

Fellow Biography:

Lauren Van Nest is a doctoral candidate in art and architectural history at the University of Virginia. Her dissertation is titled “Sacral Performance & Extended Royal Bodies in Ottonian Bamberg: The Case of Henry II & Kunigunde (1002–1024).” Lauren's research focuses on objects of imperial patronage in medieval Europe, and examines the relationships crafted between objects, their ritual environments, and the bodies of their patrons.

Social Media/Website information:

Lauren's departmental profile can be seen here: <https://art.as.virginia.edu/people/profile/2906>. If you are interested in following her research, you can find Lauren's work on Academia and Twitter: <https://virginia.academia.edu/LaurenVanNest> and [https://twitter.com/lauren\\_vannest](https://twitter.com/lauren_vannest).