FELLOWSHIPS



Stephen Fuller (Richmond)

Sculpture

lostLakeFountrn, 2012

Found pipes, wood, found rake, tubing, turned wood, wax, fragment of found patio furniture, branch, twig, found plastic ring, acrylic tubing, found glass, found fishing pole, wax figurines of Peter Pan and Captain Hook, lake water

Dimensions variable



Anna Hogg (Hampton)

Film/Video

Portrait of an American Myth (video still), 2012

HD video



Corey Piper (Charlottesville)

Art History, Three submitted papers

- *The Social World of the British Sporting Print*, 2013
- *Harsh Light: Winslow Homer's Searchlight on Harbor Entrance, Santiago de Cuba and the Nature of Electric Illumination*, 2013
- *'A Suddenly Leveled Glance into Distance': John Marin's Marine Islands and the Subjectivity of Visual Experience*, 2012



Nils Westergard (Falls Church)

Painting

Calvin, Navajo Nation, Oct 2013

Latex paint on wall

40 x 15 ft.

2014–2015 | UNDERGRADUATE FELLOWSHIPS



Remy-Katherine Ciuba (Richmond)

Mixed Media

The Pitts, 2013

Egg crate foam, poplar, plaster cast golf ball, chicken wire, muslin, plastic, plaster

5ft. x 1ft. x 5ft. 6 in.



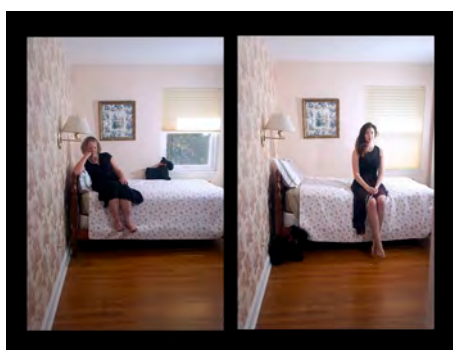
Braxton Congrove (Midlothian)

Crafts

The Nature of Relationships, 2012

Glazed stoneware

3 x 18 x 0.5 ft.



Jennifer Davis (Arlington)

Photography

Us, Oct 2013

Digital photograph



Justin Garcia (Virginia Beach)

Film/Video

Coming Achoo!, (video still), Aug 2012

Animated video



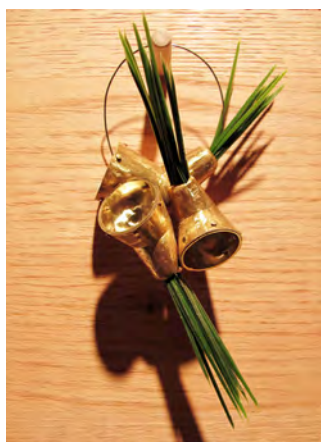
Carson Jones (Richmond)

Drawing
Kuba-Kuba, 2013
Prismacolor marker
11 x 17 in.



Catherine Samples (Richmond)

Drawing
Bird with tree, 2012
Ink and watercolor
24 x 30 in.



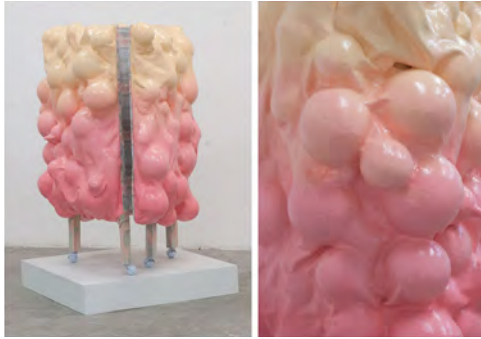
Michelle Selwyn (Woodstock)

Crafts
Untitled (brooch), 2013
Brass and plastic
3 x 4 in.



Stuart Shepard (Richmond)

Sculpture
Malignant, 2013
Felt, thread, and zipper
60 x 30 x 40 in.



Danya Smith (Midlothian)

Sculpture

I can do it too (you got it dude), 2013

Fabric and mixed materials

60 x 48 x 48 in.



Camille Speer (Great Falls)

Film/Video

Alter Ego, (video still), Nov 2013



Alaina Wibberly (Henrico)

Drawing

Kiera, 2013

Graphite

9 x 12 in.

JUROR: PROFESSIONAL AWARDS

Tina Kukielski, Co-curator of the 2013 Carnegie International and Curator of the Hillman Photography Initiative, Carnegie Museum of Art, Pittsburgh, Pennsylvania

JURORS: UNDERGRADUATE/GRADUATE AWARDS

Graham C. Boettcher, Ph.D., William Cary Hulsey Curator of American Art, Birmingham Museum of Art, Birmingham, Alabama

Scott Habes, Visiting Professor of Art in the Department of Theater, Art, and Graphic Design at Longwood University, Farmville, Virginia

2015–2016 | PROFESSIONAL FELLOWSHIPS



Daniel Calder (Glen Allen)

Painting

Messiah Pithecus, 2014

Wood, paint

48 x 72 in.



Everitt Clark (Alexandria)

Photography

Ruined Bridge Pillar, Richmond, 2013

Silver gelatin contact print

4 x 5 in.



Mariam Eqbal (Richmond)

Film/Video

In Between Frames (video still), 2014

Experimental animation, paper cutout on scanner

Running time: 1 min, 15 sec



Susie Ganch (Richmond)

Crafts

Falling in Love: 1999, 2011–13

Mixed media, collected detritus

62 x 12 x 12 in.



Sonali Gulati (Richmond)

Film/Video

I am (video still), 2011

16mm film, Mini DV, Super 8mm, VHS

06:00



Travis Head (Blacksburg)

Drawing

Reading List_Graphite Reactor, 2013

Graphite

30 x 22 in.



Morgan Herrin (Richmond)

Sculpture

Globe, 2011

Pine 2 x 4s

60 x 48 x 48 in.



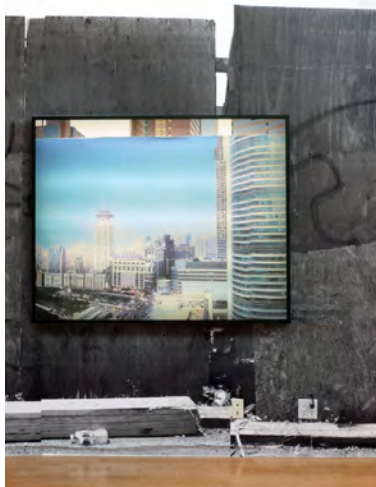
Will May (Charlottesville)

Photography

Near and Far, 2012

Digital photography

24 x 36 in., variable



Ester Partegas (Richmond)

Photography

You are Here, 2014

Photography installation

Dimensions variable



Charles Peale (Charlottesville)

Mixed media

Potts in the Valley, 2013

Collage

9 x 12 in.



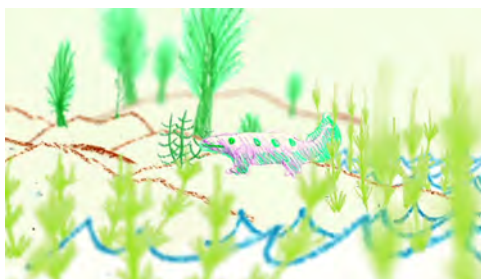
Kelly Queener (Henrico)

Painting

Discovered Space, 2012

Oil on canvas

30 x 39.5 in.



Tyler Rhodes (Richmond)

New/Emerging Media

evolution! (video demo), 2014

Virtual reality, Oculus Rift

Running time: 3 min, 12 sec

2015–2016 | GRADUATE FELLOWSHIPS



Alicia Dietz (Richmond)

Crafts

6,807... And Counting, 2014

Wood, Kevlar, ink

26 x 26 x 85 in.



Elisabeth Hogeman (Falls Church)

Photography

Vivarium (fragment), 2013

Pigment prints

33 x 42 in. each

**Mary Ann Ginsberg** (Arlington)

Art History

Three submitted papers

- *The Revolution before the Revolution: The Art Bureau of the Nadezhda Dobychina*
- *Hearts Are Like Motors: Man as Machine in Early Soviet Visual Culture*
- *Memory in the Margins: Jewish Thought in the German Expressionist Work of Lasar Segall*

**Tara Ott** (Harrisonburg)

New/Emerging Media

31, 2014

3D printed photograph with plastic filament, mirror, and wood
21 x 19.5 x 6.5 in.

2015–2016 | UNDERGRADUATE FELLOWSHIPS



Miles Barnett (Richmond)

Sculpture

Cypress knee reconstructed, 2014

Cypress knee and Plexiglas

3.5 x 6.5 x 2 in.



Claire Burn (Richmond)

Drawing

Shroud, 2013

Colored pencil, pen

18 x 24 in.



Kevin Gotschalk (Sparta)

Printmaking

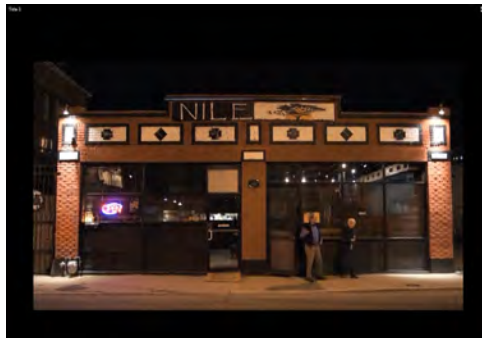
Savior, 2014

Woodcut print

46 x 32 in.



Morgan Hayes (Richmond)
New/Emerging Media
Sas and Natural Dying, 2014
Digital photo
1000 x 702 pixels



Cody Huff (Abingdon)
Film/Video
Nile Spotlight (video still)
Digital video
Running time: 3 min, 5 sec



Sara Joachim (Norfolk)
Photography
Untitled, 2014
Digital photograph
24 x 20 in.



Jeremiah Houston Morris (Mount Crawford)

Photography

Fragment 3.3, 2014

Digital photograph

11 x 14 in.



Marisa O'Kleasky (Midlothian)

Photography

Parks of Barcelona, 2014

Digital photograph

10 x 6 in.



Zoe Powell (Mechanicsville)

Crafts

White Oak Canyon, 2014

Cone 10 Reduction Stoneware

6.5 x 8 x 7 in.



Adrienne Puckett (Glen Allen)

Drawing

Maria, 2013

Pen, coffee

6 x 10 in.



Scout Ries (Arlington)

Photography

Untitled, 2014

Darkroom photography

JUROR: PROFESSIONAL AWARDS

Jen Mergel, Senior Curator of Contemporary Art, Boston Museum of Fine Arts, Massachusetts

JURORS: UNDERGRADUATE/GRADUATE AWARDS

Emily Burns, Ph.D., Assistant Professor of American Art at Auburn University, Alabama

Alison Byrne, Director of Exhibitions and Education at the Virginia Museum of Contemporary Art, Virginia Beach

2016–2017 | PROFESSIONAL FELLOWSHIPS



Charles Brouwer (Willis)

Sculpture

Rise Together Greensboro, 2015

350 borrowed ladders, heavy-duty cable ties, I.D. tags
35 x 70 x 70 ft.



Leigh Anne Chambers (Courtland)

Painting

It was February 2015, 2015

Enamel acrylic and spray paint on vinyl
144 x 72 in.



Moaz Elemam (Alexandria)

Film/Video

Ladnog (video still), 2014

Animation

Running time: 1 min, 49 sec

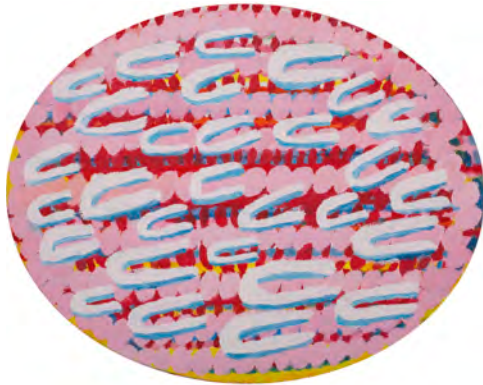


Cynthia Henebry (Richmond)

Photography

July 15, 1975, 2013

Archival inkjet print
32 x 40 in.



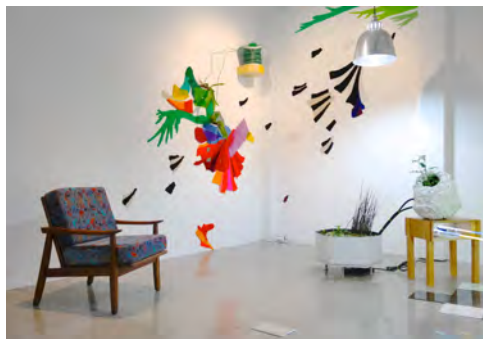
Martha Jones (Williamsburg)

Painting

Gamma Series #1, 2015

Oil on canvas

8 x 10 in.



Valerie Molnar & Matt Spahr (Richmond)

Mixed Media

The Secret Life of The Tomatodendron, 2013

Plants, water systems, lights, acrylic tile, neon, bus upholstery, wood, fogger

20 x 20 x 20 ft.



Matthew Parker (Portsmouth)

Drawing

Make Me One with Everything, 2014

Ink on paper

22 x 30 in.



Paul Ryan (Staunton)
Painting
Meet or Exceed, 2015
Oil and acrylic on canvas
50 x 54 in.



Kristin Skees (Hampton)
Mixed Media
Christi, 2015
Archival inkjet print on Hahnemuhle photo rag paper
24 x 36 in.



Tyrone Turner (Arlington)

Photography

Ezell Hines, 2015

Digital photography

20 x 16 in.



Stephen Vitiello (Richmond)

New/Emerging Media

Gain and Lift, 2014

Sound sculpture



Jack Wax (Richmond)

Crafts

Surviving on the Quality of Listening, 2014

Glass

9.2 x 7.3 x 19.9 ft.

2016– 2017 | GRADUATE FELLOWSHIPS



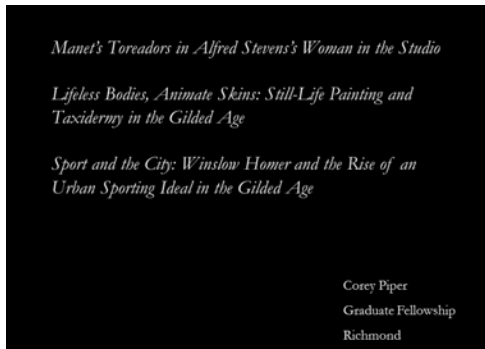
Abbesi Akhamie (Woodbridge)

Film/Video

Where Do We Go From Here? (video still), 2013

Narrative

Original running time: 4 min



Corey Piper (Richmond)

Art History

Three submitted papers:

Manet's Toreadors in Alfred Stevens's Woman in the Studio

Lifeless Bodies, Animate Skins: Still-Life Painting and Taxidermy in the Gilded Age

Sport and the City: Winslow Homer and the Rise of an Urban Sporting Ideal in the Gilded Age



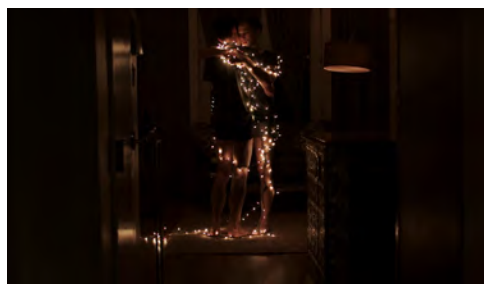
Kathryn Mayes (Mechanicsville)

Photography

Ella and Her Baby Doll, 2014

Film scan

24 x 30 in.



Paul Norton (Arlington)

Film/Video

Expiration Date (video still), 2015

Narrative

Running time: 7 min, 54 sec

2016–17 | UNDERGRADUATE FELLOWSHIPS



Natalie Abernethy (Ashburn)

New/Emerging Media

Bedroom (video still), 2015

3D animation

Running time: 46 sec



Donald Boose (Falls Church)

New/Emerging Media

The Old Mill (video still), 2015

Interactive art

Running time: 2 min, 30 sec



John DiJulio (Richmond)

Photography

Pool, 2014

Photography

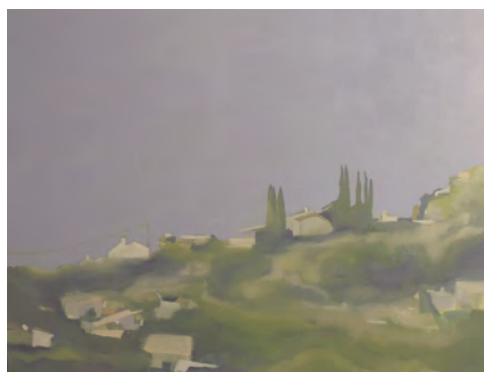
18 x 24 in.



Monica Escamilla (Richmond)
Photography
Dreaming in Daylight, 2015
Digital image, archival inkjet print



Joseph Falzone (Richmond)
Mixed Media
Trash Tide, 2015
Oil, acrylic, enamel
23 x 24 in.



Madeleine Hardy (Falls Church)
Painting
Santa Monica Mountains, 2015
Oil on canvas
3 x 4 ft.



James Heyes (Newport News)
New/Emerging Media
The Cyborg (video still), 2014
3D digital animation
Running time: 1 min, 1 sec



Isabel Lee (Charlottesville)
Sculpture
Unkind Gifts, 2015
Wood, wrapping paper, ribbon, paper tags
2 x 2 x 2 ft. each



Rachel McGovern (McLean)
Crafts
Thoracic Coffee Table, 2014
White oak, poplar, milk paint
21 x 34 in.



Emily White (Fork Union)

Photography

Shake and Tremble, 2014

Digital photography

10 x 16 in.



Cassie Williamson (Powhatan)

Mixed Media

Palpitate, 2015

Dryer lint, gel-medium, Mod Podge, ribbon

5 x 8 in.

JUROR: PROFESSIONAL AWARDS

Valerie Cassel Oliver, Senior Curator at the Contemporary Arts Museum, Houston, Texas

JUROR: UNDERGRADUATE/GRADUATE AWARDS

Amy Moorefield, Museum Deputy Director of Exhibitions at the Taubman Museum of Art, Roanoke, Virginia

2017–2018 | PROFESSIONAL FELLOWSHIPS



Seth Bauserman (Richmond)

Drawing

The True Individual, 2014

Pencil on paper

62 x 48 in.



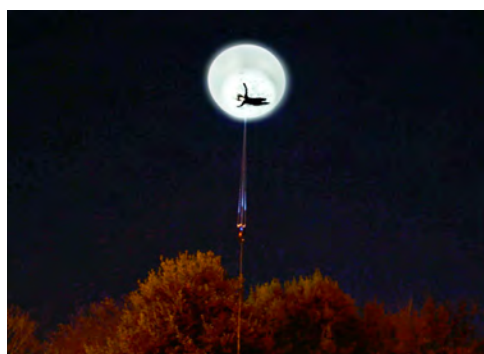
Sonya Clark (Richmond)

Crafts

Writer Type – Pens and Swords, 2016

Remington Noiseless typewriter, human hair

12 x 12 x 7 in.



Brian Davis (Springfield)

New/Emerging Media

Float/Fall (video still), 2014

Balloon, helium, video projection



Matt Eich (Charlottesville)

Photography

Backyard haircut, 2015

Archival inkjet print

24 x 30 in.



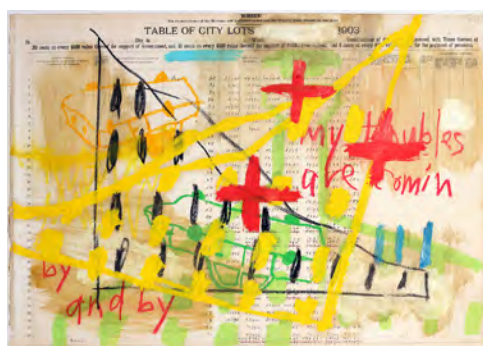
Matthew Grimes (Winchester)

Mixed Media

Desaparecidos, 2014

Mixed media collage

2 x 2 ft.



Aimee Joyaux (Petersburg)

Drawing

My Troubles Are Comin' / By and By, 2016

Shellac, acrylic, crayon, pencil, pastel, oil stick on ledger paper

15.5 x 21.5 in.



Carl Medley (Norfolk)

Painting

Get Ill Soon, 2016

Spray paint and acrylic on drywall

6 x 10 ft.



Irvin Morazan (Richmond)
Mixed Media
Performance in the Center, 2014
Performance



Bob Paris (Richmond)
New/Emerging Media
Disturbance Cycle (video still), 2016
Web code, digital video and sound, animation
Running time: 2 min, 50 sec



Ryan Sawyer (Richmond)
Mixed Media
BP-025 and BP-026, 2014
Soot, UV fixative, canvas
7.5 x 8.5 ft. each



Kelly Seeber (Williamsburg)

Mixed Media

Sprung, 2015

Acrylic and permanent ink on canvas

36 x 48 in.



Jane Winfield (Richmond)

Painting

Overgrowth, 2016

Latex house paint, acrylic, ink on wood panel

16 x 16 in.

2017– 2018 | GRADUATE FELLOWSHIPS



Elizabeth Flood (Crozet)

Painting

Kauffman Trees, 2013

Oil on canvas

48 x 60 in.

Green Target:
The Aim of New Materialist Ecocriticism

Selfies on Everest:
The New Explorers Leave Their Mark

A Hundred Years of Breaking Stone:
The Work of Art and War

Frank Fucile (Williamsburg)

Art History

Three submitted papers:

- *Green Target: The Aim of New Materialist Ecocriticism*
- *Selfies on Everest: The New Explorers Leave Their Mark*
- *A Hundred Years of Breaking Stone: The Work of Art and War*



Michelle Gagliano (Scottsville)

Painting
Purgatorio, 2014
Oil on panel
48 x 72 in.



Ryan Lytle (Hampton)

Sculpture
Clearance Surrender, 2016
Wool, wood
50 x 21 x 19 in.

2017– 2018 | UNDERGRADUATE FELLOWSHIPS



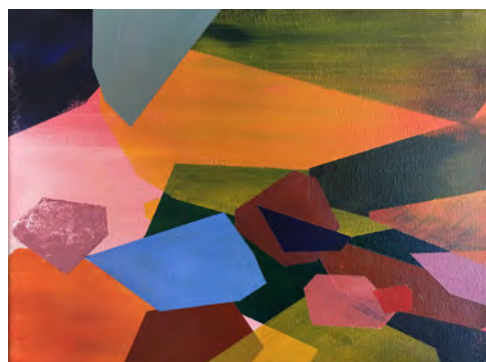
Abigail Collins (Roanoke)

Drawing

Angel's journey continues, 2016

Digital illustration

940 x 1051 pixels



Jessica Cruz (Virginia Beach)

Painting

Landscape, 2015

Acrylic on canvas

9 x 12 in.



Mikhail Khokhlov (Fairfax)

Sculpture

Untitled, 2015

Home Depot shopping cart, Portland Cement



Emma Lewis (Fredericksburg)

Printmaking

Point, 2016

Linoleum relief print

9 X 11 in.

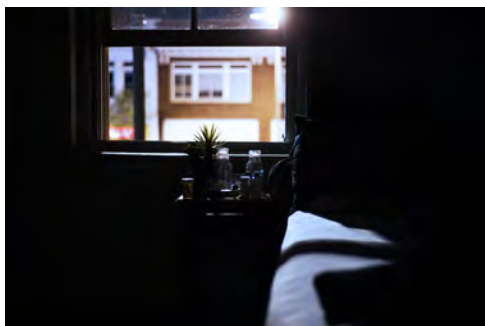


Jason Ly (Chantilly)

New/Emerging Media

Telephone Connection, 2016

22 digitally edited photos of 2 public telephones in different positions

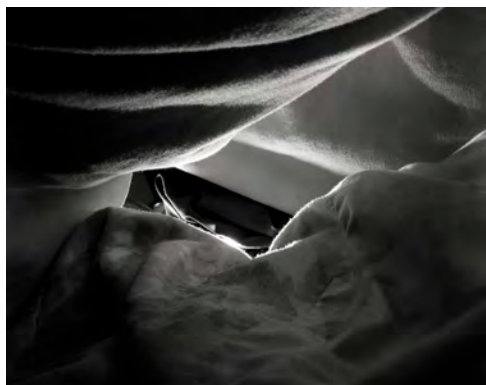


Jacob Medley (Fairfax Station)

New/Emerging Media

Something in Shadows, 2016

Archival inkjet print, installment in gallery setting



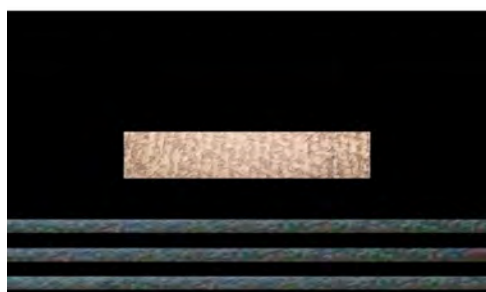
Mark Peyton (Glen Allen)

Photography

Untitled, 2016

Digital scan

8.5 x 10.5 in. image on 9.5 x 13 in. page



Claudine Reyes (Richmond)

Film/Video

Stairs (video still), 2015

Experimental

Running time: 2 min, 56 sec



Alexander Sausen (Suffolk)

Mixed Media

Eternal Spring, 2015

Acrylic, charcoal, chalk

32 x 40 in.



Samantha Zephyr Sheedy (Leesburg)

Photography

Show Off, 2016

Digital photography

1246 x 831 pixels

JUROR: PROFESSIONAL AWARDS

Christopher Bedford, Dorothy Wagner Wallis Director, The Baltimore Museum of Art, Maryland

JUROR: UNDERGRADUATE/GRADUATE AWARDS

Leigh Anne Chambers, Executive Director, Rawls Museum Arts, Courtland, Virginia

James Glisson, PhD Bradford and Christine Mishler Assistant Curator of American Art The Huntington Library, Art Collections, and Botanical Gardens, San Marino, California



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