



VMEFA

Classes & Programs | Adult, Teens & Children | Summer 2021



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General Information



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Adult Studio Classes



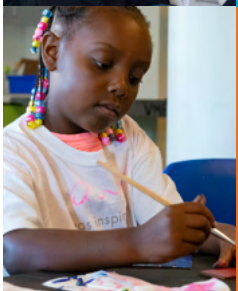
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Art History Classes & Programs for Adults



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Teen Programs, Classes & Workshops



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Children's Studio Classes



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Early Childhood Education Programs

Registration

begins April 12 for current VMFA members and April 19 for non-members.

Register Online

www.VMFA.museum/programs

Register By Phone

804.340.1405

Register In Person

at the VMFA Visitor Services Desk.

Questions About Content

Adult Studio School:

804.367.0816

Art History Classes:

804.204.2690

Youth & Teen Classes:

804.340.1438

Early Childhood Education:

804.340.1343

General Information

- Enrollment is open to the public.
- We reserve the right to change instructors.

Limited Enrollment

Class space is limited. Registration is first come, first served. Please register early.

Adult Studio & Art History Classes

Those who register for adult studio and art history classes must be 16 or older.

Teen Programs, Classes & Workshops

Studio classes are available for teens, ages 13–17.

Children's Studio Classes

Includes studio camps and classes for ages 5–12. For programs beginning before 10 am, use the museum's Student Entrance.

Early Childhood Programs

Classes and camps for children 5 years and under, often accompanied by an adult. For programs beginning before 10 am, use the museum's Student Entrance.

Payment

Tuition and all fees are due in full upon registration. VMFA accepts checks, cash, or credit cards (VISA, MC, AMEX).

Cancellations

Fees are nonrefundable except when VMFA cancels a class. Classes may not be substituted or switched once registration is complete.

Be sure to mark your calendar! Classes and workshops with insufficient enrollment will be cancelled at least a week before they are scheduled to start. Please register early. Please check the VMFA website for current sold-out or cancelled offerings.

Studio School Parking

If there are no parking spaces in the Studio School lot, please park at the VMFA Parking Deck, Sheppard St and Stuart Ave, 9 am–7 pm, free with your VMFA membership card or on the street.



Location Of Classes

- Adult Studio School classes meet in the Studio School, 2911 Grove Ave, and online.
- Most Art History classes are held online; one on-site class is held in the Pauley Center.
- Teen classes meet in the Pauley Center.
- Children's and Early Childhood Education programs are held in the Art Education Center.
- Parents/guardians must sign students in and out of class daily.

Materials

For Adult Studio School classes, students are required to supply all or some of the materials. Look for an asterisk after the title of the class you're interested in. It means that a list of required materials for the class is available online at www.VMFA.museum/programs/adults/studioschool/supply.

www.VMFA.museum/programs/adults/studioschool/supply.

Membership Discounts

Members of VMFA receive discounts on classes and workshops. In order to receive the member discount on classes for kids, members must be at the Dual/Family level or higher.

Please Note

To adapt to ongoing safety concerns, on-site classes are operating at reduced-capacity studio formats. Those registering for all classes requiring on-site attendance will receive registration information and confirmations via email that include information about classroom cleaning and safety protocols. If the museum must cancel activities due to mandated restrictions related to COVID-19 developments, VMFA will refund registration fees for on-site classes.

Staff & Faculty

For a complete listing of staff and faculty, please visit www.VMFA.museum.



Say Cheese!

Photographers are on duty at museum events to capture images for VMFA's archives and publications. If you prefer not to have pictures taken of yourself or family members, please notify the instructor.

Studio School Classes



These adult classes are for ages 16 and older. The Studio School is located at 2911–15 Grove Avenue (across from VMFA) at the corner of Sheppard Street. To learn more about Studio School programs, visit www.VMFA.museum/studio-school/ or phone 804.367.0816

Adult Studio School Classes

Drawing & Painting

Day Courses

- [01] Basic Drawing: Step One*
- [02] Drawing in Color: Pastel*
- [03] Painting Animals in the Landscape*
- [04] Watercolor Studio*
- [05] Introduction to Painting*
- [06] Painting Studio*
- [07] Oil Painting: Independent Study*
- [08] Color and Abstraction in Painting*
- N** [09] Plein Air Painting
The Southern Landscape*
- [10] Introduction to Collage*

Evening Courses




- N** [11] Basic Drawing: Step One*
- N** [12] Surface Development in Painting*
- [13] Introduction & Intermediate Painting*
- [14] Painting Studio*

Workshops



- [15] Plein Air Painting Workshop
- [16] Encaustic Painting & Mixed Media Lab*
- [17] Pour a Painting*
- N** [18] Mixed Media Drawing & Painting*
- N** [19] Abstract Drawing*
- [20] A Crash Course in Watercolor*
- [21] Drawing Trees*
- N** [22] Experimental Collage Workshop*
- [23] Children's Book Illustration
- [24] Digital Media Workshop: iPad Drawing as a Springboard*
- [25] Painting with Cold Wax Medium*

Creative Writing


Day Courses

-  [26] Memoir Writing
-  [27] Creative Nonfiction
-  [28] Exploring Fiction

Evening Courses



-  [29] Fairy Tales, Revisited
-  [30] Writing the Shadow

Workshops

-  [31] Memoir Writing Workshop
- N** [32] Unleash Your Writer Within

Photography

Day & Evening Courses

-  [33] Digital Photography for Beginners, 6 sessions, Jun 7–19
Mon, 10 am–1 pm
-  [34] Digital Photography for Beginners, 6 sessions, Jun 7–19
Mon, 7–10 pm

Printmaking

Day Course

- [35] Gelli Plate Prints & Collage*

Pottery

Day & Evening Courses

- Pottery Making, Three Sections:
- [36] 8 sessions, Jun 10–Jul 29
Thu, 10 am–1 pm
 - or
 - [37] 8 sessions, Jun 8–Jul 27
Tue, 7–10 pm
 - or
 - [38] 8 sessions, Jun 10–Jul 29
Thu, 7–10 pm
 - [39] Ceramic Sculpture & Hand Building
8 sessions, Jun 8–Jul 27
Tue, 10 am–1 pm
- Workshops**
- [40] Pottery Independent Study
1 session, Jul 17, Sat, 10 am–3 pm

Design | Mixed Media

Day & Evening Courses


- [41] Hoop Embroidery Workshop*
1 session, Jun 26, Sat, 10 am–4 pm




Workshops

- [42] Introduction to Stained Glass Workshop
2 sessions, Jul 10 & 11
Sat & Sun, 10 am–4:30 pm

Mind, Body & Spirit


Yoga Studio online Two Sections:

- [43] 8 sessions, Jun 7–Aug 2
Mon, 5:30–6:30 pm
- or
-  [44] 8 sessions, Jun 8–Jul 27
Tue, 5:30–6:30 pm

-  Day Courses
-  Evening Courses
-  Workshops

Registration Opens

- Apr 12** for members
- Apr 19** for non-members

-
-  Class is online only
 - N** Indicates classes are **NEW!**

**A list of required materials available at www.VMFA.museum/Adults*

Drawing & Painting

Day Courses

01 Basic Drawing: Step One*

SARAH HAND

8 sessions, Jun 8–Jul 27

Tue, 1–3:30 pm

Studio School, 2nd floor

\$180 (VMFA members \$160) | Limit: 10

This introductory class helps students develop basic drawing skills using various techniques and materials. Observation, imagination, memory, and creativity will be utilized while building skills and confidence.

02 Drawing in Color: Pastel*

SARA CLARK

8 sessions, Jun 10–Jul 29

Thu, 1–4 pm

Studio School, 2nd floor

\$195 (VMFA members \$175) | Limit: 20

Prerequisites: basic drawing skills

Expand the use of color in drawing with soft pastels, employing various application methods and paper choices. Students work from the still life or subjects of their choice. Individual critiques provided.

03 Painting Animals in the Landscape*

MARIE REARDON

6 sessions, Jun 23–Jul 28

Wed, 9:30 am–12:30 pm

Studio School, 2nd floor

\$175 (VMFA members \$155) | Limit: 10

Prerequisites: basic drawing & painting skills

Students will learn to paint or draw various animals within a landscape in the studio. From cows and horses in pastures, waterfowl in coastal settings, or a pet in the backyard, this class will focus on the special challenges in capturing the likeness and personality of animals in a landscape setting. The instructor will demonstrate painting animals in their surroundings. Students may choose to work in oil paint or chalk pastel.

04 Watercolor Studio*

DAWN FLORES

4 sessions, Jul 5–26

Mon, 9:30 am–12:30 pm

Studio School, 2nd floor

\$140 (VMFA members \$120) | Limit: 10

Prerequisites: basic drawing skills

Learn a wide variety of watercolor techniques while using related drawing mediums in this course for beginning and experienced watercolor artists. Students work directly from the still life, landscape, and other subject matter, with discussions of color and watercolor masterworks offering inspiration. Individual and group critiques provided.

05 Introduction to Painting*

KENDRA WADSWORTH

6 sessions, Jun 9–Jul 14

Wed, 9:30 am–12:30 pm

Studio School, 2nd floor

\$175 (VMFA members \$155) | Limit: 10

Prerequisites: basic drawing skills

Learn to use direct observation when painting from life. Through demonstrations, observation-based painting exercises, and instruction, beginning and intermediate artists strengthen their ability to see color and value relationships, and they learn how to mix colors accordingly. Students also learn to simplify any subject matter by identifying color masses from which to develop realistic paintings.

06 Painting Studio*

MATT LIVELY

4 sessions, Jun 7–28

Mon, 1–4 pm

Studio School, 2nd floor

\$140 (VMFA members \$120) | Limit: 10

Prerequisites: basic drawing & painting skills

Explore drawing and painting from direct observation, photos, or sketches and depict various subjects including the still life, human figure, and landscape. Students develop a more personal approach to imagery, drawing, and painting styles by examining the formal and expressive aspects in their work and that of classical to contemporary artists.

07 Oil Painting: Independent Study*

JOAN ELLIOTT

6 sessions, Jun 10–Jul 15

Thu, 9:30 am–12:30 pm

Studio School, 2nd floor

\$175 (VMFA members \$155) | Limit: 10

Prerequisites: basic drawing & painting skills

This is a great studio course for students at the intermediate level who are working to develop their own personal painting style and approach to imagery. Through individual guidance, students explore painting strategies and working methods.

08 Color & Abstraction in Painting*

SALLY BOWRING

8 sessions, Jun 11–Jul 30

Fri, 10 am–1 pm

Studio School, 2nd floor

\$195 (VMFA members \$175) | Limit: 10

Prerequisites: basic drawing & painting skills

Expand technical and critical skills and learn to develop new ideas and imagery. The class will focus on contemporary art in the VMFA's Galleries as points of interest and inspiration. In the studio, students will work from a variety of subjects, focusing on color and abstraction. Critiques and discussions of contemporary painting will be included.

09 Plein Air Painting The Southern Landscape* **NEW!**

ANDY BALITY

4 sessions, Jun 8–27

Tue, 9:30 am–12:30 pm

Studio School, 2nd floor and on location

\$140 (VMFA members \$120) | Limit: 10

Explore drawing and painting the landscape from direct observation. The instructor will encourage students to view the exhibition *The Dirty South* in the VMFA galleries for inspiration. Then with guidance from the instructor, students will develop a more fluid response to painting on location. **Students need to provide their own plein air painting easel and stool.**

10 Introduction to Collage*

FRANK SAUNDERS

6 sessions, Jun 8–Jul 13

Tue, 10 am–1 pm

Studio School, 2nd floor

\$175 (VMFA members \$155) | Limit: 10

Using found materials, create unique images that range from abstract and dynamic to representational and poetic. The instructor will take the class on a tour of *The Dirty South* in the VMFA galleries for inspiration. In the Studio, the instructor will discuss materials, techniques, mounting, and presentation. Explore one of the most satisfying forms of visual play. Experienced students are also welcome.

Evening Courses

11 Basic Drawing: Step One*

MERENDA CECILIA

8 sessions, Jun 10–Jul 29

Tue, 7–10 pm

Studio School, 2nd floor

\$180 (VMFA members \$160) | Limit: 20

For class description see [1].

12 Surface Development in Painting* **NEW!**

DIEGO SANCHEZ

4 sessions, Jun 22–Jul 13

Tue, 7–10 pm

Studio School, 2nd floor

\$140 (VMFA members \$120) | Limit: 10

Prerequisite: basic drawing skills

Learn to employ concepts, interpret subjects, and adopt approaches to using a wide variety of various drawing and painting media and techniques on painting surfaces. Students may also work on independent projects with guidance and individual critiques from the instructor.

13 Introduction & Intermediate Painting*

JOAN ELLIOTT

6 sessions, Jun 9–Jul 14

Wed, 7–10 pm

Studio School, 2nd floor

\$175 (VMFA members \$155) | Limit: 10

For class description see [5].

14 Painting Studio*

JOAN ELLIOTT

6 sessions, Jun 7–Jul 19

Mon, 7–10 pm

Studio School, 2nd floor

\$175 (VMFA members \$155) | Limit: 10

For class description see [6].

Workshops

15 Plein Air Painting Workshop*

ANDY BALITY

2 sessions, Jun 12 & 13

Sat & Sun, 10 am–4 pm

Studio School, 2nd floor and on location

\$140 (VMFA members \$120) | Limit: 10

Prerequisites: basic drawing and painting

Explore drawing and painting the landscape from direct observation. With guidance from the instructor, students will develop a more fluid response to painting on location.

Students need to provide their own plein air painting easel and stool.

16 Encaustic Painting & Mixed Media Lab*

KAREN EIDE

1 session, Jun 12 | Sat, 10 am–4 pm

Studio School, 2nd floor

\$105 (VMFA members \$90) | Limit: 8

Encaustic painting is an ancient process using molten, pigmented beeswax to create layered and luminous art. Designed for both new and experienced painters, the instructor teaches classic encaustic techniques and ways to combine them with contemporary painting techniques and mixed media. Discover collage, incising, texturizing, surface embellishment, and relief work, as well as how to combine oil paint, pastels, inks, watercolors, and gouache with the encaustic. **Some materials included.**

17 Pour a Painting*

KENDRA WADSWORTH

1 session, Jun 19

Sat, 10 am–4 pm

Studio School, 2nd floor

\$90 (VMFA members \$75) | Limit: 10

Prerequisite: basic drawing & painting skills.

Explore several methods for making acrylic pour paintings. These paintings are characterized by unpredictable swirls of colorful paint with a glassy finish. **Please bring as many painting canvases as you can safely transport—not to exceed 24 x 24 inches, one quart of white semi-gloss house paint, and four to six acrylic paint colors of your choice. Miscellaneous supplies will be provided by the instructor for a \$5 fee, payable at the beginning of the workshop.**

18 Mixed Media Drawing & Painting* **NEW!**

DIEGO SANCHEZ

2 sessions, Jun 26 & 27

Sat & Sun, 10 am–4 pm

Studio School, 2nd floor

\$145 (VMFA members \$130) | Limit: 10

Prerequisite: basic drawing & painting skills

Discover approaches and mixed media materials that can inspire new ideas and add a fresh dimension to your artwork. Students learn techniques that reinforce the importance of the painting and drawing process to the finished product.

19 Abstract Drawing* **NEW!**

CHERYL PASWATER

2 sessions, Jun 26 & 27

Sat & Sun, 10 am–4 pm

Studio School, 2nd floor

\$145 (VMFA members \$130) | Limit: 8

Prerequisite: basic drawing skills

Focusing on shape, color, line, and texture, students will use a variety of materials including pencil, chalk, charcoal and ink to create dynamic works through the lens of abstraction. Learn through demonstration, discussions and hands-on assignments.

20 A Crash Course in Watercolor*

DAWN FLORES

2 sessions, Jul 10 & 11
Sat & Sun, 10 am–4 pm
Studio School, 2nd floor
\$145 (VMFA members \$130) | Limit 10
Prerequisite: basic drawing skills

This workshop provides step-by-step instruction on a variety of watercolor techniques, including special effects, glazing, wet on wet, washes, and more. Working from colorful photographs or still lifes of flora and fauna, students explore the full range of watercolor painting.

21 Drawing Trees*

DAWN FLORES

2 sessions, Jul 17 & 18
Sat & Sun, 10 am–4 pm
Studio School, 2nd floor and on location
\$145 (VMFA members \$130) | Limit 10

Basic drawing skills are essential to building a strong foundation from which to express creativity in any medium. By focusing on the beauty of trees, students learn the importance of observation, proportion, perspective, and form while discovering and cultivating an appreciation of the anatomical complexity of nature's botanical wonders. Students will work directly from observation on the VMFA grounds and from photographs provided by the instructor.

22 Experimental Collage Workshop* **NEW!**

CHERYL PASWATER

2 sessions, Jul 17 & 18
Sat & Sun, 10 am–4 pm
Studio School, 2nd floor
\$145 (VMFA members \$130) | Limit 8
Prerequisite: basic drawing experience

Experiment with new techniques, materials and more to make innovative collages. The teacher will demonstrate ways to design, mount and present your artwork in this workshop designed for all levels of experience.

23 Children's Book Illustration*

AIJUNG KIM

2 sessions, Jul 17 & 18
Sat & Sun, 10 am–4 pm
Studio School, 2nd floor Conference Room
\$140 (VMFA members \$120) | Limit 8
Prerequisite: basic drawing skills

Through demos, handouts, and short drawing exercises, learn the most basic and important elements of children's book illustration. Topics include character design, composition, storytelling, and page layout. Bring your favorite children's book(s) and a fable, poem, or short story (or you can use one the instructor provides) for practice and creating your illustrations.

24 Digital Media Workshop: iPad Drawing as a Springboard*

RANDY TOY

2 sessions, Jul 17 & 18
Sat & Sun, 10 am–4 pm
Studio School, 2nd floor AV Room
\$140 (VMFA members \$120) | Limit 8
Prerequisite: basic drawing skills

Learn to harness the creative potential of your iPad by exploring the possibilities of digital drawing. The workshop will introduce students how to approach drawing in a digital format and how their drawings can be used as a springboard into other media. **This workshop requires an iPad. Students should download and install the free "Brushes Redux" app from the Apple App Store prior to the workshop. Stylus is encouraged but not required.**

25 Painting with Cold Wax Medium*

MARTHA PRIDEAUX

2 sessions, Jul 24 & 25
Sat & Sun, 10 am–4 pm
Studio School, 2nd floor | Limit 10
\$145 (VMFA members \$130)
Prerequisite: basic drawing & painting skills


This workshop will teach students how to build beautiful textured surfaces using cold wax medium and oil paint. Experienced and beginner painters are welcome. The workshop will consist of demonstrations and hands-on practice. With guidance from the instructor, students will create small-scale studies and paintings using various techniques and leave with an understanding of how to use the wax medium to build gorgeous layered surfaces in future painting.

Creative Writing

Day Courses

26 Memoir Writing

DOUGLAS S. JONES

 8 sessions, Jun 8–Jul 27
Tue, 10 am–1 pm
\$195 (VMFA members \$175) | Limit 10

Willa Cather wrote, "Some memories are realities and better than anything that can happen to one again." Ernest Hemingway wrote, "Memory is hunger." This class merges the two notions that memories are heightened experiences and make us hunger for more. The instructor offers students encouraging feedback and specific writing prompts to help develop ideas. **Students must download the ZOOM app to their computer or iPad to participate in this course. The instructor will email students before the session begins with a link for accessing the class.**

27 Creative Nonfiction

ELIZABETH FERRIS

8 sessions, Jun 7–Aug 2

Mon, 10 am–1 pm

\$195 (VMFA members \$175) | Limit 10

Creative nonfiction, which is becoming the primary literature of the century, crosses many genres, including essay, memoir, and blog. This class will explore what constitutes creative nonfiction, using personal narrative and cultural conversation while strengthening writing skill and confidence. Readings, exercises, and weekly assignments are also included. **Students must download the ZOOM app to their computer or iPad to participate in this course. The instructor will email students before the session begins with a link for accessing the class.**

28 Exploring Fiction

ELIZABETH FERRIS

8 sessions, Jun 10–Jul 29

Thu, 10 am–1 pm

\$195 (VMFA members \$175) | Limit 10

We are all storytellers. In this class we will explore the joys of writing stories of our own making, and how characters and events we write about enrich our everyday world. Writing prompts, assignments, and discussion of the craft of fiction will benefit writers and readers of any level of experience. **Students must download the ZOOM app to their computer or iPad to participate in this course. The instructor will email students before the session begins with a link for accessing the class.**

Evening Courses

29 Fairy Tales, Revisited

DOUGLAS S. JONES

8 sessions, Jun 10–Jul 29

Thu, 7–10 pm

\$195 (VMFA members \$175)

Enrollment limit: 10

Why do folk and fairy tales have such a remarkable staying power? Marina Warner suggests that it's "because the meanings they generate are themselves magical shape-shifters, dancing to the needs of their audience." In this class we'll read and discuss fairy tales, both traditional and revisionist. We will then explore ways we can reimagine and re-purpose them in our creative writing. **Students must download the ZOOM app to their computer or iPad to participate in this course. The instructor will email student before the session begins with a link for accessing the class.**

30 Writing the Shadow

DOUGLAS S. JONES

8 sessions, Jun 7–Jul Aug 2

Mon, 7–10 pm

\$195 (VMFA members \$175)

Enrollment limit: 10

Each of us has a dark self. Sometimes we glimpse it in dreams; sometimes we come to know it in our thoughts or imaginings. The aim of this course is to draw it out and see what we can learn from it. Students explore ways in which a realization of the shadow can open creative avenues for use in various writing exercises, including guided imagery, dream work, and active imagination.

Students must download the ZOOM app to their computer or iPad to participate in this course. The instructor will email student before the session begins with a link for accessing the class.

Workshops

31 Memoir Writing Workshop

DOUGLAS S. JONES

1 session, Jun 12

Sat, 10 am–4 pm

\$90 (VMFA members \$75)

Enrollment limit: 10

Willa Cather wrote, "Some memories are realities and are better than anything that can happen to one again." Ernest Hemingway wrote, "Memory is hunger." This workshop merges the two notions that memories are heightened experiences and that they make us hunger for more. The instructor offers students encouraging feedback and specific writing prompts to help develop ideas.

32 Unleash Your Writer Within

NEW!

STACY HAWKINS ADAMS

1 session, Jun 19

Sat, 10 am–4 pm

\$90 (VMFA members \$75)

2nd floor Conf. room

Enrollment limit: 10

Learn why telling your story matters and how you can best craft it for publication or personal accomplishment. Select a fictional form such as a novel, short story or children's book or in a nonfiction form such as a memoir, blog, or essay. This workshop is ideal for beginning writers who want to get from the idea stage to "The End."

Photography

Day & Evening Courses

Digital Photography for Beginners

JACLYN BROWN

33 6 sessions, Jun 7–Jul 19
Mon, 10 am–1 pm, or

34 6 sessions, Jun 7–Jul 19
Mon, 7–10 pm

Studio School, 1st floor

\$175 (VMFA members \$155)

Enrollment limit: 10

Find out what white balance, resolution, and mega pixels are all about. This class teaches students to use their digital cameras more effectively, including the fundamentals of image capture, camera operation, proper exposure, and using a flash. Weekly assignments and sharing images in class help beginning photographers troubleshoot and develop a creative eye. **Students must download the ZOOM app to their computer or iPad to participate in this course. The instructor will email students before the session begins with a link for accessing the class.**

Printmaking

Day Courses

35 Gelli Plate Prints & Collage*

MARY HOLLAND

4 sessions, Jul 9–30

Fri, 10 am–1 pm

Studio School, 1st floor

\$145 (VMFA members \$125)

Enrollment limit: 8

Prerequisites: basic drawing & painting skills

The Gelli or Gel plate is a wonderful tool for creating monotypes simply. With stencils, stamps, and transparent acrylic paints, as well as some planning, complex artwork results. Explore color theory, composition and enjoy using your own “printing press.” Collage techniques will be covered.

Pottery

Day & Evening Courses

Pottery Making

STEVEN GLASS

Two Sections:

36 8 sessions, Jun 10–Jul 29
Thu, 10 am–1 pm, or

37 8 sessions, Jun 8–Jul 27
Tue, 7–10 pm, or

38 8 sessions, Jun 10–Jul 29
Thu, 7–10 pm

Studio School, lower level

\$210 (VMFA members \$190) | Limit 10

For students of all levels, this class teaches pottery making and design using various materials and techniques, including wheel-thrown and hand-built methods. By exploring the history of pottery making, students gain a better understanding of design. Individual critiques and technical assistance provided. **Firing, glazes, and 25 pounds of clay included. Extra clay is available for purchase.**

39 Ceramic Sculpture & Hand Building

STEVEN GLASS

8 sessions, Jun 8–Jul 27

Tue, 10 am–1 pm

Studio School, lower level

\$210 (VMFA members \$190) | Limit 10

Create sculptural forms and hand-built vessels in this class that focuses on techniques, including coil and slab construction methods. Students experiment with various glazes and slips and are introduced to the history of ceramic art.

Bring sketches of ideas to the first session.

Both beginning and experienced clay students are welcome. **Firing, glazes, and 25 pounds of clay included. Extra clay is available for purchase.**

Workshops

40 Pottery Independent Study

STEVEN GLASS

1 session, Jul 17

Sat, 10 am–3 pm

Studio School, lower level

\$60 (VMFA members \$45) | Limit 10

Prerequisites: current enrollment in any VMFA pottery class

Students currently enrolled in any of the pottery classes are eligible for this one-day independent study. Faculty assistance is available.

Design | Mixed Media

Workshops

41 Hoop Embroidery Workshop*

MARY SWEZEY

1 session, Jun 26

Sat, 10 am–4 pm

Studio School, 1st floor

\$90 (VMFA members \$75) | Limit 8

Learning a few basic embroidery stitches will allow you to embellish your own clothing or household textiles or simply make marks on fabric and draw with thread. Embroidery is an easy, portable, and inexpensive art form. **Cotton fabric, a small embroidery kit, and a hoop will be supplied. Feel free to bring a piece of clothing or tea towel to embellish. Expect to complete a hoop composition and a fabric embellishment. A materials fee of \$20, payable to the instructor is due at the beginning of the workshop.**

Mind, Body & Spirit

42 Introduction to Stained Glass Workshop

JUDE SCHLOTZHAUER

2 sessions, Jul 10 & 11

Sat & Sun, 10 am–4:30 pm

Studio School, 2nd floor

\$175 (VMFA member \$160) | Limit 8

Learn the basics of stained glass and create a small window panel in your choice of patterns. Techniques covered in the workshop include pattern making, glass cutting, copper foiling, soldering, and construction. Make something beautiful to treasure or give as a gift. **All materials are included.**

Yoga Studio

JODI BOCK

Two Sections:

43 8 sessions, Jun 7–Aug 2
Mon, 5:30–6:30 pm, or

44 8 sessions, Jun 8–Jul 27
Tue, 5:30–6:30 pm

Studio School, 1st floor, Parlor

\$60 (VMFA member \$40) | Limit 10

This beginning-level yoga class incorporates stretching, strengthening, and breathing exercises to reduce stress and promote optimum health and well-being.

Participants should use an exercise or yoga mat and wear comfortable clothing during this hour-long, instructor-led class.

Studio School Gallery
Exhibition

INSIDE/OUT: VMFA Staff
Exhibition

Jun 11–Aug 13, 2021

Art History Classes & Programs For Adults

This summer, VMFA offers a range of art history classes and programs for adults, including events inspired by the exhibition *The Dirty South: Contemporary Art, Material Culture, and the Sonic Impulse*.

Coronation Theme: Organon, 2008, Nadine Robinson (American, born England, 1968), speakers, sound system, mixed media. High Museum of Art, Atlanta, given by John F. Wieland Jr. in memory of Marion Hill, 2008.175. Image: © Nadine Robinson



Art History Classes

VMFA offers traditional lecture-style classes as well as one- or two-part introductory courses that include exploration in the best classroom available—the VMFA galleries! Visit VMFA.museum/adults for a complete list of programs.

45 Discovering Caligula

DR. PETER SCHERTZ,
Jack and Mary Ann Frable
Curator of Ancient Art, VMFA

2 sessions | Jun 22 & 29, Tue, 1–2:30 pm
\$50 (VMFA members \$45)

Join Dr. Peter Schertz and explore VMFA's ancient sculpture of the Roman emperor Gaius, better known as Caligula. Based on the findings of a study of the statue recently published sponsored by the National Endowment for the Humanities, this course will explore both the historical figure of Caligula and what was learned about this statue, its provenance, and original appearance (including how it was painted).



46 The Other Renaissance: Painting in the Century of Van Eyck

DR. DONALD SCHRADER,
Adjunct Professor of Art History,
University of Mary Washington

6 sessions: Jul 7, 14, 21, 28 Aug 4 & 11
Wed, 1–2 pm

Pauley Center Parlor
\$95 (VMFA members \$80) | limit: 25

One of the most astonishing events in the history of art is the sudden appearance, seemingly from nowhere, of a school of intensely realistic painting in the southern Netherlands in the first quarter of the 15th century. The combination of a shimmering, crystalline reality and a world suffused with symbols seemed miraculous to the viewers of its day, as it still does to us. In this series we will see the famous works by the great masters of early Netherlandish painting, from Jan Van Eyck to Hieronymus Bosch, as well as those by artists whose names sometimes are not even remembered, but whose paintings reveal the beauty and complexity of those by their well-known contemporaries, including two marvelous examples in the museum's collection.

47 Japanese Woodblock Prints

DR. KERRY LUCINDA BROWN,
Professor of Art History, Savannah
College of Art and Design

3 sessions, Jul 13, 20 & 27 | Tue, 1–2 pm
\$50 (VMFA members \$45)

This course is an exploration of the history of the Japanese woodblock print, highlighting the emergence of the ukiyo-e (floating world) in Edo Period Japan (1615–1868) and the *Shin Hanga* (New Prints) movement of the Taisho period (1912–26).

48 Frank Short 101

COLLEEN YARGER
Assistant Curator for European Art
and the Mellon Collections

2 sessions, Jul 15 & 22 | Thu, 1–2:30 pm
\$50 (VMFA members \$45)

English printmaker and teacher Sir Frank Short's (1857–1945) accomplishments have been undervalued since his death. We invite you to come and learn about the life, times, and artistic output of one of the greatest printmakers of the late nineteenth and early twentieth centuries.

ABOVE **The Annunciation**, ca. 1480–90, attributed to Dieric Bouts the elder (Dutch, 1415–1475), oil on wood panel. Adolph D. and Wilkins C. Williams Fund, 55.10

LEFT **Gaius Julius Caesar Augustus Germanicus (Caligula)**, ca. AD 38, Roman, marble. Arthur and Margaret Glasgow Fund, 71.20

Talks

Opening Talk **The Dirty South: Contemporary Art, Material Culture, and the Sonic Impulse**

VALERIE CASSEL OLIVER, Sydney and Frances Lewis Family Curator of Modern and Contemporary Art, VMFA
Thu, May 20 | 6:30–7:30 pm
Free, registration via Zoom required

Exhibition curator Valerie Cassel Oliver discusses works in this special exhibition that reveal aesthetic traditions of the African American South and their influences on art, music, and other forms of cultural expression over the last 100 years.

Virtual Speaker Series

The Virginia Museum of Fine Arts is hosting a series of biweekly talks in conjunction with the special exhibition *The Dirty South: Contemporary Art, Material Culture, and the Sonic Impulse*. Join us online for virtual conversations between scholars and curators, as well as visual and musical artists discussing poetry, visual and sonic culture, contemporary southern hip-hop, and legacies of traditional southern aesthetics. Visit the website for speakers, times, and registration information.

Thu, Jun 3 & 17, Jul 8 & 22, Aug 5 & 19
Free, registration via Zoom required

3 in 30 Plus **The Dirty South**

Tue, Jul 6 | 11-11:30 am
Free, registration via Zoom required

Join exhibition educator Karen Getty and Performing Arts Coordinator Robert Phanord for a discussion about three works in the permanent collection that relate to *The Dirty South: Contemporary Art, Material Culture, and the Sonic Impulse*.

The AfroDixie Remixes: A VMFA Listening Session

with JOHN SIMS, multimedia artist and producer
Fri, Jul 30 | 6:30–7:30 pm
Free, registration via Zoom required

This audio-visual-poetic presentation confronts the song “Dixie”—the anthem of the Confederacy—subversively by remixing, remapping, and cross-appropriation with a collection of fourteen tracks of “Dixie” in many genres of Black music: spiritual, blues, gospel, jazz, funk calypso, samba, soul, R&B, house, and hip-hop, featuring musicians from Sarasota, Florida, and the surrounding area. To critically engage this project with both historical and current social- political-cultural themes, the artist is inviting poets, artists, scholars, activists and community members to respond to the music. This program is inspired by *The Dirty South: Contemporary Art, Material Culture, and the Sonic Impulse*.

VIRTUAL LECTURE + PERFORMANCE | Bodies of Music, Songs of Magic: Black Music’s American Story

DR. GUTHRIE RAMSEY, Edmund J. and Louise W. Kahn Term Professor of Music and Africana Studies at the University of Pennsylvania
Fri, Aug 20 | 6:30-7:30 pm
Free, registration via Zoom required

This multimedia presentation uses narration, photographs, visual art, and dynamic performances to illustrate the central role Black music played in American history. Covering the antebellum period to the present, it demonstrates the power and importance of this musical tradition in shaping American identities and culture.

Film

Dirty South: A Cinematic Sense of Place and Community

This summer film series highlights social responsibility and what it means to be Black in the South.

Select Fridays | 8:30–10:30 pm
\$8 (VMFA members, \$5), check the website for location

Fri, Jun 25 Beasts of the Southern Wild (2012; 93 min)

Introduced by Valerie Cassel Oliver, Sydney and Frances Lewis Family Curator of Modern and Contemporary Art, VMFA

Hushpuppy, an intrepid six-year-old girl, lives in a southern Delta community at the edge of the world. When her father contracts a mysterious illness, nature flies out of whack, temperatures rise, and the ice caps melt, she goes in search of her lost mother. Starring Quvenzhané Wallis, Dwight Henry, and Levy Easterly; directed by Ben Zeitlin.

Fri, Jul 23

Hale County This Morning This Evening (2018; 76 min)

Online introduction by the film’s director, RaMell Ross

Composed of the intimate and unencumbered moments of people in a community, this film is constructed in a form that allows the viewer an emotive impression of the historic South.

Fri, Aug 13 Afrikana Film Festival

Check the VMFA website for information about the Afrikana Film Festival closer to the date.

Music and More!

If COVID-19 restrictions are reduced, the museum may be able to hold these programs on-site. Please check the website for the most up-to-date information.



Dominion Energy Jazz Café

Every Thursday | 7–8 pm
Online (VMFA YouTube channel)
Free

Groove to an eclectic mix of jazz ensembles every Thursday. Presented to the public by Dominion Energy and VMFA in conjunction with the Richmond Jazz Society. Light fare and beverages available for sale. For a listing of performers, visit www.VMFA.museum

Dominion Energy Jazz Café: Jazz Around the Museum

Thu, May 13
Thu, Aug 12

Fridays After 5
presented by Chase
includes VMFA's popular
Friday night events.

First Fridays

First Friday of every month,
6–8 pm
This series features an
eclectic mix of multicultural
performing arts. Free,
no registration required.

McKinley Dixon

Fri, May 6

Wayne Vaughn and The Emotions

Fri, Jun 4

Victor Brooks

Fri, Jul 2

Rhythm on the River

Fri, Aug 6

Dance After Work

The third Friday of the month

Taste of Art

Every second Friday: Wine
Every fourth Friday: Beer

For details, including presentation format, visit
www.VMFA.museum/calendar/events/fridays





Expand your creativity and artistic awareness, build your portfolio for college, or simply enjoy spending time with peers and professional artists through these studio classes related to VMFA's world-renowned art collection. Enrollment is limited to provide individual instruction and accommodate teens (ages 13–17) of all skill levels. To learn more about teen programs, visit www.VMFA.museum/teens.

WEEK 1 | Jun 28–Jul 2

AM [T1] Digital: Filmmaking
 AM [T2] Painting: Watercolors
 PM [T3] Animation: History & Illustration
 PM [T4] Design: Art Felt

WEEK 2 | Jul 5–9

AM [T5] Digital: Photography 101
 AM [T6] Fashion: Sewing Made Simple
 PM [T7] Drawing: Depth & Perspective
 PM [T8] Fashion: Studio Sampler

WEEK 3 | Jul 12–16

AM [T9] Drawing: History of Manga
 AM [T10] Fashion: Pushing Boundaries
 PM [T11] Digital: Art & Design
 PM [T12] Fashion: Beyond Basics

WEEK 4 | Jul 19–23

AM [T13] Drawing: Botanical Arts
 AM [T14] Fashion: Design & Accessories
 PM [T15] Painting: Pet Portraits
 PM [T16] Design: Innovation & Creativity

WEEK 5 Jul 26–30

AM [T17] Digital: Animation
 AM [T18] Design: Visual Journaling
 PM [T19] Pottery: Hand Building
 PM [T20] Studio Arts: Portfolio Building

WEEK 6 | Aug 2–6

AM [T21] Drawing: Figures & Faces
 AM [T22] Pottery: Wheel Throwing
 PM [T23] Digital: Filmmaking
 PM [T24] Painting: Exploring Applications

WEEK 7 | Aug 9–13

AM [T25] Painting: Techniques in Oil
 AM [T26] Fashion: Illustration
 PM [T27] Digital: Photography Today
 PM [T28] Drawing: Figures & Faces

WEEK 8 | Aug 16–20

AM [T29] Digital: Fun with Adobe
 PM [T30] Drawing: Museum Muse

Teens' Summer in the Studio 2021

Ages 13–17
 Five-day programs, Jun 28–Aug 20
 Mon–Fri

AM 9 am–noon

PM 1–4 pm

Meet in the Pauley Center
 \$150 (VMFA members \$130)

To learn more or register, visit www.VMFA.museum/teens/studio/summer-studio.

Registration

Apr 12 for members

Apr 19 for non-members

See page 18 for information on COVID-19 protocols.

Summer in the Studio

Ages 13–17

Five-day programs, Jun 28–Aug 20

Mon–Fri

AM 9 am–noon, or

PM 1–4 pm

Enrollment limit: Subject to change based on COVID-19 safety recommendations

While programs may operate a little differently this year with COVID-19 protocols in place, VMFA is committed to maintaining a safe and exceptional learning environment. Whether you enjoy drawing, painting, film, or fashion, there's something for everyone. These studio classes can teach new skills, enhance talents, help develop personal vision, and strengthen portfolios. Professional artists and instructors use a wide range of concepts and media to expand your knowledge of art, art history, culture, and perspective. You'll also enjoy building new relationships with peers and mentors within the arts community. Classes offer group and individual instruction to accommodate students of all levels of experience. To register online, visit www.vmfa.museum/teens/studio/summer-studio.

NOTE: Upon registration, VMFA will send a confirmation email and program procedures to the address you provide. Please review the email attachment carefully as it includes COVID-19 protocols, FAQs, and essential class information. You will also receive the required *Emergency Form* and *Code of Conduct*, which are to be submitted in-person on the first day of class. It is important that both teens and their caregivers understand all COVID-19 protocols and program guidelines including new check-in/check-out procedures, food restrictions, and VMFA's cancellation policy. To learn more, visit www.vmfa.museum/youth-studio/teen-summer-guidelines.

WEEK 1 | JUN 28–JUL 2

T1 Digital: Filmmaking

TODD RAVIOTTA

9 am–noon | Computer Lab | Limit: 4

Develop your own short movie through screenwriting, production, and digital editing while working with fellow peers. This experience presents a unique setting and perspective on the museum campus, as the art and environment spark storytelling and creativity. **Students are encouraged (but not required) to bring their own flash drives and headphones. All other equipment will be provided.**

T2 Painting: Watercolors

CAROLINE VELAZQUEZ

9 am–noon | Studio A | Limit: 8

Learn professional watercolor techniques while painting from life, creating detailed studies and experimenting with abstractions. Start a watercolor journal to collect your notes, ideas, and paintings.]

T3 Animation: History & Illustration

ANH DO

1–4 pm | Studio A | Limit: 8

Make your drawings come to life! Explore the history, language, and technique of animation through exploratory exercises, flip books, and more.

T4 Design: Art Felt

NASTASSJA SWIFT

1–4 pm | Studio B | Limit: 6

Fall in love with felting and sculpture! Design and construct your own wearable art mask while exploring the traditional fiber processes of both wet and dry felting, and discover the many cultural uses of masks.

WEEK 2 | JUL 5–9

T5 Digital: Photography 101

STEPHANIE O'DELL

9 am–noon | Computer Lab | Limit: 4

Learn to use photography tools and software like a pro! Gain an understanding of the history and science behind photography and take control of your camera as an artistic medium. **Students are encouraged (but not required) to bring their own flash drive and DSLR camera.**

T6 Fashion: Sewing Made Simple

SARAH BROWN

9 am–noon | Studio B | Limit: 6

Have you ever wanted to use a sewing machine but didn't know where to start, or maybe you simply want to improve your skill? Join us in the studio to learn how to use a sewing machine to make unique creations with fun fabrics!

T7 Drawing: Depth & Perspective

ANH DO

1–4 pm | Studio A | Limit: 8

Upon exploring VMFA's collection for inspiration, learn techniques for depicting space, volume, and depth on a flat surface to help give the illusion of three dimensions.

T8 Fashion: Studio Sampler

SARAH BROWN

1–4 pm | Studio B | Limit: 6

Want to know more about aspects of creating fashion? Get a taste of illustrating, sewing, draping, and patternmaking—every day is a new and stylish adventure!

WEEK 3 | JUL 12–16

T9 Drawing: History of Manga ANH DO

9 am–noon | Studio A | Limit: 8

Learn the history, style, characteristics, and culture of Japanese manga and anime. Discover different ways to develop drawing skill, and apply these methods in exercises to illustrate the manga style.

T10 Fashion: Pushing Boundaries CHRISTI OWEN

9 am–noon | Studio B | Limit: 6

With guidance from a professional designer and art as your inspiration, learn fundamental techniques to design your own innovative wearable art using unexpected materials along with some fashionable fabrics!

T11 Digital: Art & Design STEPHANIE O'DELL

1–4 pm | Computer Lab | Limit: 4

Discover the world of graphic design and digital arts. Learn the basics of professional design tools, including Adobe Photoshop and Illustrator, to create a variety of projects including illustrations and symbol design. **Students are encouraged (but not required) to bring their own flash drives.**

T12 Fashion: Beyond Basics CHRISTI OWEN

1–4 pm | Studio B | Limit: 6

Understanding basic fundamentals of patternmaking is anything but basic! Get to know the ins and outs of commercial patterns, and try your hand at making a simple design of your own using a sewing machine. This new skill will provide many more options for creating fun sewn projects.

WEEK 4 | JUL 19–23

T13 Drawing: Botanical Arts CELESTE JOHNSTON

9 am–noon | Studio A | Limit: 8

Led by a certified botanical artist, focus on plant anatomy, observations, artisanship, and techniques used to illustrate realistic botanical specimen. Also discover how modern resources can benefit the scientific field of botanical arts.

T14 Fashion: Design & Accessories CHRISTI OWEN

9 am–noon | Studio B | Limit: 6

Infuse fines arts into fashion—be inspired by influential works from VMFA's collections and special exhibitions to fuel your fire! Make a powerful statement of your own while working with textiles and customizing clothes. Learn techniques for hand sewing, embroidery, beading, and more.

T15 Painting: Pet Portraits KENDRA WADSWORTH

1–4 pm | Studio A | Limit: 8

If you want to frame a picture of your pet or paint a portrait for a friend, or if you just love animals, then you're barking up the perfect tree! Learn how to draw and paint portraits that capture a pet's best features and unique character.

T16 Design: Innovation & Creativity LINDSAY STEELE

1–4 pm | Studio B | Limit: 8

Working with elements and principles of design, play around with a variety of art making processes. Try your hand creating designs with papers, felt, and found objects in addition to incorporating other art applications such as printing and stamping.

WEEK 5 | JUL 26–30

T17 Digital: Animation ANH DO

9 am–noon | Computer Lab | Limit: 4

Get a basic introduction to production software and the world of digital animation. Learn how to animate through exploratory exercises using shapes, text, and images from the museum's collection. **Students are encouraged (but not required) to bring their own flash drive.**

T18 Design: Visual Journaling LAUREN BEAM

9 am–noon | Studio B | Limit: 8

Step up your sketchbook! Learn fun techniques to cut, collage, paint, and transfer images to turn your sketchbook into a treasure trove of ideas. Explore creative ways to integrate writing into art and use it as an outlet of self-expression. **Students are welcome to bring their own sketchbooks or ones can be provided.**

T19 Pottery: Hand Building KENDRA WADSWORTH

1–4 pm | Studio A | Limit: 8

Unearth basic methods of hand building with clay and enjoy experimenting with surface textures and underglazes to add more dimension, color, and creativity to original ceramic artworks. **Final pieces will be clear glazed and fired by staff and available for pick up in the Pauley Center on Thu & Fri, Aug 19 & 20.**

T20 Studio Arts: Portfolio Building LINDSAY STEELE

1–4 pm | Studio B | Limit: 6

Whether you're interested in applying to art school or simply want to create a portfolio, this course is for you. Gain insight into the undergraduate admission requirements for your school of choice, benefit from professional critique, and take advantage of studio time, tools, and instruction to build your art portfolio. **Students are welcome (but not required) to bring artwork from home to include in their portfolios.**

WEEK 6 | AUG 2–6

T21 Drawing: Figures & Faces

KENDRA WADSWORTH

9 am–noon | Studio A | Limit: 8

Increase your proficiency in drawing portraits and figures. Work from clothed models in the studio and objects in the galleries to practice proportion, tone, and line quality.

T22 Pottery: Wheel Throwing

STEVEN GLASS

9 am–noon | Studio School, Pottery Studio* | Limit: 8

***On Monday, meet in the Pauley Center**

Wheel throwing is a challenging yet rewarding experience that teaches not only artistic skill but also discipline and self-awareness. Learn to center clay, make basic forms, and paint pots with colorful slips and underglazes. **Finished pottery will be available for pick-up in the Pauley Center on Thu & Fri, Aug 19 & 20.**

T23 Digital: Filmmaking

TODD RAVIOTTA

1–4 pm | Computer Lab | Limit: 4

See [T1] for class description. Teens are welcome to register for either class without a prerequisite or both classes to increase mastery of the medium or technique.

Students are encouraged (but not required) to bring their own flash drives and headphones. All other equipment will be provided.

T24 Painting: Exploring Applications

KENDRA WADSWORTH

1–4 pm | Studio A | Limit: 8

Try out a wide range of tools, applications, and acrylic mediums, as well as unexpected materials and textures, to create large, expressive paintings. Students are encouraged to think outside the box!

WEEK 7 | AUG 9–13

T25 Painting: Techniques in Oil

KENDRA WADSWORTH

9 am–noon | Studio A | Limit: 8

Explore classical to contemporary oil paintings in the galleries to discover both traditional techniques and alternative applications to integrate into your own work on canvas.

T26 Fashion: Illustration

MORGAN SWANK

9 am–noon | Studio B | Limit: 6

Benefit from using tools of the trade, from specialty markers, pens, and pencils to digital design software, and learn how to illustrate stylish clothing, textures, and accessories.

T27 Digital: Photography Today

TYGER BELTON

1–4 pm | Computer Lab | Limit: 4

Interpret artistic concepts, improve photography techniques, and learn today's options for shooting images, from digital cameras to cell phones. Use a variety of editing tools and apps for enhancing images and designs. **Students are encouraged (but not required) to bring a flash drive, DSLR camera, and mobile devices.**

T28 Drawing: Figures & Faces

KENDRA WADSWORTH

1–4 pm | Studio B | Limit: 8

See [T21] for class description. Teens are welcome to register for either class without a prerequisite or both classes to increase mastery of the medium or technique.

WEEK 8 | AUG 16–20

T29 Digital: Fun with Adobe

MORGAN SWANK

9 am–noon | Computer Lab | Limit: 4

Learn how to digitally manipulate images and create your own graphics, posters, and GIFs by incorporating images, effects, and typography using Adobe Photoshop and Illustrator.

Students are encouraged (but not required) to bring their own flash drives.

T30 Drawing: Museum Muse

KENDRA WADSWORTH

1–4 pm | Studio A | Limit: 8

From still lifes to landscapes, enjoy spending the week sketching in the studio and around VMFA grounds, studying new art concepts and drawing techniques each day.

Teen Programs

Save the Date:

Applications for the 2021–22

Museum Leaders in Training (M.LiT)

begins August 2021.

Application Deadline: Fri, Sep 10

Notification of Acceptance: Fri, Sep 24

For more information and to apply visit www.VMFA.museum/teens/mlit/application/

Children's Studio Classes








Visit VMFA's WestRock Art Education Center for innovative art projects that foster creativity, critical thinking, and fun! Explore the museum's world-renowned collection of fine art, experiment with a range of materials, and learn from expert instructors. For more about kids' programs for ages 5–12, visit www.vmfa.museum/youth-studio.






Youth and Family programs are supported by the R. E. B. Foundation

Children's Studio Classes






WEEK 1 | Jun 28–Jul 2

AM  [C1] I ♥ Textiles
 AM  [C2] Sketching in the Studio
 PM  [C3] Artistic Senses
 PM  [C4] Textiles with Style
 PM  [C5] Creative Drawing






WEEK 2 | Jul 5–9

AM  [C6] Happy Painters
 AM  [C7] Drawing & Design
 PM  [C8] Animal Adventures
 PM  [C9] Paint & Discover
 PM  [C10] Fun with Photography






WEEK 3 | Jul 12–16

AM  [C11] All about Art
 AM  [C12] Architecture & Design
 PM  [C13] My First Illustrations
 PM  [C14] Passport to Art
 PM  [C15] Sculpture & Design






WEEK 4 | Jul 19–23

AM  [C16] Goddesses & Gods
 AM  [C17] Graphic Design (Unplugged)
 PM  [C18] Beginning Drawing
 PM  [C19] Plaster Masters
 PM  [C20] Intro to Digital Art






WEEK 5 | Jul 26–30

AM  [C21] Art in Motion
 AM  [C22] Creating Outside the Box
 PM  [C23] Land of Imagination
 PM  [C24] Art without Limits
 PM  [C25] Manga Drawing






WEEK 6 | Aug 2–6

AM  [C26] Joy of Drawing
 AM  [C27] Botanical Arts for Beginners
 PM  [C28] Art Lab
 PM  [C29] Painting Pets & Portraits
 PM  [C30] Studio Explorers

WEEK 7 | Aug 9–13

AM  [C31] Native American Inspirations
 AM  [C32] Painting with Style
 PM  [C33] Painting & Drawing
 PM  [C34] Ancient Art Studio
 PM  [C35] Art & Expression

WEEK 8 | Aug 16–20

AM  [C36] Colorful Creations
 AM  [C37] Collaboration Station
 PM  [C38] Play, Clay & Create
 PM  [C39] Creature Cultures
 PM  [C40] Sew Creative

SUMMER ART ADVENTURES

Ages 5–6, 7–9, and 10–12
 Five-day camps, Jun 28–Aug 20
 Mon–Fri

AM 9 am–noon

PM 1–4 pm

Located in the Art Education Center
 \$150 (VMFA members \$130) per camp
Enrollment limit: Subject to change based on COVID-19 safety recommendations

While programs may operate a little differently this year with COVID-19 safety protocols in place, VMFA is committed to maintaining an exceptional hands-on learning experience. Art camps are carefully tailored to specific age groups and taught by professional artists and educators. Each camp provides access to quality supplies and a world-renowned art collection, inspiring young artists to create, learn, grow, imagine, and have fun! To register online, visit www.vmfa.museum/youth-studio/summer-camps.

NOTE: Upon registration, VMFA will send a confirmation email and camp info to the address you provide. Please review the email attachment carefully as it includes COVID-19 protocols, FAQs, and other essential program information. You will also receive the required Emergency Form, which is to be submitted in-person on the first day of camp. It is important that caregivers understand all COVID-19 protocols, camp rules, and guidelines including new drop-off and pick-up procedures, studio conduct, food restrictions, and VMFA's cancellation policy. To learn more, visit www.vmfa.museum/youth-studio/youth-summer-guidelines.

-  Ages 5–6
-  Ages 7–9
-  Ages 10–12

Registration Opens

Apr 12 for members

Apr 19 for non-members

Connect-a-Camp

\$30 (VMFA members \$25) | Limit: 8*

Eligible only for campers enrolled in *both* morning and afternoon youth camps, this program provides supervision during lunch as well as guided art activities, games, and outdoor play. *Students are required to bring bagged lunches from home. Please avoid bringing common food allergens.*

*While the enrollment capacity is subject to change based on COVID-19 safety

recommendations, spots are still very limited. Please check availability for this program prior to enrolling in *Summer Art Adventure Camps*.

- [W1] Connect-a-Camp** Jun 28–Jul 2
- [W2] Connect-a-Camp** Jul 5–9
- [W3] Connect-a-Camp** Jul 12–16
- [W4] Connect-a-Camp** Jul 19–23
- [W5] Connect-a-Camp** Jul 26–30
- [W6] Connect-a-Camp** Aug 2–6
- [W7] Connect-a-Camp** Aug 9–13
- [W8] Connect-a-Camp** Aug 16–20

SUMMER ART ADVENTURES

Ages 5–6, 7–9 & 10–12
Five-day camps, Jun 28–Aug 20
Mon–Fri

AM 9 am–noon

PM 1–4 pm

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- Ages 5–6
- Ages 7–9
- Ages 10–12

WEEK 1 | JUN 28–JUL 2

C1 I ♥ Textiles

MARY SWEZEY

Ages 5–6 | AM | Studio 2 | Limit: 8

Fall in love with textiles as you explore basic processes in silk painting, stamping, stenciling, and weaving. Stunning textiles in the galleries are sure to inspire your own artistic *fabric*-ations!

C2 Sketching in the Studio

MAYZIE ZECHINI

Ages 7–9 | AM | Studio 1 | Limit: 8

Be inspired by lines, shapes, and textures seen in VMFA's masterpieces to sketch your own artistic ideas using a variety of tools and mediums. With helpful tips and techniques, gain skill and confidence in your drawing abilities.

C3 Artistic Senses

CAROLINE VELAZQUEZ

Ages 5–6 | PM | Classroom | Limit: 8

Engage in multisensory art activities using sight, sound, smell, and touch. Paint to music, print with foods, play your own instruments, and match scents to colors and colors to moods.

C4 Textiles with Style

MARY SWEZEY

Ages 7–9 | PM | Studio 2 | Limit: 8

Delve deep into the art and culture of textiles to learn about embellishment techniques and fabric design. Enjoy hand-painting on silk, surprising stamping methods on totes, weaving on handheld looms, and more.

C5 Creative Drawing

LAUREN BLEAM

Ages 10–12 | PM | Studio 1 | Limit: 8

Advance your skill and technique in drawing while training your brain to be a creative thinker. Arrange compositions, illustrate perspective, and apply tonal value using a variety of media, both in the studio and throughout the museum.

WEEK 2 | JUL 5–9

C6 Happy Painters

ANNA SHOWERS-CRUSER

Ages 5–6 | AM | Studio 2 | Limit: 8

Find joy in learning the fundamentals of painting and seeing colorful masterpieces in VMFA's collections! Play around with new techniques, paints, and styles to create happy little paintings of your own.

C7 Drawing & Design

MAYZIE ZECHINI

Ages 10–12 | AM | Studio 1 | Limit: 8

Centered on the principles of design, take pleasure in learning new drawing techniques and experimenting with a variety of drawing tools and applications that will enhance your artistic talents.

C8 Animal Adventures

MAYZIE ZECHINI

Ages 5–6 | PM | Classroom | Limit: 8

Animals in an art museum?! Go sightseeing through the galleries in search of creatures and habitats to spark your creativity as you draw, paint, and sculpt animal art of your own.

C9 Paint & Discover

ANNA SHOWERS-CRUSER

Ages 7–9 | PM | Studio 2 | Limit: 8

Learn and grow while participating in fun and innovative painting techniques inspired by contemporary art and materials. Achieve different colors, textures, and effects in finished pieces, from still life to expressionist painting.

C10 Fun with Photography

STEPHANIE O'DELL

Ages 10–12 | PM | Studio 1 & Lab | Limit: 4

Learn the fundamentals of digital photography—from camera settings to photo editing. Develop a photography portfolio through a variety of hands-on activities like stop-motion and much more. **Students are encouraged (but not required) to bring their own flash drive and DSLR camera.**

WEEK 3 | JUL 12–16

C11 All about Art
ANNA SHOWERS-CRUSER
Ages 5–6 | AM | Studio 2 | Limit: 8

Have a blast learning about the elements in art through drawing, painting, and sculpting! Creative, exploratory activities are designed to foster artistic growth, dexterity, and most importantly, *imagination*.

C12 Architecture & Design
CHRISTINE MINGUS
Ages 7–9 | AM | Studio 1 | Limit: 8

Centered around past and present architectural structures, his class allows you to explore building design and engineering while constructing original 3D models. Aspiring architects will be challenged with using sustainable and recyclable materials.

C13 My First Illustrations
MARY SWEZEY
Ages 5–6 | PM | Classroom | Limit: 8

While exploring new storybooks and artistic styles each day, gather bright ideas from your favorite authors and illustrators. Make colorful collages, creative characters, and much more.

C14 Passport to Art
ANNA SHOWERS-CRUSER
Ages 7–9 | PM | Studio 2 | Limit: 8

Travel through time and around the globe celebrating works from inspiring cultures! Learn about ancient art objects, paint like an Impressionist, adorn your own Russian treasures, and more.

C15 Sculpture & Design
DAN KACZKA
Ages 10–12 | PM | Studio 1 | Limit: 8

Fascinated by sculpture, building, or simply using your imagination? Learn the fundamental principles of sculpting while using different materials such as clay and plaster. Be amazed by your own 3D creations!

WEEK 4 | Jul 19–23

C16 Goddesses & Gods
CHRISTINE MINGUS
Ages 7–9 | AM | Studio 2 | Limit: 8

Imagine yourself as an ancient deity! Learn about the goddesses and gods of the ancient world as we think deeply about the importance of mythology then and now in the 21st century.

C17 Graphic Design (Unplugged)
STEPHANIE O'DELL
Ages 10–12 | AM | Studio 1 | Limit: 8

Explore the world of graphic arts through direct, hands-on design processes along with a blend of art materials to cultivate design thinking. Working together, create multimedia solutions to design challenges.

C18 Beginning Drawing
TIFFANY GLASS FERREIRA
Ages 5–6 | PM | Classroom | Limit: 8

Learn to use lines, shapes, and textures to illustrate objects from observation and imagination, building confidence, creativity, and skill in the process.

C19 Plaster Masters
DAN KACZKA
Ages 7–9 | PM | Studio 2 | Limit: 8

Transform your artistic ideas into unique sculptures and designs. With planning and preparation, build objects using recycled material and plaster. Finish them with colorful paints and patterns.

C20 Intro to Digital Art
STEPHANIE O'DELL
Ages 10–12 | PM | Studio 1 & Lab | Limit: 4

Create your own digital illustrations, photo mash-ups, animated GIFs, and imaginary worlds in this introduction to using technology for art making. **Students are encouraged (but not required) to bring their own flash drives.**

WEEK 5 | JUL 26–30

C21 Art in Motion
ALEX PARRISH
Ages 5–6 | AM | Studio 2 | Limit: 8

Mix movement and art making to discover new artistic possibilities! Engage in activities that get you moving and grooving, from kinetic mobile construction to energetic action painting.

C22 Creating Outside the Box
J. PARKER
Ages 10–12 | AM | Studio 1 | Limit: 8

Go beyond your artistic limits and experiment with nontraditional applications of drawing, painting, and mixed-media. Create “alter books” that focus on the creative process, abstractions, and self-expression. **This camp is extra messy; students should wear old clothes and shoes!**

C23 Land of Imagination
DAN KACZKA
Ages 5–6 | PM | Classroom | Limit: 8

Inspired by art movements, cultures, and natural environments, this mixed-media camp encourages creativity and self-expression through making masks, air-dry clay pots, and whimsical creatures.

C24 Art without Limits
J. PARKER
Ages 7–9 | PM | Studio 2 | Limit: 8

Experiment with nontraditional processes in mixed media, drawing, and painting. Activities include gesture drawings, abstract renderings, and altering books to create explorative art and self-expression. **This camp is extra messy; students should wear old clothes and shoes!**

C25 Manga Drawing
ANH DO
Ages 10–12 | PM | Studio 1 | Limit: 8

Discover the history and visual language of manga in this introductory camp. Through art talks, tutorials, and drawing exercises, learn the specific techniques that define this popular Japanese comic art.

Children's Studio Classes

WEEK 6 | AUG 2–6

C26 Joy of Drawing LAUREN BLEAM

Ages 7–9 | AM | Studio 2 | Limit: 8

Enhance your drawing skills, personal style, and artistic confidence! Learn about composition, value, and perspective, while dabbling with professional tools. Visits to the galleries allow for a unique opportunity to draw renowned works up close and spark your creativity.

C27 Botanical Arts for Beginners CELESTE JOHNSTON

CELESTE JOHNSTON

Ages 10–12 | AM | Studio 1 | Limit: 8

Unite art and science! With professional tools and techniques, learn the significance and aesthetics of botanical illustration. Observe and illustrate botanical specimens from different plant families while appreciating colors found in nature.

C28 Art Lab ELIZABETH DALY

ELIZABETH DALY

Ages 5–6 | PM | Classroom | Limit: 8

Put your lab coats on and get ready to get experimental with art! Observe like a scientist and explore forces and reactions in our natural world, all while creating interesting artistic compositions.

C29 Painting Pets & Portraits LAUREN BLEAM

LAUREN BLEAM

Ages 7–9 | PM | Studio 2 | Limit: 8

See how famous artists depict their furry friends! Try your hand at painting portraits of animals and people, focusing on proportion, composition, and your subjects' wonderfully unique features.

C30 Studio Explorers LINDSAY STEELE

LINDSAY STEELE

Ages 10–12 | PM | Studio 1 | Limit: 8

Discover secrets in the studio that will boost your abilities! Draw, paint, felt, print, and sculpt as you learn how different materials influence artists, as well as your own interpretations and artistic choices.

WEEK 7 | AUG 9–13

C31 Native American Inspirations ELIZABETH DALY

ELIZABETH DALY

Ages 7–9 | AM | Studio 2 | Limit: 8

Explore the art and contributions of Native American artists from the past to the present. Get inspired by incredible craftsmanship and resourcefulness, using a variety of mediums to create works influenced by nature, family, and tradition.

C32 Painting with Style TIFFANY GLASS FERREIRA

TIFFANY GLASS FERREIRA

Ages 10–12 | AM | Studio 1 | Limit: 8

Appreciate artistic styles from Impressionism to Expressionism! Use a range of quality paints, mediums, and techniques to create realistic still lifes, picturesque landscapes, and abstract images.

C33 Painting & Drawing TIFFANY GLASS FERREIRA

TIFFANY GLASS FERREIRA

Ages 5–6 | PM | Classroom | Limit: 8

Foster talent and creativity through *fundamental* drawing and painting exercises and activities. Each day will focus on a different art element, style, and subject matter.

C34 Ancient Art Studio DAN KACZKA

DAN KACZKA

Ages 7–9 | PM | Studio 2 | Limit: 8

Experience the wonders of the ancient world. Inspired by Olympic sports, royal emperors, and the everyday life of early civilizations, make clay vessels, royal attire, and more.

C35 Art & Expression LINDSAY STEELE

LINDSAY STEELE

Ages 10–12 | PM | Studio 1 | Limit: 8

With a focus on mixed-media and fiber arts, let your voice be heard by creating expressive works of art that tell a story or make a statement. Enjoy experimenting with a broad range of materials and found objects thorough your artist process.

WEEK 8 | AUG 16–20

C36 Colorful Creations MARY SWEZEY

MARY SWEZEY

Ages 5–6 | AM | Studio 2 | Limit: 8

Enjoy painting, sculpting, and mixed-media activities that focus on the use of color. Get creative with color mixing while making vibrant paintings, beaded tree sculptures, marbled papers, and rainbow art!

C37 Collaboration Station TIFFANY GLASS FERREIRA

TIFFANY GLASS FERREIRA

Ages 7–9 | AM | Studio 1 | Limit: 8

Make wonderful works of art by collaborating with new friends! Come together to formulate innovative ideas to be implemented in painting and collage projects. One of the group projects will be exhibited in the museum next summer, while individual works can be brought home.

C38 Play, Clay & Create TIFFANY GLASS FERREIRA

TIFFANY GLASS FERREIRA

Ages 5–6 | PM | Classroom | Limit: 8

Spark imagination and creativity through constructive play, museum excursions, and multisensory art activities. Budding artists will enjoy working with clay and mixed media while learning new techniques and strengthening fine motor skills.

C39 Creative Cultures MARY SWEZEY

MARY SWEZEY

Ages 7–9 | PM | Studio 2 | Limit: 8

Be amazed by the ingenuity of different cultures and create works inspired by objects from the ancient world to modern works of today. Create instruments from Africa, fish prints from Asia, and much more.

C40 Sew Creative SARAH BROWN

SARAH BROWN

Ages 10–12 | PM | Studio 1 | Limit: 6

Learn how to use a sewing machine to create one-of-a-kind sewn projects, from pillows with popular prints to terrific tote bags—the possibilities are endless!

SUMMER ART ADVENTURES: Family Short Takes for Children with Autism

SANDI WILEY

Ages 5–12, accompanied by a caregiver

1 session: Jun 22, 23, or 24

Tue, Wed, or Thu | 11 am–noon

Meet outside, near the Main Entrance of VMFA*

\$30 per child/adult pair (VMFA members \$25), per session

Enrollment limit: 5 children and accompanying adults

**If raining, meet in the Art Education Center, Studio 1*

Designed for children with autism spectrum disorder and their caregivers, budding artists explore the museum's grounds, experiment with art materials, and learn through specialized teaching methods.

NOTE: Upon registering for a workshop, VMFA will send a confirmation email to the address you provide. Please review the information carefully as it includes further details about the workshop and COVID-19 safety protocols. For questions, please email youthstudio@vmfa.museum.

A1 Surrounding Senses

Tue, Jun 22 | 11 am–noon

Seek to find comfort and calmness in your surrounding environment—take pleasure in creating colorful sensory bottles inspired by Dale Chihuly's *Red Reeds*.

A2 Nature Prints

Wed, Jun 23 | 11 am–noon

Get in touch with nature in this tactile experience while learning about local plants in VMFA's Sculpture Garden. Find instant gratification in the art of printmaking.

A3 Creative Collages

Thu, Jun 24 | 11 am–noon

Make a scene that brings you joy! Cut, tear, or shred papers that appeal to you, and discover how to piece them together to create a colorful landscape all your own.

FAMILY DAY

Bring the entire family and discover the richness of cultures from around the world, the science behind art making, and the stories of the artists and their art. Become an artist for the day while exploring traditional art objects, art activities, and performances and entertainment related to VMFA's collection and special exhibitions. Activities are recommended for children ages 3–12. Children must be accompanied by an adult.

All ages are welcome to these free events.

Celebrate African and African American Art: Music and Traditions

Sat, Jun 5 | Visit the website for details on format and times closer to the event.

Free, no tickets required

Join us and celebrate the special exhibition *The Dirty South: Contemporary Art, Material Culture, and the Sonic Impulse* and explore traditions of the African American South. Families are invited to participate in the rich, artistic traditions of African American culture through art activities, demonstration and performances.

Complimentary vouchers for free admission to the exhibition will be available to Family Day participants thanks to a sponsorship from Richmond (VA) Chapter, The Links, Incorporated.

Generously sponsored by



Genworth 

Collegiate School 

SAVE THE DATE! Celebrate the Art of Latin America: Puerto Rico

Sat, Sep 11 | Visit the website for details on format and times closer to the event.

Free, no tickets required

Generously sponsored by

Genworth 

Collegiate School 

OPEN STUDIO SUNDAYS

ALEX PARRISH

All ages; children under 13 must be accompanied by an adult

First Sunday of every month

Jun 6, Jul 4, Aug 1* | 1–4 pm

Art Education Center

Free

Take a break from the summer heat and enjoy cool projects inspired by art from VMFA's world-renowned collection! Look online for a list of special performances and activities.

**Select months may offer alternate options such as virtual performances and take-home art activities "To Go" due to the holidays or COVID-related circumstances. Please check the website for updates and changes to Open Studio Sundays.*

Go to www.vmfa.museum/youth-studio/family

Youth and Family Studio Programs at VMFA are generously supported by R.E.B. Foundation.

In VMFA's Early Childhood Education programs, infants, toddlers, and preschool-age children discover the world around them through playing, singing, exploring, and creating. Held throughout VMFA's campus, these programs support a child's natural sense of wonder and curiosity and promote self-expression and social development. To learn more, visit www.VMFA.museum/youth-studio/preschool-art-classes/.

Note: Classes are nonrefundable and fees cannot be transferred to another class. Be sure to mark your calendars.



Early Childhood Education Programs

Curiosity Camps

- [EC1] World of Wonder
- [EC2] Sculpture Garden Studio
- [EC3] What are YOU Into?
- [EC4] Curious & Creative
- [EC5] Inquire & Admire

Artsy Infants

- [EA1] Primary Perceptions
- [EA2] My Active Self
- [EA3] My Face Your Face
- [EA4] Color Me Glad
- [EA5] Beach Babies

Tots Of Art

- [ET1] Music Makers
- [ET2] Music Makers
- [ET3] Loose Part Play
- [ET4] Loose Part Play
- [ET5] Wonderful Water
- [ET6] Wonderful Water

Young @ Art

- [EY1] Artsy Animals
- [EY2] Sand, Sea, and Sky
- [EY3] Mixing Up Materials

Young @ Art Gallery

- [EYG1] African Animal Adventure
- [EYG2] Waves of Wonder
- [EYG3] Sky Colors
- [EYG4] Move and Groove
- [EYG5] Artistic Assemblage

Young @ Art Storytime + Studio

- [EYS1] Artsy Animals
- [EYS2] Sand, Sea, and Sky
- [EYS3] Mixing Up Materials


Wee-Kids Workshops



- [EW1] Discover, Make, Tinker, and Play
- [EW2] Discover, Make, Tinker, and Play
- [EW3] Discover, Make, Tinker, and Play
- [EW4] Splash, Slither & Swim
- [EW5] Splash, Slither & Swim
- [EW6] Splash, Slither & Swim

Registration Opens

Apr 12 for members

Apr 19 for non-members

 Class is online only

-  Ages 3–14 mos
-  Ages 2½–5 yrs
-  Ages 15–30 mos
-  Ages 3–5 yrs

Enrollment limit: Subject to change based on COVID-19 safety recommendations. While programs may operate a little differently this year with COVID-19 safety protocols in place, VMFA is committed to maintaining an exceptional hands-on learning experience.

NOTE: Upon registration, VMFA will send a confirmation email and program information to the address you provide. Please review the email attachment carefully as it includes COVID-19 protocols, FAQs, and other essential program information. It is important that caregivers understand all COVID-19 protocols and guidelines including new check-in procedures and VMFA's cancellation policy.

NOTE: *Classes are nonrefundable and fees cannot be transferred to another class. Be sure to mark your calendars.*

Early Childhood Education Programs

Curiosity Camps

Ages 3–5, potty-learned
Multiple-day camps, Jun 7–25 & Aug 23–Sep 2
9:30am–noon | Art Education Center | Limit: 6
\$150 per camp (VMFA members \$130)
Advance registration required

Immersed in the rich environment of VMFA, children will explore, connect, and grow as individuals and as part of a community of learners. Enjoy art along with play, music and movement activities, and the museum grounds—all guided by the interests of the group.

Camper Information: *VMFA will send you a confirmation to the email address you use in your registration. Please review the enclosed information regarding the program and the student emergency form.*

EC1 World of Wonder

CORRIN BREWER

Jun 7–11, Mon–Fri | Studio 2

Participate in group inquiries that foster engagement in open-ended activities, tactile sensory experiences, and artistically illustrated stories.

EC2 Sculpture Garden Studio

TIFFANY GLASS FERREIRA

Jun 14–18, Mon–Fri | Studio 2

Spend the week outside. Explore the Sculpture Garden with daily adventures to inspire imaginative play, creative uses of art supplies, and natural materials.

EC3 What are YOU Into?

KATE NESMITH

Jun 21–25, Mon–Fri | Studio 2

Following the interests of the group, discover the VMFA campus and studio using a variety of materials and prompts for imaginative play.

EC4 Curious & Creative

TIFFANY GLASS FERRIERRA

Aug 23–27, Mon–Fri | Classroom

Enjoy inquiries, explorations and a studio filled with materials that will ignite and extend your interests.

EC5 Inquire & Admire

KATE NESMITH

Tue–Thu, Aug 31–Sep 2 | Classroom

Discover the VMFA campus and studio using a variety of materials and prompts for imaginative play.

Artsy Infants

Ages 3–14 months, accompanied by an adult
Mondays, 10:30–11:15 am

Classroom | Art Education Center

\$18 per baby/adult pair (VMFA members \$15)

Enrollment limit: 6 infants

Advance registration required

It's never too early to introduce your child to art. This innovative program engages both baby and caregiver.

EA1 Primary Perceptions

Jun 21

Discuss baby's developing senses, through tactile materials, musical instruments, and observing captivating objects.

EA2 My Active Self

Jul 12

Experience action-filled paintings, simple parent-and-baby yoga poses, and appealing art materials.

EA3 My Face Your Face

Jul 26

Examine portraits and facial expressions and watch your baby's enthusiastic responses.

EA4 Color Me Glad

Aug 16

View vibrant works of art and paint with bright colors while gaining an understanding of how baby's vision develops.

EA5 Beach Babies

Aug 23

Head outside to view the reflecting pond and waterfall, and then use the colors of water in art of your own.

Tots of Art

Ages 15–30 months, accompanied by an adult
Monthly themes | Different lessons weekly

Thursdays | 10:30–11:15 am

Classroom, Art Education Center | Limit: 6 toddlers

\$18 per toddler/adult pair (VMFA members \$15)

Advance registration required

Stimulate budding curiosities through movement activities, engaging stories, and exploratory art experiences.

ET1 Music Makers

Jun 8, 15, 22, or 29

ET2

Jun 10, 17, or 24

Make some noise with bells, drums, and shakers! Search for instruments in the galleries, and then create musical art of your own.

ET3 Loose Part Play

Jul 6, 13, 20, or 27

ET4

Jul 8, 15, 22, or 29

Inspired by sculptures in the galleries and from The Dirty South special exhibition, build with upcycled materials, found objects, and loose parts.

ET5 Wonderful Water

Aug 3, 10, or 17

ET6

Aug 5, 12, or 19

Enjoy fish-like fun with water play, adventures to the Sculpture Garden, and ocean-inspired art materials.

Young @ Art

Ages 2 1/2–5, accompanied by an adult
Monthly themes | Different lessons weekly
Wed | 10:30–11:15 am
Classroom | Art Education Center
\$18 per child/adult pair (VMFA members \$15)
Enrollment limit: 6 children
Advance registration required

Join us for hands-on experiential play, art activities, exciting gallery tours, and entertaining stories.

EY1 Artsy Animals

Jun 9, 16, or 30
Look closely at animals in art and get ready for feathers, fur, and fun.

EY2 Sand, Sea, and Sky

Jul 7, 14, 21, or 28
Join us for playful adventures and let the sights and sounds of summer inspire you.

EY3 Mixing Up Materials

Aug 4, 11, or 18
Create with a variety of art media while exploring music, assemblage, and more in art from *The Dirty South* special exhibition.

Young @ Art Gallery

Ages 2 1/2–5, accompanied by an adult
Every other Tuesday, 9:30–9:50 am
Different lessons each class
Live Zoom Class | Limit: 8
\$10 per child/adult pair (VMFA members \$8)

In this interactive 20-minute class children will experience the galleries virtually with an educator, and enjoy engaging observations and songs/movement activities.

Class Information: *VMFA will send a confirmation to the email address you use in your registration. This email will contain virtual class details.*

EYG1 African Animal Adventure

Jun 15
Take a virtual visit to the African Galleries and discover animal masks that are meant to be both artistic and active.

EYG2 Waves of Wonder

Jun 29
Splash your way into summer with a fun exploration of ocean-inspired works of art.

EYG3 Sky Colors

Jul 13
View paintings of the sky and see what you can spy. Search for colors, clouds, and creatures that fly.

EYG4 Move and Groove

Jul 27
Find your rhythm as you look closely at music-inspired art in *The Dirty South* special exhibition.

EYG5 Artistic Assemblage

Aug 10
Discover unique artworks in *The Dirty South* special exhibition created from materials that are upcycled and unexpected.

Young @ Art Storytime + Studio

Ages 2 1/2–5, accompanied by an adult
Every other Friday, 10:30–11 am
Series of two classes
Live Zoom Class | Recorded Art Project
Art Supply Package | Limit: 8
\$36 per child/adult series (VMFA members \$30), \$18 (VMFA members \$15) for Jun 25 class

This series of two 30-minute classes includes interactive activities, songs, a story, an art kit for pick up, and a prerecorded art project video. Class Information: *VMFA will send a confirmation to the email address you use in your registration. This email will contain virtual class details.*

EYS1 Artsy Animals

Jun 25
Look closely at animals in art and get ready for feathers, fur, and fun!

EYS2 Sand, Sea, and Sky

Jul 9 and 23
Let the sights and sounds of summer inspire your own sensational art.

EYS3 Mixing Up Materials

Aug 6 and 20
Create with a variety of art media while exploring art from *The Dirty South* special exhibition.

Wee-Kids Workshops

Ages 3 months–5 years, accompanied by an adult
Select Saturdays, 10:30–11:15 am
Art Education Center
\$18 per child/adult pair (VMFA members \$15)
Enrollment limit: 6 children
Advance registration required

On the weekend, enjoy a relaxed atmosphere full of creative adventures that foster an appreciation for VMFA's campus and the arts.

Discover, Make Tinker, and Play

EW1 Jul 10 Infants
Ages 3–14 months
EW2 Jul 10 Toddlers
Ages 15–30 months
EW3 Jul 24 Preschoolers
Ages 2 1/2–5 years

Explore the colors of the summer through color experiments, works of art in the galleries, and colorful art materials in the studio.

Splash, Slither & Swim

EW4 Aug 7 Infants
Ages 3–14 months
EW5 Aug 7 Toddlers
Ages 15–30 months
EW6 Aug 21 Preschoolers
Ages 2 1/2–5 years

Use your senses to enjoy water play, investigations of rocks, sand, insects, and mixed-media art making.

VMFA

VIRGINIA MUSEUM OF FINE ARTS

200 N. Arthur Ashe Blvd. | Richmond, VA 23220-4007

