

VMFA

VIRGINIA MUSEUM OF FINE ARTS

Member Travel



Olana, the estate of Frederic Edwin Church

Artistic Legacies & Splendid Estates of the Hudson River Valley

October 1 to 7, 2016

With VMFA Assistant Curator of American Art Chris Oliver



VIRGINIA MUSEUM OF FINE ARTS

Member Travel

Dear Friends,

It gives me great pleasure to invite you to travel with VMFA Assistant Curator of American Art Chris Oliver on a specially designed, art-focused trip to the Hudson River Valley at the height of autumnal splendor. With the assistance of our long-time travel partner, Academic Arrangements Abroad, we have planned an exciting itinerary that includes modern and contemporary art and sculpture, a visit to a special private collection, as well as iconic sites related to the Hudson River School of artists and American history.

This trip will include:

- One night at the elegant Hotel Plaza Athénée, conveniently located by Central Park on New York's Upper East Side
- Five nights at the Beekman Arms, the oldest landmark inn in America, in Rhinebeck, New York
- Entrances to all sites, including:
 - Kykuit, the estate home to generations of the Rockefeller family
 - Dia: Beacon, the spectacular museum of contemporary art and sculpture
 - Boscobel, ca. 1804, the outstanding example of New York Federal domestic architecture
 - Storm King Art Center, devoted to the acquisition and exhibition of works by major artists of the 20th century and young artists of the 21st century
 - Cedar Grove, the Thomas Cole National Historic Site
 - The Frances Lehman Loeb Art Center at Vassar College
 - Locust Grove, the 1851 Italianate villa designed for Samuel F.B. Morse
 - Olana, the estate of Frederic Edwin Church, with spectacular vistas, carefully landscaped grounds, and a 37-room mansion that contains many of Church's paintings
 - Val-Kill Cottage in Hyde Park, the private home of Eleanor Roosevelt
 - A special visit to the private home and collection of a VMFA Patron and former director
 - A visit to the Metropolitan Museum of Fine Art with Dr. Sylvia Yount, the Lawrence A. Fleischman Curator in Charge of the American Wing, and former Chief Curator at VMFA
- Breakfast each day, 3 lunches and 2 dinners, including dinner at the Culinary Institute of America
- Private motor coach transportation with unlimited water

The trip is attractively priced and is limited to no more than 25 guests, so don't delay to book your spot! If you are interested in this trip, please return the attached completed reservation form with your deposit as soon as possible to Academic Arrangements Abroad. Registrations will be accepted first-come, first-served. Single spaces are very limited.

With warm regards,

A handwritten signature in black ink that reads "Adele Livingston".

Adele "Hutch" Livingston
VMFA Coordinator of Member Travel

SCHEDULE BY DAY

- October 1** **NEW YORK CITY** **R**
Saturday Arrive independently to New York City and check in this afternoon at **Hotel Plaza Athénée** on Manhattan’s glamorous Upper East Side. Explore New York’s world-class art galleries and museums at leisure. Gather this evening for welcome remarks and cocktails.
- October 2** **NEW YORK / HUDSON VALLEY** **B L**
Sunday After breakfast at the hotel, depart early to spend the morning at **Kykuit**, the stunning hilltop home to four generations of the Rockeller family, and admire the extensive art collections and beautiful gardens overlooking the Hudson River. We are specially invited to nearby **Ossining** and the beautiful private home and gardens of a VMFA patron for lunch and to admire his impressive art collection. After, see **Union Church of Pocantico Hills** with stained glass windows by Matisse and Chagall commissioned by the Rockefellers in the 1950s and 1960s. Continue to Rhinebeck and check in for a five-night stay at the **Beekman Arms and Delamater Inn**.
- October 3** **HUDSON VALLEY** **B L**
Monday After a **lecture** at the hotel, drive to Eleanor Roosevelt’s modest house, which she called **Val-Kill**, the only National Historic Site dedicated to a first lady. Continue to **Locust Grove**, an 1851 Italianate villa designed for artist and telegraph inventor Samuel F. B. Morse. Enjoy a private lunch and guided tour of its early 19th-century furnishings and paintings by the Hudson River School. Spend the afternoon amidst the splendor of the Gilded Age at the **Vanderbilt Mansion at Hyde Park**, one of the valley’s oldest estates. Return to Rhinebeck for an evening at leisure.
- October 4** **HUDSON VALLEY** **B D**
Tuesday Today is devoted to the upper historic Hudson River Valley. Begin with a tour of **Olana**, former home of Hudson River School artist Frederic Edwin Church, who selected Calvert Vaux to design this distinctive home’s mix of Victorian architectural elements and Middle-Eastern decorative motifs. There will be free time to explore downtown **Hudson**, the country’s first chartered city, for first-tier antique shopping and lunch at leisure. In the afternoon, see artist Thomas Cole’s former residence on a tour of **Cedar Grove**. Return to Rhinebeck for dinner at the hotel.

October 5 **HUDSON VALLEY** **B L**
Wednesday This morning a **private visit** of an historic Hudson Valley home and art collection is planned. In New Paltz, we will explore the Dutch-style stone houses and historic church along **Huguenot Street**. In the afternoon, view the intimate galleries of leading Hudson River School artists at the **Frances Lehman Loeb Art Center** at Vassar College. Return to the hotel for an evening at leisure.

October 6 **HUDSON VALLEY** **B D**
Thursday Spend the morning at **Boscobel**, where we will view its important collection of furniture and decorative arts from the Federal period. Cross the Hudson to **Storm King Art Center** for lunch at leisure and a guided tour of its outdoor sculptures and site-specific commissions by dozens of artists including Alexander Calder, Mark di Suvero, and Richard Serra. At **Dia: Beacon**, admire Dia Art Foundation's collection of art from the 1960s to the present. Our Farewell Dinner is at the **Culinary Institute of America**, which has set the standard for excellence in professional culinary education for over six decades.

October 7 **HUDSON VALLEY / NEW YORK** **B**
Friday Depart early for Manhattan and a morning tour of the **Metropolitan Museum of Art's** collection of American art led by Sylvia L. Yount, the Lawrence A. Fleischman Curator in Charge of The American Wing and former Chief Curator at the Virginia Museum of Fine Arts. Transfer to New York Penn Station in time to board the early afternoon Amtrak train to Richmond.

Please note: This itinerary is subject to change at the discretion of VMFA Member Travel and Academic Arrangements Abroad. All prices quoted are based on prevailing rates in effect as of the date of this proposal and are subject to change without notice. Deviations from the scheduled itinerary are at the expense of the individual. While the tour operator will do every-thing possible to maintain the published trip price, it may be necessary to institute a surcharge. Reservations are subject to Terms & Conditions.

PROGRAM DETAILS

PROGRAM RATE

\$3,790 per person, double occupancy
\$895 single supplement

TOUR COST INCLUDES

Hotel accommodations and meals as indicated in the itinerary; bottled water and coffee/tea with all meals, house wine welcome and farewell dinners; escorted sightseeing, transportation by motorcoach and entrance fees for all included visits; gratuities to guides and drivers; taxes, service charges, portorage; pre-departure materials and reading list.

TOUR COST EXCLUSIONS

Airfare or train to/from itinerary start/end; alcoholic beverages other than as specified above; personal items and expenses; meals not specified; trip insurance

RESERVATIONS, DEPOSITS & FINAL PAYMENT

To reserve your space on this program, a \$1,000 deposit is required per person. Please either call us at 800.221.1944 or 212.514.8921, or fill out and mail or fax the registration form. Reservations are acknowledged in order of receipt until the maximum enrollment has been reached. Your final payment is due 120 days before departure and can be paid by check or credit card.

A NOTE ON NEW YORK CITY ARRIVAL/DEPARTURE

Guests are responsible for their own transportation to/from NYC. Taxi cabs are abundantly available outside transit venues. Bus and portorage service will be provided starting on October 2 through October 7. Guests should arrive no later than 6pm on October 1 and should not make return travel arrangements earlier than 2pm on October 7. Arrangements Abroad is happy to assist guests interested in extending their stay at Hotel Plaza Athénée.

Suggested Amtrak Service:

October 1: 9:42am-4:50pm - 96 Northeast Regional Richmond to New York Penn Station

October 7: 2:02pm-8:44pm - 83 Northeast Regional New York Penn Station to Richmond

Visit Amtrak.com for additional dates, times, and fares.



VIRGINIA MUSEUM OF FINE ARTS

To register for Artistic Legacies & Splendid Estates of the Hudson River Valley, please call Academic Arrangements Abroad at 800.221.1944 or 212.514.8921, or complete and return this form to the address below with your deposit of \$1,000 per person.

Accommodations: [] Single [] Double - I wish to share a room with _____

FIRST PERSON NAME IN FULL E-MAIL

STREET ADDRESS CITY / STATE / ZIP

HOME TELEPHONE WORK

DATE OF BIRTH GENDER []M []F

SECOND PERSON NAME IN FULL E-MAIL

STREET ADDRESS CITY / STATE / ZIP

HOME TELEPHONE WORK

DATE OF BIRTH GENDER []M []F

DEPOSIT METHOD: [] CHECK (please enclose check made payable to Academic Arrangements Abroad) [] MASTERCARD [] VISA [] AMEX [] DISCOVER

CARD NUMBER EXP DATE 3- OR 4- DIGIT SECURITY CODE

NAME AS IT APPEARS ON CARD

Please note: Any payment to AAA constitutes your acceptance of the terms and conditions set out herein, including but not limited to the cancellation terms.

ACADEMICARRANGEMENTSABROAD
1040 Avenue of the Americas, Floor 23
New York, NY 10018
212.514.8921 | E-mail: trips@arrangementsabroad.com

TERMS & CONDITIONS

AIRFARE Academic Arrangements Abroad (AAA) will be pleased to assist with air travel arrangements for this program for a processing fee of \$40 per person. Complete details will be provided in your confirmation mailing.

PAYMENT SCHEDULE \$1,000 per person, payable to *Academic Arrangements Abroad*, of which \$350 is non-refundable for administrative fees, is required with the reservation application. Balance due by check, 120 days prior to departure.

HEALTH This is an active program and all participants must be in good health. This program involves possibly walking over uneven surfaces and climbing stairs without handrails at locations that are not handicapped accessible. Any condition that may require assistance or special medical attention must be reported at the time of your reservation.

INSURANCE TRIP CANCELLATION / EMERGENCY MEDICAL EVACUATION / BAGGAGE / ACCIDENT AND SICKNESS INSURANCE PROTECTION IS STRONGLY RECOMMENDED. CANCELLATION PENALTIES ARE STRICTLY ENFORCED. AAA will send an insurance application upon receipt of reservation and deposit, although you may select any insurer of your choice.

CHANGES IN ITINERARY & COSTS The itinerary is subject to change at the discretion of Virginia Museum of Fine Arts (VMFA) and AAA. All prices quoted are based on prevailing rates in effect at time of brochure printing and are subject to change without notice. Deviations from the scheduled itinerary are not permitted.

RESPONSIBILITY CLAUSE The participation of VMFA is limited to educational sponsorship of the program described in this brochure (The Program). AAA acts only as an agent for the participant with respect to transportation, accommodations, and all other services, relating to The Program. AAA, VMFA, and/or their agents assume no responsibility or liability for any act, error, or omission, or for any injury, loss, accident, delay, or irregularity that may be occasioned by reason of any defect in any aircraft, ship, train, bus, or other carrier, or through neglect or default of any subcontractor or other third party, which may be used wholly or in part in the performance of their duty to the participants of The Program. The passage ticket issued by the carrier is the sole contract between the participant and the carrier. Nor will AAA or VMFA and/or their agents be responsible for loss, injury, damages, or expenses to persons or property, due to illness, weather, strikes, local laws, hostilities, wars, terrorist acts, acts of nature, or other such causes in connection with The Program or anything beyond their reasonable control. AAA is not responsible for transportation or other program delays and changes, nor additional expenses or loss of time that may be incurred. In the event it becomes necessary or advisable for the comfort or well-being of the participants, or for any reason whatsoever, to alter the itinerary at any time, without notice to the participants, such alterations will be made without penalty to AAA or VMFA. Additional expenses, if any, shall be borne by the participants. Baggage and personal effects are the sole responsibility of the participant at all times. AAA and VMFA reserve the right to accept or decline any person as a participant at any time, or to require any participant to withdraw from The Program at their own expense when such an action is determined by AAA or VMFA to be in the best interest of the participant's health and safety, or the general welfare of the other participants.

CANCELLATION POLICY All cancellations must be made in writing to the offices of AAA and are subject to a \$350 non-refundable administrative fee. All refunds are limited to amounts actually received by AAA and are the sole responsibility of AAA; VMFA shall have no liability for refunds. At the time AAA receives written notification of cancellation, the following cancellation charges will apply: cancellations received between 90 and 61 days before departure, 50 percent of the program cost per person; no refunds will be given for cancellations received within 60 days of departure. No refunds are given for cancellation on or after the day of departure, or for unused portions of the tour, for any reason. Air cancellation charges, if any, will be assessed in accordance with airline regulations. All group fare tickets must be issued no less than 30 days prior to departure. NOTE: Neither AAA nor VMFA shall be liable for any airline cancellation penalties incurred by the purchase of a non-refundable ticket. In the case of a cancellation due to shortage of participants, AAA will attempt to notify all participants at least 45 days prior to departure. However, AAA reserves the right to cancel The Program prior to departure for any reason and, in such case, reimbursement of refundable costs of the trip by AAA shall constitute full settlement with the participant. In the unlikely event that a dispute arises between a participant and AAA or VMFA the following conditions will apply: (a) the dispute will be settled by binding arbitration administered by the American Arbitration Association in New York, NY; (b) the dispute will be governed by New York Law; (c) the maximum amount of recovery to which a participant shall be entitled under any and all circumstances will be the sum of all monies actually received from the participant by AAA. The participant agrees that this is a fair and reasonable limitation on the damages, of any sort whatsoever, that a participant may suffer. Upon payment of the deposit to AAA, the participant agrees to be bound by the above terms and conditions.