

Classes & Programs

Adults | Teens | Children

VIRGINIA MUSEUM OF FINE ARTS | JAN–MAY 2020



VMFA



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Registration Information



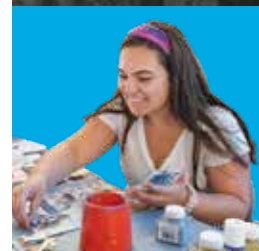
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Adult Studio Classes



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Art History Classes & Programs for Adults



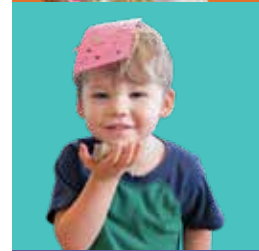
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Teen Programs, Classes & Workshops



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Children's Studio Classes



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Early Childhood Education Programs



23

Family Programs

REGISTRATION

begins November 11 for current VMFA members and November 18 for non-members.

REGISTER ONLINE

www.VMFA.museum/programs

REGISTER BY PHONE

804.340.1405

REGISTER IN PERSON

at the VMFA Visitor Services Desk.

QUESTIONS ABOUT CONTENT

Adult Studio School: 804.367.0816

Art History Classes: 804.204.2690

Youth & Teen Classes: 804.340.1438

Early Childhood Education:

804.340.1343

REGISTRATION INFORMATION



GENERAL INFORMATION

- Enrollment is open to the public.
- We reserve the right to change instructors.

LIMITED ENROLLMENT

Class space is limited. Registration is first come, first served. Please register early.

ADULT STUDIO & ART HISTORY CLASSES

Those who register for adult studio and art history classes must be 16 or older.

TEEN PROGRAMS, CLASSES, & WORKSHOPS

Studio classes are available for teens, ages 13–17.

CHILDREN'S STUDIO CLASSES

Includes studio camps and classes for ages 5–12. For programs beginning before 10 am, use the museum's Student Entrance.

EARLY CHILDHOOD PROGRAMS

Classes and camps for children 5 years and under, often accompanied by a parent. For programs beginning before 10 am, use the museum's Student Entrance.

PAYMENT

Tuition and all fees are due in full upon registration. VMFA accepts checks, cash, or credit cards (VISA, MC, AMEX).

CANCELLATIONS

Fees are nonrefundable except when VMFA cancels a class. Classes may not be substituted or switched once registration is complete. Be sure to mark your calendar! Classes and workshops with insufficient enrollment will be cancelled at least a week before they are scheduled to start. Please register early. Please check the VMFA website for current sold-out or cancelled offerings.

STUDIO SCHOOL PARKING

If there are no parking spaces in the Studio School lot, park at the VMFA Parking Deck, Sheppard St and Stuart Ave, 9 am–7 pm, free with your VMFA membership card.

LOCATION OF CLASSES

- Adult Studio School classes meet in the Studio School at 2911–15 Grove Ave at the corner of Sheppard St (across from VMFA).
- Art History classes are held in the museum or Pauley Center.
- Teen classes meet in the Pauley or Art Education Center.
- Children's and Early Childhood Education programs are held in the Art Education Center. Parents/guardians must sign students in and out of class daily.

MATERIALS

For Adult Studio School classes, students are required to supply all or some of the materials. Look for an asterisk after the title of the class you're interested in. It means that a list of required materials for the class is available online at www.VMFA.museum/programs/adults/studioschool/supply.

MEMBERSHIP DISCOUNTS

Members of VMFA receive discounts on classes and workshops. In order to receive the member discount on classes for kids, members must be at the Dual/Family level or higher.

STAFF & FACULTY

For a complete listing of staff and faculty, please visit www.VMFA.museum.



SAY CHEESE!

Photographers are on duty at museum events to capture images for VMFA's archives and publications. If you prefer not to have pictures taken of yourself or family members, please notify the instructor.



These adult classes are for ages 16 and older. The Studio School is located at 2911-15 Grove Avenue (across from VMFA) at the corner of Sheppard Street.

To learn more about Studio School programs, visit www.VMFA.museum/studio-school/ or phone 804.367.0816

DRAWING & PAINTING

DAY COURSES

1 Basic Drawing: Step One*

MARJORIE PERRIN

12 sessions, Jan 28–Apr 14
Tue, 1:30–4 pm
Studio School, 2nd floor
\$235 (VMFA members \$215)
Enrollment limit: 16

This class helps students develop basic drawing skills through various techniques and materials, working from the model and other subjects. Class discussions and individual and group critiques round out the course.

2 Drawing in Color: Pastel*

SARA CLARK

12 sessions, Jan 30–Apr 16
Thu, 1–4 pm
Studio School, 2nd floor
\$250 (VMFA members \$230)
Enrollment limit: 16
Prerequisites: basic drawing skills

Expand the use of color in drawing with soft pastels, employing various application methods and paper choices. Students work from the still life or subjects of their choice. Individual critiques provided.

3 Painting & Pastel Studio*

SARA CLARK

12 sessions, Jan 29–Apr 15
Wed, 1–4 pm
Studio School, 2nd floor
\$250 (VMFA members \$230)
Enrollment limit: 16
Prerequisites: basic drawing and painting skills

Learn to generate ideas, choose subjects, and adopt approaches to using paint and pastel. Students also work on independent projects, with guidance and individual critiques from the instructor.

4 Drawing & Painting the Portrait*

MARJORIE PERRIN

12 sessions, Jan 28–Apr 14
Tue, 9:30 am–12:30 pm
Studio School, 2nd floor

\$250 (VMFA members \$230)

Enrollment limit: 16

Prerequisites: basic drawing and painting skills

This class focuses on creating portraits from direct observation. Students learn about drawing and painting techniques and the history of the portrait in art and may choose to work in oil paint, chalk pastel, or watercolor.

5 Drawing in Color with Oil Pastels NEW!

DIANA DETAMORE

12 sessions, Jan 28–Apr 14
Tue, 1:30–4:30 pm
Studio School, 2nd floor
\$250 (VMFA members \$230)
Enrollment limit: 10
Prerequisite: basic drawing skills.

This class introduces oil pastels and paint sticks for painterly approaches to drawing. Students explore colored grounds, glazes, and various methods of layering color as well as color mixing and interaction.

6 Watercolor Studio*

DAWN FLORES

12 sessions, Jan 27–Apr 20 (no class Feb 3)
Mon, 9:30 am–12:30 pm
Studio School, 2nd floor
\$250 (VMFA members \$230)
Enrollment limit: 16
Prerequisites: basic drawing skills

Learn a wide variety of watercolor techniques while using related drawing mediums in this course for beginning and experienced watercolor artists. Students work directly from the still life, landscape, and other subject matter, with discussions on color. The instructor will share watercolor masterworks to offer inspiration. Individual and group critiques provided.

7 Introduction to Painting*

KENDRA WADSWORTH

12 sessions, Jan 29–Apr 15
Wed, 9:30 am–12:30 pm
Studio School, 2nd floor
\$250 (VMFA members \$230)
Enrollment limit: 16
Prerequisites: basic drawing skills

Learn to paint through direct observation and

intuitive decisions. The instructor will provide painting demonstrations and exercises to cover the basics of making a painting. Students will strengthen their ability to see color and value relationships and learn how to mix colors. The teacher will also introduce artwork by contemporary artists who work in a wide variety of styles for inspiration and reflection.

8 Painting Studio*

MATT LIVELY

12 sessions, Jan 27–Apr 13
Mon, 1–4 pm
Studio School, 2nd floor
\$250 (VMFA members \$230)
Enrollment limit: 16
Prerequisites: basic drawing and painting skills

Explore drawing and painting from direct observation, photos, or sketches and depict various subjects including the still life, human figure, and landscape. Students develop a more personal approach to imagery, drawing, and painting styles by examining the formal and expressive aspects in their work and that of classical to contemporary artists.

9 Oil Painting: Independent Study*

JOAN ELLIOTT

12 sessions, Jan 30–Apr 16
Thu, 9:30 am–12:30 pm
Studio School, 2nd floor
\$250 (VMFA members \$230)
Enrollment limit: 16
Prerequisites: basic drawing and painting skills

This is a great studio course for students at the intermediate level who are working to develop their own personal painting style and approach to imagery. Through individual guidance, students explore painting strategies and working methods.

10 Color and Abstraction in Painting*

SALLY BOWRING

12 sessions, Jan 31–Apr 17
Fri, 10 am–1 pm
Studio School, 2nd floor
\$250 (VMFA members \$230)
Enrollment limit: 16

Prerequisites: basic drawing and painting skills

Expand technical and critical skills and learn to develop new ideas and imagery. The class will focus on contemporary art in the VMFA's Galleries as points of interest and inspiration. In the studio, students will work from a variety of subjects, focusing on color and abstraction. Critiques and discussions of contemporary painting will be included.

11 Introduction to Collage*

FRANK SAUNDERS

6 sessions, Jan 28–Mar 3
Tue, 10 am–1 pm
Studio School, 2nd floor
\$175 (VMFA members \$155)
Enrollment limit: 10
Prerequisites: basic drawing and painting skills

Using found materials, create unique images that range from abstract and dynamic to representational and poetic. The instructor will discuss materials, techniques, mounting, and presentation. Explore one of the most satisfying forms of visual play. Experienced students are also welcome.

EVENING COURSES

12 Basic Drawing: Step One*

DAWN LATANE

12 sessions, Jan 30–Apr 16
Thu, 7–9:30 pm
Studio School, 2nd floor
\$235 (VMFA members \$215)
Enrollment limit: 16
For class description see [1].

13 Intermediate Painting & Drawing*

KENDRA WADSWORTH

12 sessions, Jan 28–Apr 14
Tue, 7–10 pm
Studio School, 2nd floor
\$250 (VMFA members \$230)
Enrollment limit: 16
Prerequisites: basic drawing and painting skills

Learn to employ concepts, interpret subjects, and adopt approaches to using various drawing and painting media. Students may also work on independent projects with guidance and individual critiques from the instructor.

14 Painting with Water Media*

DAWN FLORES

12 sessions, Jan 27–Apr 20 (no class Feb 3)
Mon, 7–10 pm
Studio School, 2nd floor
\$250 (VMFA members \$230)
Enrollment limit: 10
Prerequisites: basic drawing

Designed for beginning and intermediate watercolor or acrylic students, this class covers the basic tools, materials, and practices of water-based paint media. Students will study classic and contemporary art while they experiment with various techniques. Individual and group critiques are included.

15 Introduction & Intermediate Painting*

JOAN ELLIOTT

12 sessions, Jan 29–Apr 15
Wed, 7–10 pm
Studio School, 2nd floor
\$250 (VMFA members \$230)
Enrollment limit: 16
For class description see [7].

16 Painting Studio*

JOAN ELLIOTT

12 sessions, Jan 27–Apr 13
Mon, 7–10 pm
Studio School, 2nd floor
\$250 (VMFA members \$230)
Enrollment limit: 16
Prerequisites: basic drawing and painting skills.
For class description see [8].

WORKSHOPS

17 A Drawing Primer*

MARJORIE PERRIN

2 sessions, Feb 15 & 16
Sat & Sun, 10 am–4 pm
Studio School, 2nd floor
\$145 (VMFA members \$130)
Enrollment limit: 10

Beginning artists and those wanting to brush up on their skills will discover the basics of drawing, including pattern and composition, light and shade, proportion, three-dimensional form, and perspective. Learning through demonstrations,

class discussions, and individual instruction, students complete multiple drawings working from the still life and landscape images. **Soft vine charcoal (assorted sizes), 18 x 24 in. sketch pad, and a kneadable eraser required.**

18 Painting Animals in the Landscape* **NEW!**

MARIA REARDON

2 sessions, Feb 22 & 23
Sat & Sun, 10 am–4 pm
Studio School, 2nd floor
\$145 (VMFA members \$130)
Enrollment limit: 10
Prerequisite: Basic drawing and painting skills.

Students will learn to paint various animals within a landscape/background in the studio. From cows and horses in pastures, waterfowl in coastal settings, or a pet in the backyard, this workshop will focus on the special challenges in capturing the likeness and personality of animals in a landscape setting. The instructor will demonstrate painting animals in their surroundings. **Students should provide painting supplies and photos for painting reference.**

19 Encaustic Painting & Mixed Media Lab*

KAREN EIDE

1 session, Feb 29
Sat, 10 am–4 pm
Studio School, 2nd floor
\$105 (VMFA members \$90)
Enrollment limit: 10

Encaustic painting is an ancient process using molten, pigmented beeswax to create layered and luminous art. Designed for both new and experienced painters, the instructor teaches classic encaustic techniques and ways to combine them with contemporary painting techniques and mixed media. Discover collage, incising, texturizing, surface embellishment, and relief work, as well as how to combine oil paint, pastels, inks, watercolors, and gouache with the encaustic. **Some materials included.**

20 A Crash Course in Watercolor*

DAWN FLORES

2 sessions, Feb 29 & Mar 1
Sat & Sun, 10 am–4 pm
Studio School, 2nd floor
\$145 (VMFA members \$130)
Enrollment limit: 10
Prerequisite: basic drawing skills

This workshop provides step-by-step instruction on a variety of watercolor techniques, including special effects, glazing, wet on wet, washes, and more. Working from colorful photographs or still lifes of flora and fauna, students explore the full range of watercolor painting.

21 Acrylic Painting: Putting it All Together* **NEW!**

SALLY BOWRING

2 sessions, Mar 7 & 8
Sat & Sun, 10 am–4 pm
Studio School, 2nd floor
\$145 (VMFA members \$130)
Enrollment limit: 10
Prerequisites: basic drawing skills

Learn to develop new ideas and imagery by working in small units on wooden panels or canvas and then combining them for a larger scale piece. Be inspired by collage elements that you provide—photos, small objects, or decorative paper—that may be added to your paintings for a personalized touch. **Students should work with acrylic paints.**

22 Pour a Painting*

KENDRA WADSWORTH

1 session, Mar 14
Sat, 10 am–4 pm
Studio School, 2nd floor
\$90 (VMFA members \$75)
Enrollment limit: 10

Prerequisite: basic drawing and painting skills

Explore several methods for making acrylic pour paintings. These paintings are characterized by unpredictable swirls of colorful paint with a glossy finish. **Please bring 3 painting canvases—not to exceed 24 inches x 24 inches, one quart of semi-gloss house paint, and 4-6 acrylic colors of your choice.**

Miscellaneous supplies will be provided by the instructor for a \$5 fee, payable at the beginning of the workshop.

23 Pet Portrait Workshop*

MATT LIVELY

2 sessions, Mar 21 & 22
Sat & Sun, 10 am–4 pm
Studio School, 2nd floor
\$145 (VMFA members \$130)
Enrollment limit: 10
Prerequisites: basic drawing & painting skills.

Start by exploring a variety of dog and cat portraits by other artists. Then with guidance from the instructor and working from photographs, learn to create accurate, detailed or expressive portraits of your own pet using drawing materials and oil or acrylic paint.

24 Painting Transformation Workshop **NEW!**

MICHELLE GAGLIANO

2 sessions, Mar 21 & 22
Sat & Sun, 10 am–4 pm
Studio School, 2nd floor
\$145 (VMFA members \$130)
Enrollment limit: 10
Prerequisites: basic drawing & painting skills

With guidance from the instructor, students will tour the VMFA galleries and select a painting as inspiration for their own piece of art. Back in the studio, students will investigate palettes, mediums, composition, and history of their painting. Through this creative exercise, students will transfer these details into their own piece of art, inspired by the color and composition of their chosen “masterwork.”

25 Lost & Found: An Introduction to Assemblage*

HEATHER GODLEWSKI

2 sessions, Mar 28 & 29
Sat, 10 am–4 pm
Sun, noon–4 pm
Studio School, 2nd floor
\$125 (VMFA members \$110)
Enrollment limit: 10

Learn to create a small, wall-hung assemblage in this introductory workshop. Students need to provide a collection of items to use or share

with fellow students—creating a pile of “junk” to inspire ideas. Small found objects are the best and the instructor will provide supplemental material to complete your piece. The workshop will cover planning and execution, composition, adhesives and attachment methods, useful tools and stylistic and aesthetic choices.

26 Painting with Cold Wax Medium* **NEW!**

MARTHA PRIDEAUX

2 sessions, Mar 28 & 29
Sat & Sun, 10 am–4 pm
Studio School, 2nd floor
\$145 (VMFA members \$130)
Enrollment limit: 10
Prerequisite: basic drawing & painting skills

This workshop will teach students how to build beautiful textured surfaces using cold wax medium and oil paint. Experienced and beginner painters are welcome. The workshop will consist of demonstrations and hands-on practice. With guidance from the instructor, students will create small-scale studies and paintings using various techniques and leave with an understanding of how to use the wax medium to build gorgeous layered surfaces in future paintings.

27 Drawing Trees*

DAWN FLORES

2 sessions, Apr 4 & 5
Sat & Sun, 10 am–4 pm
Studio School, 2nd floor
\$145 (VMFA members \$130)
Enrollment limit: 10

Basic drawing skills are essential to building a strong foundation from which to express creativity in any medium. By focusing on the beauty of trees, students learn the importance of observation, proportion, perspective, and form while discovering and cultivating an appreciation of the anatomical complexity of nature’s botanical wonders. Students will work directly from observation on the VMFA grounds and from photographs provided by the instructor.

28 Children’s Book Illustration*

AIJUNG KIM

2 sessions, Apr 4 & 5
Sat & Sun, 10 am–4 pm
Studio School, 2nd floor
\$145 (VMFA member \$120)
Enrollment limit: 10
Prerequisite: basic drawing skills

Through demos, handouts, and short drawing exercises, learn the most basic and important elements of children’s book illustration. Topics include character design, composition, storytelling and page layout. **Bring your favorite children’s book(s) and a fable, poem, or short story (or you can use one the instructor provides) for practice and creating your illustrations.**

29 Cloud Painting Workshop*

MATT LIVELY

2 sessions, Apr 18 & 19
Sat & Sun, 10 am–4 pm
Studio School, 2nd floor
\$145 (VMFA member \$120)
Enrollment limit: 10
Prerequisite: basic drawing and painting skills

Start by exploring a variety of cloud paintings by other artists. Then, with guidance from the instructor and working from photographs, learn to create accurate, detailed, or expressive painting in oil or acrylic paint.

30 Mixed Media Book Arts

GINNA CULLEN

2 sessions, Apr 18 & 19
Sat & Sun, 10 am–4 pm
Studio School, 2nd floor
\$145 (VMFA members \$130)
Enrollment limit: 10

This workshop will explore several approaches to creating artists’ books including Coptic sewn binding. Participants will be free to experiment with the concept of bookmaking, to incorporate their personal artistic styles and journaling possibilities into the book format. They will also be encouraged to think of the book as a possible sculptural form and to use a variety of usual and unusual materials. A great workshop for teachers to experiment with ideas to take

back to the classroom. **A materials fee of \$10, payable to the instructor, is due at the beginning of the workshop.**

MAY INTENSIVES

31 May Plein Air Watercolor Painting Intensive*

DAWN FLORES

4 sessions, Apr 27–May 18
Mon, 9:30 am–12:30 pm
Studio School, 2nd floor
\$140 (VMFA members \$120)
Enrollment limit: 10
Prerequisites: basic drawing and watercolor skills

This crash course in observation-based landscape painting with watercolors shows students how to “see” the world through a painter’s eyes. Technical demonstrations stress line, shape, value and color. Students learn to simplify the landscape by identifying color masses from which to develop realistic watercolor paintings. **A portable easel is recommended.**

32 May Color & Abstraction in Drawing & Painting Intensive*

SALLY BOWRING

4 sessions, May 1–22
Fri, 10 am–1 pm
Studio School, 2nd floor
\$140 (VMFA members \$120)
Enrollment limit: 10
Prerequisite: basic drawing & painting

Expand technical and critical skills and learn to develop new ideas and imagery. In the studio, students work from a variety of subjects, focusing on color and abstraction. The instructor will provide suggestions and individual critiques.

33 Color with Sargent*

DAWN FLORES

4 sessions, Apr 29–May 20
Wed, 10 am–1 pm
Studio School, 2nd floor
\$140 (VMFA members \$120)
Enrollment limit: 10
Prerequisite: basic drawing and watercolor or acrylic painting skills

Artist John Singer Sargent was a master of color. His blacks were textured, his whites were complex and his side-by-side use of warm and cool colors gave his paintings vibrancy. In this intensive class, students will study Sargent's artwork through slide presentations and by visiting the VMFA's McGlothlin Collection. Working in either watercolor or acrylic paint, students will complete color exercises, copy Sargent's work and create their own compelling pieces inspired by Sargent's use of color.

CONNISEURSHIP

34 Collecting Art 101

FRANK SAUNDERS

1 session, Mar 14
Sat, noon–4 pm
Studio School, 2nd floor Conference Room
\$65 (VMFA members \$50)
Enrollment limit: 10

Are you interested in collecting art but don't know how to begin? This workshop offers invaluable information to get you started with confidence. The instructor will provide insight on the local art market, working with galleries and artists, and buying art online. Also learn ways to display and take care of your artwork when you get it home so you can enjoy it for years to come.

CREATIVE WRITING

DAY AND EVENING COURSES

35 Creative Nonfiction

TBD

12 sessions, Jan 27–Apr 13
Mon, 10 am–1 pm
Studio School, 2nd floor Conference Room
\$250 (VMFA members \$230)
Enrollment limit: 10

Creative nonfiction, which is becoming the primary literature of the century, crosses many genres, including essay, memoir, and blog. This class will explore what constitutes creative nonfiction, using personal narrative and cultural conversation while strengthening writing skills and confidence. Readings, exercises, and weekly assignments are also included.

36 Memoir Writing

DOUGLAS S. JONES

12 sessions, Jan 28–Apr 14
Tue, 10 am–1 pm
Studio School, 2nd floor Conference Room
\$250 (VMFA members \$230)
Enrollment limit: 10

Willa Cather wrote, "Some memories are realities, and are better than anything that can happen to one again." Ernest Hemmingway wrote, "Memory is hunger." This class merges these two notions: that memories are heightened experiences, and that they make us hunger for more. The instructor offers students encouraging feedback and specific writing prompts to help develop ideas.

37 Exploring Fiction

TBD

12 sessions, Jan 30–Apr 16
Thu, 10 am–1 pm
Studio School, 2nd floor Conference Room
\$250 (VMFA members \$230)
Enrollment limit: 10

We are all storytellers. In this class, we will explore the joys of writing stories of our own making and creating characters and events that enrich our everyday world. Writing prompts, assignments, and discussion of the craft of fiction will benefit writers and readers of any level of experience.

38 Writing from the VMFA Collection

TBD

6 sessions, Jan 31–Mar 6
Fri, 10 am–1 pm
Studio School, 2nd floor Conference Room
\$175 (VMFA members \$155)
Enrollment limit: 10

Creative writing and visual arts have a deeply interwoven relationship. Come and enjoy the opportunity to look closely at artworks from the VMFA's permanent collection to translate the experience into written work in the form of a short story, essay, poem, or play. We'll share weekly writing assignments in class, discuss the nature of looking closely at art, and explore writing craft.

39 Nature Writing

TBD

6 sessions, Mar 13–Apr 17
Fri, 10 am–1 pm
Studio School, 2nd floor Conference Room
\$175 (VMFA members \$155)
Enrollment limit: 10

Explore the pleasures of writing from nature as we find it in plants and flowers, the garden and landscape. Nature writing has a long, illustrious history in both nonfiction and fiction forms. We'll look at literary examples, write from the world around us, and explore the VMFA Sculpture Garden and galleries for inspiration.

40 Fairy Tales, Revisited

DOUGLAS S. JONES

12 sessions, Jan 27–Apr 13
Mon, 7–10 pm
Studio School, 2nd floor Conference Room
\$250 (VMFA members \$230)
Enrollment limit: 10

Why do folktales and fairy tales have such remarkable staying power? Author and mythographer Marina Warner suggests that it's "because the meanings they generate are themselves magical shape-shifters, dancing to the needs of their audience." In this class, we'll read and discuss fairy tales, both traditional and revisionist. We will then explore ways to reimagine and repurpose them in our creative writing.

41 Writing the Shadow

DOUGLAS S. JONES

12 sessions, Jan 30–Apr 16
Thu, 7–10 pm
Studio School, 2nd floor Conference Room
\$250 (VMFA members \$230)
Enrollment limit: 10

Each of us has a dark self. Sometimes we glimpse it in dreams; sometimes we come to know it in our thoughts or imaginings. The aim of this course is to draw it out and see what we can learn from it. Students explore ways in which a realization of the shadow can open up creative avenues for use in various writing exercises, including guided imagery, dream work, and active imagination.

WORKSHOPS

42 Memoir Writing Workshop

DOUGLAS S. JONES

1 session, Feb 29
Sat, 10 am–4 pm
Studio School, 2nd floor Conference Room
\$90 (VMFA members \$75)
Enrollment limit: 10

For workshop description, see [35].

43 Blog Writing

AMY RITCHIE JOHNSON

1 session, Mar 28
Sat, 10 am–4 pm
Studio School, 2nd floor Conference Room
\$90 (VMFA members \$75)
Enrollment limit: 10

Learn about blog themes, how to set up a blog, and even blog marketing. Through valuable writing exercises, discover ways to keep up the momentum of your posts and improve your creativity.

PHOTOGRAPHY

DAY & EVENING COURSES

Digital Photography for Beginners

REGULA FRANZ

44 6 sessions, Jan 27–Mar 2
Mon, 10 am–1 pm, or
45 6 sessions, Jan 27–Mar 2
Mon, 7–10 pm, or
46 6 sessions, Mar 29–Mar 4
Wed, 10 am–1 pm

Studio School, 1st floor
\$175 (VMFA members \$155)
Enrollment limit: 10

Find out what white balance, resolution, and mega pixels are all about. This class teaches students to use their digital cameras more effectively, including the fundamentals of image capture, camera operation, proper exposure, and using a flash. Weekly assignments and sharing images in class help beginning photographers troubleshoot and develop a creative eye. **Bring a digital camera with manual adjustments and the camera manual to the first class.**

Intermediate Digital Photography

REGULA FRANZ

47 6 sessions, Mar 9–Apr 13
Wed, 10 am–1 pm, or
48 6 sessions, Mar 9–Apr 13
Mon, 7–10 pm
Studio School, 1st floor
\$175 (VMFA members \$155)
Enrollment limit: 10
Prerequisite: digital photography skills

This class helps students refine both technical and creative photographic skills. Through discussions, class critiques, and weekly assignments, participants solve problems with exposure, low-light situations, and creative ennui, and learn timesaving methods for an effective digital workflow. **A digital SLR to use in class is recommended but not required.**

49 Photo: Salon & Darkroom

FRANK SAUNDERS

6 sessions, Mar 10–Apr 14
Tue, 9:30 am–12:30 pm
Studio School, 1st floor
\$175 (VMFA members \$155)
Enrollment limit: 14
Prerequisite: previous darkroom experience

This course is for students who want to pursue personal work while still becoming grounded in photo history and aesthetics. The majority of class time will be spent in the open darkroom, with the instructor providing technical support and advice for short and long-term projects. **A 35mm camera with manual settings required. Darkroom fee included.**

50 Introduction to Black & White Photography

GEORGIANNE STINNETT

12 sessions, Jan 29–Apr 15
Wed, 7–10 pm
Studio School, 1st floor
\$255 (VMFA members \$235)
Enrollment limit: 14

Designed for anyone who wants to get into the darkroom. This class covers the basics of developing film, as well as making contact prints and enlargements. Topics include

mixing chemistry, enlarger operation, adjusting contrast and density, making photograms, contact sheets from negatives, editing, and printing enlargements. Students will shoot photos outside of class time and use the darkroom during class. Those with recent darkroom experience are also welcome and will receive feedback during lab time. **Students must provide their own film camera, film, and photo paper. Photo chemistry will be supplied.**

WORKSHOPS

51 iPhone Photography Workshop NEW!

TRAVIS FULLERTON

1 session, Feb 15
Sat, 10 am–1 pm
Studio School, 2nd floor Conference Room
\$55 (VMFA member \$40)
Enrollment limit: 10

Do you use your iPhone to make photos more than your digital camera? Learn from a photographer who uses his iPhone regularly in his studio practice. Students will learn the various camera functions and will practice shooting during in-class exercises.

MAY INTENSIVES

Digital Photography for Beginners

REGULA FRANZ

52 4 sessions, Apr 27–May 18
Mon, 10 am–1 pm, or
53 4 sessions, Apr 27–May 18
Mon, 7–10 pm
Studio School, 1st floor
\$145 (VMFA members \$125)
Enrollment limit: 10
For class description see [44].

PRINTMAKING

DAY COURSES

54 Monotype Studio*

RANDY TOY

12 sessions, Jan 29–Apr 15

Wed, 10 am–1 pm
Studio School, 1st floor
\$260 (VMFA members \$240)
Enrollment limit: 8
Prerequisites: basic drawing and painting skills

Delve into the creative possibilities of monotype, a unique process that combines painting, drawing, and printmaking. Covering the uses of oil- and water-based inks and paints, this course allows students to produce prints on the etching press and by hand. Technical assistance and individual critiques provided.

55 Experimental Printmaking*

MARY HOLLAND

12 sessions, Jan 31–Apr 17
Fri, 10 am–1 pm
Studio School, 1st floor
\$260 (VMFA members \$240)
Enrollment limit: 8
Prerequisite: basic drawing & painting skills

Experiment with various monotype processes and produce work in oil- or water-based ink or paint by hand and on the etching press. With individualized technical guidance from the instructor, try other print techniques including Gelli plates, stencils and collage. Individual and group critiques will be provided. This is a great introduction to one-of-a-kind prints.

WORKSHOPS

56 Gelli Plate Prints & Collage*

MARY HOLLAND

2 sessions, Feb 29 & Mar 1
Sat & Sun, 10 am–4 pm
Studio School, 1st floor
\$145 (VMFA members \$130)
Enrollment limit: 8

The Gelli plate is a wonderful tool for creating monotypes simply. With stencils, stamps, and transparent paints, as well as some planning, complex artwork results. Explore color theory, composition and enjoy using your own “printing press.” Collage techniques will be covered and participants will make collages or a simple accordion book on the 2nd day of the workshop.

57 Introduction to Woodcuts

DENNIS WINSTON

2 sessions, Mar 7 & 8
Sat & Sun, 10 am–4 pm
Studio School, 1st floor
\$165 (VMFA members \$145)
Enrollment limit: 8
Prerequisite: basic drawing

This workshop focuses on the fundamentals of woodcut printing, one of the oldest of the printmaking processes. Developed in the ninth century, this bold graphic process appeals to many contemporary artists. View a variety of woodcut prints, then watch the instructor carve a woodblock plate. With guidance from the teacher, students design, transfer, carve, ink, and print a small edition of woodcut prints. **Participants should bring sketches or photographs to work from. Materials will be provided.**

58 Printmaking Combo Platter*

NEW!
SUE HEATLEY

2 sessions, Mar 28 & 29
Sat & Sun, 10 am–4 pm
Studio School, 1st floor
\$145 (VMFA members \$130)
Enrollment limit: 8
Prerequisite: basic drawing skills.

Experiment with printmaking techniques and drawing to create dynamic combo images. With guidance from the instructor, layer monotypes, linocuts, and Gelli plates with drawing in wet and dry media for bold, colorful, and unique works of art.

MAY INTENSIVES

59 May Monotype Intensive*

RANDY TOY

4 sessions, Apr 29–May 20
Wed, 10 am–1 pm
Studio School, 1st floor
\$150 (VMFA members \$130)
Enrollment limit: 8
Prerequisites: basic drawing & painting skills

Delve into the creative possibilities of monotype, a unique process that combines

painting, drawing, and printmaking. Covering the uses of inks and paints, this course allows students to produce prints on the etching press and by hand. Technical assistance and individual critiques provided.

POTTERY

DAY & EVENING COURSES

Pottery Making

STEVEN GLASS

Three Sections:

- 60 12 sessions, Jan 30–Apr 16
Thu, 10 am–1 pm, or
61 12 sessions, Jan 28–Apr 14
Tue, 7–10 pm, or
62 12 sessions, Jan 30–Apr 16
Thu, 7–10 pm

Studio School, lower level
\$270 (VMFA members \$250)
Enrollment limit: 14

For students of all levels, this class teaches pottery making and design using various materials and techniques, including wheel-thrown and hand-built methods. By exploring the history of pottery making, students gain a better understanding of design. Individual critiques and technical assistance provided. **Firing, glazes, and 25 pounds of clay included. Extra clay is available for purchase.**

63 Ceramic Sculpture & Hand Building

STEVEN GLASS

12 sessions, Jan 28–Apr 14
Tue, 10 am–1 pm
Studio School, lower level
\$270 (VMFA members \$250)
Enrollment limit: 14

Create sculptural forms and hand-built vessels in this class that focuses on techniques, including coil and slab construction methods. Students experiment with various glazes and slips and are introduced to the history of ceramic art. Bring sketches of ideas to the first session. Both beginning and experienced clay students are welcome. **Firing, glazes, and 25 pounds of clay included. Extra clay is available for purchase.**

WORKSHOPS

64 Pottery Independent Study

STEVEN GLASS

1 session, Apr 4
Sat, 10 am–3 pm
Studio School, lower level
\$60 (VMFA members \$45)
Enrollment limit: 14
Prerequisites: current enrollment in any VMFA pottery class

Students currently enrolled in any of the pottery classes are eligible for this one-day independent study. Faculty is assistance available.

MAY INTENSIVE

May-Pottery

STEVEN GLASS

65 4 sessions, Apr 28–May 19
Tue, 10 am–1 pm, or
66 4 sessions, Apr 28–May 19
Tue, 7–10 pm, or
Studio School, lower level
\$150 (VMFA members \$130)
Enrollment limit: 14
For class description see [60].

67 May Small Scale Sculpture Intensive

JULIE ELKINS

4 sessions, Apr 30–May 21
Thu, 10 am–1 pm
Studio School, lower level
\$150 (VMFA members \$130)
Enrollment limit: 14

Create small clay sculptures in this intensive class that focuses on various techniques including coil and slab construction. With guidance from the instructor, students will work with glazes and slips and should be able to complete one or two small clay sculptures during class. **Bring sketches and ideas to the first class. Clay and glazes are included. Fired pieces may be picked up a week later than the final class.**

DESIGN | MIXED MEDIA

CLASSES & WORKSHOPS

68 Introduction to Sewing*

NEW!

CATHERINE SOUTHALL

10 sessions, Jan 30–Apr 2
Thu, 10 am–1 pm
Pauley Center Studio B
\$210 (VMFA members \$190)
Enrollment limit: 8

This class is designed for beginners as well as students with some sewing experience. Participants will learn the basics of machine and hand sewing with emphasis on personal fit, pattern usage, garment design, fabric selection and manipulation, sewing tools, and terminology. Students will complete two small sewing projects, sewing samples, and a personal project with instructor guidance. Demonstrations include how to take measurements, read a pattern, proper layout and cutting techniques, traditional and modern stitch methods, marking and transferring darts, installing zippers and buttonholes, using elastic, pockets, seaming, and finishing techniques. Students will learn time-saver techniques for altering patterns. Discussions will include textile usage, stabilizers, and interfacings. This class will prepare participants for more advanced projects and may be repeated.

69 Hoop Embroidery Workshop

NEW!

MARY SWEZEY

1 session, Mar 7
Sat, 10 am–4 pm
Studio School, 2nd floor
\$90 (VMFA members \$75)
Enrollment limit: 8

Learning a few basic embroidery stitches will allow you to embellish your own clothing or household textiles or simply make marks on fabric and draw with thread. Embroidery is an easy, portable, and inexpensive art form. Cotton fabric, embroidery floss, embroidery needles, and hoops will be supplied. Feel free to bring a piece of clothing to embellish. Expect to complete a small sampler of stitches and a hoop

STUDIO SCHOOL GALLERY EXHIBITIONS WINTER/SPRING 2020

School-wide Exhibition: *Animals in Art*

Jan 27–Mar 6, 2020
Exhibition Reception, Jan 31, 5–7 pm

Recent Paintings

Mar 13–Apr 17, 2020
Exhibition Reception, Mar 13, 5–7 pm

The Art of Collage

Apr 24–May 29, 2020
Exhibition Reception, Apr 24, 5–7 pm

Artists Collect Series:

The Collection of Suzanne Jenkins

Jan 27–May 29, 2019
Exhibition Reception, Feb 1, 5–7 pm

composition suitable for hanging. **A materials fee of \$20, payable to the instructor, is due at the beginning of the workshop.**

70 Introduction to Stained Glass Workshop

JUDE SCHLOTZHAUER

2 sessions, Feb 22 & 23
Sat & Sun, 10 am–4:30 pm
Studio School, 2nd floor
\$175 (VMFA member \$160)
Enrollment limit: 8

Learn the basic of stained glass and create a small window panel in your choice of patterns. Techniques covered in the workshop include pattern making, glass cutting, copper foiling, soldering, and construction. Make something beautiful to treasure or give as a gift. **All materials included.**

MAY INTENSIVE

71 Introduction to Papier Mâché*

SARAH HAND

4 sessions, Apr 30–May 21

Thu, 10 am–1 pm

Studio School, 2nd floor

\$145 (VMFA member \$135)

Enrollment limit: 8

Explore sculpting with papier-mâché to create small sculptures. The instructor will demonstrate the use of armature sculpting, traditional newspaper and paste papier-mâché, and painting. Students will then create their own sculptures. Learn various ways to attach pieces, create expressions, and embellish. Explore how to make a three dimensional object in this low-tech medium. The instructor will also show examples of her own creations and give students an overview of papier-mâché. **A materials fee of \$20 is payable to the instructor at the first class session.**

MIND, BODY & SPIRIT**Yoga Studio**

JODI BOCK

Three Sections:

72 12 sessions, Jan 27–Apr 13
Mon, 5:30–6:30 pm, or**73** 12 sessions, Jan 28–Apr 14
Tue, 5:30–6:30 pm, or**74** 12 sessions, Jan 29–Apr 15
Wed, 5:30–6:30 pm

Studio School, 1st floor, Parlor

\$135 (VMFA members \$115)

Enrollment limit: 10

This beginning-level yoga class incorporates stretching, strengthening, and breathing exercises to reduce stress and promote optimum health and well-being. **Participants should bring an exercise or yoga mat and wear comfortable clothing to this hour-long, instructor-led class.**

75 May Yoga Studio

JODI BOCK

4 sessions, Apr 28–May 19

Tue, 5:30–6:30 pm

Studio School, 1st floor, parlor

\$60 (VMFA members \$40)

Enrollment limit: 10

For class description see [72].

76 Mindfulness Meditation for Creativity Workshop NEW!

ERIN HOUSEHOLDER

1 session, Apr 4

Sat, 10 am–1 pm

Studio School, 2nd floor Conference Room

\$50 (VMFA members \$35)

Enrollment limit: 10

Designed for anyone interested in deepening their creative expression, this workshop will answer these questions: What is creativity? How do we access our creative desires? How do we stay motivated when creative blocks arise? How do we continue to enhance the results of our creative action? Using ancient meditative practices from the Himalayas of India, participants will explore meditative techniques designed to elevate artistic expression, enliven inner spirit, and enrich the creative process. During this in-depth journey, we will calm the mind, relax the nervous system, and engage in discussion and personal reflection. **Please wear comfortable clothes and bring a notebook and pen.**

77 May Mindfulness Meditation for Creativity Series NEW!

ERIN HOUSEHOLDER

4 sessions, Apr 29–May 20

Wed, 2–4 pm

Studio School, 2nd floor Conference Room

\$120 (VMFA members \$100)

Enrollment limit: 10

In this meditation series, students will learn various ancient meditation techniques to calm the mind and relax the nervous system, enlivening and deepening our approach to creative flow. **Please wear comfortable clothes and bring a notebook and pen.**

ART HISTORY CLASSES

78 Kamoinge 101

DR. SARAH ECKHARDT,

Associate Curator of Modern and Contemporary Art

1 session: Feb 18

Tue, 1–2:30 pm

Conference Center Suite & Galleries

\$25 (VMFA members \$20)

Enrollment limit: 25

Join the exhibition curator for an in-depth exploration of the photography and archival material included in the special exhibition, *Working Together: Louis Draper and the Kamoinge Workshop*. This class includes a tour of the exhibition with the curator.

79 Gothic France: Landmarks of Sacred Architecture in the High Middle Ages

DR. DONALD SCHRADER, Adjunct Professor of Art History, University of Mary Washington

6 sessions: Mar 4, 11, 18, 25, Apr 1, 8

Wed, 2–3 pm

Pauley Center Parlor

\$95 (VMFA members \$80)

Enrollment limit: 40

The Gothic style sprang to life in Paris, during a building frenzy in the mid-12th century. Despite the complex and uncertain engineering it required, the new style developed rapidly, inspiring some of the most astonishing constructions in history. This class will explore the majestic cathedrals of Paris, Chartres, and other great cities of medieval France, as well as some of the smaller jewels of religious architecture from the 12th through the 15th centuries.

Dig Deep**80** 1 session: Mar 10

Tue, 1–2:30 pm, or

81 1 session: Mar 12

Thu, 6–7:30 pm

WITH IZZIE FUQUA, Adult Programs Coordinator

Conference Center Suite & Galleries

\$20 (VMFA members \$15)

Enrollment limit: 25

This class offers a back-to-basics approach of looking at and learning about art in VMFA's permanent collection. Through a variety of facilitated, in-gallery activities, as well as group interaction and conversation, participants “dissect” works in VMFA's collection and learn new ways to connect with art.

82 Thomas Jefferson in Italy

DR. CRAIG REYNOLDS, Curator,

Virginia State Capitol and Capitol Square

4 sessions: Mar 26, Apr 2, 9 & 16

Thu, 1–2:30 pm

Conference Center Suite & Galleries

\$90 (VMFA members \$75)

Enrollment limit: 25

In 1787, Thomas Jefferson toured northern Italy, visiting the areas around Turin, Milan, and Genoa. This culturally and historically rich region exposed him to unparalleled art and architecture, a unique agricultural lifestyle, and much promise for trade and cultural exchange between Virginia and Italy. This class will explore Jefferson's 1787 tour of Italy and the lasting Italian influences Jefferson transplanted to Virginia.

83 Printmaking in England

DR. COLLEEN YARGER,

Curatorial Assistant for European Art and the Mellon Collections

3 sessions: Apr 15, 22, 29

Wed, 2–3 pm

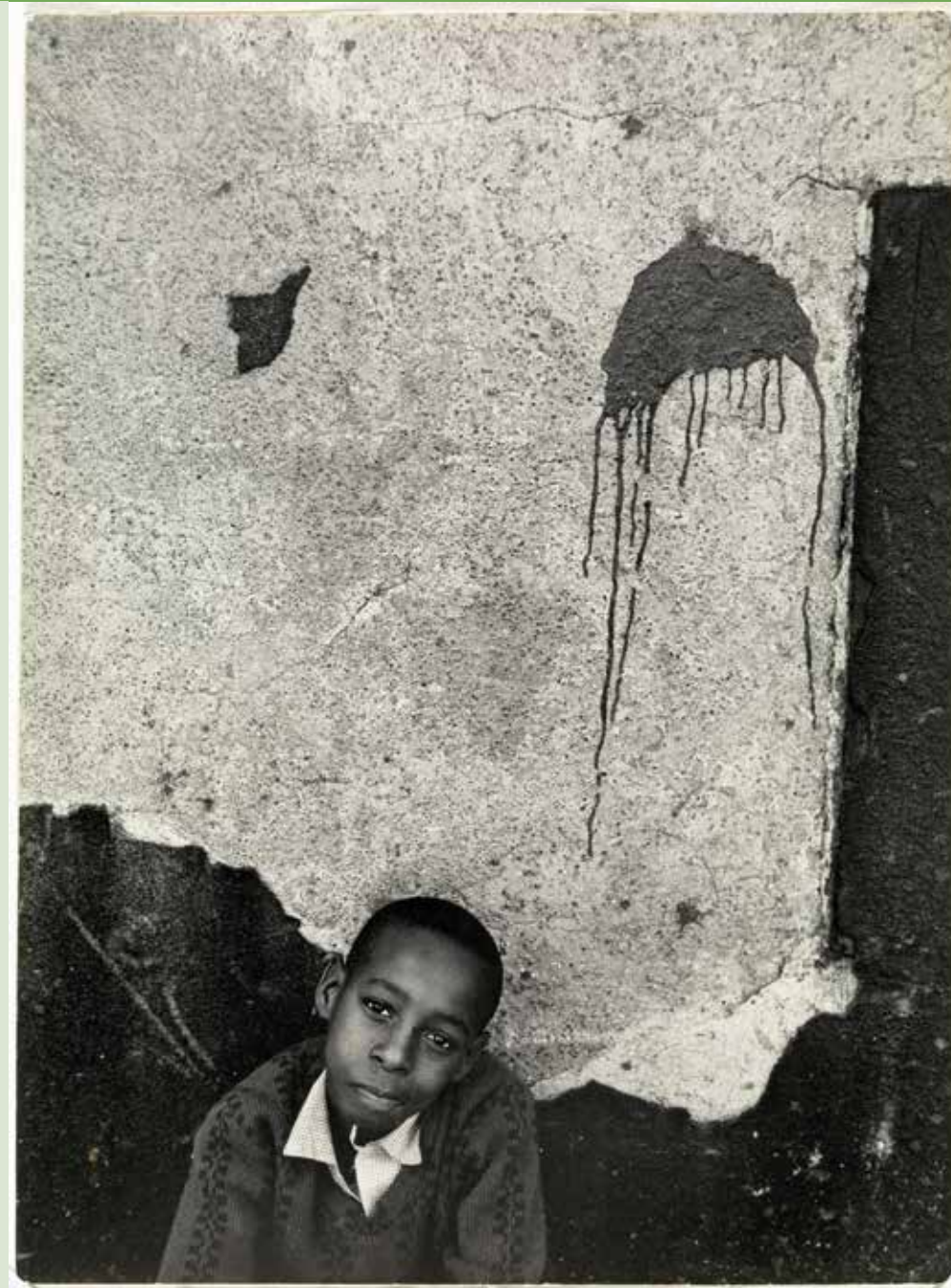
Conference Center Suite & Galleries

\$80 (VMFA members \$65)

Enrollment limit: 15*

This three-week course focuses on the evolution of the aesthetics, popularity, and prestige of printmaking (including etching and engraving processes) in England, with a special focus on the “revival” years—the late 19th and early 20th centuries. Sessions will highlight contributions of some of the most famous 19th-century printmakers, including J. M. W. Turner, James McNeill Whistler, Sir Francis Seymour Haden, and Sir Frank Short.

*Class attendance is limited to 15 people as some sessions will be held in the Raysor Print Center.



VMFA offers traditional lecture-style classes as well as one- or two-part introductory courses that include exploration in the best classroom available—the VMFA galleries! Visit www.VMFA.museum/adults for a complete list of programs.

IMAGE **Boy with paint splatter**, n.d., Louis Draper (American, 1935–2002), Gelatin silver print. Arthur and Margaret Glasgow Endowment, 2015.300

TALKS

COMMUNITY CONVERSATION:
THE EGGLESTON FAMILY LEGACY
AND THE GREEN BOOK

MELODY SHORT, Director of Operations and Marketing, Akwaaba Bed & Breakfast Inns; DR. MICHAEL HALL, Assistant Professor of English, VCU; and NEVERETT EGGLESTON JR.

Sun, Jan 26 | 2–3:30 pm
Leslie Cheek Theater | Free, tickets required

Discover the history of *The Negro Motorist Green Book* through a screening of the Smithsonian Channel film *The Green Book: A Guide to Freedom* (51 mins.) followed by a discussion between Melody Short, Dr. Michael Hall, and Neverett Eggleston Jr., whose family owned the historic Eggleston Hotel and Motel from the 1930s to the 1950s.

TALK | WORKING TOGETHER:
LOUIS DRAPER AND THE
KAMOINGE WORKSHOP

DR. SARAH ECKHARDT, Associate Curator of Modern and Contemporary Art, in conversation with NELL DRAPER-WINSTON
Thu, Jan 30 | 6:30–7:30 pm
\$8 (VMFA members \$5)
Leslie Cheek Theater

Dr. Sarah Eckhardt, curator of *Working Together: Louis Draper and the Kamoinge Workshop*, will provide an overview of the exhibition that features photography from the Kamoinge Workshop, an artist collective founded in New York City in 1963. Nell Draper-Winston, sister of the photographer Louis Draper, will join Dr. Eckhardt in conversation to discuss her brother's photographs and his roots in Richmond.

SYMPOSIUM | KAMOINGE
WORKSHOP

Fri, Mar 20; Sat, Mar 21
Programs will be held at VMFA and VCU.
See website for program details and locations.

The Virginia Museum of Fine Arts, in collaboration with VCU School of the Arts and the ICA, is hosting a symposium in conjunction

with the special exhibition *Working Together: Louis Draper and the Kamoinge Workshop*.

This two-day program will feature panel discussions with Kamoinge artists and scholars to contextualize and address Kamoinge's role in the history of 20th-century photography, and the Black Arts Movement, as well as address the social and professional challenges faced by black photographers working in the field.

Educational programs related to this exhibition are generously supported by the Community Foundation for a greater Richmond.

TALK | SUNKEN TREASURES FROM
ANCIENT EGYPT

WITH FRANCK GODDIO, Founder and President of the European Institute for Underwater Archaeology
Thu, May 21 | 6:30–7:30 pm, or
Fri, May 22 | 6:30–7:30 pm
Leslie Cheek Theater
\$8 (VMFA members \$5)

Since 1996, Franck Goddio and his team of archaeologists, Egyptologists, historians, geologists, geophysicists, and computer engineers have been surveying the bay of Aboukir. In 2000, they located the submerged ancient city of Thonis-Heracleion and parts of the city of Canopus. The discoveries made there are at the heart of the special exhibition *Treasures of Ancient Egypt: Sunken Cities*. These lectures will highlight the main discoveries and the process leading to them.

FILMS

EDWARD HOPPER DOUBLE FEATURE

Sun, Jan 12 | 1–4:45 pm
Leslie Cheek Theater
Ticket price for both films \$8 (VMFA members \$5)
Artist Edward Hopper was also known for his love of movies. VMFA re-creates the matinee double feature with movies that owe inspiration directly to Hopper's style.

Force of Evil (1948; B&W; 79 mins.)

Director Abraham Polonsky asked cinematographer George Barnes to capture the look of Edward Hopper paintings for this Noir-

esque study of moral conflict. John Garfield plays a crooked lawyer who urges his small-time racketeer brother to move up into the big-time gangster numbers racket. *Force of Evil* was filmed on location in New York City. There is a very good chance Hopper saw this movie.

Hammett (1982; Color; 96 min.)

Director Wim Wenders based the lighting and compositions for this retro-Film Noir on the paintings of Edward Hopper. It depicts pulp fiction writer Dashiell Hammett (Frederick Forrest) in a fictional setting as a retired detective drawn back into investigating a deadly crime ring in San Francisco. Co-stars include Marilu Henner and Peter Boyle.

THE 27TH JAMES RIVER FILM
FESTIVAL

Wed, Mar 18 | 6:30–9 pm
Leslie Cheek Theater | \$8 (VMFA and JRFS members \$5)

This popular tradition at VMFA features fine film screenings with guest filmmakers. Co-sponsored by the James River Film Society, a volunteer-run nonprofit organization dedicated to the art of film and film as art. See website for details of this year's events: jamesriverfilm.org

BLACK HISTORY MONTH

OPEN STUDIO PLUS: GRANDMA'S
HANDS

Sun | Feb 2
Studio open 1–4 pm | Performances at 2 & 3 pm
Atrium | Free

From the perspective of the African American South, join us as we encounter generational lessons from two sisters with remarkable stories to tell. Through song, stories, and signed poetry, we will learn how these women have influenced culture through practices passed down from family matriarchs.

FIRST FRIDAY: SPIRITUALS

Fri, Feb 7 | 6–8 pm
Atrium | Free

Join us as we welcome sopranos Lisa Edwards Burrs and Olletta Cheatham to our First Friday

series with an evening of spirituals. They will sing many of these powerful songs as they walk us through history with a resonating impact.

GALLERY TALK | 3 IN 30:
AFRICAN AMERICAN ARTISTS

WITH DR. CHRISTOPHER OLIVER,
Assistant Curator of American Art
Tue, Feb 11 | 11–11:30 am
Thu, Feb 13 | 6:30–7 pm
Free

ARTIST TALK: PAUL RUCKER

Fri, Feb 21 | 6:30–7:30
Leslie Cheek Theater | 6:30–7:30 pm
\$8 (VMFA members \$5)

Join multidisciplinary artist Paul Rucker for a discussion of his art and practice, which spans the visual and musical fields.

AFRICAN AMERICAN READ-IN

Thu, Feb 27 | 5:30–7:30 pm
Galleries | Free

Literature and fine arts come together with African American Read-In at VMFA. See and hear notable figures from the greater Richmond community as they lend their voices in prose and poetry readings throughout the galleries. In this powerful display of storytelling, experience evocative and poignant pairings of works by African American artists and authors.

FAMILY AFRICAN AMERICAN READ-IN

Sat, Feb 29 | 11 am–noon
Free

Bring your family to VMFA to enjoy this unique event, and experience African and African American children's literature read by members of the community in front of engaging works of art. Children will also enjoy music, movement, and enrichment activities. (Intended audience: children ages 2-8 with their guardian; everyone is welcome.)

MUSIC AND MORE!

DOMINION ENERGY JAZZ CAFÉ

Every Thursday | 6–9 pm
Best Café | Free

Groove to an eclectic mix of jazz ensembles every Thursday. Dominion Energy Jazz Café is presented to the public by Dominion Energy and VMFA in conjunction with the Richmond Jazz Society. Light fare and beverages available for sale. For a listing of performers, visit www.VMFA.museum.

DOMINION ENERGY JAZZ CAFÉ:
JAZZ AROUND THE MUSEUM

Dominion Energy Jazz Café
Feb 13, 2020 | 6–9 pm | Marble Hall
May 7, 2020 | 6–9 pm | Marble Hall

FIRST FRIDAY

First Friday of every month | 6–8 pm
The First Fridays series features an eclectic mix of multicultural performing arts.

Jan 3 | New Years Party | Atrium

Feb 7 | Spirituals | Atrium

Mar 6 | Rudy Faulkner's Big Time Swing Orchestra | Atrium

April 3 | RVA Music Showcase | Atrium

May 1 | Music of Mozart | Marble Hall

DANCE AFTER WORK

Join in the fun with Richmond's dance community.

Jan 17 | Bachata | Atrium

Feb 21 | Hip Hop Line Dancing | Atrium

Mar 20 | Swing | Atrium

Apr 17 | Tango | Atrium

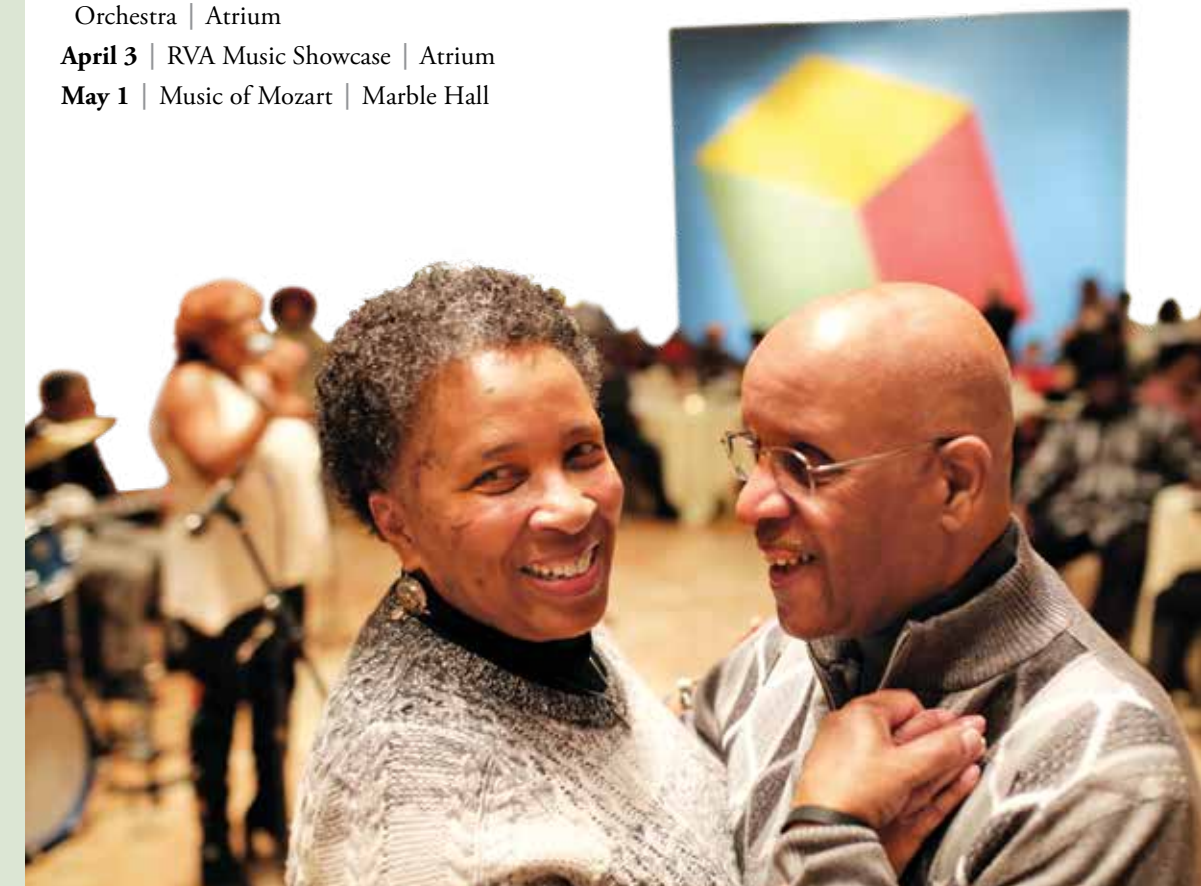
May 15 | Fred Astaire Dance Studios | Marble Hall

THEATER

THE GREAT GATSBY

Presented by Quill Theatre
Mar 6–22 | Leslie Cheek Theater
For tickets and performance times and dates, visit www.vmfamuseum.com.

Directed by Dr. Jan Powell, Quill Theatre presents an adaptation of *The Great Gatsby*, F. Scott Fitzgerald's cautionary tale of the American Dream.



Expand your creativity and artistic awareness, build your portfolio for college, or simply enjoy spending time with peers and professional artists through these studio classes inspired by VMFA's world-renowned art collection. Enrollment is limited to provide individual instruction and accommodate teenagers of all skill levels. To learn more about teen programs, visit www.VMFA.museum/teens/studio.



WEDNESDAY CLASSES

5–7 pm (3-session classes) | Art Education Center, Studio 1, *unless noted otherwise**
\$70 (VMFA members \$60)

TE5 Drawing: Foundations

KENDRA WADSWORTH

3 sessions, Jan 15, 22, 29

Enrollment limit: 14

Learn proportions as it applies to portraiture and still life drawing. Experiment with a variety of shading techniques to improve on realistic dimensional effects.

TE6 Visual Arts: Studio Access

HEIDI FIELD-ALVAREZ

3 sessions, Feb 5, 12, 19

Enrollment limit: 12

Take advantage of quality art supplies, studio space, and individualized guidance to build portfolios or simply enhance proficiency in art making. Jumpstart your ideas through gallery inspirations and learn what makes a successful work of art.

TE7 Design: Visual Journaling

LAUREN BLEAM

3 sessions, Mar 4, 11, 18

Enrollment limit: 12

Take your sketchbook to the next level by incorporating new and exciting techniques—from image transferring and collaging to painting and stamping. Practice various forms of writing and ways to integrate text into your art. Allow this visual journal to become an inspiring outlet of self-expression! **Students are welcome to bring their own sketchbooks to alter, but they will be provided if needed.**

TE8 Digital: Photography

TYGER BELTON

3 sessions, Apr 15, 22, 29

*Pauley Center, Computer Lab

Enrollment limit: 8

Develop the ability to photograph and edit effective images with any camera, from digital SRLs to iPhones. **DSLR cameras are available for use but students are welcome to bring their own cameras, iPhones or smartphones, and flash drives.**

TE9 Painting: Watercolors

CAROLINE VELAZQUEZ

3 sessions, May 6, 13, 20

Enrollment limit: 12

Learn professional watercolor techniques while painting from life, creating detailed studies and experimenting with abstractions. Participants also receive a watercolor journal to collect notes, ideas, and paintings.

FRIDAY WORKSHOPS

RACHEL DEUTCH

Third Fridays, 5–7 pm

Art Education Center, Studio 1

\$12 (VMFA members \$10)

Enrollment limit: 16

All supplies are provided but students are welcome to bring their own sketchbooks.

TD5 Drawing: Heads & Hands

Jan 17

Do you love drawing eyes or hands? Or maybe you've tried and something seems a bit off? Get helpful tips and guided practice to fine tune drawing facial features and hand details.

TD6 Drawing: Texture

Feb 21

Use a variety of mark making techniques to illustrate different types of textures like soft furs or rough surfaces. Create drawings that make people want to reach out and touch.

TD7 Drawing: Depth & Perspective

Mar 20

After exploring the galleries for inspiration, learn techniques for depicting space, volume, and depth on a flat surface to help give the illusion of three dimensions.

TD8 Drawing: Learn from the Masters

Apr 17

Participate in guided sketching in the VMFA galleries. Practice different drawing techniques by emulating featured artists' signature styles, and learn to incorporate them into work of your own.

TD9 Drawing: Mixed Media

May 15

Use both traditional and non-traditional drawing media to make artwork that reaches outside the box. Explore how combining different materials can add variety and dimension to your work.

WEEKEND WORKSHOPS

Select Saturdays, (1–2 sessions)

Pauley Center

Times and fees differ per workshop

Students must bring a bagged lunch for workshops offered 10:30 am–4:30 pm.

TS7 Painting: Pour & Explore

KENDRA WADSWORTH

1 session, Jan 25 | Sat, 1–4 pm

Studio A | \$30 (VMFA members \$25)

Enrollment limit: 10

Try out fun and fast-paced paint-pouring techniques and other experimental applications to create vibrant paintings and abstract compositions.

TS8 Design: Sustainable Sewing

SARAH BROWN

1 session, Feb 29 | Sat, 10:30 am–4:30 pm

Studio B | \$40 (VMFA members \$30)

Enrollment limit: 8

Help the environment while increasing your creativity and learning something new – avoid plastics and learn to sew reusable, everyday items from snack bags to pencil cases. **Students must bring a bagged lunch to have during their break. Please avoid peanuts.**

TS9 Digital: Graphic Art & Design

STEPHANIE O'DELL

1 session, Mar 14 | Sat, 10:30 am–4:30 pm

Computer Lab | \$40 (VMFA members \$30)

Enrollment limit: 8

Welcome to the digital world of graphic art and

design! Learn about relative careers and build your beginner Adobe Photoshop and Illustrator skills to create original designs. **Students must bring a bagged lunch to have during their break. Please avoid peanuts.**

TS10 Visual Arts: Finding Your Voice

LINDSAY STEELE

2 sessions, Apr 18 & 25 | Saturdays, 1–4 pm

Studio A | \$50 (VMFA members \$40)

Enrollment limit: 10

Learn what “voice” means and how to apply it. Spend time listening and looking at voices from the past, as well as contemporary artists' work. Recognize and embrace the things that make you a unique individual and then incorporate your own voice in original works of art.

TS11 Animation: Fundamentals

ANH DO

1 session, May 2 | Sat, 10:30 am–4:30 pm

Studio A | \$40 (VMFA members \$30)

Enrollment limit: 12

Discover the magical world of animation by learning about its storied history and practicing basic animation exercises. **Students must bring a bagged lunch to have during their break. Please avoid peanuts.**

TS12 Drawing: Intro to Fashion

CHRISTI OWEN

1 session, May 16 | Sat, 10:30 am–4:30 pm

Studio B | \$40 (VMFA members \$30)

Enrollment limit: 12

Discover the fundamentals of fashion illustration from proportions and posing to basic fabric rendering. Enjoy using conventional tools of the trade like professional art markers and gouache. **Students must bring a bagged lunch to have during their break. Please avoid peanuts.**

TEEN STYLIN': METAMORPHOSIS

Teen Stylin' is a free twelve-week program held at VMFA that includes an orientation session and twelve fashion-design workshops during which students learn from professional fashion designers and industry specialists to create innovative garments inspired by VMFA's collection.

IMPORTANT PROGRAM DATES:

Application Deadline: Fri, Jan 10, 2020

Teen Stylin' Campus series

Workshops begin Feb 4 (Tue session) and Feb 6 (Thu session) *No workshops will be held over spring break, Apr 6–10*

Schedule I: Open to students in grades 6–12

Tuesdays 5:30–8:30 pm

Limited Enrollment

Feb 4, 11, 18, 25 | Mar 3, 10, 17, 24, 31

Apr 14, 21

Tue, Apr 28 | Open workshop for all students

Thu, Apr 30 | Runway show dress rehearsal

Schedule II: Open to students in grades 9–12 only

Thursdays 5:30–8:30 pm

Limited Enrollment

Feb 6, 13, 20, 27 | Mar 5, 12, 19, 26

Apr 2, 16, 23

Tue, Apr 28 | Open workshop for all students

Thu, Apr 30 | Runway show dress rehearsal

Stylin' in the Studios, Saturdays

10 am–2 pm | Check website for dates.

Dress Rehearsal for Runway Event

Thu, Apr 30, 5:30–8:30 pm | **Required** for all participants

Runway Event:

Sun, May 3, 1–5 pm | **Required** for all participants

Generously sponsored by RBC Foundation

Visit VMFA's Art Education Center for innovative art experiences that foster divergent thinking, creativity, imagination, and fun! Explore the museum's world-renowned collection of fine art, experiment with studio materials, and learn from expert instructors who accommodate all levels of skill and talent. Each studio program is tailored to a specific age group and correlates with the SOLs for Virginia Public Schools. To learn more about kids' programs for ages 5-12, visit www.vmfamuseum.org/youth-studio/.



AFTERSCHOOL ART CLUB

TIFFANY GLASS FERREIRA

Ages 5–8 | Thursdays, 4:30–6 pm

Art Education Center, Studio 2

\$25 (VMFA members \$20)

Enrollment limit: 16

SPECIAL OFFER: Receive a \$2 discount per class when you register for six or more Afterschool Art Club classes! Offer available only by phone at 804.340.1405.

CA14 Create to Wear

Jan 16

Make meaningful charms and wearable art with sculpting materials and stylish embellishments. Begin in the galleries to sketch inspirational ideas and proudly wear your finished work home.

CA15 Drawing in the Galleries

Jan 23

Find the perfect spot to draw in the museum surrounded by your most loved masterpieces. Focus on the elements of art while drawing from observation and imagination.

CA16 Wire Sculptures

Jan 30

Bend, twist, and twirl colorful wire into three-dimensional models of figures in action. Work from sketches inspired by dance and music to create art that implies movement.

CA17 Ancient Vessels

Feb 6

Try hand-building techniques and painting styles used by ancient artists to create your own artistic pots with air-dry clay. Visit our Ancient Art Galleries to learn about shape, form, and function in clay vessels.

CA18 Handcrafted Cards ♥

Feb 13

Fall in love with the art of papercraft and discover endless possibilities! Design and decorate Valentine cards from the heart to share with friends and family.

PAYMENT NOTE: Classes are nonrefundable and payment cannot be transferred to another class. Be sure to mark your calendars.

CA19 Optical Art

Feb 20

Discover simple drawing techniques that are sure to trick the eye! Use shapes, colors, and patterns in special ways to produce images that look as if they are moving or blurring. No 3D glasses required!

CA20 Painting Animals

Feb 27

Search for animals hiding in the galleries! Discover how animals big and small have inspired artists for many years. Be the next artist to paint a colorful creature while furthering your painting skills.

CA21 Weave with Anything

Mar 5

Yarn, paper, plastic, and fabric come together for a weaving extravaganza in the studio! Create contemporary weaving projects inspired by traditional tapestries.

CA22 Gallery Portraits

Mar 12

Meet famous faces in the museum! Draw portraits in the galleries to capture their expressions, and then bring sketches back to the studio to experiment with resist techniques.

CA23 Slime Studio

Mar 19

If you love slime (or are just curious how it is made), turn your passion into an oozing work of genius that will combine paint, slime, and printmaking into a one-of-a-kind canvas.

CA24 Watercolor Trading Cards

Mar 26

Explore fun and creative watercolor methods to make wonderful artist trading cards. Keep them for yourself or exchange with friends to begin a collection.

CA25 Springtime Fun

Apr 2

Budding artists pick their favorite flower pieces from the galleries to grow ideas and inspire art making! Celebrate the season by creating painted petals, decorative daisies, and beautiful blossoms.

Class does not meet on April 9.

CA26 Animal Illustrations

Apr 16

A world of animals awaits in the galleries. Choose your favorite furry friend for inspiration and learn how to draw characteristics, traits, and habitats in your own animal portrait.

CA27 Balancing Act

Apr 23

Visit the fascinating kinetic artwork by Alexander Calder in the gallery for inspiration to make a mobile of your own. The results will be moving!

CA28 Personalized Projects

Apr 30

Draw inspiration from Art Nouveau and Art Deco styles and lettering to produce a personalized art board. Using the first letter of your name or family name, focus on line, color, and decor.

CA29 Paint Party

May 7

Influenced by action painting and other abstract painting methods—splatter, splash, drip, and sprinkle paint onto your own canvas to create a unique and expressive composition. Be sure to wear clothes and shoes that can get messy!

CA30 Foodie Fun Sculptures

May 14

Pinch, roll, and coil air-dry clay to make treats that look good enough to eat. Decorate with acrylic paint and sprinkles of glitter, so please no tasting the artwork!

CA31 Sew Artsy

May 21

Learn simple sewing techniques to stitch stuffed animals from felt, starting with a basic pattern design that allows plenty of room for creativity.

FOUNDATIONS IN ART

MERENDA CECELIA

Ages 9–12 | Thursdays, 4:30–6 pm

(3-session classes)

Art Education Center, Studio 1

\$70 (VMFA members \$60)

Enrollment limit: 14

CF5 Drawing & Design

Jan 16, 23, 30

Focus on principles in design while honing your drawing skills! Create interesting compositions and designs in illustrations and basic 3D projects.

CF6 Watercolor Painting

Feb 6, 13, 20

Gain confidence by learning how to use watercolor paints and techniques successfully to complete finished works of art. Also, take advantage of gallery visits for inspiration and reflection.

CF7 Art Journaling for Beginners

Mar 5, 12, 19

Embrace your creativity and imagination through visual journaling. Keep an artistic record of your thoughts, ideas, and emotions while having fun and trying out a variety of different media. Sketchbooks are provided.

CF8 Organic Arts

Apr 16, 23, 30

Take a natural approach to artmaking by creating and using tools and materials gathered straight from the earth. Enjoy experimenting with organic resources and applications for drawing and painting.

CF9 Inspired by Myth

May 7, 14, 21

Who rules the Cosmos? Be inspired by myths, goddesses, and gods from Ancient Egypt and North Africa while designing your own mixed media works.

KIDS DISCOVER

Ages 5–8 | Select Saturdays, 1–4 pm

Art Education Center, Studio 2

\$30 (VMFA members \$25)

Enrollment limit: 12

CD6 Superheroes in Art

ELIZABETH DALY

Jan 11 | Discover the heroines and heroes of the past from a variety of cultures within VMFA's collection. Then, create your own masked crusader with supernatural powers.

CD7 Paints & Pastels

DAN KACZKA

Feb 1 | Practice painterly methods used by Impressionist and Post-Impressionist artists to create vibrant compositions! From pastel drawings to acrylic paintings, focus on mark making and color combinations.

CD8 Artistic Animals

MARY SWEZEY

Feb 29 | After a stroll through the galleries in search of inspirational animals, play around with drawing, collage, and sculpture techniques to originate creatures of your own.

CD9 Gallery Getaway

TIFFANY GLASS FERRIERA

Mar 21 | Escape to your favorite galleries to draw ideas from the masters, then return to the studios to create your own composition with the elements of art - line, shape, space, value, form, texture, and color.

CD10 Flower Power

ELIZABETH DALY

Apr 18 | Spring into the season by using fresh blooms and organic materials in your art! Learn how artists are endlessly inspired by natural beauty, and use real flowers as tools and mediums.

CD11 Gear up for Summer

MARY SWEZEY

May 2 | Practice using patterns and learn to print as you decorate items for the upcoming summer. Design a tote for books or the beach, a colorful tee, and more!

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ART EXPLORERS

Ages 9–12 | Select Saturdays, 1–4 pm
Art Education Center, Studio 1
\$30 (VMFA members \$25)
Enrollment limit: 12

CE6 Colorful Clay Creations
ALEX PARRISH

Jan 11 | Make and bake colorful polymer clay creations! Use your imagination while mixing hues and learning new sculpting techniques to construct miniature 3D works of art with this amazing, moldable material.

CE7 Sketchbook Sparks
MAYZIE ZECHINI

Feb 1 | Spark your imagination by putting the right side of your brain to work! Receive a sketchbook and necessary tools to take part in a multitude of drawing and mixed media exercises designed to help you develop your creative process.

CE8 Painting with Style
DAN KACZKA

Feb 29 | Appreciate artistic styles from Impressionism to Expressionism! Use a range of mediums and techniques to create stylized still lifes of your own.

CE9 Manga World
ANH DO

Mar 21 | Learn about the history of manga illustration! Explore the art and culture of this Japanese-style comic art through discussion and drawing exercises.

CE10 Intro to Digital Art
STEPHANIE O'DELL

Apr 18 | Enrollment limit: 8
Welcome to the world of digital art! Learn about altering images and digital painting by building your beginner Photoshop and other software skills.

CE11 Soft Sculptures
TIFFANY GLASS FERREIRA

May 2 | Make your own fun, felt sculpture! Starting with a basic pattern, learn beginning sewing and embroidery techniques, and then add details and unique embellishments to fabricate an original 3D design.

In VMFA's Early Childhood Education programs, infants, toddlers, and preschool-age children discover the world around them through playing, singing, exploring, and creating. Held throughout VMFA's campus, these programs support a child's natural sense of wonder and curiosity, and promote self-expression and social development. To learn more, visit www.VMFA.museum/youth-studio/preschool-art-classes/.

Early Childhood Education programs are generously supported by the Bob and Anna Lou Schaberg Foundation

**ARTSY INFANTS**

Ages 3–13 months
Select Mondays, 12:30–1:30 pm
Art Education Center
\$18 per toddler/adult pair, per class (VMFA members \$15)
Enrollment limit: 14 infants
Advance registration required

It's never too early to introduce your child to art. This innovative program engages both baby and caregiver through gallery visits and safe art projects.

EA1 Super Senses
Jan 13

Discuss your baby's developing senses while participating in a sensory-focused tour, story time, and art project.

EA2 Activate and Create
Jan 27

Focus on gross-motor skills and movement through action-filled paintings, simple parent-and-baby yoga poses, and appealing art materials.

EA3 Silly Smiles
Feb 10

Delight in portraits and facial expressions through songs and games, and watch your baby's enthusiastic responses.

EA4 This Little Light of Mine
Feb 24

Catch your baby's eye with light-filled works of art, shimmering art materials, and interesting gallery spaces.

EA5 Color Me Glad
Mar 16

View vibrant paintings and paint with bright colors while gaining an understanding of how baby's vision develops.

EA6 Bonding with Baby
Mar 30

Notice the interaction between parents and children in the VMFA collection. Along the way, sing, play, and create with your baby.

EA7 Musical Me
Apr 20

Babies will enjoy bouncing to the beat while discovering musically themed works of art.

EA8 Fuzzy Friends
Apr 27

Enjoy singing animal songs as you search the galleries for creatures and create animal-inspired art in the studio.

EA9 Nature Babies
May 11

Explore VMFA's Sculpture Garden to see how nature positively affects baby's developing senses. In the garden, create a nature-inspired work of art.

TOTS OF ART

Ages 14–30 months
Select Thursdays, 10:30–11:30 am or 4–5 pm
Monthly themes | Different lessons weekly
Art Education Center
Enrollment limit: 14 toddlers
\$18 per toddler/adult pair, per class (VMFA members \$15)
Advance registration required

Stimulate budding curiosities through movement activities, engaging stories, exploratory art experiences, and gallery walks.

Weather Observers

ET1 10:30 am
Jan 16, 23, or 30

ET2 4 pm
Jan 16 or 30

Bundle up to experience the seasons with VMFA! Explore outside, and in, and use materials that reflect winter's environment.

My Place

ET3 10:30 am
Feb 6, 13, 20, or 27

ET4 4 pm
Feb 13 or 27

Identify your favorite places and make connections to your home and neighborhoods, all while exploring the museum.

Cuddly Creatures

ET5 10:30am
Mar 12, 19, or 26
ET6 4pm
Mar 12 or 26

Discover classmate's favorite animals while exploring pets of all kinds in this animal-themed adventure.

Up, Down, Turn Around

ET7 10:30 am
Apr 2, 9, 16, or 23
ET8 4 pm
Apr 2 or 16

Play with spatial concepts, view the galleries from different perspectives and experiment with dimensional art materials.

Outside to Explore

ET9 10:30 am
Apr 30, May 7, 14

ET10 4 pm
Apr 30 or May 14
Enjoy the museum grounds through nature-inspired play, investigations of your senses, and natural art materials.

TOTS TOGETHER NEW PROGRAM!

Ages 18–30 months, accompanied by an adult
4-week sessions
Wednesdays, 10:30–11:30 am
Studio 1 | Art Education Center
Enrollment limit: 10 toddlers
\$80 per toddler/adult pair, per session (VMFA members \$70)
Advance registration required

Explore the museum TOGETHER! In this four-week class, children's interests guide events and activities while familiarity produces focus for daily curiosities and discoveries.

ETT1 Session 1
Feb 5, 12, 19, 26

ETT2 Session 2
Apr 15, 22, 29, May 6

YOUNG @ ART

Ages 2 1/2–5
Wednesdays, 10:30–11:30 am or 4–5 pm
Monthly themes | Different lessons weekly
Art Education Center
\$18 per toddler/adult pair, per class (VMFA members \$15)
Enrollment limit: 14 children
Advance registration required

Join us for hands-on experiential play, art activities, exciting gallery tours, and entertaining stories.

Groove, Move, and Make

EY1 10:30–11:30 am
Jan 15, 22, or 29
EY2 4–5 pm
Jan 15, 22, or 29
Get groovin' and make some noise as you compose your own music-inspired creations.

Paper Capers

EY3 10:30–11:30 am
Feb 5, 12, 19, or 26
EY4 4–5 pm
Feb 5, 12, 19, or 26

From papyrus to papier-mâché, explore VMFA to learn the history of paper. Enjoy paper play and pulp-based projects.

Play, Paint, and Print

EY5 10:30–11:30 am
Mar 11, 18, or 25
EY6 4–5 pm
Mar 11, 18, or 25

Delight in process-based painting and printing activities as you experiment with unusual art materials and tools.

Parts of Art

EY7 10:30–11:30 am
Apr 1, 8, 15, or 22
EY8 4–5 pm
Apr 1, 8, 15, or 22

Discover the elements of art; colors, lines, shapes, and textures, and put the "parts" together in your own artistic creations.

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NOTE: Classes are nonrefundable and fees cannot be transferred to another class. Be sure to mark your calendars.

*We offer income-based scholarships! To apply, email vmfaearlychildhood@vmfa.museum

Nature's Inspirations

EY9 10:30–11:30 am
Apr 29, May 6, or 13
EY10 4–5 pm
Apr 29, May 6, or 13

Investigate nature's many colors and textures, enjoy visits to the Sculpture Garden, and use natural materials in the art studio.

WEE-KIDS WORKSHOPS

Ages 3 months–5 years
Select Saturdays, 10:30–11:45 am
Art Education Center
\$24 per child/adult pair (VMFA members \$20)
Enrollment limit: 14 children
Advance registration required

On the weekend, enjoy a relaxed atmosphere full of creative adventures that foster an appreciation for VMFA's campus and the arts.

Play and Paint

EW1 Jan 11 Infants
Ages 3–12 months
EW2 Jan 11 Toddlers
Ages 13–30 months
EW3 Jan 25 Preschoolers
Ages 2 1/2–5 years

Experiment with paint – through stories, paintings on display and your own painting experiments.

Fast Slow, Art We Go!

EW4 Feb 1 Infants
Ages 3–12 months
EW5 Feb 1 Toddlers
Ages 13–30 months
EW6 Feb 22 Preschoolers
Ages 2 1/2–5 years

Join this class filled with music and movement activities, action filled paintings and gestural art experiences!

Fun with Friends

EW7 Mar 14 Infants
Ages 3–12 months
EW8 Mar 14 Toddlers
Ages 13–30 months
EW9 Mar 22 Preschoolers
Ages 2 1/2–5 years

Explore how art brings us together through play, stories, portraits, and collaborative art making.

Processes in Pottery

EW10 Apr 4 Infants
Ages 3–12 months
EW11 Apr 4 Toddlers
Ages 13–30 months
EW12 Apr 18 Preschoolers
Ages 2 1/2–5 years

Experience the tactile and sensory elements of clay, or dough, and observe this 3D art form in the galleries.

Outdoor Adventures

EW13 May 2 Infants
Ages 3–12 months
EW14 May 2 Toddlers
Ages 13–30 months
EW15 May 16 Preschoolers
Ages 2 1/2–5 years

Enjoy water play in the fountains, adventures under the trees and gathering materials to make a nature-based work of your own.



FAMILY DAY EVENTS

Bring the entire family and discover the richness of cultures from around the world, the science behind art making, and the stories of the artists and their art. Become an artist for the day while exploring traditional art objects, art activities, and performances and entertainment related to VMFA's collection and special exhibitions. Activities are recommended for children ages 3–12. Children must be accompanied by an adult. All ages are welcome to these free events.

ChinaFest: Year of the Metal Rat

Sat, Feb 8 | 10 am–4:30 pm
Free | No tickets required

Join VMFA in a celebration of the Lunar New Year and *ChinaFest: Year of the Metal Rat!* Explore Chinese art and culture through art-making activities, collaborative projects, films, demonstrations, workshops, performances, and so much more! Come celebrate with VMFA!

Generously Sponsored by:



SAVE THE DATE!

Celebrate African and African American Art: Egypt

Sat, Jun 6 | 11 am–3 pm
Free | No tickets required

Come to VMFA for this year's Family Day celebration of African and African American arts and culture.



OPEN STUDIO SUNDAYS

ALEX PARRISH
All ages, children under 13 must be accompanied by an adult
Jan 5, Feb 2, Mar 1, Apr 5, May 3
First Sundays, 1–4 pm
Art Education Center
Free, no registration required

Make *Open Studio Sunday* part of your family's monthly routine! Visit the Art Education Center studios anytime between 1 and 4 pm to participate in an art activity inspired by our world renowned collection!

Look online for a list of special performances and activities on select months! Visit www.VMFA.museum/youth-studio/family.

NOTE: For groups of eight children or more, please email youthstudio@VMFA.museum.

FRIDAY FAMILY ART NIGHTS

Recommended for ages 5–12, accompanied by an adult
Select Fridays, 5–7 pm
Art Education Center
\$25 per child/adult pair (VMFA members \$20)
Enrollment limit: 12 children

F7 Fused Glass Designs

DAN KACZKA
Jan 17 | Parents will enjoy assisting their children in glass cutting and arranging pieces to create beautiful designs from real glass. **Each design will be kiln fired by the instructor and ready for pick-up on Friday, Jan 24, or contact youthstudio@VMFA.museum for other arrangements.**

F8 Spectacular Silk

MARY SWEZEY
Feb 21 | Explore traditional and modern approaches to the art of silk painting and decorate a vibrant fabric of your own.

F9 Clay Creations

MERENDA CECELIA
Mar 20 | Work with air-dry clay, stamps, textures, and slab-building methods to construct a durable keepsake box for your special objects and memories.

F10 Art of Nature

CELESTE JOHNSTON
Apr 17 | Use objects found in nature, like twigs, leaves, and flowers, to craft unique art objects from pencil holders to naturescapes.

F11 Made for Mom

ALEX PARRISH
May 8 | Make anything from lasting jewelry to mother-child pairs of woodland animal figurines using colorful polymer clay. This is a great opportunity for moms to spend time with their children, or for father figures to give mom a night off and surprise her with handmade gifts!

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VMFA

VIRGINIA MUSEUM OF FINE ARTS

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Open 365

