

Classes & Programs

Adults | Teens | Children

VIRGINIA MUSEUM OF FINE ARTS | JAN-MAY 2021





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Registration Information



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Adult Studio Classes



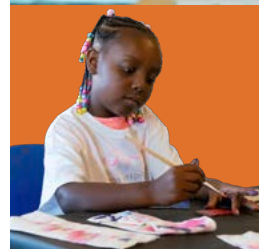
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Art History Classes & Programs for Adults



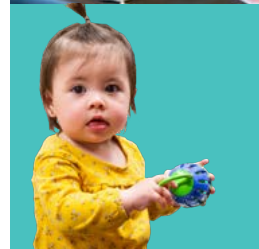
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Teen Classes & Workshops



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Children's Studio Classes



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Early Childhood Education Programs



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Family Programs

GENERAL INFORMATION

- Enrollment is open to the public.
- We reserve the right to change instructors.

LIMITED ENROLLMENT

Class space is limited. Registration is first come, first served. Please register early.

ADULT STUDIO & ART HISTORY CLASSES

Those who register for adult studio and art history classes must be 16 or older.

TEEN PROGRAMS, CLASSES, & WORKSHOPS

Studio classes are available for teens, ages 13–17.

CHILDREN'S STUDIO CLASSES

Includes studio camps and classes for ages 5–12. For programs beginning before 10 am, use the museum's Student Entrance.

EARLY CHILDHOOD PROGRAMS

Classes and camps for children 5 years and under, often accompanied by a parent. For programs beginning before 10 am, use the museum's Student Entrance.

PAYMENT

Tuition and all fees are due in full upon registration. VMFA accepts checks, cash, or credit cards (VISA, MC, AMEX).

CANCELLATIONS

Fees are nonrefundable except when VMFA cancels a class. Classes may not be substituted or switched once registration is complete. Be sure to mark your calendar! Classes and workshops with insufficient enrollment will be cancelled at least a week before they are scheduled to start. Please register early. Please check the VMFA website for current sold-out or cancelled offerings.

STUDIO SCHOOL PARKING

If there are no parking spaces in the Studio School lot, park at the VMFA Parking Deck, Sheppard St and Stuart Ave, 9 am–7 pm, free with your VMFA membership card.

LOCATION OF CLASSES

- Adult Studio School classes meet in the Studio School at 2911–15 Grove Ave at the corner of Sheppard St (across from VMFA).
- Art History classes are held in the museum or Pauley Center.
- Teen classes meet in the Pauley or Art Education Center.
- Children's and Early Childhood Education programs are held in the Art Education Center. Parents/guardians must sign students in and out of class daily.

MATERIALS

For Adult Studio School classes, students are required to supply all or some of the materials. Look for an asterisk after the title of the class you're interested in. It means that a list of required materials for the class is available online at www.VMFA.museum/programs/adults/studioschool/supply.

MEMBERSHIP DISCOUNTS

Members of VMFA receive discounts on classes and workshops. In order to receive the member discount on classes for kids, members must be at the Dual/Family level or higher.

STAFF & FACULTY

For a complete listing of staff and faculty, please visit www.VMFA.museum.



SAY CHEESE!

Photographers are on duty at museum events to capture images for VMFA's archives and publications. If you prefer not to have pictures taken of yourself or family members, please notify the instructor.



REGISTRATION

begins November 16 for current VMFA members and November 23 for non-members.

REGISTER ONLINE

www.VMFA.museum/programs

REGISTER BY PHONE

804.340.1405

REGISTER IN PERSON

at the VMFA Visitor Services Desk.

QUESTIONS ABOUT CONTENT

Adult Studio School:
804.367.0816

Art History Classes:
804.204.2690

Youth & Teen Classes:
804.340.1438

Early Childhood Education:
804.340.1343

DRAWING & PAINTING

DAY COURSES

1 Basic Drawing: Step One*

SARAH HAND

12 sessions, Feb 2–Apr 20
Tue, 1:30–4 pm
Studio School, 2nd floor
\$235 (VMFA members \$215)
Enrollment limit: 10

This introductory class helps students develop basic drawing skills using various techniques and materials. Observation, imagination, memory, and creativity will be utilized while building skills and confidence.

2 Drawing in Color: Pastel*

SARA CLARK

12 sessions, Feb 4–Apr 22
Thu, 1–4 pm
Studio School, 2nd floor
\$250 (VMFA members \$230)
Enrollment limit: 10
Prerequisites: basic drawing skills

Expand the use of color in drawing with soft pastels, employing various application methods and paper choices. Students work from the still life or subjects of their choice. Individual critiques provided.

3 Painting & Pastel Studio*

SARA CLARK

12 sessions, Feb 3–Apr 21
Wed, 1–4 pm
Studio School, 2nd floor
\$250 (VMFA members \$230)
Enrollment limit: 10
Prerequisites: basic drawing & painting skills.

Learn to generate ideas, choose subjects, and adopt approaches to using paint and pastel. Students also work on independent projects, with guidance and individual critiques from the instructor.

4 Painting Animals in the Landscape*

MARIA REARDON

12 sessions, Feb 2–Apr 20
Tue, 9:30 am–12:30 pm
Studio School, 2nd floor
\$250 (VMFA members \$230)

These adult classes are for ages 16 and older. The Studio School is located at 2911-15 Grove Avenue (across from VMFA) at the corner of Sheppard Street. To learn more about Studio School programs, visit www.VMFA.museum/studio-school/ or phone 804.367.0816. We have reduced some enrollment sizes in response to the COVID-19 pandemic so that no class has more than 10 participants. Some classes are on-line via the ZOOM app. **Students must download the ZOOM app to their computer or iPad to participate in these courses. The instructor will email students before the session begins with a link for accessing the class.**



Enrollment limit: 10

Prerequisites: basic drawing and painting skills.

Students will learn to paint or draw various animals within a landscape in the studio. From cows and horses in pastures, waterfowl in coastal settings, or a pet in the backyard, this class will focus on the special challenges in capturing the likeness and personality of animals in a landscape setting. The instructor will demonstrate painting animals in their surroundings. Students may choose to work in oil paint or chalk pastel.

5 Watercolor Studio*

DAWN FLORES

12 sessions, Feb 1–Apr 19
Mon, 9:30 am–12:30 pm
Studio School, 2nd floor
\$250 (VMFA members \$230)
Enrollment limit: 10
Prerequisites: basic drawing skills.

Learn a wide variety of watercolor techniques while using related drawing mediums in this course for beginning and experienced watercolor artists. Students work directly from the still life, landscape, and other subject matter, with discussions on color. The instructor will share watercolor masterworks to offer inspiration. Individual and group critiques provided.

6 Introduction to Painting*

KENDRA WADSWORTH

12 sessions, Feb 3–Apr 21
Wed, 9:30 am–12:30 pm
Studio School, 2nd floor
\$250 (VMFA members \$230)
Enrollment limit: 10
Prerequisites: basic drawing skills.

Learn to paint through direct observation and intuitive decisions. The instructor will provide painting demonstrations and exercises to cover the basics of making a painting. Students will strengthen their ability to see color and value relationships and learn how to mix colors. The teacher will also introduce artwork by contemporary artists who work in a wide variety of styles for inspiration and reflection.

7 Painting Studio*

MATT LIVELY

12 sessions, Feb 1–Apr 19

Mon, 1–4 pm

Studio School, 2nd floor
\$250 (VMFA members \$230)
Enrollment limit: 10

Prerequisites: basic drawing and painting skills

Explore drawing and painting from direct observation, photos, or sketches and depict various subjects including the still life, human figure, and landscape. Students develop a more personal approach to imagery, drawing, and painting styles by examining the formal and expressive aspects in their work and that of classical to contemporary artists.

8 Oil Painting: Independent Study*

ANDY BALITY

12 sessions, Feb 4–Apr 22
Thu, 9:30 am–12:30 pm
Studio School, 2nd floor
\$250 (VMFA members \$230)
Enrollment limit: 10

Prerequisites: basic drawing and painting skills

This is a great studio course for students at the intermediate level who are working to develop their own personal painting style and approach to imagery. Through individual guidance, students explore painting strategies and working methods.

9 Color and Abstraction in Painting*

SALLY BOWRING

12 sessions, Feb 5–Apr 23
Fri, 10 am–1 pm
Studio School, 2nd floor
\$250 (VMFA members \$230)
Enrollment limit: 10

Prerequisites: basic drawing and painting skills.

Expand technical and critical skills and learn to develop new ideas and imagery. The class will focus on contemporary art as points of interest and inspiration. In the studio, students will work from a variety of subjects, focusing on color and abstraction. Critiques and discussions of contemporary painting will be included.

10 Introduction to Collage*

FRANK SAUNDERS

6 sessions, Feb 2–Mar 9
Tues, 10 am–1 pm
Studio School, 2nd floor

\$175 (VMFA members \$155)

Enrollment limit: 8

Prerequisites: basic drawing and painting skills.

Using found materials, create unique images that range from abstract and dynamic to representational and poetic. The instructor will discuss materials, techniques, mounting, and presentation. Explore one of the most satisfying forms of visual play. Experienced students are also welcome.

EVENING COURSES

11 Basic Drawing: Step One*

MERENDA CECELIA

12 sessions, Feb 4–Apr 22
Thu, 7–9:30 pm
Studio School, 2nd floor
\$235 (VMFA members \$215)
Enrollment limit: 10

For class description see [1].

12 Experimental Painting & Drawing*

KENDRA WADSWORTH

12 sessions, Feb 2–Apr 20
Tue, 7–10 pm
Studio School, 2nd floor
\$250 (VMFA members \$230)
Enrollment limit: 10

Prerequisites: basic drawing and painting skills

Experiment with various drawing and painting media. Explore new ideas, techniques, and imagery. Students will work on independent projects with guidance and individual critiques from the instructor.

13 Painting with Water Media*

DAWN FLORES

12 sessions, Feb 1–Apr 19
Mon, 7–10 pm
Studio School, 2nd floor
\$250 (VMFA members \$230)
Enrollment limit: 8

Prerequisites: basic drawing

Designed for beginning and intermediate watercolor or acrylic students, this class covers the basic tools, materials, and practices of water-based paint media. Students will study classic and contemporary art while they experiment

with various techniques. Individual and group critiques are included.

14 Introduction and Intermediate Painting*

KENDRA WADSWORTH

12 sessions, Feb 3–Apr 21
Wed, 7–10 pm
Studio School, 2nd floor
\$250 (VMFA members \$230)
Enrollment limit: 10
Prerequisites: basic drawing
For description see [6].

15 Painting Studio*

DIEGO SANCHEZ

12 sessions, Feb 1–Apr 19
Mon, 7–10 pm
Studio School, 2nd floor
\$250 (VMFA members \$230)
Enrollment limit: 10
Prerequisites: basic drawing and painting skills.
For class description see [7].

WORKSHOPS

16 Basic Drawing Workshop*

SARAH HAND

2 sessions, Feb 6 & 7
Sat & Sun, 10 am–4 pm
Studio School, 2nd floor
\$145 (VMFA members \$130)
Enrollment limit: 10

This introductory workshop helps students develop basic drawing skills using various techniques and materials. Observation, imagination, memory, and creativity will be utilized while building skills and confidence. **Soft vine charcoal (assorted sizes), 18 x 24-inch sketch pad, and a kneadable eraser required.**

17 Pet Portrait Workshop*

MATT LIVELY

2 sessions, Feb 13 & 14
Sat & Sun, 10 am–4 pm
Studio School, 2nd floor
\$145 (VMFA members \$130)
Enrollment limit: 10
Prerequisites: basic drawing & painting skills.
Start by exploring a variety of dog and cat portraits by other artists. Then with guidance

from the instructor and working from photographs, learn to create accurate, detailed, or expressive portraits of your own pet using drawing materials and oil or acrylic paint.

18 Small-Scale Still Life Drawing*

DENNIS WINSTON

2 sessions, Feb 13 & 14
Sat & Sun, 10 am–4 pm
Studio School, 2nd floor
\$145 (VMFA members \$130)
Enrollment limit: 8
Prerequisite: basic drawing skills.

Students will be introduced to a variety of small-scale still-life drawings by other artists. Then with guidance from the instructor and working from still-life set-ups, they will learn to create accurate, detailed, or expressive drawings using a variety of black and white and color drawing media.

19 Painting Animals in the Landscape*

MARIA REARDON

2 sessions, Feb 20 & 21
Sat & Sun, 10 am–4 pm
Studio School, 2nd floor
\$145 (VMFA members \$130)
Enrollment limit: 10
Prerequisite: Basic drawing and painting skills.

Students will learn to paint various animals within a landscape/background in the studio. From cows and horses in pastures, waterfowl in costal settings, or a pet in the backyard, this workshop will focus on the special challenges in capturing the likeness and personality of animals in a landscape setting. The instructor will demonstrate painting animals in their surroundings. **Students should provide painting supplies and photos for painting reference.**

20 Encaustic Painting & Mixed Media Lab*

KAREN EIDE

1 session, Feb 20
Sat, 10 am–4 pm
Studio School, 2nd floor
\$105 (VMFA members \$90)
Enrollment limit: 8

Encaustic painting is an ancient process

using molten, pigmented beeswax to create layered and luminous art. Designed for both new and experienced painters, the instructor teaches classic encaustic techniques and ways to combine them with contemporary painting techniques and mixed media. Discover collage, incising, texturizing, surface embellishment, and relief work, as well as how to combine oil paint, pastels, inks, watercolors, and gouache with the encaustic. **Some materials included.**

21 Painting with Cold Wax Medium*

MARTHA PRIDEAUX

2 sessions, Feb 27 & 28
Sat & Sun, 10 am–4 pm
Studio School, 2nd floor
\$145 (VMFA members \$130)
Enrollment limit: 10
Prerequisite: basic drawing & painting skills

This workshop is for anyone wanting to learn how to build beautiful, textured surfaces using cold wax medium and oil paint. Experienced and beginner painters are welcome. The workshop will consist of demonstrations and hands-on practice. With guidance from the instructor, students will create small-scale studies and paintings using various techniques and leave with an understanding of how to use the wax medium to build gorgeous, layered surfaces in future paintings.

22 A Crash Course in Watercolor*

DAWN FLORES

2 sessions, Mar 6 & 7
Sat & Sun, 10 am–4 pm
Studio School, 2nd floor
\$145 (VMFA members \$130)
Enrollment limit: 10
Prerequisite: basic drawing skills

This workshop provides step-by-step instruction on a variety of watercolor techniques, including special effects, glazing, wet on wet, washes, and more. Working from colorful photographs or still lifes of flora and fauna, students explore the full range of watercolor painting.

23 Children's Book Illustration*

AIJUNG KIM

2 sessions, Mar 6 & 7
Sat & Sun, 10 am–4 pm

Studio School, 2nd floor
\$140 (VMFA member \$120)
Enrollment limit: 8
Prerequisite: basic drawing skills

Through demos, handouts, and short drawing exercises, learn the most basic and important elements of children's book illustration. Topics include character design, composition, storytelling, and page layout. **Bring your favorite children's book(s) and a fable, poem, or short story (or you can use one the instructor provides) for practice and creating your illustrations.**

24 Pour a Painting*

KENDRA WADSWORTH

1 session, Mar 13
Sat, 10 am–4 pm
Studio School, 2nd floor
\$90 (VMFA members \$75)
Enrollment limit: 10
Prerequisite: basic drawing and painting skills

Explore several methods for making acrylic pour paintings. These paintings are characterized by unpredictable swirls of colorful paint with a glossy finish. **Please bring three painting canvases—not to exceed 24 x 24-inch, one quart of semigloss house paint, and four to six acrylic colors of your choice. Miscellaneous supplies will be provided by the instructor for a \$5 fee, payable at the beginning of the workshop.**

25 Cloud Painting Workshop*

MATT LIVELY

2 sessions, Mar 20 & 21
Sat & Sun, 10 am–4 pm
Studio School, 2nd floor
\$140 (VMFA member \$120)
Enrollment limit: 10
Prerequisite: basic drawing and painting skills

Start by exploring a variety of cloud paintings by other artists. Then, with guidance from the instructor and working from photographs, learn to create accurate, detailed, or expressive paintings of clouds in oil or acrylic paint.

26 Color with Sargent*

DAWN FLORES

2 sessions, Mar 27 & 28
Sat & Sun, 10 am–4 pm

Studio School, 2nd floor
\$140 (VMFA members \$120)
Enrollment limit: 10
Prerequisite: basic drawing and watercolor or acrylic painting skills.

Artist John Singer Sargent was a master of color. His blacks were textured, his whites were complex, and his side-by-side use of warm and cool colors gave his paintings vibrancy. In this intensive class, students will study Sargent's artwork through slide presentations and catalogs. Working in either watercolor or acrylic paint, students will complete color exercises, copy Sargent's work, and create their own compelling pieces inspired by Sargent's use of color.

27 Plein Air Painting Workshop

ANDY BALITY

2 sessions, Apr 10 & 11
Sat & Sun, 10 am–4 pm
Studio School, 2nd floor and the VMFA Sculpture Garden
\$140 (VMFA members \$120)
Enrollment limit: 10
Prerequisite: basic drawing and painting skills.

Explore drawing and painting the landscape from direct observation. With guidance from the instructor, students will develop a more fluid response to painting on location. Both sessions will take place on the VMFA grounds. **Students should provide their own plein air painting easel and stool.**

CONNISEURSHIP

28 Collecting Art 101

FRANK SAUNDERS

1 session, Apr 10
Sat, noon–4 pm
Studio School, 2nd floor Conference Room
\$65 (VMFA members \$50)
Enrollment limit: 8

Are you interested in collecting art but don't know how to begin? This workshop offers invaluable information to get you started with confidence. The instructor will provide insight on the local art market, working with galleries and artists, and buying art online. Learn ways to display and take care of your artwork at home so you can enjoy it for years to come.

CREATIVE WRITING

DAY AND EVENING COURSES

29 Creative Nonfiction *Online*

ELIZABETH FERRIS

12 sessions, Feb 1–Apr 19
Mon, 10 am–1 pm
\$250 (VMFA members \$230)
Enrollment limit: 10

Creative nonfiction, which is becoming the primary literature of the century, crosses many genres, including essay, memoir, and blog. This class will explore what constitutes creative nonfiction, using personal narrative and cultural conversation while strengthening writing skills and confidence. Readings, exercises, and weekly assignments are also included. Students must download the ZOOM app to their computer or iPad to participate in the course. The instructor will email students before the session begins with a link for accessing the class.

30 Memoir Writing *Online*

DOUGLAS S. JONES

12 sessions, Feb 2–Apr 20
Tue, 10 am–1 pm
\$250 (VMFA members \$230)
Enrollment limit: 10

Willa Cather wrote, "Some memories are realities, and are better than anything that can happen to one again." Ernest Hemingway wrote, "Memory is hunger." This class merges these two notions: that memories are heightened experiences, and that they make us hunger for more. The instructor offers students encouraging feedback and specific writing prompts to help develop ideas. **Students must download the ZOOM app to their computer or iPad to participate in the course. The instructor will email students before the session begins with a link for accessing the class.**

31 Exploring Fiction *Online*

ELIZABETH FERRIS

12 sessions, Feb 4–Apr 22
Thu, 10am–1 pm
\$250 (VMFA members \$230)
Enrollment limit: 10

We are all storytellers. In this class we will

explore the joys of writing stories of our own making, and how the characters and events we write about enrich our everyday world. Writing prompts, assignments, and discussion of the craft of fiction will benefit writers and readers of any level of experience. **Students must download the ZOOM app to their computer or iPad to participate in the course. The instructor will email students before the session begins with a link for accessing the class.**

32 Fairy Tales, Revisited *Online*

DOUGLAS S. JONES
12 sessions, Feb 4–Apr 22
Thu, 7–10 pm
\$250 (VMFA members \$230)
Enrollment limit: 10

Why do folktales and fairy tales have such remarkable staying power? Author and mythographer Marina Warner suggests that it's "because the meanings they generate are themselves magical shape-shifters, dancing to the needs of their audience." In this class we'll read and discuss fairy tales, both traditional and revisionist. We will then explore ways to reimagine and repurpose them in our creative writing. **Students must download the ZOOM app to their computer or iPad to participate in the course. The instructor will email students before the session begins with a link for accessing the class.**

33 Writing the Shadow *Online*

DOUGLAS S. JONES
12 sessions, Feb 1–Apr 19
Mon, 7–10 pm
\$250 (VMFA members \$230)
Enrollment limit: 10

Each of us has a dark self. Sometimes we glimpse it in dreams; sometimes we come to know it in our thoughts or imaginings. The aim of this course is to draw it out and see what we can learn from it. Students explore ways in which a realization of the shadow can open creative avenues for use in various writing exercises, including guided imagery, dream work, and active imagination. **Students must download the ZOOM app to their computer or iPad to participate in the course. The instructor will email students before the session begins with a link for accessing the class.**

WORKSHOPS

34 Memoir Writing Workshop *Online*

DOUGLAS S. JONES
1 session, Feb 20
Sat, 10 am–4 pm
\$90 (VMFA members \$75)
Enrollment limit: 10
For workshop description see [30]

PHOTOGRAPHY

DAY & EVENING COURSES

Digital Photography for Beginners *Online*

JACLYN BROWN

35 6 sessions, Feb 1–Mar 8
Mon, 10 am–1 pm, or

36 6 sessions, Feb 1–Mar 8
Mon, 7–10 pm, or

37 6 sessions, Feb 3–Mar 10
Wed, 10 am–1 pm
\$175 (VMFA members \$155)
Enrollment limit: 10

Find out what white balance, resolution, and mega pixels are all about. This class teaches students to use their digital cameras more effectively, including the fundamentals of image capture, camera operation, proper exposure, and using a flash. Weekly assignments and sharing images in class help beginning photographers troubleshoot and develop a creative eye. **Bring a digital camera with manual adjustments and the camera manual to the first class. Students must download the ZOOM app to their computer or iPad to participate in the course. The instructor will email students before the session begins with a link for accessing the class.**

Intermediate Digital Photography *Online*

JACLYN BROWN

38 6 sessions, Mar 15–Apr 19
Mon, 10 am–1 pm, or

39 6 sessions, Mar 15–Apr 19
Mon, 7–10 pm
\$175 (VMFA members \$155)
Enrollment limit: 10
Prerequisite: digital photography skills

This class helps students refine both technical and creative photographic skills. Through discussions, class critiques, and weekly assignments, participants solve problems with exposure, low-light situations, and creative ennui, and learn time-saving methods for an effective digital workflow. **A digital SLR to use in class is recommended but not required. Students must download the ZOOM app to their computer or iPad to participate in the course. The instructor will email students before the session begins with a link for accessing the class.**

40 Photo: Salon & Darkroom

FRANK SAUNDERS

6 sessions, Mar 16–Apr 20
Tue, 9:30 am–12:30 pm
Studio School, 1st floor
\$175 (VMFA members \$155)
Enrollment limit: 8
Prerequisite: previous darkroom experience

This course is for students who want to pursue personal work while still becoming grounded in photo history and aesthetics. The majority of class time will be spent in the open darkroom, with the instructor providing technical support and advice for short and long-term projects. **A 35mm camera with manual settings required. Darkroom fee included.**

41 Introduction to Black & White Photography

GEORGIANNE STINNETT

12 sessions, Feb 3–Apr 21
Wed, 7–10 pm
Studio School, 1st floor
\$255 (VMFA members \$235)
Enrollment limit: 8

Designed for anyone who wants to get into the darkroom. This class covers the basics of developing film, as well as making contact prints and enlargements. Topics include mixing chemistry, enlarger operation, adjusting contrast and density, making photograms, contact sheets from negatives, editing, and printing enlargements. Students will shoot photos outside of class time and use the darkroom during class. Those with recent darkroom experience are also welcome and will receive feedback during lab time. **Students must**

provide their own film camera, film, and photo paper. Photo chemistry will be supplied.

PRINTMAKING

DAY COURSES

42 Monotype Studio*

RANDY TOY
12 sessions, Feb 3–Apr 21
Wed, 10 am–1 pm
Studio School, 1st floor
\$260 (VMFA members \$240)
Enrollment limit: 8
Prerequisites: basic drawing and painting skills

Delve into the creative possibilities of monotype, a unique process that combines painting, drawing, and printmaking. Covering the uses of oil- and water-based inks and paints, this course allows students to produce prints on the etching press and by hand. Technical assistance and individual critiques provided.

43 Experimental Printmaking*

MARY HOLLAND
12 sessions, Feb 5–Apr 23
Fri, 10 am–1 pm
Studio School, 1st floor
\$260 (VMFA members \$240)
Enrollment limit: 8
Prerequisite: basic drawing & painting skills

Experiment with various monotype processes and produce work in oil- or water-based ink or paint by hand and on the etching press. With individualized technical guidance from the instructor, try other print techniques including Gelli plates, stencils, and collage. Individual and group critiques will be provided. This is a great introduction to one-of-a-kind prints.

WORKSHOPS

44 Gelli Plate Prints & Collage*

MARY HOLLAND
2 sessions, Feb 27 & 28
Sat & Sun, 10 am–4 pm
Studio School, 1st floor
\$145 (VMFA members \$130)
Enrollment limit: 8
The Gelli plate is a wonderful tool

STUDIO SCHOOL GALLERY EXHIBITIONS WINTER/SPRING 2021

School-wide Exhibition: HOME
Feb 1–Mar 5, 2021

Recent Paintings
Mar 12–Apr 16, 2021

The Alchemy of Pots & Prints
Apr 23–May 28, 2021

for creating monotypes simply. With stencils, stamps, and transparent paints, as well as some planning, complex artwork results. Explore color theory, composition and enjoy using your own "printing press". Collage techniques will be covered, and participants will make collages or a simple accordion book on the second day of the workshop.

45 Introduction to Woodcuts

DENNIS WINSTON
2 sessions, Mar 6 & 7
Sat & Sun, 10 am–4 pm
Studio School, 1st floor
\$165 (VMFA members \$145)
Enrollment limit: 8
Prerequisite: basic drawing

This workshop focuses on the fundamentals of woodcut printing, one of the oldest of the printmaking processes. Developed in the ninth century, this bold graphic process appeals to many contemporary artists. View a variety of woodcut prints, then watch the instructor carve a woodblock plate. With guidance from the teacher, students design, transfer, carve, ink, and print a small edition of woodcut prints. **Participants should bring sketches or photographs to work from. Materials will be provided.**

POTTERY

DAY & EVENING COURSES

Pottery Making

STEVEN GLASS

Three Sections:

46 12 sessions, Feb 4–Apr 22
Thu, 10 am–1 pm, or

47 12 sessions, Feb 2–Apr 20
Tue, 7–10 pm, or

48 12 sessions, Feb 4–Apr 22
Thu, 7–10 pm

Studio School, lower level
\$270 (VMFA members \$250)
Enrollment limit: 10

For students of all levels, this class teaches pottery making and design using various materials and techniques, including wheel-thrown and hand-built methods. By exploring the history of pottery making, students gain



a better understanding of design. Individual critiques and technical assistance provided. **Firing, glazes, and 25 pounds of clay included. Extra clay is available for purchase.**

49 Ceramic Sculpture & Hand Building

STEVEN GLASS

12 sessions, Feb 2–Apr 20
Tue, 10 am–1 pm
Studio School, lower level
\$270 (VMFA members \$250)
Enrollment limit: 10

Create sculptural forms and hand-built vessels in this class that focuses on techniques, including coil and slab construction methods. Students experiment with various glazes and slips and are introduced to the history of ceramic art. Bring sketches of ideas to the first session. Both beginning and experienced clay students are welcome. **Firing, glazes, and 25 pounds of clay included. Extra clay is available for purchase.**

WORKSHOPS

50 Pottery Independent Study

STEVEN GLASS

1 session, Mar 27
Sat, 10 am–3 pm
Studio School, lower level
\$60 (VMFA members \$45)
Enrollment limit: 14

Prerequisites: current enrollment in any VMFA pottery class

Students currently enrolled in any of the pottery classes are eligible for this one-day independent study. Faculty assistance available.

DESIGN | MIXED MEDIA

WORKSHOPS

51 Hoop Embroidery Workshop

MARY SWEZEY

1 session, Mar 27
Sat, 10 am–4 pm
Studio School, 2nd floor
\$90 (VMFA members \$75)
Enrollment limit: 8

Learning a few basic embroidery stitches will

allow you to embellish your own clothing or household textiles or simply make marks on fabric and draw with thread. Embroidery is an easy, portable, and inexpensive art form. **Cotton fabric, embroidery floss, embroidery needles and hoops will be supplied.** Feel free to bring a piece of clothing to embellish. Expect to complete a small sampler of stitches and a hoop composition suitable for hanging. **A materials fee of \$20, payable to the instructor, is due at the beginning of the workshop.**

52 Introduction to Stained Glass Workshop

JUDE SCHLOTZHAUER

2 sessions, Apr 10 & 11
Sat & Sun, 10 am–4:30 pm
Studio School, 2nd floor
\$175 (VMFA member \$160)
Enrollment limit: 8

Learn the basic of stained glass and create a small window panel in your choice of patterns. Techniques covered in the workshop include pattern making, glass cutting, copper foiling, soldering, and construction. Make something beautiful to treasure or give as a gift. **All materials included.**

MIND, BODY & SPIRIT

Yoga Studio Online

JODI BOCK

Three Sections:

53 12 sessions, Feb 1–Apr 19
Mon, 5:30–6:30 pm, or

54 12 sessions, Feb 2–Apr 20
Tue, 5:30–6:30 pm, or

\$135 (VMFA members \$115)

Enrollment limit: 10

This beginning-level yoga class incorporates stretching, strengthening, and breathing exercises to reduce stress and promote optimum health and well-being. **Participants should have an exercise or yoga mat and wear comfortable clothing to this hour-long, instructor-led class. Students must download the ZOOM app to their computer or iPad to participate in the course. The instructor will email students before the session begins with a link for accessing the class.**

Select Art History classes are scheduled to be held on-site, however, if COVID-19 restrictions remain or are put back in place on these dates, these classes will move online. Please check the VMFA website for the latest updates.

IMAGE Natural Bridge, Rockbridge County, VA, from "Album of Virginia," 1858, Edward Beyer (German, active in the United States, ca. 1820–1865), lithograph. Virginia Fund, 71.13.10

55 Chair Yoga

MEENA DASGUPTA

12 sessions, Feb 4–Apr 22
Thu, 5:30–6:30 pm
Studio School, 1st floor, Parlor
\$135 (VMFA members \$115)
Enrollment limit: 8

This class incorporates stretching, strengthening, and breathing exercises to promote optimum health and well-being. **Participants should wear comfortable clothing to this hour-long, instructor-led class.**



ART HISTORY CLASSES

56 EGYPTIAN REVIVALISM, 1800–1940 Online

DR. CHARLES BROWNELL, Professor Emeritus, Virginia Commonwealth University
Thu, Jan 7, 14, 21 & 28 | 1–2:30 pm
\$90 (VMFA members \$80)
Enrollment limit: 25

From ancient Greece and Rome to modern Richmond, Egypt has inspired and invigorated art of the Western world at different intervals. This course focuses on the most intense decades of influence, which spanned the Age of Napoleon to the days of Art Déco, with special attention to works in the VMFA collection and public art and architecture in Richmond.

57 THE GOLDEN AGE: DUTCH PAINTING IN THE AGE OF REMBRANDT AND VERMEER Online

DR. DONALD SCHRADER, Adjunct Professor of Art History, University of Mary Washington
Wed, Mar 3, 10, 17, 24, 31 & Apr 7 | 2–3 pm
\$95 (VMFA members \$80)
Enrollment limit: 40

The idea of a Golden Age—*de gouden Eeuw*—was never applied more aptly than to the stupendous re-invention of the art of painting that took place in seventeenth-century northern Netherlands. There was little patronage from state or religious sources; instead, art was made by and large for private individuals eager to celebrate the freedom and prosperity of their newly independent, forward-thinking country. It was an age in which giants, like Rembrandt and Vermeer, were recognized in their own time, and whose greatness was more remarkable

because of the matchless, even miraculous virtuosity of the other painters of the day. In this series we will examine the works of these two extraordinary artists, and the deep resonance and meaning shared among their works and the works of other painters of this astonishing, truly golden age.

AMERICAN LANDSCAPE PAINTING AND THE NATURAL BRIDGE OF VIRGINIA

DR. CHRISTOPHER OLIVER, Assistant Curator of American Art and exhibition curator

58 Online
2 sessions: Mar 9 & 16
Tue, 1–2:30 pm, or

59 Online
2 sessions, Mar 11 & 18
Thu, 6–7:30pm

\$50 (VMFA members \$45)

Virginia Arcadia: The Natural Bridge in American Art explores the significance of one of the most frequently depicted sites in nineteenth-century landscape painting. This course considers the history of American artists who painted the new nation's landscapes, from its colonial origins through the Hudson River School, and why the Natural Bridge held special significance.

60 THOMAS JEFFERSON IN ITALY Online

DR. CRAIG REYNOLDS, Chief Administrative Officer and Curator, Capitol Square Preservation Council, Virginia State Capitol
4 sessions: Apr 8, 15, 22 & 29
Thu, 1–2:30 pm
\$90 (VMFA members \$75)
Enrollment limit: 25

In 1787, Thomas Jefferson toured northern Italy, visiting the areas around Turin, Milan, and Genoa. This culturally and historically rich region exposed Jefferson to unparalleled art and architecture, a unique agricultural lifestyle, and promise for trade and cultural exchange between Virginia and Italy. This class will explore this tour and the lasting Italian influences Jefferson helped transplant to Virginia.

NATIVE AMERICAN ART OF THE VMFA

DR. JOHANNA MINICH, Assistant Curator of Native American Art, VMFA

61 Online
1 session: Tue, May 11
Tue, 1–2:30 pm, or

62 Online
1 session: Thu, May 13
Thu, 6–7:30 pm
\$25 (VMFA members \$20)

This class provides a brief history of VMFA's Native American art collection and the collecting strategy for the future. In the next year, the department will focus on two areas: the art of Virginia's Native people and Indigenous women artists. The class will cover the history of Virginia Native arts and look at key works that have been added to the collection in recent months.

TALKS

Decisions on whether some events will be held on-site or online will be made closer to the scheduled dates. Please check the VMFA website for updates

LECTURE | *SUNKEN CITIES*
CLEOPATRA'S WORLD: GREEKS,
EGYPTIANS, AND THE FUSION OF
CULTURE Online

DR. JEREMY MCINERNEY, Professor of Classical Studies at the University of Pennsylvania

Thu, Jan 14 | 6:30–7:30 pm
Free registration via Zoom required

After Alexander the Great's conquest of the Persian Empire, Egypt was seized by Ptolemy, who established a dynasty that ruled Egypt for 300 years. During the Ptolemaic period, the civilization that flourished in the Nile Valley was a true hybrid of Greek and Egyptian cultures. In this lecture we examine how Egyptians and Greeks dealt with each other and how each culture transformed the other.

CURATOR'S TALK | *VIRGINIA*
ARCADIA: THE NATURAL BRIDGE IN
AMERICAN ART Online

DR. CHRISTOPHER OLIVER, Assistant Curator of American Art and exhibition curator
Fri, Feb 5 | 6:30–7:30 pm

Free registration via Zoom required
\$8 (\$5 VMFA members)

The Natural Bridge of Virginia was one of the most famous and frequently depicted sites in American landscape art of the nineteenth century rendered by some of the nation's preeminent artists, including Frederic Church, David Johnson, and Edward Hicks. Christopher Oliver will discuss the major themes associated with the site and feature some highlights of the exhibition *Virginia Arcadia: The Natural Bridge in American Art*.

COLLECTION CONNECTION |
AMERICAN LAND, AMERICAN
PEOPLE Online

HALEY CLOUSER, Exhibitions Research Assistant

Wed, Mar 17 | 11 am–noon
Free registration via Zoom required

Explore how pairing historical and contemporary artworks by Native American and Euro-American artists inspires new readings and unearths overlooked narratives of our nation's history and culture. Following a discussion on the current gallery exhibition, *American Land, American People*, this program will present additional examples of collection pairings in an attempt to offer a more inclusive, more complete history of the United States.

TALK | *THE DIRTY SOUTH: ART,*
MATERIAL CULTURE, AND THE
SONIC IMPULSE

Thu, May 20 | 6:30–7:30 pm
Leslie Cheek Theater
\$8 (\$5 VMFA members)

Check the website for updates on this lecture related to the opening of *The Dirty South*.

FILMS

AGORA (2010; color; 127 min; dir.
Alejandro Amenábar)

DR. PETER SCHERTZ, Jack and Mary Ann Frable Curator of Ancient Art, VMFA
Sun, Jan 24 | 1–4 pm
Leslie Cheek Theater
\$8 (\$5 VMFA members)

In Alexandria, Egypt, AD 391, teacher Hypatia—one of the earliest female mathematicians, astronomers, and philosophers—is caught in society's religious upheavals as Christians gain political power seeing Jews and nonbelievers as obstacles. As well, the institutions of learning are threatened. Her student Orestes is in love with her, as is Davus, her personal servant. Hypatia has no interest in faith; she's concerned about the movement of celestial bodies and "the brotherhood of all". Rachel Weisz stars.

JAMES RIVER SHORT FILM
SHOWCASE

Fri, Jan 29, 2021 | 6:30–9 pm
\$8 (VMFA and JREFS Members \$5)
Leslie Cheek Theater

This popular film competition spotlights the current best short videos/films (20 minutes or less). Finalists are selected from international entrants. A special guest judge chooses the top entries at the screening and awards cash prizes. Many filmmakers will be present for a Q&A, and the audience gets to vote for their favorites. jamesriverfilm.org

Please note: winter and spring programs that are scheduled on-site may need to move online due to COVID-19 restrictions. Please check the website for the latest information and updates.

BLACK HISTORY MONTH

3 IN 30: NEW INSTALLATIONS IN
COCHRANE ATRIUM Online

Valerie Cassel Oliver, Sydney and Frances Lewis Family Curator of Modern and Contemporary Art, VMFA
Tue, Feb 2, 11–11:30 am

Free registration via Zoom required

Join Valerie Cassel Oliver for a closer look at three works that have been recently installed in VMFA's Cochrane Atrium.

AFRICAN AMERICAN READ-IN Online
Thu, Feb 25 | 5:30–7:30 pm
FREE, no tickets required

Literature and fine arts come together with the African American Read-In at VMFA. See and hear notable figures from the greater Richmond community as they lend their voices in prose

and poetry readings throughout the galleries. In this powerful display of storytelling, experience evocative and poignant pairings of works by African American artists and authors.

AFRICAN AMERICAN READ-IN FOR
FAMILIES Online

Sat, Feb 27 | 11 am–noon
FREE, no tickets required

Gather with your family to enjoy this unique event and experience African and African American children's literature read by members of the community in front of engaging works of art. Children will also enjoy music, movement and enrichment activities. (Intended audience: children ages 2–8 years with their guardian; everyone is welcome).

African American Read-In at VMFA is Presented by

CHASE

**MUSIC AND MORE!**

Events during January and February will be online.

DOMINION ENERGY JAZZ CAFÉ

Every Thursday | 6–9 pm
Best Cafe | FREE

Groove to an eclectic mix of jazz ensembles every Thursday. Dominion Energy Jazz Café is presented to the public by Dominion Energy and VMFA in conjunction with the Richmond Jazz Society. Light fare and beverages available for sale. For a listing of performers, visit www.VMFA.museum

DOMINION ENERGY JAZZ CAFÉ:
JAZZ AROUND THE MUSEUM

Fri, May 13
6 pm | Sculpture Garden
Free, no registration required

FRIDAYS AFTER 5, PRESENTED BY
CHASE includes VMFA's popular Friday-night events.

First Fridays

First Friday of every month, 6–8 pm
The First Fridays series features an eclectic mix of multicultural performing arts.

Desiree Roots and Olletta Cheatham: Arias and Art Songs

Mar 4 | 7 pm | Online
Free, no registration required

Clifton Davis: Conversation and Performance
Apr 1 | 7 pm | Online
Free, no registration required

McKinley Dixon: Homegrown Hip-Hop
May 6 | 6 pm | Sculpture Garden
Free, no registration required

Dance After Work

The third Friday of the month

Taste of Art

Every second Friday: Wine
Every fourth Friday: Beer

For details, visit www.VMFA.museum/calendar/events/fridays

Expand your creativity and artistic awareness, build your portfolio for college, or simply enjoy spending time with peers and professional artists through these studio classes inspired by VMFA's world-renowned art collection. Enrollment is limited to provide individual instruction and accommodate teenagers of all skill levels. To learn more about teen programs, visit www.VMFA.museum/teens/studio.



WEDNESDAY CLASSES

1-, 2-, or 3-session classes | 5–7 pm
Art Education Center, Studio 1, unless noted otherwise
Enrollment limit: 8, unless noted otherwise
(subject to change based on COVID-19 numbers)

TE5 Drawing: Intro to Manga & Anime

ANH DO
2 sessions, Jan 20 & 27
\$50 (VMFA members \$40)

Take a crash course in the history and culture of Japanese-style comic arts, manga and anime. You will be given your own sketchbook and participate in drawing exercises to develop basic techniques and illustrate characters.

TE6 Painting: Applications

SANDI WILEY
3 sessions, Feb 10, 17, 24
\$70 (VMFA members \$60)

Practice both traditional and experimental painting and printmaking techniques while using different painting mediums and papers. Enjoy inspiration from the museum's collection and hone your own artistic style!

TE7 Drawing: Sketchbook Starter

MAYZIE ZECHINI
2 sessions, Mar 10 & 17
\$50 (VMFA members \$40)

Spark your imagination by putting the right side of your brain to work! You will receive a sketchbook to keep and necessary drawing tools you'll need to take part in multiple drawing and mixed media exercises designed to help you develop your creative process.

TE8 Digital: Animation

ANH DO
3 sessions, Apr 14, 21, 28
Pauley Center, Computer Lab
\$70 (VMFA members \$60)
Enrollment limit: 5

Be introduced to the history, methodology, and digital tools necessary in making animation. Learn how to animate through exploratory exercises using simple shapes, text, and images from the museum's collection. Students are encouraged (but not required) to bring their own flash drive to save their work.

TE9 Painting: Impressionism

KENDRA WADSWORTH
1 session, May 5
\$30 (VMFA members \$25)

Learn impressionist painting techniques to depict your own vivid landscape that captures a fleeting moment in time. If weather permits, enjoy painting en plein air, outside in the Sculpture Garden.

FRIDAY WORKSHOPS

RACHEL DEUTCH
5–7 pm | Third Fridays
Art Education Center, Studio 1
\$12 (VMFA members \$10)
Enrollment limit: 8 (subject to change based on COVID-19 numbers)

Supplies are provided but students are welcome to bring their own sketchbooks.

TD5 Drawing: Depth & Perspective

Jan 15
After surveying the galleries for inspiration, learn techniques for depicting space, volume, and depth on a flat surface to help give the illusion of three dimensions.

TD6 Drawing: Using Color

Feb 19
Explore the many properties of color! Investigate how master artists work with pigments in their art and then use your understanding of color to make more intentional choices in your own drawings.

TD7 Drawing: Still Life

Mar 19
Find inspiration in everyday objects—form your own compositions and use perspective and value to capture a variety of shapes and surfaces.

TD8 Drawing: Mixed Media

Apr 16
Use both traditional and nontraditional drawing media to make artwork that spans outside the box. Explore how combining different materials can add variety and dimension to your work.

TD9 Drawing: Architecture in RVA

May 21
Draw inspiration from your city. Use perspective to realistically depict buildings and architectural structures in Richmond's museum district.

SATURDAY WORKSHOPS

Times and fees differ per workshop
Pauley Center
Enrollment limit: 8, unless noted otherwise
(subject to change, based on COVID-19 numbers)

TS5 Painting: Still Lifes

KENDRA WADSWORTH
Jan 23 | Sat, 1–4 pm | Studio A
\$30 (VMFA members \$25)

Learn about the properties of acrylics to paint vibrant still lifes with captivating compositions using a variety of artist quality tools and acrylic mediums.

TS6 Digital: Graphic Art

ANH DO
Feb 20 | Sat, 11 am–4:30 pm | Computer Lab
\$40 (VMFA members \$30)

Welcome to the digital world of art! Develop a basic understanding of digital tools through exploratory exercises needed to create digital artworks and learn about careers and software for this modern medium. **Students should bring a bagged lunch or hearty snack to have during their break. No peanut products. Students are also encouraged (but not required) to bring their own flash drive to save their work.**

TS7 Studio Survey: Women in Art

LINDSAY STEELE
Mar 20 | Sat, 1–4 pm | Studio A
\$30 (VMFA members \$25)
What historical impact did female artists have on art and society? Create powerful paintings inspired by Mary Cassatt, Georgia O'Keeffe, and other women artists of the past and present.

TS8 Studio Arts: Teen Take Over

LINDSAY STEELE
Apr 17 | Sat, 11 am–4:30 pm | Studio B
\$40 (VMFA members \$30)
An expert art instructor is available to help teens bring their ideas to life. Come to the studio ready to work and take advantage of quality tools and materials including canvases and paints to needles and thread. **Students should bring a bagged lunch or hearty snack to have during their break. No peanut products.**

TS9 Drawing: Botanicals for Beginners

CELESTE JOHNSTON
May 1 | Sat, 1–4 pm | Studio A
\$30 (VMFA members \$25)
Led by a certified botanical artist, discover how the masters used botanical objects in their own work. Learn fundamental techniques for this formal style of art to depict your own plants and flowers.

TEEN PROGRAMS

TEEN STYLIN': TEMPO

Teen Stylin' is a free 12-week program held at VMFA that includes an orientation session and 12 fashion-design workshops where professional fashion designers and industry specialists instruct and guide students to help them create innovative garments inspired by the museum's collection. Select workshops will be held online to minimize group sizes in the studio.

IMPORTANT PROGRAM DATES:
Application Deadline: **Fri, Jan 8, 2021**
Acceptances sent out: **Fri, Jan 15, 2021**

Campus Series Orientation:
Thu, Jan 21, 2021, 6:30–8:30 pm
Independent Study Series Orientation:
Sat, Jan 23, 2021, 2–4 pm
Workshops begin Feb 2 (Schedule I/Tue session) and Feb 4 (Schedule II/Thu session)

Learn more about the program and submit an application on VMFA's website: www.VMFA.museum/teens/teen-stylin/

Dress Rehearsal for Runway Event:
Thu, Apr 29, 5:30–8:30 pm *Required for all participants*
Runway Event: Sun, May 2, 1–5 pm *Required for all participants*

Generously sponsored by  **Wealth Management**



Visit VMFA's Art Education Center for innovative art experiences that foster divergent thinking, creativity, imagination, and fun! Explore the museum's world-renowned collection of fine art, experiment with studio materials, and learn from expert instructors who accommodate all levels of skill and talent. Each studio program is tailored to a specific age group and correlates with the SOLs for Virginia Public Schools. To learn more about kids' programs for ages 5–12, visit www.VMFA.museum/youth-studio/.

AFTERSCHOOL ART CLUB

TIFFANY GLASS FERREIRA

Ages 5–8 | Thursdays, 4:30–6 pm

Art Education Center, Studio 2

\$25 (VMFA members \$20)

Enrollment limit: 8 (subject to change based on COVID-19 numbers)

CA14 Starry Watercolors

Jan 14

Explore sky scenes in VMFA's collection to reach for the stars. Learn to paint skyscape compositions that feature shooting stars, glowing horizons, and swirling cool colors using pastels and watercolor paints.

CA15 Mini Sculpted Animals

Jan 21

Turn your wild animal ideas into small-scale, 3D sculptures! Strengthen those fine-motor skills as you roll, twist, and pinch modeling material to hand build creatures with step-by-step instructions.

CA16 Inspired by Tie Dye

Jan 28

Get in the artistic groove by designing tie-dye patterns with marker on paper before creating a fabric scarf. Discover how colors can blend to make different hues. This wearable art can be used as a face covering, hair accessory, sash, and more.

PAYMENT NOTE: Classes are nonrefundable and payment cannot be transferred to another class. Be sure to mark your calendars.

CA17 Elements in Architecture

Feb 4

Envision yourself as an architect and plan the home of your dreams! Design a building from the ground up using colorful collage techniques and a little bit of imagination.

CA18 Pictures with Clay

Feb 11

Use air-dry clay to squish, roll, mold, and paint exquisite wall hangings. Learn basic slab building methods and applying textures to a clay surface.

CA19 Drawing Furry Friends

Feb 18

Learn to draw cats, dogs, bunnies, and bears through guided instructions. Then personalize your furry pals with added details and inspiration from animals in VMFA's galleries.

CA20 Wacky Paper Sculpture

Feb 25

Combine and shape a variety of colorful papers to create a composition that jumps off the page. Fold, curl, weave, and paste together pieces to form a unique three-dimensional work.

CA21 Self Portraits

Mar 4

Ease into self-portraiture with practice exercises to draw your own facial features. Look closely at your reflection to find drawing inspiration that is always by your side—you!

CA22 Beaded Friendship Bracelets

Mar 11

Design wearable art for you and a friend! Challenge yourself to complete the same pattern twice or express your style with inspiration from beaded works on art in VMFA's collection.

CA23 Ceramic Vessels

Mar 18

Try your hand at pinch pots, elbow molds, and carved motifs. Use clay tools to embellish air-dry clay containers for storing precious items or keepsakes.

CA24 Fabulous Floral Painting

Mar 25

Expand your painting skills with a large canvas of spring blooms. Be inspired by colorful flowers found in VMFA's collection and grounds while learning techniques for layering and mixing paints.

CA25 Robot Drawing

Apr 1

Fast and fun drawing tips will turn geometric shapes into imaginative robots. Start with guided drawing exercises to originate your very own designs, features, and robotic skills. **Class does not meet on Apr 8, during spring break.**

CA26 Weaving Basics

Apr 15

Working on a circular loom is a fun and simplified weaving method that has been used for centuries. Investigate fiber arts in VMFA's collection to start your textile adventure, the weave with yarn in the studio. Looms and extra yarn can be taken home to finish your project or make more.

CA27 Pastel Flowers

Apr 22

Draw inspiration from real garden blooms and VMFA's collection of still life paintings. Learn to blend primary colors to make a variety of flowers with pastels.

CA28 Colors of the Rainbow

Apr 29

Experiment with paint color ratios and recipes to create any color you can imagine! Use your new skills to paint a wonderful rainbow-inspired landscape.

CA29 Mosaics for Me

May 6

Discover how the ancient technique of making mosaics uses many small parts to create a whole image. Piece together your own colorful mosaics with tiny paper "tiles," customized for a celebration of you!

CA30 Natural Impressionist

May 13

Paint like an Impressionist with quick brush strokes, easy breezy compositions, and an emphasis on everyday scenes in nature, like paintings by the Impressionists in VMFA's collection.

FOUNDATIONS IN ART

MERENDA CECELIA

Ages 9–12 | Thursdays, 4:30–6 pm

Art Education Center, Studio 1

\$25 (VMFA members \$20) per session

Enrollment limit: 8 (subject to change based on covid numbers)

CF14 Drawing a Still Life

Jan 14

Focus on drawing elements through observation and guided instruction. Learn how to arrange interesting still life compositions and capture the essence of an object.

CF15 Drawing Landscapes

Jan 21

Gain a better understanding of depth and perspective while learning how to draw successful landscapes.

CF16 Drawing Faces

Jan 28

Identify basic shapes and facial proportions to improve portrait drawings. Practice drawing features such as the eyes and mouth in various ways to depict different expressions.

CF17 Painting & Collage

Feb 4

Be inspired by the art and historical context within the iconic works of Romare Bearden in VMFA's collection. Recreate a scene from your life or community using paints and papers on canvas.

CF18 Art with Words

Feb 11

Discover the power of words—inspired by artist Glen Ligon. Use hand-drawn graphic design techniques and bold text to develop a meaningful work of art that expresses your ideas about social justice.

CF19 Terrific Textures

Feb 18

Experiment with a variety of tactile materials and mediums to build up surfaces and designs. Explore innovative processes in making art while focusing on texture, color, and structure.

CF20 Patterns & Textiles

Feb 25

Discover patchwork masterpieces by the women quilters of Gee's Bend—a small, remote Black community in the South—and develop your own improvisational patterns and expressive designs.

CF21 Big Art with Tiny Stuff

Mar 4

Begin Women's History Month by drawing inspiration from Tara Donovan's work featured in VMFA's collection. Be ready to make a large work of art using tiny objects to convey personal meaning.

CF22 Florals and Femme

Mar 11

Discover how subjects that may be considered feminine can be bold and powerful! Observe Georgia O'Keeffe's floral painting to motivate your own expressive imagery rooted in nature.

CF23 Impressionist Portraits

Mar 18

Enjoy painting quick, expressive portraits in the style of Impressionism. Be inspired by artists like Mary Cassatt and other Impressionist painters, noting use of short brush strokes and contrasting color combinations.

CF24 Abstract Painting

Mar 25

Use gestural marks and expressive colors to loosen up and get bold. Focus on principles of design such as pattern, contrast, emphasis, balance, harmony, space, and movement.

CF25 Portraits with Dimension

Apr 1

Sculpt a low-relief portrait from modeling material using additive sculpting and subtractive carving methods. Be inspired by characters of mythical gods, goddesses, and creatures to embellish facial features. **Class does**



not meet on Apr 8, during spring break.

CF26 Plaster Projects
Apr 15

Bend and shape wire to form an armature or "skeleton" then cover with plaster gauze to create a fun, figurative sculpture.

CF27 Beading Basics
Apr 22

Be amazed by the intricate beadwork, patterns, and motifs in Native American arts, from clothing to basketry. Practice basic beading techniques to make a bracelet or artwork of your choice, and get a feel for this labor-intensive art form.

CF28 Dream Architects
Apr 29

Imagine what your dream home would look like and bring your ideas to life. Build a scale model using foam core and tag board—the sky is the limit!

CF29 Painting with Style
May 6

Explore different artistic styles in master paintings throughout the galleries. Develop your own style while working with acrylic painting mediums on canvas.

CF30 Painting with Watercolors
May 13

Enjoy learning new watercolor painting techniques using artist quality pigments, brushes, and papers.

KIDS DISCOVER

Ages 5–8 | Select Saturdays, 1–4
Art Education Center, Studio 2
\$30 (VMFA members \$25)
Enrollment limit: 8 (subject to change based on COVID-19 numbers)

CD5 Creative Construction
DAN KACZKA

Jan 30 | Let your imagination run wild as you build and construct innovative 3D sculptures using an array of art supplies and found objects. Enhance fine-motor skills, problem-solving skills, and creativity.

CD6 Go with the Flow Painting
DAN KACZKA

Feb 20 | Explore contemporary pour painting techniques, as well as other experimental methods, to create unpredictable results within vibrant compositions. Try out different fluid mediums and effective color combinations.

CD7 Drawing Pets & Portraits
TIFFANY GLASS FERREIRA

Mar 6 | Receive a sketchbook and visit the galleries to capture artistic animals and figures in master works. Sharpen your drawing skills in the studios by learning tips and tricks for illustrating pets and portraits.

CD8 Flower Power
ELIZABETH DALY

Mar 20 | Spring into the season by using fresh blooms and organic materials in your art! Learn how artists are endlessly inspired by natural beauty and use real flowers as tools and mediums.

CD9 Terrific Textiles
TIFFANY GLASS FERREIRA

Apr 17 | Enjoy painting and printing on fabrics! Custom design your own canvas tote, tee, and more—learn about elements of design while creating fashionable art and accessories.

CD10 Artistic Sense
ELIZABETH DALY

May 1 | Use your senses to make art. See inspirational works in the galleries, hear music and paint to the beat, touch and add different textures to artworks, and smell fragrant still life objects.

ART EXPLORERS

Ages 9–12 | Select Saturdays, 1–4 pm
Art Education Center, Studio 1
\$30 (VMFA members \$25)
Enrollment limit: 8 (subject to change, based on COVID-19 numbers)

CE5 Art & Narratives
LINDSAY STEELE

Jan 30 | Celebrate Black History through art and literature—be moved by visual narratives from African American artists such as Jacob

Lawrence and Faith Ringgold, as well as powerful literary readings. Use your own words and visions to develop writings and art that tell a story.

CE6 Knot Just Art
ELIZABETH DALY

Feb 20 | Enjoy learning how to use basic macramé knots to make cool key chains and bracelets. Weave on a loom frame to fabricate fantastic yarn compositions to hang on your wall.

CE7 Intro to Manga
ANH DO

Mar 6 | Learn about the history of manga illustration! Explore the art and culture of this Japanese-style comic art through lecture and drawing exercises.

CE8 Studio Explorations
SANDI WILEY

Mar 20 | Explore a variety of painting and mixed media techniques that focus on textures and design elements. Use traditional and nontraditional applications to create expressive works of art.

CE9 Tinker Studio
DAN KACZKA

Apr 17 | Be inspired by modern sculpture and assemblage! Safely use tools and methods to alter assorted materials such as scrap wire, old hardware, and used bike parts, to engineer innovative art objects.

CE10 Inspirational Ceramics
MERENDA CECELIA

May 1 | Be moved by the cultural history and art of Native American ceramics. Investigate form and pattern while drawing from observation. With air-dry clay, practice hand building techniques and applications reminiscent of pottery from different communities.

In VMFA's Early Childhood Education programs, infants, toddlers, and preschool-age children discover the world around them through playing, singing, exploring, and creating. Held online and throughout VMFA's campus, these programs support a child's natural sense of wonder and curiosity and promote self-expression and social development. To learn more, visit www.VMFA.museum/youth-studio/preschool-art-classes/.

Early Childhood Education programs are generously supported by the Bob and Anna Lou Schaberg Foundation



ARTSY INFANTS *In Person*

Ages 3–13 months, accompanied by an adult
Select Mondays, 10:30–11:15 am
Art Education Center
\$18 per baby/adult pair, per class (VMFA members \$15)
Enrollment limit: 5 infants
Advance registration required

It's never too early to introduce your child to art. This innovative program engages both baby and caregiver through museum adventures and safe art projects.

EA1 Super Senses
Jan 11

Discuss your baby's developing senses through explorations of sensory focused art and play activities.

EA2 Activate and Create
Jan 25

Focus on gross-motor skills and movement through action-filled paintings, simple parent-and-baby yoga poses, and appealing art materials.

EA3 Silly Smiles
Feb 8

Delight in portraits and facial expressions through songs and games and watch your baby's enthusiastic responses.

EA4 This Little Light of Mine
Feb 22

Catch your baby's eye with light-filled works of art, shimmering art materials, and interesting gallery spaces.

EA5 Color Me Glad
Mar 15

View vibrant paintings and paint with bright colors while gaining an understanding of how baby's vision develops.

NOTE: Classes are nonrefundable and fees cannot be transferred to another class. Be sure to mark your calendars.

EA6 Bonding with Baby
Mar 29

Notice the interaction between parents and children in the VMFA collection. Along the way, sing, play, and create with your baby.

EA7 Musical Me
Apr 12

Babies will enjoy bouncing to the beat while discovering musically themed works of art.

EA8 Fuzzy Friends
Apr 26

Enjoy singing animal songs and create animal-inspired art in the studio.

EA9 Nature Babies
May 17

Explore VMFA's Sculpture Garden and how nature positively impacts baby's developing senses. In the garden, create a nature-inspired work of art.

TOTS OF ART *In Person*

Ages 14–30 months, accompanied by an adult
Tuesdays, 10:30–11:15 am
Thursdays, 10:30–11:15 am (March through May)
Monthly themes | Different lessons weekly
Art Education Center
\$18 per toddler/adult pair, per class (VMFA members \$15)
Enrollment limit: 5 toddlers
Advance registration required.
Stimulate budding curiosities through movement activities, engaging stories, exploratory art experiences, and gallery walks.

ET1 Me in Many Forms
Jan 5, 12, 19, or 26

Artists creatively represent people in portraits and sculptures! Make faces in mirrors and paint using your fingers and toes.

ET2 Cuddly Creatures
Feb 2, 9, 16, or 23

Discover animals with VMFA, sing your favorite animal songs, and participate in animal-themed play activities and art experiences.



My 5 Senses

- ET3 Tue
Mar 2, 9, 16, or 23
- ET4 Thu
Mar 4, 11, 18, or 25

Little explorers experience themes of expression and identity through their five senses.

My Place

- ET5 Tue
March 30, Apr 6, 13, or 20
- ET6 Thu
April 1, 8, 15, or 22

Identify your favorite places and make connections to your home and neighborhoods, and the world around you.

Outside to Explore

- ET7 Tue
Apr 27, May 4 or 11
- ET8 Thu
Apr 29, May 6 or 13

Enjoy the museum grounds through nature-inspired play, discoveries through your senses, and using natural art materials.

TOTS OF ART: GALLERY Online

Ages 18–30 months, accompanied by an adult
Different lessons each class
Every other Thursday, 9:30–9:45 am
Live Zoom Class
\$10 per child/adult pair (VMFA members \$8)
Enrollment limit: 8 children
Advance registration required

VMFA will send a confirmation to the email address you use in your registration. This email will contain virtual class details.

ETG1 Fun with Faces
Jan 7

Look closely at portraits and explore expressions, emotions, and facial features.

ETG2 Fantastic Figures
Jan 21

Check out the parts of the body while examining a full-length portrait with a VMFA educator.

ETG3 Fuzzy Friends
Feb 4

Do you have a pet at home? Let's look at some of the ones on display at VMFA.

ETG4 Jungle Animals
Feb 18

Search for animals found in the jungle and sing along with classmates to jungle-themed songs.

TOTS OF ART: STORYTIME + STUDIO Online

Ages 18–30 months, accompanied by an adult
Every other Thursday, 10–10:30 am
Series of two classes
Live Zoom Class | Recorded Art Project | Art Supply Package
\$36 per toddler/adult series class (VMFA members \$30)
Enrollment limit: 8 toddlers

VMFA will send a confirmation to the email address you use in your registration. This email will contain information regarding art kit pick-up and virtual class details.

ETS1 Me in Many Forms
Jan 14 and 28

Artists creatively represent people in portraits and sculptures! Make faces in mirrors and paint using your fingers and toes.

ETS2 Cuddly Creatures
Feb 11 and 25

Discover animals with VMFA, sing your favorite animal songs, and participate in animal-themed play activities and art experiences.

YOUNG @ ART In Person

Ages 2 1/2–5, accompanied by an adult
Wednesdays, 10:30–11:15 am
Fridays, 10:30–11:15 am (March through May)
Monthly themes | Different lessons weekly
Art Education Center
\$18 per child/adult pair, per class (VMFA members \$15)
Enrollment limit: 5 children
Advance registration required

Join us for hands-on experiential play, art activities, exciting gallery tours, and entertaining stories.

EY1 Parts of Art
Jan 6, 13, 20, or 27

Explore the elements of art: lines, shapes, colors, and textures. Put the "parts" together in your own artistic creations.

EY2 Fabulous Fabric
Feb 3, 10, 17, or 24

Discover textiles and the creative ways that artists use fabric. Combine felt, fur, and fun to make your own fiber art.

I Am an Artist

- EY3 Wed
Mar 3, 10, 17, or 24
- EY4 Fri
Mar 5, 12, 19, or 26

Investigate various forms of artistic expression and use your imagination to create unique works of art.

Imagination Re-Creation

- EY5 Wed
Mar 31, Apr 7, 14, or 21
- EY6 Fri
April 2, 9, 16, or 23

Cardboard, newspaper, and more! Use recycled

materials and found objects to make earth-friendly art projects.

Nature's Inspirations

- EY7 Wed
Apr 28, May 5, or 12
- EY8 Fri
Apr 30, May 7, or 14

Notice nature's many colors and textures, enjoy visits to the Sculpture Garden, and use natural materials in the art studio.

YOUNG @ ART: GALLERY Online

Ages 2 1/2–5, accompanied by an adult
Every other Tuesday, 9–9:15 am or 9:30–9:45 am
Different lessons each class
Live Zoom Class
\$10 per child/adult pair (VMFA members \$8)
Enrollment limit: 8 children
Advance registration required

VMFA will send a confirmation to the email address you use in your registration. This email will contain virtual class details.

Going on a Shape Hunt

- EYG1 Jan 5
9–9:15 am, or
- EYG2 Jan 5
9:30–9:45 am

Have fun finding lines and shapes of all kinds in works of art.

Smooth, Bumpy, and Bright

- EYG3 Jan 19
9–9:15 am, or
- EYG4 Jan 19
9:30–9:45 am

Let your eyes delight in bold colors and creative textures.



Terrific Textiles

- EYG5 Feb 2
9–9:15 am, or
- EYG6 Feb 2
9:30–9:45 am

Explore colors, patterns, and the ways artists express creativity in cloth.

Figures in Fabric

- EYG7 Feb 16
9–9:15 am, or
- EYG8 Feb 16
9:30–9:45 am

Discover ancient doll-like figures woven by Pre-Columbian artists in the Andes Mountains.

YOUNG @ ART: STORYTIME + STUDIO Online

Ages 2 1/2–5, accompanied by an adult
Every other Friday, 10:30–11 am
Series of two classes
Live Zoom Class | Recorded Art Project | Art Supply Package
\$36 per child/adult series (VMFA members \$30)
Enrollment limit: 8 children

VMFA will send a confirmation to the email address you use in your registration. This email will contain information regarding art supply package pick-up and virtual class details.

EYS1 Parts of Art
Jan 15 and 29

Explore the elements of art: lines, shapes, colors, and textures. Put the "parts" together in your own artistic creations.

EYS2 Fabulous Fabric
Feb 12 and 26

Discover textiles and the creative ways that artists use fabric. Combine felt, fur, and fun to make your own fiber art.

WEE-KIDS WORKSHOPS On-site

Ages 3 months–5 years, accompanied by an adult
Select Saturdays, 10:30–11:15 am
Art Education Center
\$18 per child/adult pair (VMFA members \$15)
Enrollment limit: 5 children
Advance registration required

On the weekend, enjoy a relaxed atmosphere full of creative adventures that foster an appreciation for VMFA's campus and the arts.

Bright Ideas

- EW1 Mar 13 | Infants
Ages 3–13 months
- EW2 Mar 13 | Toddlers
Ages 14–30 months
- EW3 Mar 20 | Preschoolers
Ages 2 1/2–5 years

Light-filled and contrasting works of art inspire creative expression with shimmering art materials.

Play and Paint

- EW4 April 10 Infants
Ages 3–13 months
- EW5 April 10 Toddlers
Ages 14–30 months
- EW6 April 17 Preschoolers
Ages 2 1/2–5 years

Let stories and paintings at VMFA inspire you to make your own playful discoveries with paint.

Outdoor Adventures

- EW7 May 8 Infants
Ages 3–13 months
- EW8 May 8 Toddlers
Ages 14–30 months
- EW9 May 15 Preschoolers
Ages 2 1/2–5 years

Enjoy water play in the fountains, adventures under the trees, and gathering materials to make a nature-based work of your own.

FRIDAY FAMILY ART NIGHTS

Recommended for ages 5–12, accompanied by one adult
 Select Fridays, 5–7 pm
 Art Education Center, Studio 2
 \$30 per child/adult pair (VMFA members \$25)
 Enrollment limit: 5 children (*subject to change based on COVID-19 numbers*)

F5 Ceramic Treasures
 MERENDA CECELIA

Jan 15 | Discover the wonders of ancient Egyptian faience—a ceramic material with a brilliant blue glaze, often used to create small objects like beads, tomb offerings, and amulets. Form your own faience pieces, to be fired by the instructor and available for pick-up or by mail about two weeks later.

F6 Sweets in the Studio
 TIFFANY GLASS FERREIRA

Feb 19 | Nothing’s sweeter than this class! Use cupcakes and candies for inspiration to create colorful still lifes—learn about compositing while experimenting with colored pencil drawings, as well as paintings.

F7 Painting with Parents
 DAN KACZKA

Mar 19 | Practice posing and painting portraits of each other in the studios while learning about color combinations using acrylic paints.

F8 Playing with Polymer Clay
 ALEX PARRISH

Apr 16 | Discover new clay molding techniques as you make fabulous beads, small-scale sculptures, and more out of vibrant colored polymer clays—inspired by VMFA’s Fabergé collection! Creations will be baked in class and ready to bring home the same day.

F9 Sea Creations
 CELESTE JOHNSTON

May 21 | Gear up for summer by crafting ocean-inspired art! With sea glass, shells, and beach pebbles, create fantastic frames and more.



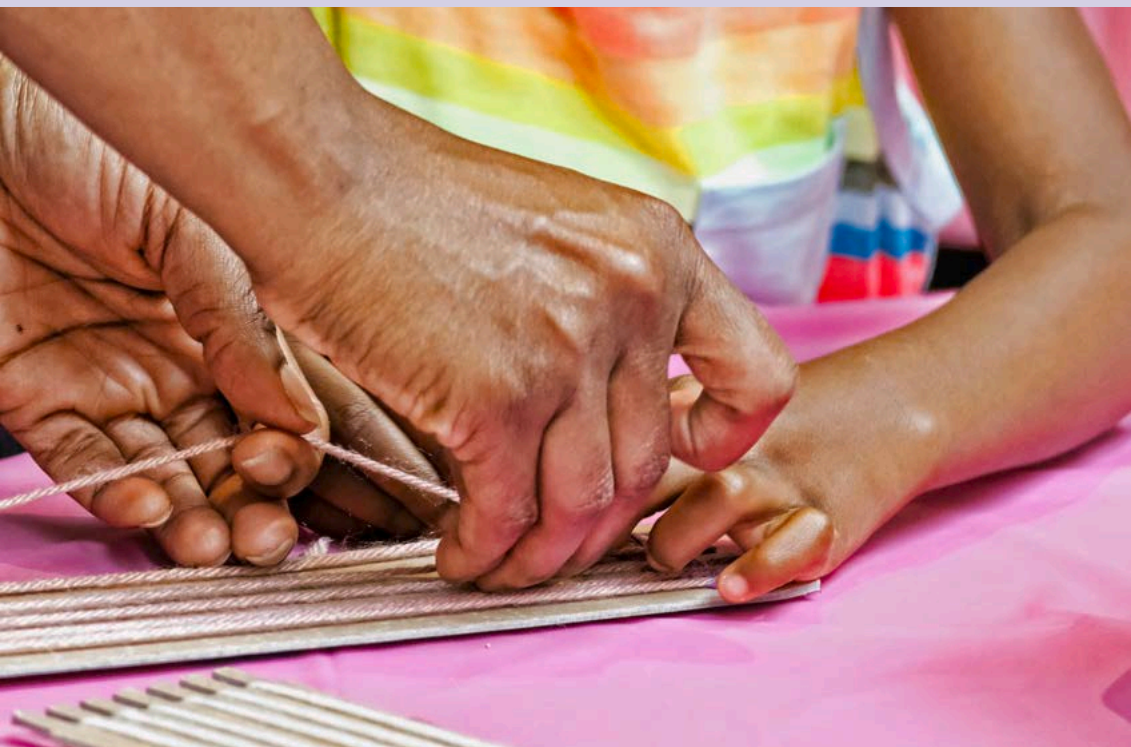
OPEN STUDIO SUNDAYS*

ALEX PARRISH
 All ages; children under 13 must be accompanied by an adult
 First Sunday of every month | 1–4 pm
 Art Education Center
 FREE, no registration required

Ready to get back into your family’s monthly routine? Take part in our Open Studio Sunday program to pick up or participate in an art activity inspired by our world-renowned collection!

*Select months may offer alternate options such as Take-and-Make or Grab-and-Go projects due to holidays or COVID-related circumstances. Please check the website for updates and changes to the program at www.VMFA.museum/youth-studio/family.

Please note that programs are subject to change based on conditions related to COVID-19. Please visit www.VMFA.museum/youth-studio/family for the latest information.



FAMILY PROGRAMS

Discover the richness of cultures from around the world, the science behind art making, and the stories of the artists and their art. Become an artist for the day while exploring traditional art objects, art activities, and performances and entertainment related to VMFA’s collection and special exhibitions. Activities are recommended for children ages 3–12. Children must be accompanied by an adult. All ages welcome. FREE. No tickets required.

ChinaFest: Year of the Metal Ox *Online*
 Sat, Feb 6, 2021 | 10 am–4:30 pm
 FREE | No tickets required

Join us in a celebration of the Lunar New Year. Explore Chinese art and culture through art-making activities, demonstrations, and performances.

Generously sponsored by



SAVE THE DATE!

Celebrate African and African American Art: Music

Sat, Jun 5, 2021 | 11 am–3 pm
 FREE | No tickets required

Celebrate the special exhibition *The Dirty South: Art, Material Culture, and the Sonic Impulse* and explore Southern music traditions of the African American community. Families are invited to participate in the rich, artistic traditions of African and African American art through art activities, demonstrations, and performances. Participants will receive complimentary admission to the exhibition thanks to a sponsorship from the Richmond (VA) Chapter, The Links Incorporated.

Generously sponsored by



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VMFA

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