

Classes & Programs

Adults | Teens | Children

VIRGINIA MUSEUM OF FINE ARTS | SEP-DEC 2019



VMFA



Registration Information

GENERAL INFORMATION

- Enrollment is open to the public.
- We reserve the right to change instructors.

LIMITED ENROLLMENT

Class space is limited. Registration is first come, first served. Please register early.

ADULT STUDIO & ART HISTORY CLASSES

Those who register for adult studio and art history classes must be 16 or older.

TEEN PROGRAMS, CLASSES, & WORKSHOPS

Studio classes are available for teens, ages 13–17.

CHILDREN'S STUDIO CLASSES

Includes studio camps and classes for ages 5–12. For programs beginning before 10 am, use the museum's Student Entrance.

EARLY CHILDHOOD PROGRAMS

Classes and camps for children 5 years and under, often accompanied by a parent. For programs beginning before 10 am, use the museum's Student Entrance.

PAYMENT

Tuition and all fees are due in full upon registration. VMFA accepts checks, cash, or credit cards (VISA, MC, AMEX).

CANCELLATIONS

Fees are nonrefundable except when VMFA cancels a class. Classes may not be substituted or switched once registration is complete. Be sure to mark your calendar! Classes and workshops with insufficient enrollment will be cancelled at least a week before they are scheduled to start. Please register early. Please check the VMFA website for current sold-out or cancelled offerings.

STUDIO SCHOOL PARKING

If there are no parking spaces in the Studio School lot, park at the VMFA Parking Deck, Sheppard St and Stuart Ave, 9 am–7 pm, free with your VMFA membership card.



REGISTRATION

begins August 5 for current VMFA members and August 12 for non-members.

REGISTER ONLINE

www.VMFA.museum/programs

REGISTER BY PHONE

804.340.1405

REGISTER IN PERSON

at the VMFA Visitor Services Desk.

QUESTIONS ABOUT CONTENT

Adult Studio School: 804.367.0816

Adult Art History: 804.204.2690

Youth Classes: 804.340.1438

Early Childhood Education:
804.340.1343

LOCATION OF CLASSES

- Adult Studio School classes meet in the Studio School at 2911–15 Grove Ave at the corner of Sheppard St (across from VMFA).
- Art History classes are held in the museum or Pauley Center.
- Teen classes meet in the Pauley Center or Art Education Center.
- Children's and Early Childhood Education programs are held in the Art Education Center. Parents/guardians must sign students in and out of class daily.

** See Important Scheduling Note*

MATERIALS

For Adult Studio School classes, students are required to supply all or some of the materials. Look for an asterisk after the title of the class you're interested in. It means that a list of required materials for the class is available online at www.VMFA.museum/programs/adults/studioschool/supply.

MEMBERSHIP DISCOUNTS

Members of VMFA receive discounts on classes and workshops.

SCHEDULING NOTE

Studio School, Adult, Teen, Youth, and Early Childhood Education classes do not meet during the Thanksgiving holiday, Nov 27–Dec 1.

STAFF & FACULTY

For a complete listing of staff and faculty, please visit www.VMFA.museum



SAY CHEESE!

Photographers are on duty at museum events to capture images for VMFA's archives and publications. If you prefer not to have pictures taken of yourself or family members, please notify the instructor.

DRAWING & PAINTING

DAY COURSES

1 Basic Drawing: Step One*

MARJORIE PERRIN

10 sessions, Sep 24–Nov 26
Tue, 1:30–4 pm
Studio School, 2nd floor
\$195 (VMFA members \$175)
Enrollment limit: 16

This class helps students develop basic drawing skills through various techniques and materials, working from the model and other subjects. Class discussions and individual and group critiques round out the course.

2 Drawing in Color: Pastel*

SARA CLARK

10 sessions, Sep 26–Dec 5
Thu, 1–4 pm
Studio School, 2nd floor
\$210 (VMFA members \$190)
Enrollment limit: 16
Prerequisites: basic drawing skills

Expand the use of color in drawing with soft pastels, employing various application methods and paper choices. Students work from the still life or subjects of their choice. Individual critiques provided.

3 Painting & Pastel Studio*

SARA CLARK

10 sessions, Sep 25–Dec 4
Wed, 1–4 pm
Studio School, 2nd floor
\$210 (VMFA members \$190)
Enrollment limit: 16
Prerequisites: basic drawing & painting skills

Learn to generate ideas, choose subjects, and adopt approaches to using paint and pastel. Students also work on independent projects, with guidance and individual critiques from the instructor.

4 Drawing & Painting the Portrait*

MARJORIE PERRIN

10 sessions, Sep 24–Nov 26
Tue, 9:30 am–12:30 pm
Studio School, 2nd floor
\$210 (VMFA members \$190)
Enrollment limit: 16
Prerequisites: basic drawing and painting skills

This class focuses on creating portraits from direct observation. Students learn drawing and painting techniques and the history of the portrait in art and may choose to work in oil paint, charcoal, chalk pastel, or watercolor.

5 Watercolor Studio*

DAWN FLORES

4 sessions, Nov 11–Dec 2
Mon, 9:30 am–12:30 pm
Studio School, 2nd floor
\$140 (VMFA members \$120)
Enrollment limit: 10
Prerequisites: basic drawing skills

Learn a wide variety of watercolor techniques while using related drawing mediums in this course for beginning and experienced watercolor artists. Students work directly from the still life, landscape, and other subject matter, with discussions of color. The instructor will share watercolor masterworks to offer inspiration. Individual and group critiques provided.

6 Introduction to Painting*

KENDRA WADSWORTH

10 sessions, Sep 25–Dec 4
Wed, 9:30 am–12:30 pm
Studio School, 2nd floor
\$210 (VMFA members \$190)
Enrollment limit: 16
Prerequisites: basic drawing skills

Learn to use direct observation when painting from “real life.” Through demonstrations, observation-based painting exercises, and instruction, beginning and intermediate artists strengthen their ability to see color and value relationships, and they learn how to mix colors accordingly. Students also learn to simplify any subject matter by identifying color masses from which to develop realistic paintings.

7 Painting Studio*

MATT LIVELY

10 sessions, Sep 23–Nov 25
Mon, 1–4 pm
Studio School, 2nd floor
\$210 (VMFA members \$190)
Enrollment limit: 16
Prerequisites: basic drawing and painting skills

Explore drawing and painting from direct observation, photos, or sketches and depict various subjects including the still life, human figure, and landscape. Students develop a more personal approach to imagery, drawing, and painting styles by examining the formal and expressive aspects in their work and that of classical to contemporary artists.

8 Oil Painting: Independent Study*

JOAN ELLIOTT

10 sessions, Sep 26–Dec 5
Thu, 9:30 am–12:30 pm
Studio School, 2nd floor
\$210 (VMFA members \$190)
Enrollment limit: 16
Prerequisites: basic drawing and painting skills

This is a great studio course for students at the intermediate level who are working to develop their own personal painting style and approach to imagery. Through individual guidance, students explore painting strategies and working methods.

9 Color & Abstraction in Painting*

SALLY BOWRING

10 sessions, Sep 27–Dec 6
Fri, 10 am–1 pm
Studio School, 2nd floor
\$210 (VMFA members \$190)
Enrollment limit: 16
Prerequisites: basic drawing and oil or acrylic painting skills

Expand technical and critical skills and learn to develop new ideas and imagery. The class will focus on using VMFA’s 20th- and 21st-century galleries as points of interest and inspiration. In the studio, students will work from a variety of subjects, focusing on color and abstraction. Critiques and discussions of contemporary painting will also be included.

10 The Language of Color: Theory for Painters & Designers*

CATHERINE SOUTHALL

10 sessions, Sep 26–Dec 5
Thu, 9:30 am–12:30 pm
Studio School, 2nd floor
\$210 (VMFA members \$190)
Enrollment limit: 10

Designed for beginners, professional artists, and aspiring designers, this class includes exercises from the New Munsell Student Color Set. Assignments will aid students in a better understanding of color use, mixing, color schemes, selection for personal projects, creation, manipulation, and organization. The color theories of Albert Munsell and Joseph Albers will be discussed along with the color world of Pantone. Students may choose to work with watercolors, acrylics, or oil paints.

11 Introduction to Collage*

FRANK SAUNDERS

5 sessions, Sep 24–Oct 22
Tue, 9:30 am–12:30 pm
Studio School, 2nd floor
\$160 (VMFA members \$140)
Enrollment limit: 10
Prerequisites: basic drawing and painting skills

Using found materials, create unique images that range from abstract and dynamic to representational and poetic. The instructor will discuss materials,

techniques, mounting, and presentation. Explore one of the most satisfying forms of visual play. Experienced students are also welcome.

12 The Making of Modern Art-Part 1* NEW!

SALLY BOWRING

10 sessions, Sep 24–Nov 26
Tue, 1–4 pm
Studio School, 2nd floor
\$210 (VMFA members \$190)
Enrollment limit: 10
Prerequisites: basic drawing and painting skills

Using VMFA’s galleries as a classroom, the instructor will review modern art “isms” starting with Cubism, Dada, Surrealism and Abstract Expressionism. Lectures will include decorative arts, literature, music, and politics of the time. Students will make paintings and drawings in the studio inspired by what they have seen and learned about the various art movements. Lively discussions will be encouraged.

13 Color with Sargent*

DAWN FLORES

4 sessions, Nov 14–Dec 5
Thu, 1–4 pm
Studio School, 2nd floor
\$140 (VMFA members \$120)
Enrollment limit: 10
Prerequisite: basic drawing and watercolor or acrylic painting skills

Artist John Singer Sargent was a master of color. His blacks were textured, his whites were complex, and his side-by-side use of warm and cool colors gave his paintings vibrancy. In this intensive class, students will study Sargent’s artwork through slide presentations and by visiting VMFA’s McClothlin Collection. Working in either watercolor or acrylic paint, students will complete color exercises, copy Sargent’s work, and create their own compelling pieces inspired by Sargent’s use of color.

14 Visual Narration* NEW!

MICHELLE GAGLIANO

10 sessions, Sep 30–Dec 2
Mon, 9:30 am–12:30 pm
Studio School, 2nd floor
\$210 (VMFA members \$190)
Enrollment limit: 10
Prerequisite: basic drawing

Combine drawing, painting, illustration, and calligraphy in this class designed to define your own visual narrative and nudge your creative process. Look for inspiration in illuminated manuscripts, poems, favorite illustrations, personal history, comic books, and more. With

These adult classes are for ages 16 and older. The Studio School is located at 2911-15 Grove Avenue (across from VMFA) at the corner of Sheppard Street. To learn more about Studio School programs, visit www.VMFA.museum/studio-school/ or phone 804.367.0816



guidance from the instructor, students will create autobiographical and imaginative works using a combination of words and pictures to tell a story. **Bring your own story, or any book or poem that inspires you, along with a selection of art materials including canvas or panel, paints and brushes, or drawing materials that you want to use.**

EVENING COURSES

15 Basic Drawing: Step One*

DAWN LATANE

10 sessions, Sep 26–Dec 5
Thu, 7–9:30 pm
Studio School, 2nd floor
\$195 (VMFA members \$175)
Enrollment limit: 16
For class description see [1].

16 Intermediate Drawing & Painting*

KENDRA WADSWORTH

10 sessions, Sep 24–Nov 26
Tue, 7–10 pm
Studio School, 2nd floor
\$210 (VMFA members \$190)
Enrollment limit: 16
Prerequisites: basic drawing & painting skills

Learn to employ concepts, interpret subjects, and adopt approaches to using various drawing and painting media. Students may also work on independent projects with guidance and individual critiques from the instructor.

17 Painting with Water Media*

DAWN FLORES

4 sessions, Nov 11–Dec 2
Mon, 7–10 pm
Studio School, 2nd floor
\$140 (VMFA members \$120)
Enrollment limit: 10
Prerequisites: basic drawing

Designed for beginning and intermediate watercolor or acrylic students, this class covers the basic tools, materials, and practices of water-based paint media. Students will study classic and contemporary art while they experiment with various techniques. Individual and group critiques are included.

18 Introduction and Intermediate Painting*

JOAN ELLIOTT

10 sessions, Sep 25–Dec 4
Wed, 7–10 pm
Studio School, 2nd floor
\$210 (VMFA members \$190)
Enrollment limit: 16
For description see [6].

19 Painting Studio*

JOAN ELLIOTT

10 sessions, Sep 23–Nov 25
Mon, 7–10 pm
Studio School, 2nd floor
\$210 (VMFA members \$190)
Enrollment limit: 16
Prerequisites: basic drawing, painting
For class description see [7].

DRAWING & PAINTING WORKSHOPS**20 A Drawing Primer***

MARJORIE PERRIN

2 sessions, Sep 28 & 29
Sat & Sun, 10 am–4 pm
Studio School, 2nd floor
\$145 (VMFA members \$130)
Enrollment limit: 10

Beginning artists and those wanting to brush up on their skills will discover the basics of drawing, including pattern and composition, light and shade, proportion, three-dimensional form, and perspective. Learning through demonstrations, class discussions, and individual instruction, students complete multiple drawings working from still life and landscape images. **Soft vine charcoal (assorted sizes), 18 x 24 in. sketch pad, and a kneadable eraser required.**

21 Encaustic Painting & Mixed Media Lab*

KAREN EIDE

1 session, Sep 28
Sat, 10 am–4 pm
Studio School, 2nd floor
\$105 (VMFA members \$90)
Enrollment limit: 10

Encaustic painting is an ancient process using molten, pigmented beeswax to create layered and luminous art. Designed for both new and experienced painters, the instructor teaches classic encaustic techniques and ways to combine them with contemporary painting techniques and mixed media. Discover collage, incising, texturizing, surface embellishment, and relief work, as well as how to combine oil paint, pastels, inks, watercolors, and gouache with the encaustic. **Some materials included.**

22 Painting Your Memories*

SALLY BOWRING

2 sessions, Oct 5 & 6
Sat & Sun, 10 am–4 pm
Studio School, 2nd floor
\$145 (VMFA members \$130)
Enrollment limit: 10
Prerequisite: basic drawing and painting skills

This workshop will help you conjure up your memories and paint them in inventive ways. Fragments, color, symbols, and abstract forms will be the language used to paint. Bring in anything to help inspire you—photographs, diaries, your mother's favorite recipe on an index card, or anything else of use. This is a great workshop to develop ideas for future artworks. **Students should work with acrylic paints.**

23 Pet Portrait Workshop*

MATT LIVELY

2 sessions, Oct 12 & 13
Sat & Sun, 10 am–4 pm
Studio School, 2nd floor
\$145 (VMFA members \$130)
Enrollment limit: 10
Prerequisite: basic drawing skills

Start by exploring a variety of dog and cat portraits by other artists. Then, with guidance from the instructor and working from photographs, learn to create accurate, detailed or expressive portraits of your own pet using drawing materials and oil or acrylic paint.

24 Cloud Painting Workshop

MATT LIVELY

2 sessions, Oct 19 & 20
Sat & Sun, 10 am–4 pm
Studio School, 2nd floor

\$145 (VMFA members \$130)
Enrollment limit: 10
Prerequisite: basic drawing and painting skills

Start by exploring a variety of cloud paintings by other artists. Then, with guidance from the instructor and working from photographs, learn to create accurate, detailed or expressive cloud paintings in oil or acrylic paint.

25 Pour a Painting*

KENDRA WADSWORTH

1 session, Oct 26
Studio School, 2nd floor
Sat, 10 am–4 pm
\$90 (VMFA members \$75)
Enrollment limit: 10
Prerequisite: basic drawing and painting skills

Explore several methods for making acrylic pour paintings, which are characterized by unpredictable swirls of colorful paint with a glossy finish. **Bring three painting canvases—not to exceed 24 x 24 inches, one quart of semigloss house paint, and four to six acrylic colors. Miscellaneous supplies will be provided by the instructor for a \$5 fee, payable at the beginning of the workshop.**

26 Drawing Flowers and Plants in Color with Oil Pastels*

DIANA DETAMORE

2 sessions, Nov 2 & 3
Sat & Sun, 10 am–4 pm
Studio School, 2nd floor
\$145 (VMFA members \$130)
Enrollment limit: 10
Prerequisite: basic drawing skills

Learn to draw flowers and plants from life using the painterly medium of oil pastels. Explore colored grounds, glazes, and various methods of layering color as well as color mixing and interaction.

27 A Crash Course in Watercolor*

DAWN FLORES

2 sessions, Nov 9 & 10
Sat & Sun, 10 am–4 pm
Studio School, 2nd floor
\$145 (VMFA members \$130)

Enrollment limit: 10
Prerequisite: basic drawing skills

This workshop provides step-by-step instruction on a variety of watercolor techniques including special effects, glazing, wet on wet, washes, and more. Working from colorful photographs or still lifes of flora and fauna, students explore the full range of watercolor painting.

28 Lost and Found: An Introduction to Assemblage*

HEATHER GODLEWSKI

2 sessions, Nov 9 & 10
Sat, 10 am–4 pm
Sun, noon–4 pm
Studio School, 2nd floor
\$125 (VMFA members \$110)
Enrollment limit: 10
Prerequisite: Basic drawing skills

Learn to create a small, wall-hung assemblage in this introductory workshop. Many 20th-century and contemporary artists have experimented with assemblage as a way to think creatively and repurpose materials that might otherwise be discarded. **Students need to provide a collection of items to use or share with fellow students—creating a pile of “junk” to inspire ideas.** Small found objects are the best and the instructor will provide supplemental materials to complete your piece. The class will cover planning and execution, composition, adhesives and attachment methods, useful tools, and stylistic and aesthetic choices.

29 Papier-Mâché Ornaments NEW!

SARAH HAND

2 sessions, Nov 9 & 10
Sat & Sun, 10 am–4 pm
Studio School, 1st floor
\$150 (VMFA members \$135)
Enrollment limit: 10

Explore sculpting with papier-mâché to create small ornaments. The instructor will demonstrate the use of armature sculpting, traditional newspaper and paste papier-mâché, and painting. Students will learn to create their own personalized holiday ornaments to paint and embellish. The instructor will also show

examples of her own creations and give students an overview of the complete process. **Most materials will be provided.**

CONNOISSEURSHIP

30 Collecting Art 101

FRANK SAUNDERS

1 session, Oct 12
Sat, noon–4 pm
Studio School, 2nd floor Conference Room
\$65 (VMFA members \$50)
Enrollment limit: 10

Are you interested in collecting art but don't know how to begin? This workshop offers valuable information to get you started with confidence. The instructor will provide insight on the local art market, working with galleries and artists, and buying art online. Learn ways to display and take care of your artwork so you can enjoy it at home for years to come.

CREATIVE WRITING

DAY AND EVENING COURSES

31 Creative Nonfiction

AMY RITCHIE JOHNSON

10 sessions, Sep 23–Nov 25
Mon, 10 am–1 pm
Studio School, 2nd floor Conference Room
\$210 (Museum members \$190)
Enrollment limit: 10

Creative nonfiction, which is becoming the primary literature of the century, crosses many genres including essay, memoir, and blog. This class will explore what constitutes creative nonfiction, using personal narrative and cultural conversation, while strengthening writing skills and confidence. Readings, exercises, and weekly assignments are also included.

32 Memoir Writing

DOUGLAS S. JONES

10 sessions, Sep 24–Nov 26
Tue, 10 am–1 pm
Studio School, 2nd floor Conference Room
\$210 (VMFA members \$190)
Enrollment limit: 10

Willa Cather wrote, “Some memories are realities, and are better than anything that can happen to one again.” Ernest Hemingway wrote, “Memory is hunger.” This class merges these two notions: that memories are heightened experiences, and that they make us hunger for more. The instructor offers students encouraging feedback and specific writing prompts to help develop ideas.

33 Exploring Fiction
AMY RITCHIE JOHNSON
10 sessions, Sep 26–Dec 5
Thu, 10 am–1 pm
Studio School, 2nd floor Conference Room
\$210 (VMFA members \$190)
Enrollment limit: 10

We are all storytellers. In this class we will explore the joys of writing stories of our own making and how the characters and events we write about enrich our everyday world. Writing prompts, assignments, and discussion of the craft of fiction will benefit writers and readers of any level of experience.

34 Nature Writing
AMY RITCHIE JOHNSON
5 sessions, Sep 27–Oct 25
Fri, 10 am–1 pm
Studio School, 2nd floor Conference Room
\$160 (VMFA members \$140)
Enrollment limit: 10

Explore the pleasures of writing from nature as we find it in plants and flowers, the garden, and landscape. Nature writing has a long, illustrious history in both nonfiction and fiction forms. We'll look at literary examples, write from the world around us, and explore the VMFA Sculpture Garden and galleries for inspiration.

35 Writing from the VMFA Collection NEW!
AMY RITCHIE JOHNSON
5 sessions, Nov 1–Dec 6
Fri, 10 am–1 pm
Studio School, 2nd floor Conference Room
\$160 (VMFA members \$140)
Enrollment limit: 10

Creative writing and visual art have a deeply interwoven relationship. Come enjoy the

opportunity to look closely at artworks from the VMFA's permanent collection and translate the experience into written work in the form of a short story, essay, poem, or play. We'll share weekly writing assignments in class, discuss the nature of looking closely at art, and explore writing craft.

36 Fairy Tales, Revisited
DOUGLAS S. JONES
10 sessions, Sep 23–Nov 25
Mon, 7–10 pm
Studio School, 2nd floor Conference Room
\$210 (VMFA members \$190)
Enrollment limit: 10

Why do folktales and fairy tales have such a remarkable staying power? Author and mythographer Marina Warner suggests that it's “because the meanings they generate are themselves magical shape-shifters, dancing to the needs of their audience.” In this class we'll read and discuss fairy tales, both traditional and revisionist. We will then explore ways to reimagine and repurpose them in our creative writing.

37 Writing the Shadow
DOUGLAS S. JONES
10 sessions, Sep 26–Dec 5
Thu, 7–10 pm
Studio School, 2nd floor Conference Room
\$210 (VMFA members \$190)
Enrollment limit: 10

Each of us has a dark self. Sometimes we glimpse it in dreams; sometimes we come to know it in our thoughts or imaginings. The aim of this course is to draw it out and see what we can learn from it. Students explore ways in which a realization of the shadow can open up creative avenues for use in various writing exercises including guided imagery, dream work, and active imagination.

WORKSHOPS

38 Blog Writing
AMY RITCHIE JOHNSON
1 session, Oct 19
Sat, 10 am–4 pm
Studio School, 2nd floor Conference Room
\$90 (VMFA members \$75)
Enrollment limit: 10

Learn about blog themes, how to set up a blog, and even blog marketing. Through valuable writing exercises, discover ways to keep up the momentum of your posts and improve your creativity.

39 Memoir Writing Workshop
DOUGLAS S. JONES
1 session, Oct 26
Sat, 10 am–4 pm
Studio School, 2nd floor Conference Room
\$90 (VMFA members \$75)
Enrollment limit: 10
For class description see [32].

PHOTOGRAPHY

DAY & EVENING COURSES

Digital Photography for Beginners
REGULA FRANZ

40 5 sessions, Sep 23–Oct 21
Mon, 10 am–1 pm, or

41 5 sessions, Sep 23–Oct 21
Mon, 7–10 pm, or

42 5 sessions, Sep 25–Oct 23
Wed, 10 am–1 pm

Studio School, 1st floor
\$160 (VMFA members \$140)
Enrollment limit: 10

Find out what white balance, resolution, and megapixels are all about. This class teaches students to use their digital cameras more effectively, including the fundamentals of image capture, camera operation, proper exposure, and using a flash. Weekly assignments and sharing images in class help beginning photographers troubleshoot and develop a creative eye. **Bring a digital camera with manual adjustments and the camera manual to the first class.**

Intermediate Digital Photography
REGULA FRANZ

43 5 sessions, Oct 21–Nov 25
Mon, 10 am–1 pm, or

44 5 sessions, Oct 21–Nov 25
Mon, 7–10 pm

Studio School, 1st floor
\$160 (VMFA members \$140)

Enrollment limit: 10
Prerequisite: digital photography skills

This class helps students refine both technical and creative photographic skills. Through discussions, class critiques, and weekly assignments, participants solve problems with exposure, low-light situations, and creative ennui, and learn time-saving methods for an effective digital workflow. **A digital SLR to use in class is recommended but not required.**

45 Photo: Salon & Darkroom
FRANK SAUNDERS

5 sessions, Oct 29–Nov 26
Tue, 9:30 am–12:30 pm

Studio School, 1st floor
\$160 (VMFA members \$140)

Enrollment limit: 14
Prerequisite: previous darkroom experience

This course is for students who want to pursue personal work while still becoming grounded in photo history and aesthetics. The majority of class time will be spent in the open darkroom, with the instructor providing technical support and advice for short- and long-term projects. **A 35mm camera with manual settings is required. Darkroom fee included.**

46 Introduction to Black & White Darkroom Photography
GEORGIANNE STINNETT

10 sessions, Sep 25–Dec 4
Wed, 7–10 pm

Studio School, 1st floor
\$210 (VMFA members \$190)
Enrollment limit: 10

Designed for anyone who wants to get into the darkroom, this class covers the basics of developing film, as well as making contact prints and enlargements. Topics include mixing chemistry, enlarger operation, adjusting contrast and density, making photograms, contact sheets from negatives, editing, and printing enlargements. Students will shoot photos outside of class time and use the darkroom during class. Those with recent darkroom experience are also welcome and will receive feedback during lab time. **Students must provide their own film camera, film, and photo paper. Photo chemistry will be supplied.**

PRINTMAKING

DAY COURSES

47 Monotype Studio*
RANDY TOY

10 sessions, Sep 25–Dec 4
Wed, 10 am–1 pm
Studio School, 1st floor
\$210 (VMFA members \$190)
Enrollment limit: 8

Prerequisites: basic drawing and painting skills
Delve into the creative possibilities of monotype, a unique process that combines painting, drawing, and printmaking. Covering the uses of oil- and water-based inks and paints, this course allows students to produce prints on the etching press and by hand. Technical assistance and individual critiques provided.

48 Experimental Printmaking*
MARY HOLLAND

10 sessions, Sep 27–Dec 6
Fri, 10 am–1 pm
Studio School, 1st floor
\$210 (VMFA members \$190)
Enrollment limit: 8

Prerequisite: basic drawing & painting skills
Experiment with various monotype processes and produce work in oil- or water-based ink or paint by hand and on the etching press. With individualized technical guidance from the instructor, try other print techniques including Gelli plates, stencils, and collage. Individual and group critiques will be provided. This is a great introduction to one-of-a-kind prints.

WORKSHOPS

49 Introduction to Monotype Printing & Collage*
SUE HEATLEY

2 sessions, Oct 19 & 20
Sat & Sun, 10 am–4 pm
Studio School, 1st floor
\$145 (VMFA members \$130)
Enrollment limit: 8

Learn to create one-of-a-kind prints by hand and on the

printing press. Once prints are dry, create collages using monotypes, decorative papers, and drawing elements. Explore different types of papers and adhesives. A great workshop for students of all levels.

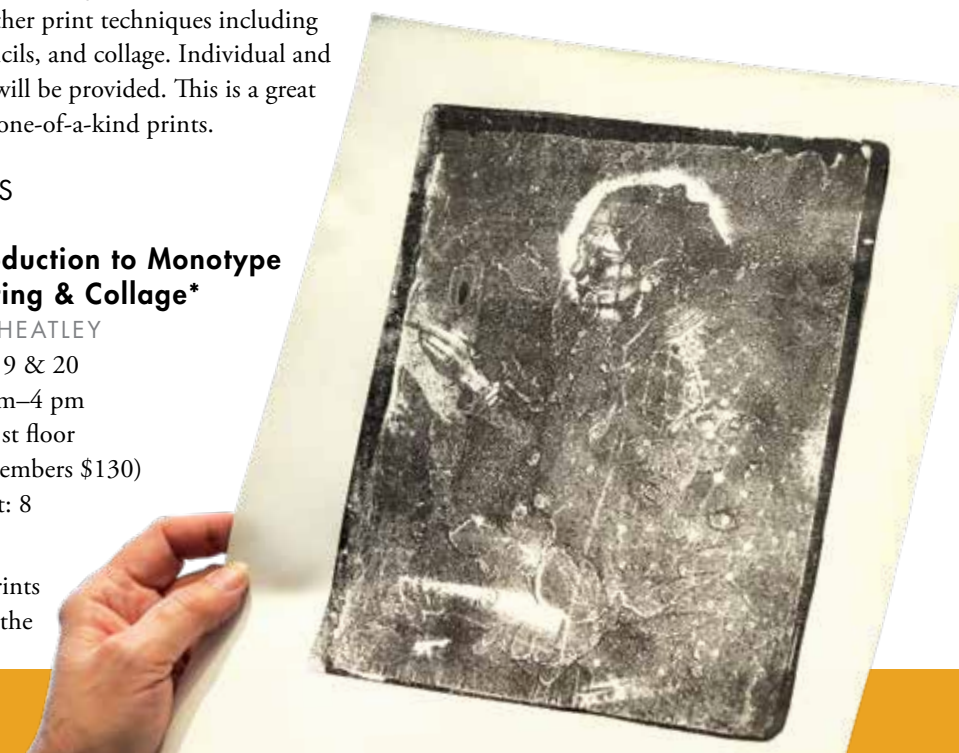
50 Gelli Plate Prints and Accordion Books*
MARY HOLLAND

2 sessions, Oct 26 & 27
Sat & Sun, 10 am–4 pm
Studio School, 1st floor
\$145 (VMFA members \$130)
Enrollment limit: 8

The Gelli plate is a wonderful tool for creating monotypes simply. With stencils, stamps, and transparent paints, as well as some planning, complex artwork results. Explore color theory and composition and enjoy using your own “printing press.” Collage techniques will also be covered. On day two, participants will learn to make simple accordion books using the Gelli prints for covers and collages inside the book. **Students must provide their own Gelli plate and other materials.**

51 Introduction to Woodcuts
DENNIS WINSTON

2 sessions, Nov 2 & 3
Sat & Sun, 10 am–4 pm
Studio School, 1st floor
\$165 (VMFA members \$150)



Enrollment limit: 8
Prerequisite: basic drawing skills

This workshop focuses on the fundamentals of woodcut printing, the oldest of the printmaking processes. Developed in the ninth century, this bold graphic process appeals to many contemporary artists. View a variety of woodcut prints, then watch the instructor carve a woodblock. With guidance from the teacher, students design, transfer, cut, ink, and print a small edition of woodcut prints.

Participants should bring sketches or photographs to work from. Materials will be provided.

POTTERY

DAY & EVENING COURSES

Pottery Making

STEVEN GLASS

Three Sections:

52 10 sessions, Sep 26–Dec 5
Thu, 10 am–1 pm, or

53 10 sessions, Sep 24–Nov 26
Tue, 7–10 pm, or

54 10 sessions, Sep 26–Dec 5
Thu, 7–10 pm

Studio School, lower level
\$230 (VMFA members \$210)
Enrollment limit: 14

For students of all levels, this class teaches pottery making and design using various materials and techniques including wheel-thrown and hand-built methods. By exploring the history of pottery making, students gain a better understanding of design. Individual critiques and technical assistance provided. **Firing, glazes, and 25 pounds of clay included. Extra clay is available for purchase.**

55 Ceramic Sculpture & Hand Building

STEVEN GLASS

10 sessions, Sep 24–Nov 26
Tue, 10 am–1 pm
Studio School, lower level
\$230 (VMFA members \$210)
Enrollment limit: 14

Create sculptural forms and hand-built vessels in this class that focuses on techniques,

including coil and slab construction methods. Students experiment with various glazes and slips and are introduced to the history of ceramic art. Bring sketches of ideas to the first session. Both beginning and experienced clay students are welcome. **Firing, glazes, and 25 pounds of clay included. Extra clay is available for purchase.**

WORKSHOPS

56 Small Scale Sculpture Workshop NEW!

JULIE ELKINS

2 sessions, Oct 5 & 12
Sat, 10 am–4 pm
Studio School, lower level
\$150 (VMFA members \$130)
Enrollment limit: 10

Create small-scale sculptures in this workshop that focuses on various clay techniques including coil and slab construction. With guidance from the instructor, students will work with glazes and slips and should be able to complete one or two small clay sculptures during the workshop. **Bring sketches and ideas to the first day. Clay and glazes are included. Fired pieces may be picked up a week after the 2nd workshop session.**

57 Pottery Independent Study

STEVEN GLASS

1 session, Nov 9
Sat, 10 am–3 pm
Studio School, lower level
\$60 (VMFA members \$45)
Enrollment limit: 10
Prerequisites: current enrollment in any VMFA pottery class

Current pottery students will work on independent projects in this one-day workshop. Faculty assistance is available.

DESIGN | MIXED MEDIA

DAY & EVENING WORKSHOPS

58 Introduction to Stained Glass Workshop

JUDE SCHLOTZHAUR

2 sessions, Oct 5 & 6
Sat & Sun, 10 am–4:30 pm
Studio School, 2nd floor
\$175 (VMFA members \$160)
Enrollment limit: 8

Learn the basics of stained glass and create a small window panel in your choice of patterns. Techniques covered in the workshop include pattern making, glass cutting, copper foiling, soldering, and construction. Make something beautiful to treasure or give as a special gift. **All materials are included.**

59 Introduction to Felted Jewelry NEW!

SHELLEY JONES

2 sessions, Oct 12 & 13
Sat & Sun, 10 am–4 pm
Studio School, 2nd floor
\$145 (VMFA members \$130)
Enrollment limit: 8

Working with a wet-felting technique, students will learn to make lightweight wool bangles, ropes, and brooches. Experiment with various ways of adding attachments to a basic shape with hand manipulation of the wool fibers. Imaginative use of color, texture, and contour will be encouraged. Embellishing techniques using hand stitching with beads and sequins will also be covered. **This workshop is suitable for beginners as well as seasoned felters. A materials fee of \$15 is payable to the instructor at the beginning of the workshop. Please bring two old towels. All other tools will be provided.**

IMAGE TOP RIGHT **Housetop** (fractured medallion variation), 1977, Rita Mae Pettway (American, b. 1941), corduroy, 80 x 76 in., Virginia Museum of Fine Arts, Adolph D. and Wilkins C. Williams Fund and partial gift of the Souls Grown Deep Foundation from the William S. Arnett Collection



60 Visiting Artist Workshop with Quilter Mary

MARY MARGARET PETTWAY

1 session, Oct 18
Fri, 10 am–1 pm
Studio School, 1st floor
\$60 (VMFA members \$45)
Enrollment limit: 12
Prerequisites: Basic hand sewing skills

Join third generation Gee's Bend quilter Mary Margaret Pettway to learn the art of hand quilting. This master quilter has been using the same style as her family and friends for generations. Students will investigate various quilting techniques with guidance from the instructor and begin a quilt sampler or project. **Students should provide their own scissors, needles, thread, and fabric scraps to personalize their quilts. Some fabric will be available.**

61 Printing Tea Towels with Indian Block Prints

MARY SWEZEY

1 session, Nov 2
Sat, 10 am–4 pm
Studio School, 2nd floor
\$90 (VMFA members \$75)
Enrollment limit: 8

Discover the history of block prints in India, while learning about fabric pigment and textile printing. Participants use intricately carved Indian wooden blocks to experiment on fabric and print two cotton tea towels. Open to all levels of experience. **A fee of \$15 payable to the instructor at the beginning of class covers all materials.**

MIND, BODY & SPIRIT

Yoga Studio

JODI BOCK

Three Sections:

62 10 sessions, Sep 23–Nov 25
Mon, 5:30–6:30 pm, or

63 10 sessions, Sep 24–Nov 26
Tue, 5:30–6:30 pm, or

64 10 sessions, Sep 25–Dec 4
Wed, 5:30–6:30 pm

Studio School, 1st floor, Parlor

\$120 (VMFA members \$100)

Enrollment limit: 10

This beginning-level yoga class incorporates stretching, strengthening, and breathing exercises to reduce stress and promote optimum health and well-being. **Participants should bring an exercise or yoga mat and wear comfortable clothing to this hour-long, instructor-led class.**



STUDIO SCHOOL GALLERY EXHIBITIONS FALL 2019

Studio School Faculty Exhibition 2019

Sep 23–Nov 1, 2019
Exhibition Reception, Sep 27, 5–7 pm

Black & White Photography

Nov 8, 2019–Jan 10, 2020
Exhibition Reception, Nov 8, 5–7 pm

Artists Collect Series

Inspired by Nature: The Collection of Cheryl Dillard
Sep 23, 2019–Jan 10, 2020

WEDNESDAY CLASSES

5–7 pm (3-session classes)
Pauley Center, Studio A or Computer Lab
\$70 (VMFA members \$60)

TE1 Digital: Studio Basics

STEPHANIE O'DELL
3 sessions: Sep 18, 25, Oct 2
Computer Lab | Enrollment limit: 8
Gain insight into the world of digital arts! Each session focuses on a different genre, including digital photography, graphic design, and motion graphics. **Students are encouraged (but not required) to bring their own flash drive and DSLR camera.**

TE2 Drawing: Figures & Faces

KENDRA WADSWORTH
3 sessions: Oct 9, 16, 23
Studio A | Enrollment limit: 14
Increase your proficiency in drawing the human figure. Work from instructional guidance and observations to practice proportion, tone, and line quality.

TE3 Visual Arts: Fundamentals

STEPHANIE O'DELL
3 sessions: Nov 6, 13, 20
Studio A | Enrollment limit: 14
Achieve a better understanding and use of the elements and principles of art and design, the creative process, and developing an artistic style, while exploring a variety of 2D and 3D media.

TE4 Visual Arts: Intermediate/Advanced Studies

STEPHANIE O'DELL
3 sessions: Dec 4, 11, 18
Studio A | Enrollment limit: 14
Push your creativity to the next level by practicing studio habits of mind, developing a portfolio, and learning about careers in art. Create an original artwork with your choice of materials, along with guidance from a professional artist.

FRIDAY WORKSHOPS

RACHEL DEUTCH
5:30–7:30 pm
Art Education Center, Studio 1
\$12 (VMFA members \$10)
Enrollment limit: 16
All supplies are provided, but students are welcome to bring their own sketchbooks.

TD1 Drawing: Essentials

Sep 20
Perfect for beginning or experienced artists, this class will explore a variety of techniques that will expand your artisanship and value-rendering skills.

TD2 Drawing: The Secret to Composition

Oct 18
Observe how other artists masterfully use the principles of design to create compelling and cohesive compositions. Learn how to apply these principles to your own drawings.

TD3 Drawing: People

Nov 15
Hone your ability to draw lifelike portraits by learning about human proportions, shading, and techniques to depict expressive features.

TD4 Drawing: Using Color

Dec 13
Explore the many properties of color! Investigate how master artists use color in their work, and then use your understanding of color to make more intentional choices in your own drawings.

WEEKEND WORKSHOPS

1–4 pm (1–2 sessions)
Art Education Center or Pauley Center
Fees differ per workshop

TS1 Painting: Pouring Acrylics

KENDRA WADSWORTH
1 session, Sep 28 | Sat, 1–4 pm
Pauley Center, Studio A
\$30 (VMFA members \$25)
Enrollment limit: 12
Experiment with popular paint-pouring techniques and learn how to create “cells” and unpredictable swirls within vibrant compositions.

TS2 Design: Wearable Art

NASTASSJA SWIFT
2 sessions, Oct 5 & 6 | Sat & Sun, 1–4 pm
Art Education Center, Studio 1
\$50 (VMFA member \$40)
Enrollment limit: 12
Be inspired by the ingenuity, aesthetic, and visual imagination of African American artists from the South. Learn 2D felting techniques to design a sweatshirt with interesting patterns and imagery that reflects YOUR identity. *Request: Email youthstudio@vmfa.museum by Sep 30 to let us know what size sweatshirt you prefer.*

TS3 Illustration: Art for Gamers

ANH DO
1 session, Oct 19 | Sat, 1–4 pm
Pauley Center, Studio A
\$30 (VMFA members \$25)
Enrollment limit: 16
Use videogames to help elevate your own artistic creativity. Explore concept art and examine visual elements for use as a design reference in your own illustrations.

TS4 Painting: Intro to Oils

KENDRA WADSWORTH
1 session, Nov 9 | Sat, 1–4 pm
Pauley Center, Studio A
\$30 (VMFA member \$25)
Enrollment limit: 12
View an array of renderings and oil paintings by the famous American Modern artist Edward Hopper. Learn basic oil painting techniques to create your own original oil painting on canvas.

TS5 Digital: Intro to Photoshop

ANH DO
1 session, Nov 23 | Sat, 1–4 pm
Pauley Center, Computer Lab
\$30 (VMFA members \$25)
Enrollment limit: 8
Discover some of the essential tools and functions of Adobe Photoshop to design graphics, digitally manipulate images, and more. **Students are encouraged (but not required) to bring their own flash drives.**

TS6 Mixed Media: In the Loop

CELESTE JOHNSTON
1 session, Dec 14
Sat, 1–4 pm
Art Education Center, Studio 1
\$30 (VMFA members \$25)
Enrollment limit: 8
Repurpose plastic bags into plastic yarn, or plarn! With strips of plastic, learn to crochet, braid, or weave a small bag, coin purse, or other accessory.

TEEN PROGRAMS

M.LIT | MUSEUM LEADERS IN TRAINING 2019–2020

This year’s curriculum complements the 2020 exhibition *Working Together: Louis Draper and the Kamoinge Workshop*, the first major museum exhibition in the United States about the Kamoinge Workshop, a New York-based collective of African American photographers formed in 1963.

M.LiT is a twelve-week career-development and leadership-training program for teens. Participants explore museum careers and serve as advisors in the development of other teen programs at VMFA. With the help of guest lecturers and VMFA staff, teens learn team building, research, and other skills that prepare them for employment. They also network with peers, mentors, and museum professionals.

Educational programming related to Working Together is generously supported by the Communication Foundation for a greater Richmond.

Application Deadline: Fri, Sep 13 by midnight
Applicants will be notified by Fri, Sep 20.

Participating students (grades 8–12) will gain a strong appreciation of the visual arts, in relation to history and culture, in this competitive program. Workshops are held on Thursday evenings beginning in early October and run through the end of January. Students have the opportunity to meet visiting artists and museum professionals, discover how to recognize the merits of others’ works, build healthy and lasting relationships with peers and instructors, and develop an understanding of the function of art and museums in society. This leadership program is taught through hands-on workshops, insightful lectures, and engaging discussions.

For more information and to apply visit: www.VMFA.museum/teens/mlit/application/



Expand your creativity and artistic awareness, build your portfolio for college, or simply enjoy spending time with peers and professional artists through these studio classes related to VMFA’s world-renowned art collection. Enrollment is limited to provide individual instruction and accommodate teenagers of all skill levels. To learn more about teen programs, visit www.VMFA.museum/teens/studio.

AFTERSCHOOL ART CLUB

TIFFANY GLASS FERREIRA

Ages 5–8

Thursdays, 4:30–6 pm

Art Education Center, Studio 2

\$25 (VMFA members \$20)

Enrollment limit: 18

SPECIAL OFFER: Receive a \$2 discount per class when you register for six or more *Afterschool Art Club* classes! Offer available only by phone at 804.340.1405.

PAYMENT NOTE: Classes are nonrefundable and payment cannot be transferred to another class. Be sure to mark your calendars.

CA1 Drawing Cats & Dogs

Sep 19

Find furry friends in VMFA galleries to practice basic drawing techniques. Learn how to add details and textures to make drawings look more realistic.

CA2 Paint Party

Sep 26

Experience the element of surprise! Enjoy painting on canvas with colors and forms in an abstract style to achieve fun and unexpected results.

CA3 Clay Bowls

Oct 3

Unearth the wonders of clay while exploring the galleries in search of pots and vessels. Then, get your hands dirty in the studio while creating pinch pots and elbow bowls using airy clay.

CA4 Art Charms

Oct 10

Cover yourself in art! Create wearable art charms on shrinkable plastic inspired by your favorite paintings in VMFA's collection.

CA5 Drawing 3D

Oct 17

Get drawing tips and techniques that will take your drawing to the next level. Practice using perspective and shading to make images appear to be coming off the page.

CA6 Watercolor Painting

Oct 24

Just try to resist this class! Practice using watercolor painting techniques such as washes

and resist applications to create your own whimsical watercolor.

CA7 Mysterious Mummies

Oct 31

Don't be spooked by the process of mummification—find out about Ancient Egyptian customs and recreate objects that may have been brought to the afterlife.

CA8 We Love Weaving

Nov 7

Weaving is so much fun! Work on your own personal loom with colorful yarn to weave a beautiful wall hanging.

CA9 Creative Collage

Nov 14

Cut and paste from our paper collection inspired by masterpieces in VMFA galleries. Learn about basic composition and focal points.

CA10 Drawing Perspective

Nov 21

See how artist Edward Hopper planned his paintings through sketches. Learn methods for drawing perspective to illustrate a room and then design your own interior space.

Class does not meet on November 28.

CA11 Jewelry Making

Dec 5

Be inspired by colors, patterns, and materials found in jewelry from cultures around the world to create fashionable accessories.

CA12 Inspired by Stained Glass

Dec 12

Be illuminated by stunning stained-glass windows and objects from the collections. Explore the effects of color and light when making artwork that mimics the effect of stained-glass windows.

CA13 Made by Me

Dec 19

It's the season for giving! Design handmade gifts for your family and friends. Learn about elements in art while making totes, ornaments, and more.

FOUNDATIONS IN ART

Ages 9–12

Thursdays, 4:30–6 pm (3-session classes)

Art Education Center, Studio 1

\$70 (VMFA members \$60)

Enrollment limit: 14, *unless otherwise noted*

CF1 Drawing with Style

MERENDA CECELIA

Sep 19, 26, Oct 3 | Embrace your personal artistic style while discovering a variety of drawing techniques that will improve your talents. Focus on identity and self as inspiration for your illustrations.

CF2 Exploring Materials & Meaning

MERENDA CECELIA

Oct 10, 17, 24 | From painting to sculpting, explore a wide range of media and materials for creating original artworks that convey personal meaning.

CF3 Places & Spaces

MERENDA CECELIA

Nov 7, 14, 21 | Be inspired by the famous realist painter, Edward Hopper, and his travels across America. Learn how to use perspective to draw buildings and rooms, and design your own interior spaces.

CF4 Intro to Sewing

SARAH BROWN

Dec 5, 12, 19 | Enrollment limit: 8
Learn how to use a sewing machine and create a beautiful lined bag that can be used for almost anything! Figure out how to use basic construction techniques, and how to problem solve.

KIDS DISCOVER

Ages 5–8

Select Saturdays, 1–4 pm

Art Education Center, Studio 2

\$30 (VMFA members \$25)

Enrollment limit: 12

KIDS DISCOVER

Ages 5–8

Select Saturdays, 1–4 pm

Art Education Center, Studio 2

\$30 (VMFA members \$25)

Enrollment limit: 12

CD1 All about Animals

DAN KACZKA

Sep 28 | Gain inspiration from artsy animals we find in the galleries to draw and sculpt your very own clever creatures.

Visit VMFA's Art Education Center for innovative art projects that foster creativity, critical thinking, and fun! Explore the museum's world-renowned collection of fine art, experiment with studio materials, and learn from expert instructors who accommodate all levels of skill and talent. Each studio program is tailored to a specific age group and correlates with the SOLs for Virginia Public Schools. To learn more about kids' programs for ages 5–12, visit www.vmfa.museum/youth-studio/.



CD2 Inspired by Sound

ELIZABETH DALY

Oct 19 | Use music to inspire your own piece of art and note how certain sounds, instruments, and voices affect your mood and decision making.

CD3 Happy Accidents

MAYZIE ZECHINI

Nov 9 | Sometimes accidents happen . . . and that's a good thing! Learn how to cope with unanticipated results and gain a positive, new artistic outlook by turning "mistakes" into "masterpieces."

CD4 Figures in Motion

DAN KACZKA

Nov 23 | Explore figure drawing for beginners—have fun taking turns posing for peers and creating quick sketches. Continue with adding colors and patterns to show movement and expression.

CD5 Travel through Art

ALEX PARRISH

Dec 7 | Join us for a journey around the

country through the eyes of American painter Edward Hopper. Be inspired to paint your own buildings or landscapes on canvas.

ART EXPLORERS

Ages 9–12

Select Saturdays, 1–4 pm

Art Education Center, Studio 1

\$30 (VMFA members \$25)

Enrollment limit: 12, *unless otherwise noted*

CE1 Drawing Pets & People

TIFFANY GLASS FERREIRA

Sep 28 | Start a sketchbook to capture furry friends and figures in VMFA galleries and continue drawing exercises in the studio.

CE2 Sew Creative

SARAH BROWN

Oct 19 | Enrollment limit: 8
Learn how to use basic hand sewing techniques to fabricate a colorful and creative creature. Put your artwork on display as a soft sculpture or even use it as a pillow.

CE3 Modern Makers

DAN KACZKA

Nov 9 | Delve into a wide range of materials and tools to construct innovative sculptures. Students are encouraged to make artistic choices that explore identity, culture, and community.

CE4 Artistic Canvas

TIFFANY GLASS FERREIRA

Nov 23 | Paint abstract art inspired by works in the contemporary galleries on large and small canvases with an emphasis on color, composition, and expression.

CE5 Design Architects

DAN KACZKA

Dec 7 | Be an architect for a day! Study rooms and buildings in the Edward Hopper exhibition. Return to the studio to design and fabricate a 3D model of a Hopper-inspired room.

In VMFA's Early Childhood Education programs, infants, toddlers, and preschool-age children discover the world around them through playing, exploring, and creating. Held throughout VMFA's campus, these programs support a child's natural sense of wonder and curiosity and promote self-expression and social development. To learn more, visit www.VMFA.museum/youth-studio/preschool-art-classes/.

Early Childhood Education programs are generously supported by the Bob and Anna Lou Schaberg Foundation.



EC1 Curiosity Camp: Creative Play

Ages 3–5, Toilet Trained
Multiple-Day Camp, Dec 17–19
Tue–Thu, 9:30 am–noon
Art Education Center, Studio 1
Enrollment limit: 10 children
\$80 per camp (VMFA members \$70)
Advance registration required

Immersed in the rich environment of VMFA, enjoy invitations to engage in open-ended play, process-based art making, and adventures throughout the grounds—all guided by the interests of the group.

Camper Information: VMFA will send a confirmation to the email address you use in your registration. Please review the enclosed information regarding the program and the student emergency form.

PAYMENT NOTE: Classes are nonrefundable and fees cannot be transferred to another class. Be sure to mark your calendars.

We offer income-based scholarships! To apply, email earlychildhood@gmail.com.

EE1 WEE-ENRICH: Inquisitive Explorers

Ages 18–30 months, accompanied by an adult
Multiple-Day Camp, Dec 17–19
Tue–Thu, 10:30–11:45 am
Art Education Center, Studio 1
\$80 per child/adult pair (VMFA members \$70)
Enrollment limit: 12 children

Immerse your toddler in the VMFA environment with discoveries from one day to the next. Enjoy sensory play, interactive gallery tours, movement and singing activities, storytelling, and process-based art.

ETT1 Tots Together New Program!

Ages 18–30 months, accompanied by an adult
4 week session: Oct 2, 9, 16 & 23
Wednesdays, 10:30–11:30 am
Art Education Center, Studio 1
Enrollment limit: 10 toddlers
\$80 per toddler/adult pair, per session (VMFA members \$70)
Advance registration required

Explore the museum TOGETHER! In this four-week class, children's interests guide events and activities while familiarity produces focus for daily curiosities and discoveries.

ARTSY INFANTS

Ages 3–13 months, accompanied by an adult
Select Mondays, 12:30–1:30 pm
Art Education Center, Classroom
\$18 per baby/adult pair, per class (VMFA members \$15)
Enrollment limit: 14 infants
Advance registration required

It's never too early to introduce your child to art. This innovative program engages both baby and caregiver through gallery visits and safe art projects.

EA1 Bright, Light and Beautiful

Sep 16
Experience eye-catching and illuminated art projects while discussing infants' budding senses.

EA2 Speak It, Baby!

Sep 23
Tour *Cosmologies from the Tree of Life* and discuss themes of self-determination, persistence, assemblage, and abstraction.

EA3 Color Me Glad

Oct 14
Babies will delight at viewing large paintings with vivid colors and joining in color-focused play and art activities.

EA4 Fuzzy Friends

Oct 28
Enjoy animal sounds, songs, stories, and sensory art activities while viewing animals depicted in VMFA's collection.

EA5 Stay with Me

Nov 11
Visit *Edward Hopper and the American Hotel*, with a focus on ideas of place, travel and attachment.

EA6 Musical Me

Nov 18
Make some noise with bells, drums, and shakers! Discover musically themed works of art and participate in tempo-related art experiences.

EA7 Fun with Faces

Dec 9
Explore portraits and facial expressions through songs and games and watch your baby's enthusiastic responses.

TOTS OF ART

Ages 14–30 months, accompanied by an adult
Thursdays, 10:30–11:30 am or 4–5 pm
Monthly themes | Different lessons weekly
Art Education Center, Classroom
Enrollment limit: 14 toddlers
\$18 per toddler/adult pair, per class (VMFA members \$15)
Advance registration required

Stimulate budding curiosities through movement and singing activities, engaging stories, exploratory art experiences, and gallery walks.

Let's Make Music

ET1 10:30 am
Sep 19 or 26
ET2 4 pm
Sep 19 or 26

Dance your way through the galleries and engage in singing activities and rhythm-related art!

My Five Artistic Senses

ET3 10:30 am
Oct 3, 10, 17, or 24
ET4 4 pm
Oct 3, 10, 17, or 24

Little explorers experience themes of expression and identity through their five senses.

Me in Many Forms

ET5 10:30 am
Oct 31, Nov 7, or 14
ET6 4 pm
Oct 31, Nov 7, or 14

Artists creatively represent people in portraits and sculptures! Make faces in mirrors and paint using your fingers and toes.

Let It Shine

ET7 10:30 am
Dec 5, 12, or 19
ET8 4 pm
Dec 5, 12, or 19

Investigate all that shimmers and shines. Discover dazzling jewels and stars that light up the night.

YOUNG @ ART

Ages 2 1/2–5, accompanied by an adult
Wednesdays, 10:30–11:30 or 4–5pm
Monthly themes | Different lessons weekly
Art Education Center, Classroom
\$18 per child/adult pair, per class (VMFA members \$15)
Enrollment limit: 14 children
Advance registration required

Join us for hands-on experiential play, art activities, exciting gallery tours, and entertaining stories.

Fabulous Fabric

EY1 10:30 am
Sep 18 or 25
EY2 4 pm
Sep 18 or 25

Discover textiles and the creative ways that artists use fabric. Combine felt, fur, and fun to make your own fiber art.

All about Me and My Community

EY3 10:30 am
Oct 2, 9, 16, or 23
EY4 4 pm
Oct 2, 9, 16, or 23

Explore identity, portraiture, community, and architecture to discover unique ways to express yourself.

World Travelers

EY5 10:30 am
Oct 30, Nov 6, or 13
EY6 4 pm
Oct 30, Nov 6, or 13

Travel around the world at VMFA! Let art from different countries and cultures inspire your own creations.

Luminary Lab

EY7 10:30 am
Dec 4, 11, or 18
EY8 4 pm
Dec 4, 11, or 18

Be inspired by illuminated artworks in the galleries. Let your light shine while creating shimmering, light-filled projects.

continue on pg. 18

WEE-KIDS WORKSHOPS

Ages 3 months–5 years, accompanied by an adult
 Select Saturdays, 10:30–11:45 am
 Art Education Center, Classroom
 \$24 per child/adult pair (VMFA members \$20)
 Enrollment limit: 14 children
 Advance registration required

Enjoy a relaxed atmosphere full of creative adventures that foster an appreciation for VMFA’s campus and the arts.

Making Music

EW1 Oct 5 | Infants
 Ages 3–13 months
EW2 Oct 5 | Toddlers
 Ages 14–30 months
EW3 Oct 19 | Preschoolers
 Ages 2½–5 years
 Play, sing, explore, and make art inspired by musically themed objects in the collection.

Discover, Make, Tinker, and Play

EW4 Nov 9 | Infants
 Ages 3–13 months
EW5 Nov 9 | Toddlers
 Ages 14–30 months
EW6 Nov 2 | Preschoolers
 Ages 2½–5 years
 Enjoy imaginative play and tinker with a variety of “loose parts” to create and express yourself.

Bright, Light, and Beautiful

EW7 Dec 7 | Infants
 Ages 3–13 months
EW8 Dec 7 | Toddlers
 Ages 14–30 months
EW9 Dec 14 | Preschoolers
 Ages 2½–5 years
 Discover light-filled gallery spaces and illuminated works of art. Then create light-inspired projects in the studio.

EARLY CHILDHOOD GROUP VISITS

Ages 2–5
 Mondays, Tuesdays, or Fridays
 10–11:30 am, based on availability
 Art Education Center
 \$10 per child; chaperones are free
 Scholarships available
 Enrollment limit: minimum of 10, maximum of 24 children

Group visits provide early-learning classrooms with a meaningful introduction to VMFA’s rich environment. Age-appropriate activities and sensory-focused experiences foster early appreciation for art and self-expression while supporting classroom learning.

2 & 3 year olds: Toddlers will delight in playful music and movement activities, an interactive story, a short gallery walk, and a process-based art project.

4 & 5 year olds: Preschoolers’ natural curiosity and sense of wonder will guide them through an exploratory introduction, an interactive gallery tour, and a hands-on art project.

EACH VISIT IS CENTERED ON ONE OF THE FOLLOWING THEMES:

Illuminate and Create

Discover light shining through spaces, materials, and art at VMFA, while investigating science and the elements of art.

1-2-3-4-5 Senses!

Activate all five senses as you explore VMFA’s campus and participate in a tactile studio art project.

Nature’s Palette

Investigate nature’s many colors and textures and use natural materials in a studio art project.

Shapely Sculptures

Make your own masterpiece by mixing math with art and learn how shapes add up to make a 3D creation.

For more information or to schedule your group visit, contact the Early Childhood Program Educator at 804.340.1564 or earlychildhood@VMFA.museum.

Family and community outreach programs are generously supported by the Community Foundation for a greater Richmond.

OPEN STUDIO SUNDAYS

VMFA STAFF AND VOLUNTEERS
 All ages; children under 13 must be accompanied by an adult
 Sep 1, Oct 6, Nov 3, Dec 1
 First Sundays, 1–4 pm
 Art Education Center
 FREE

Make Open Studio Sunday part of your family’s monthly routine! Visit the Art Education Center anytime between 1 and 4 pm to participate in an art activity inspired by our world-renowned collection!

Look online for a list of special performances and activities on select months! Visit www.VMFA.museum/youth-studio/family.

NOTE: For groups of eight children or more, please email youthstudio@VMFA.museum.

FRIDAY FAMILY ART NIGHTS

Recommended for ages 5–12, accompanied by an adult
 Select Fridays, 5–7 pm
 Art Education Center
 \$25 per child/adult pair (VMFA members \$20)
 Enrollment limit: 12 children, *unless otherwise noted*

F1 Dessert Still Life

TIFFANY GLASS FERREIRA
 Sep 20 | Nothing sweeter than this painting class! Brushstrokes, color mixing, and composition will be our focus, but dessert will be our muse.

F2 Creative Quilts

HEIDI FIELD-ALVAREZ
 Oct 18 | Enrollment limit: 8
 Be inspired by the African American quiltmakers of Gee’s Bend! Kids and caregivers learn basic sewing techniques to stitch their own quilt block.

F3 Plaster Productions

DAN KACZKA
 Nov 15 | Be prepared to get creative (and a little messy)! Find inspiration from animals in our collection then sculpt your own creatures using recycled materials and plaster gauze.

F4 Gingerbread Houses

VMFA STAFF
 Dec 13 | Build a beautiful—and delectable—architectural structure out of gingerbread, royal icing, and many colorful candies.

Visit www.VMFA.museum/youthstudio/family for additional listings.

Note: This class may not be suitable for individuals with food allergies. Email questions to youthstudio@VMFA.museum.

FAMILY DAY EVENTS

Bring the entire family and discover the richness of cultures from around the world, the science behind art making, and the stories of the artists and their art. Become an artist for the day while exploring traditional art objects, gallery hunts, art activities, and performances and entertainment related to VMFA’s collection and special exhibitions. Activities are recommended for children ages 3–12. Children must be accompanied by an adult. All ages welcome. FREE

Celebrate the Art of Latin America: Patagonia

Sat, Sep 14
 11 am–3 pm
 FREE

Celebrate the art, culture, traditions, and beauty of South America’s Patagonia region. Through art activities, performances, and demonstrations, discover the history and culture of this beautiful region!

Generously sponsored by



SAVE THE DATE! ChinaFest: Year of the Metal Rat

Sat, Feb 8, 2020 | 10 am–4:30 pm
 Museum-wide
 FREE

Join VMFA in celebrating the Lunar New Year! Take part in art activities, demonstrations, performances, and collaborative projects to welcome in the Chinese New Year!

Generously Sponsored by





IMAGE **Western Motel**, 1957, Edward Hopper (American, 1882–1967), oil on canvas, Yale University Art Gallery, Bequest Stephen Carlton Clark, B.A. 1903

Edward Hopper and the American Hotel | Oct 27, 2019–Feb 23, 2020

VMFA offers traditional lecture-style classes as well as one- or two-part introductory courses that include exploration in the best classroom available—the VMFA galleries! Visit VMFA.museum/adults for a complete list of programs.

ART HISTORY CLASSES

65 **Edifice to the Living Faith: The Churches of Medieval France**

DR. DONALD SCHRADER, Adjunct Professor of Art History, University of Mary Washington

6 sessions: Oct 2, 9, 16, 23, 30 & Nov 6

Wed, 2–3 pm

Pauley Center Parlor

\$95 (VMFA members \$80)

Enrollment limit: 40

From earliest times, religion was central to the very concept of the French state. And the foremost expression of faith in medieval France was architecture—the creation of increasingly grand structures that not only served as facilities for salvation but also as tangible proof of belief, visible on earth and from heaven itself. This course will explore the ever-increasing dignity and grandeur of sacred architecture in France of the Middle Ages, from the empire of Charlemagne to the sudden explosion of Romanesque building in the 12th century.

66 **That Old Victorian Mansion: From Davis and Downing to Hopper and Hitchcock**

DR. CHARLES BROWNELL, Professor Emeritus, Virginia Commonwealth University

4 sessions: Sep 5, 12, 19 & 26

Thu, 1–2:30 pm

Conference Suite & Galleries

\$90 (VMFA members \$80)

Enrollment limit: 25

Ever since Alexander J. Davis and A. J. Downing promoted Romantic architecture in the 1840s, castle-like homes with towers have been part of the American landscape. This course begins by tracking the towered house and its interior decoration through the decades when they were most fashionable (1840–1900). The course will explore the emotionally charged interpretations of these mansions by such figures as Edward Hopper, Charles Addams, and Alfred Hitchcock and include visits to the gallery, as well as a tour of the museum's “Queen Anne” houses on Grove Avenue, now used by the Studio School.

Edward Hopper and the Space In Between

DR. SARAH POWERS, Curatorial Research Specialist for the exhibition *Edward Hopper and the American Hotel*

67 1 session: Dec 3
Tue, 1–2:30 pm, or

68 1 session: Dec 5
Thu, 6–7:30 pm

Conference Suite & Exhibition Galleries

\$25 (VMFA members \$20)

Enrollment limit 25

Edward Hopper divided his time between his New York studio, located on Washington Square, and a cottage he built on a beach in South Truro, in Cape Cod, Massachusetts. The act of shuttling between these two sites of creativity meant that Hopper developed a love for the road and mobility at a time when our national identity was wrapped up in highway culture wanderlust. In this course, explore Hopper's depictions of the city, the country, and the space in between. This class will include a tour of the special exhibition *Edward Hopper and the American Hotel* with the instructor.

TALKS

WOMEN'S EMPOWERMENT FORUM

The Intersection of the Arts, Education, Policy, and Business Inspiring Women of Color to Ascend & Lead
 Sat, Oct 19 | 10 am–3:30 pm
 \$20 (VMFA members \$15)
 Leslie Cheek Theater

This program aims to inform, celebrate, and inspire all women, particularly women of color, and to highlight their respective journeys of leadership. Among the speakers are Kristen Cavallo, CEO, The Martin Agency; State Senator Jennifer McClellan; Linda Hines, CEO, Virginia Premier; and Melody Barnes, Co-Director, University of Virginia's Democracy Initiative; Valerie Cassel Oliver, VMFA's Sydney and Francis Lewis Family Curator of Modern and Contemporary Art; and Mary Margaret Pettway, a member of the Gee's Bend Quilters Collective and Board Chair of the Souls Grown Deep Foundation. The forum follows American Evolution 2019 Women's Achieve Summit, Oct 14–15 at the Richmond Convention Center. The cost for the event includes a box lunch.

TALK | EDWARD HOPPER'S HOTEL CONSCIOUSNESS with DR. LEO MAZOW, Louise B. and J. Harwood Cochrane Curator of American Art, VMFA
 Fri, Oct 25 | 6:30–7:30 pm
 \$8 (VMFA members \$5)
 Leslie Cheek Theater

Join Dr. Leo Mazow, curator of *Edward Hopper and the American Hotel*, for an overview of the special exhibition.

FILMS

JAMES RIVER SHORT FILMS SHOWCASE

Fri, Nov 8, 2019 | 6:30–9 pm
 \$8 (VMFA and JRFS Members \$5)
 Leslie Cheek Theater

This popular film competition spotlights the current best short videos/films (20 minutes or less). Finalists are selected from international entrants. A special guest judge chooses the top entries at the screening and awards cash prizes. Many filmmakers will be present for a Q&A, and the audience gets to vote for their favorites. jamesriverfilm.org

3RD ANNUAL POCAHONTAS REFRAMED "STORYTELLERS" FILM FESTIVAL

Fri, Nov 22 | 2–5 pm
 \$8 (\$5 VMFA members; PRFF passes accepted)
 Leslie Cheek Theater

MASTER CLASS: THE SEARCHERS (1956; 119 min; technicolor)

With guest speakers TRENT NICHOLAS and JEFFREY ALLISON
The Searchers is known as one of Hollywood's biggest, action-packed epic Westerns. It complicates the Western myth primarily

through the hero, Ethan Edwards (John Wayne), whose bouts of extreme racism and anger toward Indians suggest he is psychologically imbalanced and is operating on a different level than society.

VMFA's Trent Nicholas and Jeffrey Allison will discuss the Western myth and this movie's cinematic and revisionist elements.

Co-sponsored by VMFA and the Pocahontas Reframed Storytellers Film Festival being held at the Historic Byrd Theatre Nov 21–24.

pocahontasreframed.com

SYMPOSIUM

EDWARD HOPPER AND THE MEANINGS OF HOME

with DR. ERIKA DOSS, Professor of American Studies, University of Notre Dame

Fri, Nov 15 | 6:30–7:30 pm
 \$8 (VMFA members \$5)
 Leslie Cheek Theater

Join us for the keynote lecture for the symposium *Edward Hopper: Hotels, and Other Spaces*.

EDWARD HOPPER: HOTELS, AND OTHER SPACES

Sat, Nov 16 | 9:30 am–4:30 pm
 Free, tickets required
 Leslie Cheek Theater

Join us for a day of lectures inspired by the special exhibition *Edward Hopper and the American Hotel*. A distinguished group of scholars provide new insights into one of the most celebrated artists of the American Realist movement.

PERFORMANCE

AN EVENING WITH LONNIE HOLLEY: FILM, TALK, AND PERFORMANCE

Thu, Sep 26, 6–7:30 pm
 \$8 (VMFA members \$5)
 Leslie Cheek Theater

I Snuck Off the Slave Ship (2018)

6–6:30 pm | Leslie Cheek Theater

Join VMFA for an evening of music, art and film with visual and musical artist Lonnie Holley. The program will open with a short film, also Holley's directorial debut, titled *I Snuck Off the Slave Ship* (19 min.), which premiered at Sundance Film Festival in 2018. Afterwards, Holley will discuss his life, work and inspiration for the film through conversation and live performance with his band. This program is inspired by the special exhibition *Cosmologies from the Tree of Life: Art from the African American South*, which features two of Holley's sculptural works.

DOMINION ENERGY JAZZ CAFÉ: JAZZ AROUND THE MUSEUM

Thu, Nov 21, 6–9 pm | Atrium
 FREE

Save the dates:

Thu, Feb 13, 2020
 Thu, May 7, 2020

DOMINION ENERGY JAZZ CAFÉ

Every Thursday, 6–9 pm | Best Café
 FREE

Dominion Energy Jazz Café is presented to the public by Dominion Energy and VMFA in conjunction with the Richmond Jazz Society. Light fare and beverages available for sale. *For a listing of performers, visit www.VMFA.museum*



FIRST FRIDAY

First Friday of every month, 6–8 pm
 This series features an eclectic mix of multicultural performing arts. FREE

DANCE AFTER WORK

Join in the fun with Richmond's dance community on the third Friday of every month. FREE

© 2019 Virginia Museum of Fine Arts Jul (00128)
 Photo credits: Cover, pages 3, 5, 9, 11, 12, 15, 16, 22, and back cover by David Stover
 Pages 19, and 23 by VMFA SS



VMFA

VIRGINIA MUSEUM OF FINE ARTS

200 N. Arthur Ashe Blvd. | Richmond, VA 23220-4007

Open 365

