

VMIFA

VIRGINIA MUSEUM OF FINE ARTS



VIBRANT VIENNA

JULY 16 to 22, 2016



VIRGINIA MUSEUM OF FINE ARTS

Dear Friends,

An exceptional benefit for VMFA members is the opportunity to share a travel experience with a curator, on a custom-designed itinerary, to a special destination. This summer, we invite you to participate in just such a journey with **Dr. Mitchell Merling, Paul Mellon Curator and Head of the Department of European Art at the Virginia Museum of Fine Arts**, to elegant, **Vibrant Vienna**.

One of Europe's great capitals, Vienna is home to extraordinary art and architecture, from the lavish Hofburg Imperial Palace, for many centuries the center of the Habsburg Empire, to Wittgenstein Haus, a stark white cube whose design is indebted to the work of Adolph Loos. This elegant city on the Danube, known as the City of Waltzes, is also the world capital for classical music.

During a five-night stay at the landmark Hotel Sacher, visit the Albertina, which houses one of the world's largest and most important collections of prints; the Upper Belvedere, to admire the work by Gustav Klimt and other artists; and the Kunsthistorisches Museum, housing an unrivaled collection of Old Masters.

TRAVELING WITH YOU



MITCHELL MERLING, PHD

Dr. Mitchell Merling, Paul Mellon Curator and Head of the Department of European Art, has been with the Virginia Museum of Fine Arts since 2005.

He previously served as Curator at the John and Mable Ringling Museum of Art and Curator of European Art at the Montreal Museum of Fine Arts. In 2013,

he published a major section of the Francesco Guardi catalogue for the exhibition at the Museo Correr, Venice. In 2014, Dr. Merling published *Catching Sight: The World of the British Sporting Print*, and in 2015, he co-authored *Working Among Flowers: Floral Still-Life Painting in Nineteenth-Century France*. At VMFA, Merling oversees the Mellon collections of French, British Sporting, and American art, as well as the general European collections from the Middle Ages to the late 19th century. ■

Savor traditional specialties in Vienna's fine restaurants and renowned cafés; enjoy a performance by the Vienna Mozart Orchestra; visit the famous Spanish Riding School; and discover less-visited treasures such as MAK (the Museum for Applied Arts), and the Loos American Bar, one of Vienna's architectural jewels for over a century.

Please join us on this remarkable program as we discover the splendors of Vienna.

Sincerely,

A handwritten signature in black ink that reads "Hutch Livingston".

Adele "Hutch" Livingston
Coordinator of Member Travel

VIBRANT VIENNA

JULY 16 TO 22, 2016



Photo by Ute Schmid Keyes

Entrance to the Secession Museum

U.S.A. DEPARTURE

Saturday, July 16 Depart on an overnight flight to Vienna, Austria.

VIENNA, AUSTRIA

Sunday, July 17 Arrive in Vienna, an elegant city of music and the arts on the Danube. Our home for the next five nights will be the landmark Hotel Sacher. You may wish to experience Austrian coffee culture this morning at a café on Kärntner Strasse, a popular pedestrian street next to the hotel. After lunch, a guided walking tour introduces the historic city center, including St. Stephen's Cathedral, considered Austria's most important Gothic masterpiece. Conclude at the Kunsthistorisches Museum, housing an unrivaled collection of Old Masters as well as the Kunstkammer, with its precious collection from the Habsburg treasuries. This evening gather at a typically Austrian wine tavern in the nearby Grinzing district for welcome remarks by Dr. Mitchell Merling, followed by dinner.



Photo by Matilda Diamant

St. Stephen's Cathedral

VIENNA

Monday, July 18 A highlight of today will be viewing a special loan exhibition of Neo-Impressionism at the Albertina Museum. A light lunch follows at the renowned Demel Café. In the afternoon, experience the lavish Hofburg Palace, for many centuries the center of the Habsburg Empire. Visit the Armory, where artfully decorated arms, suits of armor, and saddles were often made following the designs of artists such as Dürer and Holbein. On a pleasant walk back to the hotel, stop at the famed Loos American Bar. With its sleek, unadorned forms and opulent detailing, this Adolf Loos-designed venue has been one of Vienna's architectural jewels for over a century. Dinner and the evening are at leisure.

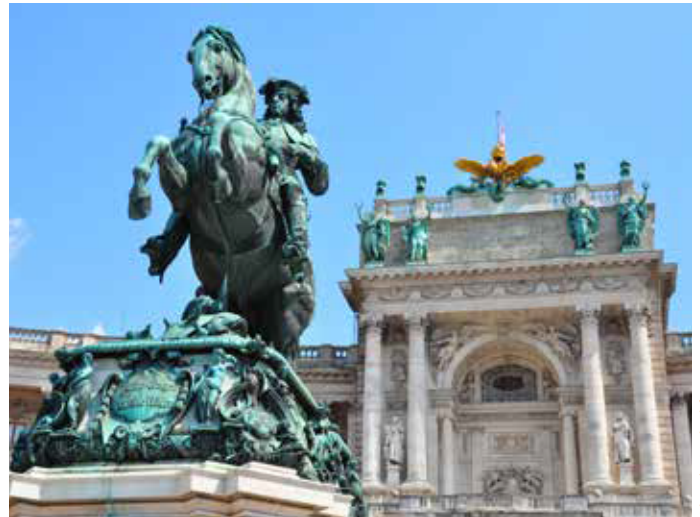


Photo by Mark Clifton

Hofburg Palace

VIENNA

Tuesday, July 19 Today discover the collections of the Upper Belvedere with works by Schiele, Munch, and Klimt. Continue to Wittgenstein Haus, a stark white cube whose design is indebted to the work of Adolf Loos. It is currently home to the Bulgarian Cultural Institute. Enjoy a lunch of traditional specialties at Maieri Restaurant. Stroll through the lovely Stadtpark to reach MAK, the Museum for Applied Arts, where design is the main focus. Highlights include crafts from the Wiener Werkstätte, bentwood furniture by Thonet, and a gilded frieze design by Klimt. After an early dinner at leisure, attend a performance by the Vienna Mozart Orchestra. The historical setting and authentic costumes of the musicians will transport you back to the 18th century for the evening.

VIENNA

Wednesday, July 20 Our day starts with a performance at Spanish Riding School of “Piber Meets Vienna,” a delightful show of mares and their spirited foals. After lunch at leisure in the city, we will take a private guided tour of the City Palace Liechtenstein, the ancestral home of the still-reigning royal family of Liechtenstein, which has been recently restored to its prewar glory. This afternoon, return to the Kunsthistorisches for an opportunity to focus on another section of this magnificent museum. This evening you may wish to dine at one of Vienna’s fine restaurants.



View from the balcony of the Upper Belvedere



Griechenbeisl

VIENNA

Thursday, July 21 The Academy of Fine Arts Vienna, a leading European training center for artists for over 300 years, is our first visit today. Continue to the Vienna Secession Museum, home to Klimt’s iconic masterwork, the *Beethoven Frieze*. Lunch is at the famed Griechenbeisl, one of Vienna’s oldest inns and traditional gathering spot for artists, scholars, and politicians. Following an afternoon at leisure, celebrate tonight at our farewell dinner hosted by the Hotel Sacher.

VIENNA | U.S.A.

Friday, July 22 Transfer to the airport this morning for the return flights home.

VIRGINIA MUSEUM OF FINE ARTS | RESERVATION APPLICATION

VIBRANT VIENNA | JULY 16 TO 22, 2016

To reserve a place, please return this form along with your deposit of \$1,500 per person (of which \$350 is non-refundable for administrative fees) payable to *Academic Arrangements Abroad*, 1040 Avenue of the Americas, 23rd Floor, New York, NY 10018-3721.

NAME IN FULL AS ON PASSPORT _____ DATE OF BIRTH _____

NAME IN FULL AS ON PASSPORT _____ DATE OF BIRTH _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

TELEPHONE (HOME) _____ (BUSINESS) _____

FAX _____ E-MAIL _____

ACCOMMODATIONS

Hotel room preference Double Twin Single

I wish to share a room with _____

FORM OF PAYMENT

- Enclosed is my check (payable to *Academic Arrangements Abroad*)
 Credit card (may be used for deposit only)

Name on Credit Card _____

Credit Card Number _____

3- or 4-Digit Security Code _____ Expiration Date _____

I/We confirm that I/we have carefully read and agree to the *Terms & Conditions* of this Program. I/We agree to full payment by check or wire transfer 120 days prior to departure. Each participant must sign below.

Signature (Required) _____ Date _____

Signature (Required) _____ Date _____

For more information, please contact *Academic Arrangements Abroad*
 Telephone: 212.514.8921 or 800.221.1944 | Fax: 212.344.7493 | E-mail: trips@arrangementsabroad.com

TERMS & CONDITIONS

PROGRAM RATE PER PERSON \$4,995
SINGLE SUPPLEMENT \$1,500
RATE INCLUDES

- Five nights accommodations at the Hotel Sacher
- Breakfast daily, four lunches, and two dinners; bottled water and coffee / tea with all meals, local wine with welcome and farewell dinners
- Escorted sightseeing by private motorcoach; entrance fees for all included visits
- Airport / hotel / airport group transfers
- Enrichment program of lectures and special events
- Taxes, service, and portage fees for one suitcase per person.
- Gratuities to local guides and drivers

Not Included in Rate Airfare; passport fees; meals not specified; alcoholic beverages other than local wine at welcome and farewell dinners; personal items and expenses; airport transfers for those not on suggested group flights; baggage in excess of one suitcase; trip insurance; any other items not specifically mentioned as included.

AIRFARE Academic Arrangements Abroad (AAA) will be pleased to assist with air travel arrangements for this program, including specially negotiated group airfare when available, suggested group flights or your own individual requests for a processing fee of \$40 per person. Complete details will be provided in your confirmation mailing.

PAYMENT SCHEDULE \$1,500 per person, payable to *Academic Arrangements Abroad* of which \$350 is non-refundable for administrative fees, is required with the reservation application. Balance due by check 120 days prior to departure.

HEALTH This is an active program and all participants must be in good health. This program involves extensive walking over uneven surfaces, climbing stairs without handrails at locations that are not handicapped accessible. Any condition that may require assistance or special medical attention must be reported at the time of your reservation.

INSURANCE TRIP CANCELLATION / EMERGENCY MEDICAL EVACUATION / BAGGAGE / ACCIDENT AND SICKNESS INSURANCE PROTECTION IS STRONGLY RECOMMENDED. CANCELLATION PENALTIES ARE STRICTLY ENFORCED. AAA will send an insurance application upon receipt of reservation and deposit, although you may select any insurer of your choice.

CHANGES IN ITINERARY & COSTS The itinerary and faculty leadership are subject to change at the discretion of AAA and Virginia Museum of Fine Arts (VMFA). All prices quoted are based on prevailing fuel prices, airfares and currency exchange rates in effect at time of brochure printing and are subject to change without notice. Deviations from the scheduled itinerary are not permitted.

RESPONSIBILITY CLAUSE The participation of AAA and VMFA is limited to educational sponsorship of the program described in this brochure (The Program). AAA and VMFA acts only as an agent for the participant with respect to transportation, accommodations and all other services, relating to The Program. AAA and VMFA and/or their agents assume no responsibility or liability for any act, error or omission, or for any injury, loss, accident, delay or irregularity that may be occasioned by reason of any defect in any aircraft, ship, train, bus or other carrier, or through neglect or default of any subcontractor or other third party, which may be used wholly or in part in the performance of their duty to the participants of The Program. The passage ticket issued by the carrier is the sole contract between the participant and the carrier. Nor AAA and VMFA and/or their agents be responsible for loss, injury, damages or expenses to persons or property, due to illness, weather, strikes, local laws, hostilities, wars, terrorist acts, acts of nature or other such causes in connection with The Program or anything beyond their reasonable control. AAA and VMFA is not responsible for transportation or other program delays and changes, nor additional expenses or loss of time that may be incurred. In the event it becomes necessary or advisable for the comfort or well-being of the participants, or for any reason whatsoever, to alter the itinerary at any time, without notice to the participants, such alterations will be made without penalty to AAA and VMFA. Additional expenses, if any, shall be borne by the participants. Baggage and personal effects are the sole responsibility of the participant at all times. AAA and VMFA reserves the right to accept or decline any person as a participant at any time, or to require any participant to withdraw from The Program at their own expense when such an action is determined by AAA and VMFA to be in the best interest of the participant's health and safety, or the general welfare of the other participants.

CANCELLATION POLICY AAA and VMFA must strictly adhere to its cancellation policy to offset costs incurred prior to the commencement of The Program, which may include but are not limited to: advance payments to land operators; communication expenses; development and the loss of time that might have permitted resale of reserved space. All cancellations must be made in writing to the offices of AAA and VMFA and are subject to a \$500 non-refundable administrative fee. All refunds are limited to amounts actually received by AAA and VMFA and are the sole responsibility of AAA and VMFA; shall have no liability for refunds. At the time AAA and VMFA receives written notification of cancellation, the following cancellation charges will apply: cancellations received between 120 and 91 days prior to departure, 20 percent of the program cost per person; those received between 90 and 61 days before departure, 50 percent of the program cost per person; no refunds will be given for cancellations received within 60 days of departure. No refunds are given for cancellation on or after the day of departure, or for unused portions of the tour, for any reason. Air cancellation charges, if any, will be assessed in accordance with airline regulations. All group fare tickets must be issued no less than 30 days prior to departure. NOTE: AAA and VMFA shall not be liable for any airline cancellation penalties incurred by the purchase of a non-refundable ticket. In the case of a cancellation due to shortage of participants, AAA and VMFA will attempt to notify all participants at least 45 days prior to departure. However, AAA and VMFA reserves the right to cancel The Program prior to departure for any reason and, in such case, reimbursement of refundable costs of the trip by AAA and VMFA shall constitute full settlement with the participant. In the unlikely event that a dispute arises between a participant and AAA and VMFA, the following conditions will apply: (a) the dispute will be settled by binding arbitration administered by the American Arbitration Association in New York, NY; (b) the dispute will be governed by New York Law; (c) the maximum amount of recovery to which a participant shall be entitled under any and all circumstances will be the sum of all monies actually received from the participant by AAA and VMFA. The participant agrees that this is a fair and reasonable limitation on the damages, of any sort whatsoever, that a participant may suffer. Upon payment of the deposit to AAA, the participant agrees to be bound by the above terms and conditions.

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*Sacher-Torte, Hotel Sacher. Photo by Patrizia Ferraglioni (top);
Kunsthistorisches Museum. Photo by arjunalisted (above).*

Cover: Vienna from St. Stephan's Cathedral. Photo by Filippo Morrani.