

The logo for the Virginia Museum of Fine Arts (VMFA) is displayed in a large, serif font. The letters are color-coded: 'V' is grey, 'M' is orange, 'F' is green, and 'A' is blue.

VIRGINIA MUSEUM OF FINE ARTS

The background of the poster is a scenic photograph of a South African landscape. It features a prominent, rugged mountain peak in the center, covered in dense green forest. Below the mountain, there are rolling hills with terraced vineyards. In the foreground, there are more trees with autumn-colored foliage and a few buildings, suggesting a rural or farmstead setting. The sky is a clear, bright blue with some light clouds.

A JOURNEY TO SOUTH AFRICA
LAND OF CONTRASTS & MIRACLES
OCTOBER 1 TO 14, 2015



Dear Travelers,

Pre-historic discoveries suggest a 100,000-year history of art in South Africa. While remains from the early artists are scant, the more recent record shows how art is fundamental to South Africa’s native cultures, and how it has factored in the country’s struggles and in forming new identity/ies since the election of Nelson Mandela. “Cultural Crucible” would be a fitting term to describe South Africa of the 20th century. Adherence to traditions, breaking from them, art in the service of protest, and dynamic creativity are to be found in this physically beautiful land where the contrasts of old order and new, wealth and poverty, dreadful history and inspiring steps forward define its character.

Starting in Johannesburg, our travels will immediately engage us in a range of strong encounters with art and history—revealing the native past in beautiful beadwork, the wrenching and heroic struggle against Apartheid, and opportunities to see the directions art is taking today. Continuing to Durban, beautifully situated beside the Indian Ocean, we will learn about the region’s special ties with Virginia, including Zulu leader, John Dube’s links with Booker T. Washington and Hampton University. We will encounter Mahatma Gandhi through his Phoenix settlement and learn how his years in South Africa were instrumental in the development of non-violent *satyagraha*. We will be entranced by the extraordinary collection of beadwork at the Phansi Museum, and by a visit to the non-profit African Art Center, where crafts are sold to support artisans from outlying communities. Our visits will be informed by Hlengiwe Dube, one of South Africa’s leading contemporary beadwork designers and world authority on Zulu art.

TRAVELING WITH YOU



Richard B. Woodward is the founding curator of the African art collection at the Virginia Museum of Fine Arts, and since 1977 he has guided its development to include more than 1,000 works of art. A staff member of the Virginia

Museum of Fine Arts since 1975, he has held senior administrative positions in the museum for more than 30 years. In 2000 he served as Interim Director and from then until 2010 as Senior Deputy Director for Architecture and Design, during which time he coordinated planning and construction of the VMFA’s award-winning expansion project that substantially increased gallery space for the collections and exhibitions. Woodward received an MA in the history of art from the University of Virginia and a BA in the history of art from Rutgers University. ■

Next, Cape Town and its stunning backdrop, Table Mountain, will provide a sharp contrast with the poignant memories of incarceration evoked during a visit to Robben Island. In Cape Town we will also explore galleries and museums before venturing out to South Africa’s beautiful and famous wine country, where we will enjoy tranquil settings, marvelous art collections, and . . . wine.

Returning to Johannesburg, our trip will culminate in a visit to Constitution Hill, site of a former fort-turned prison. Nearby was built South Africa’s new Constitutional Court, which with its art collection marks a gripping transformation and layering of memory at the site.

I look forward to having you join me for these days in South Africa on a journey of contrasts, miracles, and beauty.

In anticipation,

Richard B. Woodward
Curator of African Art

A JOURNEY TO SOUTH AFRICA

LAND OF CONTRASTS & MIRACLES

OCTOBER 1 TO 14, 2015



Apartheid Museum, Johannesburg

U.S.A. DEPARTURE

Thursday, October 1 Depart on an overnight flight to Johannesburg, South Africa.

JOHANNESBURG

Friday, October 2 Arrive in Johannesburg, South Africa's second largest city, and transfer to the centrally located Michelangelo Hotel. After settling into our rooms, dinner is at the hotel.

JOHANNESBURG

Saturday, October 3 Bustling Johannesburg is rich in artistic energy and cultural heritage. Begin the day at the Wits Art Museum to view *Beads, Bodies, and the Beaux Arts*, a special exhibition of South African beadwork. We hope to have an introduction by Dr. Anitra Nettleson, director and organizer of this exhibit. The gripping legacy of apartheid comes alive as we visit Soweto Township and the Apartheid Museum, with a greeting by the museum's manager. After lunch, explore contemporary South African art at Gallery MOMO, where we will meet gallery owner Monna Mokoena. Enjoy a welcome dinner at a local restaurant with remarks by Richard Woodward.

JOHANNESBURG

Sunday, October 4 This morning see Liliesleaf Farm, the secret hideout and planning center for the armed wing of the apartheid resistance movement formed in 1961. Hosted by the son of one of the activists arrested in 1963, our visit promises to be an engaging and moving experience. Lunch is in the lively Maboneng arts district, with free time to explore on your own. Dinner and the evening are at leisure.



Exhibit at Liliesleaf Farm, Johannesburg

JOHANNESBURG | DURBAN

Monday, October 5 A morning flight takes us to the coastal city of Durban where a driving tour includes Ohlange High School. Established in 1901 by Zulu leader John Dube, the high school was modeled after Virginia's Hampton Institute, which Dube visited to meet Booker T. Washington in 1895. At the adjacent Phoenix Institute, established by Gandhi, learn about the Indian activist's development of passive resistance during his years in South Africa. Check in to the Protea Hotel Edward, followed by lunch and time for a stroll along the boardwalk. This evening, special guest Hlengiwe Dube, a beadwork/fashion artist, will join us for dinner and a presentation about her creations.



Wire basket (detail), by Miriam Bhila, African Art Centre, Durban

DURBAN

Tuesday, October 6 Outside of Durban, visit Ardmore Ceramics, whose exuberant, exotic style has won the attention of collectors worldwide. Enjoy a light lunch before visiting the Phansi Museum, where Hlengiwe Dube and staff will show us this extraordinary private collection of Zulu, Ndebele, and Xhosa art. Conclude an art-filled day with a visit to the African Art Centre, a non-profit organization whose mission is to help women in rural settlements market their beautiful handmade articles. Dinner and the evening are at leisure.

DURBAN | CAPE TOWN

Wednesday, October 7 Depart Durban on a morning flight to Cape Town. Drive along scenic Chapman's Peak Road to the dramatic Cape of Good Hope, stopping en route in the township of Masiphumelele. A Xhosa word meaning "we will succeed," Masiphumelele seeks to uplift residents through education, employment, and housing. Take in some of South Africa's most spectacular scenery at the Cape of Good Hope Nature Reserve. After lunch, a funicular takes us to the original lighthouse on Cape Point. Return to Cape Town, where accommodations are at the lovely Victoria & Alfred Hotel.

CAPE TOWN

Thursday, October 8 A morning highlight is a cable car ride to the top of iconic Table Mountain. Following lunch at leisure, board a ferry to historic Robben Island, a rocky outcrop in Table Bay where former President Nelson Mandela was incarcerated during the apartheid years. Dinner is at a local restaurant, where we hope to be joined by Ciraj Rassool, Professor of History and Director of the African Program in Museum and Heritage Studies at the University of Western Cape. Well known for his articles on museums, cultural heritage, and the politics of remembrance, Professor Rassool is also a trustee of the District Six Museum.

CAPE TOWN

Friday, October 9 Today begins with a curatorial tour of the National Gallery. Then discover the District Six Museum, a living memorial celebrating the area's heritage and confronting the complexities of its history. After lunch, experience Cape Town's contemporary art scene at the Goodman Gallery and WhatiftheWorld Gallery. The balance of the day is at leisure.



Table Mountain, Cape Town

CAPE TOWN | STELLENBOSCH

Saturday, October 10 Drive to Stellenbosch, located in the heart of the Cape wine lands and known for its Cape Dutch and Victorian architecture, oak-lined streets, and prestigious university. At nearby Vergelegen, a historic wine estate with a magnificent garden, enjoy a memorable lunch and wine tasting. Spend the night at charming Lanzerac Manor, a working wine estate steeped in 300 years of Cape history.



Vergelegen estate



Delaire Graff Estate

STELLENBOSCH | JOHANNESBURG

Sunday, October 11 Before leaving Stellenbosch, visit the Delaire Graff Estate, housing African artifacts and contemporary art from the personal collection of Laurence Graff, chairman of Graff Diamonds International. Following lunch, fly to Johannesburg, where accommodations are at the Michelangelo Hotel.

JOHANNESBURG

Monday, October 12 Constitution Hill, site of Johannesburg's notorious Old Fort Prison complex where both Mandela and Gandhi were jailed, is our focus this morning. The new Constitutional Court building contains an extensive art collection, including a South African flag covered in glass beads that hangs in the court chamber. This specially commissioned flag was completed in 2006 by a team of six women artists, including Hlengiwe Dube. Later visit the renowned Goodman Gallery to view contemporary works and enjoy cocktails with the gallery staff. Return to the hotel for some free time before this evening's festive farewell dinner.

JOHANNESBURG

Tuesday, October 13 The day is at leisure for last-minute shopping or touring before transferring to the airport for the return flight home. Those joining the optional three-night safari postlude will depart in the afternoon for a spectacular game-viewing adventure.

JOHANNESBURG | U.S.A.

Wednesday, October 14 Arrive home this morning

PROGRAM RATE PER PERSON \$8,345
SINGLE SUPPLEMENT \$1,695

RATE INCLUDES

- Eleven nights hotel accommodations, as per itinerary
- Buffet breakfast daily, eight lunches, and five dinners. Bottled water and coffee / tea with all meals, local wine with welcome and farewell dinners
- Escorted sightseeing with national guide and entrance fees for all included visits
- Airport/hotel group transfers for all participants on suggested group flights
- Internal flights Johannesburg/Durban, Durban/Cape Town, Cape Town/Johannesburg
- Taxes, service charges, portorage and gratuities to local guides and drivers

Not Included in Rate

International airfare; passport fees; meals not specified; alcoholic beverages other than wine at welcome and farewell dinners; personal items and expenses; trip insurance; excess baggage charges; transfers for those not on suggested group flights; any other items not specifically mentioned as included.

VIRGINIA MUSEUM OF FINE ARTS | RESERVATION APPLICATION

A JOURNEY TO SOUTH AFRICA | OCTOBER 1 TO 14, 2015

To reserve a place, please complete and return this form with your deposit of \$2,000 per person (of which \$350 is non-refundable for administrative fees) payable to *Academic Arrangements Abroad*, 1040 Avenue of the Americas, 23rd Floor, New York, NY 10018-3721.

NAME IN FULL AS ON PASSPORT _____ DATE OF BIRTH _____

NAME IN FULL AS ON PASSPORT _____ DATE OF BIRTH _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

TELEPHONE (HOME) _____ (BUSINESS) _____

FAX _____ E-MAIL _____

Accommodations

Hotel Room Double Twin Single (supplement of \$1,695)

I wish to share a room with _____

Optional Safari Postlude

- I/We wish to join the optional Safari postlude (\$3,650 per person; single supplement \$950).

Form of Payment

- Credit card deposit of \$2,000 per person for a total of \$ _____
Final payment must be made by check or wire transfer.

NAME AS ON CREDIT CARD _____ 3- OR 4-DIGIT SECURITY CODE _____

CREDIT CARD NUMBER _____ EXPIRATION DATE _____

Each participant must sign below. I/We confirm that I/we have carefully read and agree to the *Terms & Conditions* of this program. I/We agree to full payment by check or wire transfer 120 days before departure.

SIGNATURE REQUIRED _____ DATE _____

SIGNATURE REQUIRED _____ DATE _____



OPTIONAL SAFARI POSTLUDE

OCTOBER 13 TO 17, 2015

After a leisurely morning in Johannesburg, transfer to the airport for a charter flight to Madikwe Game Reserve, a malaria-free wildlife sanctuary bordering Botswana. Spend three nights at the luxurious Madikwe Safari Lodge, where each room has its own private plunge pool and fireplace. Exciting game drives are offered in the early morning and late afternoon, when the weather is pleasant and wildlife most abundant. In open 4 x 4 safari vehicles, track game with experienced rangers. Keep an eye out for the Big Five—lion, leopard, elephant, rhino, and buffalo. In addition to daily game drives, interactive bush walks let you encounter nature up close. Back at the lodge, enjoy regional cuisine at meals, including evocative dinners under starlit skies.

Optional Safari postlude \$3,650 per person. Single supplement \$950. Includes three nights at the Madikwe Safari Lodge; breakfast daily, two lunches, and three dinners; sightseeing as per itinerary.



Elephants (top) and a lounge at the Madikwe Safari Lodge (above)

TERMS & CONDITIONS

AIRFARE Academic Arrangements Abroad (AAA) will be pleased to assist with air travel arrangements for this program, including specially negotiated group airfare when available, suggested group flights, or your own individual requests, for a processing fee of \$40 per person. Complete details will be provided in your Confirmation Mailing.

PAYMENT SCHEDULE A deposit of \$2,000 per person, payable to *Academic Arrangements Abroad*, of which \$350 is non-refundable for administrative fees, is required with the reservation application. Final payment, by check or wire transfer only, must be received 120 days prior to departure.

HEALTH All participants must be in good health. This program involves extensive walking over uneven surfaces and climbing stairs at monuments and other locations not handicapped accessible and climbing into various conveyances. Any condition that may require assistance or special medical attention must be reported at the time of your reservation.

INSURANCE TRIP CANCELLATION / EMERGENCY MEDICAL EVACUATION / BAGGAGE / ACCIDENT AND SICKNESS INSURANCE IS STRONGLY RECOMMENDED. CANCELLATION PENALTIES ARE STRICTLY ENFORCED. AAA will send an insurance application upon receipt of deposit, although you may select an alternative insurer of your choice.

CHANGES IN ITINERARY & COSTS The itinerary is subject to change at the discretion of the Virginia Museum of Fine Arts (VMFA) and AAA. All prices quoted are based on prevailing fuel prices, airfares and currency exchange rates in effect as of the time of brochure printing and subject to change without notice. Deviations from the scheduled itinerary are at the expense of the individual.

RESPONSIBILITY CLAUSE The participation of VMFA is limited to educational sponsorship of the program described in this brochure (The Program). AAA acts only as an agent for the participant with respect to transportation, accommodations and all other services, relating to The Program. AAA, VMFA and/or their agents assume no responsibility or liability for any act, error or omission, or for any injury, loss, accident, delay or irregularity which may be occasioned by reason of any defect in any aircraft, ship, train, bus or other carrier, or through neglect or default of any subcontractor or other third party, which may be used wholly or in part in the performance of their duty to the participants of The Program. The passage ticket issued by the carrier is the sole contract between the participant and the carrier. Nor will AAA or VMFA and/or their agents be responsible for loss, injury, damages or expenses to persons or property, due to illness, weather, strikes, local laws, hostilities, wars, terrorist acts, acts of nature or other such causes in connection with The Program or anything beyond their reasonable control. AAA is not responsible for transportation or other program delays and changes, nor additional expenses or loss of time that may be incurred. In the event it becomes necessary or advisable for the comfort or well-being of the participants, or for any reason whatsoever, to alter the itinerary at any time, without notice to the participants, such alterations will be made without penalty to AAA or VMFA. Additional expenses, if any, shall be borne by the participants. Baggage and personal effects are the sole responsibility of the participant at all times. AAA and VMFA reserve the right to accept or decline any person as a participant at any time, or to require any participant to withdraw from The Program at their own expense when such an action is determined by AAA or VMFA to be in the best interest of the participant's health and safety, or the general welfare of the other participants.

CANCELLATION POLICY AAA must strictly adhere to its cancellation policy to offset costs incurred prior to the commencement of The Program, which may include but are not limited to: advance payments to land operators; ship charters; communication expenses; development/promotional expenses and the loss of time that might have permitted resale of reserved space. All cancellations must be made in writing to the offices of AAA and are subject to a \$350 non-refundable administrative fee. All refunds are limited to amounts actually received by AAA and are the sole responsibility of AAA; VMFA shall have no liability for refunds. At the time AAA receives written notification of cancellation, the following cancellation charges will apply: cancellations received between 120 and 91 days prior to departure, 20 percent of the program cost per person; those received between 90 and 61 days before departure, 50 percent of the program cost per person; no refunds will be given for cancellations received within 60 days of departure. No refunds are given for cancellation on or after the day of departure, or for unused portions of the tour, for any reason. Air cancellation charges, if any, will be assessed in accordance with airline regulations. All group fare tickets must be issued no less than 30 days prior to departure. NOTE: Neither AAA nor VMFA shall be liable for any airline cancellation penalties incurred by the purchase of a non-refundable ticket. In the case of a cancellation due to shortage of participants, AAA will attempt to notify all participants at least 45 days prior to departure. However, AAA reserves the right to cancel The Program prior to departure for any reason and, in such case, reimbursement of refundable costs of the trip by AAA shall constitute full settlement with the participant. In the unlikely event that a dispute arises between a participant and AAA or VMFA, the following conditions will apply: (a) the dispute will be settled by binding arbitration administered by the American Arbitration Association in New York, NY; (b) the dispute will be governed by New York Law; (c) the maximum amount of recovery to which a participant shall be entitled under any and all circumstances will be the sum of all monies actually received from the participant by AAA. The participant agrees that this is a fair and reasonable limitation on the damages, of any sort whatsoever, that a participant may suffer. Upon payment of the deposit to AAA, the participant agrees to be bound by the above terms and conditions.





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LAND OF CONTRASTS & MIRACLES

OCTOBER 1 TO 14 2015

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VIRGINIA MUSEUM OF FINE ARTS

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