

VMIFA

VIRGINIA MUSEUM OF FINE ARTS



Hudson River Valley

Artistic Legacy & Splendid Estates

With guest curator Dr. Susan J. Rawles

Associate Curator of American Painting and Decorative Art

September 29–October 5, 2018



Dear Friends,

It gives me great pleasure to invite you to travel with VMFA Member Travel on a specially designed, art-focused trip to the Hudson River Valley at the height of autumnal splendor. With the assistance of our long-time travel partner, Academic Arrangements Abroad, we have planned an exciting itinerary that includes modern and contemporary art and sculpture, and visits to a special private collection, as well as to iconic sites related to American history and the Hudson River School of artists and American history. Dr. Susan J. Rawles, Associate Curator of American Painting and Decorative Art, will accompany us for the first portion of the trip.

We begin with an overnight stay in New York City and a visit to The Metropolitan Museum of Art, home to a renowned collection of Hudson River School paintings. Then drive north along the Hudson where, over several days, we will visit stunning estates including the former homes of Frederic Edwin Church and his teacher, Thomas Cole, at Olana and Cedar Grove. to Ossining, for an exclusive tour of the private home and collection of a VMFA patron and former board member. Enter the residences of the Hudson River School's founding painters, Frederic Edwin Church and his teacher, Thomas Cole, at Olana and Cedar Grove; We will also discover the private side of an American political dynasty at Springwood, the Roosevelt mansion in Hyde Park, and admire the wonderful art collections and gardens at Kykuit, the stunning hilltop home to four generations of Rockefellers. Other exceptional properties on our itinerary include the private home and collection of a VMFA patron and former board member; Boscobel, the elegant, 200-year-old Federal mansion; and Locust Grove, the Italianate villa designed for artist and telegraph inventor Samuel F. B. Morse.

TRAVELING WITH YOU



Dr. Susan J. Rawles, Associate Curator of American Painting and Decorative Art, joined the Virginia Museum of Fine Arts in 1995. She received a PhD in American studies from the College of

William and Mary and an MA in the history of art from Rice University, and has written and lectured on topics ranging from colonial portraiture to period interiors. A member of the installation teams for VMFA's new American art galleries (2010) and the James W. and Frances Gibson McGlothlin Collection (2015), Dr. Rawles co-authored the publications *American Art at the Virginia Museum of Fine Arts* (2010) and *A Promise Fulfilled: The James W. and Frances Gibson McGlothlin Collection of American Art* (2015). Her current projects include a forthcoming exhibition, *"Art in Revolution: Tracing John Singleton Copley's Mrs. Isaac Royall."*

Our historic accommodations are at the Warwick Hotel in midtown Manhattan and the Beekman Arms Delamater Inn, which has been in continuous operation since 1766. (Although the Beekman's accommodations are modest, they are the best available in the area, and the inn's location—the charming village of Rhinebeck—is ideal for a Hudson River trip.) We will also savor farm-fresh cuisine at the Culinary Institute of America, where the nation's foremost chefs are trained, and view contemporary art in inspired natural settings at Dia:Beacon and Storm King Art Center. And much more!

This trip is attractively priced and limited to 25 guests, with just a few spaces available for singles. I hope you will join us as we uncover the many elegant charms of the historic Hudson River Valley.

With warm regards,

Adele "Hutch" Livingston
VMFA Coordinator of Member Travel

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Cedar Grove



SATURDAY, SEPTEMBER 29: NEW YORK CITY

Arrive independently to New York City and check in this afternoon at the Warwick Hotel. Explore New York's world-class art galleries and museums at leisure. Gather this evening for a welcome dinner at a nearby restaurant. **D**

SUNDAY, SEPTEMBER 30: NEW YORK CITY/ HUDSON VALLEY/RHINEBECK

After breakfast at the hotel, depart for The Metropolitan Museum to view the American Wing. There will be free time at the museum for lunch on your own and to explore the museum. Afterwards, drive north along the Hudson Valley to view the galleries of leading Hudson River School artists at the Frances Lehman Loeb Art Center at Vassar College. Then we continue to Rhinebeck and check in for a five-night stay at the Beekman Arms and Delamater Inn. Attend dinner at the hotel's Wayfarer Room. **B, D**

MONDAY, OCTOBER 1: HUDSON VALLEY

After a lecture at the hotel, drive to Springwood, the Roosevelt mansion in Hyde Park. Continue to Locust Grove, an 1851 Italianate villa designed for artist and telegraph inventor Samuel F. B. Morse. After lunch on property at Greystone House, view Locust Grove's early 19th-century furnishings and paintings by the Hudson River School. Return to Rhinebeck for an evening at leisure. **B, L**

TUESDAY, OCTOBER 2: HUDSON VALLEY

Today is devoted to the upper historic Hudson River Valley. Begin with a tour of Olana, former home of Hudson River School artist Frederic Edwin Church, who selected Calvert Vaux to design this distinctive home's mix of Victorian architectural elements and Middle Eastern decorative motifs. There will be free time to explore the town of Hudson. In the afternoon, see artist Thomas Cole's former residence on a tour of Cedar Grove. Return to Rhinebeck with dinner at a nearby restaurant. **B, D**

WEDNESDAY, OCTOBER 3: HUDSON VALLEY

After a morning lecture, visit Edgewater, a private residence and historic Hudson Valley home and art collection. Later visit Boscobel, where we will view its important collection of furniture and decorative arts from the Federal period. We continue to Ossining where we are specially invited to the beautiful home and gardens of a VMFA patron and former board member for tea and a personal tour of his art collection. Return to Rhinebeck for time at leisure and dinner on your own. **B, L**

THURSDAY, OCTOBER 4: HUDSON VALLEY

This morning visit Dia:Beacon, the contemporary art museum with works of art from the 1960's to the present. After lunch, spend time at Kykuit, the stunning hilltop home to four generations of the Rockefeller family,

Storm King Art Center





Kykuit



The Beekman Arms, Rhinebeck, photo by Adam Jones

and admire the extensive art collections and beautiful gardens overlooking the Hudson River. Also visit the Union Church of Pocantico Hills adorned with windows designed by Matisse and Chagall and commissioned by the Rockefellers in the 1950s and 1960s. Our farewell dinner is at the Culinary Institute of America, which has set the standard for excellence in professional culinary education for over six decades. B, L, D

**FRIDAY, OCTOBER 5: HUDSON VALLEY/
TARRYTOWN/NEW YORK**

We will check out of the hotel, and then spend the morning at Storm King Art Center for a guided tour of its outdoor sculptures and site-specific commissions by dozens of artists including Alexander Calder, Mark di Suvero, and Richard Serra. We depart for Manhattan and transfer to New York Penn Station, where the trip concludes. A box lunch will be provided. B, L

DISCLAIMER: *The itinerary is subject to change at the discretion of Virginia Museum of Fine Arts and Arrangements Abroad. For complete details, please carefully read the terms and conditions at www.arrangementsabroad.com/terms*



Union Church stained glass

**ACCOMMODATIONS
BEEKMAN ARMS & DELAMATER INN**

A member of National Trust’s Historic Hotels of America program, the Beekman Arms is the country’s oldest continuously operated hotel. It is conveniently located in the center of the Village of Rhinebeck in the historic Hudson Valley. Pleasantly old fashioned, yet unobtrusively modern, the hotel offers guests charming accommodations in several different buildings, all with private baths, television, telephone, and a decanter of sherry. Room sizes and styles may vary.

**PROGRAM RATE per person \$4,499
SINGLE RATE \$5,499
RATE INCLUDES**

- Six nights hotel accommodations as per itinerary
- Meals as indicated in the itinerary (B = Breakfast, L = Lunch, D = Dinner, R = Reception). Bottled water and coffee/tea with all meals, house wine at lunches and dinners
- Enrichment program of lectures and talks
- Escorted sightseeing by private motor coach and entrance fees for included visits
- Taxes, service, and portage charges
- Gratuities to local guides and drivers

NOT INCLUDED IN RATE Airfare; meals not specified; alcoholic beverages other than wine at included lunches and dinners; personal items and expenses; airport transfers; trip insurance; any other items not specifically mentioned as included.

A NOTE ON NEW YORK CITY ARRIVAL/DEPARTURE Guests are responsible for their own transportation to/from NYC. Taxi cabs are abundantly available outside transit venues. Coach and portage service will be provided starting on September 30 through October 5. Guests should arrive at the Warwick Hotel no later than 6:00 p.m. on September 29 and should not make return air travel arrangements earlier than 4:30 p.m. on October 5. On October 5, the group will return to Penn Station at approximately 2:30 p.m. Arrangements Abroad is happy to assist guests interested in extending their stay at the Warwick Hotel. (Please note that individuals may be able to secure additional hotel rooms at a more favorable rate than the group rate.)



Hudson River Valley

**VIRGINIA MUSEUM OF FINE ART
HUDSON RIVER VALLEY • SEPTEMBER 29–OCTOBER 5, 2018
RESERVATION FORM**

To reserve a place, please call Arrangements Abroad at phone: 212-514-8921 or 800-221-1944, fax: 212-344-7493; or complete and return this form with your deposit of \$1,000 per person (of which \$500 is non-refundable for administrative fees) payable to *Arrangements Abroad*. Mail to: Arrangements Abroad, 1040 Avenue of the Americas, 23rd floor, New York, NY 10018-3721.

Name(s) in full as on passport(s). Please print.

Address

City State Zip

Telephone (home) (business)

Fax E-mail

ACCOMMODATIONS

Hotel room preference One bed Two beds Single

I wish to share a room with

FORM OF PAYMENT

Enclosed is my check (payable to *Arrangements Abroad*) Debit card Credit card

Name on debit/credit card

Debit/credit card number

3- or 4-digit security code Expiration date

I/We confirm that I/we have carefully read and agree to the *Terms & Conditions* of this Program (see www.arrangementsabroad.com/terms to review or call for a copy). I/We agree to full payment 120 days prior to departure. Each participant must sign below.

Signature (required) Date

Signature (required) Date