



VMFA

VIRGINIA MUSEUM OF FINE ARTS

# From Rust Belt to Renaissance

DETROIT - CLEVELAND - PITTSBURGH

**The Flourishing Art, Architecture &  
Great Museums in Detroit, Cleveland,  
and Pittsburgh, with a visit to Fallingwater**

**JUNE 17–23, 2019**



## From Rust Belt to Renaissance

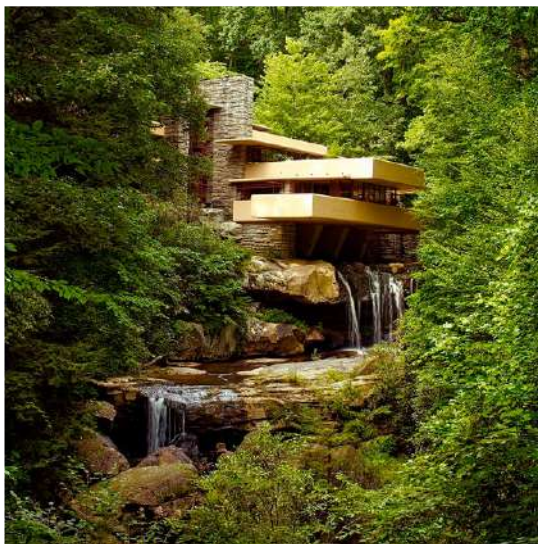
JUNE 17-23, 2019

Visit the Frick, where the special exhibition, *A Sporting Vision*, with selections from the VMFA's Paul Mellon Collection of British Sporting Art, will be on view.

Watch local artisans create Pewabic ceramic wares from start to finish.

Marvel at Frank Lloyd Wright's breathtaking Fallingwater, designed for Pittsburgh's prominent Kaufmann family.

(above) Pewabic Pottery, Detroit (Vasenska Photography) and (right) Fallingwater







This unique six-night travel program focuses on three important U.S. cities:

**Detroit, Cleveland, and Pittsburgh—where artists, activists, and entrepreneurs have created opportunity in adversity and helped revitalize their cities into must-see hubs for public and fine art enthusiasts.**

For most of the 20th-century, Detroit was our nation's economic engine of progress and experimentation. This heritage is reflected in the treasure trove of early 20th-century mansions, Art Deco skyscrapers, and mid-century masterpieces that define the cityscape. Despite its struggles in the 21st century, the city is currently experiencing a culture-fueled rebirth. Journalists tout Detroit as a haven for young artists and UNESCO designated Detroit as the first "City of Design" in the United States. No trip to Detroit would be complete without a visit to the Detroit Institute of Arts, one of the top six comprehensive art museums in the United States.

**Visit world-class museums, local artist and craft studios, and private homes.**

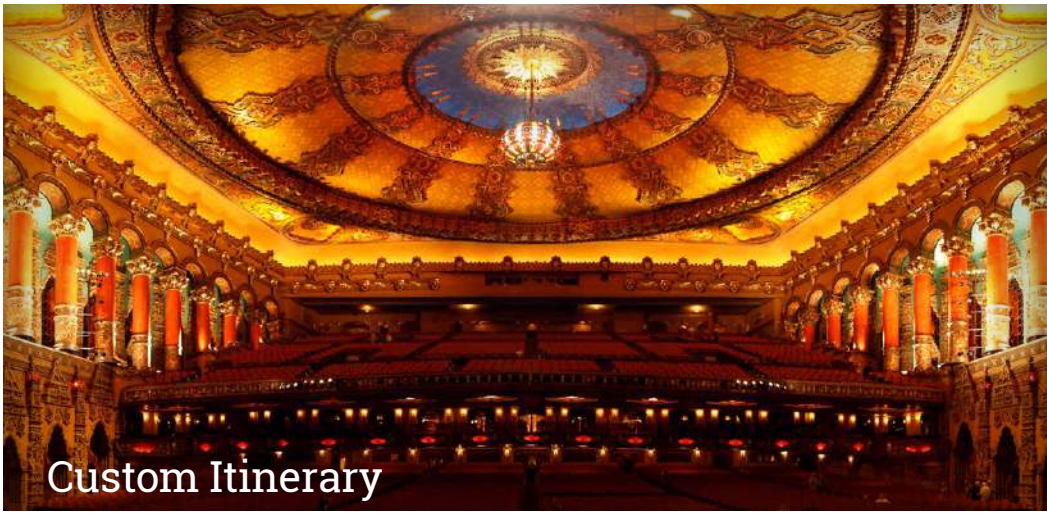
(above) *Detroit Industry* (detail), Diego Rivera, 1932-33, Detroit Institute of Arts (Onasill Bill Badzo) and (below) *Wheat Fields after the Rain* (detail), Vincent Van Gogh, 1890, Carnegie Museum of Art



Artists are also making their mark on a changing Cleveland. With inexpensive and large urban studio spaces readily available, Cleveland is a magnet for artists being driven out of cities like New York, Los Angeles, or Chicago by expensive rents. The city boasts one of the nation's most concentrated neighborhoods of world-class cultural institutions, called University Circle, or "the Circle" by locals. Within a 550-acre area lies the Cleveland Museum of Art, Cleveland Botanical Garden, Museum of Contemporary Art, Cleveland Orchestra, Cleveland Institute of Art, Cleveland Cinematheque, and Cleveland Institute of Music.

The week concludes in Pittsburgh—an icon of 21st-century "Rust Belt" urban success. Pittsburgh was the unquestioned steel capital of the world for most of the 20th century, and the resulting wealth produced a cultural heritage with impressive architecture from the late 1800s and early 1900s still surviving. Andrew Carnegie's iconic libraries and grandiose museums, the home and art collection of his business partner Henry Clay Frick, and Frank Lloyd Wright's iconic Fallingwater jockey for attention against more modern and contemporary cultural venues like the Andy Warhol Museum and the Mattress Factory, home to light-bending pieces by James Turrell and Yayoi Kusama.





## Custom Itinerary

**Monday, June 17, 2019**

### Arrival and Exploring Downtown Detroit

Upon arriving in Detroit, transfer independently to the historic DoubleTree Suites in downtown. Meet your guide and fellow travelers at the hotel and embark on a guided tour of the city's stunning early 20th-century architecture, towering monuments, grand boulevards, parks, and plazas. Enter the magnificently restored Fox Theater, a National Historic landmark, for an exclusive glimpse into the interior of one of the nation's most extravagant and fanciful movie palaces. This evening, enjoy a welcome dinner with fellow travelers at a downtown restaurant.

*DoubleTree Suites Downtown Detroit (D)*

**Tuesday, June 18, 2019**

### Detroit Institute of Arts & Pewabic Ceramics

Set out for the Detroit Institute of Arts and tour the museum's renowned collection including Diego Rivera's large frescoed panels and works by American artists George Bellows, Frederic Church, Mary Cassatt, Winslow Homer, and others. Following free time for lunch in the museum's café, continue to Pewabic, a ceramic design studio rich in local heritage. Take a docent-led tour of the studio's museum and watch artisans create Pewabic wares from start to finish. Spend the afternoon visiting local craftsmen working on design projects that are reinvigorating the storefronts and brands that once defined Detroit and explore fascinating rehabilitation projects in Corktown, the oldest neighborhood in the city. This evening, enjoy a reception in a private historic home.

*DoubleTree Downtown Detroit (B, Rec.)*

**Wednesday, June 19, 2019**

### The Henry Ford Greenfield Village

Check out of the hotel and drive to The Henry Ford, an enormous indoor and outdoor history museum complex and a National Historic Landmark. Spend the day exploring this impressive Greenfield Village, which provides truly unique educational experiences based on authentic artifacts and stories from America's traditions of ingenuity and innovation. Continue three hours to Cleveland and check into the historic Tudor Arms Hotel, ideally located within minutes of many University Circle area cultural institutions.

*The Tudor Arms Hotel, Cleveland (B, L)*

**Thursday, June 20, 2019**

### Cleveland's Art Scene

Begin with a stroll through Lake View Cemetery, renowned for its manicured landscapes graced by monuments of famous Clevelanders, including President Garfield's mausoleum. Continue to the Cleveland Museum of Art for a docent-led tour of its collection of American and European 19th- and 20th-century painting and sculpture. Enjoy lunch in Cleveland's Little Italy. This afternoon, visit a local artist's studio and then take a special tour of an exhibition at the Museum of Contemporary Art Cleveland. In the late afternoon, enjoy free time at Heinen's, a Cleveland institution and "grocery store" housed in a historic converted bank building and best known for offering excellent wine tastings.

*The Tudor Arms Hotel, Cleveland (B, L)*

(pictured above) The magnificently restored Fox Theater, a National Historic landmark and one of the nation's most extravagant and fanciful movie palaces. / D. Dohler



Friday, June 21, 2019

## Contemporary & Historic Pittsburgh

Check out of the hotel and drive 2.5 hours to Pittsburgh. Upon arrival, visit the Mattress Factory, a contemporary art museum and experimental lab featuring site-specific installations created by artists-in-residence from around the world. Following lunch in downtown Pittsburgh, visit the Andy Warhol Museum, the world's largest repository of Warhol art and archives. This afternoon, check into the five-star Omni William Penn Hotel and, following a short break, set out on an architectural walking tour of historic downtown Pittsburgh. Highlights include the Allegheny County Courthouse and historic Grant Street.

*Omni William Penn, Pittsburgh (B, L)*

Saturday, June 22, 2019

## The Frick, 'Pitt' Campus & Carnegie Museum

A highlight of the trip will be a visit to the Frick Art & Historical Center, where the special exhibition, *A Sporting Vision*, with

selections from the Paul Mellon Collection of British Sporting Art from the Virginia Museum of Fine Arts, will be on view. This exhibition, with more than eighty remarkable works of art, is curated by Dr. Mitchell Merling, Paul Mellon Curator and Head of the Department of European Art. Also visit Clayton, a wonderfully preserved example of domestic architecture at the turn of the 20th century and one of the few intact homes from Pittsburgh's lost "Millionaire's Row." Continue to the University of Pittsburgh's main campus, and visit the architecturally unique Heinz Chapel and the Cathedral of Learning, the tallest educational building in the Western Hemisphere. Enjoy a catered lunch at a private, historic home with the owners followed by a tour and discussion of the history of the house. Spend the afternoon at the Carnegie Museum of Art, one of the most dynamic major art institutions in America with more than 30,000 objects featuring a broad spectrum of visual arts. This evening, enjoy a festive farewell dinner in downtown Pittsburgh.

*Omni William Penn, Pittsburgh (B, L, D)*

*(continued)*

## Tour Information

### TOUR COST

Land Only ..... \$3,995  
Single Supplement ..... \$595

DATES | June 17–23, 2019

ACTIVITY LEVEL | Moderate, good walking ability

DEPOSIT & FINAL PAYMENT | A deposit of \$1,000 per paying participant will be required to guarantee participation in the program. This may be paid by check, or by Visa or MasterCard. Final payment will be invoiced and is due on March 7, 2019. Final payment must be made by check payable to International Seminar Design, Inc. Registrations will be accepted beyond this date on a space-available basis with payment in full by check.

FLIGHTS | Airfare is not included in the package cost. Participants are responsible for purchasing their one-way airfare to Detroit Metropolitan Airport (DTW).

TERMS & CONDITIONS | International Seminar Design, Inc. (ISDI) acts only as an agent for the participant with respect to transportation, accommodations, and all other services relating to this tour. ISDI, the Virginia Museum of Fine Arts (VMFA), and/or their agents assume no responsibility or liability for any act, error or omission, or for any injury, loss, accident, delay or irregularity, which may be caused by any defect in any aircraft, ship, train, bus, or other carrier, or through neglect or default of any subcontractor or other third party, which may be used wholly or in part in the performance of their duty to the participants of the tour. ISDI and VMFA reserve the right to cancel any tour prior to departure for any reason including insufficient numbers of participants, as well as the right to decline to accept or retain any person as a member of the tour at any time. If

bookings fall below the minimum required, passengers will be advised of additional costs or itinerary alterations before departure date.

CANCELLATIONS & REFUNDS | All cancellations must be received in writing by ISDI, and charges are calculated as of the day notification is received in writing by ISDI. If a tour member cancels, the following scale of charges is incurred: There is a non-refundable administrative fee of \$500 per person. The costs associated with any tickets purchased for planned activities (as indicated in the itinerary) are non-refundable. Written cancellation received by ISDI before or on March 7, 2019: full refund minus \$500 per person administrative fee. Written cancellation received by ISDI on March 8 through May 2, 2019: full refund of recoverable land costs, less \$2,000 per person cancellation charge (includes administrative fee). Cancellations received on or after May 3, 2019: no refund. No refunds for any unused portion of the tour including, but not limited to, occasional missed meals or any missed sightseeing tours. Costs for promotion, staff, and other group expenses are not refundable. In the case of cancellation, substitutions are not accepted. The tour cost is non-transferable, and no substitutions are allowed. If ISDI or VMFA cancels the tour due to low registrations, active registrants will receive a full refund of all tour payments. © 2018–2019 International Seminar Design, Inc., CST 2072963-40, WST 603578109

TRAVEL INSURANCE | ISDI and VMFA strongly recommend the purchase of trip cancellation insurance. ISDI will send you travel insurance information upon tour registration. In the event that you must cancel your participation in a travel program, trip cancellation insurance may be the only source of reimbursement.

Sunday, June 23, 2019

## Fallingwater and Return to Richmond

Check out of the hotel and depart by bus for Fallingwater, one of Frank Lloyd Wright's most original and daring creations. Discover the rhythmic interplay between interior and exterior space by the numerous terraces, open-air walkways, and unexpected views of the trees and water while moving through the house. Enjoy lunch at the café at Fallingwater. Continue five hours to Richmond, with breaks along the way, and be dropped off at the Virginia Museum of Fine Arts in the early evening. (B, L)

*Enjoy stylish accommodations at recently renovated historic hotels in each city. The DoubleTree Suites Downtown Detroit features spacious rooms and an energetic, downtown bar. Cleveland's Gothic Revival Tudor Arms Hotel is located in the heart of Cleveland's East Side Cultural District. The Omni William Penn is Pittsburgh's showplace hotel, originally envisioned by Henry Clay Frick.*

Architectural Detail of The Fisher Building, Detroit / Angie Linder

**TOUR PRICE INCLUSIONS |** Hotel accommodations as outlined in the itinerary; breakfast daily, five (5) lunches, two (2) dinners, one (1) reception; soft drinks, coffee, and tea included with each meal; two (2) glasses of wine or beer at each dinner; land transportation by deluxe air-conditioned motorcoach; all sightseeing and admission charges as outlined in the itinerary; expert local guides for planned sightseeing; services of an experienced ISDI Tour Manager; handling of two pieces of luggage per person upon arrival and departure at the hotels; bottled water on motorcoach; gratuities for guides and motorcoach drivers; taxes and service charges.

**TOUR PRICE EXCLUSIONS |** Airline tickets to Detroit, airline taxes, fuel surcharges, and airport portage; transfer to the DoubleTree Suites upon arrival in Detroit; excursions, activities, or meals marked optional on the itinerary; personal items; personal services; travel extensions; personal insurance for health, baggage, and tour cancellation; any other items not specifically included in the itinerary; personal items; personal services such as laundry, wines, liquors, and mineral water; travel extensions and transportation not included on the itinerary; personal insurance for health, baggage, and tour cancellation; passport fees; visa fees; gratuities for hotel housekeeping; any item not specifically listed as included.

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June 17–23, 2019

Name \_\_\_\_\_

Name \_\_\_\_\_

Address (billing if using credit card for payment) \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Daytime Telephone \_\_\_\_\_ Cell Phone \_\_\_\_\_

E-mail Address  *please send mailings to my email to receive information more quickly*

Number of Persons \_\_\_\_\_ Amount Enclosed \_\_\_\_\_

DEPOSIT BY:

Visa or MasterCard

Check (*payable to International Seminar Design, Inc.*)

Card Number \_\_\_\_\_ Exp. (mm/yy) \_\_\_\_\_

Billing Zip Code (if different from above) \_\_\_\_\_

ROOMING OPTIONS: (*please select*)

Double Occupancy,

We prefer separate beds.

Single Supplement (\$595)

I will share a room with: \_\_\_\_\_

I would like a roommate but will pay the price of the single supplement if one cannot be found.

*The undersigned has read the tour itinerary and recognizes and accepts any risks therein. The undersigned also understands and hereby agrees for and on behalf of his/her dependents, heirs, executors, administrators and assigns to abide by the conditions set forth in the terms and conditions listed in this brochure and to release and hold harmless International Seminar Design, Inc. (ISDI), the Virginia Museum of Fine Arts (VMFA), and any of their officers, trustees, agents, licenses, or representatives from any and all liability for delays, injuries, or death or for the loss of and/or damage to his/her property however occurring during any portion of, or in relation to, this tour.*

EACH PARTICIPANT MUST SIGN

*Registration invalid without signature*

Signature \_\_\_\_\_ Date \_\_\_\_\_

Signature \_\_\_\_\_ Date \_\_\_\_\_

COMPLETE AND RETURN TO:

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Fax: (202) 244-1808

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