

# Classes & Programs

Adults | Teens | Children

VIRGINIA MUSEUM OF FINE ARTS | SEP-DEC 2020



VMFA



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**Registration Information**



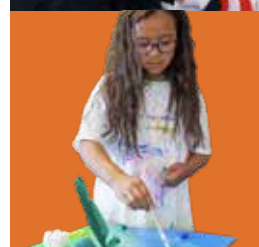
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**Adult Studio Classes**



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**Teen Studio Classes**



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**Children's Studio Classes**



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**Early Childhood Education Programs**



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**Family Programs**



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**Art History Classes & Programs for Adults**

**GENERAL INFORMATION**

- Enrollment is open to the public.
- We reserve the right to change instructors.

**LIMITED ENROLLMENT**

Class space is limited. Registration is first come, first served. Please register early.

**ADULT STUDIO & ART HISTORY CLASSES**

Those who register for adult studio and art history classes must be 16 or older.

**TEEN PROGRAMS, CLASSES, & WORKSHOPS**

Studio classes are available for teens, ages 13–17.

**CHILDREN'S STUDIO CLASSES**

Includes studio camps and classes for ages 5–12. For programs beginning before 10 am, use the museum's Student Entrance.

**EARLY CHILDHOOD PROGRAMS**

Classes and camps for children 5 years and under, often accompanied by a parent. For programs beginning before 10 am, use the museum's Student Entrance.

**PAYMENT**

Tuition and all fees are due in full upon registration. VMFA accepts checks, cash, or credit cards (VISA, MC, AMEX).

**CANCELLATIONS**

Fees are nonrefundable except when VMFA cancels a class. Classes may not be substituted or switched once registration is complete. Be sure to mark your calendar! Classes and workshops with insufficient enrollment will be cancelled at least a week before they are scheduled to start. Please register early. Please check the VMFA website for current sold-out or cancelled offerings.

**STUDIO SCHOOL PARKING**

If there are no parking spaces in the Studio School lot, park at the VMFA Parking Deck, Sheppard St and Stuart Ave, 9 am–7 pm, free with your VMFA membership card.



**LOCATION OF CLASSES**

- Adult Studio School classes meet in the Studio School at 2911–15 Grove Ave at the corner of Sheppard St (across from VMFA).
- Art History classes are held in the museum or Pauley Center.
- Teen classes meet in the Pauley Center or Art Education Center.
- Children's and Early Childhood Education programs are held in the Art Education Center. Parents/guardians must sign students in and out of class daily.

*\* See Important Scheduling Note*

**MATERIALS**

For Adult Studio School classes, students are required to supply all or some of the materials. Look for an asterisk after the title of the class you're interested in. It means that a list of required materials for the class is available online at [www.VMFA.museum/programs/adults/studioschool/supply](http://www.VMFA.museum/programs/adults/studioschool/supply).

**MEMBERSHIP DISCOUNTS**

Members of VMFA receive discounts on classes and workshops.

**SCHEDULING NOTE**

Studio School, Adult, Teen, Youth, and Early Childhood Education classes do not meet during the Thanksgiving holiday, Nov 25–29.

**STAFF & FACULTY**

For a complete listing of staff and faculty, please visit [www.VMFA.museum](http://www.VMFA.museum)



**SAY CHEESE!**

Photographers are on duty at museum events to capture images for VMFA's archives and publications. If you prefer not to have pictures taken of yourself or family members, please notify the instructor.

**REGISTRATION**

begins August 3 for current VMFA members and August 10 for non-members.

**REGISTER ONLINE**

[www.VMFA.museum/programs](http://www.VMFA.museum/programs)

**REGISTER BY PHONE**

804.340.1405

**REGISTER IN PERSON**

at the VMFA Visitor Services Desk.

**QUESTIONS ABOUT CONTENT**

Adult Studio School: 804.367.0816

Adult Art History: 804.204.2690

Youth Classes: 804.340.1438

Early Childhood Education:

804.340.1343

**IMPORTANT SCHEDULING NOTE**

During fall 2020, VMFA's classes and programs will be held both online and on-site. Smaller classes that meet state guidelines for social distancing are scheduled to be held in the Studio School, Pauley Center, and Art Education Center studios. **Most talks, programs, and events that attract larger audiences have been re-imagined as virtual experiences.**

*Pending an ease of restrictions for in-person programs, select virtual programs and events will transition to on-site experiences. Please check the VMFA website for updates.*

These adult classes are for ages 16 and older. The Studio School is located at 2911–15 Grove Avenue (across from VMFA) at the corner of Sheppard Street. To learn more about Studio School programs, visit [www.VMFA.museum/studio-school/](http://www.VMFA.museum/studio-school/) or phone 804.367.0816. We have reduced some enrollment sizes in response to the COVID-19 pandemic, so that no class has more than 10 participants.

## DRAWING & PAINTING

### DAY COURSES

#### 1 Basic Drawing: Step One\*

SARA CLARK  
12 sessions, Sep 15–Dec 1  
Tue, 1:30–4 pm  
Studio School, 2nd floor  
\$235 (VMFA members \$215)  
Enrollment limit: 10

This class helps students develop basic drawing skills through various techniques and materials, working from the model and other subjects. Class discussions and individual and group critiques round out the course.

#### 2 Drawing in Color: Pastel\*

SARA CLARK  
12 sessions, Sep 17–Dec 10

Thu, 1–4 pm  
Studio School, 2nd floor  
\$250 (VMFA members \$230)  
Enrollment limit: 10  
Prerequisites: basic drawing skills

Expand the use of color in drawing with soft pastels, employing various application methods and paper choices. Students work from the still life or subjects of their choice. Individual critiques provided.

#### 3 Painting & Pastel Studio\*

SARA CLARK  
12 sessions, Sep 16–Dec 9  
Wed, 1–4 pm  
Studio School, 2nd floor  
\$250 (VMFA members \$230)  
Enrollment limit: 10

Prerequisites: basic drawing and painting skills  
Learn to generate ideas, choose subjects, and adopt approaches to using paint and pastel. Students also work on independent projects, with guidance and individual critiques from the instructor.

#### 4 Drawing in Color with Oil Pastels

DIANA DETAMORE  
12 sessions, Sep 15–Dec 1  
Tue, 1–4 pm  
Studio School, 2nd floor  
\$250 (VMFA members \$230)  
Enrollment limit: 8  
Prerequisite: basic drawing skills.

This class introduces oil pastels and paint sticks for painterly approaches to drawing. Students explore colored grounds, glazes, and various methods of layering color as well as color mixing and interaction.

#### 6 Introduction to Painting\*

KENDRA WADSWORTH  
12 sessions, Sep 16–Dec 9  
Wed, 9:30 am–12:30 pm  
Studio School, 2nd floor  
\$250 (VMFA members \$230)  
Enrollment limit: 10  
Prerequisites: basic drawing skills

Learn to use direct observation when painting from life. Through demonstrations, observation-based painting exercises, and instruction,

beginning and intermediate artists strengthen their ability to see color and value relationships, and they learn how to mix colors accordingly. Students also learn to simplify any subject matter by identifying color masses from which to develop realistic paintings.

#### 7 Plein Air Painting\*

MATT LIVELY  
12 sessions, Sep 14–Nov 30  
Mon, 1–4 pm  
Studio School, 2nd floor  
\$250 (VMFA members \$230)  
Enrollment limit: 10  
Prerequisites: basic drawing and painting skills

Explore drawing and painting from direct observation, photos, or sketches and depict various subjects including the still life, human figure, and landscape. Students develop a more personal approach to imagery, drawing, and painting styles by examining the formal and expressive aspects in their work and that of classical to contemporary artists. Most sessions will meet outside on the VMFA grounds, weather permitting. **Students should provide their own plein air painting easel and stool.**

#### 8 Oil Painting: Independent Study\*

ANDY BALITY  
12 sessions, Sep 17–Dec 10  
Thu, 9:30 am–12:30 pm  
Studio School, 2nd floor  
\$250 (VMFA members \$230)  
Enrollment limit: 10  
Prerequisites: basic drawing and painting skills

This is a great studio course for students at the intermediate level who are working to develop their own personal painting style and approach to imagery. Through individual guidance, students explore painting strategies and working methods.

#### 9 Color & Abstraction in Painting\*

SALLY BOWRING  
12 sessions, Sep 18–Dec 11  
Fri, 10 am–1 pm  
Studio School, 2nd floor  
\$250 (VMFA members \$230)  
Enrollment limit: 10

Prerequisites: basic drawing and oil or acrylic painting skills

Expand technical and critical skills and learn to develop new ideas and imagery. The class will focus on using VMFA's 20th- and 21st-century galleries as points of interest and inspiration. In the studio, students will work from a variety of subjects, focusing on color and abstraction. Critiques and discussions of contemporary painting will also be included.

#### 10 The Language of Color: Theory for Painters and Designers\*

CATHERINE SOUTHALL  
12 sessions, Sep 17–Dec 10  
Thu, 9:30 am–12:30 pm  
Studio School, 2nd floor  
\$250 (VMFA members \$230)  
Enrollment limit: 8

In this color class designed for beginners, professional artists, and aspiring designers, students complete a series of exercises using The New Munsell Student Color Set. Assignments will aid students to better understand color use, mixing, color schemes, selection for personal projects, creation, manipulation, and organization. The color theories of Albert Munsell and Joseph Albers will be discussed along with the color world of Pantone. **Students may choose to work with watercolors, acrylics, or oil paints.**

#### 11 Introduction to Collage\*

FRANK SAUNDERS  
6 sessions, Sep 15–Oct 20  
Tue, 9:30 am–12:30 pm  
Studio School, 2nd floor  
\$175 (VMFA members \$155)  
Enrollment limit: 8  
Prerequisites: basic drawing and painting skills

Using found materials, create unique images that range from abstract and dynamic to representational and poetic. The instructor will discuss materials, techniques, mounting, and presentation. Explore one of the most satisfying forms of visual play. Experienced students are also welcome.

### EVENING COURSES

#### 12 Basic Drawing: Step One\*

MERENDA CECELIA  
12 sessions, Sep 17–Dec 10  
Thu, 7–9:30 pm  
Studio School, 2nd floor  
\$235 (VMFA members \$215)  
Enrollment limit: 10

For class description see [1].

#### 13 Experimental Drawing & Painting\* NEW!

KENDRA WADSWORTH  
12 sessions, Sep 15–Dec 1  
Tue, 7–10 pm  
Studio School, 2nd floor  
\$250 (VMFA members \$230)  
Enrollment limit: 10  
Prerequisites: basic drawing & painting skills

Experiment with various drawing & painting media. Explore new ideas, techniques, and imagery. Students may also work on independent projects with guidance and individual critiques from the instructor.

#### 14 Painting with Water Media\*

DAWN FLORES  
12 sessions, Sep 14–Nov 30  
Mon, 7–10 pm  
Studio School, 2nd floor  
\$250 (VMFA members \$230)  
Enrollment limit: 8  
Prerequisites: basic drawing

Designed for beginning and intermediate watercolor or acrylic students, this class covers the basic tools, materials, and practices of water-based paint media. Students will study classic and contemporary art while they experiment with various techniques. Individual and group critiques are included.

#### 16 Painting Studio\*

DIEGO SANCHEZ  
12 sessions, Sep 14–Nov 30  
Mon, 7–10 pm  
Studio School, 2nd floor  
\$250 (VMFA members \$230)  
Enrollment limit: 10  
Prerequisites: basic drawing, painting

For class description see [8].



DRAWING & PAINTING  
WORKSHOPS**17 A Drawing Primer\***  
MARJORIE PERRIN

2 sessions, Sep 19 & 20  
Sat & Sun, 10 am–4 pm  
Studio School, 2nd floor  
\$145 (VMFA members \$130)  
Enrollment limit: 10

Beginning artists and those wanting to brush up on their skills will discover the basics of drawing, including pattern and composition, light and shade, proportion, three-dimensional form, and perspective. Learning through demonstrations, class discussions, and individual instruction, students complete multiple drawings working from the still life and landscape images. **Soft vine charcoal (assorted sizes), 18 x 24-inch sketch pad, and a kneadable eraser required.**

**18 Painting with Cold Wax Medium\* NEW!**  
MARTHA PRIDEAUX

2 sessions, Sep 26 & 27  
Sat & Sun, 10 am–4 pm  
Studio School, 2nd floor  
\$145 (VMFA members \$130)  
Enrollment limit: 10

Prerequisite: basic drawing and painting skills

This workshop will teach students how to build beautiful textured surfaces using cold wax medium and oil paint. Experienced and beginner painters are welcome. The workshop will consist of demonstrations and hands-on practice. With guidance from the instructor, students will create small-scale studies and paintings using various techniques and leave with an understanding of how to use the wax medium to build gorgeous layered surfaces in future painting.

**19 Children's Book Illustration\* NEW!**  
AIJUNG KIM

2 sessions, Sep 26 & 27  
Sat & Sun, 10 am–4 pm  
Studio School, 2nd floor  
\$145 (VMFA members \$130)  
Enrollment limit: 8

Prerequisite: basic drawing skills.

Through demos, handouts, and short drawing exercises, learn the most basic and important elements of children's book illustration. Topics include character design, composition, storytelling, and page layout. **Bring your favorite children's book(s) and a fable, poem, or short story (or you can use one the instructor provides) to practice creating your illustrations.**

**20 Encaustic Painting & Mixed Media Lab\***  
KAREN EIDE

1 session, Oct 3  
Sat, 10 am–4 pm  
Studio School, 2nd floor  
\$105 (VMFA members \$90)  
Enrollment limit: 8

Encaustic painting is an ancient process using molten, pigmented beeswax to create layered and luminous art. Designed for both new and experienced painters, the instructor teaches classic encaustic techniques and ways to combine them with contemporary painting techniques and mixed media. Discover collage, incising, texturizing, surface embellishment, and relief work, as well as how to combine oil paint, pastels, inks, watercolors, and gouache with the encaustic. **Some materials included.**

**21 Pet Portrait Workshop\***  
MATT LIVELY

2 sessions, Oct 3 & 4  
Sat & Sun, 10 am–4 pm  
Studio School, 2nd floor  
\$145 (VMFA members \$130)  
Enrollment limit: 10

Prerequisite: basic drawing skills

Start by exploring a variety of dog and cat portraits by other artists. Then with guidance from the instructor and working from photographs, learn to create accurate, detailed, or expressive portraits of your own pet using drawing materials and oil or acrylic paint.

**22 Painting Animals in the Landscape\* NEW!**  
MARIA REARDON

2 sessions, Oct 10 & 11  
Sat & Sun, 10 am–4 pm

Studio School, 2nd floor  
\$145 (VMFA members \$130)  
Enrollment limit: 10  
Prerequisite: basic drawing and painting skills.

Students will learn to paint various animals within a landscape in the studio. From cows and horses in pastures, waterfowl in costal settings, or a pet in the backyard, this workshop will focus on the special challenges in capturing the likeness and personality of animals in a landscape setting. The instructor will demonstrate painting animals in their surroundings. **Please bring painting supplies and photos for painting reference.**

**23 Small-Scale Still Life Drawing\* NEW!**  
DENNIS WINSTON

2 sessions, Oct 10 & 11  
Sat & Sun, 10 am–4 pm  
Studio School, 2nd floor  
\$145 (VMFA members \$130)  
Enrollment limit: 8  
Prerequisite: basic drawing skills.

Students will be introduced to a variety of small-scale still-life drawings by other artists. Then with guidance from the instructor and working from still-life set-ups, they will learn to create accurate, detailed, or expressive drawings using a variety of black and white and color drawing materials.

**24 Cloud Painting Workshop**  
MATT LIVELY

2 sessions, Oct 17 & 18  
Sat & Sun, 10 am–4 pm  
Studio School, 2nd floor  
\$145 (VMFA members \$130)  
Enrollment limit: 10

Prerequisite: basic drawing and painting skills

Start by exploring a variety of cloud paintings by other artists. Then, with guidance from the instructor and working from photographs, learn to create accurate, detailed, or expressive painting in oil or acrylic paint.

**25 A Tour of American Painting\* NEW!**  
SALLY BOWRING

2 sessions, Oct 17 & 18  
Sat & Sun, 10 am–4 pm

Studio School, 2nd floor and VMFA galleries  
\$145 (VMFA members \$125)  
Enrollment limit: 10  
Prerequisites: basic drawing and painting skills.

Expand technical and critical skills and learn to develop new ideas and imagery. The instructor will take students on a tour of paintings in VMFA's American galleries—including examples of Abstract Expressionism and Pop Art. In the studio, students will work from a theme they select—Americana, Abstract Expressionism, or Pop Art. The instructor will provide suggestions and individual critiques. **Please bring acrylic painting supplies and small canvases or panels.**

**26 Pour a Painting\***  
KENDRA WADSWORTH

1 session, Oct 24  
Sat, 10 am–4 pm  
Studio School, 2nd floor  
\$90 (VMFA members \$75)  
Enrollment limit: 10  
Prerequisite: basic drawing and painting skills.

Explore several methods for making acrylic pour paintings. These paintings are characterized by unpredictable swirls of colorful paint with a glossy finish. **Please bring three painting canvases or panels—not to exceed 24 x 24 inches—one quart of semi-gloss house paint, and four to six acrylic colors of your choice. Miscellaneous supplies will be provided by the instructor for a \$5 fee, payable at the beginning of the workshop.**

**27 A Crash Course in Watercolor\***  
DAWN FLORES

2 sessions, Oct 31 & Nov 1  
Sat & Sun, 10 am–4 pm  
Studio School, 2nd floor  
\$145 (VMFA members \$130)  
Enrollment limit: 10  
Prerequisite: basic drawing skills.

This workshop provides step-by-step instruction on a variety of watercolor techniques, including special effects, glazing, wet on wet, washes, and more. Working from colorful photographs or still lifes of flora and fauna, students explore the full range of watercolor painting.

**28 Drawing Flowers and Plants in Color with Oil Pastels\***  
DIANA DETAMORE

2 sessions, Nov 7 & 8  
Sat & Sun, 10 am–4 pm  
Studio School, 2nd floor  
\$145 (VMFA members \$130)  
Enrollment limit: 10  
Prerequisite: basic drawing skills.

Learn to draw flowers and plants from life using the painterly medium of oil pastels. Explore colored grounds, glazes, and various methods of layering color as well as color mixing and interaction.

**29 Mixed Media Illustration\* NEW!**  
SARAH HAND

2 sessions, Nov 7 & 8  
Sat & Sun, 10 am–4 pm  
Studio School, 2nd floor  
\$145 (VMFA members \$130)  
Enrollment limit: 8

Prerequisite: basic drawing experience.

Students will be guided through a series of techniques and materials—painted paper collage, oil pastel transfers, paint, dip pens, paint markers, colored pencil, and crayon—and prompts to create a collection of colorful, layered mixed media illustrations on a variety of substrates. Explore characters, animals, and shapes. Participants will make a small portfolio for their new collection of artworks.

**30 Color with Sargent Workshop\***  
DAWN FLORES

2 sessions, Nov 21 & 22  
Sat & Sun, 10 am–4 pm  
Studio School, 2nd floor  
\$145 (VMFA members \$130)  
Enrollment limit: 10  
Prerequisite: basic drawing and watercolor or acrylic painting skills.

Artist John Singer Sargent was a master of color. His blacks were textured, his whites were complex, and his side-by-side use of warm and cool colors gave his paintings vibrancy. In this intensive class, students will study Sargent's artwork through slide presentations and by visiting VMFA's McGlothlin galleries. Working

in either watercolor or acrylic paint, students will complete color exercises, copy Sargent's work, and create their own compelling pieces inspired by Sargent's use of color.

## CREATIVE WRITING

## DAY AND EVENING COURSES

**31 Creative Nonfiction**  
ELIZABETH FERRIS

12 sessions, Sep 14–Nov 30  
Mon, 10 am–12:30 pm  
Online  
\$250 (Museum members \$230)  
Enrollment limit: 8

Creative nonfiction, which is becoming the primary literature of the century, crosses many genres, including essay, memoir, and blog. This class will explore what constitutes creative nonfiction, using personal narrative and cultural conversation, while strengthening writing skills and confidence. Readings, exercises, and weekly assignments are also included. **Students should download the ZOOM app to their computer or tablet to participate.**

**32 Memoir Writing**  
DOUGLAS S. JONES

12 sessions, Sep 15–Dec 1  
Tue, 10 am–1 pm  
Studio School, 2nd floor Conference Room  
\$250 (VMFA members \$230)  
Enrollment limit: 8

Willa Cather wrote, "Some memories are realities, and are better than anything that can happen to one again." Ernest Hemmingway wrote, "Memory is hunger." This class merges these two notions that memories are heightened experiences that make us hunger for more. The instructor offers students encouraging feedback and specific writing prompts to help develop ideas.

**33 Exploring Fiction**  
ELIZABETH FERRIS

12 sessions, Sep 17–Dec 10  
Thu, 10 am–12:30 pm  
Online  
\$250 (VMFA members \$230)  
Enrollment limit: 8

We are all storytellers. In this class, we will explore the joys of writing stories of our own making and creating characters and events that enrich our everyday world. Writing prompts, assignments, and discussion of the craft of fiction will benefit writers and readers at any level of experience. **Students should download the ZOOM app to their computer or tablet to participate.**

### 34 Fairy Tales, Revisited

DOUGLAS S. JONES

12 sessions, Sep 14–Nov 30

Mon, 7–10 pm

Studio School, 2nd floor Conference Room  
\$250 (VMFA members \$230)

Enrollment limit: 8

Why do folktales and fairy tales have such a remarkable staying power? Author and mythographer Marina Warner suggests that it's "because the meanings they generate are themselves magical shape-shifters, dancing to the needs of their audience." In this class we will read and discuss fairy tales, both traditional and revisionist. We will then explore ways to reimagine and repurpose them in our creative writing.

### 35 Writing the Shadow

DOUGLAS S. JONES

12 sessions, Sep 17–Dec 10

Thu, 7–10 pm

Studio School, 2nd floor Conference Room  
\$250 (VMFA members \$230)

Enrollment limit: 8

Each of us has a dark self. Sometimes we glimpse it in dreams; sometimes we come to know it in our thoughts or imaginings. The aim of this course is to draw it out and see what we can learn from it. Students explore ways in which a realization of the shadow can open creative avenues for use in various writing exercises, including guided imagery, dream work, and active imagination.

## WORKSHOPS

### 36 Memoir Writing Workshop

DOUGLAS S. JONES

1 session, Oct 3

Sat, 10 am–4 pm

Studio School, 2nd floor Conference Room  
\$90 (VMFA members \$75)

Enrollment limit: 8

For class description see [33].

## PHOTOGRAPHY

### DAY & EVENING COURSES

#### Digital Photography for Beginners

JACLYN BROWN

6 sessions

37 Sep 14–Oct 19

Mon, 10 am–1 pm, or

38 Sep 14–Oct 19

Mon, 7–10 pm, or

39 Sep 16–Oct 21

Wed, 10 am–1 pm

Studio School, 1st floor

\$175 (VMFA members \$155)

Enrollment limit: 8

Find out what white balance, resolution, and mega pixels are all about. This class teaches students to use their digital cameras more effectively, including the fundamentals of image capture, camera operation, proper exposure, and using a flash. Weekly assignments and sharing images in class help beginning photographers troubleshoot and develop a creative eye. **Bring a digital camera with manual adjustments and the camera manual to the first class.**

#### Intermediate Digital Photography

JACLYN BROWN

6 sessions

40 Oct 26–Nov 30

Mon, 10 am–1 pm, or

41 Oct 26–Nov 30

Mon, 7–10 pm

Studio School, 1st floor

\$175 (VMFA members \$155)

Enrollment limit: 8

Prerequisite: digital photography skills

This class helps students refine both technical and creative photographic skills. Through discussions, class critiques, and weekly assignments, participants solve problems with exposure, low-light situations, and creative ennui, and learn time-saving methods for an effective digital workflow. **A digital SLR to use in class is recommended but not required.**

### 42 Photo: Salon & Darkroom

FRANK SAUNDERS

6 sessions, Oct 27–Dec 1

Tue, 9:30 am–12:30 pm

Studio School, 1st floor

\$175 (VMFA members \$155)

Enrollment limit: 8

Prerequisite: previous darkroom experience

This course is for students who want to pursue personal work while still becoming grounded in photo history and aesthetics. Most of class time will be spent in the open darkroom, with the instructor providing technical support and advice for short and long-term projects.

**A 35mm camera with manual settings required. Darkroom fee included.**

### 43 Introduction to Black & White Darkroom Photography

GEORGIANNE STINNETT

12 sessions, Sep 16–Dec 9

Wed, 7–10 pm

Studio School, 1st floor

\$250 (VMFA members \$230)

Enrollment limit: 8

This class is for anyone who wants to get into the darkroom. Those with no or less recent experience will be taught the basics of developing film, making contact prints and enlargements. Topics will include mixing chemistry, enlarger operation, adjusting contrast and density, making photograms, contact sheets from negatives, editing, and printing enlargements. Students will shoot photos outside of class time and use the darkroom during class. Those with recent darkroom experience are also welcome and will receive feedback during lab time. **Students must provide their own film camera, film, and photo paper. Photo chemistry will be supplied.**

## WORKSHOPS

### 44 Lighting and Photography Workshop NEW!

JOHN HENLEY

2 sessions, Sep 19 & 20

Sat, 10 am–4 pm

Sun, noon–4 pm

Studio School, 1st floor

\$120 (VMFA members \$105)

Enrollment limit: 8

Understanding light is one of the most important elements in creating compelling photographs. Seeing and controlling light allows a photographer to capture images that surpass a simple photograph. In this workshop, students will explore the possibilities of working with available light as well as altering and supplementing light using simple and inexpensive light modifiers. On day one, the instructor will discuss the use of light in photography including reflectors, diffusers, and on-camera flash. Students will then make photographs using varying light conditions. Day two will be spent reviewing and critiquing the images shot on day one. **Students should provide a digital camera, a tripod, and any kind of lighting equipment available. Even a flashlight can work as a light.**

### 45 iPhone Photography Workshop NEW!

TRAVIS FULLERTON

1 session, Oct 24

Sat, 10 am–3 pm

Studio School, 2nd floor Conference Room

\$80 (VMFA members \$65)

Enrollment limit: 8

Do you use your iPhone more than your digital camera to make photos? Learn from a photographer who uses his iPhone regularly in his studio practice. Students will learn the camera functions and will practice shooting during in-class exercises.

## PRINTMAKING

### DAY COURSES

### 46 Monotype Studio\*

RANDY TOY

12 sessions, Sep 16–Dec 9

Wed, 10 am–1 pm

Studio School, 1st floor

\$260 (VMFA members \$240)

Enrollment limit: 8

Prerequisites: basic drawing and painting skills.

Delve into the creative possibilities of monotype, a unique process that combines painting, drawing, and printmaking. Covering the uses of oil- and water-based inks and paints, this course allows students to produce prints on the etching press and by hand. Technical assistance and individual critiques provided.

### 47 Experimental Printmaking\*

MARY HOLLAND

12 sessions, Sep 18–Dec 11

Fri, 10 am–1 pm

Studio School, 1st floor

\$260 (VMFA members \$240)

Enrollment limit: 8

Prerequisite: basic drawing and painting skills

Experiment with various monotype processes and produce work in oil- or water-based ink or paint by hand and on the etching press. With individualized technical guidance from the instructor, try other print techniques including Gelli plates, stencils, and collage. Individual and group critiques will be provided. This is a great introduction to one-of-a-kind prints.

## WORKSHOPS

### 48 Gelli Plate Prints and Accordion Books\*

MARY HOLLAND

2 sessions, Nov 21 & 22

Sat & Sun, 10 am–4 pm

Studio School, 1st floor

\$145 (VMFA members \$130)

Enrollment limit: 8

The Gelli plate is a wonderful tool for creating monotypes simply. With stencils, stamps, and transparent paints, as well as some planning, complex artwork results. Explore color theory, composition and enjoy using your own "printing press." Collage techniques will also be covered. On day two, participants will learn to make simple accordion books using the Gelli prints for covers and collages inside the book. **Students must provide their own Gelli plate and other materials.**





**POTTERY**

DAY & EVENING COURSES

**Pottery Making**

STEVEN GLASS

Three Sections:

**49** 12 sessions, Sep 17–Dec 10  
Thu, 10 am–1 pm, or

**50** 12 sessions, Sep 15–Dec 1  
Tue, 7–10 pm, or

**51** 12 sessions, Sep 17–Dec 10  
Thu, 7–10 pm

Studio School, lower level  
\$270 (VMFA members \$250)  
Enrollment limit: 10

For students of all levels, this class teaches pottery making and design using various materials and techniques, including wheel-thrown and hand-built methods. By exploring the history of pottery making, students gain a better understanding of design. Individual critiques and technical assistance provided. **Firing, glazes, and 25 pounds of clay included. Extra clay is available for purchase.**

**52 Ceramic Sculpture & Hand Building**

STEVEN GLASS

12 sessions, Sep 15–Dec 1  
10 am–1 pm  
Studio School, lower level  
\$270 (VMFA members \$250)  
Enrollment limit: 10

Create sculptural forms and hand-built vessels in this class that focuses on techniques, including coil and slab construction methods. Students experiment with various glazes and slips and are introduced to the history of ceramic art. Bring sketches of ideas to the first session. Both beginning and experienced clay students are welcome. **Firing, glazes, and 25 pounds of clay included. Extra clay is available for purchase.**

WORKSHOP

**53 Pottery Independent Study**

STEVEN GLASS

1 session, Oct 24  
Sat, 10 am–3 pm  
Studio School, lower level  
\$60 (VMFA members \$45)  
Enrollment limit: 10  
Prerequisites: current enrollment in any VMFA pottery class

Current pottery students will work on independent projects in this one-day workshop. Faculty assistance is available.

**DESIGN | MIXED MEDIA**

WORKSHOPS

**54 Introduction to Stained Glass Workshop**

JUDE SCHLOTZHAUER

2 sessions, Sep 19 & 20  
Sat & Sun, 10 am–4:30 pm  
Studio School, 2nd floor  
\$175 (VMFA members \$160)  
Enrollment limit: 8

Learn the basics of stained glass and create a small window panel in your choice of patterns. Techniques covered in the workshop include pattern making, glass cutting, copper foiling, soldering, and construction. Make something beautiful to treasure or give as a special gift. **All materials are included.**

**55 Hoop Embroidery Workshop**

MARY SWEZEY

1 session, Oct 17  
Sat, 10 am–4 pm  
Studio School, 2nd floor  
\$90 (VMFA members \$75)  
Enrollment limit: 8

Learning a few basic embroidery stitches will allow you to embellish your own clothing or household textiles or simply make marks on fabric and draw with thread. Embroidery is

an easy, portable, and inexpensive art form. **Cotton fabric, embroidery floss, embroidery needles, and hoops will be supplied. Feel free to bring a piece of clothing or tea towel to embellish. Expect to complete a small sampler of stitches and a hoop composition or clothing embellishment. A materials fee of \$20 payable to the instructor is due at the beginning of workshop.**

**MIND, BODY & SPIRIT**

**Yoga Studio**

JODI BOCK

10 sessions

**56** Sep 14–Nov 16  
Mon, 5:30–6:15 pm, or

**57** Sep 15–Nov 17  
Tue, 5:30–6:15 pm, or

**58** Sep 16–Nov 18  
Wed, 5:30–6:15 pm

Studio School, 1st floor, Parlor  
\$120 (VMFA members \$100)  
Enrollment limit: 8

This beginning-level yoga class incorporates stretching, strengthening, and breathing exercises to reduce stress and promote optimum health and well-being. **Participants should bring an exercise or yoga mat and wear comfortable clothing to this hour-long, instructor-led class.**

**59 Chair Yoga NEW!**

MEENA DASGUPTA

12 sessions, Sep 17–Dec 10  
Thu, 5:30–6:30 pm  
Studio School, 1st floor, Parlor  
\$135 (VMFA members \$115)  
Enrollment limit: 8

This class incorporates stretching, strengthening and breathing exercises to promote optimum health and well-being. **Participants should wear comfortable clothing to this hour-long, instructor-led class.**

WORKSHOP

**60 Mindfulness Meditation for Creativity**

ERIN HOUSEHOLDER

1 session, Oct 17  
Sat, 10 am–1 pm  
Studio School, 2nd floor Conference Room  
\$50 (VMFA members \$35)  
Enrollment limit: 8

This workshop is designed for anyone interested in deepening their creative expression. What is creativity? How do we access our creative

desires? How do we stay motivated when creative blocks arise? How do we continue to enhance the results of creative action? We will explore these questions and more using ancient meditative practices developed in the foothills of the Himalayan mountains of India. These techniques are designed to elevate artistic expression, enliven your inner spirit, and enrich the creative process. During this in-depth meditation journey, we will have the opportunity for discussion, personal reflection, and creative expression. **Please wear comfortable clothing and bring a notebook and pen.**



STUDIO SCHOOL GALLERY EXHIBITIONS FALL 2020

Studio School Faculty Exhibition 2020  
Sep 14–Oct 23, 2020

The Art of Collage  
Oct 30, 2020–Jan 15, 2021

Artists Collect Series:  
The Collection of Matt Lively  
Sep 14, 2020–Jan 15, 2021

Expand your creativity and artistic awareness, build your portfolio for college, or simply enjoy spending time with peers and professional artists through these studio classes inspired by VMFA's world-renowned art collection. Enrollment is limited to provide individual instruction and accommodate teenagers of all skill levels, as well as to ensure social distancing.

Please note that programs are subject to change based on conditions related to COVID-19. Please visit [www.VMFA.museum/teens/studio](http://www.VMFA.museum/teens/studio) for the latest information.



## WEDNESDAY CLASSES

5–7 pm (3-session classes)  
Art Education Center, Studio 1, *unless noted otherwise*  
\$70 (VMFA members \$60)  
Enrollment limit: 8, *unless noted otherwise*

### TE1 Painting: Start to Finish KENDRA WADSWORTH

3 sessions, Sep 16, 23, 30  
Learn how to assemble and prep your own stretched canvas before experimenting with a series of applications, styles, and acrylic media to paint unexpected compositions.

### TE2 Painting: Watercolors CAROLINE VELAZQUEZ

3 sessions, Oct 7, 14, 21  
Learn professional watercolor techniques while painting from life, creating detailed studies, and experimenting with abstractions. Participants also receive a watercolor journal to collect notes, ideas, and paintings.

### TE3 Digital: Photography Today TYGER BELTON

3 sessions, Nov 4, 11, 18  
Pauley Center, Computer Lab  
Enrollment limit: 6  
Develop the ability to photograph and edit effective images with any camera, from digital SRLs to iPhones. **DSLR cameras are available for use but students are welcome to bring their own cameras, iPhones or smartphones, and flash drives.**

### TE4 Studio Arts: Portfolio Building LINDSAY STEELE

3 sessions, Dec 2, 9, 16  
Applying to art school or simply want to create a portfolio? Join us to gain insight into the undergraduate admission requirements for your school of choice, benefit from professional critique, and take advantage of studio time, tools, and instruction to build your art portfolio. **Students are welcome (but not required) to bring artwork from home to document in their portfolios.**

## FRIDAY WORKSHOPS

RACHEL DEUTCH  
5–7 pm | Third Fridays  
Art Education Center, Studio 1  
\$12 (VMFA members \$10)  
Enrollment limit: 8  
Supplies are provided but students are welcome to bring their own sketchbooks.

### TD1 Drawing: Eyes in Art Sep 18

From ancient to contemporary art, see how different artists depict the human eye throughout time. Learn how to draw in proportion and depict emotion.

### TD2 Drawing: Surreal, Isn't It? Oct 16

Get a feel for Surrealism as you discover the history and style of this exquisite art movement! Be inspired to create your own dreamy compositions with juxtaposed imagery.

### TD3 Drawing: Depth & Perspective Nov 20

After exploring the galleries for inspiration, learn techniques for depicting space, volume, and depth on a flat surface to help give the illusion of three dimensions.

### TD4 Drawing: Learn from the Masters Dec 18

Participate in guided sketching in the VMFA galleries. Practice different drawing techniques by emulating featured artists' signature styles and learn to incorporate them into work of your own.

## SATURDAY WORKSHOPS

Times and fees differ per workshop  
Pauley Center

### TS1 Painting: Creative Canvas KENDRA WADSWORTH

Sep 26 | 1–4 pm | Studio A  
\$30 (VMFA members \$25)  
Enrollment limit: 8  
Create vibrant paintings and captivating compositions using a variety of tools, techniques, and mediums—from thick, impasto applications to fast-paced, fluid paint pouring.

### TS2 Animation: Fundamentals ANH DO

Oct 17 | Sat, 11 am–4:30 pm | Studio A  
\$40 (VMFA members \$30)  
Enrollment limit: 10  
Discover the magical world of animation by learning about its storied history and practicing basic animation exercises. **Students should bring a bagged lunch or hearty snack for the break. No peanut products.**

### TS3 Digital: Graphic Art & Design STEPHANIE O'DELL

Nov 14 | 11 am–4:30 pm | Computer Lab  
\$40 (VMFA members \$30)  
Enrollment limit: 6  
Welcome to the digital world of graphic art and design! Learn about related careers and build your beginner Adobe Photoshop and Illustrator skills to create original designs. **Students should bring a bagged lunch or hearty snack for the break. No peanut products.**

### TS4 Design: Sew Creative SARAH BROWN

Dec 5 | 11 am–4:30 pm | Studio B  
\$40 (VMFA members \$30)  
Enrollment limit: 6  
Get festive with fabrics! Learn how to use a sewing machine to create basic bags and other fun sewing projects inspired by the season. **Students should bring a bagged lunch or hearty snack for the break. No peanut products.**



## TEEN PROGRAMS

*Our Museum Leaders in Training (M.LiT) program is scheduled to be held on-site, however, if COVID-19 restrictions remain or are put back in place during these dates, workshops will be moved online. Please check the VMFA website for the latest updates.*

### M.LiT: RUMORS OF WAR Museum Leaders in Training (M.LiT) 2020-21

M.LiT is a twelve-week career-development and leadership-training program for teens. Participants explore museum careers and serve as advisors in the development of other teen programs at VMFA. With the help of guest lecturers and VMFA staff, teens learn team building, research, and other skills that prepare them for employment. They also network with peers, mentors, and museum professionals. The 2020-21 M.LiT program curriculum will focus on a teen-created resource video for Kehinde Wiley's *Rumors of War*.

All Call for Applications: **Mon, Aug 3**  
Application Deadline: **Fri, Sep 11 by 5 pm**  
Applicants will be notified by *Fri, Sep 25, 2020*

Participating students (grades 8–12) will gain a strong appreciation of the visual arts, in relation to history and culture, in this competitive program. Workshops are held on Thursday evenings beginning in early October and run through the end of January. Students have the opportunity to meet visiting artists and museum professionals, discover how to recognize the merits of works by other students, build healthy and lasting relationships with peers and instructors, and develop an understanding of the function of art and museums in society. This leadership program is taught through hands-on workshops, insightful lectures, and engaging discussions.

*For more information and to apply visit: [www.VMFA.museum/teens/mlit/application/](http://www.VMFA.museum/teens/mlit/application/)*

*M.LiT is generously sponsored by*



# CHILDREN'S STUDIO CLASSES

TO REGISTER: [www.VMFA.museum/programs](http://www.VMFA.museum/programs)

Visit VMFA's Art Education Center for innovative art experiences that foster divergent thinking, creativity, imagination, and fun! Explore the museum's world-renowned collection of fine art, experiment with studio materials, and learn from expert instructors who accommodate all levels of skill and talent. Each studio program is tailored to a specific age group and correlates with the SOLs for Virginia public schools.

Please note that programs are subject to change based on conditions related to COVID-19. Visit [www.VMFA.museum/youth-studio/kids](http://www.VMFA.museum/youth-studio/kids) for the latest information.



## AFTERSCHOOL ART CLUB

TIFFANY GLASS FERREIRA

Ages 5–8

Thursdays, 4:30–6 pm

Art Education Center, Studio 2

\$25 (VMFA members \$20)

Enrollment limit: 8

### CA1 Paint Like an Impressionist

Sep 17

Try painterly approaches used by Impressionist artists to create vibrant compositions on canvas. Focus on fun color combinations and stylistic brushstrokes using acrylic paints to make your own artistic impressions.

### CA2 Drawing with Perspective

Sep 24

Draw from different points of view while surrounded by your most loved masterpieces in the museum. Focus on elements of perspective while drawing from observation and imagination.

### CA3 Printing Totes and Tees

Oct 1

Practice using printmaking tools and methods to explore patterns in art as you decorate personalized items. Your wearable art will be as original as you!

### CA4 Playful Pastels

Oct 8

Capture a moment in time on your paper! Experiment drawing fruit, flowers, and friends with a focus on fun pastel techniques and drawing from observation.

### CA5 Painting with Watercolor

Oct 15

Learn how to use watercolor paints and techniques successfully to complete wonderful works of art. Take advantage of gallery visits for inspiration and reflection.

### CA6 Inspired by Egypt

Oct 22

Who ruled in ancient Egypt? Explore myths and mysteries from the museum's collection and the special exhibition *Sunken Cities* while creating art and drawing your own symbols of power.

### CA7 Spectacular Masks

Oct 29

Make meaningful masks with a variety of materials and stylish embellishments. Begin in the galleries and sketch inspirational ideas, then proudly wear your finished work home.

### CA8 Luminous Lanterns

Nov 5

Glow in the dark with your art! Decorate unique lantern shades inspired by VMFA's collection of Tiffany glass lamps. Take home your colorful luminescent artwork after a quick parade through the Sculpture Garden.

### CA9 Furry Favorites

Nov 12

A menagerie of animals lives in the galleries! Choose your favorite furry friends for inspiration and learn to capture characteristics, traits, and habitats in your own animal art.

### CA10 Mobiles with Balance

Nov 19

Investigate the fascinating kinetic artwork by Alexander Calder in the gallery for inspiration to make your own mobile. The results will be moving!

**Class does not meet on November 26.**

### CA11 Materials Mash up

Dec 3

Yarn, paper, plastic, and fabric come together for an extravaganza in the studio! Use your creativity and imagination to construct contemporary compositions inspired by modern art.

### CA12 Drawing around the World

Dec 10

Come along for a grand adventure to VMFA's worldwide collection of art. Draw from gallery inspiration in your personal passport-sized sketchbook, perfect for future travels.

### CA13 Crafty Creations

Dec 17

Enjoy learning basic sewing techniques to stitch pockets and patches from felt, starting with a simple pattern that allows plenty of room for personalization.



## FOUNDATIONS IN ART

MERENDA CECELIA

Ages 9–12

Thursdays, 4:30–6 pm (*NEW—1 session only*)

Art Education Center, Studio 1, or online

\$25 (VMFA members \$20) per session

Enrollment limit: 8

### CF1 Painting Explorations

Sep 17

Explore a variety of painting techniques that focus on textures and design elements. Use traditional and nontraditional applications to create artistic painted surfaces.

### CF2 Painting Plants & Petals

Sep 24

Paint like a pro! Be inspired by styles and techniques used in floral paintings by famous artists throughout the galleries to create a still life arrangement of your own.

### CF3 Drawing Essentials

Oct 1

Learn essential drawing tips and tricks that add depth and texture using different values. Experiment with a variety of shading techniques to improve on realistic three-dimensional effects.

### CF4 Drawing Critters & Creatures

Oct 8

Draw naturalistic-looking fantasy creatures from mythology and your imagination—learn how to illustrate different textures to depict furs, feathers, and scales.

### CF5 Drawing without Pencils

Oct 15

Explore a variety of drawing mediums and methods using charcoal, conté, and pastel. Focus on faces and practice drawing portraits—observe how different mediums create different effects.

### CF6 Sculpting Stone

Oct 22

Try your hand at stone carving! Be inspired by ancient Egyptian amulets as you carve your own mini treasures from real soapstone. **Note: Closed-toed shoes are required. Students are also advised to bring their own safety goggles and gloves, however, VMFA will provide safety gear, if needed.**

### CF7 Sculpting with Clay

Oct 29

Create a decorative container with air-dry clay using the slab-building method, inspired by Art Deco objects and designs.

### CF8 Painting with Watercolors

Nov 5

Have fun trying out a wide variety of watercolor painting techniques you can integrate into your art. Explore color theory and practice using resists to create unique gradients, textures, and more.

### CF9 Painting Still Lifes

Nov 12

Learn how to arrange a unique still life composition from master works in VMFA's collections. Then paint a festive watercolor still life inspired by warm harvest colors and subject matter such as fall foods and gourds.

### CF10 Pen & Ink

Nov 19

With a focus on principles of design and mark making, learn how to use pen and ink applications. Draw inspiration from patterns and motifs you find in the ancient arts collections.

**Class does not meet on November 26.**

*Continued on next page.*



**CF11 Creative Construction**  
Dec 3

Observe fascinating, mixed-media creations crafted by modern masters in the galleries. Using found objects and unexpected materials, design an imaginative shadowbox or assemblage that integrates your dreams and ideas.

**CF12 Collage Craze**  
Dec 10

Using materials ranging from patterned paper and magazines to your own drawings and decorative embellishments, design fun and funky small collage works.

**CF13 Trinkets & Treasures**  
Dec 17

Using materials from everyday objects to molding compound, create miniature sculptures to make one-of-a-kind magnets, pendants, and other tiny treasures—to keep for yourself or give as a gift to friends and family!

**KIDS DISCOVER**

Ages 5–8  
Select Saturdays, 1–4 pm  
Art Education Center, Studio 2, or online  
\$30 (VMFA members \$25)  
Enrollment limit: 8

**CD1 Ancient Egyptian Treasures**  
DAN KACZKA

Sep 26 | Journey through *Treasures of Ancient Egypt: Sunken Cities* and be inspired by the wonders of this early civilization. Practice ancient writing techniques by drawing hieroglyphs and make clay objects such as canopic jars and amulets.

**CD2 Go with the Flow Painting**  
DAN KACZKA

Oct 17 | Explore contemporary pour painting—or flow painting—a techniques to create unpredictable results within vibrant compositions. Experiment with fluid mediums and effective color combinations.

**CD3 Pop Art Party**  
ELIZABETH DALY

Nov 14 | Discover the genre of Pop Art and explore common methods used to create it. Have fun making your own Pop Art with techniques

such as printmaking, bold pointillism, and the use of popular imagery.

**CD4 Winter Wonderland**  
ALEX PARRISH

Dec 5 | Gear up for the holiday season! Enjoy making wintery works of art, from snow globes to cool cards. Festive projects focus on using fine motor skills and creative thinking while exploring fun, new techniques and materials.

**ART EXPLORERS**

Ages 9–12  
Select Saturdays, 1–4 pm  
Art Education Center, Studio 1, or online  
\$30 (VMFA members \$25)  
Enrollment limit: 8

**CE1 Ceramic Treasures**  
MERENDA CECELIA

Sep 26 | Discover the history and wonders of ancient Egyptian faience—a ceramic material with a brilliant blue glaze, often used to create small objects like beads, tomb offerings, and amulets. Form your own faience pieces, to be fired by the instructor and available for pick-up the following week.

**CE2 Art Lab**  
ELIZABETH DALY

Oct 17 | Put your lab coats on and get ready to get experimental with art! Observe like a scientist and explore forces and reactions in our natural world, all while creating interesting artistic compositions and slimy creations.

**CE4 Intro to Manga**  
ANH DO

Nov 14 | Learn about the history of manga illustration! Explore the art and culture of this Japanese-style comic art through discussion and drawing exercises.

**CE5 Soft Sculpture**  
TIFFANY GLASS FERREIRA

Dec 5 | Make your own fun, felt sculpture! Starting with a basic pattern, learn beginning sewing and embroidery techniques, and then add details and unique embellishments to fabricate an original 3D design.



In VMFA's Early Childhood Education programs, infants, toddlers, and preschool-age children discover the world around them through playing, exploring, and creating. Held throughout VMFA's campus, these programs support a child's natural sense of wonder and curiosity and promote self-expression and social development.

Due to the fact that Early Childhood classes include adults and young children, these classes will be online in September and October. Future scheduling has yet to be determined. When we are able to finalize dates and times for these classes, they will be posted online. Please visit [www.VMFA.museum/youth-studio/preschool-art-classes/](http://www.VMFA.museum/youth-studio/preschool-art-classes/) for the latest information.

*Early Childhood Education programs are generously supported by the Bob and Anna Lou Schaberg Foundation.*

**ARTSY INFANTS**

Ages 3–13 months, accompanied by an adult  
Classroom | Art Education Center  
\$18 per baby/adult pair, per class (VMFA members \$15), Advance registration required

It's never too early to introduce your child to art. This innovative program engages both baby and caregiver through gallery visits and safe art projects.

**TOTS OF ART**

Ages 14–30 months, accompanied by an adult  
Monthly themes | Different lessons weekly  
Classroom | Art Education Center  
\$18 per toddler/adult pair, per class (VMFA members \$15)

Stimulate budding curiosities through movement and singing activities, engaging stories, exploratory art experiences, and gallery walks.

**YOUNG @ ART**

Ages 2 1/2–5, accompanied by an adult  
Monthly themes | Different lessons weekly  
Classroom | Art Education Center  
\$18 per child/adult pair, per class (VMFA members \$15)

Join us for hands-on experiential play, art activities, exciting gallery tours, and entertaining stories.

**WEE-KIDS WORKSHOPS**

Ages 3 months–5 years, accompanied by an adult  
Select Saturdays, 10:30–11:45 am  
Classroom | Art Education Center  
\$24 per child/adult pair (VMFA members \$20)  
Advance registration required

On the weekend, enjoy a relaxed atmosphere full of creative adventures that foster an appreciation for VMFA's campus and the arts.



**OPEN STUDIO SUNDAYS\***

ALEX PARRISH  
 All ages; children under 13 must be accompanied by an adult  
 First Sunday of every month beginning in October  
 1–4 pm  
 Art Education Center  
 Free, no registration required  
 Ready to get back into your family's monthly routine? Take part in our Open Studio Sunday program to pick-up or participate in an art activity inspired by our world renowned collection!  
 \*Select months may offer alternate options such as Take-and-Make or Grab-and-Go projects. Please check the website for updates and changes to the program at [www.VMFA.museum/youth-studio/family](http://www.VMFA.museum/youth-studio/family).

Please note that programs are subject to change based on conditions related to COVID-19. Please visit [www.VMFA.museum/youth-studio/family](http://www.VMFA.museum/youth-studio/family) for the latest information.

**FRIDAY FAMILY ART NIGHTS**

Recommended for ages 5–12, accompanied by one adult  
 Select Fridays, 5–7 pm  
 Online session (Note: check the website for updates on registration and picking up supplies)  
 \$25 per child/adult pair (VMFA members \$20)

**F1 En Plein Air with Parents**  
 CAROLINE VELAZQUEZ

Sep 18 | Enjoy the outdoors while making art! Learn techniques to paint small-scale landscapes your own backyard!

**F2 Clay Creations**  
 MERENDA CECELIA

Oct 16 | Work with air-dry clay, stamps, textures, and slab-building methods to construct a long-lasting keepsake box for your special treasures and memories.

**F3 Fantastic Fabrics**  
 TIFFANY GLASS FERREIRA

Nov 20 | Explore the mesmerizing techniques of silk painting as well as other fun fabric-painting projects.

**F4 Gingerbread Houses**  
 VMFA STAFF

Dec 18 | Build a beautiful—and delectable—architectural structure out of gingerbread, royal icing, and colorful candies. Visit [www.VMFA.museum/youthstudio/family](http://www.VMFA.museum/youthstudio/family) for additional listings and picking up supplies.

*Note: This class may not be suitable for individuals with food allergies. Email questions to [youthstudio@VMFA.museum](mailto:youthstudio@VMFA.museum).*



**FAMILY PROGRAMS**

Discover the richness of cultures from around the world, the science behind art making, and the stories of the artists and their art. Become an artist for the day while exploring traditional art objects, gallery hunts, art activities, and performances and entertainment related to VMFA's collection and special exhibitions. Activities are recommended for children ages 3–12. Children must be accompanied by an adult. All ages welcome.

**Virtual Family Day  
 Celebrate the Art of Latin America:  
 The Andes**

Sat, Sep 12 | 11 am–3 pm  
 FREE | Registration required, see website for details.

Join us in a virtual celebration and explore the Andes through art activities, storytelling, dance, and music.

*Generously Sponsored by*



**Celebrate African and African American Art: Egypt**

Sun, Nov 8 | 1–4 pm  
 FREE

Join us for this year's Family Day celebration of African and African American arts and culture. Explore Egypt through artwork in VMFA's collection, performances, and art activities.

*Generously Sponsored by*



SAVE THE DATE!  
**ChinaFest: Year of the Metal Ox**  
 Sat, Feb 6, 2021

*Generously Sponsored by*





**ART HISTORY CLASSES**

**61 READING INDIAN ART**

DR. KERRY LUCINDA BROWN, Professor of Art History, Savannah College of Art and Design  
4 sessions: Wed, Sep 2, 9, 16 & 23 | 6–7 pm  
Online  
\$45 (VMFA members \$40)  
Enrollment limit: 30

Explore VMFA’s permanent collection of Indian art by examining visual narratives present in various pieces of sculpture, textiles and works on paper. With a short break built in, this extended session will include time in the classroom and galleries with the instructor.

**62 ART & ETERNITY: THE VISUAL CULTURE OF ANCIENT EGYPT**

DR. DONALD SCHRADER, Adjunct Professor of Art History, University of Mary Washington  
6 sessions: Wed, Oct 7, 14, 21, 28, Nov 4 & 11 2–3 pm  
Leslie Cheek Theater  
\$95 (VMFA members \$80)  
Enrollment limit: 40

The art of ancient Egypt is as compelling and mysterious today as it was to viewers in the ancient world. Its timeless serenity speaks of the never-ending order of the universe, which transcends the impermanence of the natural world and directs our minds and senses to the everlasting world to come. This series surveys the history of ancient Egyptian art, from the inception of divine kingship in the early Dynastic Period and the remarkable confidence of Old Kingdom portrait sculpture, through the imperial grandeur of the Eighteenth Dynasty, the strange and sophisticated art of the age of Akhenaten, and the continuance of Egyptian art under the rule of foreign empires.

**63 THOMAS JEFFERSON IN FRANCE**

DR. CRAIG REYNOLDS, Curator, Virginia State Capitol and Capitol Square  
4 sessions: Oct 8, 15 & 22 | 1–2:30 pm  
Online  
\$90 (VMFA members \$75)  
Enrollment limit: 30

As US Minister to France, Jefferson lived in Paris from 1784 to 1789—a period of great influence in his life. Having unparalleled access to the city, he toured the Louvre, secured lasting relationships with French artists and literati, purchased countless books, and acquired many works of art. He also witnessed the final years of Louis XVI’s monarchy and the violent opening days of the French Revolution. This class will explore Jefferson’s time in France and the lasting French influences Jefferson helped transplant to Virginia.

VMFA offers traditional lecture-style classes as well as one- or two-part introductory courses that include exploration in the best classroom available—the VMFA galleries!

During fall 2020, VMFA’s classes and programs will be held both online and on-site. Talks, programs, and events that attract larger audiences have been re-imagined as virtual experiences. Classes and programs currently scheduled onsite may be moved online if conditions change. Visit [www.VMFA.museum/adults](http://www.VMFA.museum/adults) for the latest updates.

**TWO HUNDRED YEARS OF ENGLISH ART, 1700–1900**

DR. COLLEEN YARGER, Assistant Curator for European Art and the Mellon Collections

**64** 1 session: Tue, Nov 3  
1–2:30 pm, or  
**65** 1 session: Tue, Nov 10  
6–7:30pm

Online  
\$25 (VMFA members \$20)  
Enrollment limit: 30

This class explores English works of art in VMFA’s permanent collection produced during the years 1700–1900. The second session includes discussion in the gallery with the instructor.

**SUNKEN CITIES 101**

DR. PETER SCHERTZ, Jack and Mary Ann Frable Curator of Ancient Art

**66** 1 session: Tue, Sep 15 | 1–2 pm  
Leslie Cheek Theater  
Enrollment limit: 40, or

**67** 1 session: Tue, Sep 22 | 6–7 pm  
Online  
Enrollment limit: 30  
\$25 (VMFA members \$20)



IMAGES Left **Architrave Relief**, 2500–2180 BC, Egyptian, Old Kingdom (Dynasties 5–6), limestone. Adolph D. and Wilkins C. Williams Fund, 51.19.10

Right **Tiger**, ca. 1769–71, George Stubbs (English, 1724–1806), oil on canvas. Paul Mellon Collection, 99.95

**TALKS**

Our lecture series, talks, and film programs will be held virtually this fall. Pending an ease of restrictions for in-person programs, select virtual programs and events will transition to on-site experiences. Please check the VMFA website for updates.

**VIRTUAL SYMPOSIUM**

**THE KAMOINGE WORKSHOP: COLLABORATION, COMMUNITY, PHOTOGRAPHY**

Join the museum each week for virtual panel discussions with Kamoinge artists and scholars to contextualize and address Kamoinge's role in the history of 20th-century photography and the Black Arts Movement, as well as the social and professional challenges faced by Black photographers working in the field.

- Thu, Sep 3** | 5–7:30 pm
- Thu, Sep 10** | 5–7:30 pm
- Thu, Sep 17** | 5–7 pm
- Thu, Sep 24** | 5–7:30 pm
- Thu, Oct 1** | 5–7 pm
- Thu, Oct 8** | 5–7 pm
- Thu, Oct 15** | 6:30–7:30 pm

FREE, Registration via Zoom required. Please see VMFA website for details and registration links.

*This program is presented, in partnership with Virginia Commonwealth University School of the Arts and Institute of Contemporary Art, VCU.*

**PAUL MELLON LECTURE**

DR. SYLVAIN CORDIER, Paul Mellon Curator and Head of the Department of European Art  
 Thu, Nov 5 | 6:30–7:30 pm  
 Online

FREE, Registration via Zoom required. Please see VMFA website for details and registration links.

**SUNKEN CITIES LECTURE SERIES**

Join us for a five-part lecture series that explores themes in the special exhibition *Treasures from Ancient Egypt: Sunken Cities*. Domestic and international scholars, archaeologists, and conservators present topics that shed new light on the fascinating discoveries that continue to be made.

**EGYPT AND KUSH: SUPERPOWERS OF THE NILE VALLEY**

DR. CAROLINE M. ROCHELEAU, Egyptologist & Curator of Ancient Art, Project Director, Bacchus Conservation Project, North Carolina Museum of Art  
 Fri, Sep 25 | 6:30–7:30 pm

**RE-MEMBERING OSIRIS: OVERCOMING DEATH IN ANCIENT EGYPT**

DR. ROBERT RITNER, Professor of Egyptology at the Oriental Institute of the University of Chicago.  
*This lecture is presented in partnership with VCUarts and cosponsored by the Richmond Society of the Archaeological Institute of America.*  
 Sun, Oct, 25 | 2:30–3:30 pm

**MARITIME HISTORY & ARCHAEOLOGY OF ANCIENT EGYPT**

DR. PEARCE PAUL CREASMAN, Archaeologist and Director of the American Center of Oriental Research, Amman, Jordan  
 Sun, Nov 15 | 2:30–3:30 pm

**THE ART OF OBJECTS CONSERVATION**

ELSA SANGOUARD, Senior Conservator, USS Monitor Center, Newport News, VA, in conversation with AINSLIE HARRISON, Associate Objects Conservator, VMFA, moderated by DR. PETER SCHERTZ, Jack and Mary Ann Frable Curator of Ancient Art, VMFA  
 Fri, Dec 11 | 6:30–7:30 pm

**THE MERGING OF EGYPTIAN AND GREEK ARTISTIC TRADITIONS**

DR. JEREMY MCINERNEY, Professor of Classical Studies, University of Pennsylvania  
 Thu Jan 14 | 6:30–7:30 pm  
 FREE, Registration via Zoom required. Please see VMFA website for details and registration links.

For the fall, VMFA performing arts programs are going virtual. Please visit the museum's **YouTube** page to join in.

**PERFORMANCE**

**FIRST FRIDAYS**

First Friday of every month, 6–8 pm

The First Fridays series features an eclectic mix of multicultural performing arts. Virtual performances will be hosted on the museum's YouTube page.

**DANCE AFTER WORK**

Third Friday of every month, 6–8 pm  
 FREE

Join in the fun with Richmond's dance community on the third Friday of every month. Virtual events will be hosted on the museum's YouTube page.

**DOMINION ENERGY JAZZ CAFÉ**

Every Thursday | 6:30–9 pm

Groove to an eclectic mix of jazz ensembles. Presented to the public by Dominion Energy and VMFA in conjunction with the Richmond Jazz Society. Virtual events will be hosted on the museum's YouTube page.

**DOMINION ENERGY JAZZ CAFÉ: JAZZ AROUND THE MUSEUM**

**Save the date:**  
 Thu, Nov 19 | 6–8:30 pm



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IMAGE *Treasures of Ancient Egypt: Sunken Cities* is organized by the European Institute for Underwater Archaeology with the generous support of the Hilti Foundation and in collaboration with the Ministry of Antiquities of the Arab Republic of Egypt. The exhibition program at VMFA is supported by the Julia Louise Reynolds Fund. Photo: Jérôme Delafosse © Franck Goddio/Hilti Foundation

# VMFA

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