

## PARTICIPANTS

**Tian Jing** is Deputy Director of Emperor Qin Shihuang's Mausoleum Site Museum, Chair of the Qin Terracotta Army Research Association, and Deputy Chair of the Qin Culture Research Association. Her specialties include Qin and Han history and museum studies, and her publications have covered topics such as the Terracotta Army, Qin court culture, and interpretation in museums. In 2004, her publication *Qin Shihuang and the Terracotta Army* won the Provincial Research Excellence award in China.

**Dr. William Kelso** is Director of Archaeology at Historic Jamestowne. In 1994, Dr. Kelso began archaeological excavations at Jamestown for Preservation Virginia in search of the remains of the 1607 James Fort, thought lost to James River erosion. He is the author of numerous books on the historical archaeology of British Colonial sites including the award-winning *Jamestown, The Buried Truth* and recently *Jamestown, The Truth Revealed*.

**Dr. Carol Mattusch** the Mathy Professor of Art History at George Mason University, teaches courses on Greek, Roman, and 18th-century art and archaeology. Dr. Mattusch's specialty is classical bronzes, in particular the connections among technology, artistic styles, and the market in the ancient Mediterranean world. Her books have won awards from the Archaeological Institute of America and the College Art Association.

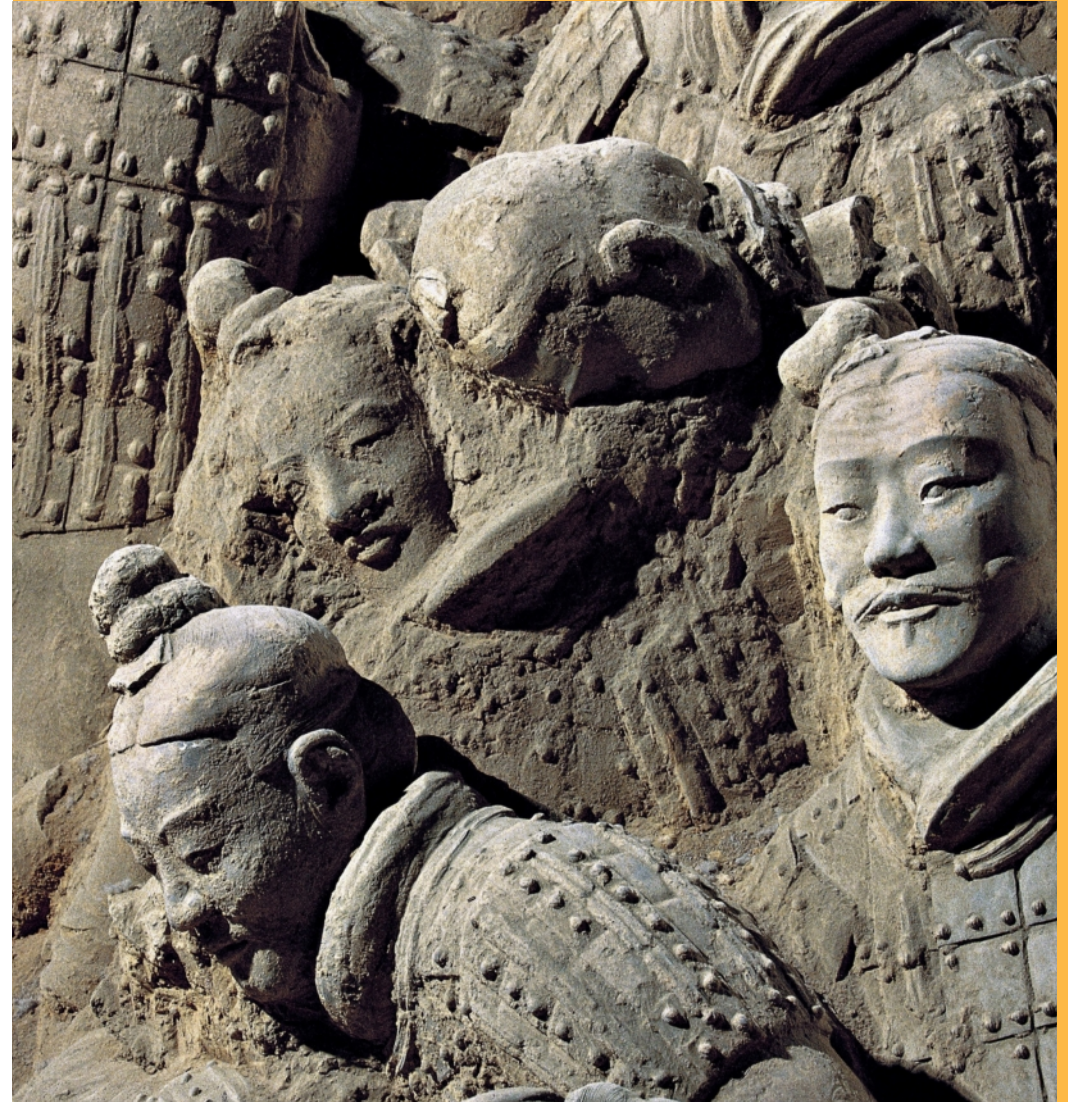
**Tan Qianxue** is Deputy Chair of the Shaanxi History Museum's Scientific Research Department and Deputy Chair and Secretary of the Shaanxi Provincial Museums Association. His research includes museum studies as well as the history and culture of the Qin, Han, and Tang dynasties. He has authored and co-authored 20 publications and more than 50 essays.

**Dr. Eugene Wang** began teaching at the University of Chicago in 1996 before joining the faculty at Harvard University in 1997, and was appointed the Abby Aldrich Rockefeller Professor of Asian Art at Harvard in 2005. His extensive list of publications covers the entire range of Chinese art history, from ancient funerary art to modern and contemporary Chinese art and cinema.

**Tian Yaqi** is Chief of the Department of Qin and Han Studies at the Shaanxi Provincial Institute of Archaeology, Chief of the Archaeological Team at the Qin Capital of Yongcheng, an adjunct professor at Northwestern University in Xi'an, and Executive Director of the Shaanxi Provincial Archaeological Association and the Qin Terracotta Army Research Association. His specialty encompasses primarily Qin history with a focus on Yongcheng.

# Archaeology Forum

VIRGINIA MUSEUM OF FINE ARTS | FRI, FEB 2, 2018



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# ARCHAEOLOGY FORUM

FRI, FEB 2, 9:30 AM–3:30 PM | LESLIE CHEEK THEATER

## FORUM SCHEDULE

9:30–10 am

Coffee, Theater Lobby

10:00–10:15 am

Opening Remarks

**Alex Nyerges**, Director, VMFA

10:15–10:45 am

“Qin Shihuang’s Mausoleum and Terracotta Army: Recent Discoveries and Research”

**Tian Jing**, Deputy Director, Emperor Qin Shihuang’s Mausoleum Site Museum, with Ting Wang translating

10:45–11:15 am

“What Was the Terracotta Army For?”

**Dr. Eugene Wang**, Abby Aldrich Rockefeller Professor of Asian Art, Harvard University

11:15–11:45 am

“Archaeology at Yongcheng: 2016 Discovery of Xuechi Ritual Site”

**Tian Yaqi**, Chief of the Department of Qin and Han Studies, Shaanxi Provincial Institute of Archaeology, with Ting Wang translating

11:45–noon

Audience questions and discussion

Noon–1:30 pm

Lunch on your own

Best Café (Level 1, Atrium) offers casual fare.

1:30–2:00 pm

“Jamestown Rediscovered: How Geo-Archaeology Found Captain John Smith’s Lost Colony”

**Dr. William Kelso**, (Hon.) CBE, FSA, Director of Archaeology, Jamestown Rediscovery Foundation

2:00–2:30 pm

“Inscribed Bamboo Strips from Yunmeng: Evolution of Qin Law”

**Tan Qianxue**, Chief of Scientific Research Department, Shaanxi History Museum, with William Neer assisting

2:30–3:00 pm

“Bronze Casting in the Ancient Mediterranean World: Technique and Style”

**Dr. Carol Mattusch**, Mathy Professor of Art History, George Mason University

3:00–3:15 pm

Audience questions and discussion

3:15 pm

Closing Remarks

**Li Jian**, E. Rhodes and Leona B. Carpenter Curator of East Asian Art, VMFA

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This exhibition is organized by the Virginia Museum of Fine Arts and the Cincinnati Art Museum, in partnership with Shaanxi Provincial Cultural Relics Bureau, Shaanxi History Museum (Shaanxi Cultural Heritage Promotion Center), and Emperor Qin Shihuang’s Mausoleum Site Museum of the People’s Republic of China.

IMAGES Cover: © Emperor Qin Shihuang’s Mausoleum Site Museum; Left: **Armored General** (detail), Qin dynasty (221–206 BC), earthenware. © Emperor Qin Shihuang’s Mausoleum Site Museum. Photo by Qiu Ziyu

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