

Classes & Programs

Adults | Teens | Children

VIRGINIA MUSEUM OF FINE ARTS | JUN–AUG 2020



VMFA



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Adult Studio Classes



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Art History Classes & Programs for Adults



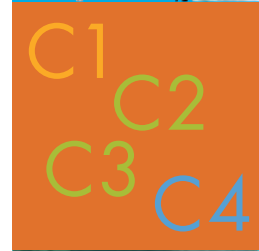
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REGISTRATION INFORMATION

GENERAL INFORMATION

- Enrollment is open to the public.
- We reserve the right to change instructors.

LIMITED ENROLLMENT

Class space is limited. Registration is first come, first served. Please register early.

ADULT STUDIO & ART HISTORY CLASSES

Those who register for adult studio and art history classes must be 16 or older.

TEEN PROGRAMS, CLASSES, & WORKSHOPS

Studio classes are available for teens, ages 13–17.

CHILDREN'S STUDIO CLASSES

Includes studio camps and classes for ages 5–12. For programs beginning before 10 am, use the museum's Student Entrance.

EARLY CHILDHOOD PROGRAMS

Classes and camps for children 5 years and under, often accompanied by an adult. For programs beginning before 10 am, use the museum's Student Entrance.

PAYMENT

Tuition and all fees are due in full upon registration. VMFA accepts checks, cash, or credit cards (VISA, MC, AMEX).

CANCELLATIONS

Fees are nonrefundable except when VMFA cancels a class. Classes may not be substituted or switched once registration is complete. Be sure to mark your calendar! Classes and workshops with insufficient enrollment will be cancelled at least a week before they are scheduled to start. Please register early. Please check the VMFA website for current sold-out or cancelled offerings.

STUDIO SCHOOL PARKING

The Studio School lot is closed this summer. Please park at the VMFA Parking Deck, Sheppard St and Stuart Ave, 9 am–7 pm, free with your VMFA membership card or on the street.



REGISTRATION

begins April 6 for current VMFA members and April 13 for non-members.

REGISTER ONLINE

www.VMFA.museum/programs

REGISTER BY PHONE

804.340.1405

REGISTER IN PERSON

at the VMFA Visitor Services Desk.

QUESTIONS ABOUT CONTENT

Adult Studio School: 804.367.0816

Art History Classes: 804.204.2690

Youth & Teen Classes:

804.340.1438

Early Childhood Education:

804.340.1343

LOCATION OF CLASSES

- Adult Studio School classes meet in the Studio School at 2911-15 Grove Ave. at the corner of Sheppard St. (across from VMFA).
- Art History classes are held in the museum or Pauley Center.
- Teen classes meet in the Pauley Center.
- Children's and Early Childhood Education programs are held in the Art Education Center. Parents/guardians must sign students in and out of class daily.

MATERIALS

For Adult Studio School classes, students are required to supply all or some of the materials. Look for an asterisk after the title of the class you're interested in. It means that a list of required materials for the class is available online at www.VMFA.museum/programs/adults/studioschool/supply.

MEMBERSHIP DISCOUNTS

Members of VMFA receive discounts on classes and workshops. In order to receive the member discount on classes for kids, members must be at the Dual/Family level or higher.

SCHEDULING NOTE

Classes do not meet on July 4.

STAFF & FACULTY

For a complete listing of staff and faculty, please visit www.VMFA.museum.



SAY CHEESE!

Photographers are on duty at museum events to capture images for VMFA's archives and publications. If you prefer not to have pictures taken of yourself or family members, please notify the instructor.

These adult classes are for ages 16 and older. The Studio School is located at 2911-15 Grove Avenue (across from VMFA) at the corner of Sheppard Street. To learn more about Studio School programs, visit www.VMFA.museum/studio-school/ or phone 804.367.0816



DRAWING & PAINTING

DAY COURSES

1 Basic Drawing: Step One*

SARA CLARK

7 sessions, Jun 9–Jul 21
Tue, 1–3:30 pm
Studio School, 2nd floor
\$160 (VMFA members \$140)
Enrollment limit: 16

This class helps students develop basic drawing skills through various techniques and materials, working from the model and other subjects. Class discussions and individual and group critiques round out the course.

2 Drawing in Color: Pastel*

SARA CLARK

7 sessions, Jun 11–Jul 23
Thu, 1–4 pm
Studio School, 2nd floor
\$185 (VMFA members \$165)
Enrollment limit: 16
Prerequisites: basic drawing skills

Expand the use of color in drawing with soft pastels, employing various application methods and paper choices. Students work from the still life or subjects of their choice. Individual critiques provided.

3 Drawing Flowers in Color with Oil Pastels*

DIANA DETAMORE

8 sessions, Jun 3–Jul 22
Wed, 1–4 pm
Studio School, 2nd floor
\$195 (VMFA members \$175)
Enrollment limit: 16
Prerequisites: basic drawing skills

This class introduces oil pastels and paint sticks for painterly approaches to drawing. Using floral imagery, students will explore colored grounds, glazes, and various methods of layering color as well as color mixing and interaction.

4 Sketching in the Galleries: Ancient Egypt* NEW!

DAWN FLORES

4 sessions, Jun 3–24

Wed, 10 am–1 pm
Studio School, 2nd floor
\$140 (VMFA members \$120)
Enrollment limit: 10
Prerequisites: basic drawing skills

Sketching is a wonderful way to engage in your environment and a valuable way to collect information that can be turned into finished works of art. Practice drawing works in VMFA's Ancient Egyptian Gallery and the special exhibition *Treasures of Ancient Egypt: Sunken Cities*. Participants gain skill and confidence by learning to create contour, shading, and perspective. Individual and group critiques will enhance the learning process.

5 Watercolor Studio*

DAWN FLORES

8 sessions, Jun 1–Jul 20
Mon, 9:30 am–12:30 pm
Studio School, 2nd floor
\$195 (VMFA members \$175)
Enrollment limit: 16
Prerequisites: basic drawing skills

Learn a wide variety of watercolor techniques while using related drawing mediums in this course for beginning and experienced watercolor artists. Students work directly from the still life, landscape, and other subject matter, with discussions of color and watercolor masterworks offering inspiration. Individual and group critiques provided.

6 Introduction to Painting*

KENDRA WADSWORTH

6 sessions, Jun 3–Jul 8
Wed, 9:30 am–12:30 pm
Studio School, 2nd floor
\$175 (VMFA members \$155)
Enrollment limit: 16
Prerequisites: basic drawing skills

Learn to use direct observation when painting from life. Through demonstrations, observation-based painting exercises, and instruction, beginning and intermediate artists strengthen their ability to see color and value relationships, and they learn how to mix colors accordingly. Students also learn to simplify any subject matter by identifying color masses from which to develop realistic paintings.

7 Painting Studio*

MATT LIVELY

6 sessions, Jun 1–Jul 6
Mon, 1–4 pm
Studio School, 2nd floor
\$175 (VMFA members \$155)
Enrollment limit: 16
Prerequisites: basic drawing and painting skills

Explore drawing and painting from direct observation, photos, or sketches and depict various subjects including the still life, human figure, and landscape. Students develop a more personal approach to imagery, drawing, and painting styles by examining the formal and expressive aspects in their work and that of classical to contemporary artists.

8 Oil Painting: Independent Study*

JOAN ELLIOTT

6 sessions, Jun 18–Jul 23
Thu, 9:30 am–12:30 pm
Studio School, 2nd floor
\$175 (VMFA members \$155)
Enrollment limit: 16
Prerequisites: basic drawing and painting skills

This is a great studio course for students at the intermediate level who are working to develop their own personal painting style and approach to imagery. Through individual guidance, students explore painting strategies and working methods.

9 Color & Abstraction in Painting*

SALLY BOWRING

8 sessions, Jun 5–Jul 31
Fri, 10 am–1 pm
Studio School, 2nd floor
\$195 (VMFA members \$175)
Enrollment limit: 16
Prerequisites: basic drawing and painting skills

Expand technical and critical skills and learn to develop new ideas and imagery. The class will focus on contemporary art in the VMFA's galleries as points of interest and inspiration. In the studio, students will work from a variety of subjects, focusing on color and abstraction. Critiques and discussions of contemporary painting will be included.

10 Introduction to Collage*

FRANK SAUNDERS

4 sessions, Jul 7–28
Tue, 10 am–1 pm
Studio School, 2nd floor
\$140 (VMFA members \$120)
Enrollment limit: 10

Using found materials, create unique images that range from abstract and dynamic to representational and poetic. The instructor will discuss materials, techniques, mounting, and presentation. Explore one of the most satisfying forms of visual play. Experienced students are also welcome.

EVENING COURSES

11 Basic Drawing: Step One*

DAWN LATANE

7 sessions, Jun 4–Jul 16
Thu, 7–9:30 pm
Studio School, 2nd floor
\$160 (VMFA members \$140)
Enrollment limit: 16
For class description see [1].

12 Intermediate Drawing & Painting*

KENDRA WADSWORTH

6 sessions, Jun 2–Jul 7
Tue, 7–10 pm
Studio School, 2nd floor
\$175 (VMFA members \$155)
Enrollment limit: 16
Prerequisite: basic drawing skills

Learn to employ concepts, interpret subjects, and adopt approaches to using various drawing and painting media. Students may also work on independent projects with guidance and individual critiques from the instructor.

13 Painting with Water Media*

DAWN FLORES

8 sessions, Jun 1–Jul 20
Mon, 7–10 pm
Studio School, 2nd floor
\$195 (VMFA members \$175)
Enrollment limit: 10
Prerequisite: basic drawing skills

Designed for beginning and intermediate

watercolor or acrylic students, this class covers the basic tools, materials and practices of water-based paint media. With guidance from the instructor, students will study classic and contemporary art while they experiment with various techniques. Individual and group critiques are included.

14 Introduction & Intermediate Painting*

JOAN ELLIOTT

6 sessions, Jun 17–Jul 22
Wed, 7–10 pm
Studio School, 2nd floor
\$175 (VMFA members \$155)
Enrollment limit: 16

For class description see [6].

15 Painting Studio*

JOAN ELLIOTT

6 sessions, Jun 15–Jul 20
Mon, 7–10 pm
Studio School, 2nd floor
\$175 (VMFA members \$155)
Enrollment limit: 16
For class description see [7].

WORKSHOPS

16 A Tour of American Painting* NEW!

SALLY BOWRING

2 sessions, Jun 6 & 7
Sat & Sun, 10 am–4 pm
Studio School, 2nd floor
\$145 (VMFA members \$125)
Enrollment limit: 10
Prerequisites: basic drawing and painting

Expand technical and critical skills and learn to develop new ideas and imagery. The instructor will take students on a tour of the VMFA's American Painting Collection—including Abstract Expressionism and Pop Art. In the studio, students work from a theme they select—Americana, Abstract Expressionism, or Pop Art. The instructor will provide suggestions and individual critiques. **Students should use acrylic paints due to the length of the workshop.**

17 Encaustic Painting & Mixed Media Lab*

KAREN EIDE

1 session, Jun 6

Sat, 10 am–4 pm

Studio School, 2nd floor

\$105 (VMFA members \$90)

Enrollment limit: 10

Encaustic painting is an ancient process using molten, pigmented beeswax to create layered and luminous art. Designed for both new and experienced painters, the instructor teaches classic encaustic techniques and ways to combine them with contemporary painting techniques and mixed media. Discover collage, incising, texturizing, surface embellishment, and relief work, and learn to combine oil paint, pastels, inks, watercolors, and gouache with the encaustic. **Some materials included.**

18 Pour a Painting*

KENDRA WADSWORTH

1 session, Jun 13

Sat, 10 am–4 pm

Studio School, 2nd floor

\$90 (VMFA members \$75)

Enrollment limit: 10

Prerequisite: basic drawing and painting skills.

Explore several methods for making acrylic pour paintings. These paintings are characterized by unpredictable swirls of colorful paint with a glassy finish. **Please bring three painting canvases—not to exceed 24 x 24 inches, one quart of semigloss house paint, and four to six acrylic paint colors of your choice. Miscellaneous supplies will be provided by the instructor for a \$5 fee, payable at the beginning of the workshop.**

19 Color with Sargent*

DAWN FLORES

2 sessions, Jun 20 & 21

Sat & Sun, 10 am–4 pm

Studio School, 2nd floor

\$145 (VMFA members \$130)

Enrollment limit: 10

Prerequisite: basic drawing & watercolor or acrylic painting skills

Artist John Singer Sargent was a master of color. His blacks were textured, his whites were

complex, and his side-by-side use of warm and cool colors gave his paintings vibrancy. In this intensive workshop, students will study Sargent's artwork through presentations and visiting VMFA's McGlothlin Collection. Working in either watercolor or acrylic paint, students will complete color exercises, copy Sargent's work, and create their own compelling pieces inspired by Sargent's use of color.

20 Pet Portrait Workshop*

MATT LIVELY

2 sessions, Jun 27 & 28

Sat & Sun, 10 am–4 pm

Studio School, 2nd floor

\$145 (VMFA members \$130)

Enrollment limit: 10

Prerequisite: basic drawing skills

Start by exploring a variety of dog and cat portraits by other artists. Then, with guidance from the instructor and working from photographs, learn to create accurate, detailed, or expressive portraits of your own pet using drawing materials and oil or acrylic paint.

21 A Crash Course in Watercolor*

DAWN FLORES

2 sessions, Jul 11 & 12

Sat & Sun, 10 am–4 pm

Studio School, 2nd floor

\$145 (VMFA members \$130)

Enrollment limit: 10

Prerequisite: basic drawing skills

This workshop provides step-by-step instruction on a variety of watercolor techniques, including special effects, glazing, wet on wet, washes, and more. Working from colorful photographs or still lifes of flora and fauna, students explore the full range of watercolor painting.

22 Painting on Photographs: The Extended Image*

PAM FOX

2 sessions, Jul 11 & 12

Sat & Sun, 10 am–4 pm

Studio School, 1st floor

\$145 (VMFA members \$130)

Enrollment limit: 8

From delicate washes to strong over-painting, students will learn to apply oil paint and

other surface treatments to the surfaces of photographic imagery in new and exciting ways. Working with a variety of image types—digital or traditional photographic prints, or photo copies—students will transform works into evocative mixed media pieces. Techniques covered include surface supports and preparation, collage, gluing, painting, varnishing, cold wax, and others. Participants will be encouraged to develop their own creative direction through experimentation and application of new processes.

23 Mixed Media Illustration* NEW!

SARAH HAND

2 sessions, Jul 11 & 12

Sat & Sun, 10 am–4 pm

Studio School, 2nd floor

\$145 (VMFA members \$130)

Enrollment limit: 10

Prerequisite: Basic drawing experience

Students will be guided through a series of techniques and materials—painted paper collage, oil pastel transfers, paint, dip pens, paint markers, colored pencil, and crayon—and prompts to create a collection of colorful, layered mixed media illustrations on a variety of substrates. Explore characters, animals, and shapes. Participants will make a small portfolio for their new collection of artworks.

24 Drawing Flowers & Plants in Color*

DIANA DETAMORE

2 sessions, Jul 18 & 19

Sat & Sun, 10 am–4 pm

Studio School, 2nd floor

\$145 (VMFA members \$130)

Enrollment limit: 10

Prerequisite: Basic drawing skills

This workshop introduces oil pastels and paint sticks for painterly approaches to drawing. Using floral and plant imagery, students will explore colored grounds, glazes, and various methods of layering color as well as color mixing and interaction.

25 New Ideas in Drawing & Painting* NEW!

DIEGO SANCHEZ

2 sessions, Jul 18 & 19

Sat & Sun, 10 am–4 pm

Studio School, 2nd floor

\$145 (VMFA members \$130)

Prerequisite: basic drawing & painting skills

Discover approaches and materials that can inspire new ideas and add a fresh dimension to your artwork. Students learn techniques that reinforce the importance of the painting and drawing process to the finished product.

26 Painting with Cold Wax Medium*

MARTHA PRIDEAUX

2 sessions, Jul 25 & 26

Sat & Sun, 10 am–4 pm

Studio School, 2nd floor

\$145 (VMFA members \$130)

Prerequisite: basic drawing & painting skills

This workshop will teach students how to build beautiful textured surfaces using cold wax medium and oil paint. Experienced and beginner painters are welcome. The workshop will consist of demonstrations and hands-on practice. With guidance from the instructor, students will create small-scale studies and paintings using various techniques and leave with an understanding of how to use the wax medium to build gorgeous layered surfaces in future painting.

CREATIVE WRITING**DAY AND EVENING COURSES****27 Memoir Writing**

DOUGLAS S. JONES

8 sessions, Jun 2–Jul 21

Tue, 10 am–1 pm

Studio School, 2nd floor Conference Room

\$195 (VMFA members \$175)

Enrollment limit: 10

Willa Cather wrote, “Some memories are realities and better than anything that can happen to one again.” Ernest Hemingway wrote, “Memory is hunger.” This class merges the two notions that memories are heightened experiences and make

us hunger for more. The instructor offers students encouraging feedback and specific writing prompts to help develop ideas.

28 Creative Nonfiction

ELIZABETH FERRIS

8 sessions, Jun 1–Jul 20

Mon, 10 am–1 pm

Studio School, 2nd floor Conference Room

\$195 (VMFA members \$175)

Enrollment limit: 10

Creative nonfiction, which is becoming the primary literature of the century, crosses many genres, including essay, memoir, and blog. This class will explore what constitutes creative nonfiction, using personal narrative and cultural conversation while strengthening writing skill and confidence. Readings, exercises, and weekly assignments are also included.

EVENING COURSES**29 Fairy Tales, Revisited**

DOUGLAS S. JONES

8 sessions, Jun 1–Jul 20

Mon, 7–10 pm

Studio School, 2nd floor Conference Room

\$195 (VMFA members \$175)

Enrollment limit: 10

We do folk and fairy tales have such a remarkable staying power? Marina Warner suggests that it's “because the meanings they generate are themselves magical shape-shifters, dancing to the needs of their audience.” In this class we'll read and discuss fairy tales, both traditional and revisionist. We will then explore ways we can reimagine and re-purpose them in our creative writing.

30 Exploring Fiction

STACY HAWKINS ADAMS

6 sessions, Jun 3–Jul 8

Wed, 7–9:30 pm

Studio School, 2nd floor Conference Room

\$175 (VMFA members \$155)

Enrollment limit: 10

Are you writing a novel or short story? The instructor will give you practical and proven advice on how to get started and finish your book, strategies for creating compelling

characters, guidance on how to write with depth and avoid getting stuck, and tips for achieving success with your specific publishing goals. By the end of the class you will have stretched yourself as a writer and formed a community of support with your fellow scribes.

WORKSHOPS**31 Memoir Writing Workshop**

DOUGLAS S. JONES

1 session, Jun 13

Sat, 10 am–4 pm

Studio School, 2nd floor Conference Room

\$90 (VMFA members \$75)

Enrollment limit: 10

Willa Cather wrote, “Some memories are realities and are better than anything that can happen to one again.” Ernest Hemingway wrote, “Memory is hunger.” This workshop merges the two notions that memories are heightened experiences and that they make us hunger for more. The instructor offers students encouraging feedback and specific writing prompts to help develop ideas.

32 Unleash Your Writer Within NEW!

STACY HAWKINS ADAMS

1 session, Jun 27

Sat, 10 am–4 pm

\$90 (VMFA members \$75)

Enrollment limit: 10

Learn why telling your story matters and how you can best craft it for publication or personal accomplishment. Select a fictional form such as a novel, short story or children's book or in a nonfiction form such as a memoir, blog, or essay. This workshop is ideal for beginning writers who want to get from the idea stage to “The End.”

33 Taking Your Writing to the Next Level NEW!

STACY HAWKINS ADAMS

1 session, Jul 18

Sat, 10 am–4 pm

\$90 (VMFA members \$75)

Enrollment limit: 10

This workshop offers tangible steps to help writers move a project that is already in the works closer to completion. Take your project to the next step by learning to deepen your writing, creating a practical plan for getting and staying unstuck, and getting your publication questions answered. An ideal workshop for any writer who has been working on a fiction or nonfiction project and is ready for strategic guidance and in-class practice.

PHOTOGRAPHY

DAY & EVENING COURSES

Digital Photography for Beginners

JACLYN BROWN

34 6 sessions, Jun 15–Jul 20
Mon, 10 am–1 pm, or

35 6 sessions, Jun 15–Jul 2
Mon, 7–10 pm

Studio School, 1st floor
\$175 (VMFA members \$155)
Enrollment limit: 10

Find out what white balance, resolution, and mega pixels are all about. This class teaches students to use their digital cameras more effectively, including the fundamentals of image capture, camera operation, proper exposure, and using a flash. Weekly assignments and sharing images in class help beginning photographers troubleshoot and develop a creative eye. **Bring a digital camera with manual adjustments and the camera manual to the first class.**

36 Introduction to Darkroom Photography

GEORGIANNE STINNETT

4 sessions, Jul 8–29
Wed, 10 am–1 pm
Studio School, 1st floor
\$150 (VMFA members \$130)
Enrollment limit: 10

This intensive class is for anyone who wants to get into the darkroom. Those with no or non-recent experience will be taught the basics of making contact prints and enlargements. Topics will include mixing chemistry, enlarger operation, adjusting contrast and density, making photograms, contact sheets from

negatives, editing, and printing enlargements. Students will shoot outside of class time and the instructor will process a roll for each student to use during darkroom instruction. Those with recent darkroom experience are also welcome and will receive feedback during lab time. Students will need to provide their own film camera, film and photo paper.

37 Photo History & Processes **NEW!**

FRANK SAUNDERS

4 sessions, Jun 2–23
Tue, 10:30 am–12:30 pm
Studio School, 1st floor
\$115 (VMFA members \$95)
Enrollment limit: 10

How were photographs made and printed before the current digital age? Photography is less than two hundred years old, but is one of the most influential art forms. The first three classes in this survey course will cover the invention and early days of photography, the Romantic Pictorialist period, and the modern age of straight, unmanipulated photography. In the last session, the class will visit VMFA's *Frank Rayson Center for the Study of Works on Paper* to view photographs from the permanent collection.

WORKSHOPS

38 iPhone Photography

TRAVIS FULLERTON

1 session, July 18
Sat, 10 am–1 pm
Studio School, 2nd floor Conference Room
\$55 (VMFA members \$40)
Enrollment limit: 10

Do you use your iPhone to make photos more than your digital camera? Learn from a photographer who regularly uses his iPhone in his studio practice. Students will learn the various camera functions and practice shooting during in-class exercises.

PRINTMAKING

DAY COURSES

39 Introduction to Monotypes*

RANDY TOY

4 sessions, Jun 3–24
Wed, 10 am–1 pm
Studio School, 1st floor
\$150 (VMFA members \$130)
Enrollment limit: 8

Prerequisites: basic drawing & painting skills

Delve into the creative possibilities of monotype, a unique process that combines painting, drawing, and printmaking. Covering the uses of inks and paints, this course allows students to produce prints on the etching press and by hand. Technical assistance and individual critiques provided.

40 Gelli Plate Prints & Collage*

MARY HOLLAND

4 sessions, Jul 10–31
Fri, 10 am–1 pm
Studio School, 1st floor
\$145 (VMFA members \$125)
Enrollment limit: 8

Prerequisites: basic drawing & painting skills

The Gelli or Gel plate is a wonderful tool for creating monotypes simply. With stencils, stamps, and transparent acrylic paints, as well as some planning, complex artwork results. Explore color theory as well as composition and enjoy using your own "printing press." Collage techniques will be covered.

POTTERY

DAY & EVENING COURSES

Pottery Making

STEVEN GLASS

Three Sections:

41 8 sessions, Jun 4–Jul 23
Thu, 10 am–1 pm, or

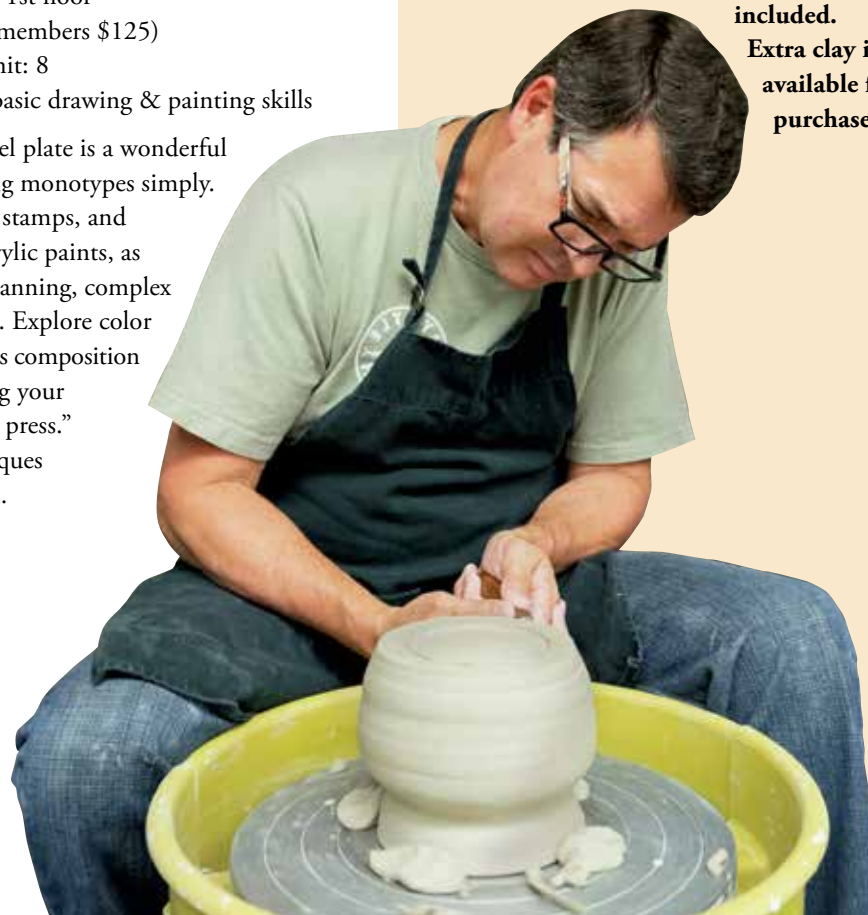
42 8 sessions, Jun 2–Jul 21
Tue, 7–10 pm, or

43 8 sessions, Jun 4–Jul 23
Thu, 7–10 pm

Studio School, lower level
\$210 (VMFA members \$190)
Enrollment limit: 14

For students of all levels, this class teaches pottery making and design using various materials and techniques, including wheel-thrown and hand-built methods. By exploring the history of pottery making, students gain a better understanding of design. Individual critiques and technical assistance provided. **Firing, glazes, and 25 pounds of clay included.**

Extra clay is available for purchase.



44 Ceramic Sculpture & Hand Building

STEVEN GLASS

8 sessions, Jun 2–Jul 21
Tue, 10 am–1 pm
Studio School, lower level
\$210 (VMFA members \$190)
Enrollment limit: 14

Create sculptural forms and hand-built vessels in this class that focuses on techniques, including coil and slab construction methods. Students experiment with various glazes and slips and are introduced to the history of ceramic art. **Bring sketches of ideas to the first session.** Both beginning and experienced clay students are welcome. **Firing, glazes, and 25 pounds of clay included. Extra clay is available for purchase.**

WORKSHOPS

45 Clay Transfers & Tiles **NEW!**

MERENDA CECELIA

2 sessions, Jun 13 & 27
Sat, 10 am–4 pm
Studio School, lower level
\$150 (VMFA members \$135)
Enrollment limit: 10

Draw and paint with underglazes on a plaster slab and learn the process to create a slip image transfer. Finished pieces can be used as a decorative sculpture, hanging tile, or a small plate.

46 Pottery Independent Study

STEVEN GLASS

1 session, Jul 18
Sat, 10 am–3 pm
Studio School, lower level
\$60 (VMFA members \$45)
Enrollment limit: 10
Prerequisites: current enrollment in any VMFA pottery class

Students currently enrolled in any of the pottery classes are eligible for this one-day independent study. Faculty assistance is available.

DESIGN | MIXED MEDIA

WORKSHOPS

47 Introduction to Stained Glass

JUDE SCHLOTZHAUER

2 sessions, Jun 20 & 21
Sat & Sun, 10 am–4:30 pm
Studio School, 2nd floor
\$175 (VMFA member \$160)
Enrollment limit: 8

Learn the basics of stained glass and create a small window panel in your choice of patterns. Techniques covered in the workshop include pattern making, glass cutting, copper foiling, soldering, and construction. Make something beautiful to treasure or give as a gift. **All materials are included.**

48 Egyptian-Style Jewelry Making **NEW!**

ADRIANE DALTON

1 session, Jun 6
Sat, 10 am–4 pm
Studio School, 2nd floor
\$90 (VMFA members \$75)
Enrollment limit: 8

In this two-day workshop, participants will explore Egyptian-style jewelry making. Each participant will use pre-made beads, as well as their own beads, made from Polymer clay. Students will create two projects, a bead ring and a multistrand broad collar necklace similar to those on display in VMFA's Ancient Egyptian Gallery. **A fee of \$25, payable to the instructor, is due at the beginning of the workshop and covers all materials. Tools are provided. No experience is necessary.**

49 Painted Silk Scarf Workshop

MARY SWEZEY

1 session, Jun 27
Sat, 10 am–4 pm
Studio School, 1st floor
\$90 (VMFA members \$75)
Enrollment limit: 8

Using the serti technique, participants will draw original designs onto stretched silk with water-based resist. After the designs have dried,

colorful paints are brushed on and spread to the edge of the resist lines. Special effect techniques, including color mixing directly on the scarf, painting wet on wet, and creating starburst effects with salt on dye will be demonstrated. Expect to take home at least one completed long scarf. **A materials fee of \$20, payable to the instructor, is due at the beginning of the workshop.**

VISITING ARTIST WORKSHOP

50 Shibori Tie-Dye
LINDA LAINO

1 session, Jul 18
Sat, 10 am–4 pm
Studio School, 1st floor
\$100 (VMFA members \$85)
Enrollment limit: 8

Shibori is a Japanese word for various resist dyeing techniques that include stitching, wrapping, folding, and clamping that result in kaleidoscopic patterns with astounding variety. This workshop will focus on *Arashi Shibori* (pole wrapping) and other methods to produce colorful patterned fabrics. It is a great workshop for quilters, designers, and collage artists who would like to add colorful design details to their artwork. Most materials will be provided. Students should bring a box of zip-lock bags to take your samples home. Please wear studio clothes and bring an apron and gloves. We will be working mainly with cotton sheeting fabric specially prepared for dyeing. Feel free to bring in your own cotton fabrics but make sure to pre-wash with a degreasing detergent to remove all sizing. No experience required.

STUDIO SCHOOL
GALLERY
EXHIBITIONS
SUMMER 2020**The Alchemy of Pots & Prints**

Jun 5–Jul 6, 2020
Exhibition Reception: Fri, Jun 12, 5–7 pm

INSIDE/OUT: VMFA Staff Exhibition

Jul 10–Aug 14, 2020
Exhibition Reception: Fri, Jul 10, 5–7 pm

MIND, BODY & SPIRIT**Yoga Studio**

JODI BOCK

Three Sections:

51 4 sessions, Jul 6–27
Mon, 5:30–6:30 pm, or

52 4 sessions, Jul 7–28
Tue, 5:30–6:30 pm, or

53 4 sessions, Jul 8–29
Wed, 5:30–6:30

Studio School, 1st floor, Parlor
\$60 (VMFA member \$40)

Enrollment limit: 10

This beginning-level yoga class incorporates stretching, strengthening, and breathing

exercises to reduce stress and promote optimum health and well-being. Participants should bring an exercise or yoga mat and wear comfortable clothing to this hour-long, instructor-led class.

54 Chair Yoga NEW!
MEENA DASGUPTA

4 sessions, Jun 4–25
Thu, 5:30–6:30 pm
Studio School, 1st floor, Parlor
\$60 (VMFA member \$40)

Enrollment limit: 10

This class incorporates stretching, strengthening and breathing exercises to promote optimum health and well-being. Participants should wear comfortable clothing.



VMFA offers traditional lecture-style classes as well as one- or two-part introductory courses that include exploration in the best classroom available—the VMFA galleries! Visit VMFA.museum/adults for a complete list of programs.

ART HISTORY CLASSES**55 Art of the Middle Ages in England and Europe**

DR. DONALD SCHRADER, Adjunct Professor of Art History, University of Mary Washington
6 sessions: Jul 8, 15, 22, 29, Aug 5 & 12
Wed, 2–3 pm | Pauley Center Parlor
\$95 (VMFA members \$80)
Enrollment limit: 40

The Middle Ages began under the shadow of classical antiquity; but between the eleventh and fifteenth centuries, a surge of creativity swept western Europe that still astonishes us today. This class will explore ecclesiastic buildings of England, the Holy Roman Empire, and Italy and study the sculptures and paintings that made significant contributions to the function and message of these architectural wonders. Indeed, the notion of art itself blooms forth in a sudden and unexpected way near the end of our period.

Sunken Cities 101

DR. PETER SCHERTZ, Jack and Mary Ann Frable Curator of Ancient Art, VMFA

56 1 session: Jun 9
Tue, 1–2:30 pm, or

57 1 session: Jun 11
Thu, 6–7:30 pm

Conference Suite & Galleries
\$30 (VMFA members \$25)
Enrollment limit 25

Take a deep dive with curator Peter Schertz into one of the most astonishing underwater discoveries of all time. Explore the recovered treasures of two powerful Egyptian cities that sank into the Mediterranean 1,200 years ago after



IMAGE *Treasures of Ancient Egypt: Sunken Cities* is organized by the European Institute for Underwater Archaeology with the generous support of the Hilti Foundation and in collaboration with the Ministry of Antiquities of the Arab Republic of Egypt. The exhibition program at VMFA is supported by the Julia Louise Reynolds Fund. Photo: Christoph Gerigk © Franck Goddio/Hilti Foundation

cataclysmic events. A free tour of the exhibition *Treasures of Ancient Egypt: Sunken Cities*, is included in the course.

58 Images of City and Country in American Modernism, American Art Between the Wars

DR. SARAH POWERS, Curatorial Research Specialist, Department of American Art, VMFA
2 sessions: Jun 4 & 11
Thu, 1–2:30 pm | Conference Suite & Galleries
\$70 (VMFA members \$60)
Enrollment limit: 25

In the years between World Wars I and II demographic changes in the United States disturbed the traditional political, economic, and cultural balance between metropolis and countryside, leading such definitions to become increasingly unstable. In this class we will investigate how the discourses and debates surrounding city and country during the

interwar years can be related to a perceptible tension embedded in paintings of urban and rural scenes by artists such as Charles Sheeler, Edward Hopper, Thomas Hart Benton, Archibald Motley, Paul Sample, Isabel Bishop, and others who worked in a wide range of styles.

59 Reading Indian Art

DR. KERRY LUCINDA BROWN, Professor of Art History, Savannah College of Art and Design
1 session: Tue, Jul 14
1–4 pm | Conference Suite & Galleries
\$70 (VMFA members \$60)
Enrollment limit: 25

Presented in a workshop style, the instructor will guide students in an exploration of Indian art in the museum's collection. Students will examine visual narratives present in a variety of sculptures, textiles, and works on paper.

PROGRAMS FOR ADULTS

TALKS

TALK & PERFORMANCE | ANSEL ADAMS: COMPOSITIONS IN NATURE

Fri, Aug 14 | 6-7:30 pm
Leslie Cheek Theater
\$8 (\$5 VMFA members)

Celebrate the opening of the special exhibition Ansel Adams: Compositions in Nature with a special performance of selected themes from the Brubeck composition "Ansel Adams: America" by , pianist and composer Michael Jefry Stevens.. Dr. Christopher C. Oliver, VMFA's Assistant Curator of American Art will provide an introduction for the concert that explores Adams's lifelong connection to music.

FILMS

AGORA (2010; color; 127 min; dir. Alejandro Amenábar); rated R for violence

, with DR. PETER SCHERTZ, Jack and Mary Ann Frable Curator of Ancient Art, VMFA, in conversation with VIDA WILLIAMS, Data Scientist, Singlestone, and Program Chair, CodeVA
Sun, Jun 14
1-4 pm
Leslie Cheek Theater

\$8 (\$5 VMFA members)

In Alexandria, Egypt, AD 391, Hypatia, a teacher and one of the earliest female mathematicians, astronomers, and philosophers, is caught in religious upheavals. As Christians gain political power, they see Jews and nonbelievers as obstacles, and institutions of learning are threatened. Her student, Orestes, and personal servant, Davus, are in love with her. Hypatia has no interest in faith; she's concerned with the movement of celestial bodies and "the brotherhood of all." Rachel Weisz stars. This film is part of the museum's programming for *Treasures of Ancient Egypt: Sunken Cities*.

CLEOPATRA (1934; b&w; 112 min; dir. C.B. DeMille) with DR. PETER SCHERTZ,

Jack and Mary Ann Frable Curator of Ancient Art, VMFA
Thu, Sep 3 | 6:30-9 pm
Leslie Cheek Theater
\$8 (\$5 VMFA members)

Cecil B. DeMille's stunning and sensational spectacle stars Claudette Colbert as the cunning Queen of the Nile who wields her beauty like a weapon. Julius Caesar (Warren William) and Marc Antony (Henry Wilcoxon) are lured into her royal web of deception. The lavish sets and costumes reflect the Art Deco style of that period. Made in the libertine Pre-Code era this movie pushes the limits of the erotic.

MUSIC AND MORE!

DOMINION ENERGY JAZZ CAFÉ

Thursdays | 6-9 pm | Best Café | Free

Groove to an eclectic mix of jazz ensembles every Thursday. Dominion Energy Jazz Café is presented to the public by Dominion Energy and VMFA in conjunction with the Richmond Jazz Society. Light fare and beverages are available for sale. For a list of performers, visit www.VMFA.museum.

DOMINION ENERGY JAZZ CAFÉ: JAZZ AROUND THE MUSEUM

Save the date!
Thu, Aug 6 | Atrium | 6-9 pm | Free

Kick off the popular Richmond Jazz Festival at VMFA's biggest and boldest jazz event. On this evening, VMFA's regular Dominion Energy Jazz Café moves out into the Atrium to celebrate Jazz Around the Museum before taking the show around the city.

FIRST FRIDAY

First Friday of every month
6-8 pm | Free

The First Friday series features an eclectic mix of multicultural performing arts.

Fri, Jun 5 | Tributary Project | Sculpture Garden

Fri, Jul 3 | Sweet Potatoes | Sculpture Garden

Fri, Aug 7 | Fred Astaire Dance Studios: Ballroom Party | Atrium

DANCE AFTER WORK

Join in the fun with Richmond's dance community on the third Friday of every month, 6-8 pm | Free

Fri, Jun 19 | Salsa | Atrium

Fri, Jul 17 | Tango | Atrium

Fri, Aug 21 | Shag | Atrium

FAMILY DAY EVENTS

Bring the entire family and discover the richness of cultures from around the world, the science behind art making, and the stories of the artists and their art. Become an artist for the day while exploring traditional art objects, art activities, and performances and entertainment related to VMFA's collection and special exhibitions. Activities are recommended for children ages 3-12. All ages are welcome; children must be accompanied by an adult.

Celebrate African & African American Art: Egypt

Sat, Jun 6 | 11 am-3 pm | Free

Explore Egypt through artwork in VMFA's collection and enjoy collaborative projects, performances, and hands-on art activities!

Generously sponsored by



SAVE THE DATE!

Celebrate the Art of Latin America: The Andes

Sat, Sep 12 | 11 am-3 pm | Free
Celebrate the art, culture, and traditions of the Andes.

Generously sponsored by



FAMILY PROGRAMS

OPEN STUDIO SUNDAYS

ALEX PARRISH
All ages; children under 13 must be accompanied by an adult
Jun 7 & Jul 5 | 1-4 pm
Art Education Center | Free

Take a break from the summer heat and enjoy cool art activities inspired by select works of art from VMFA's world-renowned collection!

For groups of eight or more children, please email youthstudio@VMFA.museum.

OPEN STUDIO PLUS

Sunken Cities
Sun, Aug 2 | 1-4 pm
Art Education Center and Atrium | Free

Join VMFA for a special Open Studio Sunday with hands-on fun in the studio and live performances in the Atrium that are inspired by *Treasures of Ancient Egypt: Sunken Cities*.

For more information, visit www.VMFA.museum/youth-studio/family.

Youth and Family Studio Programs at VMFA are generously supported by R.E.B. Foundation.



SUMMER IN THE STUDIO

Ages 13–17

Five-day programs, Jul 6–Aug 28

Mon–Fri, 9 am–noon or 1–4 pm

Meet in the Pauley Center

\$140 (VMFA members \$120)

Whether you enjoy drawing, painting, sculpting, film, or fashion, these studio classes teach you new skills, enhance your talents, help you develop personal vision, and even strengthen your portfolio. Professional artists and instructors use a wide range of concepts and media to expand your knowledge of art, art history, culture, and perspective while building new relationships with peers and mentors within the arts community. Classes offer

individual instruction to accommodate students of all levels of experience. To learn more or register, visit www.VMFA.museum/teens/studio/summer-studio.

NOTE: Upon registration, VMFA will send a confirmation email to the address you provide. Please review this information carefully as it includes further details about the program and required forms, which are submitted on the first day of class. It is important that both teens and their parents or guardians understand all policies and procedures pertaining to this program, including check-in/check-out, lunch options, Code of Conduct, studio attire, and VMFA's cancellation policy. To learn more visit www.VMFA.museum/youth-studio/teen-summer-guidelines.

Expand your creativity and artistic awareness, build your portfolio for college, or simply enjoy spending time with peers and professional artists through these studio classes related to VMFA's world-renowned art collection. Enrollment is limited to provide individual instruction and accommodate teens (ages 13–17) of all skill levels. To learn more about teen programs, visit www.VMFA.museum/teens.



WEEK 1 | JUL 6–10

T1 Design: Visual Journaling
LAUREN BLEAM

9 am–noon, Studio A

Enrollment limit: 14

Step up your sketchbook! Learn fun techniques to cut, collage, paint, and transfer images to turn your sketchbook into a treasure trove of ideas. Explore creative ways to integrate writing into art, and use it as an outlet of self-expression. **Students are welcome to bring their own sketchbooks to alter, or ones can be provided.**

T2 Animation: History & Illustration
ANH DO

9 am–noon, Studio B

Enrollment limit: 16

Make your drawings come to life! Explore the history, language, and technique of animation through exploratory exercises, flip books, and more.

T3 Digital: Filmmaking
TODD RAVIOTTA

1–4 pm, Computer Lab

Enrollment limit: 8

Develop your own short movie through screenwriting, production, and digital editing while working with fellow peers in a group environment. This experience presents a unique setting and perspective on the museum campus and collection, as the art sparks storytelling and creativity. **Students are encouraged (but not required) to bring their own flash drives and headphones. All other equipment will be provided.**

T4 Painting: Watercolors
CAROLINE VELAZQUEZ

1–4 pm, Studio A

Enrollment limit: 14

Learn professional watercolor techniques while painting from life, creating detailed studies and experimenting with abstractions. Start a watercolor journal to collect your notes, ideas, and paintings.

WEEK 2 | JUL 13–17

T5 Digital: Photography 101
STEPHANIE O'DELL

9 am–noon, Computer Lab

Enrollment limit: 8

Learn to use photography tools and software like a pro! Gain an understanding of the history and science behind photography, and begin to take control of your camera as an artistic medium. **Students are encouraged (but not required) to bring their own flash drive and DSLR camera.**

T6 Fashion: Sewing Made Simple
SARAH BROWN

9 am–noon, Studio B

Enrollment limit: 8

Have you ever wanted to use a sewing machine but didn't know where to start, or maybe you simply want to improve your skill? Join us in the studio to learn how to use a sewing machine to make unique creations with fun fabrics!

T7 Drawing: Depth & Perspective
ANH DO

1–4 pm, Studio A

Enrollment limit: 16

After exploring the galleries for inspiration, learn techniques for depicting space, volume, and depth on a flat surface to help give the illusion of three dimensions.

T8 Fashion: Studio Sampler
SARAH BROWN

1–4 pm, Studio B

Enrollment limit: 10

Want to know more about aspects of creating fashion? Get a taste of illustrating, sewing, draping, and patternmaking—every day is a new and stylish adventure!

WEEK 3 | JUL 20–24

T9 Drawing: History of Manga
ANH DO

9 am–noon, Studio A

Enrollment limit: 18

Learn the history, style, characteristics, and culture of Japanese manga and anime. Discover different ways to develop drawing skill, and apply these methods in exercises to illustrate the manga style.

T10 Fashion: Pushing Boundaries
CHRISTI OWEN

9 am–noon, Studio B

Enrollment limit: 10

With guidance from a professional designer, learn fundamental techniques to design your own innovative wearable art using unexpected materials along with some fashionable fabrics!

T11 Digital: Art & Design
STEPHANIE O'DELL

1–4 pm, Computer Lab

Enrollment limit: 8

Discover the world of graphic design and digital arts. Learn the basics of professional design tools, including Adobe Photoshop and Illustrator, to create a variety of projects including illustrations and symbol design. **Students are encouraged (but not required) to bring their own flash drives.**

T12 Fashion: Sewing with Patterns
SARAH BROWN

1–4 pm, Studio B

Enrollment limit: 8

What are sewing patterns and how do they work? Learn to read a pattern and create a stylish bag using a sewing machine. Your new skill will provide many more options for creating fun sewn projects.

WEEK 4 | JUL 27–31

T13 Drawing: Botanical Arts
CELESTE JOHNSTON

9 am–noon, Studio A

Enrollment limit: 12

Led by a certified botanical artist, focus on plant anatomy, observations, artisanship, and techniques used to illustrate realistic botanical specimen. Also discover how modern resources can benefit the scientific field of botanical arts.

T14 Fashion: Design & Accessories
CHRISTI OWEN

9 am–noon, Studio B

Enrollment limit: 10

Infuse Ancient Egyptian fashion into modern day designs! Discover how Egyptian clothing and accessories continue to influence the industry—and *you!* Be inspired to design a fun couture costume and unique accessories.

T15 Painting: Pet Portraits
KENDRA WADSWORTH

1–4 pm, Studio A

Enrollment limit: 12

If you want to frame a picture of your fur-baby or paint a pet portrait for a friend, or if you just love animals, then you're barking up the perfect tree! Learn how to draw and paint portraits that capture a pet's best features and unique character.

T16 Design: Innovation & Creativity
LINDSAY STEELE

1–4 pm, Studio B

Enrollment limit: 12

Working with elements and principles of design, play around with a variety of art making processes. Try your hand creating designs with papers, felt, and found objects in addition to incorporating other art applications such as printing and stamping.

SAVE THE DATE FOR M.LiT

Application for the 2020-2021 Museum Leaders in Training (M.LiT)
begins Jul 13

Application Deadline: Fri, Sep 11

Notification of Acceptance: Fri, Sep 25

For more information and to apply visit www.VMFA.museum/teens/mlit/application/

WEEK 5 | AUG 3-7

T17 Digital: Animation

ANH DO

9 am–noon, Computer Lab
Enrollment limit: 8
Get a basic introduction to production software and the world of digital animation. Learn how to animate through exploratory exercises using shapes, text, and images from the museum's collection. **Students are encouraged (but not required) to bring their own flash drive.**

T18 Design: Art Felt

NASTASSJA SWIFT

9 am–noon, Studio B
Enrollment limit: 12
Fall in love with felting! Design and construct your own wearable art mask while exploring the traditional fiber processes of both wet and dry felting, and discover the many cultural uses of masks.

T19 Studio Arts: Portfolio Building

LINDSAY STEELE

1–4 pm, Studio A
Enrollment limit: 10
Whether you're interested in applying to art school or simply want to create a portfolio, this course is for you. Gain insight into the undergraduate admission requirements for your school of choice, benefit from professional critique, and take advantage of studio time, tools, and instruction to build your art portfolio. **Students are welcome (but not required) to bring artwork from home to include in their portfolios.**

T20 Pottery: Wheel Throwing

STEVEN GLASS

1–4 pm, Studio School, Pottery Studio*
**On Monday, meet in the Pauley Center*
Enrollment limit: 10
Wheel throwing is a challenging yet rewarding experience that teaches not only artistic skill but also discipline and self-awareness. Learn to center clay, make basic forms, and paint pots with colorful slips and underglazes. **Finished pottery will be available for pick-up in the Pauley Center, Aug 24–28.**

WEEK 6 | AUG 10-14

T21 Drawing: Figures & Faces

KENDRA WADSWORTH

9 am–noon, Studio A
Enrollment limit: 14
Increase your proficiency in drawing portraits and figures. Work from clothed models in the studio and objects in the galleries to practice proportion, tone, and line quality.

T22 Pottery: Wheel Throwing

STEVEN GLASS

9 am–noon, Studio School, Pottery Studio*
**On Monday, meet in the Pauley Center*
Enrollment limit: 10
See [T20] for class description. Teens are welcome to register for either class without a prerequisite or both classes to increase mastery of the medium or technique. **Finished pottery will be available for pick-up in the Pauley Center, Aug 24–28.**

T23 Digital: Filmmaking

TODD RAVIOTTA

1–4 pm, Computer Lab
Enrollment limit: 8
See [T3] for class description. Teens are welcome to register for either class without a prerequisite or both classes to increase mastery of the medium or technique. **Students are encouraged (but not required) to bring their own flash drives and headphones. All other equipment will be provided.**

T24 Painting: Exploring Applications

KENDRA WADSWORTH

1–4 pm, Studio B
Enrollment limit: 12
Try out a wide range of tools, applications, and acrylic mediums, as well as unexpected materials and textures, to create large, expressive paintings. Students are encouraged to think outside the box!

WEEK 7 | AUG 17-21

T25 Painting: Techniques in Oil

KENDRA WADSWORTH

9 am–noon, Studio A
Enrollment limit: 12
Explore classical to contemporary oil paintings in the galleries to discover both traditional techniques and alternative applications to integrate into your own work on canvas.

T26 Fashion: Illustration

MORGAN SWANK

9 am–noon, Studio B
Enrollment limit: 9
Benefit from using tools of the trade, from specialty markers, pens, and pencils to digital design software, and learn how to illustrate stylish clothing, textures, and accessories.

T27 Digital: Photography Today

TYGER BELTON

1–4 pm, Computer Lab
Enrollment limit: 8
Interpret artistic concepts, improve photography techniques, and learn today's options for shooting images, from digital cameras to cell phones. Use a variety of editing tools and apps for enhancing images and designs. **Students are encouraged (but not required) to bring a flash drive, DSLR camera, and mobile devices.**

T28 Fashion: Sewing Made Simple

SARAH BROWN

1–4 pm, Studio B
Enrollment limit: 8
See [T6] for class description. Teens are welcome to register for either class without a prerequisite or both classes to increase mastery of the medium or technique.

WEEK 8 | AUG 24-28

T29 Digital: Fun with Adobe

MORGAN SWANK

9 am–noon, Computer Lab
Enrollment limit: 8
Learn how to digitally manipulate images and create your own graphics, posters, and GIFs by incorporating images, effects, and typography using Adobe Photoshop and Illustrator. **Students are encouraged (but not required) to bring their own flash drives.**

T30 Drawing: In the Galleries

KENDRA WADSWORTH

1–4 pm, Studio A
Enrollment limit: 12
Spend a week in the galleries sketching and studying new art concepts and history. Each day highlights a different collection and artistic style.



TEEN SUMMER IN THE STUDIO 2020

AGES 13-17

WEEK 1 | Jul 6-10

Mon–Fri 9 am–noon
Mon–Fri 9 am–noon
Mon–Fri 1–4 pm
Mon–Fri 1–4 pm

[T1] Design: Visual Journaling
[T2] Animation: History & Illustration
[T3] Digital: Filmmaking
[T4] Painting: Watercolors

WEEK 2 | Jul 13-17

Mon–Fri 9 am–noon
Mon–Fri 9 am–noon
Mon–Fri 1–4 pm
Mon–Fri 1–4 pm

[T5] Digital: Photography 101
[T6] Fashion: Sewing Made Simple
[T7] Drawing: Depth & Perspective
[T8] Fashion: Studio Sampler

WEEK 3 | Jul 20-24

Mon–Fri 9 am–noon
Mon–Fri 9 am–noon
Mon–Fri 1–4 pm
Mon–Fri 1–4 pm

[T9] Drawing: History of Manga
[T10] Fashion: Pushing Boundaries
[T11] Digital: Art & Design
[T12] Fashion: Sewing with Patterns

WEEK 4 | Jul 27-31

Mon–Fri 9 am–noon
Mon–Fri 9 am–noon
Mon–Fri 1–4 pm
Mon–Fri 1–4 pm

[T13] Drawing: Botanical Arts
[T14] Fashion: Design & Accessories
[T15] Painting: Pet Portraits
[T16] Design: Innovation & Creativity

WEEK 5 | Aug 3-7

Mon–Fri 9 am–noon
Mon–Fri 9 am–noon
Mon–Fri 1–4 pm
Mon–Fri 1–4 pm

[T17] Digital: Animation
[T18] Design: Art Felt
[T19] Studio Arts: Portfolio Building
[T20] Pottery: Wheel Throwing

WEEK 6 | Aug 10-14

Mon–Fri 9 am–noon
Mon–Fri 9 am–noon
Mon–Fri 1–4 pm
Mon–Fri 1–4 pm

[T21] Drawing: Figures & Faces
[T22] Pottery: Wheel Throwing
[T23] Digital: Filmmaking
[T24] Painting: Exploring Applications

WEEK 7 | Aug 17-21

Mon–Fri 9 am–noon
Mon–Fri 9 am–noon
Mon–Fri 1–4 pm
Mon–Fri 1–4 pm

[T25] Painting: Techniques in Oil
[T26] Fashion: Illustration
[T27] Digital: Photography Today
[T28] Fashion: Sewing Made Simple

WEEK 8 | Aug 24-28

Mon–Fri 9 am–noon
Mon–Fri 1–4 pm

[T29] Digital: Fun with Adobe
[T30] Drawing: In the Galleries

Visit VMFA's WestRock Art Education Center for innovative art projects that foster creativity, critical thinking, and fun! To learn more about kids' programs for ages 5–12, visit www.VMFA.museum/youth-studio.

SUMMER ART ADVENTURES

Ages 5–6, 7–9 & 10–12
5-day camps, Jul 6–Aug 28
Mon–Fri, 9 am–noon or 1–4 pm
Meet in the Art Education Center
\$140 per camp (VMFA members \$120)
Experience adventures in art, culture, and creativity in VMFA's studios and galleries! Art camps are carefully tailored to your child's specific age group and taught by professional artists and educators. Each camp provides access to quality supplies and a world-renowned art collection, inspiring young artists to create, learn, grow, imagine, and have fun! To register online, visit www.VMFA.museum/youth-studio/summer-camps.

Note: Upon registration, VMFA will send a confirmation email to the address you provide. Please review the information carefully as it includes further details about the program and the required emergency form, which is to be submitted on the first day of camp. It is important that caregivers understand all rules, policies, and procedures including drop-off and pick-up procedures, food regulations, studio conduct, and VMFA's cancellation policy. To learn more, visit www.VMFA.museum/youth-studio/youth-summer-guidelines.

CONNECT-A-CAMP

\$25 (VMFA members \$20)
Enrollment limit: 16
For campers enrolled in both morning and afternoon youth camps, this program provides supervision during lunch as well as guided activities such as drawing in the galleries and playing games. Students are required to bring bagged lunches from home. Please avoid bringing common food allergens.

WEEK 1 | JUL 6–10

C1 I ♥ Textiles
MARY SWEZEY
Ages 5–6 | 9 am–noon | Studio 2
Enrollment limit: 12
Fall in love with textiles as you explore basic processes in silk painting, stamping, stenciling, and weaving. Stunning textiles in the galleries are sure to inspire your own artistic fabric-ations!

C2 Sketching in the Studio
MAYZIE ZECHINI
Ages 7–9 | 9 am–noon | Studio 1
Enrollment limit: 14
Be inspired by lines, shapes, and textures seen in VMFA's masterpieces to sketch your own artistic ideas using a variety of tools and mediums. With helpful tips and techniques, gain skill and confidence in your drawing abilities.

C3 Textiles with Style
MARY SWEZEY
Ages 7–9 | 1–4 pm | Studio 2
Enrollment limit: 12
Delve deep into the art of textiles to learn about embellishment techniques and fabric design. Enjoy hand painting on silk, surprising stamping methods on totes, weaving on handheld looms, and more.

C4 Sew Creative
SARAH BROWN
Ages 10–12 | 1–4 pm | Studio 1
Enrollment limit: 8
Learn how to use a sewing machine to create one-of-a-kind sewn projects, from pillows with popular prints to terrific tote bags—the possibilities are endless!

- [W1] Connect-a-Camp Jul 6–10
- [W2] Connect-a-Camp Jul 13–17
- [W3] Connect-a-Camp Jul 20–24
- [W4] Connect-a-Camp Jul 27–31
- [W5] Connect-a-Camp Aug 3–7
- [W6] Connect-a-Camp Aug 10–14
- [W7] Connect-a-Camp Aug 17–21
- [W8] Connect-a-Camp Aug 24–28

WEEK 2 | JUL 13–17

C5 Happy Painters
ANNA SHOWERS-CRUSER
Ages 5–6 | 9 am–noon | Studio 2
Enrollment limit: 16
Find joy in learning the fundamentals of painting and seeing colorful masterpieces in the galleries! Play around with new techniques, paints, and styles to create happy little paintings of your own.

C6 Drawing & Design
MAYZIE ZECHINI
Ages 10–12 | 9 am–noon | Studio 1
Enrollment limit: 16
Centered around the principles of design, take pleasure in learning new drawing techniques and experimenting with a variety of drawing tools and applications that will enhance your artistic talents.

C7 Animal Adventures
MAYZIE ZECHINI
Ages 5–6 | 1–4 pm | Classroom
Enrollment limit: 12
Animals in an art museum?! Go sightseeing through the galleries in search of creatures and habitats to spark your creativity as you draw, paint, and sculpt animal art of your own.

C8 Paint & Discover
ANNA SHOWERS-CRUSER
Ages 7–9 | 1–4 pm | Studio 2
Enrollment limit: 16
Learn and grow while participating in fun and innovative painting techniques inspired by modern and contemporary art. Achieve different colors, textures, and effects in finished pieces, from still life to abstract painting.

C9 Fun with Photography
STEPHANIE O'DELL
Ages 10–12 | 1–4 pm | Studio 1 & Lab
Enrollment limit: 8
Learn the fundamentals of digital photography—from camera settings to photo editing. Develop a photography portfolio through a variety of hands-on activities like stop-motion and much more. **Students are encouraged (but not required) to bring their own flash drive and DSLR camera.**

WEEK 3 | JUL 20–24

C10 All about Art
ANNA SHOWERS-CRUSER
Ages 5–6 | 9 am–noon | Studio 2
Enrollment limit: 16
Have a blast learning about the elements in art through drawing, painting, and sculpting! Creative, exploratory activities are designed to foster artistic growth, dexterity, and most importantly, imagination.

C11 Architecture & Design
CHRISTINE MINGUS
Ages 7–9 | 9 am–noon | Studio 1
Enrollment limit: 16
Centered around past and present architectural structures, explore building design and engineering while constructing original 3D models. Aspiring architects will be challenged with using sustainable and recyclable materials.

C12 My First Illustrations
MARY SWEZEY
Ages 5–6 | 1–4 pm | Classroom
Enrollment limit: 12
While exploring new storybooks and artistic styles each day, gather bright ideas from talented authors and illustrators like Eric Carle, Dr. Seuss, and James Dean. Make colorful collages, creative characters, and much more.

C13 Passport to Art
ANNA SHOWERS-CRUSER
Ages 7–9 | 1–4 pm | Studio 2
Enrollment limit: 16
Travel through time and around the globe celebrating works from inspiring cultures! Learn about ancient Egyptian symbols, paint like a French Impressionist, adorn your own Russian treasures, and more.

C14 Sculpture & Design
DAN KACZKA
Ages 10–12 | 1–4 pm | Studio 1
Enrollment limit: 16
Fascinated by sculpture, building, or simply using your imagination? Learn the fundamental principles of sculpting while using different materials such as clay and plaster. Be amazed by your own 3D creations!

WEEK 4 | JUL 27–31

C15 Goddesses & Gods
CHRISTINE MINGUS
Ages 7–9 | 9 am–noon | Studio 2
Enrollment limit: 16
Imagine yourself as an ancient deity! Learn about the goddesses and gods of the ancient world as we think deeply about the importance of mythology then and now in the 21st century.

C16 Graphic Design (Unplugged)
STEPHANIE O'DELL
Ages 10–12 | 9 am–noon | Studio 1
Enrollment limit: 16
Explore the world of graphic arts through direct, hands-on design processes along with a blend of art materials to cultivate design thinking. Working together, create multimedia solutions to design challenges.

C17 Beginning Drawing
TIFFANY GLASS FERREIRA
Ages 5–6 | 1–4 pm | Classroom
Enrollment limit: 12
Learn to use lines, shapes, and textures to illustrate objects from observation and imagination, building confidence, creativity, and skill in the process.

C18 Plaster Masters
DAN KACZKA
Ages 7–9 | 1–4 pm | Studio 2
Enrollment limit: 16
Transform your artistic ideas into unique sculptures and designs. With planning and preparation, build objects using recycled material and plaster. Finish them with colorful paints and patterns.

C19 Intro to Digital Art
STEPHANIE O'DELL
Ages 10–12 | 1–4 pm | Studio 1 & Lab
Enrollment limit: 8
Create your own digital illustrations, photo mash-ups, animated GIFs, and imaginary worlds in this introduction to using technology for art making. **Students are encouraged (but not required) to bring their own flash drives.**

WEEK 5 | AUG 3–7

C20 Art in Motion
ALEX PARRISH
Ages 5–6 | 9 am–noon | Studio 2
Enrollment limit: 12
Mix movement and art making to discover new artistic possibilities! Engage in activities that get you moving and grooving, from kinetic mobile construction to energetic action painting.

C21 Creating Outside the Box
J. PARKER
Ages 10–12 | 9 am–noon | Studio 1
Enrollment limit: 16
Go beyond your artistic limits and experiment with nontraditional applications of drawing, painting, and mixed-media. Create alter books that focus on abstraction, self-expression, and the creative process. **This camp is extra messy; students are encouraged to wear old clothes!**

C22 Land of Imagination
DAN KACZKA
Ages 5–6 | 1–4 pm | Classroom
Enrollment limit: 12
Inspired by art movements, cultures, and natural environments, this mixed-media camp encourages creativity and self-expression through making masks, air-dry clay pots, and whimsical creatures.

C23 Art without Limits
J. PARKER
Ages 7–9 | 1–4 pm | Studio 2
Enrollment limit: 16
Experiment with nontraditional processes in mixed media, drawing, and painting. Activities include gesture drawings, abstract renderings, and altering books to create explorative art. **This camp is extra messy; students are encouraged to wear old clothes!**

C24 Manga Drawing
ANH DO
Ages 10–12 | 1–4 pm | Studio 1
Enrollment limit: 16
Discover the history and visual language of manga in this introductory camp. Through art talks, tutorials, and drawing exercises, learn the specific techniques that define this popular Japanese comic art.

CHILDREN'S STUDIO CLASSES

TO REGISTER: www.VMFA.museum/programs

KIDS' CAMPS QUICK GLANCE SUMMER 2020

Ages 5-6		Ages 7-9		Ages 10-12	
WEEK 1 Jul 6-10					
Mon-Fri	9 am-noon	[C1]	I ♥ Textiles		
Mon-Fri	9 am-noon	[C2]	Sketching in the Studio		
Mon-Fri	1-4 pm	[C3]	Textiles with Style		
Mon-Fri	1-4 pm	[C4]	Sew Creative		
WEEK 2 Jul 13-17					
Mon-Fri	9 am-noon	[C5]	Happy Painters		
Mon-Fri	9 am-noon	[C6]	Drawing & Design		
Mon-Fri	1-4 pm	[C7]	Animal Adventures		
Mon-Fri	1-4 pm	[C8]	Paint & Discover		
Mon-Fri	1-4 pm	[C9]	Fun with Photography		
WEEK 3 Jul 20-24					
Mon-Fri	9 am-noon	[C10]	All about Art		
Mon-Fri	9 am-noon	[C11]	Architecture & Design		
Mon-Fri	1-4 pm	[C12]	My First Illustrations		
Mon-Fri	1-4 pm	[C13]	Passport to Art		
Mon-Fri	1-4 pm	[C14]	Sculpture & Design		
WEEK 4 Jul 27-31					
Mon-Fri	9 am-noon	[C15]	Goddesses & Gods		
Mon-Fri	9 am-noon	[C16]	Graphic Design (Unplugged)		
Mon-Fri	1-4 pm	[C17]	Beginning Drawing		
Mon-Fri	1-4 pm	[C18]	Plaster Masters		
Mon-Fri	1-4 pm	[C19]	Intro to Digital Art		
WEEK 5 Aug 3-7					
Mon-Fri	9 am-noon	[C20]	Art in Motion		
Mon-Fri	9 am-noon	[C21]	Creating outside the Box		
Mon-Fri	1-4 pm	[C22]	Land of Imagination		
Mon-Fri	1-4 pm	[C23]	Art without Limits		
Mon-Fri	1-4 pm	[C24]	Manga Drawing		
WEEK 6 Aug 10-14					
Mon-Fri	9 am-noon	[C25]	Joy of Drawing		
Mon-Fri	9 am-noon	[C26]	Botanical Arts for Beginners		
Mon-Fri	1-4 pm	[C27]	Art Lab		
Mon-Fri	1-4 pm	[C28]	Painting Pets & Portraits		
Mon-Fri	1-4 pm	[C29]	Studio Explorers		
WEEK 7 Aug 17-21					
Mon-Fri	9 am-noon	[C30]	Artistic Senses		
Mon-Fri	9 am-noon	[C31]	Painting with Style		
Mon-Fri	1-4 pm	[C32]	Egyptian Treasures		
Mon-Fri	1-4 pm	[C33]	Ancient Art Studio		
Mon-Fri	1-4 pm	[C34]	Creative Drawing		
WEEK 8 Aug 24-28					
Mon-Fri	9 am-noon	[C35]	Colorful Creations		
Mon-Fri	9 am-noon	[C36]	Collaboration Station		
Mon-Fri	1-4 pm	[C37]	Play, Clay & Create		
Mon-Fri	1-4 pm	[C38]	Creative Cultures		
Mon-Fri	1-4 pm	[C39]	Egyptomania		

WEEK 6 | AUG 10-14

C25 Joy of Drawing
LAUREN BLEAM
Ages 7-9 | 9 am-noon | Studio 2
Enrollment limit: 16
Enhance your drawing skills, personal style, and artistic confidence! Learn about composition, value, and perspective, while dabbling with professional tools. Frequent visits to the galleries allow for a unique opportunity to draw renowned works up close and spark your creativity.

C26 Botanical Arts for Beginners
CELESTE JOHNSTON
Ages 10-12 | 9 am-noon | Studio 1
Enrollment limit: 12
Unite art and science! With professional tools and techniques, learn the significance and aesthetics of botanical illustration. Observe and illustrate botanical specimens from different plant families while appreciating colors found in nature.

C27 Art Lab
ELIZABETH DALY
Ages 5-6 | 1-4 pm | Classroom
Enrollment limit: 12
Put your lab coats on and get ready to get experimental with art! Observe like a scientist and explore forces and reactions in our natural world, all while creating interesting artistic compositions.

C28 Painting Pets & Portraits
MERENDA CECELIA
Ages 7-9 | 1-4 pm | Studio 2
Enrollment limit: 16
See how famous artists depict their furry friends! Try your hand at painting portraits of animals and people, focusing on proportion, composition, and your subjects' wonderfully unique features.

C29 Studio Explorers
LINDSAY STEELE
Ages 10-12 | 1-4 pm | Studio 1
Enrollment limit: 16
Discover secrets in the studio that will boost your abilities! Draw, paint, felt, print, and sculpt as you learn how different materials influence artists, as well as your own interpretations and artistic choices.

WEEK 7 | AUG 17-21

C30 Artistic Senses
CAROLINE VELAZQUEZ
Ages 5-6 | 9 am-noon | Studio 2
Enrollment limit: 12
Engage in multisensory art activities using sight, sound, smell, and touch. Paint to music, print with foods, play your own instruments, and match scents to colors and colors to moods.

C31 Painting with Style
TIFFANY GLASS FERREIRA
Ages 10-12 | 9 am-noon | Studio 1
Enrollment limit: 16
Appreciate artistic styles from Impressionism to Expressionism! Use a range of quality mediums and techniques to create realistic still lifes, picturesque landscapes, and abstract images.

C32 Egyptian Treasures
TIFFANY GLASS FERREIRA
Ages 5-6 | 1-4 pm | Classroom
Enrollment limit: 12
Make art like an Egyptian! Learn about the lifestyle, architecture, symbols, and hidden treasures of this innovative ancient culture. Discuss mummies, sculpt figures, paint on papyrus, and construct your own grand pyramids.

C33 Ancient Art Studio
DAN KACZKA
Ages 7-9 | 1-4 pm | Studio 2
Enrollment limit: 12
Experience the wonders of Ancient Egypt! Inspired by writings, pharaohs, and lifestyles of this early civilization, create clay objects, relief paintings, wearable art, and more.

C34 Creative Drawing
MERENDA CECELIA
Ages 10-12 | 1-4 pm | Studio 1
Enrollment limit: 12
Advance your skill and technique in drawing while training your brain to be a creative thinker. Arrange compositions, illustrate perspective, and apply tonal value using a variety of media, both in the studio and throughout the museum.

WEEK 8 | AUG 24-28

C35 Colorful Creations
MARY SWEZEY
Ages 5-6 | 9 am-noon | Studio 2
Enrollment limit: 12
Enjoy painting, sculpting, and mixed-media activities that focus on the use of color. Get creative with color mixing while making vibrant paintings, beaded tree sculptures, marbled papers, and rainbow art!

C36 Collaboration Station
TIFFANY GLASS FERREIRA
Ages 7-9 | 9 am-noon | Studio 1
Enrollment limit: 12
Make wonderful works of art by collaborating with new friends! Come together to formulate innovative ideas to be implemented in painting and collage projects. One of the group projects will be exhibited in the museum next summer, while individual works can be brought home.

C37 Play, Clay & Create
TIFFANY GLASS FERREIRA
Ages 5-6 | 1-4 pm | Classroom
Enrollment limit: 12
Spark imagination and creativity through constructive play, gallery excursions, and multisensory art activities. Budding artists will enjoy working with clay and mixed media while learning new techniques and strengthening fine motor skills.

C38 Creative Cultures
MARY SWEZEY
Ages 7-9 | 1-4 pm | Studio 2
Enrollment limit: 12
Be amazed by the ingenuity of different cultures and create works inspired by artifacts from the ancient world, instruments from Africa, fish prints from Asia, and other fascinating objects throughout the museum.

C39 Egyptomania
MERENDA CECELIA
Ages 10-12 | 1-4 pm | Studio 1
Enrollment limit: 12
From pharaohs to fashion, learn all about this ancient civilization and how it continues to influence arts and culture today as you try your hand at a variety of creative mixed media projects.

ART ADVENTURES FOR CHILDREN WITH AUTISM
In an exciting new program designed specifically for elementary-age children with autism spectrum disorder, budding artists explore the museum's collections, experiment with art materials, learn through specialized teaching methods, and interact with peers. This summer camps is taught by a professional educator who is passionate about both art and working with ASD children.

Note: Upon registration, VMFA will send a confirmation email to the address you provide. Please review the information carefully as it includes further details about the program and the required emergency forms. We also ask that you include your child's routine behavior management system or plan, if available, prior to the first day of camp to youthstudio@vmfa.museum or mail to Megan Endy, 200 N. Arthur Ashe Boulevard, Richmond, VA, 23220. Additionally, parents are encouraged to visit the Art Education Center before camp. Email us for a tour! To learn more visit www.VMFA.museum/youth-studio/youth-summer-guidelines.

A1 Sensory Studio
SANDI WILEY
Rising 1st-5th graders
4-day camp, Mon-Thu,
Jun 29-Jul 2, 9 am-noon
Art Education Center, Studio 1
\$125 per child (VMFA members \$110)
Enrollment limit: 6 students
Explore your senses in the studio and through the galleries! See, feel, and even hear art while exploring fun materials and projects designed specifically around each student's needs and interests.



In VMFA's Early Childhood Education programs, infants, toddlers, and preschool-age children discover the world around them through playing, singing, exploring, and creating. Held throughout VMFA's campus, these programs support a child's natural sense of wonder and curiosity, and promote self-expression and social development. To learn more, visit www.VMFA.museum/youth-studio/preschool-art-classes/.

Early Childhood Education programs are generously supported by the Bob and Anna Lou Schaberg Foundation.

Note: Classes are nonrefundable and fees cannot be transferred to another class. Be sure to mark your calendars.

CURIOSITY CAMPS

Ages 3–5, potty-learned
Multiple-day camps, Jun 1–26 & Aug 26–28
9:30 am–noon
Art Education Center
Enrollment limit: 10 children
\$140 per camp (VMFA members \$120)
Advance registration required
Immersed in the rich environment of VMFA, children will explore, connect, and grow as individuals and as part of a community of learners. Enjoy art along with play, music and movement activities, and the museum grounds—all guided by the interests of the group.

Camper Information: VMFA will send you a confirmation to the email address you use in your registration. Please review the enclosed information regarding the program and the student emergency form.

EC1 Curious & Creative
TIFFANY GLASS FERREIRA

Jun 1–5, Mon–Fri | Studio 2
Start summer with inquiries, explorations, and a studio filled with materials that will ignite and extend your interests.

EC2 Sculpture Garden Studio
APRIL HEITCHUE

Jun 8–12, Mon–Fri | Studio 2
Spend the week outside. Explore the sculpture garden with daily adventures to inspire imaginative play, creative uses of art supplies, and natural materials.

EC3 World of Wonder
CORRIN BREWER

Jun 15–19, Mon–Fri | Studio 2
Participate in group inquiries that foster engagement in open-ended activities, tactile sensory experiences, and artistically illustrated stories.

EC4 What are YOU Into?
KATE NESMITH

Jun 22–26, Mon–Fri | Studio 2
Following the interests of the group, discover the VMFA campus and studio using a variety of materials and prompts for imaginative play.

EC5 Inquire & Admire
CORRIN BREWER

Wed–Fri, Aug 26–28 | LL, Conference Room 1
\$80 for this 3-day camp (VMFA members \$70)
Together with classmates, explore indoors and outside, and experience compelling invitations to play and grow.

WEE-ENRICH

Ages 18–36 months, accompanied by an adult
Tue–Thu, 10:30–11:45 am
Classroom, Art Education Center
\$80 per child/adult pair (VMFA members \$70)
Enrollment limit: 10 children
Immerse your toddler in the VMFA environment with discoveries from one day to the next. Each day enjoy sensory play, interactive gallery tours, movement and singing activities, storytelling, and process-based art.

EE1 Naturally Me
ARIEL RICHARDS

Jun 2–4 | Oh, the sights, sounds and smells of summer! Using art and imaginative play, explore the elements of nature at VMFA.

EE2 Together on an Adventure
LIZ SWERDLOW

Aug 25–27 | Let's explore the world together. Enjoy a camp full of discovery with play and interesting art materials.

ARTSY INFANTS

Ages 3–13 months, accompanied by an adult
Mondays, 10:30–11:30 *Note Summer Class Time!*
Classroom, Art Education Center
\$18 per baby/adult pair (VMFA members \$15)
Enrollment limit: 12 infants
Advance registration required
It's never too early to introduce your child to art. This innovative program engages both baby and caregiver through gallery visits and safe art projects.

EA1 Primary Perceptions

Jun 22
Discuss baby's developing senses through tactile materials, musical instruments, and gallery walks to observe captivating objects.

EA2 My Active Self

Jul 13
Experience action-filled paintings, simple parent-and-baby yoga poses, and appealing art materials.

EA3 My Face Your Face

Jul 27
Explore the galleries examining portraits and facial expressions, and watch your baby's enthusiastic responses.

EA4 Color Me Glad

Aug 17
View vibrant paintings and paint with bright colors while gaining an understanding of how baby's vision develops.

EA5 Beach Babies

Aug 24
Head outside to view the reflecting pond and waterfall, and then use nature's inspiration in art of your own.

TOTS OF ART

Ages 14–30 months, accompanied by an adult
Monthly themes, different lessons weekly
Thursdays | 10:30–11:30 or 4–5 pm
AM: Classroom, Art Education Center
PM: Conference Room 1, Lower Level
Enrollment limit: 12 toddlers
\$18 per toddler/adult pair (VMFA members \$15)
Advance registration required
Stimulate budding curiosities through movement activities, engaging stories, exploratory art experiences, and gallery walks.

Music Makers

ET1 10:30–11:30 am
Jun 11
ET2 4–5 pm
Jun 11 or 18
Make some noise with bells, drums, and shakers! Search for instruments in the galleries, and then create musical art of your own.

Play, Build & Create

ET3 10:30–11:30 am
Jul 2, 9, 16 or 23
ET4 4–5 pm
Jul 9 or 23
Enjoy the tactile experience of kinetic sand and

dough. Inspired by sculptures in the galleries, build with blocks, trucks, and other materials.

Wonderful Water

ET5 10:30–11:30 am
Aug 6, 13, or 20
ET6 4–5 pm
Aug 6 or 20
Enjoy fish-like fun with water play, adventures to the Sculpture Garden, and ocean-inspired art materials.

YOUNG @ ART

Ages 2 1/2–5, accompanied by an adult
Monthly themes, different lessons weekly
Tue & Wed | 10:30–11:30 am
Classroom, Art Education Center
\$18 per child/adult pair (VMFA members \$15)
Enrollment limit: 12 children
Advance registration required
Join us for hands-on experiential play, art activities, exciting gallery tours, and entertaining stories.

Creative Play with Clay

EY1 Tue
Jun 9 or 16
EY2 Wed
Jun 10 or 17
Experience the tactile elements of clay as you squeeze and squish to make discoveries in 3D.

Beaches, Bubbles & Bugs

EY3 Tue
Jun 30, Jul 7, 14, or 21
EY4 Wed
Jul 1, 8, 15, or 22
Join us for adventurous inquiries into the sights and sounds of summer!

Bend, Breathe, and Be Creative

EY5 Tue
Jul 28, Aug 4, or 11
EY6 Wed
Jul 29, Aug 5, or 12
Little yogis will enjoy active stories that incorporate yoga poses and process-based art projects.

WEE-KIDS WORKSHOPS

Ages 3 months–5 years, accompanied by an adult
Select Saturdays, 10:30–11:45 am
Art Education Center
\$24 per child/adult pair (VMFA members \$20)
Enrollment limit: 14 children
Advance registration required
On the weekend, enjoy a relaxed atmosphere full of creative adventures that foster an appreciation for VMFA's campus and the arts.

Summer Colors

EW1 Jul 11 Infants
Ages 3–12 months
EW2 Jul 11 Toddlers
Ages 13–30 months
EW3 Jul 18 Preschoolers
Ages 2 1/2–5 years
Explore the colors of the summer through color experiments, works of art in the galleries, and colorful art materials in the studio.

Splash, Slither & Swim

EW4 Aug 8 Infants
Ages 3–12 months
EW5 Aug 8 Toddlers
Ages 13–30 months
EW6 Aug 22 Preschoolers
Ages 2 1/2–5 years
Use your senses to enjoy water play, investigations of rocks, sand, insects, and mixed-media art making.

The teachers are top-notch and so in tune to my children's needs and interests. —Parent

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