

Great American Museums
with the Virginia Museum of Fine Arts
KANSAS CITY – BENTONVILLE – TULSA
July 10–16, 2022

Featuring "The Dirty South" exhibition at Crystal Bridges

with Dr. Sarah Powers, Curatorial Research Specialist for American Art
& Courtney Burkhardt, Director of Exhibition Planning and Publications



Enjoy a special visit to “The Dirty South” exhibition at Crystal Bridges



This unique six-night travel program focuses on three important U.S. cities—Kansas City, Bentonville, and Tulsa—where artists, activists, and entrepreneurs have created opportunity in adversity and helped revitalize their cities into must-see hubs for fine art enthusiasts.

Begin in Kansas City, the closest large city to the geographical center of the United States. As a major center for manufacturing, the city’s economic fortunes have ebbed and flowed over the last 50 years, but it has steadfastly remained one of the nation’s great mid-sized art cities. The outstanding Nelson-Atkins Museum of Art has continued to grow in the 21st century, with a stunning new extension and a brand-new Andy Goldsworthy installation in its iconic sculpture garden. The Kemper Museum of Contemporary Art is a national-level center for contemporary art, while the artistic legacy of native son Thomas Hart Benton lives on in his century-old studio. An exclusive up-close look at the lustrous Kauffman Center for the Performing Arts provides a first glance at the ingenious designs of Moshe Safdie, the architect of Crystal Bridges.

Move south into the Ozarks and arrive in Bentonville, a provincial southern town that became a center of global commerce as the home to Walmart, but then suddenly became a global cultural hotspot after the opening of Alice Walton’s Crystal Bridges Museum of American Art. Immediately, this quiet corner of Arkansas became a critical center for American art, with its growing collection housed in Safdie’s dramatic buildings hidden within a quiet, wooded ravine. Crystal Bridges is still growing, having opened its new “Momentary” center for contemporary art in 2020. Our visit is timed around the showing of the VMFA’s own “The Dirty South” exhibition. Another highlight will be architect E. Fay Jones’ Mildred Cooper Chapel, a light-filled chapel hidden amidst Ozark woodlands.

Finish in Tulsa, an early 20th-century oil boomtown whose grandiose Art Deco architecture reflects the verve of that period, even while the shameful memory of the 1921 Tulsa race massacre was suppressed for almost a century. Visit the newly opened Greenwood Rising to see how the city’s African American community and its leaders are memorializing the horrible destruction of Tulsa’s “Black Wall Street.” Also see Tulsa’s Philbrook Museum of Art, with a rich collection beautifully exhibited in a graceful Italianate mansion, and the Gilcrease Museum that features artistic objects of the indigenous peoples of North and South America.

(Cover) Philbrook Museum of Art (ercwtmtn)
(Top) *Flori Boat* by Dale Chihuly, Crystal Bridges (Alfredo Carrillo)
(Bottom) *Guanyin of the Southern Sea*, the Nelson-Atkins Museum (Dean Hochman)



Kansas City (Dean Hochman)

Custom Itinerary

Sunday, July 10, 2022

Arrival & Exploring Kansas City

Upon arriving in Kansas City, gather with fellow travelers and take a 1:30pm group transfer to the Kemper Museum of Contemporary Art. Enjoy a delightful welcome lunch together at the museum, followed by a guided tour of collection highlights, including works by Louise Bourgeois, Dale Chihuly, Georgia O'Keeffe, and Frank Stella. Check into The Raphael Hotel, a historic, luxury hotel in the heart of Kansas City's well-heeled Plaza neighborhood. This 1920s building has been beautifully maintained and elegantly furnished. After getting settled into your room, meet your guide and embark on a walking tour through the Plaza neighborhood. Renowned for its Spanish-influenced architecture, the Plaza was designed in 1922 as America's first suburban shopping district and is considered a pedestrian haven with fountains, sculptures, and murals. Finish at a top local restaurant for a casual welcome dinner with fellow travelers.

Raphael Hotel, Kansas City (D)

Monday, July 11, 2022

Nelson-Atkins Museum

Begin your day at the historic Thomas Hart Benton Museum and Historic Site, the former home and studio of Benton, one of America's great regional artists, and learn about this fascinating artist and see his artwork. Then join a guided tour of highlights from the Nelson-Atkins's incredible permanent collections. Following lunch in the beautiful Rozzelle Court, stroll through the adjacent Kansas City Sculpture Park and admire modern and contemporary works, including the largest collection of monumental bronze sculptures by Henry Moore outside of England. The recent addition to the Nelson-Atkins was designed by Steven Holl, Architect for The VCU Institute for Contemporary Art. Enjoy free time for additional independent exploration of the Nelson-Atkins. Finish your day with an architectural tour of the Kauffman Center for the Performing Arts designed by renowned architect Moshe Safdie.

Raphael Hotel, Kansas City (B, L

Tuesday, July 12, 2022

On to Bentonville

Check out of the hotel and depart for Bentonville. Stop along the way to see the Washington Carver National Monument, the birth site of the renowned agricultural scientist and humanitarian and the first national monument dedicated to an African American. After pausing for lunch, visit the Mildred Cooper Chapel, a beautiful chapel designed by E. Fay Jones and Maurice Jennings and commissioned by John Cooper to commemorate his late wife. The design recalls the Prairie School of architecture. Check into the four-star DoubleTree Suites, and after a break at the hotel, drive to Crystal Bridges' newest museum, The Momentary, an old cheese-factory turned contemporary art and cultural space in downtown Bentonville. After drinks at The Momentary's Tower Bar, be treated to dinner at one of the city's most popular restaurants, the Preacher's Son, offering a unique menu in a repurposed historic church.

DoubleTree Suites, Bentonville (B, L, D)

Wednesday, July 13, 2022

Crystal Bridges

Today is dedicated to the art haven that is the Crystal Bridges Museum of American Art, the brainchild of Alice Walton, daughter of the founder of Walmart, also designed by Safdie. The impressive collection includes works by great American artists. Begin with an architectural tour of the museum itself, which incorporates the beauty of its surrounding natural elements. View constructions by Marlon Blackwell and Buckminster Fuller. Their philosophies converge around an appreciation for the interplay between art, architecture, and nature. Break for lunch at Eleven, the on-site restaurant. Next see collection highlights of the American Art galleries during a guided tour, including “The Dirty South” exhibition. By appointment, see Yayoi Kusama’s *Infinity Mirror* room and Frank Lloyd Wright’s Bachman Wilson House, which is emblematic of the Usonian style. Experience James Turrell’s *The Way of Color* skyspace at sunset. The evening is at leisure.

DoubleTree Suites, Bentonville (B, L)

Thursday, July 14, 2022

The Philbrook

Check out of the hotel and drive 2.5 hours to Tulsa’s premier art institution, the Philbrook Museum of Art. Upon arrival, see highlights from the museum’s remarkable and diverse collection, which is beautifully exhibited in an Italian Renaissance villa. Following lunch at the museum’s renowned restaurant, enjoy free time to explore the museum and to stroll through its 25-acre gardens. This afternoon, check into the luxurious Ambassador Hotel, one of the city’s iconic buildings and on the National Registry of Historic Places. The evening is at leisure.

Ambassador Hotel, Tulsa (B, L)

Friday, July 15, 2022

Art Deco in Tulsa

Led by a guide from the Tulsa Historical Society, set out on a morning walking tour of Tulsa’s surprising Art Deco architectural masterpieces. The city boomed with the oil industry in the teens and 1920s, and its prevalence of beautiful new Art Deco buildings

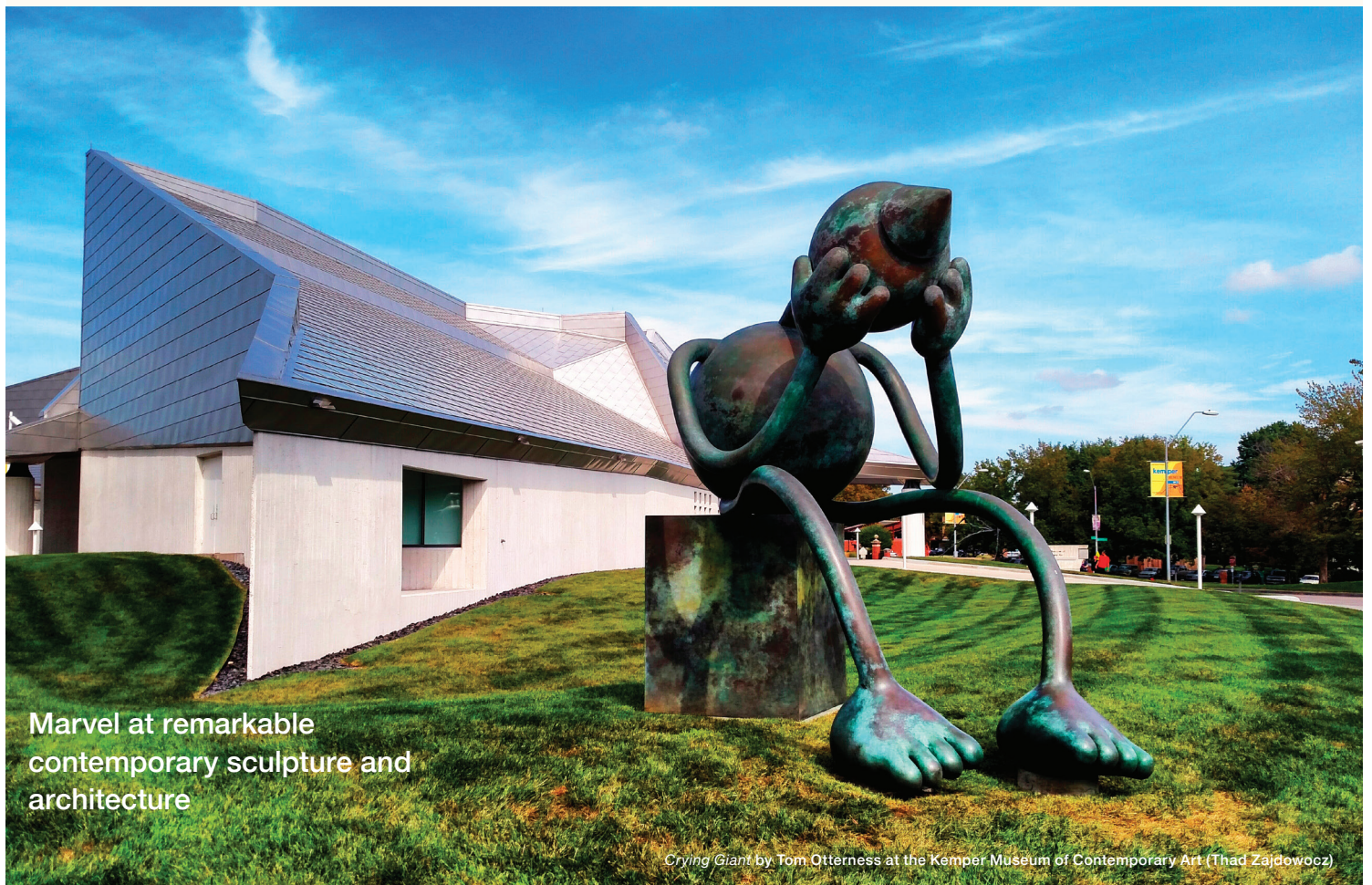
soon earned it the nickname “The Terra Cotta City.” Continue to the Greenwood neighborhood, site of the 1921 Tulsa Race Massacre. Gain a better understanding of this attack and its consequences during a visit to the newly opened Greenwood Rising Museum. Following lunch, see the Gilcrease Museum, home to a comprehensive collection of objects and art representing the culture and history of hundreds of Indigenous cultures from across the Americas, including the largest public holding of art of the American West. Celebrate the culmination of a memorable week with fellow travelers over a farewell dinner.

Ambassador Hotel, Tulsa (B, L, D)

Saturday, July 16, 2022

Return Home

Take the Ambassador Hotel’s complimentary Tulsa airport shuttle service for independent flights home. (B)



Marvel at remarkable contemporary sculpture and architecture

Crying Giant by Tom Otterness at the Kemper Museum of Contemporary Art (Thad Zajdowicz)

Tour Information

TOUR COST

Land Only \$3,995
Single Supplement \$795

Tour Price is per person based on a minimum of 15 paying participants

DATES | July 10–16, 2022

ACTIVITY LEVEL | Moderate, good walking ability

DEPOSIT & FINAL PAYMENT

A deposit of \$1,000 per registrant is required to reserve space on the tour, of which \$500 is nonrefundable for ISDI's registration and planning fee unless the tour is cancelled due to low enrollment. This may be paid by check or by Visa, MasterCard, or American Express. Final payment will be invoiced and is due on March 31, 2022. Final payment must be made by check payable to International Seminar Design, Inc. Registrations are accepted after this date on a space-available basis with payment in full by check only.

FLIGHTS | Airfare is not included in the tour price. Participants are responsible for purchasing their airfare to Kansas City (MCI) and from Tulsa (TUL). Please do not purchase airline tickets until the operation of the tour is confirmed by ISDI.

CANCELLATIONS & REFUNDS | Cancellation by participant must be made in writing to ISDI and is effective only upon acknowledged receipt by ISDI. There is a non-refundable registration and planning fee of \$500 per person regardless of cancellation date. The costs associated with any tickets purchased for planned activities (as indicated in the itinerary) are non-refundable. Written cancellation received by ISDI before or on March 31, 2022: full refund minus \$500 per person administrative fee. Written cancellation received by ISDI between April 1 and May 26, 2022: full refund minus \$2,000 per person cancellation charge (includes registration and planning fee). Cancellations received on or after May 27, 2022: no refund. Tour registration is non-transferable. In the case of cancellation, substitutions are not allowed. After the tour has commenced, no refunds will be issued for any reason including, but not limited to, unused portions of tour.

If the tour is cancelled by ISDI or VMFA due to low enrollment, active registrants will receive a full refund of all tour payments.

TOUR INCLUSIONS: 6 nights' accommodation as outlined; breakfast daily, 5 lunches, 3 dinners, 2 glasses of wine or beer at included dinners; land transportation by private motor coach; 1 group transfer upon arrival from the Kansas City International Airport to the Raphael Hotel; entrance fees to sites and visits listed in the itinerary; services of an ISDI tour manager; expert local guides; leadership of Dr. Sarah Powers and Courtney Burkhardt; gratuities for guides and drivers and at included meals; bottled water on coach; service charges and taxes.

TOUR EXCLUSIONS: Airline tickets, airline taxes and surcharges, and baggage fees; airport portage; transfers upon departure from the Ambassador Hotel to the Tulsa airport; individual transfers for those not using the scheduled group transfer; meals other than those specified in the itinerary; gratuities for hotel housekeeping; any items or excursions listed as optional; personal items such as telephone calls, room service, valet service, à-la-carte orders, specialty wines and liquors, laundry charges, travel extensions, or tour deviations; entry or departure fees levied by local governments; medical tests (i.e., COVID-19 tests) required by local governments; travel insurance; any other items not specifically included in the itinerary.

TERMS & CONDITIONS | ISDI requires that all tour participants be fully vaccinated against COVID-19 to participate on the tour. Upon receipt of registration, ISDI will send registrant a Participant Tour Agreement detailing the full terms and conditions for this tour. This document must be signed and returned to ISDI before participant's registration is considered complete and any arrangements can be confirmed.

TRAVEL INSURANCE | Travel Insurance is not included in the tour cost, but participants are strongly encouraged to purchase a travel protection plan in conjunction with this tour, including coverage of trip cancellation, trip interruption, emergency evacuation/repatriation, medical expenses, lost or damaged baggage, and other expenses and/or losses incurred due to unexpected situations. Should a participant cancel at any time after registering for the tour, ISDI must strictly abide by the cancellation policy outlined herein. Travel insurance information will be sent upon tour registration.

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Name (Participant 1)

Name (Participant 2)

Address

City State Zip

Daytime Telephone Cell Phone

E-mail Address (Participant 1) E-mail Address (Participant 2)

ROOMING OPTIONS: *(please select)*

- Double Occupancy
 - I will share a room with: _____
 - We prefer separate beds
- Single Supplement (\$795)
 - I would like a roommate but will pay the price of the single supplement if one cannot be found.

TOUR DOCUMENTS:

ISDI will send all documents pertaining to the tour by email to the email address/addresses listed above.

- If you wish to receive hardcopy versions of the tour documents by post as well, please check this circle. Paper documents will not be sent to your home address unless this circle is checked.

DEPOSIT:

Number of Persons _____ Amount Enclosed _____

- Check *(payable to International Seminar Design, Inc.)*
- Credit Card (Visa, MasterCard, or American Express)

Card Number Exp. (mm/yy)

By registering and paying the deposit for this tour program, the undersigned acknowledges that he/she has carefully read and understands all information contained in the tour brochure, recognizes and accepts any risks therein, and agrees to be bound by the terms and conditions outlined above.

EACH PARTICIPANT MUST SIGN

Registration invalid without signature

Signature Date

Signature Date

COMPLETE AND RETURN TO:
International Seminar Design, Inc.
5614 Connecticut Avenue NW, #295
Washington, DC 20015-2604

Email: info@isditravel.com
Fax: 202-244-1808

FOR QUESTIONS:
Call 202-244-1448

Images (from top): *The Reader* (detail), 1877, Mary Cassatt, Crystal Bridges; Kauffman Center (Timothy Hursley, Courtesy Visit KC); and Mildred B. Cooper Memorial Chapel (Mike Mahaffey)

