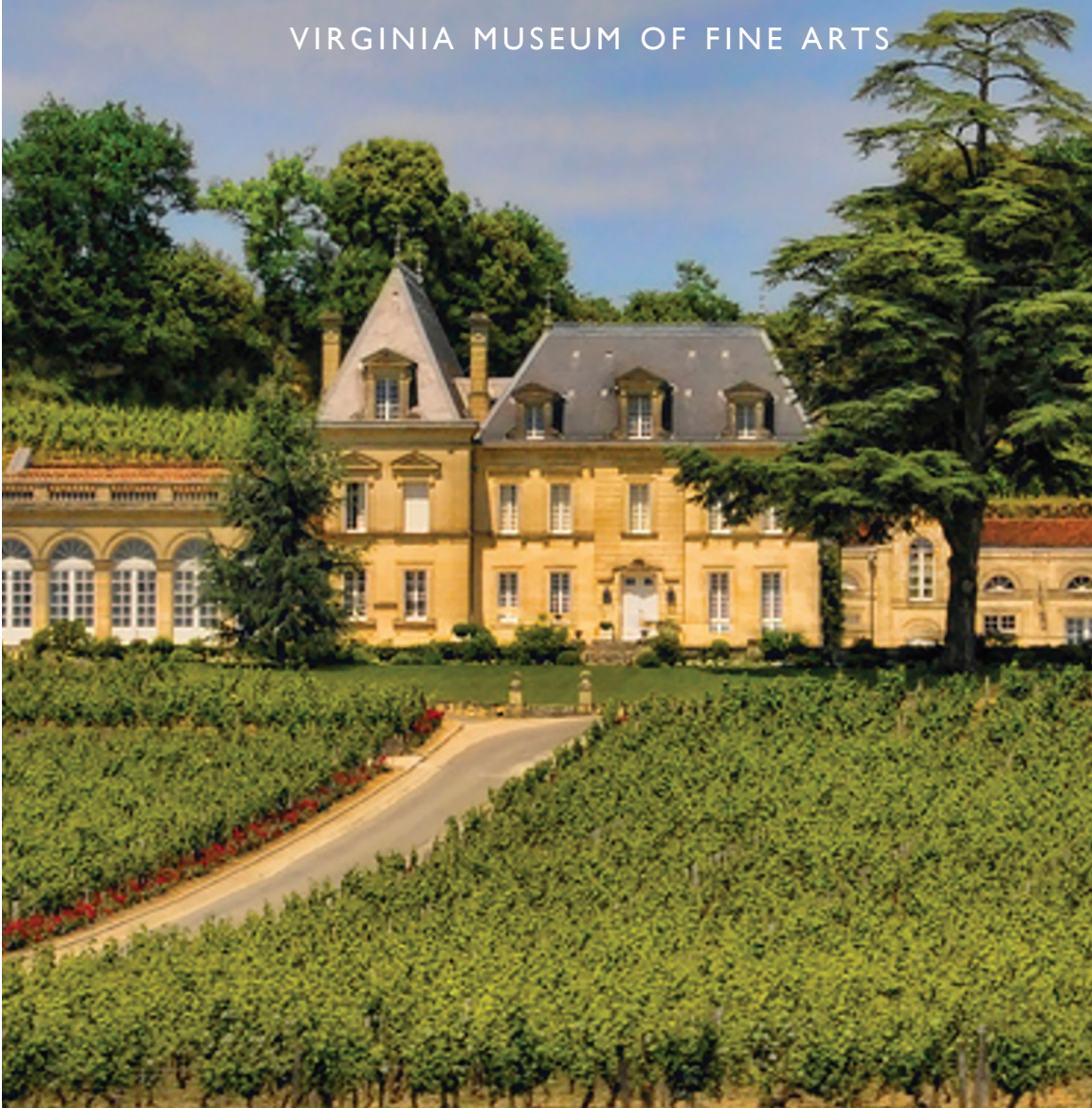


SPECIAL SAVINGS
AND NO
SINGLE SUPPLEMENT ON THIS
AUTUMN ART AND WINE CRUISE!

VMFA

VIRGINIA MUSEUM OF FINE ARTS



Vineyards, Vintages & Châteaux

Round-trip Bordeaux
Aboard *AmaDolce*

October 18–26, 2017

CRUISE HIGHLIGHTS

EXPERIENCE this celebrated wine-producing region, home to seven regional *Appellations d'Origine Contrôlée* (AOC), during the grape harvest season

SAVOR black truffles, *foie gras*, and exquisite local varietals at exclusive tastings

LEARN the secrets of *terroir* and how to differentiate the typical wines of the region, including Merlot, Malbec, and Cabernet Sauvignon

ATTEND a welcome reception at La Cité du Vin, a newly opened wine museum on the Bordeaux riverside

DISCOVER the vast, underground Monolithic Church of Saint-Émilion, a UNESCO World Heritage Site

ENJOY a private lunch on an island in the Gironde Estuary

STROLL the squares of Bordeaux, the largest urban UNESCO World Heritage Site, and tour the Musée des Beaux-Arts

VISIT the 17th-century Blaye citadel, a UNESCO World Heritage Site overlooking the Gironde Estuary

TRAVELING WITH YOU



DR. MITCHELL MERLING has been the Paul Mellon Curator and Head of the Department of European Art at the Virginia Museum of Fine Arts since 2005. He received his B.A. from Vassar College, his Ph.D. from Brown University, and trained at the National Gallery of Art. He previously served as Curator at the

John and Mable Ringling Museum of Art and Curator of European Art at the Montreal Museum of Fine Arts. Dr. Merling's most recent exhibitions include *Working Among Flowers: Floral Still-Life Painting in Nineteenth-Century France* (2015), and *The Rachel Lambert Mellon Collection of Jean Schlumberger at the Virginia Museum of Fine Arts* (2017). Forthcoming in 2018 will be a comprehensive monographic exhibition on the 17th-century etcher Wenceslaus Hollar.

VMFA

Dear Friends:

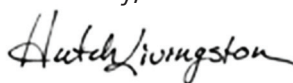
Please join us this October for a leisurely cruise through the rich Bordeaux region to visit its many exquisite castles and vineyards. Ply the Dordogne, Garonne, and Gironde rivers aboard the deluxe *AmaDolce*, stepping ashore to admire timeless architecture, enjoy haute cuisine, and as an added bonus, meet local winemakers. This is the land of Eleanor of Aquitaine, Queen of France, Queen of England—one of the most powerful women of the Middle Ages. Bordeaux's fame as a capital of culture and gastronomy has only grown since her day.

We are privileged to be accompanied by Dr. Mitchell Merling, who has been the Paul Mellon Curator and Head of the Department of European Art at the Virginia Museum of Fine Arts since 2005. Dr. Merling, who has a Ph.D. in the history of art and architecture from Brown University, has held fellowships at the National Gallery of Art in Washington, D.C., and lectured internationally. During this voyage, his lectures will include *Working Among Flowers: 19th-Century French Floral Still-Life Painting*, based on the exhibition he co-curated in 2015.

Dr. Merling's talks will complement lectures by a Harvard professor of French literature and other distinguished experts. This cruise is co-sponsored by The Metropolitan Museum of Art, the National Trust for Historic Preservation, the Foreign Policy Research Institute, and the alumni associations of Harvard and Yale universities.

I hope you will join VMFA for this exceptional exploration of French art, wine, and *l'art de vivre*.

Sincerely,



Adele "Hutch" Livingston
Coordinator of Member Travel



Vineyards, Vintages & Châteaux

Round-trip Bordeaux Aboard *AmaDolce*

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WEDNESDAY, OCTOBER 18: U.S. DEPARTURE

Depart the U.S. on a flight to Bordeaux via Paris.

THURSDAY, OCTOBER 19: BORDEAUX, FRANCE

Upon arrival, transfer to *AmaDolce*. In the late afternoon, attend a welcome reception with your lecturers at La Cité du Vin, an exciting new museum devoted to the two millennia of wine history in the region.

R,D

FRIDAY, OCTOBER 20: PAUILLAC

After a morning introduction to wine tasting and *terroir*, dock in Pauillac on the left bank of the Gironde Estuary. Well-known reds such as Merlot, Malbec, and Cabernet Sauvignon are produced in this area. Visit an award-winning wine estate—either the Château d’Arsac, as celebrated for its Margaux wines as it is for its sculpture garden of works by Robert Indiana, Niki de Saint-Phalle, and others; or another similar property. Alternatively, you may wish to join an easy hike for views of the châteaux and estuary. Tonight the captain hosts a welcome dinner.

B,L,D

SATURDAY, OCTOBER 21: BLAYE / BOURG

Blaye, on the right bank of the estuary, was an important stronghold in the medieval wars against the English. Visit the imposing, UNESCO-recognized citadel, which contains spectacular fortifications as well as the ruins of a Gothic *château*. On an island in the middle of the estuary, enjoy a private lunch of regional specialties and views from the nearby lighthouse. *AmaDolce* docks overnight in Bourg. Join a walking tour in this charming medieval town of picturesque alleyways and ancient buildings, or visit a local winemaker for a tasting in his *chai* (wine storeroom).

B,L,D



Grand Théâtre, photo by Haaghun Photographies (left)



vineyard at Saint-Émilion (right)

SUNDAY, OCTOBER 22: LIBOURNE / SAINT-ÉMILION

Drive to the renowned wine capital of Saint-Émilion, a UNESCO World Heritage Site. Discover the town's medieval architecture and underground monuments, including the remarkable Monolithic Church, one of the largest underground churches in Europe. B,L,D

MONDAY, OCTOBER 23: BERGERAC / LIBOURNE

In charming Bergerac, visit the Récollets Cloisters to learn about the Dordogne's 13 AOCs (official wine regions). See St. Jacques' Church, originally built in the 12th century and a stop on the Camino de Santiago pilgrimage route. At the market, sample locally produced foie gras, walnuts, and truffles. B,L,D

TUESDAY, OCTOBER 24: CADILLAC

History lovers may admire the splendidly preserved, medieval Château de Roquetaillade—whose original fortifications were built by Charlemagne—or the ruins of Sauve-Majeure Abbey, a masterpiece of Romanesque architecture. Alternatively, oenophiles may choose to visit a private *château* whose owner will greet you for a sampling of Sauternes, a sweet white wine. B,L,D

WEDNESDAY, OCTOBER 25: BORDEAUX

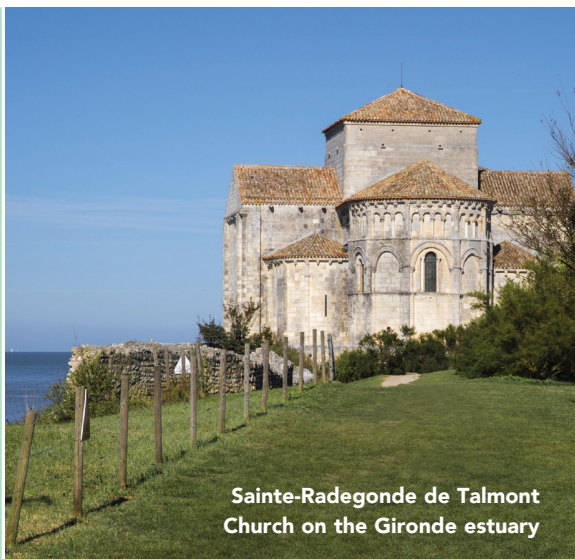
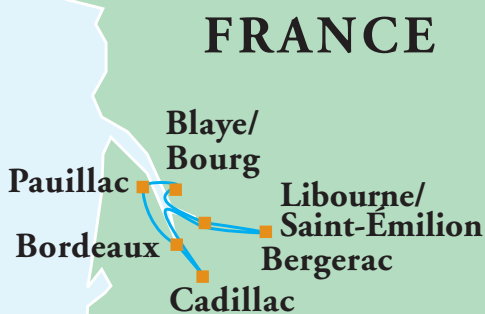
Today is devoted to Bordeaux, center of the region's wine trade. Learn about the historic ties between the city and America, and go backstage at the elegant Grand Théâtre, one of the finest theaters in France and a model for the Paris Opéra. Or you may wish to join an architectural tour of the UNESCO-listed Old Town. Admire its splendidly restored 18th-century buildings and the Cathédral Saint-André, featuring a gargoyled belfry. Tour the Museum of Fine Arts, home to masterpieces from the Renaissance to the 20th century, including works by native son Odilon Redon. Following lunch, the afternoon is free, perhaps to see the Contemporary Art Museum, housed in an old colonial warehouse, or the current exhibition at the Bernard Magrez Cultural Institute. The captain hosts a farewell dinner this evening. B,L,D

THURSDAY, OCTOBER 26: BORDEAUX / U.S. RETURN

Disembark AmaDolce and transfer to the airport for flights home. B

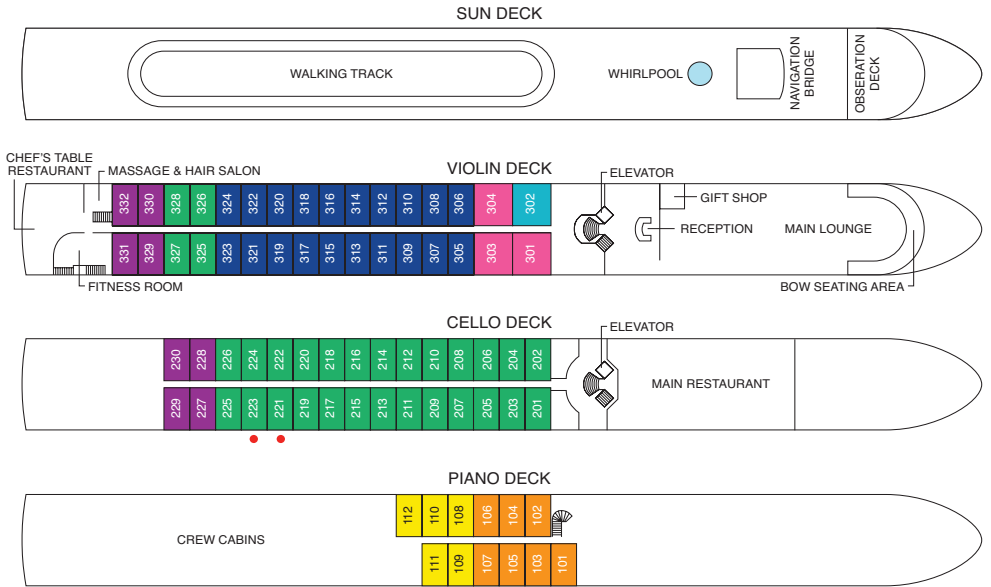
An optional three-day postlude in the Dordogne region is offered from October 26 to 29.

This itinerary is subject to change at the discretion of the Virginia Museum of Fine Arts and Arrangements Abroad. For complete details, please carefully read the terms and conditions at www.arrangementsabroad.com/terms.



Sainte-Radegonde de Talmont Church on the Gironde estuary

M.S. AMADOLCE



Cruise Europe's most scenic waterways aboard the elegant M.S. *AmaDolce*, a state-of-the-art riverboat christened in 2009. All 71 staterooms and four junior suites face outside, and most have large French balconies. Relax in the lounge and experience fine international cuisine in the dining room or Chef's Table restaurant. The ship also features an elevator, whirlpool, wellness area, and bicycles for guests to use ashore. All accommodations have air conditioning and an entertainment system with television and Internet access. ■

CRUISE RATES (Per Person)

Special savings and waived single supplement

Cabins	Decks	Old Rates	New Rates	Single Supp
Cabins 108 to 112 Twin windows, shower	Piano Deck	-\$5,995	\$4,995	\$0
Cabins 101 to 107 Twin windows, shower	Piano Deck	-\$7,495	\$6,495	\$0
Cabins 227 to 230 & 329 to 332 French balcony, shower	Cello & Violin Decks	-\$8,495	\$6,995	\$0
Cabins 201 to 226 & 325 to 328 French balcony, shower; • single cabins on Cello Deck (221 and 223)	Cello & Violin Decks	-\$9,495	\$7,495	\$0
Cabins 305 to 324 French balcony, shower	Violin Deck	-\$9,995	\$7,995	\$0
Cabin 302 French balcony, shower	Violin Deck	-\$10,995	\$8,995	\$0
Cabins 301, 303 & 304 Suites. French balcony, shower, and bathtub	Violin Deck	-\$13,995	\$9,995	\$0

RATES INCLUDE

- Seven nights cabin accommodations aboard M.S. *AmaDolce*
- All meals during the cruise (B=Breakfast, L=Lunch, R=Reception, D=Dinner); bottled water, soft drinks, and coffee/tea with all meals; local wine at lunches, dinners, and planned tastings
- Airport/pier/airport group transfers for all participants on suggested flights
- Enrichment program of lectures and talks
- Escorted sightseeing, transportation, and entrance fees for all included visits
- Customary shipboard gratuities
- Taxes, service charges, portorage
- Gratuities to local guides and drivers

NOT INCLUDED IN RATES International airfare; passport fees; meals not specified; alcoholic beverages other than wine at lunches, dinners, and planned tastings; personal items and expenses; airport transfers for those not on suggested flights; trip insurance; optional Dordogne postlude; any other items not specifically mentioned as included.



VIRGINIA MUSEUM OF FINE ARTS
VINEYARDS, VINTAGES & CHÂTEAUX • OCTOBER 18–26, 2017
RESERVATION FORM

To secure your reservation, please call Academic Arrangements Abroad at 800-221-1944; or complete this form and return it with your deposit of \$1,000 per person (of which \$350 is non-refundable for administrative fees), to be paid by debit or credit card, wire transfer, or check payable to *Academic Arrangements Abroad*, 1040 Avenue of the Americas, 23rd Floor, New York, NY 10018-3721.

Name(s) in full as on passport(s). Please print.

Address

City State Zip

Telephone (home) (business)

Fax E-mail

ACCOMMODATIONS

AmaDolce cabin preference (1) _____ (2) _____

I wish to share a cabin with _____

OPTIONAL POSTLUDE

I/We wish to join the optional postlude in the Dordogne region

Hotel room preference One bed Two beds Single

FORM OF PAYMENT

Enclosed is my check (payable to *Academic Arrangements Abroad*) Debit card Credit card

Name on debit/credit card

Debit/credit card number

3- or 4-digit security code Expiration date

I/We confirm that I/we have carefully read and agree to the *Terms & Conditions* of this Program (see www.arrangementsabroad.com/terms to review or call for a copy). I/We agree to full payment 120 days prior to departure. Each participant must sign below.

Signature (required) Date

Signature (required) Date

Vineyards, Vintages & Châteaux

Round-trip Bordeaux Aboard AmaDolce

October 18-26, 2017



200 North Boulevard
Richmond, VA 23220-4007

Special savings and no single supplement on this autumn art and wine cruise!

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