

VMFA

VIRGINIA MUSEUM OF FINE ARTS



Classes & Programs | Adults, Teens, & Children | Summer 2024

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Registration

Registration for VMFA Members

To accommodate the high volume of enrollment, members-only registration for the following categories will begin as noted:

Studio School and Art History Classes (ages 16+)

Tue, Apr 9 | 8 am (online or by phone) or **10 am** (in person)

Teen and All Children's Classes

Wed, Apr 10 | 8 am (online or by phone) or **10 am** (in person)

VMFA members have the first chance to register for classes. Not a member? Join today.

Registration for Nonmembers

Nonmember registration for all classes begins

Tue, Apr 16 | 8 am (online or by phone) or **10 am** (in person)

The full schedule of class offerings is available online. Questions: 804.340.1405



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Teen Classes & Programs



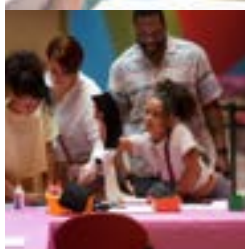
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Children's Studio Classes



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Early Childhood Education Programs



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Family Programs

Say Cheese!

Photographers are on duty at museum events to capture images for VMFA's archives and publications. If you prefer not to have pictures taken of yourself or family members, please notify the instructor.



General Information

- Enrollment is open to the public.
- We reserve the right to change instructors.

Limited Enrollment

Class space is limited. Registration is first come, first served. Please register early.

Adult Studio & Art History Classes

Those who register for adult studio and art history classes must be 16 or older.

Teen Classes, Programs, & Workshops

Studio classes are available for teens, ages 13–17.

Children's Studio Classes

Includes studio classes for ages 5–12.

Early Childhood Education Programs

Classes and camps for children 5 years and under, accompanied by an adult.

Payment

Tuition and all fees are due in full upon registration. VMFA accepts checks, cash, or credit cards (VISA, MC, AMEX).

Cancellations

Fees are nonrefundable except when VMFA cancels a class. Classes may not be substituted or switched once registration is complete.

Be sure to mark your calendar! Classes and workshops with insufficient enrollment will be cancelled at least a week before they are scheduled to start. Please register early and check VMFA's website for current sold-out or cancelled offerings.

Materials

For Adult Studio School classes, students are required to supply all or some of the materials. Look for an asterisk after the title of the class you're interested in. It means that a list of required materials for the class is available online at www.VMFA.museum/studio-school/class-supply-lists.

Membership Discounts

Members of VMFA receive discounts on classes and workshops. In order to receive the member discount on classes for teens and children, members must be at the Dual/Family level or higher.

Location Of Classes

- Adult Studio Classes meet in the Studio School, 2911 Grove Ave.
- Art History Classes are held in the museum and online.
- Teen Classes meet in the museum and the Pauley Center.
- Children's and Early Childhood Education Programs are held in the Art Education Center.

Parents/guardians must sign students in and out of class daily.

Adult Studio Classes

These adult classes are for ages 16 and older. The Studio School is located at 2911–15 Grove Avenue (across from VMFA) at the corner of Sheppard Street. To learn more about Studio School programs, visit www.VMFA.museum/studio-school or phone 804.367.0816.

Registration Opens

Tue, Apr 9, at 8 am for members

Tue, Apr 16, at 8 am for nonmembers



DRAWING & PAINTING

Day Courses

- 1 Drawing on the Right Side of the Brain* **NEW!****
8 sessions, Jun 4–Jul 23
Tue, 9:30 am–12:30 pm
- 2 Drawing in Color: Pastel***
8 sessions, Jun 5–Jul 24
Wed, 1–4 pm
- 3 Paint, Pencil, and Pastel Studio***
8 sessions, Jun 4–Jul 23
Tue, 1–4 pm
- 4 Watercolor Studio***
8 sessions, Jun 3–Jul 22
Mon, 9:30 am–12:30 pm
- 5 Introduction to Painting***
6 sessions, Jun 19–Jul 24
Wed, 9:30 am–12:30 pm
- 6 Oil Painting: Independent Study***
8 sessions, Jun 6–Aug 1
(no class Jul 4)
Thu, 9:30 am–12:30 pm
- 7 Color and Abstraction in Painting***
6 sessions, Jun 7–Jul 12
Fri, 10 am–1 pm
- 8 Introduction to Mixed Media Painting***
8 sessions, Jun 3–Jul 22
Mon, 1–4 pm

Evening Courses

- 9 Basic Drawing: Step One***
8 sessions, Jun 6–Aug 1
(no class Jul 4)
Thu, 7–9:30 pm
- 10 Watercolor Studio***
8 sessions, Jun 4–Jul 23
Tue, 7–10 pm
- 11 Introduction & Intermediate Painting***
6 sessions, Jun 19–Jul 24
Wed, 7–10 pm
- 12 Painting Studio***
6 sessions, Jun 17–Jul 22
Mon, 7–10 pm

Workshops

- 13 Drawing Fundamentals***
2 sessions, Jun 22 & 23
Sat & Sun, 10 am–4 pm
- 14 Painting with Cold Wax Medium***
2 sessions, Jun 8 & 9
Sat & Sun, 10 am–4 pm

15 Encaustic Painting and Mixed Media Lab*

1 session, Jun 15
Sat, 10 am–4 pm

16 Drawing Flowers in Color with Oil Pastels Workshop*

2 sessions, Jun 15 & 16
Sat & Sun, 10 am–4 pm

17 Experimental Mixed Media Workshop* **NEW!**

2 sessions, Jun 22 & 23
Sat & Sun, 10 am–4 pm

18 Figure Drawing Workshop*

1 session, Jun 29
Sat, 10 am–4 pm

19 Pet Portrait Workshop*

2 sessions, Jul 6 & 7
Sat & Sun, 10 am–4 pm

20 Mixing it up with Frottage*

2 sessions, Jul 6 & 7
Sat & Sun, 10 am–4 pm

21 Painting on Photographs: The Extended Image*

2 sessions, Jul 13 & 14
Sat & Sun, 10 am–4 pm

22 Introduction to Painting with Gouache Workshop*

2 sessions, Jul 13 & 14
Sat & Sun, 10 am–4 pm

23 Introduction to Collage*

1 session, Jul 13
Sat, 10 am–4 pm

24 A Crash Course in Watercolor*

2 sessions, Jul 20 & 21
Sat & Sun, 10 am–4 pm

25 Sketchbook as Travelling Companion & Visual Memoir* **NEW!**

2 sessions, Jul 20 & 21
Sat & Sun, 10 am–4 pm

CREATIVE WRITING

Day & Evening Courses

- 26 Memoir Writing**
8 sessions, Jun 4–Jul 23
Tue, 10 am–1 pm
- 27 Writing the Shadow**
8 sessions, Jun 3–Jul 22
Mon, 7–10 pm

Workshops

- 28 Memoir Writing Workshop**
1 session, Jun 15
Sat, 10 am–4 pm
- 29 To the Point: Intro to Flash Nonfiction Workshop**
1 session, Jun 29
Sat, 10 am–4 pm
- 30 Reading and Writing Nonfiction: An Introduction to the Power of Personal Essays **NEW!****
1 session, Jul 13
Sat, 10 am–4 pm

PHOTOGRAPHY

Day & Evening Courses

Digital Photography for Beginners
2 sections:

- 31** 6 sessions, Jun 4–Jul 9
Tue, 10 am–1 pm
- 32** 6 sessions Jun 4–Jul 9
Tue, 7–10 pm

Workshop

- 33 iPhone Photography Workshop**
1 session, Jun 22
Sat, 10 am–3 pm

PRINTMAKING

Day Courses

- 34 Gelli Plate Prints and Collage***
4 sessions, Jul 12–Aug 2
Fri, 10 am–1 pm
- 35 Experimental Printmaking***
4 sessions, Jun 4–25
Tue, 10 am–1 pm

NOTE: Classes are nonrefundable and fees cannot be transferred to another class. Be sure to mark your calendars.

*A list of required materials available at www.VMFA.museum/Adults

POTTERY

Day & Evening Courses

Pottery Making

3 sections:

36 8 sessions, Jun 6–Aug 1
Thu, 10 am–1 pm

37 8 sessions, Jun 4–Jul 23
Tue, 7–10 pm

38 8 sessions, Jun 6–Aug 1
Thu, 7–10 pm

39 Ceramic Sculpture and Hand Building

8 sessions, Jun 4–Jul 23
Tue, 10 am–1 pm

40 Pottery Independent Study

1 session, Jul 13
Sat, 10 am–3 pm

DESIGN / MIXED MEDIA

Workshops

41 Introduction to Stained Glass Workshop

2 sessions, Jun 29 & 30
Sat & Sun, 10 am–4:30 pm

42 Samurai Sculptures in Papier-Mâché **NEW!**

2 sessions, Jun 29 & 30
Sat & Sun, 10 am–4 pm

43 Indigo and Shibori Natural Dye Workshop

2 sessions, Jun 8 & 9
Sat & Sun, 10 am–4 pm

44 Visible Mending Sampler Workshop*

1 session, Jul 20
Sat, 10 am–4 pm

45 Crazy Quilt Sewing Workshop* **NEW!**

2 sessions, Jul 20 & 21
Sat & Sun, 10 am–4 pm

MIND, BODY & SPIRIT

Evening Courses

46 Yoga Studio

8 sessions, Jun 4–Jul 23
Tue, 5:30 – 6:30 pm

47 Chair Yoga **NEW!**

6 sessions, Jun 6–Jul 18
Thu, 5:30–6:30 pm

DRAWING & PAINTING

Day Courses

1 Drawing on the Right Side of the Brain* **NEW!**

DIANA DETAMORE

8 sessions, Jun 4–Jul 23
Tue, 9:30 am–12:30 pm
Studio School, 2nd floor
\$200 (VMFA members \$180) | Limit: 14

Do you doubt your artistic ability or believe you cannot draw? This is your opportunity to challenge that perception. Based on the teaching methods of Betty Edwards, author of *Drawing on the Right Side of the Brain*, this class will offer a series of visual exercises to improve the way you see and render objects on paper. You will learn basic drawing skills including contour line, use of negative space, perspective, proportion, and shading, building your ability and confidence to draw realistically.

2 Drawing in Color: Pastel*

DAWN FLORES

8 sessions, Jun 5–Jul 24
Wed, 1–4 pm
Studio School, 2nd floor
\$200 (VMFA members \$180) | Limit: 14
Prerequisite: basic drawing skills

Expand the use of color in drawing with soft pastels, employing various application methods and paper choices. Students work from the still life or subjects of their choice. Individual critiques provided.

3 Paint, Pencil, and Pastel Studio*

DAWN FLORES

8 sessions, Jun 4–Jul 23
Tue, 1–4 pm
Studio School, 2nd floor
\$200 (VMFA members \$180) | Limit: 14
Prerequisite: basic drawing & painting skills

Learn to generate ideas, choose subjects, and adopt approaches for using paint, pencil, and pastel. Students also work on independent projects, with guidance and individual critiques from the instructor.

4 Watercolor Studio*

DAWN FLORES

8 sessions, Jun 3–Jul 22
Mon, 9:30 am–12:30 pm
Studio School, 2nd floor
\$200 (VMFA members \$180) | Limit: 14
Prerequisite: basic drawing skills

Learn a wide variety of watercolor techniques while using related drawing media in this course for beginning and experienced watercolor artists. Students work directly from the still life, landscape, and other subject matter, with discussions of color and watercolor masterworks offering inspiration. Individual and group critiques provided.

5 Introduction to Painting*

MARIA REARDON

6 sessions, Jun 19–Jul 24
Wed, 9:30 am–12:30 pm
Studio School, 2nd floor
\$180 (VMFA members \$160) | Limit: 14
Prerequisite: basic drawing skills

Learn to use direct observation when painting from life. Through demonstrations, observation-based painting exercises, and instruction, beginning and intermediate artists strengthen their ability to see color and value relationships, and they learn how to mix colors accordingly. Students also learn to simplify any subject matter by identifying color masses from which to develop realistic paintings.

6 Oil Painting: Independent Study*

MARTHA PRIDEAUX

8 sessions, Jun 6–Aug 1 (no class Jul 4)
Thu, 9:30 am–12:30 pm
Studio School, 2nd floor
\$200 (VMFA members \$180) | Limit: 14
Prerequisite: basic drawing & painting skills

This is a great studio course for students at the intermediate level who are working to develop their own personal painting style and approach to imagery. Through individual guidance, students explore painting strategies and working methods.

7 Color and Abstraction in Painting*

SALLY BOWRING

6 sessions, Jun 7–Jul 12
Fri, 10 am–1 pm
Studio School, 2nd floor
\$180 (VMFA members \$160) | Limit: 14
Prerequisite: basic drawing & painting skills

Expand technical and critical skills and learn to develop new ideas and imagery. The class will focus on contemporary art in VMFA's galleries as points of interest and inspiration. In the studio, students will work from a variety of subjects, focusing on color and abstraction. Critiques and discussions of contemporary painting will be included.

8 Introduction to Mixed Media Painting*

MARTHA PRIDEAUX

8 sessions, Jun 3–Jul 22
Mon, 1–4 pm

Studio School, 2nd floor

\$200 (VMFA members \$180) | Limit: 14

Prerequisite: basic drawing & painting skills

Discover approaches and materials that can inspire new ideas and add a fresh dimension to your artwork. Explore the beautiful, textured surfaces that you can create using cold wax medium and oil paint. The instructor will provide demonstrations and guidance as students experiment with a variety of new materials.

Evening Courses

9 Basic Drawing: Step One*

CATHERINE PURDY

8 sessions, Jun 6–Aug 1 (no class Jul 4)
Thu, 7–9:30 pm

Studio School, 2nd floor

\$185 (VMFA members \$165) | Limit: 10

This introductory class helps students develop basic drawing skills using various techniques and materials. Observation, imagination, memory, and creativity will be utilized while building skills and confidence.

10 Watercolor Studio*

DAWN FLORES

8 sessions, Jun 4–Jul 23
Tue, 7–10 pm

Studio School, 2nd floor

\$200 (VMFA members \$180) | Limit: 14

Prerequisite: basic drawing skills

For class description see page 6.

11 Introduction & Intermediate Painting*

JOAN ELLIOTT

6 sessions, Jun 19–Jul 24
Wed, 7–10 pm

Studio School, 2nd floor

\$180 (VMFA members \$160) | Limit: 14

Prerequisite: basic drawing skills

This is a good painting class for beginning or intermediate oil painters who want to develop their own personal painting style and approach to imagery. With individual guidance, students explore painting strategies and working methods.

12 Painting Studio*

JOAN ELLIOTT

6 sessions, Jun 17–Jul 22
Mon, 7–10 pm

Studio School, 2nd floor

\$180 (VMFA members \$160) | Limit: 14

Explore drawing and painting from direct observation, photos, or sketches and depict various subjects including the still life, human figure, and landscape. Students develop a more personal approach to imagery, drawing, and painting styles by examining the formal and expressive aspects in their work and that of classical through contemporary artists.

Workshops

13 Drawing Fundamentals*

DAWN FLORES

2 sessions, Jun 22 & 23
Sat & Sun, 10 am–4 pm

Studio School, 2nd floor

\$145 (VMFA members \$130) | Limit: 10

Beginning artists and those wanting to brush up on their skills will discover the basics of drawing, including pattern and composition, light and shade, proportion, three-dimensional form, and perspective. Learning through demonstrations, discussions, and individual instruction, students complete multiple drawings working from the still life and landscape images. Soft vine charcoal (assorted sizes), 18" x 24" sketchpad, and a kneadable eraser are required.

14 Painting with Cold Wax Medium*

MARTHA PRIDEAUX

2 sessions, Jun 8 & 9

Sat & Sun, 10 am–4 pm

Studio School, 2nd floor

\$145 (VMFA members \$130) | Limit: 10

Prerequisite: basic drawing & painting skills

This workshop will teach students how to build beautiful textured surfaces using cold wax medium and oil paint. Experienced and beginning painters are welcome. The workshop will consist of demonstrations and hands-on practice. With guidance from the instructor, students will create small-scale studies and paintings using various techniques and leave with an understanding of how to use the wax medium to build gorgeous, layered surfaces in future paintings.

15 Encaustic Painting and Mixed Media Lab*

KAREN EIDE

1 session, Jun 15

Sat, 10 am–4 pm

Studio School, 1st floor

\$105 (VMFA members \$90) | Limit: 8

Encaustic painting is an ancient process using molten, pigmented beeswax to create layered and luminous art. Designed for both new and experienced painters, the instructor teaches classic encaustic techniques and ways to combine them with contemporary painting techniques and mixed media. Discover collage, incising, texturizing, surface embellishment, and relief work, as well as how to combine oil paint, pastels, inks, watercolors, and gouache with the encaustic. Some materials are provided.

16 Drawing Flowers in Color with Oil Pastels Workshop*

DIANA DETAMORE

2 sessions, Jun 15 & 16

Sat & Sun, 10 am–4 pm

Studio School, 2nd floor

\$145 (VMFA members \$130) | Limit: 10

Prerequisite: basic drawing skills.

This workshop introduces oil pastels and paint sticks for painterly approaches to drawing flowers and plants. Students explore colored grounds, glazes, and various methods of layering color as well as color mixing and interaction.

17 Experimental Mixed Media Workshop* **NEW!**

DIEGO SANCHEZ

2 sessions, Jun 22 & 23

Sat & Sun, 10 am–4 pm

Studio School, 2nd floor

\$145 (VMFA members \$130) | Limit: 8

Prerequisite: basic drawing & painting skills

Experiment with various painting and drawing media. Explore new ideas, techniques, and imagery. Students will work on individual projects with demonstrations from the instructor. A brief overview of Artificial Intelligence basics to enhance learning will be presented.

*A list of required materials available at www.VMFA.museum/Adults

Adult Studio Classes

18 Figure Drawing Workshop*

AMY SMITH

1 session, Jun 29

Sat, 10 am–4 pm

Studio School, 2nd floor

\$90 (VMFA members \$75) | Limit: 10

Prerequisite: basic drawing skills

Start by exploring a variety of drawings of the human form by other artists. Then with guidance from the instructor and working from a live model, learn to create expressive portraits in charcoal and pencil.

19 Pet Portrait Workshop*

CATHERINE PURDY

2 sessions, Jul 6 & 7

Sat & Sun, 10 am–4 pm

Studio School, 2nd floor

\$145 (VMFA members \$130) | Limit: 10

Prerequisite: basic drawing skills

Learn how to capture the unique personality of your favorite furry friend. Start by studying the anatomy and features of different animals, focusing on the artistic process of making detailed studies. Then with guidance from the instructor and working from photographs, create accurate and expressive portraits of your own pet using drawing materials and oil or acrylic paint.

20 Mixing It Up with Frottage*

MARY SCURLOCK

2 sessions, Jul 6 & 7

Sat & Sun, 10 am–4 pm

Studio School, 2nd floor

\$145 (VMFA members \$130) | Limit: 8

Prerequisite: basic drawing skills

In art, the term frottage (from French *frotter*, “to rub,” rubbing) is a surrealist and “automatic” method of creative production developed by the artist Max Ernst. Students will learn to work intuitively while creating rich surfaces using a variety of media on paper or wooden panels. Using the frottage process, students will make impressions and rubbings from places and/or objects that have personal relevance to incorporate into their artwork. Through instructive demonstrations, students will learn a variety of mark-making and layering techniques using collage materials, paint, charcoal, and/or graphite.

21 Painting on Photographs: The Extended Image*

PAM FOX

2 sessions, Jul 13 & 14

Sat & Sun, 10 am–4 pm

Studio School, 1st floor

\$145 (VMFA members \$130) | Limit: 8

This workshop explores the use of photography with mixed-media applications. Students combine photographic materials (digital or traditional prints, photocopies, found imagery, or old photographs) with oil paint to produce new and exciting imagery. The instructor demonstrates a variety of approaches, including surface supports and preparation, gluing techniques, surface alterations, paint application, varnishing, cold wax, and other surface treatments. Open to all levels of experience.

22 Introduction to Painting with Gouache Workshop*

MARIA REARDON

2 sessions, Jul 13 & 14

Sat & Sun, 10 am–4 pm

Studio School, 2nd floor

\$145 (VMFA members \$130) | Limit: 10

Prerequisite: basic drawing & painting skills

This workshop is an introduction to painting with gouache, an opaque, water-soluble medium that is like watercolor. Gouache, which is applied in layers like acrylic or oils, offers highly saturated colors, flexibility, and spontaneity. The medium is great to use as a sketching medium to plan larger paintings or for finished artwork. Students will learn to use gouache to make studies, plan compositions, and create color themes that they may use for larger works.

23 Introduction to Collage*

MARTHA PRIDEAUX

1 session, Jul 13

Sat, 10 am–4 pm

Studio School, 2nd floor

\$90 (VMFA members \$75) | limit: 8

Experiment with new techniques, materials, and more to make innovative collages. The teacher will demonstrate ways to design, mount and present your artwork in this workshop designed for all levels of experience.

24 A Crash Course in Watercolor*

DAWN FLORES

2 sessions, Jul 20 & 21

Sat & Sun, 10 am–4 pm

Studio School, 2nd floor

\$145 (VMFA members \$130) | Limit: 10

Prerequisite: basic drawing skills

This workshop provides step-by-step instruction on a variety of watercolor techniques, including special effects, glazing, wet on wet, washes, and more. Working from colorful photographs or still lifes of flora and fauna, students explore the full range of watercolor painting.

25 Sketchbook as Travelling Companion & Visual Memoir* NEW!

KATHLEEN CALHOUN

2 sessions, Jul 20 & 21

Sat & Sun, 10 am–4 pm

Studio School, 2nd floor

\$145 (VMFA members \$130) | Limit: 8

Do you want to capture a moment and place, whether traveling or just hanging out? Record the little and big things in your life by creating a visual record. Participants will learn several easy and successful strategies for drawing, painting, collage, and writing to turn their adventures into handheld works of art. Mini field trips within and outside VMFA will also offer source material and inspiration.

CREATIVE WRITING

Day & Evening Courses

26 Memoir Writing

DOUGLAS S. JONES

8 sessions, Jun 4–Jul 23

Tue, 10 am–1 pm

Studio School, 2nd floor Conference Room

\$200 (VMFA members \$180) | Limit: 10

Willa Cather wrote, “Some memories are realities and better than anything that can happen to one again.” Ernest Hemingway wrote, “Memory is hunger.” This class merges the two notions that memories are heightened experiences and make us hunger for more. The instructor offers students encouraging feedback and specific writing prompts to help develop ideas.

27 Writing the Shadow

DOUGLAS S. JONES

8 sessions, Jun 3–Jul 22

Mon, 7–10 pm

Studio School, 2nd floor Conference Room

\$200 (VMFA members \$180) | Limit: 10

Each of us has a dark self. Sometimes we glimpse it in dreams; sometimes we come to know it in our thoughts or imaginings. The aim of this course is to draw it out and see what we can learn from it. Students explore ways in which a realization of the shadow can open creative avenues for use in various writing exercises, including guided imagery, dream work, and active imagination.

Workshops

28 Memoir Writing Workshop

DOUGLAS JONES

1 session, Jun 15

Sat, 10 am–4 pm

Studio School, 2nd floor Conference Room
\$90 (VMFA members \$75) | Limit: 10

Willa Cather wrote, "Some memories are realities and are better than anything that can happen to one again." Ernest Hemingway wrote, "Memory is hunger." This workshop merges the two notions: memories are heightened experiences, and that they make us hunger for more. The instructor offers students encouraging feedback and specific writing prompts to help develop ideas.

29 To the Point: Intro to Flash Nonfiction Workshop

TRACY LYNCH

1 session, Jun 29

Sat, 10 am–4 pm

Studio School, 1st floor

\$90 (VMFA members \$75) | Limit: 10

Flash nonfiction is an evolving genre, steadily increasing in popularity among readers and writers alike. Flash is usually considered 750 words and packs a punch through honed and purposeful prose. Through group discussions, readings, lectures, and classroom exercises, you will learn to write FNF and walk away with some new implements in your writer's toolkit.

30 Reading and Writing Nonfiction: An Introduction to the Power of Personal Essays

NEW!

TRACY LYNCH

1 session, Jul 13

Sat, 10 am–4 pm

Studio School, 1st floor

\$90 (VMFA members \$75) | Limit: 10

Do you ever want to tell your story but aren't sure where to start? In this one-day workshop, we will take a deep dive into personal narrative. We'll read essays and excerpts from longer works from authors past and present. We'll discuss what "works" and why, and we'll zoom in on the various literary techniques and styles we encounter. Through lecture, reading, discussions, and writing, we'll learn more about how to write our memories in ways that engage and entertain. You will leave with the beginnings of three personal essay drafts.

PHOTOGRAPHY

Day & Evening Courses

Digital Photography for Beginners

MONICA ESCAMILLA

2 sections:

31 6 sessions, Jun 4–Jul 9

Tue, 10 am–1 pm

32 6 sessions, Jun 4–Jul 9

Tue, 7–10 pm

Studio School, 1st floor

\$175 (VMFA members \$155) | Limit: 10

Find out what white balance, resolution, and megapixels are all about. This class teaches students to use their digital cameras more effectively, including the fundamentals of image capture, camera operation, proper exposure, and using a flash. Weekly assignments and sharing images in class help beginning photographers troubleshoot and develop a creative eye. Bring a digital camera with manual adjustments and the camera manual to the first class.

Workshop

33 iPhone Photography Workshop

TRAVIS FULLERTON

1 session, Jun 22

Sat, 10 am–3 pm

Studio School, 2nd floor Conference Room
\$90 (VMFA members \$75) | Limit: 10

Do you use your iPhone to make photos more than your digital camera? Learn from a professional photographer who uses his iPhone regularly in his studio practice. Students will learn the camera functions and practice shooting during in-class exercises.

PRINTMAKING

Day Courses

34 Gelli Plate Prints and Collage*

MARY HOLLAND

4 sessions, Jul 12–Aug 2

Fri, 10 am–1 pm

Studio School, 1st floor

\$145 (VMFA members \$125) | Limit: 8

Prerequisite: basic drawing & painting skills

The Gelli or gel plate is a wonderful tool for creating monotypes simply. With stencils, stamps, and transparent acrylic paints, as well as some planning, complex artwork results. Explore color theory and composition and enjoy using your own "printing press." Collage techniques will be covered.

35 Experimental Printmaking*

RANDY TOY

4 sessions, Jun 4–25

Tue, 10 am–1 pm

Studio School, 1st floor

\$145 (VMFA members \$125) | Limit: 8

Prerequisite: basic drawing & painting skills

In this class, students are encouraged to experiment with printmaking processes and develop a body of work that is open to experimentation. They will learn various monotype processes including Gelli plates, watercolor transfers, and hand-tinting as well as a few developed by the instructor to create unique, one-of-a-kind prints. This is a great opportunity to explore printmaking. Individualized critiques will be provided.

POTTERY

Day & Evening Courses

Pottery Making

STEVEN GLASS

Three Sections:

36 8 sessions, Jun 6–Aug 1 (no class Jul 4)

Thu, 10 am–1 pm

or

37 8 sessions, Jun 4–Jul 23

Tue, 7–10 pm

or

38 8 sessions, Jun 6–Aug 1 (no class Jul 4)

Thu, 7–10 pm

Studio School, lower level

\$215 (VMFA members \$195) | Limit: 12

For students of all levels, this class teaches pottery making and design using various materials and techniques, including wheel-thrown and hand-built methods. By exploring the history of pottery making, students gain a better understanding of design. Individual critiques and technical assistance will be provided. Firing, glazes, and 25 pounds of clay are included. Extra clay is available for purchase.

*A list of required materials available at www.VMFA.museum/Adults

Adult Studio Classes

39 Ceramic Sculpture and Hand Building

STEVEN GLASS

8 sessions, Jun 4–Jul 23
Tue, 10 am–1 pm
Studio School, lower level
\$215 (VMFA members \$195) | Limit: 12

Create sculptural forms and hand-built vessels in this class that focuses on techniques, including coil and slab construction methods. Students experiment with various glazes and slips and are introduced to the history of ceramic art. Bring sketches of ideas to the first session. Both beginning and experienced clay students are welcome. Firing, glazes, and 25 pounds of clay are included. Extra clay is available for purchase.

40 Pottery Independent Study

STEVEN GLASS

1 session, Jul 13
Sat, 10 am–3 pm
Studio School, lower level
\$75 (VMFA members \$60) | Limit: 10
Prerequisite: current enrollment in any VMFA pottery class

Current pottery students will work on independent projects in this one-day workshop. Faculty assistance is available.

DESIGN / MIXED MEDIA

Workshops

41 Introduction to Stained Glass Workshop

JUDE SCHLOTZHAUER

2 sessions, Jun 29 & 30
Sat & Sun, 10 am–4:30 pm
Studio School, 2nd floor
\$175 (VMFA member \$160) | Limit: 8

Learn the basics of stained glass and create a small window panel in your choice of patterns. Techniques covered in the workshop include pattern making, glass cutting, copper foiling, soldering, and construction. Make something beautiful to treasure or give as a gift. All materials are included.

42 Samurai Sculptures in Papier-Mâché **NEW!**

SARAH HAND

2 sessions, Jun 29 & 30
Sat & Sun, 10 am–4 pm
Studio School, 1st floor
\$145 (VMFA members \$130) | Limit: 8

Explore sculpting with papier-mâché to create small sculptures inspired by the VMFA exhibition *Samurai Armor from the Collection of Ann and Gabriel Barbier-Mueller*. The instructor will demonstrate the use of armature sculpting and traditional newspaper and paste papier-mâché. Learn various ways to attach pieces, create expressions, and embellish. Explore how to make a three-dimensional object in this low-tech medium. The instructor will also show examples of her own creations. A materials fee of \$20 is payable to the instructor at the first session. It includes most materials.

43 Indigo and Shibori Natural Dye Workshop

JULIA E. PFAFF

2 sessions, Jun 8 & 9
Sat & Sun, 10 am–4 pm
Studio School, 1st floor
\$145 (VMFA members \$130) | Limit: 8

Learn the ancient art of Shibori (Japanese-style tie-dye) using the king of natural dyes: indigo. Additional color can be added with the introduction of black walnut dye. Participants will make several pieces of richly patterned fabric along with two cotton kitchen towels and a silk scarf. A materials fee of \$25, payable to the instructor at the beginning of the workshop, covers most of the materials. Students can bring a few small natural fiber items from home to dye (cotton, silk, or linen).

44 Visible Mending Sampler Workshop*

MARY SWEZEY

1 session, Jul 20
Sat, 10 am–4 pm
Studio School, 1st floor
\$90 (VMFA members \$75) | Limit: 8

Participants will learn the history of visible mending with roots in Japanese Sashiko and Indian Kantha stitching. With guidance from the instructor, students will make a mending sampler featuring a variety of stitches to fix tears and holes in loved and worn clothing. You will learn skills to repair your garments and make them more interesting in the process. The instructor will provide a mending kit for \$20, payable at the beginning of class. You may also want to bring an additional cloth or clothing item to work on during the workshop.

45 Crazy Quilt Sewing Workshop* **NEW!**

JULIA E. PFAFF

2 sessions, Jul 20 & 21
Sat & Sun, 10 am–4 pm
Studio School, 2nd floor
\$145 (VMFA member \$130) | Limit: 8

This fast-moving and fun workshop explores a spontaneous approach to a traditional quilting favorite with an emphasis on contemporary design. Participants will learn a new way to piece quilt blocks together and create unique arrangements of blocks. Pieces will not be quilted during the class, but quilting options will be discussed. Bring your own sewing machine if possible. This technique only requires a straight stitch. There will be machines available for shared use.

MIND, BODY & SPIRIT

46 Yoga Studio

JODI BOCK

8 sessions, Jun 4–Jul 23
Tue, 5:30–6:30 pm
Studio School, 1st floor parlor
\$110 (VMFA member \$90) | Limit: 10

This beginning-level yoga class incorporates stretching, strengthening, and breathing exercises to reduce stress and promote optimum health and well-being. Participants should bring an exercise or yoga mat and wear comfortable clothing during this hour-long, instructor-led class.

47 Chair Yoga **NEW!**

BARBARA BROWN

6 sessions, Jun 6–Jul 18 (no class Jul 4)
Thu, 5:30–6:30 pm
Studio School, 1st floor parlor
\$90 (VMFA member \$70) | Limit: 10

This class focuses on the body and mind to create movement that promotes balance, relaxation, reduced stress, and improved mental clarity. Please wear comfortable clothing to this hour-long, instructor-led class.



Curated School-wide Exhibition:

TRANSFORMATION 2024

Jun 3–Aug 23, 2024

Exhibition Reception:

Fri, Jun 14, 5–7 pm

Art History Classes & Programs For Adults



VMFA offers traditional lecture-style classes as well as one- or two-part introductory courses that include exploration in the best classroom available—VMFA's galleries!

Visit www.VMFA.museum/adults for a complete list of programs.

Registration Opens

Tue, Apr 9, at 8 am for members

Tue, Apr 16, at 8 am for nonmembers

Zochoten, Guardian of the South, 12th–13th century, wood with pigment. Virginia Museum of Fine Arts, Adolph D. and Wilkins C. Williams Fund, 74.37.

47 The Evolution of Design

MADELEINE DUGAN
VMFA Curatorial Assistant

3 sessions, Jun 5, 12, 19
Wed, 1–2 pm
Reynolds Lecture Hall
\$70 (members \$60)
Enrollment limit 50

This class will focus on the evolution of Western graphic design from the art nouveau period through the postmodern era. The class will explore these concepts through the lens of VMFA's collection of works on paper.



Lippincott's for January, 1895, William L. Carqueville (American, 1871–1946), commercial lithograph. Virginia Museum of Fine Arts, Arthur and Margaret Glasgow Endowment Fund and Sydney and Frances Lewis Endowment Fund, 90.49. © Estate of William L. Carqueville



48 Another Renaissance: Painting in the Netherlands from Van Eyck to Bruegel

DR. DONALD SCHRADER
Adjunct Professor of Art History, University of Mary Washington

6 sessions, Jun 26; Jul 10, 17, 24, 31; Aug 7
Wed, 2–3 pm
Reynolds Lecture Hall
\$95 (VMFA members \$80)
Enrollment limit 50

One of the defining features of the Renaissance is the appearance of a beautiful new art that presents a convincing illusion of reality, an art able to make the unseen appear real. At the very moment that this new visual art was being invented in Italy, a surprising school of painting that reveals the world in a different way arose in the southern Netherlands. Armed with a mysterious and complex oil painting technique, Northern artists achieved a crystalline vision of light, texture, and atmosphere that seems miraculous to the modern viewer, as it did to the audience of the fifteenth century. In this series we will explore the wonders of early Netherlandish painting, from the serene art of Jan van Eyck to the emotional drama of the paintings of Rogier van der Weyden and Hugo van der Goes; from the fairy-tale quiet of Hans Memling to the impenetrable dreamscapes of Hieronymus Bosch; and the increasingly secular art of the sixteenth century, culminating with the unforgettable worldliness of Pieter Bruegel the Elder.

Madonna and Child Enthroned with Saints, 1499, Bruges Master of 1499 (Flemish, 15th century), oil on panel. Virginia Museum of Fine Arts, Arthur and Margaret Glasgow Fund, 57.39



49 The Samurai: History, Lore, and Legacy

TWYLA KITTS
Educator and Researcher

4 sessions, Jul 9, 16, 23, and 30
Tue, 2–3 pm

Reynolds Lecture Hall
\$80 (VMFA members \$65)
Enrollment limit 50

In conjunction with the exhibition *Samurai Armor from the Collection of Ann & Gabriel Barbier-Mueller*, join art educator Twyla Kitts to explore the history and legacy of the samurai warriors. What happened to spur the development of the samurai? What role did they play in Japanese history and culture? How do they continue to influence modern culture? Explore these questions—and more—in this four-part class. *This class will visit the special exhibition with the instructor.*

Samurai Armor with Andō-Family Crest, 18th century, lacquered and gilded iron alloy, silk thread, brocade, leather, papier-mâché, metal fittings. Virginia Museum of Fine Arts, Gift of Mr. Larry Aldrich, by exchange, 2020.33

50 Art of the Ancient Andes

DR. JEANETTE NICEWINTER
Associate Professor, Art History, Annandale Campus, Collegewide Honors Lead Faculty, Northern Virginia Community College

4 sessions, Aug 7, 14, 21, 28
Wed, 7–8 pm

\$80 (members \$65)

Registration on Zoom required.



VIRTUAL

Explore the art of the ancient Andes. This course surveys the major cultures and artworks from the ancient Andes, which consists of the present-day countries of Peru, Bolivia, and Ecuador. We'll begin with the monumental architecture, ceramics, and metalwork from the Chavín culture and continue chronologically through to the incredible textiles and landscape architecture of the Inka Empire.



Jaguar, AD 100–800, gold, green stones. Virginia Museum of Fine Arts, Arthur and Margaret Glasgow Fund, 59.28.9

Programs for Adults

Enhance your experience with works in VMFA's special exhibitions and permanent collection through a range of programs for adults, such as talks, conversations, music, dance, and films.

Many of our talks are livestreamed; check the VMFA adult programs page www.VMFA.museum/programs/adults/talks-lectures frequently for livestream options. Also visit our YouTube channel www.youtube.com/virginiamuseum for videos of past livestream events, virtual jazz performances, 3 in 30 programs, and so much more!

GALLERY PROGRAM

Curator's Talk | Samurai Collection Connection

LI JIAN
E. Rhodes and Leona B. Carpenter
Curator of East Asian Art

Wed, Jun 5 | 11–11:45 am
Meet at Visitor Services
Free; no reservations required.

Join us for a 45-minute tour of the East Asian Galleries and explore permanent collection pieces that correlate with the special exhibition *Samurai Armor from the Collection of Ann & Gabriel Barbier-Mueller*, on view at VMFA from April 20 to August 4, 2024. We will get up close with some of the great examples of Japanese art relating to samurai culture spanning more than six centuries.



Stirrups with Designs of Chrysanthemum and Waves, 17th–18th century, Zenzaemon Nagakuni (Japanese), iron with silver inlay. Virginia Museum of Fine Arts, Gift of Zachary Taylor, 86.435

FILM

***Kagemusha* (1980; 2 hrs. 40 mins plus intermission; Japanese language subtitled in English; Rated PG)**
Offering two screenings!
Fri, May 31, 6:30–9:30 pm
OR
Sun, Jun 2, 1–4 pm
Reynolds Lecture Hall
Each screening: \$8 (VMFA members, \$5)

Japan's master film director Akira Kurosawa painstakingly created this tale of feudal Japan around actual historical events in extraordinary full color. Sixteenth-century costumes and armor displayed on actors were important national treasures lent by Japanese museums. All the icons and ceremony of war, shoguns, and samurai are presented in lavish detail. The climactic 1575 Battle of Nagashino is modeled closely on contemporary accounts.



Still from *Kagemusha* (Akira Kurosawa, 1980)

LECTURES

Lethal Beauty: Design Elements in Samurai Suits of Armor

DR. ANDREAS MARKS

Mary Griggs Burke Curator of Japanese and Korean Art and Director of the Clark Center at the Minneapolis Institute of Art

Thu, Jun 13, 6:30–7:30 pm
Reynolds Lecture Hall
\$8 (VMFA members, \$5)
Livestream

The samurai are renowned warriors with a long and fascinating history. Their armor and weaponry, masterfully created with artistic beauty, provide an integral look into samurai culture. Japanese armor stands out among the armor of other world cultures because of its flashy, colorful appearance and exquisite design. Presented in conjunction with the exhibition *Samurai Armor from the Collection of Ann & Gabriel Barbier-Mueller* this lecture will take a closer look at the design of suits of armor and helmet forms from the 16th–19th centuries, a period where a large industry of samurai-oriented crafts catered to Japanese society.

Samurai: from War to Peace

DR. CONSTANTINE N. VAPORIS

Professor of History, Affiliate Professor, Asian Studies, and Gender & Women's Studies, University of Maryland, Baltimore County (UMBC)

Thu, Jul 11, 6:30–7:30 pm
Reynolds Lecture Hall
\$8 (VMFA members, \$5)
Livestream

Presented in conjunction with the exhibition *Samurai Armor from the Collection of Ann & Gabriel Barbier-Mueller*, this talk will explore the transformation of Japan from its era of warring states to its era of peace. Constantine Vaporis, PhD, will explore three historical samurai figures from different regions of Japan: Yamauchi Kazutoyo (1545–1605), an obscure samurai who rose from the violence of civil war to become a daimyo (lord); Kumazawa Banzan (1619–1691), a zealous warrior who came to understand that his future lay in becoming a scholar-official; and Mori Masana (1803–1873), the non-inheriting fourth son of a samurai who became a scholar, an ardent collector of art, and the lord's bodyguard. Dr. Vaporis will connect the national transformation to these samurai and their armor, helmets, weapons, clothing, and martial practices.



MUSIC AND MORE!

Dominion Energy Jazz Café

Every Wednesday | 6–8 pm
Atrium | Free

Groove to an eclectic mix of jazz ensembles every Wednesday. Dominion Energy Jazz Café is presented to the public by Dominion Energy and VMFA in conjunction with the Richmond Jazz Society. Light fare and beverages available for purchase. For a listing of performers, visit www.VMFA.museum

VMFA After 5 Fridays

After 5 Fridays are the perfect way to kick off the weekend. Relax with a beverage, visit the galleries for an art escape, and take part in the following free activities:

First Friday

First Friday of every month, 6–8 pm

The First Fridays series features an eclectic mix of multicultural performing arts.

Dance After Work

Third Friday of every month, 6–8 pm

Join in the fun with Richmond's dance community on the third Friday of every month.

Teen Classes & Programs

Expand your creativity and skills, build a portfolio for college, or simply enjoy making art with peers in a fun and welcoming environment. Our talented educators and artists offer expertise, guidance, and encouragement throughout every studio session and gallery exploration. Enrollment is limited to provide individual instruction and accommodate teens* (ages 13–17) of all skill levels. To learn more about teen programs, visit www.VMFA.museum/teens.

Registration Opens

Wed, Apr 10, at 8 am for members

Tue, Apr 16, at 8 am for nonmembers

*For children ages 12 and under, please see our Children's Studio Classes section.



Summer in the Studio

Ages 13–17*
 Five-day classes, Jun 24–Aug 16
 Mon–Fri, 9 am–noon or 1–4 pm
 Located in the Pauley Center
 \$150 per class (VMFA members \$130)

WEEK 1 | JUN 24–28

- T1 Design: Visual Journaling**
9 am–noon
- T2 Art History: Manga 101**
9 am–noon
- T3 Digital: Moviemaking**
1–4 pm
- T4 Studio: Drawing & Painting**
1–4 pm

WEEK 2 | JUL 1–5

- T5 Painting: Watercolors**
9 am–noon
- T6 Drawing: Figures & Faces**
9 am–noon
- T7 Arts: Portfolio Building**
1–4 pm
- T8 Fashion: Studio Sampler**
1–4 pm

WEEK 3 | JUL 8–12

- T9 Digital: Animation**
9 am–noon
- T10 Cosplay: Armor & Accessories**
9 am–noon
- T11 Digital: Graphic Design**
1–4 pm
- T12 Cosplay: Props & Design**
1–4 pm

WEEK 4 | Jul 15–19

- T13 Digital: Video Game Design**
9 am–noon
- T14 Fashion: Clothing in Art**
9 am–noon
- T15 Painting: Pet Portraits**
1–4 pm
- T16 Fashion: History & Design**
1–4 pm

Registration Opens

Wed, Apr 10, at 8 am for members
 Tues, Apr 16, at 8 am for nonmembers

*For children ages 12 and under, please see our Children's Studio Classes section.

WEEK 5 | JUL 22–26

- T17 Digital: Moviemaking**
9 am–noon
- T18 Painting: Explorations**
9 am–noon
- T19 Pottery: Hand Building**
1–4 pm
- T20 Animation: History & Illustration**
1–4 pm

WEEK 6 | JUL 29–AUG 2

- T21 Drawing: Urban Art & Architecture**
9 am–noon
- T22 Fiber: Art in Nature**
9 am–noon
- T23 Fashion: Digital Illustration**
1–4 pm
- T24 Pottery: Wheel Throwing**
1–4 pm

WEEK 7 | AUG 5–9

- T25 Digital: Photography Today**
9 am–noon
- T26 Fashion: Illustration**
9 am–noon
- T27 Drawing: Botanicals & Beyond**
1–4 pm
- T28 Fashion: Sewing Made Simple**
1–4 pm

WEEK 8 | AUG 12–16

- T29 Drawing: Museum Muse**
9 am–noon
- T30 Printmaking 101**
9 am–noon
- T31 Digital: Graphic Design**
1–4 pm
- T32 Painting: Oil on Canvas**
1–4 pm

Teen Programs

M.LiT

Museum Leaders in Training 2024–25



Museum Leaders in Training (M.LiT) is a free, 12-week teen leadership program for students in grades 8–12. Through the program, students explore museum careers and develop skills while both advising and participating in VMFA's teen programs. M.LiT introduces students to a network of peers, mentors, and museum professionals. Students will gain service learning hours and experiences that will benefit them when they apply for college and/or pursue a career in the museum field. Past participation in M.LiT allows students to apply for a paid summer "Teen 'Ternship" at VMFA.

The 2024–25 M.LiT program will focus on planning a teen storytelling event inspired by the special exhibitions *American, born Hungary: Kertész, Capa, and the Hungarian American Photographic Legacy* and *A Long Arc: Photography and the American South since 1845* (Oct 5, 2024–Jan 26, 2025). Program participants will make thematic connections between the two photography exhibitions and collaborate with VMFA staff and community partners to create and present a storytelling event. Students will develop their writing and public speaking skills and learn more about what is involved in planning and marketing a public event.

Save the Date: Applications for the 2024–25 Museum Leaders in Training (M.LiT) session open August 2024.

Application Deadline:
 Fri, Sep 6, 2024, by 11:59 pm

Notification of Acceptance:
 Fri, Sep 20, 2024, by 11:59 pm

For more information and to apply visit:
www.VMFA.museum/teens/mlit/application

Teen Classes

Summer in the Studio

Ages 13–17*

Five-day classes, Jun 24–Aug 16

Mon–Fri, 9 am–noon or 1–4 pm

Located in the Pauley Center

\$150 per class (VMFA members \$130)

Within this comprehensive curriculum for teens, you can choose from a wide variety of classes such as drawing, painting, graphic design, fashion, movies, and more. This program teaches fundamental art techniques, builds proficiency, fosters personal vision and creativity, and encourages self-expression. Professional artists and instructors use a range of concepts and media to expand your knowledge of art, art history, culture, and perspective. You'll also enjoy building new relationships with peers and mentors within the arts community in a safe and welcoming environment. Classes offer group and individual instruction to accommodate students of all levels of experience. To register online, visit www.vmfa.museum/teens/studio/summer-studio.

Upon Registration: Please check your email and mark your calendar. A confirmation will be sent to the email address linked to your registration or VMFA Member account. This email also includes an attached PDF of our Summer Info packet and required paperwork. If you do not receive a confirmation email after registering, please check your spam folder before contacting info@vmfa.museum.

Teens and their guardians are expected to read and understand all expectations and guidelines including check-in and check-out procedures, studio conduct, food restrictions, and VMFA's cancellation policy. The required Emergency and Code of Conduct forms must be signed by a legal parent/guardian and submitted in person on the first day of class. To learn more, visit www.vmfa.museum/youth-studio/teen-summer-guidelines or email youthstudio@vmfa.museum.

WEEK 1 | JUN 24–28

T1 Design: Visual Journaling

LAUREN BLEAM

9 am–noon | Studio A | Limit: 14

Explore creative ways to integrate writing into art and use both for self-expression. Learn fun techniques to cut, collage, paint, print, and transfer images and graphics to turn your book into a treasure trove of ideas. **(Sketchbooks are provided, but students can also bring their own, if desired.)**

T2 Art History: Manga 101

ANH DO

9 am–noon | Studio B | Limit: 14

Learn the history, style, characteristics, and culture of Japanese manga and anime. Discover different ways to develop drawing skills, then apply these methods in exercises to illustrate the manga cartooning style.

T3 Digital: Moviemaking

TODD RAVIOTTA

1–4 pm | Computer Lab | Limit: 6

Through script writing, production, and editing, create your own short movie while also building connections with peers. This experience presents a unique setting and perspective with productions made on the museum campus, where the art and the environment sparks storytelling and creativity. **Students are encouraged (but not required) to bring a flash drive and headphones. All other equipment is provided.**

T4 Studio: Drawing & Painting

THEO TWEEDDALE

1–4 pm | Studio A | Limit: 12

Alongside gallery explorations, benefit from learning both traditional and nontraditional drawing and painting techniques while working from observation. Gain a better understanding of color theory, perspective, marks and applications, and composition to create captivating works of original art.

WEEK 2 | JUL 1–5

T5 Painting: Watercolors

CAROLINE VELAZQUEZ

9 am–noon | Studio A | Limit: 12

Explore watercolor techniques while painting from life, creating detailed studies, and experimenting with abstractions. Find inspiration in the galleries and Sculpture Garden and begin a watercolor journal (provided) to collect your notes, ideas, and paintings.

T6 Drawing: Figures & Faces

EMMY GARCIA

9 am–noon | Studio B | Limit: 14

Learn how to draw facial features and the human figure by gaining a better understanding of anatomy and proportion. Practice drawing from guided exercises, maquettes, clothed models in the studio, and observational studies in the galleries before completing your own portraits and figure drawings.

T7 Arts: Portfolio Building

LINDSAY STEELE

1–4 pm | Studio A | Limit: 9

Prepare your portfolio for submission to any art program! Learn about common requirements for applications. Spend time in the galleries focusing on historical traditions and contemporary trends in art and enjoy taking advantage of a studio full of quality tools and art materials to start new projects or finalize works in progress.

T8 Fashion: Studio Sampler

JONATHAN CLARKE

1–4 pm | Studio B | Limit: 8

Interested in fashion design but not sure where to begin? Get a taste of illustrating, sewing, draping, and more. Every day is a new and stylish adventure in this introductory course designed to give you inspiration and direction!

*For children ages 12 and under, please see our [Children's Studio Classes](#) section.

WEEK 3 | JUL 8–12

T9 Digital: Animation

ANH DO

9 am–noon | Computer Lab | Limit: 6

Get a basic introduction to various software tools that can be utilized in the creation of animation. Learn how to animate through exploratory exercises using shapes, text, and images from the museum's collection. **Students are encouraged (but not required) to bring a flash drive.**

T10 Cosplay: Armor & Accessories

ELENA KEELER

9 am–noon | Studio B | Limit: 8

Create cool cosplay armor inspired by museum exhibitions along with accessories for your favorite characters using foam and thermoplastics. Incorporating elements and principles of design, learn techniques used by professional cosplayers and makers to turn your concepts into live-action cosplay!

T11 Digital: Graphic Design

CAMERYN NORRIS

1–4 pm | Computer Lab | Limit: 6

Discover the world of graphic design and digital arts. Learn the basics of professional design tools and software to create a variety of projects including digital illustrations, graphics, and collages. **Students are encouraged (but not required) to bring a flash drive.**

T12 Cosplay: Props & Design

ELENA KEELER

1–4 pm | Studio B | Limit: 8

Uncover the essentials of cosplay! Learn design illustration, sewing basics, and working with foam. Daily challenges provide more possibilities, transforming cosplay fantasies into achievable projects. Whether dreaming of fantasy characters or embodying beloved favorites, use your creativity in the dynamic world of cosplay fashion.

WEEK 4 | Jul 15–19

T13 Digital: Video Game Design

STEPHANIE O'DELL DAUGHERITY

9 am–noon | Computer Lab | Limit: 6

Learn a combination of new software tools and discover how to design, build, and edit your own video game. Enjoy bringing ideas to life and interacting with your own environments and characters. **Students are encouraged (but not required) to bring a flash drive.**

T14 Fashion: Clothing in Art

JONATHAN CLARKE

9 am–noon | Studio B | Limit: 8

Infuse fine art with fashion! Spend time in the galleries gaining knowledge and inspiration for making your own wearable art in response to different styles, cultures, and art movements that draw you in. Learn basic sewing and draping techniques to turn design concepts into creative clothing.

T15 Painting: Pet Portraits

CATHERINE PURDY

1–4 pm | Studio A | Limit: 12

If you're interested in painting a picture of a pet or you just love animals and art, then you're barking up the right tree! Learn how to draw and paint animal portraits that capture a pet's best features and unique character.

T16 Fashion: History & Design

JONATHAN CLARKE

1–4 pm | Studio B | Limit: 8

Explore elements of the fashion design process by examining examples of historic dress. While learning about the history of the industry, practice similar approaches and curate your own inspirational designer's process book with fashion line ideas, designs, illustrations, collages, etc.

WEEK 5 | JUL 22–26

T17 Digital: Moviemaking

TODD RAVIOTTA

9 am–noon | Computer Lab | Limit: 6

See T3 for class description.

T18 Painting: Explorations

KENDRA WADSWORTH

9 am–noon | Studio A | Limit: 12

Check out paintings from VMFA's special exhibitions and collections and be inspired to think outside the box! Experiment with a range of painting applications and acrylic media while painting your own innovations on both small and large canvases.

T19 Pottery: Hand Building

KENDRA WADSWORTH

1–4 pm | Studio A | Limit: 8

Unearth the fundamentals of hand building with clay. Enjoy shaping your own forms, experimenting with surface textures, and applying underglazes to add more dimension, color, and creativity to original ceramic artworks. **Final pieces will be clear-glazed and fired by staff and then available for pickup near the check-in table.**

*Pottery Pickup: Wed–Fri | Aug 14–16
8:30 am–5 pm

T20 Animation: History & Illustration

ANH DO

1–4 pm | Studio A | Limit: 14

Make your drawings come to life! Explore the history, language, and technique of animation through exploratory exercises, flip-books, and more.

Teen Classes

WEEK 6 | JUL 29–AUG 2

T21 Drawing: Urban Art & Architecture

CATHERINE PURDY

9 am–noon | Studio A | Limit: 12

Embark on an artistic journey through architecture illustration. Practice daily sketching on the museum grounds and learn to capture depth, details, and a sense of place using a variety of tools including watercolor and ink.

T22 Fiber: Art in Nature

LIZZIE GREEN

9 am–noon | Studio B | Limit: 8

Discover the magic of natural dyes with textiles. Drawing inspiration from the ingenuity, aesthetics, and creativity of cultures that utilized pigments and fibers, make your own art with materials from nature. Enjoy silk painting, fabric dying, and much more!

T23 Fashion: Digital Illustration

ELENA KEELER

1–4 pm | Computer Lab | Limit: 6

Get to know the basic functions of Adobe Illustrator to create digital illustrations for fashion. Enjoy the process, from planning a mood board combining inspirational ideas, silhouettes, colors, and texture to designing an original fashion illustration. **Students are encouraged (but not required) to bring a flash drive.**

T24 Pottery: Wheel Throwing

STEVEN GLASS

1–4 pm | Studio School, Pottery Studio
On Monday, meet in the Pauley Center for initial check-in
Limit: 8

Wheel throwing is a challenging yet rewarding experience that teaches not only artistry but also discipline and self-awareness. Learn to center clay, make basic forms, and paint pots with colorful slips and underglazes. **Final pieces will be clear-glazed and fired by staff, and then available for pickup in the Pauley Center near the check-in table.**

*Pottery Pickup: Wed–Fri | Aug 14–16
8:30 am–5 pm

WEEK 7 | AUG 5–9

T25 Digital: Photography Today

TYGER BELTON

9 am–noon | Computer Lab | Limit: 6

Interpret artistic concepts, improve photography techniques, and learn today's options for shooting images, from digital cameras to cell phones. Use a variety of editing tools and apps for enhancing images and designs. **DSLR cameras are available for use, but students are welcome to bring their own cameras or smartphones; flash drives are also recommended.**

T26 Fashion: Illustration

MORGAN SWANK

9 am–noon | Studio B | Limit: 12

Benefit from using tools of the trade, from professional quality ink markers to archival pens, and learn how to illustrate stylish clothing, textures, and accessories.

T27 Drawing: Botanicals & Beyond

CELESTE JOHNSTON

1–4 pm | Studio A | Limit: 10

Discover the history and technical qualities of botanical illustration, bridging science and art. Focus on plant anatomy, artisanship, and traditional techniques through various nature-themed arts, including the art of papermaking.

T28 Fashion: Sewing Made Simple

SARAH BROWN

1–4 pm | Studio B | Limit: 8

Interested in learning how to sew or simply wish to improve your skill? Join us in the studio to learn all about sewing essentials—how to use a sewing machine, make simple seams, add buttons, and more—to fabricate fun little projects and accessories.

WEEK 8 | AUG 12–16

T29 Drawing: Museum Muse

KENDRA WADSWORTH

9 am–noon | Studio A | Limit: 10

From still lifes to landscapes, enjoy spending the week sketching in the studio, outside in the Sculpture Garden, and in the galleries, studying new art concepts and drawing techniques each day.

T30 Printmaking: 101

CAMERYN NORRIS

9 am–noon | Studio B | Limit: 10

Explore the wonderful world of printmaking! Learn techniques for relief printing, screen printing, lithography, and more with an emphasis on color, pattern, and illustration to make eye-catching compositions!

T31 Digital: Graphic Design

CAMERYN NORRIS

1–4 pm | Computer Lab | Limit: 6

See T11 for class description. Teens are welcome to register for either class without a prerequisite or take both classes simultaneously to increase mastery of the medium.

T32 Painting: Oil on Canvas

KENDRA WADSWORTH

1–4 pm | Studio A | Limit: 10

Explore classical through contemporary oil paintings in the galleries to discover both traditional techniques and alternative applications to integrate into your own work on canvas.

Children's Studio Classes

Visit VMFA's Art Education Center for innovative art experiences that foster divergent thinking, creativity, imagination, and fun! Explore the museum's world-renowned collection of fine art, experiment with studio materials, and learn from expert instructors who accommodate all levels of skill and talent. Each studio program is tailored to a specific age group and correlates with the SOLs for Virginia public schools. To learn more about youth programming for ages 5–12, visit www.VMFA.museum/youth-studio.

Registration Opens

Wed, Apr 10, at 8 am for members

Tue, Apr 16, at 8 am for nonmembers



Children's Studio Classes At a Glance

Summer Art Adventures

Ages 5–6, 7–9, and 10–12
 Five-day camps, Jun 24–Aug 16
 Mon–Fri, 9 am–noon or 1–4 pm
 Located in the Art Education Center
 \$150 per camp (VMFA members \$130)

- Ages 5–6
- Ages 7–9
- Ages 10–12

Registration Opens

Wed, Apr 10, at 8 am for members
 Tues, Apr 16, at 8 am for nonmembers

WEEK 1 JUN 24–28	WEEK 5 JUL 22–26
AM C1 Creative Senses AM C2 Joy of Drawing PM C3 Drawing Fundamentals PM C4 Timeless Treasures PM C5 Studio Sampler	AM C21 STEAM Dream AM C22 Intro to Manga PM C23 Studio Celebrations PM C24 Painting Explorations PM C25 Visual Journaling
WEEK 2 JUL 1–5	WEEK 6 JUL 29–AUG 2
AM C6 Textiles with Style AM C7 Principles of Design PM C8 Inspired by Nature PM C9 Animals in Art PM C10 Sculpture Studio	AM C26 Clay & Create AM C27 Intro to Graphic Design PM C28 Parks & Art PM C29 Painting with Style PM C30 Sew Creative
WEEK 3 JUL 8–12	WEEK 7 AUG 5–9
AM C11 ♥ Textiles AM C12 Intro to Architecture PM C13 Wild about Animals PM C14 Sketch It Out PM C15 Creative Sparks	AM C31 Art in Motion AM C32 Function & Design PM C33 Imagination Station PM C34 Passport to Art PM C35 Art without Limits
WEEK 4 Jul 15–19	WEEK 8 AUG 12–16
AM C16 Paint & Play AM C17 Goddesses & Gods PM C18 Empowered by Art PM C19 REconstruction JUNKtion PM C20 Intro to Digital Photography	AM C36 Eco Art & Nature AM C37 Pet Portraits PM C38 Gallery Games PM C39 Elements of Drawing PM C40 Creative Drawing

Connect-a-Camp

Ages 5–12 | For students enrolled in back-to-back camps during the same week
 Noon–1 pm | \$30 (VMFA members \$25), registration required

Designed for students attending both morning and afternoon camps, this program provides additional supervision between noon and 1 pm for a full-day experience. Led by experienced educators, students will have time for lunch* and daily activities such as gallery tours, art projects, games, outdoor play, and free time to relax and socialize. **Students must bring a bagged lunch from home. Please avoid packing common food allergens such as peanuts and peanut products.*

W1 Connect-a-Camp	Jun 24–28
W2 Connect-a-Camp	Jul 1–5
W3 Connect-a-Camp	Jul 8–12
W4 Connect-a-Camp	Jul 15–19
W5 Connect-a-Camp	Jul 22–26
W6 Connect-a-Camp	Jul 29–Aug 2
W7 Connect-a-Camp	Aug 5–9
W8 Connect-a-Camp	Aug 12–16

Summer Art Adventures

Ages 5–6, 7–9, and 10–12
Five-day camps, Jun 24–Aug 16
Mon–Fri, 9 am–noon or 1–4 pm*
Located in the Art Education Center
\$150 per camp (VMFA members \$130)

Experience the adventures of art, culture, and creativity in VMFA's studios and galleries. Art camps are carefully tailored to your child's specific age group and taught by professional artists and educators. Each camp provides access to quality supplies and inspirational art collections, encouraging young artists to explore, imagine, create, grow, and have fun! To register online, visit www.VMFA.museum/youth-studio/summer-camps.

Upon Registration: *Please check your email and mark your calendar.* A confirmation will be sent to the email address linked to your registration or VMFA Member account. This email also includes an attached PDF of our summer camp info packet and required paperwork. If you do not receive a confirmation email after registering, please check your spam folder before contacting info@vmfa.museum. Caregivers are expected to read and understand all expectations and guidelines including drop-off and pick-up procedures, student conduct, food restrictions, and VMFA's cancellation policy. Required forms must be submitted in person on the first day of camp. To learn more, visit www.VMFA.museum/youth-studio/youth-summer-guidelines or email youthstudio@vmfa.museum.

*Students enrolled in both morning and afternoon camps are also eligible for **Connect-a-Camp** from noon–1 pm (registration required). Please note that we do not offer childcare or extended day options before or after camps due to limited space and museum hours of operation. Studios are reserved for art camps, classes, and other education programs.

WEEK 1 | JUN 24–28

C1 Creative Senses

CAROLINE VELAZQUEZ

Ages 5–6 | 9 am–noon | Studio 2 | Limit: 14

Focus on one of the five senses each day. Touch, see, hear, smell, and taste in the most creative way! Discover how artists use senses to explore, interpret, and create art while making your own multisensory creations.

C2 Joy of Drawing

TIFFANY GLASS FERREIRA

Ages 7–9 | 9 am–noon | Studio 1 | Limit: 14

Enhance your drawing skills, style, and confidence. Learn about composition, value, and perspective while dabbling with artist quality tools and supplies. Gallery visits allow for a unique opportunity to study masterworks and spark creative thinking.

C3 Drawing Fundamentals

TIFFANY GLASS FERREIRA

Ages 5–6 | 1–4 pm | Classroom | Limit: 9

Experience the fun in fun-damentals while boosting skill, confidence, and creativity in drawing. Gain insight into using lines, shapes, and textures with different media to draw playful pictures from observation and your own imagination.

C4 Timeless Treasures

DAN KACZKA

Ages 7–9 | 1–4 pm | Studio 2 | Limit: 14

Experience the wonders of art throughout time. Enjoy gallery tours from ancient arts to special exhibitions and gain knowledge and inspiration from diverse cultures, history, and art for creating innovative works of your own.

C5 Studio Sampler

LINDSAY STEELE

Ages 10–12 | 1–4 pm | Studio 1 | Limit: 14

Be amazed by a whirlwind of materials and surprises! Each day brings new opportunities, inspiration, and artistic challenges, with something for everyone. Enjoy a variety of projects such as needle felting with wool, sculpting with polymer clay, and more.

WEEK 2 | JUL 1–5

C6 Textiles with Style

MARY SWEZEY

Ages 7–9 | 9 am–noon | Studio 2 | Limit: 12

Be inspired by cultures that revolutionized the art of textiles. Discover techniques for weaving, printing, painting, and more using fun fabrics and fibers as the primary medium to create innovative textile art of your own.

C7 Principles of Design

THEO TWEEDDALE

Ages 10–12 | 9 am–noon | Studio 1 | Limit: 14

With a focus on drawing, gain a better understanding of graphic illustration while training your brain to think creatively. Learn to utilize principles of design—balance, unity, variety, rhythm, value, pattern, and proportion—to illustrate captivating compositions inspired by objects in the galleries.

C8 Inspired by Nature

KERRY MILLS

Ages 5–6 | 1–4 pm | Classroom | Limit: 9

Unearth fun through innovative ways to make art inspired by nature. Take joy in using natural materials and art supplies to create organic compositions, environmental sculptures, prints with plants, and much more.

C9 Animals in Art

CATHERINE PURDY

Ages 7–9 | 1–4 pm | Studio 2 | Limit: 12

See how famous artists depict their furry friends! Try your hand at painting portraits of animals and people, focusing on proportion, composition, and your subjects' wonderfully unique features.

C10 Sculpture Studio

DAN KACZKA

Ages 10–12 | 1–4 pm | Studio 1 | Limit: 12

Let your imagination soar on this sculptural journey. See three-dimensional works of art—small and large, from near and far—while using your imagination and creativity to dream up your own unique creations.

Children's Studio Classes

WEEK 3 | JUL 8–12

C11 | ♥ Textiles

MARY SWEZEY

Ages 5–6 | 9 am–noon | Studio 2 | Limit: 10

Fall in love with textiles as you explore in the basics of silk painting, printing, and weaving. Stunning textiles in the galleries are sure to inspire your own artistic fabric-ations!

C12 Intro to Architecture

CHRISTINE MINGUS

Ages 10–12 | 9 am–noon | Studio 1 | Limit: 12

Centered on past and present architectural structures, explore building design and engineering while constructing original three-dimensional models. Aspiring architects will be challenged to use sustainable and recyclable materials.

C13 Wild about Animals

KASSIDY STROSNIER

Ages 5–6 | 1–4 pm | Classroom | Limit: 9

Let your imagination run wild in this exploratory adventure inspired by animals and your own imagination. Play around with different painting, printing, and sculpting techniques to create crazy creatures and whimsical wonders.

C14 Sketch It Out

EMMY GARCIA

Ages 7–9 | 1–4 pm | Studio 2 | Limit: 14

Enjoy sketching landscapes outside, still lifes in the studio, and guided drawings in the galleries inspired by works from VMFA's collections. With helpful tips and techniques, gain skill, confidence, and joy in drawing from observation.

C15 Creative Sparks

MAYZIE ZECHINI

Ages 10–12 | 1–4 pm | Studio 1 | Limit: 14

Enrich your imagination and artistic skills through both traditional and nontraditional approaches to drawing, painting, and printmaking. Create original works of art from start to finish while learning how to use the tools and techniques to accomplish your artistic endeavors.

WEEK 4 | Jul 15–19

C16 Paint & Play

MAYZIE ZECHINI

Ages 5–6 | 9 am–noon | Studio 2 | Limit: 14

Spark imagination and creativity through constructive play, museum excursions, and mixed-media art activities. Enjoy using paints and unexpected materials while learning new techniques and strengthening fine motor skills.

C17 Goddesses & Gods

CHRISTINE MINGUS

Ages 7–9 | 9 am–noon | Studio 1 | Limit: 12

Envision yourself as an ancient deity! Learn about goddesses and gods of the ancient world through presentations, gallery tours, and art making, while thinking deeply about the importance of mythology from past to present.

C18 Empowered by Art

KERRY MILLS

Ages 5–6 | 1–4 pm | Classroom | Limit: 9

Learn about luminaries of the art world and discover how people can make positive changes to help others. Enjoy making puppets, painting storybooks, and other projects inspired by kindness and making good decisions.

C19 REconstruction JUNKtion

MAYZIE ZECHINI

Ages 7–9 | 1–4 pm | Studio 2 | Limit: 12

Alter everyday objects into artistic treasures! Engage in creative repurposing through hands-on learning, showcasing ingenuity by turning the ordinary into extraordinary art.

C20 Intro to Digital Photography

STEPHANIE O'DELL DAUGHERITY

Ages 10–12 | 1–4 pm | Studio 1 & Lab | Limit: 6

Focus on the fundamentals of digital photography, from camera settings to software tools. Benefit from learning tips and techniques to take successful photos, create animations, and edit images. **Students are encouraged (but not required) to bring their own flash drive and DSLR camera.**

WEEK 5 | JUL 22–26

C21 STEAM Dream

ELZABETH DALY

Ages 7–9 | 9 am–noon | Studio 2 | Limit: 14

If you can dream it, you can build it! Focus on objects in the museum to inspire a new STEAM (Science, Technology, Engineering, Art, and Mathematics) building challenge each day. Enjoy integrating elements of science, math, and engineering while creating your own original works of art.

C22 Intro to Manga

ANH DO

Ages 10–12 | 9 am–noon | Studio 1 | Limit: 14

Become familiar with the history and visual language of manga, a Japanese cartooning style popular in comics and graphic novels. Through art talks, presentations, tutorials, and step-by-step drawing exercises, learn the specific techniques that define this popular Japanese comic art.

C23 Studio Celebrations

ELIZABETH DALY

Ages 5–6 | 1–4 pm | Classroom | Limit: 9

Embark on a global adventure where each day brings a new celebration! Explore diverse cultures through their art to experience the colors of holidays around the world and make your own vibrant and festive creations.

C24 Painting Explorations

ANNA SHOWERS-CRUSER

Ages 7–9 | 1–4 pm | Studio 2 | Limit: 14

Grab a brush and embrace everything paint! From colorful portraits to watercolor landscapes, build on basic principles and techniques used by painters throughout history to make paintings pop.

C25 Visual Journaling

CATHERINE PURDY

Ages 10–12 | 1–4 pm | Studio 1 | Limit: 12

Turn your sketchbook into a creative collection of ideas while using fun techniques to illustrate, paint, collage, and transfer images. Explore ways to integrate writing into art and use it as an outlet for self-expression. **(Sketchbooks are provided, but students can bring their own, if desired.)**

WEEK 6 | JUL 29–AUG 2

C26 Clay & Create

DAN KACZKA

Ages 5–6 | 9 am–noon | Studio 2 | Limit: 12

Discover three-dimensional art and sculpture through engaging gallery adventures and studio explorations. Using clay and other sculptural materials, delve into fun and creative art making designed to foster artistic growth, dexterity, and imagination.

C27 Intro to Graphic Design

TIFFANY GLASS FERREIRA

**Ages 10–12 | 9 am–noon | Studio 1 & Lab
Limit: 6**

Learn how to creatively alter ordinary photos to create your own graphic designs and GIFs. Incorporate digital art editing tools with confidence to add special effects and typography. Students will collaborate to make an online gallery of their work.

C28 Parks & Art

ELIZABETH DALY

Ages 5–6 | 1–4 pm | Classroom | Limit: 9

Embark on a cross-country trip through time! Connect art and nature through American history and our National Parks. Explore Native American heritage, wildlife, and conservation, see artworks inspired by park landscapes, and make your own multimedia works that document the journey!

C29 Painting with Style

TIFFANY GLASS FERREIRA

Ages 7–9 | 1–4 pm | Studio 2 | Limit: 14

Appreciate artistic styles and art movements such as impressionism and abstract expressionism! Use a range of high-quality paints, applications, and techniques to create stylistic still lifes, picturesque landscapes, and more.

C30 Sew Creative

LIZZIE GREEN

Ages 10–12 | 1–4 pm | Studio 1 | Limit: 8

Get a feel for basic hand stitching, embroidery, machine sewing, and more. Learn fundamental techniques to get you started on beginner projects such as pillows and totes—unravel the possibilities!

WEEK 7 | AUG 5–9

C31 Art in Motion

ALEX PARRISH

Ages 5–6 | 9 am–noon | Studio 2 | Limit: 12

Mix movement and art making to discover new artistic possibilities! Engage in activities that get you moving and grooving, such as energetic action painting, fantastical dancing, and kinetic mobile construction. **This camp is extra messy; please wear old clothes and shoes.**

C32 Function & Design

DAN KACZKA

Ages 7–9 | 9 am–noon | Studio 1 | Limit: 14

Discover objects made for both artistic purposes and everyday use! Learn different sculpture and design techniques to create functional works of art inspired by the aesthetics and ingenuity of different cultures and art movements.

C33 Imagination Station

JAFFRAY WITHEROW

Ages 5–6 | 1–4 pm | Classroom | Limit: 9

Explore the outdoors and let your imagination run free! With a focus on bugs and insects, enjoy storytelling, movement exercises, music, field investigations, and, most of all, art making. Create work inspired by favorite tiny creatures using a variety of sculptural media including natural materials and air-dry clay.

C34 Passport to Art

LINDSAY STEELE

Ages 7–9 | 1–4 pm | Studio 1 | Limit: 14

Venture around the world at VMFA! Create “passport” sketchbooks, play games, design flags, and make art inspired by your travels. Enjoy taking advantage of studio time and supplies while creating innovative works with acrylic paint, soft metals, papier-mâché, and more.

C35 Art without Limits

J. PARKER

Ages 10–12 | 1–4 pm | Studio 1 | Limit: 12

Go beyond your artistic limits and experiment with nontraditional tools, materials, and applications in drawing, painting, and mixed media. Emphasis is on self-expression, thinking “outside the box,” and the exploratory process.

WEEK 8 | AUG 12–16

C36 Eco Art & Nature

THEO TWEEDDALE

Ages 7–9 | 9 am–noon | Studio 2 | Limit: 10

Revitalize urban spaces with garden activism! Explore plant life cycles, ecology, and environmental installations. Create seed bombs and sculptures, draw plants, and enjoy time in both nature and the gallery. Embrace eco-art and community change.

C37 Pet Portraits

CATHERINE PURDY

Ages 10–12 | 9 am–noon | Studio 1 | Limit: 10

Study the anatomy and features of different animals to create realistic-looking animal portraits. Practice observational drawing and painting techniques. Focus on the artistic process, from making detailed studies to creating a finished composition.

C38 Gallery Games

KASSIDY STROSNIDER

Ages 5–6 | 1–4 pm | Classroom | Limit: 8

From museum scavenger hunts to “eye spy,” learn about art, history, and culture through interactive gallery experiences and exploratory studio art projects. Each day is a new adventure and opportunity to explore new materials and art-making fun!

C39 Elements of Drawing

CATHERINE PURDY

Ages 7–9 | 1–4 pm | Studio 2 | Limit: 10

Sharpen your pencils and your skills! Find creative ways to include the elements of art—color, line, shape, and texture—while practicing drawing techniques such as detailed mark making, tonal value, and perspective. Explore different drawing media and find out which ones are your favorites.

C40 Creative Drawing

THEO TWEEDDALE

Ages 10–12 | 1–4 pm | Studio 1 | Limit: 10

From drawing fundamentals to nontraditional applications, explore a range of drawing techniques, experimental processes, and concepts to enhance skill, spark creativity, and communicate self-expression.

Early Childhood Education Programs



In VMFA's Early Childhood Education programs, infants, toddlers, and preschool-age children discover the world around them through playing, singing, exploring, and creating. Held throughout VMFA's campus, these programs support a child's natural sense of wonder and curiosity and promote self-expression and social development. To learn more, visit www.VMFA.museum/youth-studio/preschool-art-classes.

Registration Opens

Wed, Apr 10, at 8 am for members
Tue, Apr 16, at 8 am for nonmembers

Scholarships are available!


For information or to apply, email earlychildhood@vmfa.museum.

Early childhood education programs are generously supported by the Bob and Anna Lou Schaberg Foundation.

Early Childhood Education Programs At a Glance

CURIOSITY CAMPS



Ages 3–5 years, potty-learned
Multiple-day camps
May 28–June 28
9:30 am–noon

-  **EC1 Session 1**
May 28–May 31, Tue–Fri
-  **EC2 Session 2**
Jun 3–7, Mon–Fri
-  **EC3 Session 3**
Jun 10–14, Mon–Fri
-  **EC4 Session 4**
Jun 17–21, Mon–Fri
-  **EC5 Session 5**
Jun 24–28, Mon–Fri



TOTS OF ART

Ages 15–30 months, with an adult
Tuesdays or Thursdays
10:30–11:30 am



What I Wear!

-  **ET1** Tue: Jun 4 or 11
-  **ET2** Thu: Jun 6 or 13

Playful Pieces and Parts

-  **ET3** Tue: Jul 9, 16, or 23
-  **ET4** Thu: Jul 11, 18, or 25




Swim, Smile, and Splash

-  **ET5** Tue: Jul 30, Aug 6, or 13
-  **ET6** Thu: Aug 1, 8, or 15




WEE-KIDS WORKSHOPS

Ages 3 months–5 years, with an adult
Select Saturdays
10:30–11:45 am

The Art of Samurai







-  **EW1** Jul 13 | Ages 3–14 months
-  **EW2** Jul 13 | Ages 15–30 months
-  **EW3** Jul 20 | Ages 2 ½–5 years

Splash, Slither, and Swim

-  **EW4** Aug 3 | Ages 3–14 months
-  **EW5** Aug 3 | Ages 15–30 months
-  **EW6** Aug 10 | Ages 2 ½–5 years

ARTSY INFANTS



Ages 3–14 months, with an adult
Mondays
10:30–11:30 am

-  **EA1 Wonderful, Colorful You**
Jun 10
-  **EA2 Activate and Create**
Jun 17
-  **EA3 Silly Smiles**
Jul 8
-  **EA4 Armor and Devotion**
Jul 22
-  **EA5 Musical Mini-Me**
Aug 5
-  **EA6 Splish, Splash, Clap!**
Aug 12



YOUNG @ ART

Ages 2 ½–5 years, with an adult
Wednesdays and Fridays
10:30–11:30 am



Tinkering Around





-  **EY1** Wed | Jun 5 or 12
-  **EY2** Fri | Jun 7 or 14

A Wonderful World

-  **EY3** Wed | Jul 3, 10, 17, or 24
-  **EY4** Fri | Jul 5, 12, 19, or 26

Sand, Sea, and Sky

-  **EY5** Wed | Jul 31, Aug 7, or 14
-  **EY6** Fri | Aug 2, 9, or 16

-  Ages 3–14 mos
-  Ages 15–30 mos
-  Ages 2 ½–5 yrs
-  Ages 3–5 yrs

NOTE: Classes are nonrefundable and fees cannot be transferred to another class. Be sure to mark your calendars.

CURIOSITY CAMPS

Ages 3–5 years, potty-learned
Multi-day camps, May 28–June 28
9:30 am–noon | Limit: 10 children
Art Education Center Classroom
Prices vary
Advance registration required

Inspired by the experiential, child-centered Reggio Emilia approach, these inquiry-based camps include daily adventures inside the museum and out in the Sculpture Garden. Children collaborate to build a unique community for each camp week, with mornings in the classroom and creative adventures outside.

Camper Information: VMFA will send a confirmation to the email address you use in your registration. Please review the enclosed information regarding the program and complete the student emergency form.

EC1 Session 1

ALICIA STRUM

\$135 (Members \$120)
May 28–May 31, Tue–Fri

EC2 Session 2

KATE NESMITH

\$165 (Members \$150)
Jun 3–7, Mon–Fri

EC3 Session 3

KERRY MILLS

\$165 (Members \$150)
Jun 10–14, Mon–Fri

EC4 Session 4

JAFFRAY WITHEROW

\$165 (Members \$150)
Jun 17–21, Mon–Fri

EC5 Session 5

ALICIA STRUM

\$165 (Members \$150)
Jun 24–28, Mon–Fri

ARTSY INFANTS

Ages 3–14 months, with an adult
Mondays, 10:30–11:30 am
Art Education Center | Limit: 12 infants
\$22 per child/adult pair (VMFA members \$18)
Advance registration required

It's never too early to introduce your child to art. This innovative program engages both baby and caregiver through movement activities, explorations of the collection, and safe art projects.

EA1 Wonderful, Colorful You Jun 10

Pause before vibrant paintings in the galleries and paint with bright colors while exploring your baby's visual capacity in this color-focused class.

EA2 Activate and Create Jun 17

Let's move and groove as we explore motion and motor development with action-filled paintings, simple parent-and-baby yoga poses, and engaging art materials.

EA3 Silly Smiles Jul 8

Delight in portraits and facial expressions through songs and games and watch your baby's enthusiastic responses.

EA4 Armor and Devotion Jul 22

View *Samurai Armor from the Collection of Ann & Gabriel Barbier-Mueller* and explore the concepts of devotion and attachment.

EA5 Musical Mini-Me Aug 5

Tap a tempo, feel the beat, clap your hands, and stomp your feet! Venture into the galleries to find instruments and create tempo-related art projects.

EA6 Splish, Splash, Clap! Aug 12

Enjoy a sensational class filled with water play, seascapes, and water-inspired art materials.

TOTS OF ART

Ages 15–30 months, with an adult
Monthly themes | Different lessons weekly
Tuesdays or Thursdays, 10:30–11:30 am
Art Education Center | Limit: 12 toddlers
\$22 per child/adult pair (VMFA members \$18)
Advance registration required

Stimulate budding curiosities through movement activities, engaging stories, exploratory art experiences, and gallery walks.

What I Wear!

ET1 Tue: Jun 4 or 11

ET2 Thu: Jun 6 or 13

View fabric-inspired art in VMFA's galleries. Discover what we wear, how we wear it, and how we express ourselves through the art we make with fabric.

Playful Pieces and Parts

ET3 Tue: Jul 9, 16, or 23

ET4 Thu: Jul 11, 18, or 25

Through interactive play, collage, and block-building, explore different aspects of sculpture, architecture, and materials.

Swim, Smile, and Splash

ET5 Tue: Jul 30, Aug 6, or 13

ET6 Thu: Aug 1, 8, or 15

Enjoy fish-like fun with water play, adventures in the Sculpture Garden, and aquatic art materials.

YOUNG @ ART

Ages 2 ½–5 years, with an adult
 Monthly themes | Different lessons weekly
 Wednesdays and Fridays, 10:30–11:30 am
 Art Education Center | Limit: 12 children
 \$22 per child/adult pair (VMFA members \$18)
 Advance registration required

Join us for hands-on experiential play, art activities, exciting gallery tours, and entertaining stories.

Tinkering Around

EY1 Wed | Jun 5 or 12

EY2 Fri | Jun 7 or 14

Enjoy imaginative play while tinkering with a variety of found materials to inspire art making and self-expression.

A Wonderful World

EY3 Wed | Jul 3, 10, 17, or 24

EY4 Fri | Jul 5, 12, 19, or 26

Travel around the world at VMFA! Find inspiration in art from around the globe, including the special exhibition *Samurai Armor from the Collection of Ann & Gabriel Barbier-Mueller*.

Sand, Sea, and Sky

EY5 Wed | Jul 31, Aug 7, or 14

EY6 Fri | Aug 2, 9, 19, or 16

Let the sights and sounds of summer environments be reflected in your own sensational creations.

WEE-KIDS WORKSHOPS

Ages 3 months–5 years, with an adult
 Select Saturdays, 10:30–11:45 am
 Art Education Center | Limit: 12 children
 \$25 per child/adult pair (VMFA members \$22)
 Advance registration required

Start the weekend in a relaxed atmosphere full of creative adventures that foster an appreciation for VMFA's campus and the arts.

The Art of Samurai

EW1 Jul 13 | Infants

Ages 3–14 months

EW2 Jul 13 | Toddlers

Ages 15–30 months

EW3 Jul 20 | Preschoolers

Ages 2 ½–5 years

Visit *Samurai Armor from the Collection of Ann & Gabriel Barbier-Mueller* while exploring concepts of safety and attachment.

Splash, Slither, and Swim

EW4 Aug 3 | Infants

Ages 3–14 months

EW5 Aug 3 | Toddlers

Ages 15–30 months

EW6 Aug 10 | Preschoolers

Ages 2 ½–5 years

Use your senses to enjoy water play, investigations of rocks, sand, insects, and mixed media art making.



Family Studio Programs

OPEN STUDIO SUNDAYS

All ages; children under 13 must be accompanied by an adult

First Sunday of every month

Jun 2, Jul 7, and Aug 4

Noon–3 pm

Art Education Center Studios

Free, no registration required

ALEX PARRISH

Take a break from the summer heat and drop in for a cool art activity in the studio between noon and 3 pm every first Sunday! Each month features a new project inspired by artwork from VMFA's world-renowned collections or special exhibitions.

Select months feature **Open Studio PLUS** with additional activities such as live entertainment and more art-making fun! Visit www.vmfa.museum/youth-studio/family to view upcoming events.

Please also note that **Open-Studio-to-Go bags, or take-home art activities, may be offered in lieu of on-site activities due to a holiday weekend, limited staffing, etc.*




Youth and Family Studio Programs at VMFA are generously supported by the R.E.B. Foundation.



Bring the entire family and discover the richness of cultures from around the world, the science behind art making, and the stories of the artists and their art. Become an artist for the day while exploring traditional art objects, art activities, and performances and entertainment related to VMFA's collection and special exhibitions. Activities are recommended for children ages 3–12. Children must be accompanied by an adult. All ages welcome.

Free | No tickets required

VMFA Family Days are generously supported by  Genworth

Celebrate African and African American Art: Nigeria
Sat, Jun 8 | 11 am–3 pm
Museum-wide event

Come to VMFA for this year's Family Day celebration of African and African American arts and culture. Explore the galleries, enjoy engaging performances, take part in art activities, and participate in collaborative projects!



SAVE THE DATE!
Celebrate the Art of Latin America: Brazil
Sat, Sep 14 | 11 am–3 pm
Museum-wide event

Join us as we celebrate the art, culture, and traditions of Brazil! Through art activities, performances, and artist demonstrations, discover the history and culture of this diverse country.

Generously sponsored by



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VMFA

VIRGINIA MUSEUM OF FINE ARTS

200 N. Arthur Ashe Boulevard | Richmond, VA 23220-4007

