

## FAMILY PROGRAMS

### WEE-KIDS WORKSHOPS

Ages 3 months–5 years, accompanied by an adult  
 Select Saturdays, 10:30–11:45 am  
 Classroom, Art Education Center  
 \$24 per child/adult pair (VMFA members \$20)  
 Enrollment limit: 14 children  
 Advance registration required  
 On the weekend, enjoy a relaxed atmosphere full of creative adventures. Foster an appreciation for VMFA's campus and the arts through gallery visits, play and sensory activities, and studio time.

### At the Seaside

**EW1** Jul 14 | Infants  
 Ages 3–12 months  
**EW2** Jul 14 | Toddlers  
 Ages 13–30 months  
**EW3** Jul 21 | Preschoolers  
 Ages 2 1/2–5 years  
 Spend the morning exploring aquatic environments. Head outside to view the reflecting pond and waterfall, and then use the colors of water in art of your own.

### Fun with Faces

**EW4** Aug 11 | Infants  
 Ages 3–12 months  
**EW5** Aug 11 | Toddlers  
 Ages 13–30 months  
**EW6** Aug 18 | Preschoolers  
 Ages 2 1/2–5 years  
 How many faces can you find at VMFA? Taking inspiration from the many different facial features and expressions in the galleries, make expressive portraits of your own.

### OPEN STUDIO SUNDAYS

VMFA STAFF AND VOLUNTEERS  
 All ages, children under 13 must be accompanied by an adult  
 First Sundays, 1–4 pm  
 Jun 3, Jul 1, Aug 5  
 Free, no registration required  
 Take a break from the summer sun and enjoy cool “make-it and take-it” art projects, inspired by a select work of art from our world-renowned collection! A new activity is offered every month, based on availability of materials.

*For groups of eight children or more, please email [youthstudio@VMFA.museum](mailto:youthstudio@VMFA.museum).*



### FAMILY DAY EVENTS

Bring the entire family and discover the richness of cultures from around the world, the science behind art making, and the stories of the artists and their art. Become an artist for the day while exploring traditional art objects, gallery hunts, art activities, and performances and entertainment related to VMFA's collection and special exhibitions. Activities are recommended for children ages 3–12. Children must be accompanied by an adult. All ages are welcome.

#### Celebrate African and African American Art: Ethiopia

Sat, June 16 | 11 am–3 pm  
 Free, no tickets required  
 Spend time with VMFA for this year's Family Day celebration of African and African American art and culture! Explore the history, culture, and art of Ethiopia through artwork in VMFA's collection, vibrant performances, collaborative projects, and hands-on art activities!

*Generously sponsored by*



SAVE THE DATE!

#### Celebrate the Art of Latin America: Patagonia

Sat, Sept 15 | 11 am–3 pm  
 Free, no tickets required  
 Join us as we celebrate the art, culture, and people of Patagonia!

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## ART HISTORY CLASSES & PROGRAMS FOR ADULTS

### 50 Napoleon: Power and Splendor

DR. CRAIG REYNOLDS  
 INDEPENDENT ART HISTORIAN  
 4 sessions: Jun 5, 12, 19 & 26  
 Tue, 1–2:30 pm | Conference Suite & Galleries  
 \$90 (VMFA members \$75)  
 Enrollment limit: 25  
 The pomp and grandeur of Napoleon's empire is evident in the multitude of art objects produced during his reign as emperor of France. He was both admired and condemned. Thomas Jefferson declared Napoleon the “greatest of the destroyers of the human race.” Yet, so many years later, Napoleon still captures our attention. This course will examine major French artists working under the Napoleonic administration, the design and dissemination of the image of Napoleon, and his contemporaries' reception of Napoleon's symbols of power.

### 51 Before the Renaissance

DR. DONALD SCHRADER  
 ADJUNCT PROFESSOR OF ART HISTORY,  
 UNIVERSITY OF MARY WASHINGTON  
 6 sessions: Jun 6, 13, 20, 27 Jul 11, & 18;  
**NO CLASS ON JUL 4**  
 Wed, 2–3 pm | Pauley Center Parlor  
 \$90 (VMFA members \$75)  
 Enrollment limit: 40  
 The late middle ages in Italy has always been remembered nostalgically as the age of Dante and Boccaccio; of free cities and the politics of wealth; and the age in which the visual arts became prominent as expression of status and power, as well as of faith. This course will explore the grand and turbulent period “before the Renaissance,” and introduce students to the great artists who, for the first time in Western history, left a compelling visual record of the times in which they lived.

IMAGE **Bust-Length Portrait of Napoleon in Coronation Robes**, ca. 1805, Baron François Simon Gérard (French, 1770–1837), oil on canvas. Montreal Museum of Fine Arts

### 52 The Complexity of Napoleonic Imagery

DR. COLLEEN YARGER  
 CURATORIAL ASSISTANT FOR THE PAUL MELLON COLLECTION, VMFA  
 2 sessions: Jul 10 & 17  
 Tue, 1–2:30 pm | Conference Suite & Galleries  
 \$45 (VMFA members \$35)  
 Enrollment limit: 25  
 While in power, Napoleon had a retinue of artisans creating and maintaining the images he wished to project. However, both before and after his reign, many artisans remained outside of his control, producing works of art that exposed different facets of Napoleon's character. Drawing heavily on works from VMFA's permanent collection, this class will look at a range of Napoleonic imagery, from the subtle to the overt—and not always complimentary—representations of this powerful emperor.

### 53 Summer School: The History of Photography

JEFFREY ALLISON  
 PAUL MELLON COLLECTION  
 EDUCATOR & MANAGER OF STATEWIDE PROGRAMS  
 2 sessions: Jul 24 & 31  
 Tue, 1–2:30 pm | Conference Suite & Galleries  
 \$45 (VMFA members \$35)  
 Enrollment limit: 25  
 Join us for a crash course in the history of photography using the VMFA collection and professional photographer Jeffrey Allison as your guides! Explore early forms of photography and its influence on the artistic process of contemporary photographers, such as Sally Mann and Emmett Gowin.



VMFA offers traditional lecture-style classes as well as one- or two-part introductory courses that include exploration in the best classroom available—the VMFA galleries! Visit [VMFA.museum/adults](http://VMFA.museum/adults) for a complete list of programs.



## PERFORMANCE ARTS

### MUSIC & MORE!

Dominion Energy Jazz Café  
Every Thursday | 6–9 pm  
Best Café | Free, no registration required  
Groove to an eclectic mix of jazz ensembles every Thursday evening. Dominion Jazz Café is presented to the public by Dominion Resources and VMFA in conjunction with the Richmond Jazz Society. Light fare and beverages available for purchase. For a listing of performers, visit [www.VMFA.museum](http://www.VMFA.museum).

### DOMINION ENERGY JAZZ CAFÉ: JAZZ AROUND THE MUSEUM

#### SAVE THE DATES!

Thu, Aug 9, 2018  
Fri, Nov 23, 2018  
Thu, Feb 14, 2019  
Thu, May 9, 2019

### FIRST FRIDAY

#### Rosette

Fri, Jun 1 | 6–8 pm  
Atrium | Free, no registration required  
Rosette, a Richmond-based string quartet, will perform pieces from the Napoleonic era.

#### Mikrowaves

Fri, Jul 6 | 6–8 pm  
Atrium | Free, no registration required  
Enjoy a summer First Friday at VMFA with the explosive grooves and trance-like rhythms of Richmond-based Mikrowaves.

#### Secretly Y'all: Power and Splendor

Fri, Aug 3 | 6–8 pm  
Marble Hall | Free, no registration required  
Join us for an evening of stories inspired by themes in the special exhibition, *Napoleon: Power and Splendor*. Secretly Y'all is a storytelling organization that creates an

opportunity for people to share true stories in front of an audience. Dedicated to investing in the Richmond community, Secretly Y'all has coordinated numerous events over the past seven years, each of which has a unique theme designed to inspire and bring people together through storytelling.

### DANCE AFTER WORK: THIRD FRIDAYS

6–8:30 pm  
Atrium | Free

Join in the fun with Richmond's dance community!

Fri, June 15 | Hip-hop line dancing  
Fri, July 20 | Tango  
Fri, Aug 17 | Tango



## PROGRAMS FOR ADULTS

### TALK | NAPOLEON: POWER AND SPLENDOR

WITH DR. SYLVAIN CORDIER, CURATOR OF EARLY DECORATIVE ARTS, MONTREAL MUSEUM OF FINE ARTS  
Fri, June 8 | 6:30–7:30 pm  
Leslie Cheek Theater | \$8 (VMFA members \$5)  
Dr. Sylvain Cordier, curator of *Napoleon: Power and Splendor*, will discuss the art and objects of Napoleon's Imperial Household.

### POP-UP: MOTHER'S MEMORY

Fri, Jun 29 | 5–7 pm  
Tapestry Hall | Free, no tickets required  
Join professional artist Debbie Quick, Faculty Research Fellow at the Arts Research Institute at VCUarts, for an activity that asks the visitor to share memories that will contribute to a collaborative and ongoing beaded artwork.

### TALK | IMAGE MAKERS: MASTERS OF SELF-BRANDING AND THEIR IMPACT ON OUR CULTURE

TERRY MELVILLE, FOUNDER, THE BETTY CREATIVE AWARDS, AND FORMER VICE PRESIDENT/FASHION DIRECTOR, MACY'S, NEW YORK, IN CONVERSATION WITH FREDDIE LEIBA, CREATIVE DIRECTOR, FASHION EDITOR, AND STYLIST  
Fri, Jul 20 | 6:30–7:30 pm  
Leslie Cheek Theater | \$8 (VMFA members \$5)  
Napoleon Bonaparte, and his household, worked diligently to perfect his image—from a revolutionary war hero to an emperor of France. This effort to self-brand is as prevalent in the 21st century, with celebrities like Beyoncé Oprah Winfrey, and Ralph Lauren utilizing social media and the press to craft their public persona. Explore the concept of branding and its effects on culture today.

### FILM | DÉSIÉE (1954; 110 MIN)

WITH GUEST SPEAKER, DR. MITCHELL MERLING, PAUL MELLON CURATOR AND HEAD OF THE DEPARTMENT OF EUROPEAN ART  
Sun, Aug 12 | 1:30–4 pm  
Leslie Cheek Theater | \$8 (VMFA members \$5)  
With richly designed sets and costumes in Technicolor, this highly speculative historical tableau posits that the rise and fall of Napoleon Bonaparte (Marlon Brando) rested on his unrequited love for an alluring millinery clerk, Désirée Clary (Jean Simmons). A brooding Napoleon marries worldly widower Josephine Beauharnais (Merle Oberon) to advance his career. Désirée, though eternally smitten with Napoleon, weds General Jean-Baptiste Bernadott (Michael Rennie), an aide to Napoleon who later helps bring about the emperor's downfall.

### TALK | NAPOLEON'S MILITARY & POLITICAL RISE TO POWER

WITH DR. RAFE BLAUFARB, DIRECTOR AND BEN WEIDER EMINENT SCHOLAR IN NAPOLEONIC STUDIES, DEPARTMENT OF HISTORY, FLORIDA STATE UNIVERSITY  
Fri, Aug 17 | 6:30–7:30 pm  
Leslie Cheek Theater | \$8 (VMFA members \$5)  
From obscure origins, Napoleon Bonaparte rose rapidly through the ranks of the army during the first years of the French Revolution, becoming a general by age twenty-five. This talk examines his early military career to challenge the myth that his dramatic rise epitomizes the revolutionary principle of "careers open to talent."

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