

PARTICIPANTS

Dr. Séan Hemingway specializes in Greek and Roman bronzes and has excavated prehistoric, classical, and Roman sites in Greece and Spain. He is the author of numerous scholarly publications, including *The Horse and Jockey from Artemision: A Bronze Equestrian Monument of the Hellenistic Period* (2004).

Dr. Ute Wartenberg Kagan has been the Executive Director of the American Numismatic Society since 1991. Her research interests focus on the early archaic coins and the economy of Greece and the Achaemenid Empire and particularly on the role of the earliest coins in electrum and silver in the 6th century BC.

Dr. Carol Mattusch specializes in classical bronzes, in particular the relation of technology, artistic styles, and the market in the ancient Mediterranean world. She has published extensively on ancient Greek and Roman art, and her books have won awards from the Archaeological Institute of America and the College Art Association.

Dr. John Oakley is a classical archaeologist whose main interests are Greek vase painting, iconography, and Roman sarcophagi. He is known as an expert on ancient vase painting and has taught at the College of William and Mary since 1980 where he is Chancellor Professor and Forrest D. Murden, Jr. Professor of Classical Studies.

Dr. Seth Pevnick has been Richard E. Perry Curator of Greek and Roman Art at the Tampa Museum of Art since 2009, and he advanced to Chief Curator in 2013. His most recent projects include curating the exhibition *Poseidon and the Sea: Myth, Cult, and Daily Life* (2014).

Dr. Peter Schertz has served as curator of Ancient Art at VMFA since October 2006 and the Jack and Mary Ann Frable Curator of Ancient Art since 2007. His specialty is Roman Art, with a focus on the intersection of art and culture, particularly art and religion.

Nicole Stribling has served as Curator of Permanent Collections at the National Sporting Library & Museum since 2013 and has also worked at the National Gallery of Art, Washington, D.C., in the Exhibitions Department and the American and British Paintings Department.

Symposium: The Horse in Ancient Greek Art

VIRGINIA MUSEUM OF FINE ARTS | SAT, APR 7, 2018



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SYMPOSIUM: THE HORSE IN ANCIENT GREEK ART

SAT, APR 7, 9:30 AM–4:00 PM | LESLIE CHEEK THEATER

SYMPOSIUM SCHEDULE

9:30–10:00 am

Coffee, Theater Lobby

10:00–10:15 am

Opening Remarks

Dr. Peter Schertz, Jack and Mary Ann Frable Curator of Ancient Art, Virginia Museum of Fine Arts; co-curator of *The Horse in Ancient Greek Art*

10:15–10:45 am

“Noble Steeds: The Origins of the Horse in Greek Art”

Dr. Séan Hemingway, John A. and Carole O. Moran Acting Curator in Charge, Department of Greek and Roman Art, The Metropolitan Museum of Art

10:45–11:15 am

“Riding in Ancient Greece”

Dr. Carol Mattusch, Mathy Professor Emeritus of Art History, George Mason University

11:15–11:45 am

“Horses on Ancient Coins”

Dr. Ute Wartenberg Kagan, Executive Director, The American Numismatic Society

11:45–noon

Audience Questions and Discussion

Noon–1:00 pm

Lunch on Your Own

Best Café (Level 1, Atrium) offers casual fare.

1:15–2:00 pm

Visit the exhibition *The Horse in Ancient Greek Art*, in the Evans Court Galleries (Level 2).

2:15–2:45pm

“Mythological Horses in Ancient Greek Art”

Dr. John Oakley, Chancellor Professor and Forrest D. Murden, Jr. Professor, College of William & Mary

2:45–3:15 pm

“Riders and Victors: Competing on Horseback in Archaic and Classical Greek Art”

Dr. Seth Pevnick, Chief Curator and Richard E. Perry Curator of Greek and Roman Art, Tampa Museum of Art

3:15–3:45 pm

“From Myth to History: The Chariot in Ancient Greek Art”

Dr. Peter Schertz, Jack and Mary Ann Frable Curator of Ancient Art, Virginia Museum of Fine Arts; co-curator of *The Horse in Ancient Greek Art*

3:45–4:00 pm

Audience Questions and Discussion

4:00 pm

Closing Remarks

Nicole Stribling, Curator of Permanent Collections at the National Sporting Library & Museum; co-curator of *The Horse in Ancient Greek Art*

While at VMFA, visit the exhibition!



THE HORSE IN ANCIENT GREEK ART

Feb 17 – Jul 8 | FREE

The Horse in Ancient Greek Art is organized by the National Sporting Library & Museum and the Virginia Museum of Fine Arts. IMAGE Black-Figure Cup (detail), ca. 510 BC, Adolph D. and Wilkins C. Williams Fund, VMFA

COVER IMAGE **Black-Figure Amphora**, ca. 535 BC, Adolph D. and Wilkins C. Williams Fund, VMFA

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