

Classes & Programs

Adults | Teens | Children

VIRGINIA MUSEUM OF FINE ARTS | JAN-MAY 2019





Registration Information

Adult Studio Classes

Art History Classes & Programs for Adults

Teen Programs, Classes & Workshops

Children's Studio Classes

Early Childhood Education Programs

Family Programs

REGISTRATION

begins November 12 for current VMFA members and November 19 for non-members.

REGISTER ONLINE

www.VMFA.museum/programs

REGISTER BY PHONE

804.340.1405

REGISTER IN PERSON

at the VMFA Visitor Services Desk.

QUESTIONS ABOUT CONTENT

Adult Studio School: 804.367.0816

Art History Classes: 804.204.2690

Youth & Teen Classes: 804.340.1438

Early Childhood Education:

804.340.1343

REGISTRATION INFORMATION



GENERAL INFORMATION

- Enrollment is open to the public.
- We reserve the right to change instructors.

LIMITED ENROLLMENT

Class space is limited. Registration is first come, first served. Please register early.

ADULT STUDIO & ART HISTORY CLASSES

Those who register for adult studio and art history classes must be 16 or older.

TEEN PROGRAMS, CLASSES, & WORKSHOPS

Studio classes are available for teens, ages 13–17.

CHILDREN'S STUDIO CLASSES

Includes studio camps and classes for ages 5–12. For programs beginning before 10 am, use the museum's Student Entrance.

EARLY CHILDHOOD PROGRAMS

Classes and camps for children 5 years and under, often accompanied by a parent. For programs beginning before 10 am, use the museum's Student Entrance.

PAYMENT

Tuition and all fees are due in full upon registration. VMFA accepts checks, cash, or credit cards (VISA, MC, AMEX).

CANCELLATIONS

Fees are nonrefundable except when VMFA cancels a class. Classes may not be substituted or switched once registration is complete. Be sure to mark your calendar! Classes and workshops with insufficient enrollment will be cancelled at least a week before they are scheduled to start. Please register early. Please check the VMFA website for current sold-out or cancelled offerings.

STUDIO SCHOOL PARKING

If there are no parking spaces in the Studio School lot, park at the VMFA Parking Deck, Sheppard St and Stuart Ave, 9 am–7 pm, free with your VMFA membership card.

LOCATION OF CLASSES

- Adult Studio School classes meet in the Studio School at 2911–15 Grove Ave at the corner of Sheppard St (across from VMFA).
- Art History classes are held in the museum or Pauley Center.

- Teen classes meet in the Pauley or Art Education Center.
- Children's and Early Childhood Education programs are held in the Art Education Center. Parents/guardians must sign students in and out of class daily.

MATERIALS

For Adult Studio School classes, students are required to supply all or some of the materials. Look for an asterisk after the title of the class you're interested in. It means that a list of required materials for the class is available online at www.VMFA.museum/programs/adults/studioschool/supply.

MEMBERSHIP DISCOUNTS

Members of VMFA receive discounts on classes and workshops. In order to receive the member discount on classes for kids, members must be at the Dual/Family level or higher.

STAFF & FACULTY

For a complete listing of staff and faculty, please visit www.VMFA.museum.



SAY CHEESE!

Photographers are on duty at museum events to capture images for VMFA's archives and publications. If you prefer not to have pictures taken of yourself or family members, please notify the instructor.

These adult classes are for ages 16 and older. The Studio School is located at 2911-15 Grove Avenue (across from VMFA) at the corner of Sheppard Street. To learn more about Studio School programs, visit www.VMFA.museum/studio-school/ or phone 804.367.0816



DRAWING & PAINTING

DAY COURSES

1 Basic Drawing: Step One*
MARJORIE PERRIN
12 sessions, Jan 29–Apr 16
Tue, 1–3:30 pm
Studio School, 2nd floor
\$235 (VMFA members \$215)
Enrollment limit: 16

This class helps students develop basic drawing skills through various techniques and materials, working from the model and other subjects. Class discussions and individual and group critiques round out the course.

2 Drawing in Color: Pastel*
SARA CLARK
12 sessions, Jan 31–Apr 18
Thu, 1–4 pm
Studio School, 2nd floor
\$250 (VMFA members \$230)
Enrollment limit: 16
Prerequisites: basic drawing skills

Expand the use of color in drawing with soft pastels, employing various application methods and paper choices. Students work from the still life or subjects of their choice. Individual critiques provided.

3 Painting & Pastel Studio*
SARA CLARK
12 sessions, Jan 30–Apr 17
Wed, 1–4 pm
Studio School, 2nd floor
\$250 (VMFA members \$230)
Enrollment limit: 16
Prerequisites: basic drawing and painting skills

Learn to generate ideas, choose subjects, and adopt approaches to using paint and pastel. Students also work on independent projects, with guidance and individual critiques from the instructor.

4 Drawing & Painting the Portrait*
MARJORIE PERRIN
12 sessions, Jan 29–Apr 16
Tue, 9:30 am–12:30 pm
Studio School, 2nd floor
\$250 (VMFA members \$230)
Enrollment limit: 16
Prerequisites: basic drawing and painting skills

This class focuses on creating portraits from direct observation. Students learn about drawing and painting techniques and the history of the portrait in art and may choose to work in oil paint, chalk pastel, or watercolor.

5 Watercolor Studio*
DAWN FLORES
12 sessions, Jan 28–Apr 15
Mon, 9:30 am–12:30 pm
Studio School, 2nd floor
\$250 (VMFA members \$230)
Enrollment limit: 16
Prerequisites: basic drawing skills

Learn a wide variety of watercolor techniques while using related drawing mediums in this course for beginning and experienced watercolor artists. Students work directly from the still life, landscape, and other subject matter, with discussions of color. The instructor will share watercolor masterworks to offer inspiration. Individual and group critiques provided.

6 Introduction to Painting*
KENDRA WADSWORTH
12 sessions, Jan 30–Apr 17
Wed, 9:30 am–12:30 pm
Studio School, 2nd floor
\$250 (VMFA members \$230)
Enrollment limit: 16
Prerequisites: basic drawing skills

Learn to paint through direct observation and intuitive decisions. The instructor will provide painting demonstrations and exercises to cover the basics of making a painting. Students will strengthen their ability to see color and value

relationships and learn how to mix colors. The teacher will also introduce artwork by contemporary artists who work in a wide variety of styles for inspiration and reflection.

7 Painting Studio*
MATT LIVELY
12 sessions, Jan 28–Apr 15
Mon, 1–4 pm
Studio School, 2nd floor
\$250 (VMFA members \$230)
Enrollment limit: 16
Prerequisites: basic drawing and painting skills

Explore drawing and painting from direct observation, photos, or sketches and depict various subjects including the still life, human figure, and landscape. Students develop a more personal approach to imagery, drawing, and painting styles by examining the formal and expressive aspects in their work and that of classical to contemporary artists.

8 Oil Painting: Independent Study*
JOAN ELLIOTT
12 sessions, Jan 31–Apr 18
Thu, 9:30 am–12:30 pm
Studio School, 2nd floor
\$250 (VMFA members \$230)
Enrollment limit: 16
Prerequisites: basic drawing and painting skills

9 Color & Abstraction in Painting*
SALLY BOWRING
12 sessions, Feb 1–Apr 19
Fri, 10 am–1 pm
Studio School, 2nd floor
\$250 (VMFA members \$230)
Enrollment limit: 16
Prerequisites: basic drawing and painting skills

Expand technical and critical skills and learn to develop new ideas and imagery. The class will focus on contemporary art in the VMFA galleries as points of interest and inspiration. In the studio, students will work from a variety of subjects, focusing on color and abstraction.

Critiques and discussions of contemporary painting will be included.

10 Introduction to Collage*
FRANK SAUNDERS
6 sessions, Jan 29–Mar 5
Tue, 10 am–1 pm
Studio School, 2nd floor
\$175 (VMFA members \$155)
Enrollment limit: 10
Prerequisites: basic drawing and painting skills

Using found materials, create unique images that range from abstract and dynamic to representational and poetic. The instructor will discuss materials, techniques, mounting, and presentation. Explore one of the most satisfying forms of visual play. Experienced students are also welcome.

EVENING COURSES

11 Basic Drawing: Step One*
MARJORIE PERRIN
12 sessions, Jan 31–Apr 18
Thu, 7–9:30 pm
Studio School, 2nd floor
\$235 (VMFA members \$215)
Enrollment limit: 16
For class description see [1].

12 Intermediate Painting & Drawing*
MATT LIVELY
12 sessions, Jan 29–Apr 16
Tue, 7–10 pm
Studio School, 2nd floor
\$250 (VMFA members \$230)
Enrollment limit: 16
Prerequisites: basic drawing and painting skills

Learn to employ concepts, interpret subjects, and adopt approaches to using various drawing and painting media. Students may also work on independent projects with guidance and individual critiques from the instructor.

13 Painting with Water Media*
DAWN FLORES
12 sessions, Jan 28–Apr 15
Mon, 7–10 pm
Studio School, 2nd floor
\$250 (VMFA members \$230)
Enrollment limit: 10

Prerequisites: basic drawing
Designed for beginning and intermediate watercolor or acrylic students, this class covers the basic tools, materials, and practices of water-based paint media. Students will study classic and contemporary art while they experiment with various techniques. Individual and group critiques are included.

14 Introduction & Intermediate Painting*
JOAN ELLIOTT
12 sessions, Jan 30–Apr 17
Wed, 7–10 pm
Studio School, 2nd floor
\$250 (VMFA members \$230)
Enrollment limit: 16
For class description see [6].

15 Painting Studio*
JOAN ELLIOTT
12 sessions, Jan 28–Apr 15
Mon, 7–10 pm
Studio School, 2nd floor
\$250 (VMFA members \$230)
Enrollment limit: 16
Prerequisites: basic drawing and painting skills.
For class description see [7].

WORKSHOPS

16 A Drawing Primer*
MARJORIE PERRIN
2 sessions, Feb 9 & 10
Sat & Sun, 10 am–4 pm
Studio School, 2nd floor
\$145 (VMFA members \$130)
Enrollment limit: 10

Beginning artists and those wanting to brush up on their skills will discover the basics of drawing, including pattern and composition, light and shade, proportion, three-dimensional form, and perspective. Learning through demonstrations, class discussions, and individual instruction, students complete multiple drawings working from the still life and landscape images. **Soft vine charcoal (assorted sizes), 18 x 24 in. sketch pad, and a kneadable eraser required.**

17 Encaustic Painting & Mixed Media Lab*

KAREN EIDE

1 session, Feb 9
Sat, 10 am–4 pm
Studio School, 2nd floor
\$105 (VMFA members \$90)
Enrollment limit: 10

Encaustic painting is an ancient process using molten, pigmented beeswax to create layered and luminous art. Designed for both new and experienced painters, the instructor teaches classic encaustic techniques and ways to combine them with contemporary painting techniques and mixed media. Discover collage, incising, texturizing, surface embellishment, and relief work, as well as how to combine oil paint, pastels, inks, watercolors, and gouache with the encaustic. **Some materials included.**

18 Painting Memories NEW!*

SALLY BOWRING

2 sessions, Feb 16 & 17
Sat & Sun, 10 am–4 pm
Studio School, 2nd floor
\$145 (VMFA members \$130)
Enrollment limit: 10

Prerequisite: basic drawing and painting skills

This workshop will help you conjure up your memories and paint them in inventive ways. Fragments, color, symbols, and abstract forms will be the language used to paint. Bring in anything to help inspire you—photographs, diaries, your mother's favorite recipe on an index card or anything else of use. This is a great workshop to develop ideas for future artworks. **Students should work with acrylic paints.**

19 Coptic Stitch Book Workshop

ALYSSA SALOMON

2 sessions, Feb 16 & 17
Sat, 10 am–4 pm
Sun, noon–4 pm
Studio School, 2nd floor
\$135 (VMFA members \$120)
Enrollment limit: 8

Learn this famous and ancient, non-adhesive sewing method for binding books that open flat, even if they are thick. Coptic stitch looks fancy but it is great for beginners and others

interested in the historical roots of bookbinding. Participants should have time to make at least two books during the workshop. **Materials are provided but students may wish to bring decorative papers and/or embellishments to personalize your books.**

20 A Crash Course in Watercolor*

DAWN FLORES

2 sessions, Feb 23 & 24
Sat & Sun, 10 am–4 pm
Studio School, 2nd floor
\$145 (VMFA members \$130)
Enrollment limit: 10

Prerequisite: basic drawing skills

This workshop provides step-by-step instruction on a variety of watercolor techniques, including special effects, glazing, wet on wet, washes, and more. Working from colorful photographs or still lifes of flora and fauna, students explore the full range of watercolor painting.

21 Pet Portrait Workshop*

MATT LIVELY

2 sessions, Mar 2 & 3
Sat & Sun, 10 am–4 pm
Studio School, 2nd floor
\$145 (VMFA members \$130)
Enrollment limit: 10

Prerequisites: basic drawing skills

Start by exploring a variety of dog and cat portraits by other artists. Then with guidance from the instructor and working from photographs, learn to create accurate, detailed, or expressive portraits of your own pet using drawing materials and oil or acrylic paint.

22 Lost & Found: An Introduction to Assemblage* NEW!

HEATHER GODLEWSKI

1 session, Mar 2
Sat, 10 am–4 pm
Studio School, 2nd floor
\$90 (VMFA members \$75)
Enrollment limit: 10

Learn to create a small, wall-hung assemblage in this introductory workshop. Students should provide a collection of ten items to use or share with their fellow students—effectively creating a

pile of “junk” from which inspiration will flow. Small found objects are best and the instructor will provide supplemental items to complete your piece. The teacher will lead the class in planning and execution, composition, adhesives and attachment methods, useful tools and stylistic and aesthetic choices.

23 Creativity Workshop*

SARA CLARK

1 session, Mar 9
Sat, 10 am–4 pm
Studio School, 2nd floor
\$90 (VMFA members \$75)
Enrollment limit: 10

This workshop will help you generate ideas, choose subjects, and explore different media to channel your creativity. Explore a variety of papers and combinations of media—pencils, crayons, pastels, inks, and paints. You will leave this workshop with a portfolio of studies and drawings, and new ways to develop ideas for future works.

24 Painting on Photographs: The Extended Image*

PAM FOX

2 sessions, Mar 9 & 10
Sat & Sun, 10 am–4 pm
Studio School, 1st floor
\$145 (VMFA members \$130)
Enrollment limit: 8

This workshop explores the use of photography with mixed-media applications. Students combine photographic materials (digital or traditional prints, photo copies, found imagery or old photographs) with oil paint to produce new and exciting imagery. The instructor demonstrates a variety of approaches, including surface supports and preparation, gluing techniques, surface alterations, paint application, varnishing, cold wax, and other treatments. Open to students of all levels of experience.

25 Mixed Media Book Arts for Teachers & Others NEW!

GINNA CULLEN

1 session, Mar 9
Sat, 10 am–4 pm
Studio School, 2nd floor
\$90 (VMFA members \$75)
Enrollment limit: 10

This workshop will explore several approaches to creating artists' books. Participants will be free to experiment with the concept of bookmaking, to incorporate their personal artistic styles and journaling possibilities into the book format. They will also be encouraged to think of the book as a possible sculptural form and to use a variety of usual and unusual materials. A great workshop for teachers to experiment with ideas to take back to the classroom. VMFA Teacher Programs will provide attendance certificates; in addition, teacher recertification points are offered for this course through Virginia Commonwealth University for a fee.

26 Pour a Painting* NEW!

KENDRA WADSWORTH

1 session, Mar 16
Sat, 10 am–4 pm
Studio School, 2nd floor
\$90 (VMFA members \$75)
Enrollment limit: 10

Prerequisite: basic drawing and painting skills

Explore several methods for making acrylic pour paintings. These paintings are characterized by unpredictable swirls of colorful paint with a glossy finish. Please bring three painting canvases—not to exceed 24 x 24 inches, one quart of semigloss house paint, and four to six acrylic colors of your choice. **Miscellaneous supplies will be provided by the instructor for a \$5 fee, payable at the beginning of the workshop.**

27 The Portrait Sketch* NEW!

FIELDING ARCHER

2 sessions, Mar 23 & 24
Sat & Sun, 10 am–4 pm
Studio School, 2nd floor
\$145 (VMFA member \$130)
Enrollment limit: 10

Prerequisite: basic drawing and painting skills

This workshop focuses on the portrait sketch using direct observation. The instructor will demonstrate how to paint a portrait sketch working quickly from the model. Various painting techniques and color suggestions will be covered. Students may choose to work with oil or acrylic paint.

28 Drawing Flowers in Color with Oil Pastels*

DIANA DETAMORE

2 sessions, Mar 30 & 31
Sat & Sun, 10 am–4 pm
Studio School, 2nd floor
\$145 (VMFA members \$130)
Enrollment limit: 10

Prerequisite: basic drawing skills

Learn to draw flowers from life using the painterly medium of oil pastels. Explore colored grounds, glazes, and various methods of layering color as well as color mixing and interaction.

29 Drawing Trees*

DAWN FLORES

2 sessions, Apr 6 & 7
Sat & Sun, 10 am–4 pm
Studio School, 2nd floor
\$145 (VMFA members \$130)
Enrollment limit: 10

Basic drawing skills are essential to building a strong foundation from which to express creativity in any medium. By focusing on the beauty of trees, students learn the importance of observation, proportion, perspective, and form while discovering and cultivating an appreciation of the anatomical complexity of nature's botanical wonders. Students will work directly from observation on the VMFA grounds and from photographs provided by the instructor.

30 Visual Narration* NEW!

MICHELLE GAGLIANO

1 session, Apr 6
Sat, 10 am–4 pm
Studio School, 2nd floor
\$90 (VMFA member \$75)
Enrollment limit: 10

Combine drawing, painting, illustration and calligraphy in this workshop designed to define your own visual narrative and nudge your creative process. Look for inspiration in illuminated manuscripts, poems, favorite illustrations, personal history, comic books, and more. With guidance from the instructor, students will create autobiographical and imaginative works using a combination of words and pictures to tell a story. **Bring your own story, or any book or poem that inspires you, along with a selection of art materials and paper that you want to use.**

MAY INTENSIVES

31 May Plein Air Watercolor Painting Intensive*

DAWN FLORES

4 sessions, Apr 29–May 20
Mon, 9:30 am–12:30 pm
Studio School, 2nd floor
\$140 (VMFA members \$120)
Enrollment limit: 10

Prerequisites: basic drawing and watercolor skills

This crash course in observation-based landscape painting with watercolors shows students how to “see” the world through a painter's eyes. Technical demonstrations stress line, shape, value, and color. Students learn to simplify the landscape by identifying color masses from which to develop realistic watercolor paintings. **A portable easel is recommended.**

32 May Color & Abstraction in Drawing & Painting Intensive*

SALLY BOWRING

4 sessions, May 3–24
Fri, 10 am–1 pm
Studio School, 2nd floor
\$140 (VMFA members \$120)
Enrollment limit: 10

Prerequisite: basic drawing & painting

Expand technical and critical skills and learn to develop new ideas and imagery. In the studio, students work from a variety of subjects, focusing on color and abstraction. The instructor will provide suggestions and individual critiques.

33 Color with Sargent* NEW!

DAWN FLORES

4 sessions, May 1–22
Wed, 9:30 am–12:30 pm
Studio School, 2nd floor
\$140 (VMFA members \$120)
Enrollment limit: 10

Prerequisite: basic drawing and watercolor or acrylic painting skills

Artist John Singer Sargent was a master of color. His blacks were textured, his whites were complex and his side-by-side use of warm and

cool colors gave his paintings vibrancy. In this intensive class, students will study Sargent's artwork through slide presentations and by visiting the VMFA's McGlothlin Collection. Working in either watercolor or acrylic paint, students will complete color exercises, copy Sargent's work and create their own compelling pieces inspired by Sargent's use of color.

CONNISEURSHIP

34 Collecting Art 101

FRANK SAUNDERS

1 session, Mar 16
Sat, noon–4 pm
Studio School, 2nd floor Conference Room
\$65 (VMFA members \$50)
Enrollment limit: 10

Are you interested in collecting art but don't know how to begin? This workshop offers invaluable information to get you started with confidence. The instructor will provide insight on the local art market, working with galleries and artists, and buying art online. Also learn ways to display and take care of your artwork when you get it home so you can enjoy it for years to come.

CREATIVE WRITING

DAY AND EVENING COURSES

35 Creative Nonfiction

AMY RITCHIE JOHNSON

12 sessions, Jan 28–Apr 15
Mon, 10 am–1 pm
Studio School, 2nd floor Conference Room
\$250 (VMFA members \$230)
Enrollment limit: 10

Creative nonfiction, which is becoming the primary literature of the century, crosses many genres, including essay, memoir, and blog. This class will explore what constitutes creative nonfiction, using personal narrative and cultural conversation while strengthening writing skill and confidence. Readings, exercises, and weekly assignments are also included.

36 Memoir Writing

DOUGLAS S. JONES

12 sessions, Jan 29–Apr 16
Tue, 10 am–1 pm
Studio School, 2nd floor Conference Room
\$250 (VMFA members \$230)
Enrollment limit: 10

Willa Cather wrote, "Some memories are realities, and are better than anything that can happen to one again." Ernest Hemmingway wrote, "Memory is hunger." This class merges these two notions: that memories are heightened experiences, and that they make us hunger for more. The instructor offers students encouraging feedback and specific writing prompts to help develop ideas.

37 Exploring Fiction

AMY RITCHIE JOHNSON

12 sessions, Jan 30–Apr 17
Wed, 7–9:30 pm
Studio School, 2nd floor Conference Room
\$235 (VMFA members \$215)
Enrollment limit: 10

We are all storytellers. In this class we will explore the joys of writing stories of our own making, and how the characters and events we write about enrich our everyday world. Writing prompts, assignments, and discussion of the craft of fiction will benefit writers and readers of any level of experience.

38 Fairy Tales, Revisited

DOUGLAS S. JONES

12 sessions, Jan 28–Apr 15
Mon, 7–10 pm
Studio School, 2nd floor Conference Room
\$250 (VMFA members \$230)
Enrollment limit: 10

Why do folktales and fairy tales have such remarkable staying power? Author and mythographer Marina Warner suggests that it's "because the meanings they generate are themselves magical shape-shifters, dancing to the needs of their audience." In this class we'll read and discuss fairy tales, both traditional and revisionist. We will then explore ways to reimagine and repurpose them in our creative writing.

39 Writing the Shadow

DOUGLAS S. JONES

12 sessions, Jan 31–Apr 18
Thu, 7–10 pm
Studio School, 2nd floor Conference Room
\$250 (VMFA members \$230)
Enrollment limit: 10

Each of us has a dark self. Sometimes we glimpse it in dreams; sometimes we come to know it in our thoughts or imaginings. The aim of this course is to draw it out and see what we can learn from it. Students explore ways in which a realization of the shadow can open up creative avenues for use in various writing exercises, including guided imagery, dream work, and active imagination.

WORKSHOPS

40 Memoir Writing Workshop

DOUGLAS S. JONES

1 session, Feb 16
Sat, 10 am–4 pm
Studio School, 2nd floor Conference Room
\$90 (VMFA members \$75)
Enrollment limit: 10

Willa Cather wrote, "Some memories are realities and are better than anything that can happen to one again." Ernest Hemingway wrote, "Memory is hunger." This workshop merges the two notions that memories are heightened experiences and that they make us hunger for more. The instructor offers students encouraging feedback and specific writing prompts to help develop ideas.

41 Blog Writing

AMY RITCHIE JOHNSON

1 session, Feb 23
Sat, 10 am–4 pm
Studio School, 2nd floor Conference Room
\$90 (VMFA members \$75)
Enrollment limit: 10

Learn about blog themes, how to set up a blog, and even blog marketing. Through valuable writing exercises, discover ways to keep up the momentum of your posts and improve your creativity.

PHOTOGRAPHY

DAY & EVENING COURSES

Digital Photography for Beginners

REGULA FRANZ

42 6 sessions, Jan 28–Mar 4
Mon, 10 am–1 pm, or
43 6 sessions, Jan 28–Mar 4
Mon, 7–10 pm, or
44 6 sessions, Mar 13–Apr 17
Wed, 10 am–1 pm
Studio School, 1st floor
\$175 (VMFA members \$155)
Enrollment limit: 10

Find out what white balance, resolution, and mega pixels are all about. This class teaches students to use their digital cameras more effectively, including the fundamentals of image

capture, camera operation, proper exposure, and using a flash. Weekly assignments and sharing images in class help beginning photographers troubleshoot and develop a creative eye. **Bring a digital camera with manual adjustments and the camera manual to the first class.**

Intermediate Digital Photography

REGULA FRANZ

45 6 sessions, Jan 30–Mar 6
Wed, 10 am–1 pm, or
46 6 sessions, Mar 11–Apr 15
Mon, 10 am–1 pm, or
47 6 sessions, Mar 11–Apr 15
Mon, 7–10 pm
Studio School, 1st floor
\$175 (VMFA members \$155)
Enrollment limit: 10

Prerequisite: digital photography skills

This class helps students refine both technical and creative photographic skills. Through discussions, class critiques, and weekly assignments, participants solve problems with exposure, low-light situations, and creative ennui, and learn time-saving methods for an effective digital workflow. **A digital SLR to use in class is recommended but not required.**

48 Photo: Salon & Darkroom

FRANK SAUNDERS

6 sessions, Mar 12–Apr 16
Tue, 9:30 am–12:30 pm
Studio School, 1st floor
\$175 (VMFA members \$155)
Enrollment limit: 14

Prerequisite: previous darkroom experience

This course is for students who want to pursue personal work while still becoming grounded in photo history and aesthetics. The majority of class time will be spent in the open darkroom, with the instructor providing technical support and advice for short and long-term projects. **A 35mm camera with manual settings required. Darkroom fee included.**

49 Introduction to Black & White Photography

GEORGIANNE STINNETT

12 sessions, Jan 30–Apr 17
Wed, 7–10 pm

Studio School, 1st floor
\$255 (VMFA members \$235)
Enrollment limit: 14

This class is for anyone who wants to get into the darkroom. Those with no or non-recent experience will be taught the basics of developing film, making contact prints and enlargements. Topics will include mixing chemistry, enlarger operation, adjusting contrast and density, making photograms, contact sheets from negatives, editing, and printing enlargements. Students will shoot photos outside of class time and use the darkroom during class. Those with recent darkroom experience are also welcome and will receive feedback during lab time. **Students must provide their own film camera, film, and photo paper. Photo chemistry will be supplied.**

MAY INTENSIVES

Digital Photography for Beginners

REGULA FRANZ

50 4 sessions, Apr 29–May 20
Mon, 10 am–1 pm, or
51 4 sessions, Apr 29–May 20
Mon, 7–10 pm

Studio School, 1st floor
\$145 (VMFA members \$125)
Enrollment limit: 10
For class description see [42].

PRINTMAKING

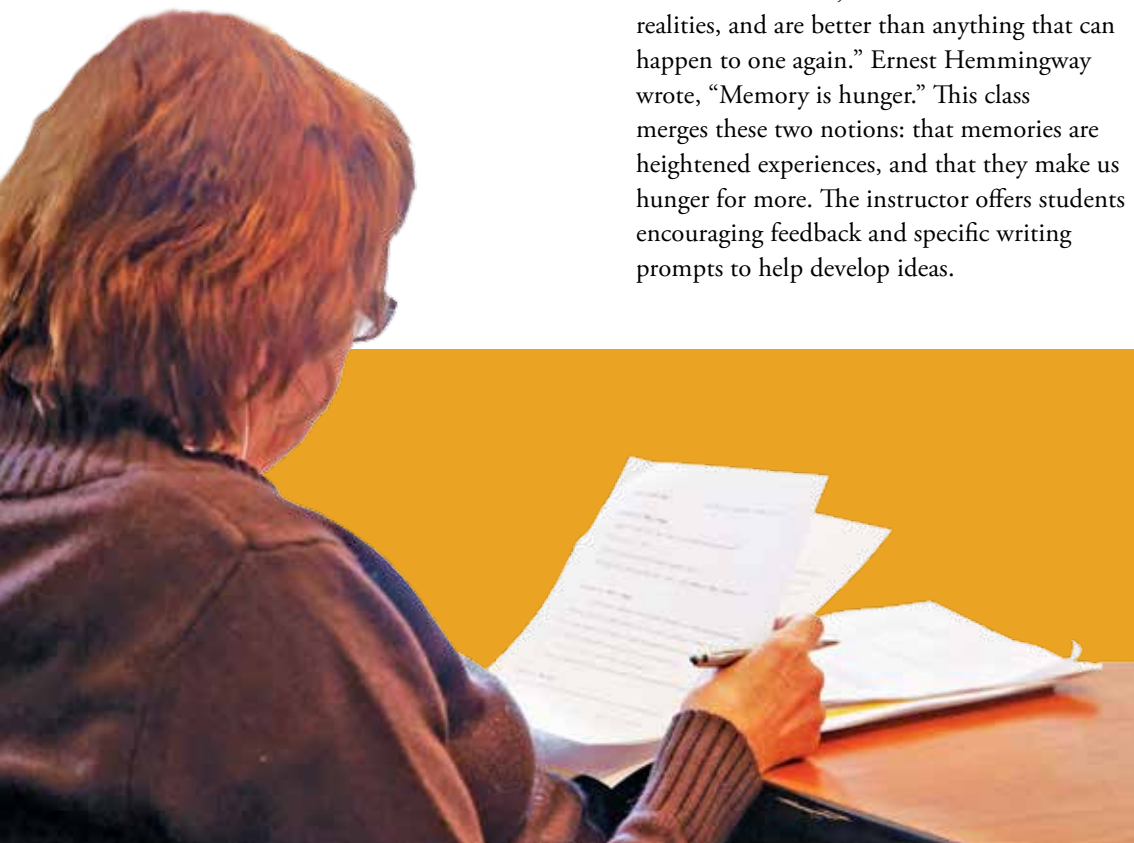
DAY COURSES

52 Monotype Studio*

RANDY TOY

12 sessions, Jan 30–Apr 17
Wed, 10 am–1 pm Studio School, 1st floor
\$260 (VMFA members \$240)
Enrollment limit: 8
Prerequisites: basic drawing and painting skills

Delve into the creative possibilities of monotype, a unique process that combines painting, drawing, and printmaking. Covering the uses of oil- and water-based inks and paints, this course allows students to produce prints on the etching press and by hand. Technical assistance and individual critiques provided.



53 Experimental Printmaking*

MARY HOLLAND

12 sessions, Feb 1–Apr 19

Fri, 10 am–1 pm

Studio School, 1st floor

\$260 (VMFA members \$240)

Enrollment limit: 8

Prerequisite: basic drawing & painting skills

Experiment with various monotype processes and produce work in oil- or water-based ink or paint by hand and on the etching press. With individualized technical guidance from the instructor, try other print techniques including Gelli plates, stencils and collage. Individual and group critiques will be provided. This is a great introduction to one-of-a-kind prints.

WORKSHOPS

54 Magical Masks: Linocut Weekend Workshop NEW!

AIJUNG KIM

2 sessions, Feb 16 & 17

Sat & Sun, 10 am–4 pm

Studio School, 1st floor

\$165 (VMFA members \$145)

Enrollment limit: 8

Prerequisite: basic drawing

Masks can simplify or exaggerate a human character. They can represent animal, magical, or non-human qualities that the wearer wishes to embody. The class will tour the *Congo Masks* exhibition in the VMFA galleries to explore the materials, aesthetics, and meanings of Central African masks. The group will then return to the printmaking studio to design their own mask. The instructor will demonstrate how to design, transfer, carve, ink, and print a linoleum cut inspired by the mask theme. **Participants should bring an 11 x 14 in. sketchbook and pencil. All other supplies will be provided.**

55 Introduction to Woodcuts

DENNIS WINSTON

2 sessions, Mar 16 & 17

Sat & Sun, 10 am–4 pm

Studio School, 1st floor

\$165 (VMFA members \$145)

Enrollment limit: 8

Prerequisite: basic drawing

This workshop focuses on the fundamentals of woodcut printing, one of the oldest of the printmaking processes. Developed in the ninth century, this bold graphic process appeals to many contemporary artists. View a variety of woodcut prints, then watch the instructor carve a woodblock plate. With guidance from the teacher, students design, transfer, carve, ink, and print a small edition of woodcut prints. **Participants should bring sketches or photographs to work from. Materials will be provided.**

56 Gelli Plate Prints & Collage* NEW!

MARY HOLLAND

2 sessions, Mar 23 & 24

Sat & Sun, 10 am–4 pm

Studio School, 1st floor

\$145 (VMFA members \$130)

Enrollment limit: 8

The Gelli plate is a wonderful tool for creating monotypes simply. With stencils, stamps, and transparent paints, as well as some planning, complex artwork results. Explore color theory, composition and enjoy using your own “printing press”. Collage techniques will be covered and participants will make a series of collages on the second day of the workshop.

MAY INTENSIVES

57 May Monotype Intensive*

RANDY TOY

4 sessions, May 1–May 22

Wed, 10 am–1 pm

Studio School, 1st floor

\$150 (VMFA members \$130)

Enrollment limit: 8

Prerequisites: basic drawing & painting skills

Delve into the creative possibilities of monotype, a unique process that combines painting, drawing, and printmaking. Covering the uses of inks and paints, this course allows students to produce prints on the etching press and by hand. Technical assistance and individual critiques provided.

VISITING ARTIST WORKSHOP INTENSIVE

58 Watercolor Printmaking: Moku Hanga

LINDA BEEMAN

4 sessions, Apr 30–May 21

Tue, 10 am–4 pm

Studio School, 1st floor

\$250 (VMFA members \$230)

Enrollment limit: 8

Prerequisites: basic drawing & painting skills

Focusing on the fundamentals of Japanese Woodcut Techniques, Moku Hanga, visiting artist Linda Beeman will present examples of relief prints and demonstrate cutting and printing blocks with watercolor paints. With guidance from the instructor, students will design, transfer, cut, and print their woodcuts in this 4-day intensive workshop. At the end of the workshop, a print exchange will occur offering each student to opportunity to go home with a print from each of their classmates. Printmaking experience is not required. **A fee of \$50, payable to the instructor at the beginning of the workshop, covers all tools and materials.**

POTTERY

DAY & EVENING COURSES

Pottery Making

STEVEN GLASS

Three Sections:

59 12 sessions, Jan 31–Apr 18

Thu, 10 am–1 pm, or

60 12 sessions, Jan 29–Apr 16

Tue, 7–10 pm, or

61 12 sessions, Jan 31–Apr 18

Thu, 7–10 pm

Studio School, lower level

\$270 (VMFA members \$250)

Enrollment limit: 14

For students of all levels, this class teaches pottery making and design using various materials and techniques, including wheel-thrown and hand-built methods. By exploring the history of pottery making, students gain a better understanding of design. Individual

critiques and technical assistance provided.

Firing, glazes, and 25 pounds of clay included. Extra clay is available for purchase.**62 Ceramic Sculpture & Hand Building**

STEVEN GLASS

12 sessions, Jan 29–Apr 16

Tue, 10 am–1 pm

Studio School, lower level

\$270 (VMFA members \$250)

Enrollment limit: 14

Create sculptural forms and hand-built vessels in this class that focuses on techniques, including coil and slab construction methods. Students experiment with various glazes and slips and are introduced to the history of ceramic art. Bring sketches of ideas to the first session. Both beginning and experienced clay students are welcome. **Firing, glazes, and 25 pounds of clay included. Extra clay is available for purchase.**

WORKSHOPS

63 Pottery Independent Study

STEVEN GLASS

1 session, Mar 9

Sat, 10 am–3 pm

Studio School, lower level

\$60 (VMFA members \$45)

Enrollment limit: 14

Prerequisites: current enrollment in any VMFA pottery class

Students currently enrolled in any of the pottery classes are eligible for this one-day independent study. Faculty is assistance available.

MAY INTENSIVE

May-Pottery

STEVEN GLASS

64 4 sessions, Apr 30–May 21

Tue, 10 am–1 pm, or

65 4 sessions, Apr 30–May 21

Tue, 7–10 pm, or

Studio School, lower level

\$150 (VMFA members \$130)

Enrollment limit: 14

For class description see [59].

**66 May Small Scale Sculpture Intensive NEW!**

JULIE ELKINS

4 sessions, May 2–23

Thu, 10 am–1 pm

Studio School, lower level

\$150 (VMFA members \$130)

Enrollment limit: 14

Create small clay sculptures in this intensive class that focuses on various techniques including coil and slab construction. With guidance from the instructor, students will work with glazes and slips and should be able to complete one or two small clay sculptures during class. **Bring sketches and ideas to the first class. Clay and glazes are included. Fired pieces may be picked up a week later than the final class.**

STUDIO SCHOOL GALLERY EXHIBITIONS WINTER/SPRING 2019

Artist Collect Series: The Collection of Sara Clark

Jan 28–May 24, 2019

Exhibition Reception, Feb 1, 5–7 pm

Paintings in White

Jan 28–Mar 8, 2019

Exhibition Reception, Feb 1, 5–7 pm

Schoolwide Exhibition: Portraits

Mar 15–Apr 19, 2019

Exhibition Reception, Mar 15, 5–7 pm

The Alchemy of Pots & Prints #14

Apr 26–May 24, 2019

Exhibition Reception, Apr 26, 5–7 pm

DESIGN | MIXED MEDIA

CLASSES & WORKSHOPS

67 An Introduction to Jewelry Workshop

SHELLEY JONES

1 session, Feb 23

Sat, 10 am–4 pm

Studio School, 2nd floor

\$90 (VMFA members \$75)

Enrollment limit: 8

Learn to basics of jewelry making. You will be introduced to the range of findings that hold jewelry together as well as learning some basic wire wrapping techniques. Explore the many types of beads, from glass to semi-precious gemstones, as well as stringing options, helpful tools and resources. Students will leave class with at least one handmade necklace and pair of earrings and the knowledge to continue jewelry making on their own. Tools will be available to use during the workshop. **A materials fee of \$25, payable to the instructor at the beginning of class will cover all supplies.**

68 Painted Silk Scarf Workshop

MARY SWEZEY

1 session, Mar 16
Sat, 10 am–4 pm
Studio School, 2nd floor
\$90 (VMFA members \$75)
Enrollment limit: 8

Using the *serti* technique, participants will draw original designs onto stretched silk with water-based resist. After the designs have dried, colorful paints are brushed on and spread to the edge of the resist lines. Special effects will be demonstrated including color mixing directly on the scarf, painting wet on wet, and creating starburst effects with salt on dye. Expect to take home at least one completed long scarf. **A materials fee of \$20, payable to the instructor, is due at the beginning of the workshop.**

69 Weaving Techniques with Wire I

SHELLEY JONES

2 sessions, Mar 23 & 24
Sat & Sun, 10 am–4 pm
Studio School, 2nd floor
\$145 (VMFA members \$130)
Enrollment limit: 8



An introduction to spool knitting and crocheting with fine, colored art wire. You can make jewelry or decorative ware that is light and colorful, with surprising structure. We will also review resources so you can expand your tools as desired. **No experience is necessary, but a beginner's knowledge with single crochet is helpful. A materials fee of \$20, payable to the instructor is due at the beginning of class. Tools are provided for use in class.**

VISITING ARTIST WORKSHOP

70 Zulu Beadwork

HLENGIWE DUBE

1 session, Mar 23
Sat, 10 am–4 pm
Studio School, 2nd floor Conference Room
\$100 (VMFA member \$85)
Enrollment limit: 8

Learn about the traditions, meanings, and techniques of Zulu beadwork from South African artist, collector, and curator Hlengiwe Dube. Students will be shown examples of traditional beadwork and learn simple methods of designing, bead stringing, and finishing. Participants will make a bracelet or necklace. **All materials will be provided in this special workshop.**

71 Introduction to Stained Glass Workshop

JUDE SCHLOTZHAUER

2 sessions, Mar 30 & 31
Sat & Sun, 10 am–4:30 pm
Studio School, 2nd floor
\$175 (VMFA member \$160)
Enrollment limit: 8

Learn the basic of stained glass and create a small window panel in your choice of patterns. Techniques covered in the workshop include pattern making, glass cutting, copper foiling, soldering, and construction. Make something beautiful to treasure or give as a gift. **All materials included.**

MAY INTENSIVE

72 Introduction to Papier Mâché* NEW!

SARAH HAND

4 sessions, May 2–23
Thu, 10 am–1 pm
Studio School, 2nd floor
\$145 (VMFA member \$135)
Enrollment limit: 8

Explore sculpting with papier mâché to create small sculptures. The instructor will demonstrate the use of armature sculpting, traditional newspaper and paste papier mâché, and painting. Students will then create their own sculptures. Learn various ways to attach pieces, create expressions, and embellish. Explore how to make a three dimensional object in this low-tech medium. The instructor will also show examples of her own creations and give students an overview of papier mâché. **Most materials provided.**

MIND, BODY & SPIRIT

Yoga Studio

JODI BOCK

Three Sections:

73 12 sessions, Jan 28–Apr 15
Mon, 5:30–6:30 pm, or
74 12 sessions, Jan 29–Apr 16
Tue, 5:30–6:30 pm, or
75 12 sessions, Jan 30–Apr 17
Wed, 5:30–6:30

Studio School, 1st floor, Parlor
\$135 (VMFA members \$115)
Enrollment limit: 10

This beginning-level yoga class incorporates stretching, strengthening, and breathing exercises to reduce stress and promote optimum health and well-being. **Participants should bring an exercise or yoga mat and wear comfortable clothing to this hour-long, instructor-led class.**



VMFA offers traditional lecture-style classes as well as one- or two-part introductory courses that include exploration in the best classroom available—the VMFA galleries! Visit VMFA.museum/adults for a complete list of programs.

IMAGE **Anthropomorphic Landscape**, Wenceslaus Hollar (Bohemian, 1607–1677), etching printed in black ink on laid paper. Promised Gift of Frank Raysor, FR.4057.1

76 Hollar 101

DR. COLLEEN YARGER,

Curatorial Assistant for European Art and the Mellon Collections
2 sessions, Feb 14 & 21
Thu, 1–2:30 pm
Conference Suite & Galleries
\$50 (VMFA members \$40)
Enrollment limit 25

Discover the art and life of 17th-century printmaker Wenceslaus Hollar, who contributed to a culture of curiosity and whose art showcased that interest touching on themes of science, nature, history, and geography. In addition to an overview of the life and work of Hollar, this class includes a curator-led tour of the exhibition *Hollar's Encyclopedic Eye: Prints from the Frank Raysor Collection*.

77 The Portrait in Early America

DR. CRAIG REYNOLDS, Curator,

Virginia State Capitol and Capitol Square
3 sessions, Mar 5, 12 & 19
Tue, 1–2:30 pm
Conference Suite & Galleries
\$80 (VMFA members \$65)
Enrollment limit 25

Early American portraits and portrait collections offer lessons about the values and traits that the Founders celebrated and set as models for the public to emulate. This class will explore the development of portraiture in Early America, including the role of itinerant portrait painters, the rise of professional artists, the expansion of patronage, and the significance placed on government-funded portraits and portrait collections of American heroes.

78 The Art of Japanese Printmaking

WILLIAM NEER, Curatorial Assistant for Exhibitions
3 sessions, Apr 2, 9 & 16
Tue, 1–2:30 pm
Conference Suite & Galleries
\$80 (VMFA members \$65)
Enrollment limit 25

This introductory course explores the art of printmaking in Japan, from ukiyo-e of the Edo period (1615–1868) to commercial “new prints” of the mid-20th century. Participants will learn about the woodblock printmaking process, as well as major themes and subjects, and explore connections between Japanese prints, European Impressionism, and more. Examples of works by artists such as Utamaro, Hiroshige, and Kawase Hasui will be drawn from VMFA’s permanent collection.

79 The Art of Painting in the Renaissance

DR. DONALD SCHRADER, Adjunct Professor of Art History, University of Mary Washington
6 sessions, Apr 3, 10, 17, 24, May 1 & 8
Wed, 2–3 pm
Pauley Center Parlor
\$90 (VMFA members \$75)
Enrollment limit: 40

This class will explore Renaissance painting from its beginnings in the work of Masaccio and the visual poetry of Botticelli, through the extraordinary works of Michelangelo and his contemporaries, and the spread of the popularity of Renaissance painting to other parts of Italy.

80 Awaken 101

DR. JOHN HENRY RICE, E. Rhodes and Leona B. Carpenter Curator of South Asian and Islamic Art
1 session, Tue, May 7, 1–2:30 pm, or
1 session, Thu, May 16, 6–7:30 pm
Conference Suite & Galleries
\$25 (VMFA members \$20)
Enrollment limit: 25

This class explores the special exhibition *Awaken: A Tibetan Buddhist Journey Toward Enlightenment*. A tour of the exhibition with the curator is included.

PROGRAMS FOR ADULTS

FILM | THE 26TH ANNUAL JAMES RIVER FILM FESTIVAL
Thu, Mar 14 | 6:30–9 pm
Leslie Cheek Theater | \$8 (VMFA and JRFF members \$5)

This popular tradition at VMFA features film screenings with guest filmmakers. Co-sponsored by the James River Film Society, a volunteer-run nonprofit organization dedicated to the art of film and film as art.

CONVERSATION | DRESSING ZULU
Thu, Apr 4 | 6:30–7:30 pm
Leslie Cheek Theater | \$8 (\$5 VMFA members)

This panel discussion explores the collaborative processes of acquiring, conserving, and exhibiting Zulu-beaded garments. At the culmination of a three-year, grant-funded conservation project that focused on VMFA’s African art collection, a curator and a conservator talk with Hlengiwe Dube, Zulu beadwork artist and historian, about the complex lives of these objects before and after they enter the museum. Support for this educational program is provided in part by the Andrew W. Mellon Foundation.

POP-UP: BUGGIN’ OUT
Fri, Apr 5 | 5–7 pm
Free, no tickets required | Atrium

Hollar turned to the natural world for inspiration, finding beauty in creepy, crawly bugs! All supplies will be provided for this pop-up art activity where you will make your own bug.

TALK | AT THE GROVE: ROBINSON HOUSE, ITS LAND AND PEOPLE
DR. ELIZABETH O’LEARY, Guest Curator and former VMFA Associate Curator of American Art
Fri, Apr 12 | 6:30–7:30 pm
Leslie Cheek Theater | \$8 (\$5 VMFA members)

The newly renovated Robinson House has a multilayered story that resonates with the history of Virginia. This talk explores its land inhabitants, including native peoples, English colonists, an

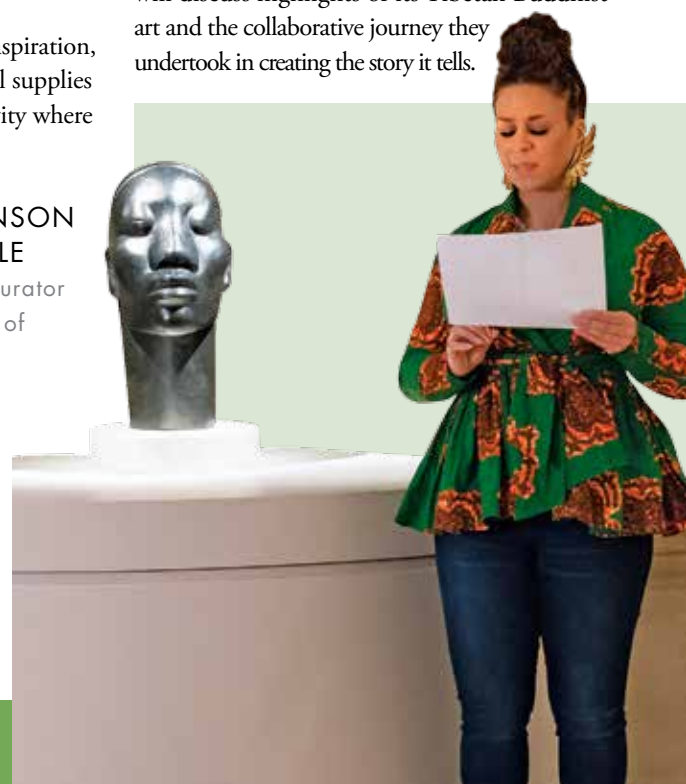
antebellum family, and the enslaved individuals who labored for them; as well as its uses as Confederate veterans’ home, a science research institute, and a center for studio art. VMFA celebrates its new chapter as a regional tourism center. *This program is presented in partnership with the Virginia Museum of History and Culture.*

ARTIST TALK | SAMMY BALOJI
Thu, Apr 18 | 6:30–7:30 pm
Leslie Cheek Theater | \$8 (\$5 VMFA members)

Contemporary artist Sammy Baloji discusses his work from the *Mémoire* series with Ashley Duhrkoop, Curatorial Associate for African Art and Mellon Grant Project Administrator. Their talk will explore connections between Baloji’s photomontages and paintings by Tshibumba Kanda-Matulu in VMFA’s permanent collection.

TALK | AWAKEN: A TIBETAN BUDDHIST JOURNEY TOWARD ENLIGHTENMENT
DR. JEFF DURHAM, Associate Curator of Himalayan Art, Asian Art Museum, and DR. JOHN HENRY RICE, E. Rhodes and Leona B. Carpenter Curator of South Asian and Islamic Art, VMFA
Thu, May 2 | 6:30–7:30 pm
Leslie Cheek Theater | \$8 (\$5 VMFA members)

Co-curators of the special exhibition *Awaken* will discuss highlights of its Tibetan Buddhist art and the collaborative journey they undertook in creating the story it tells.



BLACK HISTORY MONTH

TALK | MASKING TRADITIONS OF THE CONGO
DR. MANUEL JORDÁN, Deputy Director and Chief Curator, Curator for Africa, Musical Instrument Museum, Phoenix, AZ
Fri, Feb 1 | 6:30–7:30 pm
Leslie Cheek Theater | \$8 (\$5 VMFA members)

Dr. Manuel Jordán, a specialist on the Chokwe-Lunda cluster of peoples, will discuss masking traditions from the Democratic Republic of Congo. This lecture is inspired by the special exhibition *Congo Masks: Masterpieces from Central Africa*.

FIRST FRIDAY
DAVID NOYES, Host of *Ambiance Congo*, WRIR
Fri, Feb 1 | 6–8:30 pm
Atrium | Free

Enjoy a special extended First Friday program offering a selection of the best of Congolese popular music. From the 1950s to the present day, Congolese music is the most widely distributed and appreciated music throughout the African continent, as well as worldwide—from Western Europe to Japan, Colombia, and the Caribbean.

FILM | BLACK IS THE COLOR (2016; 52 min)
Tue, Feb 12, 19 & 26 | 1–2:15 pm
Leslie Cheek Theater | Free, tickets required

This new, comprehensive survey features great works by Edmonia Lewis, Whitfield Lovell, Kerry James Marshall, Ellen Gallagher, and Jean-Michel Basquiat, African American artists who for so long encountered barriers in the mainstream art world. Art historians and gallery owners place their works in context—juxtaposing them with racist images of African Americans and setting them against the larger social contexts of Jim Crow, World War I, the civil rights movement, and ingrained racism. Contemporary artists discuss their influences.

GALLERY TALK | 3 IN 30: AFRICAN ART
RICHARD WOODWARD, Curator of African Art, VMFA
Tue, Feb 5 | 11–11:30 am
Thu, Feb 7 | 6:30–7 pm
Free

Join Richard Woodward for a closer look at three works in VMFA’s collection of African Art.

DOMINION ENERGY JAZZ CAFÉ: JAZZ AROUND THE MUSEUM
Featuring jazz acts from around the nation.
Thu, Feb 14 | 6–8:45 pm
Marble Hall | Free

AFRICAN AMERICAN READ-IN
Thu, Feb 21 | 5:30–7:30 pm
Galleries | Free

Literature and fine art come together with African American Read-In at VMFA. See and hear notable figures from the greater Richmond community as they lend their voices in prose and poetry readings throughout the galleries. In this powerful display of storytelling, experience evocative and poignant pairings of works by African American artists and authors.

FAMILY AFRICAN AMERICAN READ-IN
Sat, Feb 23 | 11 am–noon
Free

Bring your family to VMFA to enjoy this unique event and experience African and African American children’s literature read by members of the community in front of engaging works of art. Children will also enjoy music, movement and enrichment activities. (Intended audience: children ages 2 1/2–8 years; everyone is welcome).

MUSIC AND MORE!

DOMINION ENERGY JAZZ CAFÉ
Every Thursday | 6–8:45 pm
Best Cafe | Free

Groove to a mix of jazz ensembles every Thursday. Dominion Energy Jazz Café is presented to the public by Dominion Energy and VMFA in conjunction with the Richmond Jazz Society. Light fare and beverages available for sale. For a listing of performers, visit www.VMFA.museum

DOMINION ENERGY JAZZ CAFÉ: JAZZ AROUND THE MUSEUM
6–8:45 pm | Free, no registration required
Feb 14 | Marble Hall
May 9 | Atrium

FIRST FRIDAYS
6–8 pm | Atrium
The First Friday series features an eclectic mix of multicultural performances. Free, no tickets required.

Sweet Potatoes | Fri, Jan 4
Easy and new jazz from fresh Richmond faces. Come “yam’ with us!

David Noyes, DJ, host of Ambiance Congo, WRIR | Fri, Feb 1
Enjoy the best of Congolese popular music.

Victor Brooks | Fri, Mar 1
This soul vocal artist offers a night of classic song.

Keisha Wallace | Fri, Apr 5
Warm, heartfelt soul with the feel of 90s R&B

Sauce on the Side | Fri, May 3
VMFA’s own famed party band

DANCE AFTER WORK
Join in the fun with Richmond’s dance community.
6–8:30 pm | Atrium

Tango | Fri, Jan 18
Salsa | Fri, Feb 15
Hip-Hop Line Dancing | Fri, Mar 15
Tango | Fri, Apr 19
Tango | Fri, May 17

Expand your creativity and artistic awareness, build your portfolio for college, or simply enjoy spending time with peers and professional artists through these studio classes related to VMFA's world-renowned art collection. Enrollment is limited to provide individual instruction and accommodate teenagers of all skill levels. To learn more, visit www.VMFA.museum/teens/studio.



WEDNESDAY CLASSES

5–7 pm (3-session classes) | Pauley Center
\$70 (VMFA members \$60)

TE4 Drawing: Manga
ANH DO

3 sessions: Jan 16, 23, 30
Studio A | Enrollment limit: 16
Learn different ways of developing story lines and characters, then bring your story to life by incorporating your character into a manga comic book cover.

TE5 Drawing: Figures and Forms
KENDRA WADSWORTH

3 sessions: Feb 13, 20, 27
Studio A | Enrollment limit: 12
Increase your proficiency in drawing the human figure. Work from instructional guidance and observations to practice proportion, tone, and line quality.

TE6 Digital: Photography
TYGER BELTON

3 sessions: Mar 13, 20, 27
Computer Lab | Enrollment limit: 8
Enhance your knowledge of camera settings, shooting techniques, and Adobe Photoshop to achieve professional looking results. **Students are encouraged (but not required) to bring their own flash drives and DSLR camera.**

TE7 Painting: How to Use Acrylics
KENDRA WADSWORTH

3 sessions: Apr 10, 17, 24
Studio A | Enrollment limit: 14
Create original artworks on canvas while exploring a variety of traditional and non-traditional painting techniques with acrylic paints and mediums.

TE8 Digital: Video Game Design
STEPHANIE O'DELL

3 sessions: May 8, 15, 22
Computer Lab | Enrollment limit: 8
Discover the ins and outs of game design and development. After playing and critiquing games, learn the fundamentals for creating your own video game with user-friendly design software. **Students are encouraged (but not required) to bring their own flash drives.**

FRIDAY WORKSHOPS

RACHEL DEUTCH
Third Fridays
5–7 pm | Art Education Center, Studio 1
\$12 (VMFA members \$10)
Enrollment limit: 16

TD5 Drawing: Gesture
Jan 18

Loosen up, work big, and quickly capture subjects from life using a variety of drawing media. Use expressive mark making to convey movement and emotion in your art.

TD6 Drawing: Fundamentals
Feb 15

Perfect for beginning or experienced artists, this class will explore a variety of techniques that will expand your artisanship and value-rendering skills.

TD7 Drawing: Color Theory
Mar 15

Explore the many properties of color! Investigate how master artists use color in their work, then use your understanding of color to make more intentional choices in your own drawings.

TD8 Drawing: Perspective
Apr 19

Master techniques for conveying a sense of depth in your artwork, using linear and aerial perspective to mimic what the eye sees.

TD9 Drawing: Breaking the Mold
May 17

Push yourself to reach outside of your drawing comfort zone. Experience new ways of looking at and rendering subject matter.

SATURDAY WORKSHOPS

1–4 pm | Art Education Center, Studio 1,
*unless otherwise noted**
\$30 (VMFA members \$25)

TS5 Fashion: Crash Course in Sewing
SARAH BROWN

Jan 19 | Pauley Center, Studio B
Enrollment limit: 8
Get your hands on the essential skills needed to make a stitch! Learn basic hand-sewing techniques and how to thread a sewing machine.

TS6 Painting: Pouring Acrylics
KENDRA WADSWORTH

Feb 23 | Enrollment limit: 12
Experiment with various pouring techniques and learn how to create “cells” within vibrant, painterly compositions.

TS7 Textile: Felting
CELESTE JOHNSTON

Mar 23 | Enrollment limit: 12
Learn the history of felting! Enjoy demonstrations of wool making, using tools, and felting with real wool.

TS8 Digital: Intro to Photoshop
ANH DO

Apr 27 | Pauley Center, Computer Lab
Enrollment limit: 8
Learn to digitally alter images and design graphics using the essential tools and functions of Adobe Photoshop. **Students are encouraged (but not required) to bring their own flash drives.**

TS9 Drawing: Animation in a Day
ANH DO

May 18 | Enrollment limit: 12
Ready, set. . . ACTION! Watch your ideas and sketches come to life as you draw, assemble, and compose an original stop-motion animation.

TEEN PROGRAMS

TEEN STYLIN': ADORNMENT

Feb 5–Apr 28
Teen Stylin' is a free, twelve-week program where students learn from professional fashion designers and industry specialists to create innovative garments inspired by VMFA's collection.

The 2019 *Teen Stylin'* theme, *Adornment*, focuses on blending fashion design with the principles of science, technology, engineering, art, and mathematics. Student designers will select a masterwork from VMFA's permanent collection and, using creative construction and alternative material application techniques, create wearable works of art that include moveable parts, lights, and other materials, which are featured in an exhibition and runway show.

Students in grades 6–12 are selected through an application process designed to serve as a practical experience in applying for higher education or competitive programs.

Students accepted into the program may sign up for a series of free Saturday “*Stylin'* in the Studios” workshops, which offer additional opportunities to work with Richmond artists and fashion designers to build on class instruction.

For more information and/or to apply, visit www.VMFA.museum/teens/teen-stylin/

IMPORTANT PROGRAM DATES:

Application Deadline: Fri, Jan 11
Independent Study Orientation: Sat, Jan 26
Teen Stylin' Campus series
Workshops begin Feb 5 (Tue session) and Feb 7th (Thu session)
(No workshops will be held over spring break, Apr 1–5)

Schedule I: Open to students in grades 9–12 only, Thursdays 5:30–8:30 pm
Limited Enrollment
Feb 7, 14, 21, and 28 | Mar 7, 14, 21, and 28
Apr 11, 18, and 25 (Runway show rehearsal)

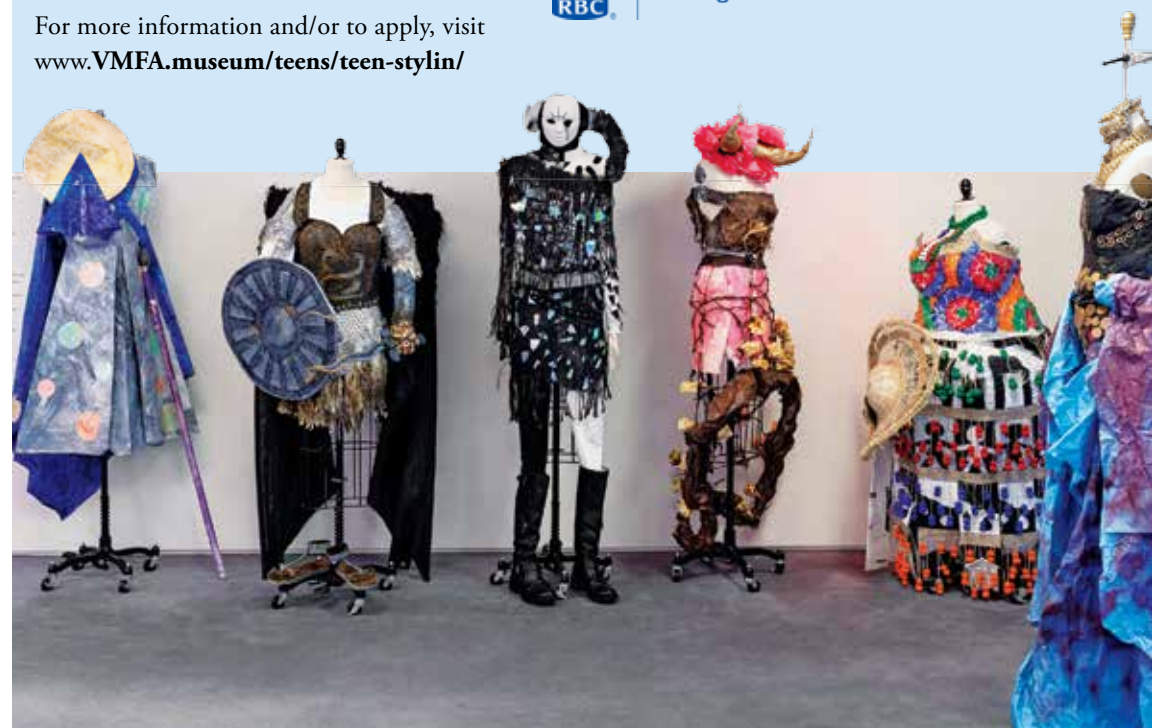
Schedule II: Open to students in grades 6–12, Tuesdays 5:30 – 8:30 pm
Limited Enrollment
Feb 5, 12, 19, and 26 | Mar 5, 12, 19, and 26
Apr 9, 16, 23, and 25 (Runway show rehearsal)

Stylin' in the Studios, Saturdays
10 am–2 pm, Check website for dates

Dress Rehearsal for Runway Event:
Thu, Apr 25, 5:30–8:30 pm

Runway Event and Exhibition:
Sun, Apr 28, 1–5 pm

Generously sponsored by
 RBC Wealth Management



Visit VMFA's Art Education Center for innovative art projects that foster creativity, critical thinking, and fun! Explore the museum's world-renowned collection of fine art, experiment with studio materials, and learn from expert instructors who accommodate all levels of skill and talent. Each studio program is tailored to a specific age group and correlates with the SOLs for Virginia Public Schools. To learn more about kids' programs for ages 5-12, visit www.VMFA.museum/youth-studio/.



AFTERSCHOOL ART CLUB

TIFFANY GLASS FERREIRA

Ages 5–8 | Thursdays, 4:15–6 pm

Art Education Center, Studio 2

\$25 (VMFA members \$20)

Enrollment limit: 18

SPECIAL OFFER: Receive a \$2 discount per class when you register for six or more Afterschool Art Club classes! Offer available only by phone at 804.340.1405.

CA7 Marvelous Masks

Jan 17

Learn about the materials and cultural significance of masks from the Congo and find inspiration from the natural world to create your own unique mask.

CA8 Drawing FUNdamentals

Jan 24

Get all the materials to start your own sketchbook! Enjoy learning how to use drawing tools and techniques such as outlining, shading, and pencil handling.

CA9 Happy Chinese New Year!

Jan 31

Celebrate the Chinese New Year by discovering animals in the East Asian art galleries. Learn how to use a bamboo brush and ink to paint beautiful imagery.

CA10 Writing on the Wall

Feb 7

Explore a language of pictures and words, stylized figures, animals, and plants to communicate a sense of life. Build a mini-pyramid and practice using hieroglyphs.

CA11 For the Love of Art

Feb 14

Fall in love with handmade graphic art projects—from lettering to illustrating designs on cards.

CA12 Wired Sculptures

Feb 21

Practice drawing sculptures then turn your drawings into sculptures! Focus on line and form while bending and twisting wire into three-dimensional models of people.

CA13 Dream On

Feb 28

Change the rules of gravity and perspective through altering images while creating a Surrealist-style work of art.

CA14 Playful and Powerful

Mar 7

Symbols of legendary spirits, Kachinas are not merely toys. Learn more about these Native American dolls while creating your own powerful piece.

CA15 Painting without Brushes

Mar 14

Experiment with nontraditional applications in painting and mixed media. Be sure to wear old clothes because this workshop will be messy!

CA16 Mini Art

Mar 21

Create miniature versions of your favorite masterpieces in VMFA's collections by drawing replications on plastic shrink paper. You'll be amazed by the results!

CA17 Heads Up!

Mar 28

See money as art when you observe coins in VMFA's collections. Whether you choose heads or tails, design a priceless token of your own.

Class does not meet Apr 4.

CA18 Silk Painting

Apr 11

Explore traditional and modern approaches to the art of silk painting and create a vibrant fabric of your own.

CA19 Drawing in the Galleries

Apr 18

What better place to strengthen your artistic talents than in an art museum?! Enhance your drawing skills and confidence as you focus on the elements of art while drawing from observation.

CA20 Creative Kites

Apr 25

Japanese kites are among some of the most spectacular kites in the world! Learn about their history and aesthetic to inspire your own flying innovations.

CA21 Puppy Love Paintings

May 2

See how famous artists depict their furry friends! Try your hand at painting puppy portraits, focusing on adorable facial features.

CA22 First Impressions

May 9

After exploring the artistic styles of American Impressionists, use wet chalk, short marks, and complementary colors to capture a moment in time.

CA23 T-Shirt Designers

May 16

Turn a t-shirt into a fashion statement! Create graphic designs that match your style. T-shirts will be provided, but students are welcome to bring extras.

CA24 Rock 'N' Roll Paint Party

May 23

Enjoy rockin' out in the studio while you paint and draw to your favorite beats! Discover how sound changes your mood and inspires creativity.

FOUNDATIONS IN ART

MERENDA CECELIA

Ages 9–12 | Thursdays, 4:15–6 pm

(3-session classes)

Art Education Center, Studio 1

\$70 (VMFA members \$60)

Enrollment limit: 14

CF3 Mask Making

Jan 17, 24, 31

Make a mask with reclaimed materials, discover heroes and archetypes, and consider personal identity.

CF4 Perfect Papers!

Feb 7, 14, 21

Discover exciting and unique ways to decorate paper with stamps and patterns. Use your papers to make embellished collages and cards.

CF5 Clay Diorama

Mar 7, 14, 21

Create an exciting scene in a small space! Learn to use air dry clay to sculpt miniatures that tell a story.

CF6 Drawing and Watercolor

Apr 11, 18, 25

Combine the world of drawing and painting! Discover new drawing techniques and materials, including water pens and inks.

CF7 Painting the Natural World

May 2, 9, 16

Paint trees, flowers, bugs, and animals using inspiration from nature and your own creative ideas.

KIDS DISCOVER

Ages 5–8 | Select Saturdays, 1–4 pm

Art Education Center, Studio 2

\$30 (VMFA members \$25)

Enrollment limit: 12

CD4 Magnificent Masks

ALEX PARRISH

Jan 26 | Apply natural materials to adorn your own papier-mâché mask inspired by Congo Masks: Masterpieces from Central Africa.

CD5 Inspired by Sound

ELIZABETH DALY

Feb 9 | Use music to inspire a piece of art and note how certain sounds, instruments, and voices affect your mood and decision making.

CD6 Animal Adventures

DAN KACZKA

Mar 16 | Venture through the galleries in search of animals in art! From drawing to sculpting in the studio, this lesson is all about our furry friends.

CD7 Pop Art Party

ELIZABETH DALY

Apr 27 | Discover the Pop Art movement and explore common methods used to create

it. Have fun making your own Pop Art with techniques such as printmaking, bold pointillism, and the use of popular imagery.

CD8 Superheroes in Art

ELIZABETH DALY

May 11 | Discover the superheroes of the past from a variety of cultures within VMFA's collection. Then, create your own masked crusader with supernatural powers.

ART EXPLORERS

Ages 9–12 | Select Saturdays, 1–4 pm

Art Education Center, Studio 1

\$30 (VMFA members \$25)

Enrollment limit: 12, unless otherwise noted*

CE4 Mask Makers

MERENDA CECELIA

Jan 26 | Use natural materials to make

your own mask upon visiting *Congo Masks: Masterpieces from Central Africa*.

CE5 Basket Weaving

MARY SWEZEY

Feb 9 | After looking at the coiled and woven baskets in the Native American gallery, try your hand at weaving using simple recycled materials, a cardboard circular loom, and beads.

CE6 Photoshop for Beginners

ANH DO

Mar 16 | *Enrollment Limit: 9

Learn to digitally alter images and design graphics using the essential tools and functions of Adobe Photoshop. **Students are encouraged (but not required) to bring their own flash drives.**

CE7 Tessellation Station

DAN KACZKA

Apr 27 | Check out patterns and tessellations found in Islamic arts. Use geometric pattern blocks as a bridge between Eastern and Western artwork before creating your own tiles.

CE8 Polymer Clay Creations

ALEX PARRISH

May 11 | Make and bake colorful and creative miniature sculptures out of polymer clay—from miniature plants and animals to brightly colored beads.

PAYMENT NOTE: Classes are nonrefundable and payment cannot be transferred to another class. Be sure to mark your calendars.

In VMFA's Early Childhood Education programs, infants, toddlers, and preschool-age children discover the world around them through playing, singing, exploring, and creating. Held throughout VMFA's campus, these programs support a child's natural sense of wonder and curiosity, and promote self-expression and social development. To learn more, visit www.VMFA.museum/youth-studio/preschool-art-classes/.

Early Childhood Education programs are generously supported by Bob and Anna Lou Schaberg.



ARTSY INFANTS

Ages 3–13 months, accompanied by an adult
Select Mondays, 12:30–1:30 pm
Art Education Center
\$15 per baby/adult pair, per class (VMFA members \$13)
Advance registration required
It's never too early to introduce your child to art. This innovative program engages both baby and caregiver through gallery visits and safe art projects.

EA1 My Mask, Your Mask Jan 14

View the striking faces in *Congo Masks: Masterpieces from Central Africa* and explore themes of expression and community.

EA2 Super Senses Jan 28

Discuss your baby's developing senses while participating in a sensory-focused tour, story time, and art project.

EA3 Activate and Create Feb 11

Focus on the development of gross-motor skills and movement through action-filled paintings, simple parent-and-baby yoga poses, and appealing art materials.

EA4 Color Me Glad Feb 25

View vibrant paintings and paint with bright colors while gaining an understanding of how baby's vision develops.

EA5 Animal Companions Mar 18

Enjoy singing animal songs as you search the galleries for creatures and create animal-inspired art in the studio.

EA6 Bonding with Baby Mar 25

Explore the interaction between parents and children in the VMFA collection and sing, play, and create with your baby.

EA7 Music Makers Apr 15

Babies will enjoy bouncing to the beat while discovering musically themed works of art.

EA8 Bright Ideas Apr 29

Catch your baby's eye with light-filled works of art, shimmering art materials, and interesting gallery spaces.

EA9 Nature Babies May 13

Explore VMFA's Sculpture Garden and the importance of nature in a baby's development of senses, and bring home a nature-inspired work of art.

TOTS OF ART

Ages 14–30 months, accompanied by an adult
Thursdays | 10:30–11:30 am or 4–5 pm
Monthly themes | Different lessons weekly
Art Education Center
\$15 per toddler/adult pair, per class (VMFA members \$13)
Advance registration required.

Stimulate budding curiosities through movement activities, engaging stories, exploratory art experiences, and gallery walks.

Celebrate and Create

ET1 10:30 am,
Jan 10, 17, 24, or 31
ET2 4 pm,
Jan 10, 17, 24, or 31

Explore the world of ceremony and celebration in *Congo Masks: Masterpieces from Central Africa*. Make creative costumes, masks of your own, and much more!

My Place

ET3 10:30 am,
Feb 7, 14, 21, or 28
ET4 4 pm,
Feb 7, 14, 21, or 28

Identify your favorite places and make connections to your home and neighborhoods, all while exploring our museum.

Music Makers

ET5 10:30 am,
Mar 7, 14, 21, or 28
ET6 4 pm,
Mar 7, 14, 21, or 28

Explore music in art! Listen to music, play instruments, and make your own music-inspired creations.

Up, Down, Turn Around

ET7 10:30 am,
Apr 4, 11, 18, or 25
ET8 4 pm,
Apr 4, 11, 18, or 25

Play with spatial concepts and experience the galleries from different perspectives. Afterwards, experiment with dimensional art materials.

Outside to Explore

ET9 10:30 am,
May 2, 9, or 16
ET10 4 pm,
May 2, 9, or 16

Enjoy the museum grounds through nature inspired play, investigations of your senses, and natural art materials.

YOUNG@ART

Ages 2 1/2–5, accompanied by an adult
Wednesdays, 10:30–11:30 or 4–5 pm
Monthly themes | Different lessons weekly
Art Education Center
\$15 per child/adult pair, per class (VMFA members \$13)

Advance registration required
Join us for hands-on experiential play, art activities, exciting gallery tours, and entertaining stories.

Marvelous Masks

EY1 10:30–11:30 am,
Jan 9, 16, 23, or 30
EY2 4–5 pm,
Jan 9, 16, 23, or 30

Explore form, function and expression in works displayed in *Congo Masks: Masterpieces from Central Africa*. Let your inspiration guide you in movement, music and artmaking.

Mixing Up Materials

EY3 10:30–11:30 am,
Feb 6, 13, 20, or 27
EY4 4–5 pm,
Feb 6, 13, 20, or 27

Explore the craft of assemblage and experiment with a variety art media—anything goes!

Sensation Inspiration

EY5 10:30–11:30 am,
Mar 6, 13, 20, or 27
EY6 4–5 pm,
Mar 6, 13, 20, or 27

Stimulate your senses as you explore the sights, sounds, textures and smells depicted in art.

Imagination Re-Creation

EY7 10:30–11:30 am,
Apr 3, 10, 17, or 24
EY8 4–5 pm,
Apr 3, 10, 17, or 24

Explore cardboard, newspaper, and more! Use recycled materials and found objects to make earth-friendly art projects.

I Am an Artist

EY9 10:30–11:30 am,
May 1, 8, or 15
EY10 4–5 pm,
May 1, 8, or 15

Explore the meaning of artistic expression and create imaginative masterpieces inspired works of art and the museum grounds.

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PAYMENT NOTE: Classes are nonrefundable and fees cannot be transferred to another class. Be sure to mark your calendars.

“Loved the mix of activities—music, art, seeing the gallery. Great use of time! The instructor was wonderful.”

—Parent of a student in Young@Art.



WEE-KIDS WORKSHOPS

Ages 3 months–5 years, accompanied by an adult
 Select Saturdays, 10:30–11:45 am
 Art Education Center
 \$24 per child/adult pair (VMFA members \$20)
 Advance registration required
 On the weekend, enjoy a relaxed atmosphere full of creative adventures that foster an appreciation for VMFA’s campus and the arts.

Play and Paint

EW1 Jan 12 Infants
 Ages 3–12 months
EW2 Jan 12 Toddlers
 Ages 13–30 months
EW3 Jan 19 Preschoolers
 Ages 2 1/2–5 years
 Explore the fun that paint can offer—through stories, paintings on display, and your own painting experiments.

Music @ the Museum

EW4 Feb 2 Infants
 Ages 3–12 months
EW5 Feb 2 Toddlers
 Ages 13–30 months
EW6 Feb 9 Preschoolers
 Ages 2 1/2–5 years
 Make some noise with bells, drums, and shakers! Search for instruments in the galleries, then create musical art of your own.

Use Your Senses

EW7 Mar 9 Infants
 Ages 3–12 months
EW8 Mar 9 Toddlers
 Ages 13–30 months
EW9 Mar 23 Preschoolers
 Ages 2 1/2–5 years
 Explore the sensations of sounds, sites, smells, and, in the studio, tactile elements to captivate and enrich imagination and creativity.

Me, Myself, and Art

EW10 Apr 6 Infants
 Ages 3–12 months
EW11 Apr 6 Toddlers
 Ages 13–30 months
EW12 Apr 27 Preschoolers
 Ages 2 1/2–5 years
 Explore concepts of identity, community, and expression, then create personalized portraits using a variety of materials.

The Art of Nature

EW13 May 4 Infants
 Ages 3–12 months
EW14 May 4 Toddlers
 Ages 13–30 months
EW15 May 18 Preschoolers
 Ages 2 1/2–5 years
 Enjoy water play in the fountains, adventures under the trees, and gathering materials to make a nature-based work of your own.

“Love the sensory table, story, and freedom of the art project (i.e. the kids can paint however they please).”

—Parent of a student in Young @ Art.



FAMILY DAY EVENTS

Bring the entire family and discover the richness of cultures from around the world, the science behind art making, and the stories of the artists and their art. Become an artist for the day while exploring traditional art objects, art activities, and performances and entertainment related to VMFA’s collection and special exhibitions. Activities are recommended for children ages 3–12. Children must be accompanied by an adult. All ages welcome. Free. No tickets required.

ChinaFest: Year of the Earth Pig

Sat, Feb 16 | 10 am–4:30 pm
 Free | No tickets required
 Come to VMFA to celebrate the Lunar New Year and *ChinaFest: Year of the Earth Pig!* Enjoy art activities, demonstrations, and performances to welcome in the Chinese New Year!

Generously Sponsored by:



SAVE THE DATE!

Celebrate African and African American Art: Mali

Sat, Jun 8 | 11 am–3 pm
 Free



OPEN STUDIO SUNDAYS

VMFA STAFF AND VOLUNTEERS
 All ages; children under 13 must be accompanied by an adult
 Jan 6, Feb 3, Mar 3, Apr 7, May 5
 First Sundays, 1–4 pm | Art Education Center
 Free, no registration required

Make Open Studio Sundays part of your family’s monthly routine! Visit the Art Education Center anytime between 1 and 4 pm to participate in an art activity inspired by our world renowned collection!

Look online for a list of special performances and activities on select months! Visit www.VMFA.museum/youth-studio/family.

NOTE: For groups of eight children or more, please email youthstudio@VMFA.museum.

Generously supported by the Community Foundation for a greater Richmond

FRIDAY FAMILY ART NIGHTS

Recommended for ages 5–12, accompanied by an adult
 Third Fridays, 5–7 pm | Art Education Center
 \$25 per child/adult pair (VMFA members \$20)
 Enrollment limit: 12 children

NOTE: Separate registration is not required for parents/guardians of children enrolled in this program.

F5 Cupcake Still Lifes

TIFFANY GLASS FERREIRA
 Jan 18 | Nothing is sweeter than this painting class! Brushstrokes, color mixing, and composition will be our focus, but dessert will be the inspiration.

F6 Decorative Papers

MARY SWEZEY
 Feb 15 | Discover a wide variety of marbling techniques on paper. Experiment a little, then use marbling techniques to design a book cover and greeting cards.

F7 Music & Art

TIFFANY GLASS FERREIRA
 Mar 15 | This workshop has all the bells and whistles! Enjoy making art inspired by music,

and music inspired by art. Both forms of expression will take shape through watercolor resist painting and instrument making.

F8 Impressed by Nature

CELESTE JOHNSTON
 Apr 19 | Discover how to make prints with plants! Experiment with Gelli plate prints and other printmaking techniques using objects found in nature.

F9 Wearable Art

TIFFANY GLASS FERREIRA
 May 17 | Combine beads with your own original handmade pendants to create the perfect wearable gift for someone special, or to keep for yourself!

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