

An abstract painting featuring a woman's face in the upper right quadrant. The background is a complex mix of colors including blue, red, green, and pink, with visible brushstrokes and textures. The woman's face is rendered in soft, blended tones of brown and pink. The overall style is expressive and textured.

VMFA

Classes & Programs | Adult, Teens & Children | Fall 2021

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Registration
opens August 9 at 9 am for current VMFA members and August 16 for non-members.

Register Online
www.VMFA.museum/programs

Register By Phone
804.340.1405

Register In Person
at the VMFA Visitor Services Desk.

Questions About Content
Adult Studio School:
804.367.0816
Art History Classes:
804.204.2690
Youth & Teen Classes:
804.340.1438
Early Childhood Education:
804.340.1343



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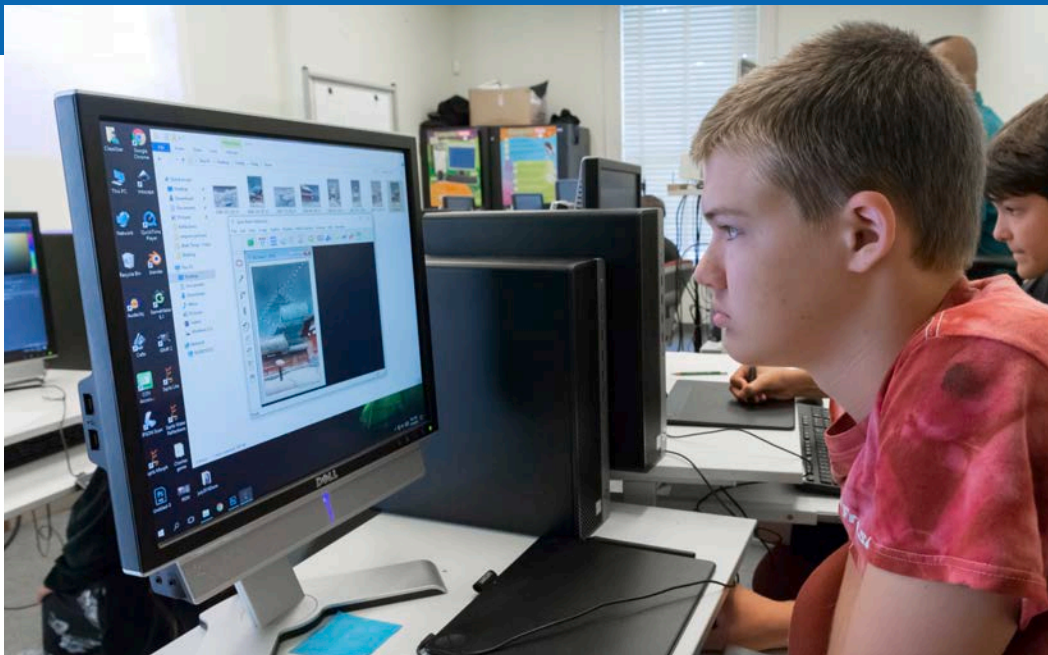
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General Information



General Information

- Enrollment is open to the public.
- We reserve the right to change instructors.

Limited Enrollment

Class space is limited. Registration is first come, first served. Please register early.

Adult Studio & Art History Classes

Those who register for adult studio and art history classes must be 16 or older.

Teen Programs, Classes & Workshops

Studio classes are available for teens, ages 13–17.

Children's Studio Classes

Includes studio classes for ages 5–12.

Early Childhood Programs

Classes and camps for children 5 years and under, often accompanied by an adult.

Payment

Tuition and all fees are due in full upon registration. VMFA accepts checks, cash, or credit cards (VISA, MC, AMEX).

Cancellations

Fees are nonrefundable except when VMFA cancels a class. Classes may not be substituted or switched once registration is complete.

Be sure to mark your calendar! Classes and workshops with insufficient enrollment will be cancelled at least a week before they are scheduled to start. Please register early. Please check the VMFA website for current sold-out or cancelled offerings.

Studio School Parking

If there are no parking spaces in the Studio School lot, please park at the VMFA Parking Deck, Sheppard St and Stuart Ave, 9 am–7 pm, free with your VMFA membership card or on the street.

Location Of Classes

- Adult Studio School classes meet in the Studio School, 2911 Grove Ave.
- Art History classes are held in the museum, the Pauley Center, and online.
- Teen classes meet in the museum and the Pauley Center.
- Children's and Early Childhood Education programs are held in the Art Education Center.

Parents/guardians must sign students in and out of class daily.

Materials

For Adult Studio School classes, students are required to supply all or some of the materials. Look for an asterisk after the title of the class you're interested in. It means that a list of required materials for the class is available online at www.VMFA.museum/programs/adults/studioschool/supply.

Membership Discounts

Members of VMFA receive discounts on classes and workshops. In order to receive the member discount on classes for kids, members must be at the Dual/Family level or higher.

Please Note

VMFA will continue to monitor and follow recommended protocols for COVID-19. Those registering for all classes and programs requiring on-site attendance will receive registration information and confirmations via email that includes up-to-date information about safety protocols as applicable. If the museum must cancel activities due to mandated restrictions related to COVID-19 developments, VMFA will refund registration fees. Select programs may convert to a virtual format. Please check the website for the latest information.

Staff & Faculty

For a complete listing of staff and faculty, please visit www.VMFA.museum.



Say Cheese!

Photographers are on duty at museum events to capture images for VMFA's archives and publications. If you prefer not to have pictures taken of yourself or family members, please notify the instructor.

Adult Studio Classes

These adult classes are for ages 16 and older. The Studio School is located at 2911-15 Grove Avenue (across from VMFA) at the corner of Sheppard Street. To learn more about Studio School programs, visit www.VMFA.museum/studio-school/ or phone 804.367.0816

See page 3 for information on COVID-19 protocols.



Adult Classes at a Glance

Drawing & Painting

Day Courses

- [1] Basic Drawing: Step One*
12 sessions, Sep 14–Nov 30
Tue, 1–3:30 pm
- [2] Drawing in Color: Pastel*
12 sessions, Sep 16–Dec 9
Thu, 1–4 pm
- [3] Painting & Pastel Studio*
12 sessions, Sep 15–Dec 8
Wed, 1–4 pm
- [4] Painting Animals in the
Landscape*
12 sessions, Sep 14–Dec 7
(no class Sep 28)
Tue, 9:30 am–12:30 pm
- [5] Drawing Flowers in Color with
Oil Pastels*
12 sessions, Sep 16–Dec 9
Thu, 10 am–1 pm
- [6] Watercolor Studio*
12 sessions, Sep 13–Nov 29
Mon, 9:30 am–12:30 pm
- [7] Introduction to Painting*
12 sessions, Sep 15–Dec 8
Wed, 9:30 am–12:30 pm
- [8] Painting Studio*
8 sessions, Oct 11–Nov 29
Mon, 1–4 pm
- [9] Oil Painting: Independent Study*
12 sessions, Sep 16–Dec 9
Thu, 9:30 am–12:30 pm
- [10] Color & Abstraction in Painting*
12 sessions, Sep 17–Dec 10
Fri, 10 am–1 pm
- [11] The Language of Color: Theory
for Painters & Designers*
10 sessions, Sep 22–Dec 8
(no class Oct 20)
Wed, 9:30 am–12:30 pm
- [12] Introduction to Collage*
6 sessions, Sep 14–Oct 19
Tue, 10 am–1 pm
- N** [13] From Sketch to Finished Painting*
12 sessions, Sep 17–Dec 10
Fri, 1:30–4:30 pm

Evening Courses

- [14] Basic Drawing: Step One*
12 sessions, Sep 16–Dec 9
Thu, 7–9:30 pm
- [15] Painting with Water Media*
12 sessions, Sep 14–Nov 30
Tue, 7–10 pm
- [16] Introduction and Intermediate
Painting*
12 sessions, Sep 15–Dec 8
Wed, 7–10 pm
- [17] Painting Studio*
12 sessions, Sep 13–Nov 29
Mon, 7–10 pm

Drawing & Painting Workshops

- [18] Drawing Fundamentals*
2 sessions, Sep 18 & 19
Sat & Sun, 10 am–4 pm
- [19] Encaustic Painting & Mixed
Media Lab*
1 session, Sep 25
Sat, 10 am–4 pm
- [20] A Crash Course in Watercolor*
2 sessions, Sep 25 & 26
Sat & Sun, 10 am–4 pm
- [21] Digital Media Workshop: iPad
Drawing as a Springboard*
2 sessions, Sep 25 & 26
Sat & Sun, 10 am–4 pm
- [22] Painting with Cold Wax Medium*
2 sessions, Oct 2 & 3
Sat & Sun, 10 am–4 pm
- N** [23] A Tour of American Painting*
2 sessions, Oct 9 & 10
Sat & Sun, 10 am–4 pm
- N** [24] Mixed Media Illustration
2 sessions, Oct 9 & 10
Sat & Sun, 10 am–4 pm
- [25] Plein Air Painting Workshop*
2 sessions, Oct 16 & 17
Sat & Sun, 10 am–4 pm
- [26] Drawing Flowers in Color with Oil
Pastels Workshop*
2 sessions, Oct 16 & 17
Sat & Sun, 10 am–4 pm
- [27] Painting Animals in the
Landscape Workshop*
2 sessions, Oct 23 & 24
Sat & Sun, 10 am–4 pm

- N** [28] Abstract Drawing*
Oct 30 & 31
Sat & Sun, 10 am–4 pm
- [29] Color with Sargent*
2 sessions, Oct 23 & 24
Sat & Sun, 10 am–4 pm
- [30] Pour a Painting*
1 session, Oct 30
Sat, 10 am–4 pm
- [31] Experimental Collage*
2 sessions, Nov 6 & 7
Sat & Sun, 10 am–4 pm
- N** [32] Mixed Media Drawing*
2 sessions, Nov 20 & 21
Sat & Sun, 10 am–4 pm
- [33] Paper Mache Ornaments
2 sessions, Nov 20 & 21
Sat & Sun, 10 am–4 pm

Creative Writing

Day & Evening Courses

- [34] Creative Nonfiction
12 sessions, Sep 13–Nov 29
Mon, 10 am–1 pm
- [35] Memoir Writing
12 sessions, Sep 14–Nov 30
Tue, 10 am–1 pm
- [36] Exploring Fiction
12 sessions, Sep 16–Dec 9
Thu, 10 am–1 pm
- [37] Fairy Tales, Revisited
12 sessions, Sep 16–Dec 9
Thu, 7–10 pm
- [38] Writing the Shadow
12 sessions, Sep 14–Nov 29
Mon, 7–10 pm

Workshops

- [39] Memoir Writing Workshop
1 session, Oct 16
Sat, 10 am–4 pm

N Indicates classes are *NEW!*

**A list of required materials available at
www.VMFA.museum/Adults*

Adult Classes at a Glance

Photography

Day & Evening Courses

Digital Photography for Beginners
[40] 6 sessions, Sep 13–Oct 18
Mon, 1–4 pm

[41] 6 sessions, Sep 13–Oct 18
Mon, 7–10 pm

Intermediate Digital Photography
[42] 6 sessions, Oct 25–Nov 29
Mon, 1–4 pm or

[43] 6 sessions, Oct 25–Nov 29
Mon, 7–10 pm

[44] Photo: Salon & Darkroom
6 sessions, Oct 26–Nov 30
Tue, 10 am–1 pm

[45] Introduction to Black & White
Darkroom Photography
12 sessions, Sep 15–Dec 8
Wed, 7–10 pm

Workshops

N [46] Intro to Cyanotypes Workshop
2 sessions, Sep 18 & 19
Sat & Sun, 10 am–4 pm

N [47] Visiting Artist Workshop:
Photographing People **NEW!**
One session, Nov 20
Sat, 10 am–4 pm

Printmaking

[48] Experimental Printmaking*
12 sessions, Sep 17–Dec 10
Fri, 10 am–1 pm

Workshops

[49] Gelli Plate Prints and Accordion
Books*
2 sessions, Nov 13 & 14
Sat & Sun, 10 am–4 pm

Pottery

Day & Evening Courses

Pottery Making
Three Sections:
[50] 12 sessions, Sep 16–Dec 9
Thu, 10 am–1 pm

[51] 12 sessions, Sep 14–Nov 30
Tue, 7–10 pm

[52] 12 sessions, Sep 16–Dec 9
Thu, 7–10 pm

[53] Ceramic Sculpture & Hand
Building
12 sessions, Sep 14–Nov 30
10 am–1 pm

Workshops

N [54] Ceramic Jewelry Workshop
2 sessions, Oct 2 & 16
Sat, 10 am–4 pm
Sat, 10 am–noon

[55] Pottery Independent Study
1 session, Nov 6
Sat, 10 am–3 pm

Design | Mixed Media

Workshops

[56] Hoop Embroidery Workshop
1 session, Sep 18
Sat, 10 am–4 pm

N [57] Felt Vessel Workshop
2 sessions, Sep 25 & 26
Sat & Sun, 10 am–4 pm

[58] Introduction to Stained Glass
Workshop
2 sessions, Oct 2 & 3
Sat & Sun, 10 am–4:30 pm

Mind, Body & Spirit

Yoga Studio

Two Sections:
[59] 12 sessions, Sep 13–Nov 29
Mon, 5:30 – 6:30 pm

[60] 12 sessions, Sep 14–Nov 30
Tue, 5:30 – 6:30 pm

- Day Courses
- Evening Courses
- Workshops

Registration Opens

Aug 9 at 9 am for members

Aug 16 for non-members

N Indicates classes are **NEW!**

**A list of required materials available at
www.VMFA.museum/Adults*

Drawing & Painting

Day Courses

01 Basic Drawing: Step One*

MERENDA CECILIA

12 sessions, Sep 14–Nov 30

Tue, 1–3:30 pm

Studio School, 2nd floor

\$235 (VMFA members \$215) | Limit: 14

This introductory class helps students develop basic drawing skills using various techniques and materials. Observation, imagination, memory, and creativity will be utilized while building skills and confidence.

02 Drawing in Color: Pastel*

SARA CLARK

12 sessions, Sep 16–Dec 9

Thu, 1–4 pm

Studio School, 2nd floor

\$250 (VMFA members \$230) | Limit: 14

Prerequisites: basic drawing skills

Expand the use of color in drawing with soft pastels, employing various application methods and paper choices. Students work from the still life or subjects of their choice. Individual critiques provided.

03 Painting & Pastel Studio*

SARA CLARK

12 sessions, Sep 15–Dec 8

Wed, 1–4 pm

Studio School, 2nd floor

\$250 (VMFA members \$230) | Limit: 14

Prerequisites: basic drawing & painting skills

Learn to generate ideas, choose subjects, and adopt approaches to using paint and pastel. Students also work on independent projects, with guidance and individual critiques from the instructor.

04 Painting Animals in the Landscape*

MARIA REARDON

12 sessions, Sep 14–Dec 7 (no class Sep 28)

Tue, 9:30 am–12:30 pm

Studio School, 2nd floor

\$250 (VMFA members \$230) | Limit: 14

Prerequisites: basic drawing & painting skills

Students will learn to paint or draw various animals within a landscape, in the studio. From cows and horses in pastures and waterfowl in coastal settings to a pet in the backyard, this class will focus on the special challenges in capturing the likeness and personality of animals in a landscape setting. The instructor will demonstrate painting animals in their surroundings. Students may choose to work in oil paint or chalk pastel.

05 Drawing Flowers in Color with Oil Pastels*

DIANA DETAMORE

12 sessions, Sep 16–Dec 9

Thu, 10 am–1 pm

Studio School, 2nd floor

\$250 (VMFA members \$230) | Limit: 10

Prerequisite: basic drawing skills

This class introduces oil pastels and paint sticks for painterly approaches to drawing flowers and plants. Students explore colored grounds, glazes, and various methods of layering color as well as color mixing and interaction.

06 Watercolor Studio*

DAWN FLORES

12 sessions, Sep 13–Nov 29

Mon, 9:30 am–12:30 pm

Studio School, 2nd floor

\$250 (VMFA members \$230) | Limit: 14

Prerequisites: basic drawing skills

Learn a wide variety of watercolor techniques while using related drawing mediums in this course for beginning and experienced watercolor artists. Students work directly from the still life, landscape, and other subject matter, with discussions of color. The instructor will share watercolor masterworks to offer inspiration. Individual and group critiques provided.

07 Introduction to Painting*

KENDRA WADSWORTH

12 sessions, Sep 15–Dec 8

Wed, 9:30 am–12:30 pm

Studio School, 2nd floor

\$250 (VMFA members \$230) | Limit: 14

Prerequisites: basic drawing skills

Learn to use direct observation when painting from life. Through demonstrations, observation-based painting exercises, and instruction, beginning and intermediate artists strengthen their ability to see color and value relationships, and they learn how to mix colors accordingly. Students also learn to simplify any subject matter by identifying color masses from which to develop realistic or abstract paintings.

08 Painting Studio*

MATT LIVELY

8 sessions, Oct 11–Nov 29

Mon, 1–4 pm

Studio School, 2nd floor

\$195 (VMFA members \$175) | Limit: 14

Prerequisites: basic drawing & painting skills

Explore drawing and painting from direct observation, photos, or sketches and depict various subjects including the still life, human figure, and landscape. Students develop a more personal approach to imagery, drawing, and painting styles by examining the formal and expressive aspects in their work and that of classical to contemporary artists.

09 Oil Painting: Independent Study*

JOAN ELLIOTT

12 sessions, Sep 16–Dec 9

Thu, 9:30 am–12:30 pm

Studio School, 2nd floor

\$250 (VMFA members \$230) | Limit: 14

Prerequisites: basic drawing & painting skills

This is a great studio course for students at the intermediate level who are working to develop their own personal painting style and approach to imagery. Through individual guidance, students explore painting strategies and working methods.

Adult Studio Classes

10 Color & Abstraction in Painting*

SALLY BOWRING

12 sessions, Sep 17–Dec 10

Fri, 10 am–1 pm

Studio School, 2nd floor

\$250 (VMFA members \$230) | Limit: 14

Prerequisites: basic drawing and oil or acrylic painting skills

Expand technical and critical skills and learn to develop new ideas and imagery. The class will focus on using the VMFA's 20th- and 21st-Century Galleries as points of interest and inspiration. In the studio, students will work from a variety of subjects, focusing on color and abstraction. Critiques and discussions of contemporary painting will also be included.

11 The Language of Color: Theory for Painters & Designers*

CATHERINE SOUTHALL

10 sessions, Sep 22–Dec 8 (no class Oct 20)

Wed, 9:30 am–12:30 pm

Studio School, 2nd floor

\$215 (VMFA members \$195) | Limit: 10

In this color class designed for beginners, professional artists, and aspiring designers, students complete a series of exercises using *The New Munsell Student Color Set*. Assignments will aid students in a better understanding of color use, mixing, color schemes, selection for personal projects, creation, manipulation, and organization. The color theories of Albert Munsell and Joseph Albers will be discussed along with the color world of Pantone. **Students may choose to work with watercolors, acrylics, or oil paints.**

12 Introduction to Collage*

FRANK SAUNDERS

6 sessions, Sep 14–Oct 19

Tue, 10 am–1 pm

Studio School, 2nd floor

\$175 (VMFA members \$155) | Limit: 10

Prerequisites: basic drawing & painting skills

Using found materials, create unique images that range from abstract and dynamic to representational and poetic. The instructor will discuss materials, techniques, mounting, and presentation. Explore one of the most satisfying forms of visual play. Experienced students are also welcome.

13 From Sketch to Finished Painting* **NEW!**

ANDY BALITY

12 sessions, Sep 17–Dec 10

Fri, 1:30–4:30 pm

Studio School, 2nd floor

\$250 (VMFA members \$230) | Limit: 14

Prerequisite: basic drawing skills

In this class, students will explore the process of going from sketches, to drawings, to watercolor studies, then completing a painting in acrylic or oil paint. The instructor will guide students through the process to help them develop their own unique sense of composition and color. Students may also work from photographs if they prefer. Designed for all levels of painting experience.

Evening Courses

14 Basic Drawing: Step One*

MERENDA CECILIA

12 sessions, Sep 16–Dec 9

Thu, 7–9:30 pm

Studio School, 2nd floor

\$235 (VMFA members \$215) | Limit: 14

For class description see [1].

15 Painting with Water Media*

DAWN FLORES

12 sessions, Sep 14–Nov 30

Tue, 7–10 pm

Studio School, 2nd floor

\$250 (VMFA members \$230) | Limit: 14

Prerequisite: basic drawing skills

Designed for beginning and intermediate watercolor or acrylic students, this class covers the basic tools, materials, and practices of water-based paint media. Students will study classic and contemporary art while they experiment with various techniques. Individual and group critiques are included.

16 Introduction & Intermediate Painting*

JOAN ELLIOTT

12 sessions, Sep 15–Dec 8

Wed, 7–10 pm

Studio School, 2nd floor

\$250 (VMFA members \$230) | Limit: 14

Prerequisite: basic drawing skills

This is a good painting class for beginning or intermediate level oil painters who want to develop their own personal painting style and approach to imagery. Through individual guidance, students explore painting strategies and working methods.

17 Painting Studio*

JOAN ELLIOTT

12 sessions, Sep 13–Nov 29

Mon, 7–10 pm

Studio School, 2nd floor

\$250 (VMFA members \$230) | Limit: 14

Prerequisites: basic drawing & painting skills

For class description see [8].

Drawing & Painting Workshops

18 Drawing Fundamentals*

MERENDA CECELIA

2 sessions, Sep 18 & 19
Sat & Sun, 10 am–4 pm
Studio School, 2nd floor
\$145 (VMFA members \$130) | Limit: 10

Beginning artists and those wanting to brush up on their skills will discover the basics of drawing, including pattern and composition, light and shade, proportion, three-dimensional form, and perspective. Learning through demonstrations, discussions, and individual instruction, students complete multiple drawings working from the still life and landscape images. **Soft vine charcoal (assorted sizes), 18" x 24" sketchpad, and a kneadable eraser required.**

19 Encaustic Painting & Mixed Media Lab*

KAREN EIDE

1 session, Sep 25
Sat, 10 am–4 pm
Studio School, 1st floor
\$105 (VMFA members \$90) | Limit: 10

Encaustic painting is an ancient process using molten, pigmented beeswax to create layered and luminous art. Designed for both new and experienced painters, the instructor teaches classic encaustic techniques and ways to combine them with contemporary painting techniques and mixed media. Discover collage, incising, texturizing, surface embellishment, and relief work, as well as how to combine oil paint, pastels, inks, watercolors, and gouache with the encaustic. **Some materials included.**

20 A Crash Course in Watercolor*

DAWN FLORES

2 sessions, Sep 25 & 26
Sat & Sun, 10 am–4 pm
Studio School, 2nd floor
\$145 (VMFA members \$130) | Limit: 10
Prerequisite: basic drawing skills

This workshop provides step-by-step instruction on a variety of watercolor techniques, including special effects, glazing, wet on wet, washes, and more. Working from colorful photographs or still lifes of flora and fauna, students explore the full range of watercolor painting.

21 Digital Media Workshop: iPad Drawing as a Springboard*

RANDY TOY

2 sessions, Sep 25 & 26
Sat & Sun, 10 am–4 pm
Studio School, 2nd floor
\$145 (VMFA members \$130) | Limit: 10
Prerequisite: basic drawing skills

Learn to harness the creative potential of your iPad by exploring the possibilities of digital drawing. The workshop will introduce students on how to approach drawing in a digital format and how their drawings can be used as a springboard into other media. The workshop requires an iPad. **Students should download and install the free “Brushes Redux” app from the Apple App Store prior to the workshop. Stylus is encouraged but not required.**

22 Painting with Cold Wax Medium*

MARTHA PRIDEAUX

2 sessions, Oct 2 & 3
Sat & Sun, 10 am–4 pm
Studio School, 2nd floor
\$145 (VMFA members \$130) | Limit: 10
Prerequisite: basic drawing & painting skills

This workshop will teach students how to build beautiful textured surfaces using cold wax medium and oil paint. Experienced

and beginner painters are welcome. The workshop will consist of demonstrations and hands-on practice. With guidance from the instructor, students will create small-scale studies and paintings using various techniques and leave with an understanding of how to use the wax medium to build gorgeous layered surfaces in future painting.

23 A Tour of American Painting* **NEW!**

SALLY BOWRING

2 sessions, Oct 9 & 10
Sat & Sun, 10 am–4 pm
Studio School, 2nd floor and VMFA Galleries
\$145 (VMFA members \$125) | Limit: 10
Prerequisites: basic drawing & painting skills

Expand technical and critical skills and learn to develop new ideas and imagery. The instructor will take students on a tour of VMFA’s American Galleries—including Abstract Expressionism and Pop Art. In the studio, students will work from a theme they select—Americana, Abstract Expressionism, or Pop Art. The instructor will provide suggestions and individual critiques. Students should provide acrylic painting supplies and small canvases or panels to work on.

24 Mixed Media Illustration **NEW!**

SARAH HAND

2 sessions, Oct 9 & 10
Sat & Sun, 10 am–4 pm
Studio School, 2nd floor
\$145 (VMFA member \$130) | Limit: 10
Prerequisite: basic drawing skills

Students will be guided through a series of techniques and materials—painted paper, collage, oil pastel transfers, paint, dip pens, paint markers, colored pencils and crayons—and prompts to create a collection of colorful, layered mixed media illustrations on a variety of substrates. Explore characters, animals, and shapes. Participants will make a small portfolio for their new collection of artwork.

Adult Studio Classes

25 Plein Air Painting Workshop*

ANDY BALITY

2 sessions, Oct 16 & 17

Sat & Sun, 10 am–4 pm

Studio School, 2nd floor and on location

\$145 (VMFA members \$130) | Limit: 10

Prerequisites: basic drawing & painting skills

Explore drawing and painting the landscape from direct observation. With guidance from the instructor, students develop a more fluid response to painting on location.

Students need to provide their own plein air-painting easel, stool, and painting supplies.

26 Drawing Flowers in Color with Oil Pastels Workshop*

DIANA DETAMORE

2 sessions, Oct 16 & 17

Sat & Sun, 10 am–4 pm

Studio School, 2nd floor

\$145 (VMFA members \$130) | Limit: 10

Prerequisite: basic drawing skills

This workshop introduces oil pastels and paint sticks for painterly approaches to drawing flowers and plants. Students explore colored grounds, glazes, and various methods of layering color as well as color mixing and interaction.

27 Painting Animals in the Landscape Workshop*

MARIA REARDON

2 sessions, Oct 23 & 24

Sat & Sun, 10 am–4 pm

Studio School, 2nd floor

\$145 (VMFA members \$130) | Limit: 10

Prerequisites: basic drawing & painting skills

Students will learn to paint or draw various animals within a landscape in the studio. From cows and horses in pastures, waterfowl in coastal settings, or a pet in the backyard, this class will focus on the special challenges in capturing the likeness and personality of animals in a landscape setting. The instructor will demonstrate painting animals in their surroundings. Students may choose to work in oil paint or chalk pastel.

28 Abstract Drawing* **NEW!**

CHERYL PASWATER

2 sessions, Oct 30 & 31

Sat & Sun, 10 am–4 pm

Studio School, 1st floor

\$145 (VMFA members \$130) | Limit: 10

Prerequisite: basic drawing skills

Focusing on shape, color, line, and texture, students will use a variety of materials including pencil, chalk, charcoal, and ink to create dynamic works through the lens of abstraction. Learn through demonstration, discussions and hands-on assignments.

29 Color with Sargent*

DAWN FLORES

2 sessions, Oct 23 & 24

Sat & Sun, 10 am–4 pm

Studio School, 2nd floor

\$145 (VMFA members \$130) | Limit: 10

Prerequisite: basic drawing & watercolor or acrylic painting skills

Artist John Singer Sargent was a master of color. His blacks were textured, his whites were complex and his side-by-side use of warm and cool colors gave his paintings vibrancy. In this workshop, students will study Sargent's artwork through presentations and a visit to VMFA's McGlothlin Collection. Working in either watercolor or acrylic paint, students will complete color exercises, copy works by Sargent and create their own compelling pieces inspired by Sargent's use of color.

30 Pour a Painting*

KENDRA WADSWORTH

1 session, Oct 30

Sat, 10 am–4 pm

Studio School, 2nd floor

\$90 (VMFA members \$75) | Limit: 10

Prerequisite: basic drawing & painting skills

Explore several methods for making acrylic pour paintings. These paintings are characterized by unpredictable swirls of colorful paint with a glossy finish. **Please bring as many painting canvases or panels as you can safely transport—not to exceed**

24" × 24", one quart of white semigloss house paint, and four to six acrylic colors of your choice. Miscellaneous supplies will be provided by the instructor for a \$5 fee, payable at the beginning of the workshop.

31 Experimental Collage*

CHERYL PASWATER

2 sessions, Nov 6 & 7

Sat & Sun, 10 am–4 pm

Studio School, 2nd floor

\$145 (VMFA members \$130) | Limit: 10

Prerequisite: basic drawing experience

Experiment with new techniques, materials, and more to make innovative collages. The teacher will demonstrate ways to design, mount, and present your artwork in this workshop designed for all levels of experience.

32 Mixed Media Drawing* **NEW!**

DIEGO SANCHEZ

2 sessions, Nov 20 & 21

Sat & Sun, 10 am–4 pm

Studio School, 2nd floor

\$145 (VMFA members \$130) | Limit: 10

Prerequisite: basic drawing and painting skills

Discover approaches and mixed media materials that can inspire new ideas and add a fresh dimension to your artwork. Students learn techniques that reinforce the importance of the painting and drawing process to the finished product.

33 Paper Mache Ornaments

SARAH HAND

2 sessions, Nov 20 & 21

Sat & Sun, 10 am–4 pm

Studio School, 1st floor

\$150 (VMFA members \$135) | Limit: 10

Explore sculpting with paper mache (or papier-mâché) to create small ornaments. The instructor will demonstrate the use of armature sculpting, traditional newspaper and paste paper mache and painting. Students will learn to create their own personalized holiday ornaments. Create

unique pieces to paint and embellish. Explore how to make three-dimensional objects in this low-tech medium. The instructor will also show examples of her own creations and give students an overview of the complete process. **Most materials will be provided.**

Creative Writing

Day & Evening Courses

34 Creative Nonfiction

ELIZABETH FERRIS

12 sessions, Sep 13–Nov 29
Mon, 10 am–1 pm
Studio School, 2nd floor Conference Room
\$250 (Museum members \$230) | Limit: 10

Creative nonfiction, which is becoming the primary literature of the century, crosses many genres, including essay, memoir, and blog. This class will explore what constitutes creative nonfiction, using personal narrative and cultural conversation, while strengthening writing skill and confidence. Readings, exercises, and weekly assignments are also included.

35 Memoir Writing

DOUGLAS S. JONES

12 sessions, Sep 14–Nov 30
Tue, 10 am–1 pm
Studio School, 2nd floor Conference Room
\$250 (VMFA members \$230) | Limit: 10

Willa Cather wrote, “Some memories are realities, and are better than anything that can happen to one again.” Ernest Hemingway wrote, “Memory is hunger.” This class merges these two notions that memories are heightened experiences, and that they make us hunger for more. The instructor offers students encouraging feedback and specific writing prompts to help develop ideas.

36 Exploring Fiction

ELIZABETH FERRIS

12 sessions, Sep 16–Dec 9
Thu, 10 am–1 pm
Studio School, 2nd floor Conference Room
\$250 (VMFA members \$230) | Limit: 10

We are all storytellers. In this class, we will explore the joys of writing stories of our own making and creating characters and events that enrich our everyday world. Writing prompts, assignments, and discussion of the craft of fiction will benefit writers and readers of any level of experience.

37 Fairy Tales, Revisited

DOUGLAS S. JONES

12 sessions, Sep 16–Dec 9
Thu, 7–10 pm
Studio School, 2nd floor Conference Room
\$250 (VMFA members \$230) | Limit: 10

Why do folktales and fairy tales have such a remarkable staying power? Author and mythographer Marina Warner suggests that it’s “because the meanings they generate are themselves magical shape-shifters, dancing to the needs of their audience.” In this class, we’ll read and discuss fairy tales, both traditional and revisionist. We will then explore ways to reimagine and repurpose them in our creative writing.

38 Writing the Shadow

DOUGLAS S. JONES

12 sessions, Sep 14–Nov 29
Mon, 7–10 pm
Studio School, 2nd floor Conference Room
\$250 (VMFA members \$230) | Limit: 10

Each of us has a dark self. Sometimes we glimpse it in dreams; sometimes we come to know it in our thoughts or imaginings. The aim of this course is to draw it out and see what we can learn from it. Students explore ways in which a realization of the shadow can open up creative avenues for use in various writing exercises, including guided imagery, dream work, and active imagination.

Workshops

39 Memoir Writing Workshop

DOUGLAS S. JONES

1 session, Oct 16
Sat, 10 am–4 pm
Studio School, 2nd floor Conference Room
\$90 (VMFA members \$75) | Limit: 10

Willa Cather wrote, “Some memories are realities and are better than anything that can happen to one again.” Ernest Hemingway wrote, “Memory is hunger.” This workshop merges the two notions: memories are heightened experiences, and that they make us hunger for more. The instructor offers students encouraging feedback and specific writing prompts to help develop ideas.

Photography

Day & Evening Courses

Digital Photography for Beginners

JACLYN BROWN

40 6 sessions, Sep 13–Oct 18
Mon, , 1–4 pm, or

41 6 sessions, Sep 13–Oct 18
Mon, 7–10 pm

Studio School, 1st floor
\$175 (VMFA members \$155) | Limit: 10

Find out what white balance, resolution, and mega pixels are all about. This class teaches students to use their digital cameras more effectively, including the fundamentals of image capture, camera operation, proper exposure, and using a flash. Weekly assignments and sharing images in class help beginning photographers troubleshoot and develop a creative eye. **Bring a digital camera with manual adjustments and the camera manual to the first class.**

Adult Studio Classes

Intermediate Digital Photography

JACLYN BROWN

42 6 sessions, Oct 25–Nov 29
Mon, , 1–4 pm, or

43 6 sessions, Oct 25–Nov 29
Mon, 7–10 pm

Studio School, 1st floor

\$175 (VMFA members \$155) | Limit: 10

This class helps students refine both technical and creative photographic skills. Through discussions, class critiques, and weekly assignments, participants solve problems with exposure, low-light situations, and creative ennui, and learn time-saving methods for an effective digital workflow. **A digital SLR to use in class is recommended.**

44 Photo: Salon & Darkroom

FRANK SAUNDERS

6 sessions, Oct 26–Nov 30

Tue, 10 am–1 pm

Studio School, 1st floor

\$175 (VMFA members \$155) | Limit: 10

Prerequisite: previous darkroom experience

This course is for students who want to pursue personal work while still becoming grounded in photo history and aesthetics. The majority of class time will be spent in the open darkroom, with the instructor providing technical support and advice for short and long-term projects. **A 35mm camera with manual settings required. Darkroom fee included.**

45 Introduction to Black & White Darkroom Photography

GEORGIANNE STINNETT

12 sessions, Sep 15–Dec 8

Wed, 7–10 pm

Studio School, 1st floor

\$250 (VMFA members \$230) | Limit: 10

This class is for anyone who wants to get into the darkroom. Those with no or non-recent experience will be taught the basics of developing film, making contact prints and enlargements. Topics will include mixing chemistry, enlarger operation, adjusting

contrast and density, making photograms, contact sheets from negatives, editing, and printing enlargements. Students will shoot photos outside of class time and use the darkroom during class. Those with recent darkroom experience are also welcome and will receive feedback during lab time. **Students must provide their own film camera, film, and photo paper. Photo chemicals will be supplied.**

Workshops

46 Intro to Cyanotypes Workshop NEW!

GEORGIANNE STINNETT

2 sessions, Sep 18 & 19

Sat & Sun, 10 am–4 pm

Studio School, 1st floor

\$155 (VMFA members \$140) | Limit: 10

This workshop will introduce students to the beautiful and easy blue cyanotype process using stencils, drawings, objects and negatives. Review examples of cyanotypes then learn to coat paper and fabric, expose your cyanotype to the sun, and process your prints. **Most materials included. No experience necessary.**

47 Visiting Artist Workshop: Photographing People NEW!

GLEN MCCLURE

1 session, Nov 20

Sat, 10 am–4 pm

Studio School, 1st floor

\$90 (VMFA members \$75) | Limit: 10

Learn some of the fundamentals of photographing people. McClure will share a selection of his photographic portraits as well as strategies for making compelling images. The class will tour the special exhibition *Man Ray: The Paris Years* for inspiration. Back in the classroom, students will have the opportunity to practice some of the techniques they have learned using their digital cameras while photographing each other.

Printmaking

Day Courses

48 Experimental Printmaking*

MARY HOLLAND

12 sessions, Sep 17–Dec 10

Fri, 10 am–1 pm

Studio School, 1st floor

\$260 (VMFA members \$240) | Limit: 8

Prerequisite: basic drawing & painting skills

Experiment with various monotype processes and produce work in oil- or water-based ink or paint by hand and on the etching press. With individualized technical guidance from the instructor, try other print techniques including Gelli plates, watercolor transfers, and collage. Individual critiques will be provided. This is a great introduction to one-of-a-kind prints.

Workshops

49 Gelli Plate Prints and Accordion Books*

MARY HOLLAND

2 sessions, Nov 13 & 14

Sat & Sun, 10 am–4 pm

Studio School, 1st floor

\$145 (VMFA members \$130) | Limit: 8

The Gelli plate is a wonderful tool for creating monotypes simply. With stencils, stamps, and transparent paints, as well as some planning, complex artwork results. Explore color theory, composition and enjoy using your own “printing press.” Collage techniques will also be covered. On day two, participants will learn to make simple accordion books using the Gelli prints for covers and collages inside the book. **Students must provide their own Gelli plate and other materials.**

Pottery

Day & Evening Courses

Pottery Making

STEVEN GLASS

Three Sections:

50 12 sessions, Sep 16–Dec 9
Thu, 10 am–1 pm, or

51 12 sessions, Sep 14–Nov 30
Tue, 7–10 pm, or

52 12 sessions, Sep 16–Dec 9
Thu, 7–10 pm

Studio School, lower level

\$270 (VMFA members \$250) | Limit: 12

For students of all levels, this class teaches pottery making and design using various materials and techniques, including wheel-thrown and hand-built methods. By exploring the history of pottery making, students gain a better understanding of design. Individual critiques and technical assistance provided. **Firing, glazes, and 25 pounds of clay included. Extra clay is available for purchase.**

53 Ceramic Sculpture & Hand Building

STEVEN GLASS

12 sessions, Sep 14–Nov 30

Tue, 10 am–1 pm

Studio School, lower level

\$270 (VMFA members \$250) | Limit 12

Create sculptural forms and hand-built vessels in this class that focuses on techniques, including coil and slab construction methods. Students experiment with various glazes and slips and are introduced to the history of ceramic art. Bring sketches of ideas to the first session. Both beginning and experienced clay students are welcome. **Firing, glazes, and 25 pounds of clay included. Extra clay is available for purchase.**

Workshops

54 Ceramic Jewelry Workshop **NEW!**

MERENDA CECELIA

2 sessions, Oct 2 & 16

Sat, 10 am–4 pm

Sat, 10 am–noon

Studio School, lower level

\$140 (VMFA members \$125) | Limit: 10

Create your own porcelain beads and pendants! Use high-fired clay and glazes and interesting textures, then learn how to fire your work on a bead rack. Explore VMFA's Ancient Egyptian and Art Nouveau Galleries for inspiration. The instructor will demonstrate Egyptian paste, developed in ancient Egypt to create beautiful turquoise-colored beads. Open to all levels. **Most materials included. Students must provide their own bead rack.**

55 Pottery Independent Study

STEVEN GLASS

1 session, Nov 6

Sat, 10 am–3 pm

Studio School, lower level

\$60 (VMFA members \$45) | Limit: 10

Prerequisites: current enrollment in any VMFA pottery class

Current pottery students will work on independent projects in this one-day workshop. Faculty assistance is available.

Design | Mixed Media

Workshops

56 Hoop Embroidery Workshop

MARY SWEZEY

1 session, Sep 18

Sat, 10 am–4 pm

Studio School, 1st floor

\$90 (VMFA members \$75) | Limit: 8

Learning a few basic embroidery stitches will allow you to embellish your own clothing or household textiles or simply make marks on fabric and draw with thread. Embroidery is an easy, portable,

and inexpensive art form. **Cotton fabric, a small embroidery kit, and a hoop will be supplied. Feel free to bring a piece of clothing or tea towel to embellish. Expect to complete a small sampler of stitches and a hoop composition and a fabric embellishment. A materials fee of \$20 payable to the instructor is due at the beginning of workshop.**

57 Felt Vessel Workshop **NEW!**

SHELLEY JONES

2 sessions, Sep 25 & 26

Sat & Sun, 10 am–4 pm

Studio School, 2nd floor

\$145 (VMFA members \$130) | Limit: 8

Learn how to make a small vessel out of wool and silk fibers. Fine merino wool roving, a resist, hand manipulation, and a bit of experimentation will all be used to make a decorative container. The use of other materials for embellishment will also be explored. You will need to get your hands wet and soapy and be able to manipulate the wool with your hands in a repetitive motion. **A fee of \$15, payable to the instructor at the beginning of the workshop, will cover materials for two vessels. Please bring two old towels. All other tools will be provided.**

58 Introduction to Stained Glass Workshop

JUDE SCHLOTZHAUER

2 sessions, Oct 2 & 3

Sat & Sun, 10 am–4:30 pm

Studio School, 2nd floor

\$175 (VMFA members \$160) | Limit: 8

Learn the basics of stained glass and create a small window panel in your choice of patterns. Techniques covered in the workshop include pattern making, glass cutting, copper foiling, soldering, and construction. Make something beautiful to treasure or give as a special gift. **All materials are included.**

Adult Studio Classes

Mind, Body & Spirit

Yoga Studio

Two Sections:

JODI BOCK

59 12 sessions, Sep 13–Nov 29
Mon, 5:30–6:30 pm, or

60 12 sessions, Sep 14–Nov 30
Tue, 5:30–6:30 pm

Studio School, 1st floor, Parlor

\$140 (VMFA members \$120) | Limit: 10

This beginning-level yoga class incorporates stretching, strengthening, and breathing exercises to reduce stress and promote optimum health and well-being.

Participants should bring an exercise or yoga mat and wear comfortable clothing to this hour-long, instructor-led class.



Studio School Gallery
Exhibition

Studio School Faculty Exhibition 2021
Sep 13, 2021–Jan 14, 2022
Exhibition Reception: Sep 17, 5–7 pm



Art History Classes & Programs For Adults

VMFA offers traditional lecture-style classes as well as one- or two-part introductory courses that include exploration in the best classroom available—the VMFA galleries! Visit VMFA.museum/adults for a complete list of programs.

See page 3 for information on COVID-19 protocols.

Clearing Winterstorm, Yosemite National Park, 1944, probably printed 1973 – 75, Ansel Adams (American, 1902 – 1984), gelatin silver print. Adolph D. and Wilkins C. Williams Fund, 75.29.1



Art History Classes & Programs

Art History Classes



61 Avant-Garde Design in Britain and the US, 1790–1915

DR. CHARLES BROWNELL,
Professor Emeritus, Virginia
Commonwealth University

4 sessions, Sep 2–23, Thu, 1–2:30 pm
\$90 (VMFA members \$75) | Limit: 40

This class surveys the vibrant reform movements in the decorative arts and architecture in Britain and America from the late 18th into the early 20th centuries. Focusing on world-class holdings in VMFA's Sydney and Frances Lewis Decorative Arts Collection and the Jerome and Rita Gans Collection of English Silver, topics will include John Flaxman, Josiah Wedgwood, Paul Storr, B. H. Latrobe, and Neoclassicism; A. W. Pugin, Sir Charles Barry, the Houses of Parliament in London, and the Gothic Revival; Walter Crane, William Morris, the Aesthetic Movement, and British Art Nouveau; and Gustav Stickley, Irene Sargent, Frank Lloyd Wright, and the Arts & Crafts Movement in America.

62 Ansel Adams 101

DR. CHRISTOPHER OLIVER,
Bev Perdue Jennings Assistant
Curator of American Art and
exhibition curator, with Jeffrey
Allison, exhibition educator, VMFA

2 sessions: Oct 5 & 12
Tue, 1–2:30 pm

Conference Center Suite & Galleries
\$60 (VMFA members \$55) | Limit: 25

Discover the art and life of the beloved and influential photographer Ansel Adams, most known for his images of the American landscape. This course, taught by the exhibition curator and educator, will explore how Adams was not just an artist but also an environmentalist and musician and how these different identities influenced his work. Each of the course's two sessions include a gallery tour.

63 Before the Deluge: The Golden Age of Art in France

DR. DONALD SCHRADER,
Adjunct Professor of Art History,
University of Mary Washington

6 sessions, Oct 6–Nov 10
Wed, 2–3 pm

Pauley Center Parlor
\$90 (VMFA members \$75) | Limit: 25

The period of French art history called the *Age d'Or*, the Golden Age, was founded early in the reign of Louis XIV (1643–1718), when the most important French artists didn't even live in France. The creation of the Royal Academy—the first national art establishment—set the course for the rest of Western art when artists working outside this powerful state organization gave rise to a succession of extraordinary artistic movements that served France's ever-changing society. In this series we shall see how an admirer of Nicolas Poussin established the classical canon of the Academy, how imported paintings by Claude Lorrain established landscape as an important subject in French painting, and how the culture at the court of Versailles was challenged by Jean-Antoine Watteau and other outsider artists working in Paris. We will also explore ways that official painters such as François Boucher and unofficial ones like Jean-Honoré Fragonard expressed the fantasies and the realities of French culture leading up to the Revolution.

64 Man Ray: The Paris Years

DR. MICHAEL TAYLOR,
Chief Curator and Deputy Director
for Art and Education, VMFA

2 sessions Nov 8 & 15
Mon, 1–2:30 pm

Conference Suite & Galleries
\$65 (VMFA members \$60) | Limit: 25

Travel back to Paris between the two world wars and meet some of the most influential cultural luminaries of the 1920s and 1930s through Man Ray's remarkable portrait photographs. Timed to coincide with VMFA's exhibition of more than 100 Man Ray portraits, this class will explore

the artist's life and work in Paris, as well as his notable sitters, including Jean Cocteau, Ernest Hemingway, Pablo Picasso, Gertrude Stein, and the African American performer Ruby Richards.

65 French Impressionism and Post-Impressionism in VMFA's Mellon Collection

DR. SYLVAIN CORDIER,
Paul Mellon Curator and Head of
the Department of European Art

2 sessions: Nov 11 & 18
Thu, 1–2:30 pm

Conference Center Suite & Galleries
\$50 (VMFA members \$45) | Limit: 25

Discover the Impressionist movement that took place in France during the final decades of the 19th century and how it led to the emergence of modern art. Organized in two sessions, this class will offer a chronological presentation of landscapes, Impressionism, Post-Impressionism, the Pont-Aven School,



Objet Indestructible (Edition MAT, 13/100), 1965, Man Ray (American, 1890–1976), wood and metal metronome (a) with photograph attached to pendulum with metal paperclip and cover (b). Arthur and Margaret Glasgow Endowment, 2017.388a-b

Art History Classes & Programs

the Nabis movement, Fauvism, and early Modernism. The course will also explain the aims and methodologies of contextualizing French art from the VMFA collection within the framework of the reinstatement of the Mellon Galleries.

66 Sporting Art in VMFA's Mellon Collection

DR. COLLEEN YARGER,
Assistant Curator for European
Art and the Mellon Collections

2 sessions: Dec 2 & 9

Thu, 1–2:30 pm

Conference Center Suites & Galleries

\$50 (VMFA members \$45) | Limit: 25

This course focuses on the redesigned suite of Mellon Sporting Art Galleries that unites British, French, and American works.

The class chronicles sporting art from its beginnings in the early 18th century, as an offshoot of landscape and portraiture traditions, through its popularization on an international scale, and ends with its appearance in works by modern artists in the 20th century.



Shark with his Trainer Price, 1775, painted ca. 1794, George Stubbs (English, 1724–1806), oil on canvas. Paul Mellon Collection, 99.94

Programs for Adults

TALK & PERFORMANCE

Ansel Adams: America

Dr. Christopher C. Oliver, Bev Perdue
Jennings Assistant Curator of American
Art, VMFA, and Michael Jeffrey Stevens

Fri, Sept 24 | 6–7:30 pm

Leslie Cheek Theater

\$8 (\$5 VMFA members)

Celebrate the opening of the special exhibition *Ansel Adams: Compositions in Nature* with excerpts of “Ansel Adams: America,” composed by Chris and Dave Brubeck and performed by pianist/composer Michael Jeffrey Stevens, as a tribute to one of America’s most celebrated photographers. Dr. Oliver, the exhibition curator, will introduce the concert with an exploration of Adams’s lifelong connection to music.

TALK | Ansel Adams Up Close and Personal

ANDREA GRAY STILLMAN, former
assistant to Ansel Adams and
independent scholar

Fri, Oct 8 | 6:30–7:30 pm

Leslie Cheek Theater

\$8 (\$5 VMFA members)

In this intimate view of Ansel Adams, Stillman draws on her experiences managing the sales of hundreds of his photographs, editing his writings, organizing his archive, and accompanying him on extensive travels. She will share anecdotes of Ansel’s early life in San Francisco where he wrestled with the decision to pursue a career as a pianist or as a photographer of America’s wild places.

Art History Classes & Programs

CURATOR'S TALK | Man Ray:

The Paris Years

DR. MICHAEL TAYLOR, Chief Curator and Deputy Director for Art and Education

Fri, Oct 29 | 6:30–7:30 pm

Leslie Cheek Theater

\$8 (\$5 VMFA members)

This lecture focuses on the innovative portrait photographs that Man Ray (the pseudonym of Emmanuel Radnitzky) made in the French capital between 1921 and 1940. In the early decades of the 20th century, Paris became famous as a powerful and evocative symbol of artistic freedom and daring experimentation, drawing a large number of artists, architects, composers, dancers, fashion designers, filmmakers, musicians, and writers. Shortly after his arrival in July 1921, Man Ray embarked on a sustained campaign to document the international avant-garde in Paris in a series of remarkable portraits that established his reputation as one of the leading photographers of his era. Man Ray's portraits went beyond recording the mere outward appearance of the person depicted and aimed instead to capture the essence of his sitters as creative individuals, as well as the collective character of *Les Années folles* (the crazy years) of Paris between the two world wars.

Paul Mellon Lecture:

Van Gogh and The Olive Groves

DR. NICOLE R. MYERS, Barbara Thomas Lemmon Senior Curator of European Art, Dallas Museum of Art

Thu, Nov 4 | 6:30–7:30 pm

Leslie Cheek Theater | Free, tickets required

Between June and December 1889, Vincent van Gogh produced a stunning series of fifteen paintings dedicated to the olive groves that dotted the rugged countryside outside his residence at the asylum in Saint-Rémy-de-Provence. Bold and experimental, they comprise one of the most ambitious series in the artist's oeuvre. Yet despite the aesthetic and symbolic significance that van Gogh ascribed to them, they are surprisingly obscure. In this lecture, Dr. Myers will

contextualize the olive grove series within van Gogh's artistic production and explore the deeply personal, often religious resonance the motif held for the painter.

TALK + BOOK SIGNING

Ansel Adams and The Natural Scene

DR. REBECCA SENF, Chief Curator, Center for Creative Photography

Fri, Dec 10

6:30–7:30 pm | Talk | Leslie Cheek Theater

\$8 (\$5 VMFA members)

7:30–8:30 pm | Book Signing | Conference Center Suites | Free

Ansel Adams scholar Rebecca Senf recently published *Making a Photographer: The Early Work of Ansel Adams*, a new book on the acclaimed photographer that looks at the source of his lifelong investments in landscape and environmentalism. She will discuss how his early experiences connected him to the wilderness and how his decades of thinking about nature and photography led to the creation of his celebrated signature style. Her talk will feature his iconic images and lesser-known early works and will provide a sense of who Ansel Adams was and how that influenced who he came to be.

Film



Pocahontas Reframed "Storytellers" Film Festival

Fri, Sat, Sun, Nov 19, 20, 21

Leslie Cheek

Theater | Tickets

for each movie,

\$8 (\$5 VMFA

and PRFF members), may be purchased through VMFA. Festival passes, \$75 and \$25, can be purchased at pocahontasreframed.com, where the schedule can also be found.

Cosponsored by VMFA and the Pocahontas Reframed Storytellers Film Festival.

Performance

Dominion Energy Jazz Café

Every Thursday

6–8:30 pm

Groove to an eclectic mix of jazz ensembles. Presented to the public by Dominion Energy and VMFA in conjunction with the Richmond Jazz Society.

See website for more information and details.



Dominion Energy Jazz Café: Jazz Around the Museum

Save the date:

Thu, Nov 18, 2021

Fridays After 5 presented by Chase

includes VMFA's popular Friday night events.

First Fridays

First Friday of every month
6–8 pm | Free

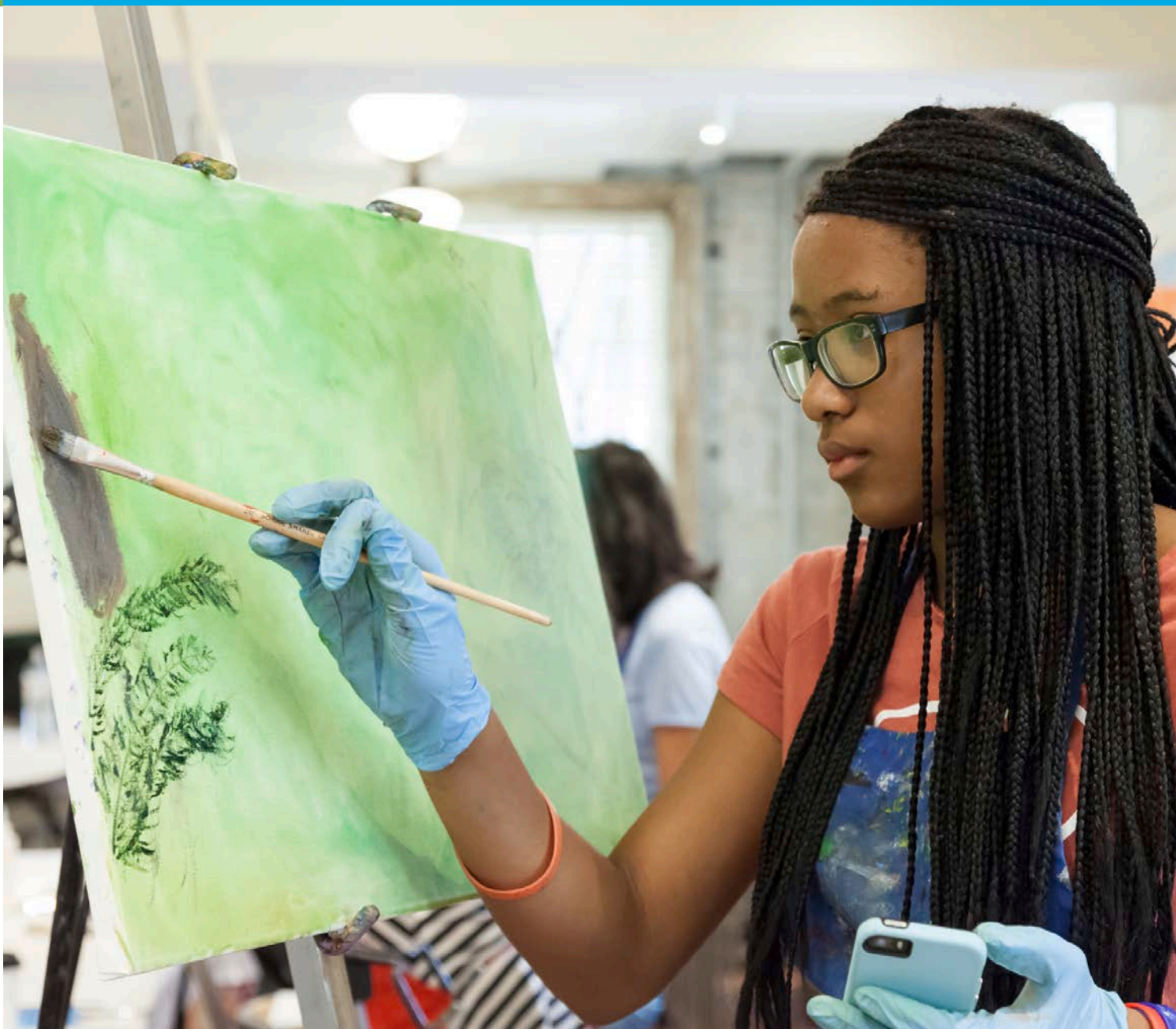
This series features an eclectic mix of multicultural performing arts.



Dance After Work

Third Friday of every month, 6–8 pm
Free

Join in the fun with Richmond's dance community on the third Friday of every month.



Expand your creativity and artistic awareness, build an art portfolio for college, or simply spend time with peers and professional artists through these studio classes inspired by VMFA's world-renowned art collection. Enrollment is limited to provide individual instruction and accommodate teenagers (ages 13+) of all skill levels. To receive updates or learn more about teen programs, visit www.VMFA.museum/teens.

See page 3 for information on COVID-19 protocols.

Teen Classes at a Glance

Wednesday Classes

Ages 13–17 | 5–7 pm
2- or 3-session classes
Art Education Center, Studio 1,
or Pauley Center,
Computer Lab
Enrollment limit is subject
to change

- [TW1] Digital: Filmmaking
3 sessions: Sep 15, 22, 29
- [TW2] Painting: Watercolors
2 sessions: Oct 6 & 13
- [TW3] Digital Photography:
A Closer Look
3 sessions: Nov 3, 10, 17
- [TW4] Drawing & Painting: Portraits
2 sessions: Dec 1 & 8

Friday Workshops

Ages 13-17 | 5–7 pm
Art Education Center, Studio 1
\$12 (VMFA members \$10)
Limit: 10
Supplies are provided but
students are welcome to bring
their own sketchbooks.

- [TD1] Drawing: Essentials
Sep 17
- [TD2] Drawing: Learn from the
Masters
Oct 8
- [TD3] Drawing: Illustration
Nov 12
- [TD4] Drawing: Portraits in
Black & White
Dec 17

Saturday Workshops

Ages 13-17 | Select Times
Times and fees differ per
workshop
Classes are located in the
Pauley Center

- [TS1] Sewing: Machines
Made Simple
Sep 25 | Sat, 11 am–4 pm
- [TS2] Drawing: The Art of Nature
Oct 16 | Sat, 11 am–4 pm
- [TS3] Drawing: Manga
Nov 6, Sat | 1–4 pm
- [TS4] Fashion: Beaded Jewelry
Dec 4, Sat | 11 am–4 pm

Teen Programs

M.LiT: Monuments & Memorials
Museum Leaders in Training (M.LiT)
is a twelve-week career-development
and leadership-training program for
students in grades 8–12. Participants
explore museum careers and serve as
advisors in the development of other
teen programs at VMFA.

Registration Opens

Aug 9 at 9 am for members
Aug 16 for non-members

WEDNESDAY CLASSES

Ages 13–17

5–7 pm

2- or 3-session classes

Art Education Center, Studio 1, or

Pauley Center, Computer Lab

Enrollment limit is subject to change

TW1 Digital: Filmmaking

TODD RAVIOTTA

3 sessions: Sep 15, 22, 29

Pauley Center, Computer Lab

\$70 (VMFA members \$60) | Limit: 5

Write, film, and edit your own content to produce an original short film incorporating the museum's collection and grounds.

Students are encouraged (but not required) to bring their own flash drives and headphones. All other equipment will be provided.

TW2 Painting: Watercolors

CAROLINE VELAZQUEZ

2 sessions: Oct 6 & 13

Art Education Center, Studio 1

\$50 (VMFA members \$40) | Limit: 10

Explore advanced watercolor techniques and experiment with textures and gradations.

Receive a watercolor journal to collect notes, ideas, and studies before completing an impressive watercolor landscape painting inspired by images from *Ansel Adams: Compositions of Nature*.

TW3 Digital Photography: A Closer Look

MAYA JACKSON

3 sessions: Nov 3, 10, 17

Pauley Center, Computer Lab

\$70 (VMFA members \$60) | Limit: 5

Take a look at Man Ray's avant-garde style and see how his innovative portraits changed the way we view photography. Digitally photograph and edit portraits that display more than just a subject's outward appearance; also enjoy experimenting with photo abstractions and other subject matter. **DSLR cameras are available for use but students are welcome to bring their own cameras, iPhones or smartphones, and flash drives.**

TW4 Drawing & Painting: Portraits

KENDRA WADSWORTH

2 sessions: Dec 1 & 8

Art Education Center, Studio 1

\$50 (VMFA members \$40) | Limit: 10

Increase your proficiency in drawing and painting portraits. Study facial features and proportions while viewing a series of portrait paintings, drawings, and photographs throughout the museum. Discover techniques that give your subjects realistic qualities.

FRIDAY WORKSHOPS

RACHEL DEUTCH

5–7 pm, Select Fridays,

Art Education Center, Studio 1

\$12 (VMFA members \$10) | Limit: 10

Supplies are provided but students are welcome to bring their own sketchbooks.

TD1 Drawing: Essentials

Sep 17

Perfect for artists of all skill levels, this class will explore a variety of techniques that will expand your artisanship and value-rendering skills.

TD2 Drawing: Learn from the Masters

Oct 8

Participate in guided sketching in the VMFA galleries. Practice different drawing techniques by emulating featured artists' signature styles and learn to incorporate them into work of your own.

TD3 Drawing: Illustration

Nov 12

Practice storytelling through art—create drawings that use narrative imagery and techniques for conveying mood to help bring written works to life.

TD4 Drawing: Portraits in Black & White

Dec 17

Learn how to use value and shading to draw lifelike, expressive portraits with black and white drawing media.

SATURDAY WORKSHOPS

Times and fees differ per workshop

Classes are located in the Pauley Center

TS1 Sewing: Machines Made Simple

SARAH BROWN

Sep 25, Sat, 11 am–4 pm, Studio B

\$50 (VMFA members \$40) | Limit: 6

Would you like to feel more comfortable using a sewing machine? This introductory class will teach you everything you need to get started, from setting up to sewing on your own. Create a custom bag and learn how to use basic patterns. **Students should bring a lunch or hearty snack for the break. No peanut products, please.**

Teen Classes

TS2

Drawing: The Art of Nature

CELESTE JOHNSTON

Oct 16, Sat, 11 am–4 pm, Studio A
\$40 (VMFA members \$30) | Limit: 10

Enjoy being surrounded by nature! From Ansel Adams's breathtaking vistas to the upcoming *Fine Arts & Flowers* exhibition (on view October 20–24), it's not hard to find inspiration here. Advance your illustration skills while exploring techniques used by botanical artists to draw detailed objects from nature. **Students should bring a bagged lunch or hearty snack for the break. No peanut products, please.**

TS3

Drawing: Manga

ANH DO

Nov 6, Sat, 1–4 pm, Studio A
\$30 (VMFA members \$25) | Limit: 10

A crash course on the history, technique, and characteristics of manga is followed by drawing exercises specific to this popular style of Japanese comics.

TS4

Fashion: Beaded Jewelry

SAAJIDA CHOHAN

Dec 4, Sat, 11 am–4 pm, Studio A
\$50 (VMFA members \$40) | Limit: 8

Awaken your creative spirit and draw ideas inspired by our African art collection to design exquisite wearable art. Practice traditional and contemporary beading techniques using an array of natural and fabricated materials, while learning about African cultures, body adornment, natural stones, and chakra energy. **Students should bring a bagged lunch or hearty snack for the break. No peanut products, please.**

TEEN PROGRAMS

M.LiT: Start Space

Museum Leaders in Training (M.LiT) is a twelve-week career development and leadership-training program for students in grades 8–12. Participants explore museum careers and serve as advisors in the development of other teen programs at VMFA. With the help of guest lecturers and VMFA staff, teens learn team building, research, and other skills that prepare them for employment. They also network with peers, mentors, and museum professionals.

The 2021–22 M.LiT program curriculum will focus on designing and developing the WestRock Art Education Center's Start Space, centering on the themes of identity and representation. This space will also complement the upcoming Interactive Gallery installation, which will be on view April–November 2022.

Call for Applications:

Mon, Aug 9, 2021

Application Deadline:

by midnight, Fri, Sep 10, 2021

Applicants notified of decision

Friday, Sep 24, 2021

Workshops begin on Thursday evenings in early October and run through the end of January.

For more information and to apply visit:

<https://www.vmfa.museum/teens/mlit/application/>

M.LiT is scheduled to be held on-site, however, if COVID-19 restrictions are put back in place on these dates, workshops will be moved online. Please check the VMFA website for the latest updates.



Visit VMFA's Art Education Center for innovative art experiences that foster divergent thinking, creativity, imagination, and fun! Explore the museum's world-renowned collection of fine art, experiment with studio materials, and learn from expert instructors who accommodate all levels of skill and talent. Each studio program is tailored to a specific age group and correlates with the SOLs for Virginia Public Schools. To learn more about kids' programs for ages 5–12, visit www.vmfa.museum/youth-studio.

See page 3 for information on COVID-19 protocols.

Children's Studio Classes

Afterschool Art Club

- Ages 5–8 | Thu | 4:30–6 pm
- [CA1] Shaping History
Sep 16
 - [CA2] Sketch It Out
Sep 23
 - [CA3] Natural Compositions
Sep 30
 - [CA4] Indigenous Inspirations
Oct 7
 - [CA5] Art of Geometry
Oct 14
 - [CA6] Fun with Flowers
Oct 21
 - [CA7] Groovy Gourds
Oct 28
 - [CA8] Drawing Portraits
Nov 4
 - [CA9] Patriotic Pictures
Nov 11
 - [CA10] Art of the Feast
Nov 18
 - [CA11] Artsy Animals
Dec 2
 - [CA12] Lovely Landscapes
Dec 9
 - [CA13] Trinkets & Treasures
Dec 16

Foundations in Art

- Ages 9–12 | Thu | 4:30–6 pm
- [CF1] Creative Cultures
Sep 16
 - [CF2] Sketchbook Sparks
Sep 23
 - [CF3] Architectural Elements
Sep 30
 - [CF4] Indigenous Pottery
Oct 7
 - [CF5] Capturing Nature
Oct 14
 - [CF6] Impressionism in Bloom
Nov 18
 - [CF7] Day of the Dead
Oct 28
 - [CF8] Drawing Portraits
Nov 4
 - [CF9] American Icons
Nov 11
 - [CF10] Studio Still Lives
Need Date
 - [CF11] Ink Painting
Dec 2
 - [CF12] African Masks
Dec 9
 - [CF13] Special Delivery
Dec 16

Kids Discover

- Ages 5–8 | Select Sat | 1–4 pm
- [CD1] Watercolor Adventures
Sep 25
 - [CD2] Fun with Flowers
Oct 16
 - [CD3] All about Animals
Nov 6
 - [CD4] All about Landscapes
Nov 20
 - [CD5] The Art of Giving
Dec 4

Art Explorers

- Ages 9–12 | Select Sat | 1–4 pm
- [CX1] Intro to Manga
Sep 25
 - [CX2] Light & Nature
Oct 16
 - [CX3] Impressionist Painting
Nov 6
 - [CX4] People in Art
Nov 20
 - [CX5] Gallery of Gifts
Dec 4

AFTERSCHOOL ART CLUB

TIFFANY GLASS FERREIRA

Ages 5–8 | Thursdays | 4:30–6 pm

Art Education Center, Studio 2

\$25 (VMFA members \$20), per class | Limit: 10

SPECIAL OFFER: Receive a \$2 discount per class when you register for six or more *Afterschool Art Club* classes! Offer available only by phone at 804.340.1405.

CA1 Shaping History Sep 16

Celebrate Hispanic heritage with a closer look at select works from VMFA's Ancient American collection. Be inspired by fun ceramic figurines and create your own small, terracotta sculptures.

CA2 Sketch It Out Sep 23

From sketching in the gallery to exploring techniques in the studio, improve confidence and skill in drawing. Enjoy fun exercises like contour line drawing and gesture drawing to learn about shapes and proportion.

CA3 Natural Compositions Sep 30

Changing seasons spark adventurous pastel pictures! Create nature scenes that focus on technique and composition inspired by the beauty and imagery in photographs by Ansel Adams.

CA4 Indigenous Inspirations Oct 7

Visit VMFA's Native American collection to learn more about the First Peoples of the Americas. Their artistry and attention to detail in everyday objects will surely inspire your own intricate patterns and beautiful motifs.

Registration Opens

Aug 9 at 9 am for members

Aug 16 for non-members

■ Ages 5–8

■ Ages 9–12

Children's Studio Classes

CA5 Art of Geometry Oct 14

Get your creativity in shape! Practice both perspective and three-dimensional drawing methods as you illustrate and form dimensionally modern masterpieces with striking lines and bold shapes.

CA6 Fun with Flowers Oct 21

Check out fantastic flower arrangements from the *Fine Arts & Flowers* exhibition that mimic masterpieces in the museum! Return to the studio to paint your own floral composition inspired by a work of art from the collection.

CA7 Groovy Gourds Oct 28

Take your creativity off the canvas—and onto a gourd! Turn to contemporary artists for playful pattern and embellishment ideas as you personalize your own festive fall project.

CA8 Drawing Portraits Nov 4

Learn how to draw your friends and family by observing Man Ray's famous portrait photography. Practice techniques for drawing facial features and details that make each person unique.

CA9 Patriotic Pictures Nov 11

March through the galleries to find symbols of patriotic pride. Benefit from time spent sketching in the American Art Galleries, and then take your ideas back to the studio to create colorful prints with chalk and water.

CA10 Art of the Feast Nov 18

Forage for flavorful food and fresh flowers depicted in the galleries! Focus on composition and blending colors while you use basic oil pastel techniques to draw a still life that looks good enough to eat.

CA11 Artsy Animals Dec 2

Discover how pets and animals have inspired artists for many years! Learn how to use elements in art—lines, shapes, colors, and textures—to depict your own clever creatures.

CA12 Lovely Landscapes Dec 9

Go sightseeing in the galleries and examine paintings of the great outdoors for ideas to incorporate in original landscape drawings and paintings. Combine watercolor resist techniques with guided drawing exercises to create a seasonal work of art.

CA13 Trinkets & Treasures Dec 16

Make beautiful keepsakes for friends and family! Work with beads, wires, and other materials to design original patterns in wearable art accessories and ornaments. Choose your favorite pieces for festive wrapping.

FOUNDATIONS IN ART

DAN KACZKA

Ages 9–12 | Thursdays, 4:30–6 pm

Art Education Center, Studio 1

\$25 (VMFA members \$20), per class | Limit: 10

SPECIAL OFFER: Receive a \$2 discount per class when you register for six or more *Foundations in Art* classes! Offer available only by phone at 804.340.1405.

CF1 Creative Cultures Sep 16

Through art and storytelling, learn about the creative influences that Hispanic culture has had in our country. Create three-dimensional works that are meaningful to you or your family's history.

CF2 Sketchbook Sparks Sep 23

Allow masterpieces in the museum to inspire drawing ideas! You'll receive a sketchbook and the tools needed to take part in exercises designed to help you develop your own creative process.

CF3 Architectural Elements Sep 30

Explore architecture from South Asia, including the great Garden Pavilion on view at VMFA. Create your own building model inspired by these elegant structures.

CF4 Indigenous Pottery Oct 7

Pottery made by Native Americans is often both beautiful and functional. Be inspired by the purposeful pottery and ceramic pieces in VMFA's collection to create your own work of art using air-dry clay.

CF5 Capturing Nature Oct 14

Learn about the photographic process and how light can be used to create art. Get motivated by American photographer Ansel Adams to create a camera obscura and develop images that focus on nature, light, and composition.

CF6 Impressionism in Bloom Oct 21

Celebrate the reopening of VMFA's Mellon Galleries during *Fine Arts & Flowers*! Learn about French Impressionism while sketching your favorite flower arrangement in select galleries. Then, turn your ideas into paintings, focusing on paint applications, color, and contrast.

CF7 Day of the Dead Oct 28

Discover the history of Día de los Muertos, celebrated in Mexico. Learn about cultural art designed to communicate with and honor the spirit world, and add to the celebration by crafting brightly colored festive art and sugar skull-inspired designs.

■ Ages 5–8

■ Ages 9–12

Children's Studio Classes

CF8 Drawing Portraits VMFA STAFF Nov 4

Visit VMFA's special exhibition Man Ray: The Paris Years to explore remarkable photographic portraiture of historical greats from Hemingway to Picasso. Use these images as references in your own portrait-drawing journey where you will learn about proper facial proportions, lighting/shading, and adding detail to your works of art.

CF9 American Icons Nov 11

March through the American collection in search of art that is symbolic of our country. In the studios, create your own patriotic picture using mixed media and collage techniques.

CF10 Studio Still Lives Nov 18

Create art that looks good enough to eat! Explore still lifes by the Dutch masters and try your hand at tasty techniques that will set the table for success in painting pieces with a deliciously surreal touch.

CF11 Ink Painting Dec 2

Discover basic ink painting techniques and create natural scenes and landscapes inspired by observation of works in VMFA's East Asian collection.

CF12 African Masks Dec 9

Learn how African cultures use masks in a variety of ways, from storytelling and celebrations to ceremonies and rituals. Enjoy making a mask of your own that incorporates storytelling and the use of natural materials.

CF13 Special Delivery Dec 16

'Tis the season for giving art! Design ready-to-mail postcards inspired by the VMFA collection and your own imagination—show someone you care by sending them original works of art made from the heart.

KIDS DISCOVER

Ages 5–8 | Select Saturdays, 1–4 pm
Art Education Center, Studio 2
\$30 (VMFA members \$25) | Limit: 10

CD1 Watercolor Adventures CAROLINE VELAZQUEZ Sep 25

Embark on an exploration of watercolor painting that will boost confidence in your artistic abilities. Learn basic techniques and experiment with different methods and textures to incorporate into your own picturesque paintings.

CD2 Fun with Flowers ELIZABETH DALY Oct 16

Get ready for *Fine Arts & Flowers* (on view October 20-24) and watch your talents grow! Learn how artists are endlessly inspired by natural beauty through experimentation with fresh blossoms and organic materials while making art.

CD3 All about Animals TIFFANY GLASS FERREIRA Nov 6

Gain inspiration from artsy animals found in the galleries to draw, paint, and sculpt your very own crafty creatures!

CD4 All about Landscapes DAN KACZKA Nov 20

Learn about artist Ansel Adams and his breathtaking photographs of landscapes. Discover drawing techniques to illustrate your own landscape, as well as mixed-media applications to design a three-dimensional scenic view.

CD5 The Art of Giving LAREN MINTON Dec 4

Show your loved ones you care by giving them art from the heart! Create an array of items such as personalized magnets, custom jewelry, crafty cards, and seasonal ornaments, using quality materials.

ART EXPLORERS

Ages 9–12 | Select Saturdays, 1–4 pm
Art Education Center, Studio 1
\$30 (VMFA members \$25) | Limit: 10

CX1 Intro to Manga ANH DO Sep 25

Learn about the history of manga illustration! Explore the art and culture of this Japanese-style comic art through discussion and drawing exercises.

CX2 Light & Nature LINDSAY STEELE Oct 16

Merge science with art by using light as a tool and nature as the subject matter. View photographs of vistas by Ansel Adams to inspire your own compositions, from instant camera photographs to cyanotype prints.

CX3 Impressionist Painting CAROLINE VELAZQUEZ Nov 6

After viewing vibrant Impressionist pieces in the galleries, practice using similar painting techniques in the studio, from quick brushstrokes to globs of color, to capture a moment in time.

CX4 People in Art TIFFANY GLASS FERREIRA Nov 20

Explore portrait photography by artist Man Ray and see how these innovative images go beyond merely capturing the outward appearance. Take photos of each other with instant cameras and use those images to draw your own self-portrait. Focus on facial proportions and personality.

CX5 Gallery of Gifts LINDSAY STEELE Dec 4

Explore the galleries for ideas to make the perfect gift for your loved ones! Design and create unique trinkets and treasures such as jewelry, key chains, and more, along with customized gift boxes.

FAMILY STUDIO PROGRAMS

Friday Family Art Nights

Workshops recommended for ages 5–12, each child accompanied by one adult
Select Fridays | 5–7 pm
Art Education Center, Studio 2
\$25 per child/adult pair (VMFA members \$20) | Limit: 6 children (6 adults)

F1 Collaboration Station

CAROLINE VELAZQUEZ
Sep 17

Connect with your kids while working together to plan, create, and share cute and crafty projects together! Experiment with fun materials while learning about the elements in art.

F2 Fun with Flowers

CAROLINE VELAZQUEZ
Oct 15

Fall in love with autumn flowers while sketching in VMFA's Sculpture Garden before sunset (or the galleries, if it's raining), then delve into fun, floral art-making activities in the studio.

F3 Embroidery for Beginners

MARY SWEZEY
Nov 12

This introduction to hand embroidery will provide everything needed to get started, from supply kits you can take home to expert instruction on setting up and using basic stitches and knots.

F4 Gingerbread Houses

VMFA STAFF
Dec 17

Build a beautiful—and delectable—architectural structure out of gingerbread, royal icing, and a buffet of colorful candies. Visit www.VMFA.museum/youthstudio/family for additional listings.

Note: This class may not be suitable for individuals with food allergies. Email questions to youthstudio@VMFA.museum.

Open Studio Sundays

ALEX PARRISH

All ages; children under 13 must be accompanied by an adult
First Sunday of every month | 1–4 pm
Sep 5, Oct 3, Nov 7 & Dec 5*
Art Education Center
Free, no registration required

Get back into your family's monthly routine! Take part in our *Open Studio Sunday* program to pick up or participate in an art activity inspired by our world-renowned collection!

*Select months may offer alternate options such as Grab-and-Go projects due to holidays or COVID-related circumstances. Please check the website for updates and changes to the program at www.vmfamuseum.org/youth-studio/family.

Youth and Family Studio Programs at VMFA are generously supported by R.E.B. Foundation.

FAMILY DAYS

Bring the entire family and discover the richness of cultures from around the world, the science behind art making, and the stories of the artists and their art. Become an artist for the day while exploring traditional art objects, gallery hunts, art activities, and performances and entertainment related to VMFA's collection and special exhibitions. Activities are recommended for children ages 3–12. Children must be accompanied by an adult. All ages welcome.

Celebrate the Art of Latin America: Puerto Rico

Sat, Sep 11 | 11 am–3 pm
Free, no tickets required

Come to VMFA to celebrate Puerto Rico and learn about its fascinating culture through art activities, collaborative projects, dance, music, and so much more!

This Family Day is scheduled to be held on-site, however, if COVID-19 restrictions are put back in place the program will move online. Please check the VMFA website for the latest updates.

Generously sponsored by



SAVE THE DATE!

ChinaFest: Year of the Water Tiger

Sat, Feb 5, 2022 | 10 am–4:30 pm

Join us as we celebrate the Chinese Lunar New Year through art activities, performances, films, and so much more!

Generously sponsored by



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The ROSE Group
for Cross-Culture Understanding



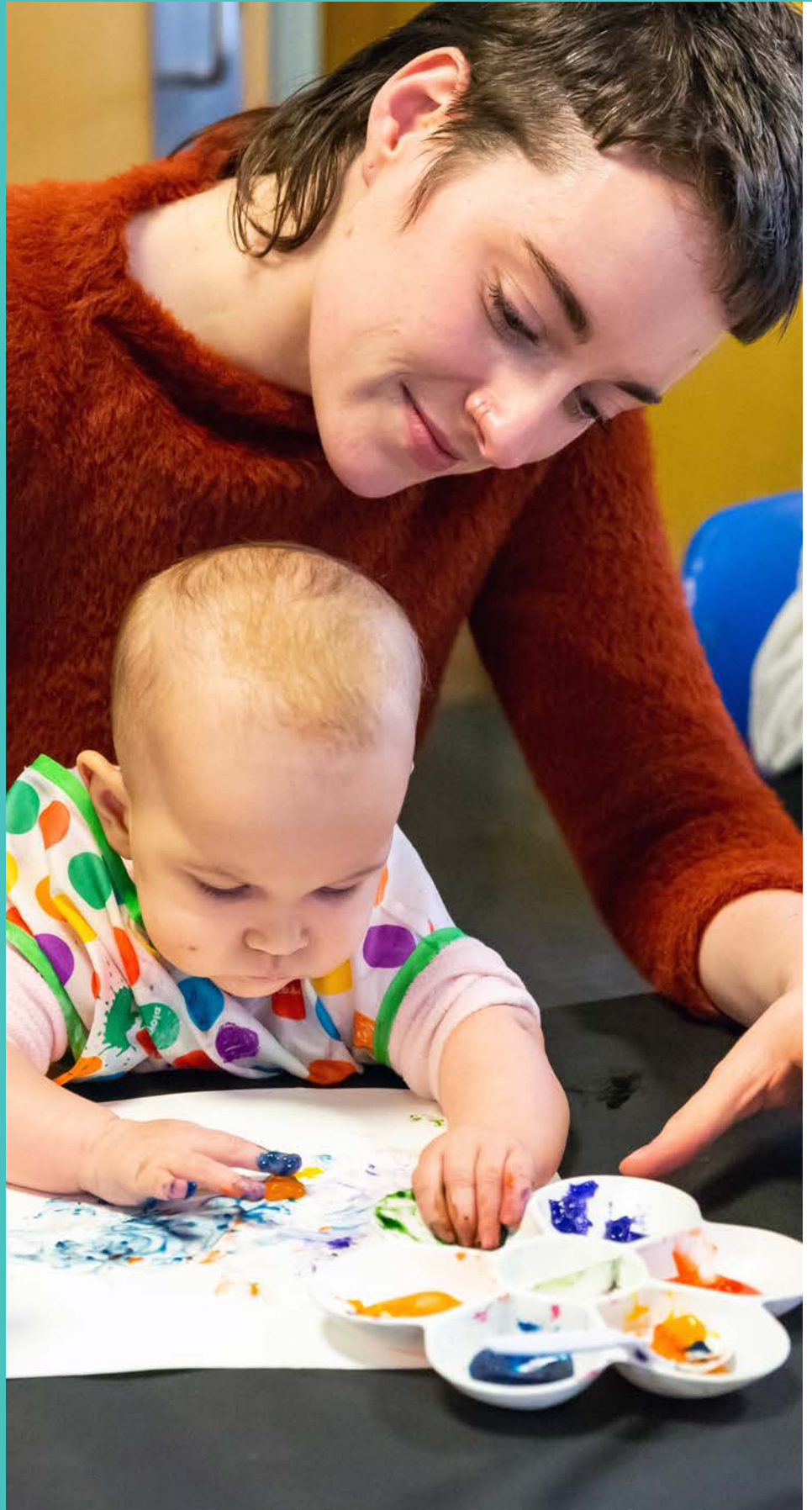
Early Childhood Education Programs

In VMFA's Early Childhood Education programs, infants, toddlers, and preschool-age children discover the world around them through playing, exploring, and creating. Held throughout VMFA's campus, these programs support a child's natural sense of wonder and curiosity, and promote self-expression and social development. To learn more, visit www.VMFA.museum/youth-studio/preschool-art-classes/.

Payment Note: Classes are nonrefundable and fees cannot be transferred to another class. Be sure to mark your calendars.

We offer income-based scholarships! To apply, email earlychildhood@vmfa.museum.

See page 3 for information on COVID-19 protocols.



Early Childhood Education Programs

Artsy Infants

Ages 3–14 months, with an adult
Select Mondays | 10:30–11:30 pm

- [EA1] Sensational Me
Sep 20
- [EA2] Photographer's Eye
Sep 27
- [EA3] Fun with Faces
Oct 11
- [EA4] Fuzzy Friends
Oct 26
- [EA5] Color Me Glad
Nov 15
- [EA6] Musical Me
Nov 29
- [EA7] Bright, Light and Beautiful
Dec 13

Tots of Art

Ages 15–30 months, with an adult
Tue or Thu | 10:30–11:30 am

- My Five Artistic Senses
[ET1] Tue | Sep 21 or 28
[ET2] Thu | Sep 23 or 30
- Let's Make Music
[ET3] Tue | Oct 5, 12, or 26
[ET4] Thu | Oct 7, 14, or 28
- Me in Many Forms
[ET5] Tue | Nov 2, 9, or 16
[ET6] Thu | Nov 4, 11, or 18
- Let It Shine
[ET7] Tue | Nov 30, Dec 7 or 14
[ET8] Thu | Dec 2, 9, or 16

Young @ Art

Ages 2 ½–5, with an adult
Wed or Fri | 10:30–11:30 am

Bend, Breathe, and Be Creative

- [EY1] Wed | Sep 22 or 29
- [EY2] Fri | Sep 24 or Oct 1

Colorific Expressionistic

- [EY3] Wed | Oct 6, 13, or 27
- [EY4] Fri | Oct 8, 15, or 29

Sense-sation Inspiration

- [EY5] Wed | Nov 3, 10 or 17
- [EY6] Fri | Nov 5, 12, or 19

Sun, Stars, and Shadows

- [EY7] Wed | Dec 1, 8, or 15
- [EY8] Fri | Dec 3, 10, or 17

Wee-Kids Workshops

Ages 3 mos–5 years, with an adult
Select Saturdays | 10:30–11:30 am

Nature's Calming Landscapes

- [EW1] Oct 2 | Infants
Ages 3–14 months

- [EW2] Oct 2 | Toddlers
Ages 15–30 months

- [EW3] Oct 16 | Preschoolers
Ages 2 ½–5 years

Discover, Make, Tinker, and Play

- [EW4] Nov 6 | Infants
Ages 3–14 months

- [EW5] Nov 6 | Toddlers
Ages 15–30 months

- [EW6] Nov 20 | Preschoolers
Ages 2 ½–5 years

Bright, Light, and Beautiful

- [EW7] Dec 11 | Infants
Ages 3–14 months

- [EW8] Dec 11 | Toddlers
Ages 15–30 months

- [EW9] Dec 18 | Preschoolers
Ages 2 ½–5 years

Registration Opens

Aug 9 at 9 am for members

Aug 16 for non-members

- Ages 3–14 mos
- Ages 2 ½–5 yrs
- Ages 15–30 mos

Enrollment limit: Subject to change based on COVID-19 safety recommendations. While programs may operate a little differently this year with COVID-19 safety protocols in place, VMFA is committed to maintaining an exceptional hands-on learning experience.

NOTE: Upon registration, VMFA will send a confirmation email and program information to the address you provide. Please review the email attachment carefully as it includes COVID-19 protocols, FAQs, and other essential program information. It is important that caregivers understand all COVID-19 protocols and guidelines including new check-in procedures and VMFA's cancellation policy.

NOTE: *Classes are nonrefundable and fees cannot be transferred to another class. Be sure to mark your calendars.*

Early Childhood Education programs are generously supported by Bob and Anna Lou Schaberg.

Early Childhood Education Programs

Artsy Infants

Ages 3–14 months, accompanied by an adult
Mondays, 10:30–11:30 am
Classroom | Art Education Center
\$18 per baby/adult pair (VMFA members \$15)
Limit: 6 infants
Advance registration required

It's never too early to introduce your child to art. This innovative program engages both baby and caregiver through movement activities, explorations of the collection and safe art projects.

EA1 Sensational Me Sep 20

Discuss baby's developing senses, through tactile materials, musical instruments, and gallery walks to observe captivating objects.

EA2 Photographer's Eye Sep 27

Visit *Ansel Adams, Composition in Nature* with your babies. Enjoy exploring the medium of photography and the peaceful elements found in this artist's natural compositions.

EA3 Fun with Faces Oct 11

Explore portraits and facial expressions through songs and games and watch your baby's enthusiastic responses.

EA4 Fuzzy Friends Oct 26

Enjoy animal sounds, songs, stories, and sensory art activities while viewing animals depicted in VMFA's collection.

EA5 Color Me Glad Nov 15

Babies will delight in viewing large paintings with vivid colors and joining in color-focused play and art activities.

EA6 Musical Me Nov 29

Make some noise with bells, drums, and shakers! Discover musically themed works of art and participate in tempo-related art experiences.

EA7 Bright, Light and Beautiful Dec 13

Experience eye-catching and illuminated art projects while discussing infants' budding senses.

Tots of Art

Ages 15–30 months, accompanied by an adult

Tuesdays or Thursdays, 10:30–11:30 am
Monthly themes | Different lessons weekly
Classroom | Art Education Center
Limit: 6 toddlers | \$18 per toddler/adult pair, per class (VMFA members \$15)
Advance registration required

Stimulate budding curiosities through movement and singing activities, engaging stories, exploratory art experiences, and gallery walks.

ET1 My Five Artistic Senses Tue | Sep 21 or 28

ET2 Thu | Sep 23 or 30

Little explorers will use their five senses to explore the sights, smells, and sounds of the world around them.

ET3 Let's Make Music Tue | Oct 5, 12, or 26

ET4 Thu | Oct 7, 14, or 28

Dance your way through the galleries, engage in singing activities, and rhythm related art!

ET5 Me in Many Forms Tue | Nov 2, 9, or 16

ET6 Thu | Nov 4, 11, or 18

Artists creatively represent people in portraits and sculptures! Make faces in mirrors and use your fingers and toes to paint.

ET7 Let It Shine Tue | Nov 30, Dec 7 or 14

ET8 Thu | Dec 2, 9, or 16

Investigate all that shimmers and shines. Discover dazzling jewels, and stars that light up the night.

Young @ Art

Ages 2 ½–5, accompanied by an adult
Wednesdays or Fridays, 10:30–11:30 am
Monthly themes | Different lessons weekly
Classroom | Art Education Center
\$18 per child/adult pair, per class (VMFA members \$15) | Limit: 5 children
Advance registration required

Join us for hands-on experiential play, art activities, and entertaining stories.

EY1 Bend, Breathe, and Be Creative Wed | Sep 22 or 29

EY2 Fri | Sep 24 or Oct 1

Little yogis will enjoy active stories that incorporate yoga poses and process-based art projects.

EY3 Up, Down, Turn Around Wed | Oct 6, 13, or 27

EY4 Fri | Oct 8, 15, or 29

Play with spatial concepts and experience the galleries from different perspectives. Afterwards, experiment with dimensional art materials.

Early Childhood Education Programs

EY5 Sense-sation Inspiration

Wed | Nov 3, 10, or 17

EY6

Fri | Nov 5, 12, or 19

Activate your senses as you discover the sights, sounds, textures, and smells depicted in art.

EY7 Sun, Stars, and Shadows

Wed | Dec 1, 8, or 15

EY8

Fri | Dec 3, 10, or 17

Let your light shine as you investigate things shining in the sky and around the museum.

Wee-Kids Workshops

Ages 3 months–5 years, accompanied by an adult

Select Saturdays, 10:30–11:30 am

Classroom | Art Education Center

\$24 per child/adult pair (VMFA members \$20) | Limit: 6 children | Advance registration required

On the weekend, enjoy a relaxed atmosphere full of creative adventures that foster an appreciation for VMFA's campus and the arts.

EW1 Nature's Calming Landscapes

Oct 2 | Infants

Ages 3–14 months

EW2

Oct 2 | Toddlers

Ages 15–30 months

EW3

Oct 16 | Preschoolers

Ages 2 1/2–5 years

Sing, dance, and make art while exploring calming landscapes and the connection to classical music through Ansel Adams' photography.

EW4 Color Me Glad

Nov 6 | Infants

Ages 3–14 months

EW5

Nov 6 | Toddlers

Ages 15–30 months

EW6

Nov 20 | Preschoolers

Ages 2 1/2–5 years

Delight at viewing large paintings with vivid colors and joining in color-focused play and art activities.

EW7 Bright, Light, and Beautiful

Dec 11 | Infants

Ages 3–14 months

EW8

Dec 11 | Toddlers

Ages 15–30 months

EW9

Dec 18 | Preschoolers

Ages 2 1/2–5 years

Discover light-filled gallery spaces and illuminated works of art. Then create light inspired projects in the studio.

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Cover: VMFA Studio School Model Brienne, Painting Demo (detail), 2021, Andras Baility, oil on canvas

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Pages 3, 14 (bottom), 19 by David Stover

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