

VMIFA



Classes & Programs | Adult, Teens & Children | Summer 2023

Registration Information

Registration for VMFA Members.

To accommodate the high volume of enrollment, members-only registration for the following categories will begin as noted below:

Studio School and Art History Classes (ages 16+)

Tue, Apr 11 | 8 am (online or by phone) or **10 am** (in-person)

Early Childhood Classes & Camps (age 5 and under)

Youth Summer Camps (ages 5–12)

Teen Summer Classes (ages 13–17)

Wed, Apr 12 | 8 am (online or by phone) or **10 am** (in-person)

VMFA members have the first chance to register for classes. Not a member? Join today.

Registration for Nonmembers

Nonmember registration for all classes begins

Tue, Apr 18 | 8 am (online or by phone) or **10 am** (in-person)

The full schedule of class offerings is available online. Questions: 804.340.1405

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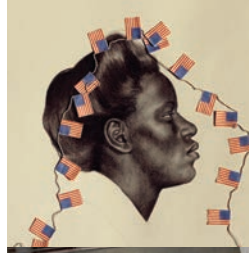
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General Information



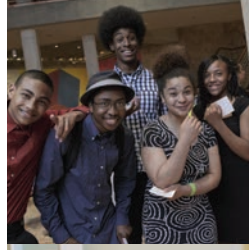
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Adult Studio Classes



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Art History Classes & Programs for Adults



16

Teen Classes & Programs



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Children's Studio Classes



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Family Programs



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Early Childhood Education Programs



General Information

- Enrollment is open to the public.
- We reserve the right to change instructors.

Limited Enrollment

Class space is limited. Registration is first come, first served. Please register early.

Adult Studio & Art History Classes

Those who register for adult studio and art history classes must be 16 or older.

Teen Programs, Classes & Workshops

Studio classes are available for teens, ages 13–17.

Children's Studio Classes

Includes studio classes for ages 5–12.

Early Childhood Programs

Classes and camps for children 5 years and under, often accompanied by an adult.

Payment

Tuition and all fees are due in full upon registration. VMFA accepts checks, cash, or credit cards (VISA, MC, AMEX).

Cancellations

Fees are nonrefundable except when VMFA cancels a class. Classes may not be substituted or switched once registration is complete.

Be sure to mark your calendar! Classes and workshops with insufficient enrollment will be cancelled at least a week before they are scheduled to start. Please register early. Please check the VMFA website for current sold-out or cancelled offerings.

Studio School Parking

If there are no parking spaces in the Studio School lot, please park at the VMFA Parking Deck, Sheppard St and Stuart Ave, 9 am–7 pm, free with your VMFA membership card or on the street.

Location Of Classes

- Adult Studio School classes meet in the Studio School, 2911 Grove Ave.
- Art History classes are held in the museum, the Pauley Center, and online.
- Teen classes meet in the museum and the Pauley Center.
- Children's and Early Childhood Education programs are held in the Art Education Center.

Parents/guardians must sign students in and out of class daily.

Materials

For Adult Studio School classes, students are required to supply all or some of the materials. Look for an asterisk after the title of the class you're interested in. It means that a list of required materials for the class is available online at www.VMFA.museum/programs/adults/studioschool/supply.

Membership Discounts

Members of VMFA receive discounts on classes and workshops. In order to receive the member discount on classes for kids, members must be at the Dual/Family level or higher.

Please Note

VMFA will continue to monitor and follow recommended protocols for COVID-19. Please check the website for the latest information.

Staff & Faculty

For a complete listing of staff and faculty, please visit www.VMFA.museum.



Say Cheese! Photographers are on duty at museum events to capture images for VMFA's archives and publications. If you prefer not to have pictures taken of yourself or family members, please notify the instructor.

These adult classes are for ages 16 and older. The Studio School is located at 2911–15 Grove Avenue (across from VMFA) at the corner of Sheppard Street. To learn more about Studio School programs, visit www.VMFA.museum/studio-school/ or phone 804.367.0816.



DRAWING & PAINTING

Day Courses

- [01] Basic Drawing: Step One*
8 sessions, Jun 8–Aug 3
(no class Jun 15)
Thu, 1–3:30 pm
- [02] Drawing in Color: Pastel*
7 sessions, Jun 6–Jul 25
(no class Jul 4)
Tue, 1–4 pm
- [03] Paint, Pencil, and Pastel Studio*
8 sessions, Jun 7–Jul 26
Wed, 1–4 pm
- [04] Watercolor Studio*
8 sessions, Jun 5–Jul 24
Mon, 9:30 am–12:30 pm
- [05] Introduction to Painting*
4 sessions, Jul 5–26
Wed, 9:30 am–12:30 pm
- [06] Painting Studio*
4 sessions, Jul 10–31
Mon, 1–4 pm
- [07] Oil Painting: Independent Study*
6 sessions, Jun 8–Jul 13
Thu, 9:30 am–12:30 pm
- [08] Color and Abstraction in Painting*
6 sessions, Jun 9–Jul 14
Fri, 10 am–1 pm
- [09] Explorations in Paint* NEW!
4 sessions, Jun 13–Jul 11
(no class Jul 4)
Tue, 9:30 am–12:30 pm
- N** [10] Developing a Sketchbook*
6 sessions, Jun 6–Jul 18
(no class Jul 4)
Tue, 10 am–1 pm

Evening Courses

- [11] Basic Drawing: Step One*
8 sessions, Jun 8–Jul 27
Thu, 7–9:30 pm
- [12] Watercolor Studio
6 sessions, Jun 6–Jul 18
(no class Jul 4)
Tue, 7–10 pm
- [13] Introduction and Intermediate Painting*
6 sessions, Jun 7–Jul 12
Wed, 7–10 pm
- [14] Painting Studio*
6 sessions, Jun 5–Jul 10
Mon, 7–10 pm

Workshops

- [15] Drawing Fundamentals*
2 sessions, Jul 15 & 16
Sat & Sun, 10 am–4 pm
- [16] Painting with Cold Wax Medium*
2 sessions, Jun 10 & 11
Sat & Sun, 10 am–4 pm
- [17] Encaustic Painting and Mixed Media Lab*
1 session, Jun 10
Sat, 10 am–4 pm
- N** [18] Painting: Adding It All Up*
1 session, Jun 17
Sat, 10 am–4 pm
- [19] Drawing Flowers in Color with Oil Pastels Workshop*
2 sessions, Jun 17 & 18
Sat & Sun, 10 am–4 pm
- [20] A Crash Course in Watercolor*
2 sessions, Jun 24 & 25
Sat & Sun, 10 am–4 pm
- [21] Pour a Painting*
1 session, Jul 8
Sat, 10 am–4 pm
- [22] Painting on Photographs: The Extended Image*
2 sessions, Jul 15 & 16
Sat & Sun, 10 am–4 pm
- N** [23] Mixing It up with Frottage*
2 sessions, Jul 15 & 16
Sat & Sun, 10 am–4 pm
- [24] Pet Portrait Workshop*
2 sessions, Jul 22 & 23
Sat & Sun, 10 am–4 pm
- [25] Figure Drawing Workshop*
2 sessions, Jul 29 & 30
Sat & Sun, 10 am–4 pm

N Indicates classes are *NEW!*

*A list of required materials available at www.VMFA.museum/Adults

CREATIVE WRITING

Day and Evening Courses

- [26] Memoir Writing
8 sessions, Jun 6–Aug 1
(no class Jul 4)
Tue, 10 am–1 pm

Evening Courses

- [27] Writing the Shadow
8 sessions, Jun 5–Jul 24
Mon, 7–10 pm

Workshops

- [28] Unleash Your Writer Within
1 session, Jun 17
Sat, 10 am–4 pm
- [29] Memoir Writing Workshop
1 session, Jun 24
Sat, 10 am–4 pm

PHOTOGRAPHY

Day and Evening Courses

- Digital Photography for Beginners
[30] 6 sessions, Jun 5–Jul 10
Mon, 10 am–1 pm
- [31] 6 sessions, Jun 5–Jul 10
Mon, 7–10 pm

Workshops

- [32] iPhone Photography Workshop
1 session, Jul 8
Sat, 10 am–3 pm

PRINTMAKING

Day Course

- [33] Gelli Plate Prints and Collage*
4 sessions, Jul 7–28
Fri, 10 am–1 pm

Registration Opens

Apr 11 at 8 am for members

Apr 18 at 8 am for nonmembers

POTTERY

Day and Evening Courses

- Pottery Making
Three Sections:
- [34] 8 sessions, Jun 8–Jul 27
Thu, 10 am–1 pm, or
 - [35] 8 sessions, Jun 6–Aug 1
(no class Jul 4)
Tue, 7–10 pm, or
 - [36] 8 sessions, Jun 8–Jul 27
Thu, 7–10 pm
 - [37] Ceramic Sculpture and
Hand Building
8 sessions, Jun 6–Aug 1
(no class Jul 4)
Tue, 10 am–1 pm

DESIGN | MIXED MEDIA

Day and Evening Courses

- N** [38] Felt Bird House: 4 Days
6 sessions, Jun 8–29
Thu, 10 am–1 pm

Workshops

- [39] Introduction to Stained
Glass Workshop
2 sessions, Jun 24 & 25
Sat & Sun, 10 am–4:30 pm
- [40] African Inspired Beaded Jewelry
1 session, Jul 22
Sat, 10 am–4 pm
- [41] Hoop Embroidery Workshop
1 session, Jul 22
Sat, 10 am–4 pm

MIND, BODY & SPIRIT

- [42] Yoga Studio
8 sessions, Jun 6–Aug 1
(no class Jul 4)
Tue, 5:30 – 6:30 pm

N Indicates classes are *NEW!*

**A list of required materials available at
www.VMFA.museum/Adults*

DRAWING & PAINTING

Day Courses

01 Basic Drawing: Step One*

MERENDA CECELIA
8 sessions, Jun 8–Aug 3 (no class Jun 15)
Thu, 1–3:30 pm
Studio School, 2nd floor
\$180 (VMFA members \$160) | Limit: 14

This introductory class helps students develop basic drawing skills using various techniques and materials. Observation, imagination, memory, and creativity will be utilized while building skills and confidence.

02 Drawing in Color: Pastel*

DAWN FLORES
7 sessions, Jun 6–Jul 25 (no class Jul 4)
Tue, 1–4 pm
Studio School, 2nd floor
\$185 (VMFA members \$165) | Limit: 14
Prerequisite: basic drawing skills

Expand the use of color in drawing with soft pastels, employing various application methods and paper choices. Students work from the still life or subjects of their choice. Individual critiques provided.

03 Paint, Pencil, and Pastel Studio*

DAWN FLORES
8 sessions, Jun 7–Jul 26
Wed, 1–4 pm
Studio School | 2nd floor
\$195 (VMFA members \$175) | Limit: 14
Prerequisite: basic drawing and painting skills.

Learn to generate ideas, choose subjects, and adopt approaches for using paint, pencil, and pastel. Students also work on independent projects, with guidance and individual critiques from the instructor.

04 Watercolor Studio*

DAWN FLORES
8 sessions, Jun 5–Jul 24
Mon, 9:30 am–12:30 pm
Studio School, 2nd floor
\$195 (VMFA members \$175) | Limit: 14
Prerequisites: basic drawing skills

Learn a wide variety of watercolor techniques while using related drawing mediums in this course for beginning and experienced watercolor artists. Students work directly from the still life, landscape, and other subject matter, with discussions of color and watercolor masterworks offering inspiration. Individual and group critiques provided.

05 Introduction to Painting*

MARIA REARDON
4 sessions, Jul 5–26
Wed, 9:30 am–12:30 pm
Studio School, 2nd floor
\$140 (VMFA members \$120) | Limit: 14
Prerequisites: basic drawing skills

Learn to use direct observation when painting from life. Through demonstrations, observation-based painting exercises, and instruction, beginning and intermediate artists strengthen their ability to see color and value relationships, and they learn how to mix colors accordingly. Students also learn to simplify any subject, matter by identifying color masses from which to develop realistic paintings.

06 Painting Studio*

MARIA REARDON
4 sessions, Jul 10–31
Mon, 1–4 pm
Studio School, 2nd floor
\$140 (VMFA members \$120) | Limit: 14
Prerequisites: basic drawing and painting skills

Explore drawing and painting from direct observation, photos, or sketches and depict various subjects including the still life, human figure, and landscape. Students develop a more personal approach to imagery, drawing, and painting styles by examining the formal and expressive aspects in their work and that of classical to contemporary artists.

07 Oil Painting: Independent Study*

JOAN ELLIOTT
6 sessions, Jun 8–Jul 13
Thu, 9:30 am–12:30 pm
Studio School, 2nd floor
\$175 (VMFA members \$155) | Limit: 14
Prerequisites: basic drawing and painting skills

This is a great studio course for students at the intermediate level who are working to develop their own personal painting style and approach to imagery. Through individual guidance, students explore painting strategies and working methods.

08 Color and Abstraction in Painting*

SALLY BOWRING
6 sessions, Jun 9–Jul 14
Fri, 10 am–1 pm
Studio School, 2nd floor
\$175 (VMFA members \$155) | Limit: 14
Prerequisites: basic drawing and painting skills.

Expand technical and critical skills and learn to develop new ideas and imagery. The class will focus on contemporary art in the VMFA's Galleries as points of interest and inspiration. In the studio, students will work from a variety of subjects, focusing on color and abstraction. Critiques and discussions of contemporary painting will be included.

09 Explorations in Paint* NEW!

DIEGO SANCHEZ
4 sessions, Jun 13–Jul 11 (no class Jul 4)
Tue, 9:30 am–12:30 pm
Studio School, 2nd floor
\$140 (VMFA members \$120) | Limit: 14
Prerequisites: basic drawing and painting skills

Experiment with various drawing and painting media. Explore new ideas, techniques, and imagery. Students will work independent projects with guidance and individual critiques from the instructor.

10 Developing a Sketchbook* NEW!

DIANA DETAMORE
6 sessions, Jun 6–Jul 18 (no class Jul 4)
Tue, 10 am–1 pm
Studio School, 2nd floor
\$175 (VMFA members \$155) | Limit: 10
Prerequisite: basic drawing.

This class will explore ways of creating and maintaining a sketchbook practice. Sketchbooks can be used for drawing from observation, playful experimentation, collecting paper ephemera, developing new ideas or as a visual journal. Sketchbooks like journals help keep us connected to our drawing practice and our creative lives. Find a sketchbook practice that is personal and useful to you. All skill levels are welcome.

Students may work in pencil, pen, colored pencils, watercolors or anything else you desire. Please provide a sketchbook that is easy to carry around with you.

Evening Courses

11 Basic Drawing: Step One*

AMY SMITH
8 sessions, Jun 8–Jul 27
Thu, 7–9:30 pm
Studio School, 2nd floor
\$180 (VMFA members \$160) | Limit: 14
For class description see [1].

12 Watercolor Studio

DAWN FLORES
6 sessions, Jun 6–Jul 18 (no class Jul 4)
Tue, 7–10 pm
Studio School, 2nd floor
\$175 (VMFA members \$155) | Limit: 14
Prerequisite: basic drawing skills.
For class description see [4].

13 Introduction and Intermediate Painting*

JOAN ELLIOTT
6 sessions, Jun 7–Jul 12
Wed, 7–10 pm
Studio School, 2nd floor
\$175 (VMFA members \$155) | Limit: 14
Prerequisite: basic drawing skills.

This is a good painting class for beginning or intermediate level oil painters who want

Adult Studio Classes

to develop their own personal painting style and approach to imagery. Through individual guidance, students explore painting strategies and working methods.

14 Painting Studio*

JOAN ELLIOTT
6 sessions, Jun 5–Jul 10
Mon, 7–10 pm
Studio School, 2nd floor
\$175 (VMFA members \$155) | Limit: 14
For class description see [06].

Workshops

15 Drawing Fundamentals*

DAWN FLORES
2 sessions, Jul 15 & 16
Sat & Sun, 10 am–4 pm
Studio School, 2nd floor
\$145 (VMFA members \$130) | Limit: 10

Beginning artists and those wanting to brush up on their skills will discover the basics of drawing, including pattern and composition, light and shade, proportion, three-dimensional form, and perspective. Learning through demonstrations, discussions, and individual instruction, students complete multiple drawings working from the still life and landscape images. **Soft vine charcoal (assorted sizes), 18" x 24" sketchpad and a kneadable eraser required.**

16 Painting with Cold Wax Medium*

MARTHA PRIDEAUX
2 sessions, Jun 10 & 11
Sat & Sun, 10 am–4 pm
Studio School, 2nd floor
\$145 (VMFA members \$130) | Limit: 10
Prerequisite: basic drawing & painting skills

This workshop will teach students how to build beautiful textured surfaces using cold wax medium and oil paint. Experienced and beginner painters are welcome. The workshop will consist of demonstrations and hands-on practice. With guidance from the instructor, students will create small-scale studies and paintings using various techniques and leave with an understanding of how to use the wax medium to build gorgeous, layered surfaces in future paintings.

17 Encaustic Painting and Mixed Media Lab*

KAREN EIDE
1 session, Jun 10
Sat, 10 am–4 pm
Studio School, 2nd floor
\$105 (VMFA members \$90) | Limit: 10

Encaustic painting is an ancient process using molten, pigmented beeswax to create layered and luminous art. Designed for both new and experienced painters, the instructor teaches classic encaustic techniques and ways to combine them with contemporary painting techniques and mixed media. Discover collage, incising, texturizing, surface embellishment, and relief work, as well as how to combine oil paint, pastels, inks, watercolors, and gouache with the encaustic. Some materials included.

18 Painting: Adding It All Up* NEW!

SALLY BOWRING
1 session, Jun 17
Sat, 10 am–4 pm
Studio School, 2nd floor
\$90 (VMFA members \$75) | Limit: 10
Prerequisite: basic drawing and painting skills.

In this mixed media workshop, students will create several small artworks that will add up to a larger artwork. Students may choose to work in a painting or drawing media they are familiar with—acrylic, watercolors or mixed media on small canvases, wooden panels or watercolor paper. The instructor will show examples of artwork comprised of smaller piece that add up to make a whole piece.

19 Drawing Flowers in Color with Oil Pastels Workshop*

DIANA DETAMORE
2 sessions, Jun 17 & 18
Sat & Sun, 10 am–4 pm
\$145 (VMFA members \$130) | Limit: 10
Prerequisite: basic drawing skills.

This workshop introduces oil pastels and paint sticks for painterly approaches to drawing flowers and plants. Students explore colored grounds, glazes, and various methods of layering color as well as color mixing and interaction.

20 A Crash Course in Watercolor*

DAWN FLORES
2 sessions, Jun 24 & 25
Sat & Sun, 10 am–4 pm
Studio School, 2nd floor
\$145 (VMFA members \$130) | Limit: 10
Prerequisite: basic drawing skills

This workshop provides step-by-step instructions on a variety of watercolor techniques, including special effects, glazing, wet on wet, washes, and more. Working from colorful photographs or still lifes of flora and fauna, students explore the full range of watercolor painting.

21 Pour a Painting*

KENDRA WADSWORTH
1 session, Jul 8
Sat, 10 am–4 pm
Studio School, 2nd floor
\$90 (VMFA members \$75) | Limit: 10
Prerequisite: basic drawing and painting skills.

Explore several methods for making acrylic pour paintings. These paintings are characterized by unpredictable swirls of colorful paint with a glassy finish. **Please bring as many painting canvases, not to exceed 24 x 24 inches, as you can safely transport, one quart of white semi-gloss house paint, and 4–6 acrylic paint colors of your choice. Miscellaneous supplies will be provided by the instructor for a \$5 fee, payable at the beginning of the workshop.**

22 Painting on Photographs: The Extended Image*

PAM FOX
2 sessions, Jul 15 & 16
Sat & Sun, 10 am–4 pm
Studio School, 1st floor
\$145 (VMFA members \$130) | Limit: 8

This workshop explores the use of photography with mixed-media applications. Students combine photographic materials (digital or traditional prints, photocopies, found imagery or old photographs) with oil paint to produce new and exciting imagery. The instructor demonstrates a variety of

approaches, including surface supports and preparation, gluing techniques, surface alterations, paint application, varnishing, cold wax, and other surface treatments. **Open to all levels of experience.**

23 Mixing It up with Frottage* NEW!

MARY SCURLOCK
2 sessions, Jul 15 & 16
Sat & Sun, 10 am–4 pm
Studio School, 2nd floor
\$145 (VMFA members \$130) | Limit: 10
Prerequisite: basic drawing skills.

In art, the term frottage (from French *frotter*, “to rub”, rubbing) is a surrealist and “automatic” method of creative production developed by the artist Max Ernst. Students will learn to work intuitively while creating rich surfaces using a variety of media on paper or wooden panels. Using the frottage process, students will make impressions and rubbings from places, and/or objects that have personal relevance to incorporate into their artwork. Through instructive demonstrations, students will learn a variety of mark-making and layering techniques using collage materials, paint, charcoal, and/or graphite.

24 Pet Portrait Workshop*

KENDRA WADSWORTH
2 sessions, Jul 22 & 23
Sat & Sun, 10 am–4 pm
Studio School, 2nd floor
\$145 (VMFA members \$130) | Limit: 10
Prerequisite: basic drawing skills.

Start by exploring a variety of dog and cat portraits by other artists. Then with guidance from the instructor and working from photographs, learn to create accurate, detailed or expressive portraits of your own pet using drawing materials and oil or acrylic paint.

25 Figure Drawing Workshop*

AMY SMITH
2 sessions, Jul 29 & 30
Sat & Sun, 10 am–4 pm
Studio School, 2nd floor
\$145 (VMFA members \$130) | Limit: 10
Prerequisite: basic drawing skills.

Start by exploring a variety of drawings of the human form by other artists. Then with guidance from the instructor and working from a live model, learn to create expressive portraits in charcoal and pencil.

CREATIVE WRITING

Day and Evening Courses

26 Memoir Writing

DOUGLAS S. JONES
8 sessions, Jun 6–Aug 1 (no class Jul 4)
Tue, 10 am–1 pm
Studio School, 2nd floor
\$195 (VMFA members \$175) | Limit: 10

Willa Cather wrote, “Some memories are realities and are better than anything that can happen to one again.” Ernest Hemingway wrote, “Memory is hunger.” This class merges the two notions that memories are heightened experiences and make us hunger for more. The instructor offers students encouraging feedback and specific writing prompts to help develop ideas.

Evening Courses

27 Writing the Shadow

DOUGLAS S. JONES
8 sessions | Jun 5–Jul 24
Mon, 7–10 pm
Studio School, 2nd floor Conference Room
\$195 (VMFA members \$175) | Limit: 10

Each of us has a dark self. Sometimes we glimpse it in dreams; sometimes we come to know it in our thoughts or imaginings. The aim of this course is to draw it out and see what we can learn from it. Students explore ways in which a realization of the shadow can open creative avenues for use in various writing exercises, including guided imagery, dream work, and active imagination.

Adult Studio Classes

Workshops

28 Unleash Your Writer Within

STACY HAWKINS ADAMS
1 session, Jun 17
Sat, 10 am–4 pm
Studio School, 2nd floor Conference Room
\$90 (VMFA members \$75) | Limit: 10

Learn why telling your story matters and how you can best craft it for publication or personal accomplishment. Select a fictional form such as a novel, short story or children’s book or in nonfiction forms such as a memoir, blog, or essay. This workshop is ideal for beginning writers who want to get from the idea stage to “The End.”

29 Memoir Writing Workshop

DOUGLAS S. JONES
1 session, Jun 24
Sat, 10 am–4 pm
Studio School, 2nd floor Conference Room
\$90 (VMFA members \$75) | Limit: 10

Willa Cather wrote, “Some memories are realities and are better than anything that can happen to one again.” Ernest Hemingway wrote, “Memory is hunger.” This workshop merges the two notions: memories are heightened experiences, and that they make us hunger for more. The instructor offers students encouraging feedback and specific writing prompts to help develop ideas.

PHOTOGRAPHY

Day and Evening Courses

Digital Photography for Beginners

MONICA ESCAMILLA
30 6 sessions | Mon, 10 am–1 pm
Jun 5–Jul 10
31 6 sessions | Mon, 7–10 pm
Jun 5–Jul 10
Studio School, 1st floor
\$175 (VMFA members \$155) | Limit: 10

Find out what white balance, resolution, and mega pixels are all about. This class teaches students to use their digital cameras more effectively, including the fundamentals

Adult Studio Classes

of image capture, camera operation, proper exposure, and using a flash. Weekly assignments and sharing images in class help beginning photographers troubleshoot and develop a creative eye. Bring a digital camera with manual adjustments and the camera manual to the first class.

Workshop

32 iPhone Photography Workshop

TRAVIS FULLERTON

1 session, Jul 8
Sat, 10 am–3 pm
Studio School, 2nd floor
\$90 (VMFA members \$75) | Limit: 10

Do you use your iPhone to take photos more than your digital camera? Learn from a photographer who uses his iPhone regularly in his studio practice. Students will learn the camera functions and will practice shooting during in-class exercises.

PRINTMAKING

Day Course

33 Gelli Plate Prints and Collage*

MARY HOLLAND

4 sessions, Jul 7–28
Fri, 10 am–1 pm
Studio School, 1st floor
\$145 (VMFA members \$125) | Limit: 8
Prerequisites: basic drawing and painting skills

The Gelli or Gel plate is a wonderful tool for creating monotypes simply. With stencils, stamps, and transparent acrylic paints, as well as some planning, complex artwork results. Explore color theory, composition and enjoy using your own “printing press.” Collage techniques will be covered.

POTTERY

Day and Evening Courses

Pottery Making

Three Sections:

STEVEN GLASS

34 8 sessions, Jun 8–Jul 27
Thu, 10 am–1 pm, or

35 8 sessions, Jun 6–Aug 1
(no class Jul 4)
Tue, 7–10 pm, or

36 8 sessions, Jun 8–Jul 27
Thu, 7–10 pm

Studio School, lower level
\$210 (VMFA members \$190) | Limit: 12

For students of all levels, this class teaches pottery making and design using various materials and techniques, including wheel-thrown and hand-built methods. By exploring the history of pottery making, students gain a better understanding of design. Individual critiques and technical assistance provided. **Firing, glazes, and 25 pounds of clay included. Extra clay is available for purchase.**

37 Ceramic Sculpture and Hand Building

STEVEN GLASS

8 sessions, Jun 6–Aug 1 (no class Jul 4)
Tue, 10 am–1 pm
Studio School, lower level
\$210 (VMFA members \$190) | Limit: 10

Create sculptural forms and hand-built vessels in this class that focuses on techniques, including coil and slab construction methods. Students experiment with various glazes and slips and are introduced to the history of ceramic art. **Bring sketches of ideas to the first session.** Both beginning and experienced clay students are welcome. **Firing, glazes, and 25 pounds of clay included. Extra clay is available for purchase.**

DESIGN | MIXED MEDIA

Day and Evening Courses

38 Felt Bird House: 4 Days NEW!

SHELLEY JONES

6 sessions, Jun 8–29
Thu, 10 am–1 pm
Studio School, 2nd floor
\$140 (VMFA members \$120) | Limit: 8

Learn how to make a small vessel out of wool that can hang indoors or out. Merino wool roving and batt, a resist, hand manipulation, and a bit of experimentation will all be used to make a decorative, colorful home for birds. We will also be using embellishing techniques. You will need to get your hands wet and soapy and be able to manipulate the wool with your hands in a repetitive motion. For beginners as well as felters looking to expand their skills. **A \$20 materials fee payable to the instructor at the beginning of the class will cover materials for the vessel. Please bring two old towels. All other tools will be provided.**

Workshops

39 Introduction to Stained Glass Workshop

JUDE SCHLOTZHAUER

2 sessions, Jun 24 & 25
Sat & Sun, 10 am–4:30 pm
Studio School, 2nd floor
\$175 (VMFA member \$160) | Limit: 8

Learn the basics of stained glass and create a small window panel in your choice of patterns. Techniques covered in the workshop include pattern making, glass cutting, copper foiling, soldering, and construction. Make something beautiful to treasure or give as a gift. **All materials are included.**

40 African Inspired Beaded Jewelry

SAAJIDA CHOCHAN

1 session, Jul 22
Sat, 10 am–4 pm
Studio School, 2nd floor
\$110 (VMFA member \$95) | Limit: 10

Awaken your creative spirit and draw ideas inspired by the VMFA African art collection to create your own beaded jewelry. Practice traditional and contemporary beading techniques using an array of natural and fabricated materials, while learning about African cultures and body adornments. **Tools are available during the workshop and materials are included.**

41 Hoop Embroidery Workshop

MARY SWEZEY

1 session, Jul 22
Sat, 10 am–4 pm
Studio School, 2nd floor
\$90 (VMFA member \$75) | Limit: 8

Learning a few basic embroidery stitches will allow you to embellish your own clothing or household textiles or simply make marks on fabric and draw with thread. Embroidery is an easy, portable, and inexpensive art form. **Cotton fabric, a small embroidery kit, and a hoop will be supplied.** Feel free to bring a piece of clothing or cotton tea towel to embellish. Expect to complete a small sampler of stitches and a hoop composition and a fabric embellishment. **A materials fee of \$20, payable to the instructor is due at the beginning of the workshop.**

Adult Studio Classes

MIND, BODY & SPIRIT

42 Yoga Studio

JODI BOCK

8 sessions, Jun 6–Aug 1 (no class Jul 4)
Tue, 5:30–6:30 pm
Studio School, 1st floor parlor
\$110 (VMFA member \$90) | Limit: 10

This beginning-level yoga class incorporates stretching, strengthening, and breathing exercises to reduce stress and promote optimum health and well-being. **Participants should use an exercise or yoga mat and wear comfortable clothing during this hour-long, instructor-led class.**



Studio School Gallery Exhibition
Summer 2023

INSIDE/OUT: VMFA Staff Show

Jun 16–Aug 18, 2023

Exhibition Reception: Fri, Jun 23, 5–7 pm

VMFA offers traditional lecture-style classes as well as one- or two-part introductory courses that include exploration in the best classroom available—the VMFA galleries! Visit www.VMFA.museum/adults for a complete list of programs.



Kin II (Oh Damballa), 2008, Whitfield Lovell (American, born 1959), conté on paper, found paper flags, string. Mott-Worsh Collection, Flint, MI. Image © Whitfield Lovell. Courtesy DC Moore Gallery, New York and American Federation of Arts

43 Islamic and Christian Visual Culture in Iberia, 700–1600 [Virtual]
 DR. CRAIG REYNOLDS, Art Historian and Art History Faculty, Virginia Community College System
 4 sessions, Tue, Jun 6, 13, 20 & 27
 11 am–12:15 pm
 Registration on Zoom required.
 \$90 (VMFA members \$75) | Limit: 45

This class will survey the art and architecture of Iberia, with a focus on examples that demonstrate synthesis and interchange born from Muslim and Christian control of this region. These include art objects such as ceramics, tiles, and metalwork, and major architectural works in Lisbon, Seville, Cordoba, and Granada as well as European and Islamic artworks from VMFA's permanent collection.

44 Art from a Time of Uncertainty: The Era of Giotto and the End of the Middle Ages
 DR. DONALD SCHRADER, Adjunct Professor of Art History, University of Mary Washington
 6 sessions, Wed, Jun 7, 14, 21, 28 & Jul 12, 19
 2–3 pm | Pauley Center Parlor
 \$90 (VMFA members \$75) | Limit: 45

The late middle ages in Italy was a time of turmoil and crisis; a time of war, a time of plague, a time of alarming division in the church. Among the responses to these challenges was the development of visual art of a new and astonishing complexity, meant for an audience that was wider and more sophisticated than any that had come before. In this series we will see new churches—cathedrals in cities such as Pisa, Siena, and Florence—that were monuments to civic independence as much as to religion; a renewal of sculpture led by Nicola Pisano and his son Giovanni; and the flowering of an exceptional school of painting, whose most famous exponent was Giotto di Bondone.

45 Whitfield Lovell: Passages 101
 ALEXIS ASSAM, Regina A. Perry Assistant Curator of Global Contemporary Art
 1 session, Wed, Jun 21 | 1–2:30 pm
 Conference Room
 \$30 (VMFA members \$25) | Limit: 25

Join exhibition curator Alexis Assam for a closer look at *Whitfield Lovell: Passages*. Explore the works that make up the most comprehensive exhibition to date of the contemporary artist's masterful conté crayon drawings, assemblages, and multi-sensory installations that focus on aspects of African American history.

46 Whitfield Lovell: Passages [Virtual]
 ALEXIS ASSAM, Regina A. Perry Assistant Curator of Global Contemporary Art
 1 session, Wed, Jun 21 | 6–7:30 pm
 Registration on Zoom required.
 \$30 (VMFA members \$25) | Limit: 45

Join exhibition curator Alexis Assam for a closer look at the special exhibition *Whitfield Lovell: Passages*. Explore the works that make up the most comprehensive exhibition to date of the contemporary artist's masterful conté crayon drawings, assemblages and multi-sensory installations that focus on aspects of African American history.



Because I Wanna Fly (detail), 2021, Whitfield Lovell (American, born 1959), conté on wood with attached found objects, 114-inch diameter. Virginia Museum of Fine Arts, Adolph D. and Wilkins C. Williams Fund, by exchange

47 Benjamin Wigfall 101
 DR. SARAH ECKHARDT,
 Associate Curator of Modern
 and Contemporary Art, VMFA
 1 session, Wed, Jun 28 | noon–1:30 pm
 Conference Suite and Galleries
 \$30 (VMFA members \$25) | Limit: 25
 This one-part class will focus on works of
 art in *Benjamin Wigfall and
 Communications Village*, which reveal
 Wigfall's dedication to creating a unique
 space where leading African American
 artists of the era could engage with the
 local community while experimenting with
 printmaking as an art form. Price includes
 admission to the exhibition.



TALKS

48 Benjamin Wigfall 101
 [Virtual]
 DR. SARAH ECKHARDT,
 Associate Curator of Modern
 and Contemporary Art, VMFA
 1 session, Wed, Jun 28 | 6–7:30 pm
 Register on Zoom
 \$25 (VMFA members \$20) | Limit: 45
 This one-part class will focus on works of
 art in *Benjamin Wigfall and Communications
 Village*, which reveal Wigfall's dedication to
 creating a unique space where leading Afri-
 can American artists of the era could engage
 with the local community while experiment-
 ing with printmaking as an art form.

OPENING LECTURE

**ARTIST TALK | Whitfield Lovell:
 Passages**

Leslie Cheek Theater
 Wed, Jun 14, 6:30–7:30 pm
 Leslie Cheek Theater
 \$8 (VMFA members \$5)

The work of Whitfield Lovell challenges the
 visitor to consider the history and cultural
 memory of the African American experience
 and the physical passage of time, its effect on
 memory, and the reception of our collective
 history. Join the artist for a talk on the
 special exhibition *Passages*, which brings
 together Lovell's recently completed major
 installations and new series. Many of the
 works in the exhibition convey the notion
 of a journey, or "passage," between fates
 of bondage, freedom, and socioeconomic
 independence.

**CURATOR'S TALK | Benjamin Wigfall
 and Communications Village**

DR. SARAH ECKHARDT, Associate Curator
 of Modern and Contemporary Art
 Thu, Jun 15, 6:30–7:30 pm
 Leslie Cheek Theater
 \$8 (VMFA members \$5)

Spanning six decades, Richmond-born
 Benjamin Wigfall's career as an abstract artist
 and teacher centered on the relationship
 between art and community. Join curator
 Dr. Sarah Eckhardt for a closer look at
 how the artworks in the exhibition reveal
 Wigfall's dedication to creating a unique
 space where leading African American
 artists of the era could engage with the
 local community while experimenting with
 printmaking as an art form.

Chimneys, 1951, Benjamin Wigfall (American,
 1930–2017), oil on canvas. Virginia Museum of
 Fine Arts, General Endowment Fund, 51.7.5
 Image © Benjamin Wigfall

MUSIC AND MORE!



Dominion Energy Jazz Café

Every Wednesday | 6–8 pm
 Atrium | Free
 Groove to an eclectic mix of jazz ensembles
 every Wednesday. Dominion Energy Jazz
 Café is presented to the public by Domin-
 ion Energy and VMFA in conjunction with
 the Richmond Jazz Society. Light fare and
 beverages available for sale. For a listing of
 performers, visit www.VMFA.museum

Art After Hours: Our Village

Sat, Jul 15 | 7–11 pm
 \$55 (VMFA members \$50)

Spend an evening at VMFA . . . music,
 dancing, art and fun!

Ages 21 and over

**After 5 Fridays
 First Friday**

of every month, 6–8 pm

The First Fridays series
 features an eclectic mix of
 multicultural performing arts.

Dance After Work

Join in the fun with
 Richmond's dance community.

Third Friday of every month.

Taste of Art - Highlights Tours

2nd and 4th Fridays of every month
 6–8 pm | Best Café | Meet at Visitor
 Services at 7 or 7:30 pm

Enjoy drink specials at Best Café then
 explore the galleries with a guided
 highlight tour.

Summer Breeze

Enjoy music and more in the
 Sculpture Garden.
 Jun 23, Jul 28, Aug 25 & Sep 22
 Please check the website for more
 information



Expand your creativity and artistic awareness, build your portfolio for college, or simply enjoy spending time with peers and professional artists through these studio classes related to VMFA's world-renowned art collection. Enrollment is limited to provide individual instruction and accommodate teens (ages 13–17) of all skill levels. To learn more about teen programs, visit www.VMFA.museum/teens/studio.



WEEK 1 | JUN 26–30

- AM [T1] Painting: Watercolors
- AM [T2] Fashion: Studio Sampler
- PM [T3] Digital: Moviemaking
- PM [T4] Drawing: History of Manga

WEEK 2 | JUL 3–7

- AM [T5] Digital: Animation
- AM [T6] Design: Innovation & Creativity
- PM [T7] Arts: Portfolio Building
- PM [T8] Fashion: Sewing Made Simple

WEEK 3 | JUL 10–14

- AM [T9] Digital: Video Game Design
- AM [T10] Drawing: Figures & Form
- PM [T11] Painting: Expressive Portraits
- PM [T12] Drawing: Botanicals & Beyond

WEEK 4 | JUL 17–21

- AM [T13] Animation: History & Illustration
- N** AM [T14] Fashion: Cosplay Creations
- PM [T15] Digital: Graphic Design
- PM [T16] Drawing: Depth & Perspective

WEEK 5 | JUL 24–28

- AM [T17] Painting: Explorations
- AM [T18] Fashion: Clothing in Art
- PM [T19] Digital: Moviemaking
- PM [T20] Pottery: Hand Building

WEEK 6 | JUL 31–AUG 4

- AM [T21] Design: Visual Journaling
- N** AM [T22] Fashion: History & Design
- PM [T23] Painting: Pet Portraits
- PM [T24] Pottery: Wheel Throwing

WEEK 7 | AUG 7–11

- AM [T25] Digital: Photography Today
- AM [T26] Fashion: Illustration
- PM [T27] Fiber: Art in Nature
- PM [T28] Fashion: Design & Accessories

WEEK 8 | AUG 14–18

- AM [T29] Drawing: Museum Muse
- PM [T30] Painting: Techniques in Oil

N Indicates classes are *NEW!*

Registration Opens

- Apr 12 at 8 am** for members
- Apr 18 at 8 am** for nonmembers

Summer in the Studio

Ages 13–17
 Five-day classes, Jun 26–Aug 18
 Mon–Fri
AM 9 am–noon
PM 1–4 pm
 Located in the Pauley Center
 \$150 (VMFA members \$130) per class

Within this comprehensive curriculum for teens, you can choose from a wide variety of classes such as drawing, painting, graphic design, fashion, movies, and more! This program teaches fundamental art techniques, builds proficiency, fosters personal vision and creativity, and encourages self-expression. Professional artists and instructors use a range of concepts and media to expand your knowledge of art, art history, culture, and perspective. You'll also enjoy building new relationships with peers and mentors within the arts community in a safe and welcoming environment. Classes offer group and individual instruction to accommodate students of all levels of experience. To register online, visit www.vmfa.museum/teens/studio/summer-studio.

NOTE: Confirmation emails are sent directly to the email address provided during registration (please mark your calendars). The email also includes an attached PDF of the Summer Class Information Packet and required forms. Please review the information carefully, as it is essential to the program. Teens and their caregivers are expected to read and understand all protocols and guidelines, including check-in and check-out procedures, studio code of conduct, food restrictions, and VMFA's cancellation policy. The required Emergency Form and Code of Conduct form must be signed by a legal parent/guardian and submitted in-person on the first day of class. To learn more, visit www.vmfa.museum/youth-studio/teen-summer-guidelines.

WEEK 1 | JUN 26–30

T1 Painting: Watercolors

CAROLINE VELAZQUEZ

9 am–noon | Studio A | Limit: 10

Explore watercolor techniques while painting from life, creating detailed studies, and experimenting with abstractions. Find inspiration from the galleries indoors and outdoors and begin a watercolor journal (provided) to collect your notes, ideas, and paintings.

T2 Fashion: Studio Sampler

CHRISTI OWEN

9 am–noon | Studio B | Limit: 8

Interested in fashion design but not sure where to begin? Get a taste of illustrating, sewing, draping, and more—every day is a new and stylish adventure in this introductory course designed to give you inspiration and direction!

T3 Digital: Moviemaking

TODD RAVIOTTA

1–4 pm | Computer Lab | Limit: 6

Through screenplay writing, production, and editing, create your own short movie while also building connections with peers. This experience presents a unique setting and perspective with productions made on the museum campus, as the art and the environment sparks storytelling and creativity. **Students are encouraged (but not required) to bring a flash drive and headphones. All other equipment is provided.**

T4 Drawing: History of Manga

ANH DO

1–4 pm | Studio A | Limit: 12

Learn the history, style, characteristics, and culture of Japanese manga and anime. Discover different ways to develop drawing skill, then apply these methods in exercises to illustrate the manga style.

WEEK 2 | JUL 3–7

T5 Digital: Animation

ANH DO

9 am–noon | Computer Lab | Limit: 6

Get a basic introduction to various software that can be utilized in the creation of animation. Learn how to animate through exploratory exercises using shapes, text, and images from the museum's collection. **Students are encouraged (but not required) to bring a flash drive.**

T6 Design: Innovation & Creativity

LINDSAY STEELE

9 am–noon | Studio A | Limit: 12

With an emphasis on the principles of design, play around with a variety of art making processes. Create designs with papers, felt, and found objects, and incorporate art applications such as printing and stamping to make unique and innovative artworks.

T7 Arts: Portfolio Building

LINDSAY STEELE

1–4 pm | Studio A | Limit: 8

Interested in applying to art school or simply want to start a portfolio? Join us for insight into the admission requirements for your school of choice, learn how to document your work, and take advantage of studio art time, tools, and instruction to build your art portfolio. **Students are encouraged (but not required) to bring artwork from home to document and include in their portfolios.**

T8 Fashion: Sewing Made Simple

CHRISTI OWEN

1–4 pm | Studio B | Limit: 8

Do you wish to use a sewing machine but unsure where to begin, or simply want to improve your skill? Join us in the studio to learn all you need to know to get started and sew your own items like cozy pajama pants and terrific totes using fun and funky fabrics.

WEEK 3 | JUL 10–14

T9 Digital: Video Game Design

STEPHANIE O'DELL DAUGHERITY

9 am–noon | Computer Lab | Limit: 6

Learn a combination of new software and discover how to design, build, and edit your own video game! Enjoy bringing ideas to life and interacting with your own environments and characters. **Students are encouraged (but not required) to bring a flash drive.**

T10 Drawing: Figures & Form

EMMY GARCIA

9 am–noon | Studio B | Limit: 12

Boost your ability in drawing the human figure and gain a better understanding of scale, perspective, and foreshortening. Work from clothed models in the studio and observational drawing in the galleries to practice proportion, tone, and line quality.

T11 Painting: Expressive Portraits

CATHERINE PURDY

1–4 pm | Studio A | Limit: 12

Benefit from learning both traditional and nontraditional painting techniques while focusing on portraits as the subject matter. Gain a better understanding of color theory, paint applications, and surface development along with facial proportion and perspective to paint expressive portraits.

T12 Drawing: Botanicals & Beyond

CELESTE JOHNSTON

1–4 pm | Studio B | Limit: 10

Discover the history and technical qualities of botanical illustration that intersect both science and art. Focus on plant anatomy, artisanship, and traditional techniques for illustrating botanicals, then branch out to explore other methods of creating nature-themed arts.

WEEK 4 | Jul 17–21

T13 Animation: History & Illustration

ANH DO

9 am–noon | Studio A | Limit: 12

Make your drawings come to life! Explore the history, language, and technique of animation through exploratory exercises, flip books, and more.

T14 Fashion: Cosplay Creations *NEW!*

ELENA KEELER

9 am–noon | Studio B | Limit: 8

Interested in cosplay but not sure where to start? Learn the basics of design illustration, sewing, working with foam, and more in this intro course designed to turn your fantasy into reality! Daily art challenges help put this costume-making quest on a more achievable scale.

T15 Digital: Graphic Design

CAMERYN NORRIS

1–4 pm | Computer Lab | Limit: 6

Discover the world of graphic design and digital arts. Learn the basics of professional design tools and software to create a variety of projects including digital illustrations, collages, and graphic arts. **Students are encouraged (but not required) to bring a flash drive.**

T16 Drawing: Depth & Perspective

ANH DO

1–4 pm | Studio A | Limit: 12

Upon exploring VMFA's collection for inspiration, learn techniques for depicting space, volume, and depth on a flat surface to help give the illusion of three dimensions.

WEEK 5 | JUL 24–28

T17 Painting: Explorations

KENDRA WADSWORTH

9 am–noon | Studio A | Limit: 12

Check out paintings from VMFA's special exhibitions and collections and be inspired to think outside the box! Experiment with a range of painting applications and acrylic mediums, while painting your own innovations on both small and large-scale canvases.

T18 Fashion: Clothing in Art

CHRISTI OWEN

9 am–noon | Studio B | Limit: 8

Infuse fine art with fashion! View paintings from the 19th century to get a sense of time and place, focusing on late-Victorian Era fashions. Choose styles from select works to recreate in full-scale on a dress form using atypical materials and art supplies (*...think "historic costume with a steampunk vibe"*).

T19 Digital: Moviemaking

TODD RAVIOTTA

1–4 pm | Computer Lab | Limit: 6

See [T3] for class description.

T20 Pottery: Hand Building

KENDRA WADSWORTH

1–4 pm | Studio A | Limit: 8

Unearth the fundamentals of hand building with clay—enjoy shaping your own forms, experimenting with surface textures, and applying underglazes to add more dimension, color, and creativity to original ceramic artworks. **Final pieces are clear-glazed and fired by staff; pottery will be ready for pick-up in the Pauley Center, Wed–Fri, Aug 16–18.**

WEEK 6 | JUL 31–AUG 4

T21 Design: Visual Journaling

LAUREN BLEAM

9 am–noon | Studio A | Limit: 12

Explore creative ways to integrate writing into art and use it as an outlet of self-expression. Learn fun techniques to cut, collage, paint, print, and transfer images and graphics to turn your book into a treasure trove of ideas. (Sketchbooks are provided but students can also bring a sketchbook or journal from home, if desired.)

T22 Fashion: History & Design *NEW!*

JONATHAN CLARKE

9 am–noon | Studio B | Limit: 8

Explore elements of the fashion design process by examining work from the world's top fashion designers. While learning about the history of the industry, practice similar approaches and curate your own inspirational designer's process book with fashion line ideas, designs, illustrations, collages, etc.

T23 Painting: Pet Portraits

KENDRA WADSWORTH

1–4 pm | Studio A | Limit: 12

If you're interested in painting a picture of a pet or you just love animals and art, then you're barking up the right tree! Learn how to draw and paint animal portraits that capture a pet's best features and unique character.

T24 Pottery: Wheel Throwing

STEVEN GLASS

1–4 pm
On Monday, meet at Studio B for check-in
Studio School, Pottery Studio | Limit: 8

Wheel throwing is a challenging yet rewarding experience that teaches not only artistry but also discipline and self-awareness. Learn to center clay, make basic forms, and paint pots with colorful slips and underglazes. **Final pieces are clear-glazed and fired by staff; pottery will be ready for pick-up in the Pauley Center, Wed–Fri, Aug 16–18.**

WEEK 7 | AUG 7-11

T25 Digital: Photography Today

TYGER BELTON

9 am–noon | Computer Lab | Limit: 6

Interpret artistic concepts, improve photography techniques, and learn today's options for shooting images, from digital cameras to cell phones. Use a variety of editing tools and apps for enhancing images and designs. **DSLR cameras are available for use, but students are welcome to bring their own cameras or smartphones; flash drives are also recommended.**

T26 Fashion: Illustration

MORGAN SWANK

9 am–noon | Studio B | Limit: 12

Benefit from using tools of the trade, from professional quality ink markers to fineliner archival pens, and learn how to illustrate stylish clothing, textures, and accessories.

T27 Fiber: Art in Nature

LIZZIE GREEN

1–4 pm | Studio A | Limit: 8

Find inspiration from natural resources and the ingenuity, aesthetics, and creativity of cultures who utilized these fibers, while making your own art with materials from nature. Enjoy basket weaving, bundle dyeing, eco printing, and more.

T28 Fashion: Design & Accessories

CHRISTI OWEN

1–4 pm | Studio B | Limit: 8

Be inspired by influential works from VMFA's collections to fuel your fire in fashion! Make a powerful statement of your own while working with textiles and mixed media. Learn techniques for hand sewing, beading, and more, to create stylish accessories.

WEEK 8 | AUG 14-18

T29 Drawing: Museum Muse

KENDRA WADSWORTH

9 am–noon | Studio A | Limit: 10

From still lifes to landscapes, enjoy spending the week sketching in the studio, outside in the Sculpture Garden, and in the galleries, studying new art concepts and drawing techniques each day.

T30 Painting: Techniques in Oil

KENDRA WADSWORTH

1–4 pm | Studio A | Limit: 10

Explore classical to contemporary oil paintings in the galleries to discover both traditional techniques and alternative applications to integrate into your own work on canvas.

TEEN PROGRAMS

Museum Leaders in Training 2023–24

Museum Leaders in Training (M.LiT) is a free, 12-week teen leadership program for students in grades 8–12. Through the program, students explore museum careers and develop skills while both advising and participating in VMFA's teen programs.

M.LiT introduces students to a network of peers, mentors, and museum professionals. Students will gain service learning hours and experiences that will benefit them when they apply for college and/or pursue a career in the museum field. Past participation in M.LiT allows students to apply for a paid summer "Teen Ternship" at VMFA.

Save the Date:
Applications for the 2023/24 Museum Leaders in Training (M.LiT) begin August 2023.

Application Deadline:
Fri, Sep 8, 2023 by 11:59 pm

Notification of Acceptance:
Fri, Sep 22, 2023

For more information and to apply visit:
www.VMFA.museum/teens/mlit/application/



Visit VMFA's WestRock Art Education Center for innovative art projects that foster creativity, critical thinking, and fun! Explore the museum's world-renowned collection of fine art, experiment with a range of materials, and learn from expert instructors. For more about kids' programs for ages 5–12, visit www.vmfa.museum/youth-studio.

WEEK 1 | JUN 26–30

- AM ■ [C1] Beginning Drawing
- AM ■ [C2] Passport to Art
- PM ■ [C3] All about Art
- PM ■ [C4] Joy of Drawing
- PM ■ [C5] Creative Sparks

WEEK 2 | JUL 3–7

- AM ■ [C6] Textiles with Style
- AM ■ [C7] Architecture & Design
- PM ■ [C8] Pencils & Paints
- PM ■ [C9] Painting Explorations
- PM ■ [C10] Intro to Manga

WEEK 3 | JUL 10–14

- AM ■ [C11] I ♥ Textiles
- AM ■ [C12] Goddesses & Gods
- PM ■ [C13] Art in Nature
- PM ■ [C14] Ancient Art Studio
- PM ■ [C15] Fun with Photography

WEEK 4 | JUL 17–21

- AM ■ [C16] Art in Motion
- AM ■ [C17] Painting with Style
- PM ■ [C18] Paint & Play
- PM ■ [C19] Plaster Masters
- PM ■ [C20] Inspired by Botanicals

WEEK 5 | JUL 24–28

- AM ■ [C21] Function & Design
- AM ■ [C22] Visual Journaling
- PM ■ [C23] Creative Cultures
- PM ■ [C24] Pets & Portraits
- PM ■ [C25] Sculpture & Design

WEEK 6 | JUL 31–AUG 4

- AM ■ [C26] Art Lab
- AM ■ [C27] Creating Outside the Box
- PM ■ [C28] Empowered by Art
- PM ■ [C29] STEAM Dream Studio
- PM ■ [C30] Intro to Graphic Design

WEEK 7 | AUG 7–11

- AM ■ [C31] Colorful Senses
- AM ■ [C32] Art without Limits
- PM ■ [C33] Imagination Station
- PM ■ [C34] Sketch It Out
- PM ■ [C35] Awesome Animals

WEEK 8 | AUG 14–18

- AM ■ [C36] Elements of Drawing
- AM ■ [C37] Sew Creative
- PM ■ [C38] All about Animals
- PM ■ [C39] Create & Communicate
- PM ■ [C40] Principles of Design

Connect-a-Camp

\$30 (VMFA members \$25) | Limit: 12*

Only eligible for students enrolled in two youth camps in the same week (both morning and afternoon); this program provides supervision during lunch as well as guided art activities, games, and outdoor play for students to attend a full day. **Students are required to bring bagged lunches from home. Please avoid bringing common food allergens such as peanuts and peanut products.**

**Please check availability for this program prior to enrolling in camps, as space is limited.*

[W1] Connect-a-Camp Jun 26–30

[W2] Connect-a-Camp Jul 3–7

[W3] Connect-a-Camp Jul 10–14

[W4] Connect-a-Camp Jul 17–21

[W5] Connect-a-Camp Jul 24–28

[W6] Connect-a-Camp Jul 31–Aug 4

[W7] Connect-a-Camp Aug 7–11

[W8] Connect-a-Camp Aug 14–18

■ Ages 5–6

■ Ages 7–9

■ Ages 10–12

Registration Opens

Apr 12 at 8 am for members

Apr 18 at 8 am for nonmembers

Scholarships are available!
For information or to apply, email earlychildhood@vmfa.museum.

SUMMER ART ADVENTURES

Ages 5–6, 7–9 & 10–12
Five-day camps, Jun 26–Aug 18
Mon–Fri
AM 9 am–noon
PM 1–4 pm
Located in the Art Education Center
\$150 per camp (VMFA members \$130) per camp.

Experience adventures in art, culture, and creativity in VMFA's studios and galleries! Art camps are carefully tailored to your child's specific age group and taught by professional artists and educators. Each camp provides access to quality supplies and inspirational art collections, encouraging young artists to explore, imagine, create, grow, and have fun! To register online, visit www.vmfa.museum/youth-studio/summer-camps.

NOTE: Confirmation emails are sent directly to the email address provided during registration (*please mark your calendars*). The email also includes an attached PDF of the *Summer Camp Information Packet* and required forms. Please review the information carefully, as it is essential to the program. Caregivers are expected to read and understand all protocols, camp rules, and guidelines including drop-off and pick-up procedures, studio conduct, food restrictions, and VMFA's cancellation policy. The required *Emergency Form* is to be submitted in-person on the first day of camp. To learn more, visit www.vmfa.museum/youth-studio/youth-summer-guidelines.

WEEK 1 | JUN 26–30

C1 Beginning Drawing
TIFFANY GLASS FERREIRA
Ages 5–6 | 9 am–noon | Studio 2 | Limit: 12
Learn *fun*-damental drawing techniques and how to use lines, shapes, and textures to draw pictures from observation and your imagination – building confidence, creativity, and skill in the process.

C2 Passport to Art
LINDSAY STEELE
Ages 7–9 | 9 am–noon | Studio 1 | Limit: 12
Travel through time and around the world celebrating art and diversity! From African traditions to European treasures, generate ideas for your own textile motifs, imperial innovations, Impressionist paintings, and more.

C3 All about Art
ANNA SHOWERS-CRUSER
Ages 5–6 | 1–4 pm | Classroom | Limit: 9
Have a blast using the “parts of art” — colors, lines, shapes, and textures — while drawing, painting, and sculpting. Creative, exploratory activities are designed to foster artistic growth, dexterity, and most importantly, imagination!

C4 Joy of Drawing
TIFFANY GLASS FERREIRA
Ages 7–9 | 1–4 pm | Studio 2 | Limit: 12
Enhance drawing skills, style, and confidence! Learn to create composition, value, and perspective, while dabbling with a variety of artist quality tools. Visits to the galleries allow for a unique opportunity to study master works and spark creativity.

C5 Creative Sparks
LINDSAY STEELE
Ages 10–12 | 1–4 pm | Studio 1 | Limit: 12
Do you ever wonder “what should I draw?” Discover secrets to help spark ideas and boost your artistic abilities while exploring a wide variety of materials and art forms such as drawing, felting, mixed-media, and more.

WEEK 2 | JUL 3–7

C6 Textiles with Style
MARY SWEZEY
Ages 7–9 | 9 am–noon | Studio 2 | Limit: 10
Find inspiration from different cultures around the world that revolutionized the art of textiles. Enjoy weaving, printing, silk painting and other textile techniques to decorate and adorn your own fantastic fibers.

C7 Architecture & Design
CHRISTINE MINGUS
Ages 10–12 | 9 am–noon | Studio 1 | Limit: 12
Centered on past and present architectural structures, explore building design and engineering while constructing original 3D models. Aspiring architects will be challenged with using sustainable and recyclable materials.

C8 Pencils & Paints
CATHERINE PURDY
Ages 5–6 | 1–4 pm | Classroom | Limit: 9
Explore basic techniques and styles of drawing and painting seen in masterpieces from around the world. Practice using tools and mediums like pigmented pencils to draw colorful creatures, pen and ink to design scrolls, and artist brushes to paint impasto.

C9 Painting Explorations
ANNA SHOWERS-CRUSER
Ages 7–9 | 1–4 pm | Studio 2 | Limit: 12
Learn and grow while participating in fun and innovative painting techniques inspired by contemporary art and materials. Achieve different colors, textures, and effects in finished pieces, from still life to expressionist painting.

C10 Intro to Manga
ANH DO
Ages 10–12 | 1–4 pm | Studio 1 | Limit: 12
Become familiar with the history and visual language of manga. Through art talks, presentations, tutorials, and step-by-step drawing exercises, learn the specific techniques that define this popular Japanese comic art.

WEEK 3 | JUL 10–14

C11 I ♥ Textiles

MARY SWEZEY

Ages 5–6 | 9 am–noon | Studio 2 | Limit: 10

Fall in love with textiles as you explore basic processes in silk painting, printing, and weaving. Stunning textiles in the galleries are sure to inspire your own artistic *fabric*-ations!

C12 Goddesses & Gods

CHRISTINE MINGUS

Ages 7–9 | 9 am–noon | Studio 1 | Limit: 12

Envision yourself as an ancient deity! Learn about goddesses and gods of the ancient world through presentations, gallery tours, and art making, while thinking deeply about the importance of mythology from past to present.

C13 Art in Nature

KERRY MILLS

Ages 5–6 | 1–4 pm | Classroom | Limit: 9

Unearth fun and innovative ways to make art inspired by nature! Take joy in creating interesting compositions with natural materials, detailed prints with plants, environmental installations outdoors, and much more.

C14 Ancient Art Studio

DAN KACZKA

Ages 7–9 | 1–4 pm | Studio 2 | Limit: 12

Experience the wonders of antiquities! Tour the museum's ancient art galleries and create objects inspired by the arts, sports, government, and everyday life of early civilizations and cultures.

C15 Fun with Photography

STEPHANIE O'DELL DAUGHERITY

Ages 10–12 | 1–4 pm | Studio 1 & Lab
Limit: 6

Focus on the *fun*-damentals of digital photography—from camera settings to software tools. Benefit from learning tips and techniques to take successful photos, create animations, and edit images. **Students are encouraged (but not required) to bring their own flash drive and DSLR camera.**

WEEK 4 | JUL 17–21

C16 Art in Motion

ALEX PARRISH

Ages 5–6 | 9 am–noon | Studio 2 | Limit: 10

Mix movement and art making to discover new artistic possibilities! Engage in activities that get you moving and grooving, such as energetic action painting, fantastical dancing, and kinetic mobile construction. **This camp is extra messy; please wear old clothes and shoes!**

C17 Painting with Style

TIFFANY GLASS FERREIRA

Ages 10–12 | 9 am–noon | Studio 1 | Limit: 12

Appreciate artistic styles from Impressionism to Expressionism! Use a range of quality paints, applications, and techniques to create stylistic still lifes, picturesque landscapes, and more.

C18 Paint & Play

TIFFANY GLASS FERREIRA

Ages 5–6 | 1–4 pm | Classroom | Limit: 9

Spark imagination and creativity through constructive play, museum excursions, and mixed-media art activities. Enjoy using paints and unexpected materials while learning new techniques and strengthening fine motor skills.

C19 Plaster Masters

DAN KACZKA

Ages 7–9 | 1–4 pm | Studio 2 | Limit: 12

Transform artistic ideas into unique sculptures and designs! With planning and preparation, build objects using recycled material and plaster. Finish with colorful paints, patterns, and details to add character to your creations.

C20 Inspired by Botanicals

CELESTE JOHNSTON

Ages 10–12 | 1–4 pm | Studio 1 | Limit: 12

With professional tools and techniques, learn about the significance and aesthetics of botanical illustration and other important roles that plants have in art. Enjoy lessons in illustrating botanicals and creating art with nature.

WEEK 5 | JUL 24–28

C21 Function & Design

ELIZABETH DALY

Ages 7–9 | 9 am–noon | Studio 2 | Limit: 12

Discover works of art that were made for both aesthetics and everyday use! Construct functional, usable, and wearable art inspired by the ingenuity, aesthetics, and creativity of cultures from different parts of the world.

C22 Visual Journaling

LAUREN BLEAM

Ages 10–12 | 9 am–noon | Studio 1 | Limit: 12

Turn your sketchbook into a treasure trove of ideas while using fun techniques to illustrate, paint, collage, and transfer images. Explore creative ways to integrate writing into art and use it as an outlet of self-expression. (Sketchbooks are provided but students can also bring a sketchbook or journal from home, if desired.)

C23 Creative Cultures

ELIZABETH DALY

Ages 5–6 | 1–4 pm | Classroom | Limit: 9

Be amazed by the ingenuity, resourcefulness, and beauty in functional art made for everyday life by different cultures, from Africa to the Americas. Have fun making your own instruments, wearable art, and more!

C24 Pets & Portraits

LAUREN BLEAM

Ages 7–9 | 1–4 pm | Studio 2 | Limit: 12

See how famous artists depict their furry friends! Try your hand at painting portraits of animals and people, focusing on proportion, composition, and your subjects' wonderfully unique features.

C25 Sculpture & Design

DAN KACZKA

Ages 10–12 | 1–4 pm | Studio 1 | Limit: 12

Fascinated by sculpture, building, or simply using your imagination? Learn the fundamental principles of sculpting while using different materials such as clay and plaster. Be amazed by your own three-dimensional creations!

WEEK 6 | JUL 31–AUG 4

C26 Art Lab

ELIZABETH DALY

Ages 5–6 | 9 am–noon | Studio 2 | Limit: 12

Put your lab coats on and get ready to get experimental with art! Observe like a scientist and explore forces and reactions in our natural world, all while making fascinating artistic compositions.

C27 Creating Outside the Box

J. PARKER

Ages 10–12 | 9 am–noon | Studio 1 | Limit: 12

Go beyond your artistic limits and experiment with nontraditional applications of drawing, painting, and mixed media. Emphasis is placed on self-expression, thinking “outside the box,” and the creative process (not the product). **This camp is extra messy; please wear old clothes and shoes!**

C28 Empowered by Art

KERRY MILLS

Ages 5–6 | 1–4 pm | Classroom | Limit: 9

Learn about luminaries of the art world and how people can make positive changes to help others. Enjoy making puppets, painting storybooks, and other projects inspired by kindness and making good decisions.

C29 STEAM Dream Studio

ELIZABETH DALY

Ages 7–9 | 1–4 pm | Studio 2 | Limit: 12

If you can dream it, you can build it! Focus on objects in the museum to inspire a new STEAM building challenge each day. Enjoy integrating elements of science, math, and engineering while creating your own original works of art.

C30 Intro to Graphic Design

TIFFANY GLASS FERREIRA

Ages 10–12 | 1–4 pm | Studio 1 & Lab |
Limit: 6

Learn how to creatively alter ordinary photos to create your own graphic designs and GIFs. Incorporate digital art editing tools with confidence to add special effects and typography. Students will collaborate to make an online gallery of their work.

WEEK 7 | AUG 7–11

C31 Colorful Senses

EMMY GARCIA

Ages 5–6 | 9 am–noon | Studio 2 | Limit: 12

Enjoy artmaking activities that focus on senses and colors that match your mood! Get creative with color mixing while making textural paintings, vibrant illustrations, sweet smelling sculptures, and other art inspired by the rainbow!

C32 Art without Limits

J. PARKER

Ages 7–9 | 9 am–noon | Studio 1 | Limit: 12

Experiment with nontraditional processes in mixed media, drawing, and painting. Activities include gesture drawings, abstract renderings, and altering books to create explorative art and self-expression. **This camp is extra messy; please wear old clothes and shoes!**

C33 Imagination Station

DAN KACZKA

Ages 5–6 | 1–4 pm | Classroom | Limit: 9

Influenced by select cultures, styles, and art movements found in the museum, this camp encourages creativity and self-expression through experiential learning, play, and activities such as sculpting with clay, making masks, and constructing imaginative creatures.

C34 Sketch It Out

EMMY GARCIA

Ages 7–9 | 1–4 pm | Studio 2 | Limit: 12

Be inspired by lines, shapes, and textures seen in VMFA's masterpieces to sketch your own artistic ideas using a variety of tools and mediums. With helpful tips and techniques, gain skill and confidence in your drawing abilities.

C35 Awesome Animals

CATHERINE PURDY

Ages 10–12 | 1–4 pm | Studio 1 | Limit: 12

Study the anatomy and features of different animals to create realistic animal portraits. Practice observational drawing skills and painting techniques. Focus on the artistic process from creating detailed studies to a finished composition.

WEEK 8 | AUG 14–18

C36 Elements of Drawing

THEO TWEEDDALE

Ages 7–9 | 9 am–noon | Studio 2 | Limit: 10

Sharpen your pencils *and* your skills! Incorporate elements in art while practicing drawing techniques such as detailed mark making, tonal value, and perspective. Explore different drawing mediums and find out which ones are your favorites!

C37 Sew Creative

LIZZIE GREEN

Ages 10–12 | 9 am–noon | Studio 1 | Limit: 8

From simple hand stitching to using a sewing machine, learn fundamental techniques that will help you to create beginner projects like plush pillows, terrific totes, and more—*unravel the possibilities!*

C38 All about Animals

CATHERINE PURDY

Ages 5–6 | 1–4 pm | Classroom | Limit: 8

Let your imagination run wild in this exploratory adventure inspired by animals and your own imagination! Play around with different painting, printing, and sculpting techniques to create crazy creatures and whimsical wonders.

C39 Create & Communicate

LIZZIE GREEN

Ages 7–9 | 1–4 pm | Studio 2 | Limit: 10

Appreciate the art and design of visual communication – gain essential skills used for mail art, bookmaking, and other correspondence art projects with an emphasis on text, color, and graphics. Be ready to mail select works to friends and family!

C40 Principles of Design

THEO TWEEDDALE

Ages 10–12 | 1–4 pm | Studio 1 | Limit: 10

Boost drawing abilities while training your brain to be a creative thinker! Centered on the principles of design, find the value in learning new drawing techniques and experimental practices using a variety of tools and methods.

Open Studio Sundays

ALEX PARRISH

Noon–3 pm | First Sunday of every month
Jun 4, Jul 2, and Aug 6 | Art Education
Center studios

All ages (*Children under 13 must be
accompanied by an adult.*)

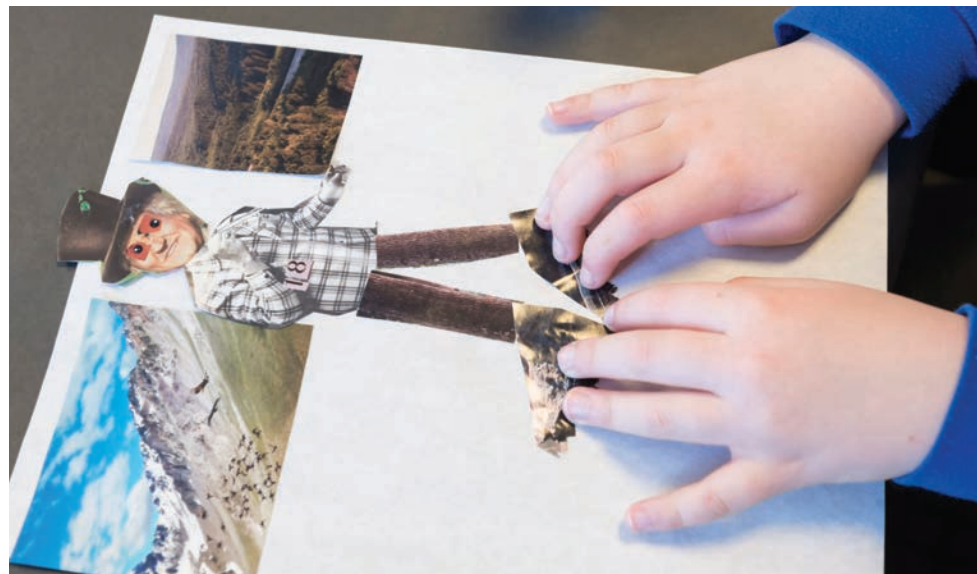
Free, no registration required

Take a break from the summer heat and
join us for a cool art activity in studio
anytime between noon and 3 pm every
first Sunday! Each month features a
new project inspired by work from our
world-renowned collection.*

Special **Open Studio PLUS** events
are offered on select months with live
entertainment and fun! Go to [www.vmfa.
museum/youth-studio/family](http://www.vmfa.museum/youth-studio/family) to look for
new listings.

Please also note that **Open Studio To-Go**
bags, or take-home art activities, may be
offered in lieu of on-site activities due to
a holiday weekend, limited staffing, or
covid concern.

*Youth and Family Studio Programs at VMFA
are generously supported by R.E.B. Foundation.*



FAMILY DAY
**Celebrate African and
African American Art:
Art and Community**

Sat, Jun 17, 2023 | 10 am–1 pm
Museum-wide

Come to VMFA for this year's
celebration of African and African
American art and culture. Explore
VMFA's collections and enjoy two
special exhibitions—*Benjamin
Wigfall and Communications Village*
and *Whitfield Lovell: Passages*. Watch
engaging artist demonstrations and
performances, and take part in art
activities and collaborative projects.

Generously sponsored by



SAVE THE DATE!

FAMILY DAY
**Celebrate the Art of
Latin America: Colombia**

Sat, Sep 9 | 11 am–3 pm | Museum-wide

Join us as we celebrate the art of
Latin America through art activities,
performances, artist demonstrations, and
so much more!

Generously sponsored by



In VMFA's Early Childhood Education programs, infants, toddlers, and preschool-age children discover the world around them through playing, singing, exploring, and creating. Held throughout VMFA's campus, these programs support a child's natural sense of wonder and curiosity, and promote self-expression and social development. To learn more, visit www.VMFA.museum/youth-studio/preschool-art-classes/.

Note: Classes are nonrefundable and fees cannot be transferred to another class. Be sure to mark your calendars.

Only one adult per child is allowed to attend class. Extra adults are not permitted. Enrollment limit is subject to change.



Curiosity Camps

Ages 3–5, potty-learned
Multiple-day camps | May 30–June 30

- [EC1] Session 1
May 30–Jun 2, Tue–Fri
- [EC2] Session 2
Jun 5–9, Mon–Fri
- [EC3] Session 3
Jun 12–16, Mon–Fri
- [EC4] Session 4
Jun 20–23, Tue–Fri
- [EC5] Session 5
Jun 26–30 Mon–Fri

Artsy Infants

Ages 3–14 months, with an adult
Select Mondays | 10:30–11:30 am

- [EA1] Summer and Sea Babies
Jun 12
- [EA2] It Takes a Village
Jul 10
- [EA3] My Face Your Face
Jul 24
- [EA4] Color Me Glad
Aug 7

Tots of Art

Ages 15–30 months, with an adult
Tue or Thur | 10:30–11:30 am

- Who Lives Outside?
[ET1] Tue | Jun 6 or 13
[ET2] Thu | Jun 8 or 15
- Play, Build, and Create
[ET3] Tue | Jul 11, 18, or 25
[ET4] Thu | Jul 13, 20, or 27
- Wonderful Water
[ET5] Tue | Aug 1 or 8
[ET6] Thu | Aug 3 or 10

Young @ Art

Ages 2 ½–5, accompanied by an adult
Wed or Fri | 10:30–11:30 am

Creative Creatures

- [EY1] Wed | Jun 7 or 14
- [EY2] Fri | Jun 9 or 16

Parts of Art

- [EY3] Wed | Jul 5, 12, 19, or 26
- [EY4] Fri | Jul 7, 14, 21, or 28

World Full of Wonder

- [EY5] Wed | Aug 2 or 9
- [EY6] Fri | Aug 4 or 11

Wee-Kids Workshops

Ages 3 months–5 years, with an adult
Select Saturdays | 10:30–11:45 am

Splash, Slither, and Swim

- [EW1] Jul 8 | Infants
- [EW2] Jul 8 | Toddlers
- [EW3] Jul 22 | Preschoolers

Discover, Make, Tinker, and Play

- [EW4] Aug 5 | Infants
- [EW5] Aug 5 | Toddlers
- [EW6] Aug 12 | Preschoolers

Registration Opens

Apr 12 at 8 am for members
Apr 18 at 8 am for nonmembers

- Ages 3–14 mos
- Ages 2 ½–5 yrs
- Ages 15–30 mos
- Ages 3–5 yrs

NOTE: Classes are nonrefundable and fees cannot be transferred to another class. Be sure to mark your calendars.

*Scholarships are available!
For information or to apply, email
earlychildhood@vmfa.museum.*

Curiosity Camps

Ages 3–5, potty-learned
 Multiple-day camps, May 30–June 30
 9:30 am–noon | Limit: 10 children
 Classroom, Art Education Center
 Prices Vary | Advance registration required.

These Reggio-inspired, inquiry-based camps include daily adventures inside the Museum and out in the Sculpture Garden. As a collaborative community, groups begin their mornings in the classroom and then have creative adventures outside daily, weather permitting. Each camp follows the same format, with each group of children making the experience as unique as they are themselves.

Camper Information: VMFA will send you a confirmation to the email address you use in your registration. Please review the enclosed information regarding the program and return the student emergency form prior to the date of the camp.

EC1 **Session 1**
 KATE NESMITH
 \$135 (VMFA members \$120)
 May 30–Jun 2, Tue–Fri

EC2 **Session 2**
 ALICIA STRUM
 \$165 (VMFA members \$150)
 Jun 5–9, Mon–Fri

EC3 **Session 3**
 CORRIN SHEAFFER
 \$165 (VMFA members \$150)
 Jun 12–16, Mon–Fri

EC4 **Session 4**
 KATE NESMITH
 \$135 (VMFA members \$120)
 Jun 20–23, Tue–Fri

EC5 **Session 5**
 LIZ SWERDLOW
 \$165 (VMFA members \$150)
 Jun 26–30 Mon–Fri

ARTSY INFANTS

Ages 3–14 months, with an adult
 Mondays | 10:30–11:30 am
 Art Education Center | Limit: 10 infants
 \$22 per baby/adult pair (VMFA members \$18)
 Advance registration required

It's never too early to introduce your child to art. This innovative program engages both baby and caregiver through movement activities, explorations of the Collection and safe art projects.

EA1 **Summer and Sea Babies**
 Jun 12

Enjoy a sensational class filled with water play, seascapes, and water inspired art materials.

EA2 **It Takes a Village**
 Jul 10

Tour the Benjamin Wigfall and Communications Village exhibition while discussing the importance of community in young children's lives.

EA3 **My Face Your Face**
 Jul 24

Focus on portraits and how babies imitate facial expressions while touring the Whitfield Lovell: Passages exhibition.

EA4 **Color Me Glad**
 Aug 7

Experience vibrant colors around VMFA's campus and in the paint babies use in their art project. Along the way discuss the unique way our vision develops.

TOTS OF ART

Ages 15–30 months, with an adult
 Monthly themes | Different lessons weekly
 Tuesdays or Thursdays | 10:30–11:30 am
 Art Education Center | Limit: 10 toddlers
 \$22 per toddler/adult pair (VMFA members \$18)
 Advance registration required.

Stimulate budding curiosities through movement activities, engaging stories, exploratory art experiences, and gallery walks.

ET1 **Who Lives Outside?**
 Tue: Jun 6 or 13

ET2 Thu: Jun 8 or 15

Explore natural habitats, flora and fauna to inspire nature based art experiences.

ET3 **Play, Build, and Create**
 Tue: Jul 11, 18, or 25

ET4 Thu: Jul 13, 20, or 27

Through interactive play, collage, and block building, investigate process-focused art, including objects in Benjamin Wigfall and Communications Village.

ET5 **Wonderful Water**
 Tue: Aug 1, 8, or 15

ET6 Thu: Aug 3 or 10

Enjoy fish-like-fun with water play, adventures to the Sculpture Garden, and aquatic art materials.

YOUNG @ ART

Ages 2 ½–5, with an adult
 Monthly themes | Different lessons weekly
 Wednesdays and Fridays, 10:30–11:30 am
 Art Education Center | Limit: 10 children
 \$22 per child/adult pair (VMFA members \$18)
 Advance registration required

Join us for hands-on experiential play, art activities, exciting gallery tours, and entertaining stories.

EY1 **Creative Creatures**
 Wed | Jun 7 or 14

EY2 Fri | Jun 9 or 16

Discover birds, bugs, and other living things in works of art. Get ready for feathers, fur, and fun!

EY3 **Parts of Art**
 Wed | Jul 5, 12, 19, or 26

EY4 Fri | Jul 7, 14, 21, or 28

Explore the elements of art: color, line, shape, and texture in works of art including Benjamin Wigfall and Communications Village.

EY5 **World Full of Wonder**
 Wed | Aug 2 or 9

EY6 Fri | Aug 4 or 11

Go on an 'around the world' art adventure at VMFA! Travel through the galleries and find inspiration in art from around the globe.

WEE-KIDS WORKSHOPS

Ages 3 months–5 years, with an adult
 Select Saturdays, 10:30–11:45 am
 Art Education Center
 \$25 per child/adult pair (VMFA members \$22)
 Enrollment limit: 10 children
 Advance registration required

On the weekend, enjoy a relaxed atmosphere full of creative adventures that foster an appreciation for VMFA's campus and the arts.

Splash, Slither, and Swim

EW1 Jul 8 | Infants
 Ages 3–14 months
EW2 Jul 8 | Toddlers
 Ages 15–30 months
EW3 Jul 22 | Preschoolers
 Ages 2 ½–5 years

Use your senses to enjoy water play, investigations of rocks, sand, insects, and mixed media

Discover, Make, Tinker, and Play

EW4 Aug 5 | Infants
 Ages 3–14 months
EW5 Aug 5 | Toddlers
 Ages 15–30 months
EW6 Aug 12 | Preschoolers
 Ages 2 ½–5 years

Enjoy imaginative play and tinker with a variety of "loose parts" to create and express yourself.

VMFA

VIRGINIA MUSEUM OF FINE ARTS

200 N. Arthur Ashe Blvd. | Richmond, VA 23220-4007

