

Date: \_\_\_\_\_ Approved: \_\_\_\_\_

Virginia Museum of Fine Arts  
Art Acquisitions Committee Meeting Minutes  
Evans Court & Marble Hall, 10:15 am  
Tuesday, November 17, 2009

There were present:

John R. Curtis, Jr., Chairman  
Dr. Herbert A. Claiborne, Jr.  
Mrs. Louise B. Cochrane  
Dr. Elizabeth Ann Fisher  
Dr. Elizabeth F. Harris  
Ms. Carolyn Hsu-Balcer  
Ivan P. Jecklin  
Steven A. Markel  
Dr. Shantaram K. Talegaonkar  
Pamela Reynolds, Ex-Officio  
Mrs. Suzanne T. Mastracco, Ex-Officio

By Invitation:

Alex Nyerges, Director  
Karen C. Abramson  
Stephen D. Bonadies  
Ms. Suzanne Broyles  
Dr. Lee Anne Chesterfield  
Dr. Joseph M. Dye III  
Li Jian  
Dr. Mitchell Merling  
Ms. Joan W. Murphy  
Dr. Elizabeth O'Leary  
John Ravenal  
Dr. Susan Rawles  
John Henry Rice  
Dr. Peter Schertz  
Barry Shifman  
Ms. Mary Sullivan  
Richard B. Woodward  
Dr. Sylvia Yount

Absent:

Cynthia Kerr Fralin  
Jane Joel Knox  
Ms. Frances A. Lewis  
James W. McGlothlin

I. CALL TO ORDER

The meeting was called to order by the Chairman, John R. Curtis, Jr., at 10:15 am.

## II. MINUTES

**Motion:** proposed and seconded that the minutes of the last meeting of the Art Acquisitions Committee held on the 17th of September 2009 be approved as distributed on the 30th of October 2009. Motion carried.

## III. GIFT AND LOAN CONSIDERATIONS

At 10:31 am the meeting went into closed session.

**Motion:** proposed by Mr. Curtis, and seconded by Dr. Talegaonkar that the meeting go into closed session under Section 2.2-3711 (A) (6), (8) and (9) of the Freedom of Information Act

to discuss the **investing of public funds** where competition or bargaining is involved, where, if made public initially, the financial interest of the Museum would be adversely affected, and

to discuss and consider matters relating to specific **gifts, bequests, and fundraising activities**, and **grants and contracts for services to be performed**, and

to discuss and consider matters relating to specific **gifts, bequests, and grants**. Motion carried.

At 10:54 am, by motion proposed, seconded and carried, the meeting resumed in open session.

**Motion:** proposed by Mr. Curtis, seconded by Dr. Harris that the Committee certify that the closed session just held was conducted in compliance with Virginia State law, as set forth in the Certification Resolution distributed. Motion carried.

A roll call vote was taken, the results of which are outlined in the Certification Resolution.

**Motion:** proposed by Mr. Curtis and seconded by Mrs. Mastracco to recommend to the Full Board of Trustees the following purchase consideration for the amount and using the special funds specified:

1. Fred Tomaselli (American, born 1956), Woodpecker, 2008, acrylic, gouache, photo collage and resin on wood panel, 72 x 72" for a price of \$380,000 (discounted from \$475,000) from funds provided by Pamela Kiecker and William A. Royall, Jr. (\$190,000) and the Lewis Endowment Fund (\$190,000); Vendor: White Cube, London, England

**and** to approve the following gift consideration:

1. William Wiley (American, born 1957), #2001-113, Carrara, 2006, pigment print, 36 x 43", edition 1/15  
Donor: Richard Press, Weston, Massachusetts  
Credit: Gift of Jeanne and Richard S. Press

**and** to approve the following loan recommendations made by the Staff:

#### Loans from the Collection

1. Nine photographs by Francis Benjamin Johnston: Old Market Place, Rear of City Hall (36.10.154); The Mansion, Bowling Green (36.10.19); James Monroe's Law Office (36.10.75); Old Brick Cabins, Fredericksburg (36.10.41); Trading Post at River Landing (36.10.89); Oak Cottage, Spotsylvania (36.10.37); House at River Landing, Port Royal (36.10.80); Old School House, Port Royal (36.10.107); Gable and Ell, The Mansion, Caroline County (36.10.121)

Exhibition: "Our History through a Lens: Frances Benjamin Johnston's Photographic Survey of Old Fredericksburg and Falmouth"

Venue & dates: The Fredericksburg Area Museum (a Statewide Partner), March 27 – June 20, 2010

Recommendation: Lend.

2. Eastman Johnson, A Ride for Liberty – The Fugitive Slaves, 1862, oil on board (85.644)  
Exhibition: "'Better Angels of Our Nature': The Fine Arts during the Civil War and Reconstruction"  
Venue & dates: Smithsonian American Art Museum, Nov. 16, 2012 - May 17, 2013.  
Recommendation: Lend.

#### Additional Information on Previously Approved Loans

1. Salvator Rosa, The Death of Regulus, 1650-1652, oil on canvas (59.15) to "Salvator Rosa (1615 – 1673): Bandits, Wilderness, and Magic" (new title), approved May 2009  
Second venue has been determined: Kimbell Art Museum, Ft. Worth, Dec. 12, 2010 – March 27, 2011. Recommendation: Lend with courier.
2. Daniel Putnam Brinley, The Peony Garden, ca. 1912, oil on canvas (78.149) to "The American Impressionists and the Garden," approved Nov. 2008 & May 2009  
Third venue has been determined: Taft Museum of Art, Cincinnati, Feb. 25 – May 19, 2011. Recommendation: Lend with courier.

#### Changes to Previously Approved Loans

1. Vincent van Gogh, A Trunk of a Tree, Arles, April–May, 1888, sepia ink on buff paper (95.33) to "The Real van Gogh: The Artist and his Letters," approved May 2009  
Change: Request has been withdrawn.
2. Nepalese, The Shrine of Svayambhunatha and other Sacred Sites, 1565, opaque watercolor on cotton (2000.15) to "Pilgrimage and Buddhist Art," approved May 2009  
Change and recommendation: Approve new dates of March 16 – June 20, 2010.

### Loans Denied

1. David Aronson, Coronation of the Virgin, ca. 1945-46, encaustic on panel (46.9.4)  
Exhibition on the work of David Aronson  
Venue & dates: Danforth Museum of Art, Framingham, MA, Nov. 14, 2009 – Feb. 28, 2010  
Reason for denial: Fragile condition.
  
2. John Leslie Breck, Grey Day on the Charles, 1894, oil on canvas (90.151)  
Berthe Morisot, On the Beach, 1873, oil on canvas (83.39)  
René Magritte, Le Séducteur, 1950, oil on canvas (83.34)  
Exhibition: “The Sea around Us”  
Venue & dates: Nassau County Museum of Art, May 29 – Sept. 12, 2010  
Reason for denial: The Breck is needed in the American galleries; the Morisot is needed in the Mellon galleries, and the Magritte is committed to a concurrent exhibition.
  
3. Claude Monet, Camille at the Window, Argenteuil, 1873, oil on canvas (83.38)  
Exhibition: “Impressionist Gardens”  
Venues & dates: National Gallery of Scotland, Edinburgh, July 31 – Oct. 17, 2010;  
Museo Thyssen-Bornemisza, Madrid, Nov. 16, 2010 – Feb. 14, 2011  
Reason for denial: The painting is committed to a concurrent exhibition.
  
4. Andy Warhol, Triple Elvis, 1963, silkscreen ink, silver paint, and spray paint on linen (85.453)  
Exhibition: “Shared Intelligence: American Paintings and the Photograph”  
Venues & dates: Columbus Museum of Art, Feb. 4–April 24, 2011; Georgia O’Keeffe Museum, Santa Fe, May 20–Sept. 11, 2011; Pennsylvania Academy of Fine Arts, Oct. 22, 2011–Jan. 8, 2012  
Reason for denial: The painting is central to our reinstalled galleries, and the organizers did not give a compelling reason for including it in the exhibition.

Motion carried.

**Motion:** to recommend to the Full Board of Trustees that the Director, and in his absence Dr. Joseph Dye, be authorized to accept gifts of art offered to the museum between November 19, 2009 and December 31, 2009.  
Motion carried.

#### IV. OTHER BUSINESS/ADJOURNMENT

The curators introduced themselves to the committee members. No additional business was brought before the Committee and the meeting adjourned at 10:55 am.

Suzanne Broyles, Secretary of the Museum

MOTION: Mr. Curtis  
 SECOND: Dr. Harris

MEETING: Art Acquisitions Committee  
 DATE: 17 November 2009

**CERTIFICATION OF CLOSED MEETING**

**WHEREAS**, the Art Acquisitions Committee has convened a closed meeting on this date pursuant to an affirmative recorded vote and in accordance with the provisions of The Virginia Freedom of Information Act; and

**WHEREAS**, Section 2.2-3712 of the Code of Virginia requires a certification by this Committee that such closed meeting was conducted in conformity with Virginia law;

**NOW, THEREFORE, BE IT RESOLVED** that the Art Acquisitions Committee hereby certifies that, to the best of each member's knowledge, (i) only public business matters lawfully exempted from open meeting requirements by Virginia law were discussed in the closed meeting to which this certification resolution applies, and (ii) only such public business matters as were identified in the motion convening the closed meeting were heard, discussed or considered by the Art Acquisitions Committee.

VOTE

AYES: Curtis/Claiborne/Cochrane/Fisher/Harris/Hsu-Balcer/Jecklin/Markel  
 Talegaonkar/Reynolds/Mastracco

NAYS: None

[For each nay vote, the substance of the departure from the requirements of the Act should be described.]

ABSENT DURING VOTE: None

ABSENT DURING MEETING: Fralin/Knox/Lewis/McGlothlin

Suzanne Broyles, Secretary of the Museum

Date: \_\_\_\_\_ Approved: \_\_\_\_\_

Virginia Museum of Fine Arts  
Art Acquisitions Committee Meeting Minutes  
Evans Court & Marble Hall, 8:30 am  
Wednesday, February 19, 2009

There were present:

John R. Curtis, Jr., Chairman  
Dr. Herbert A. Claiborne, Jr.  
Mrs. Whitt W. Clement  
Mrs. Louise B. Cochrane  
Dr. Elizabeth Ann Fisher  
Dr. Elizabeth F. Harris  
Jane Joel Knox  
Dr. Shantaram K. Talegaonkar  
Pamela Reynolds, Ex-Officio  
Mrs. Suzanne T. Mastracco, Ex-Officio

By Invitation:

Alex Nyerges, Director  
Stephen D. Bonadies  
Ms. Suzanne Broyles  
Dr. Joseph M. Dye III  
Dr. Lee Anne Hurt  
Ms. Li Jian  
Dr. Mitchell Merling  
Ms. Joan W. Murphy  
Dr. Elizabeth O'Leary  
John Ravenal  
Dr. Susan Rawles  
John Henry Rice  
Peter Schertz  
Barry Shifman  
Ms. Mary Sullivan  
Richard B. Woodward  
Dr. Sylvia Yount

Absent:

Cynthia Kerr Fralin  
Ms. Carolyn Hsu-Balcer  
Peter Hunt  
Ms. Frances A. Lewis  
James W. McGlothlin

I. CALL TO ORDER

The meeting was called to order by the Chairman, John R. Curtis, Jr., at 8:30 am.

II. MINUTES

**Motion:** proposed and seconded that the minutes of the last meeting of the Art Acquisitions Committee held on the 19<sup>th</sup> and 20<sup>th</sup> of November 2008 be approved as distributed on the 31<sup>st</sup> of December 2008. Motion carried.

III. GIFT AND LOAN CONSIDERATIONS

At 9:11 am the meeting went into closed session.

**Motion:** proposed by Mr. Curtis, and seconded by Dr. Harris that the meeting go into closed session under Section 2.2-3711 (A) (6), (8) and (9) of the Freedom of Information Act

to discuss the **investing of public funds** where competition or bargaining is involved, where, if made public initially, the financial interest of the Museum would be adversely affected, and

to discuss and consider matters relating to specific **gifts, bequests, and fundraising activities**, and **grants and contracts for services to be performed**, and

to discuss and consider matters relating to specific **gifts, bequests, and grants**. Motion carried.

At 9:50 am, by motion proposed, seconded and carried, the meeting resumed in open session.

**Motion:** proposed by Mr. Curtis, seconded by Mrs. Knox that the Committee certify that the closed session just held was conducted in compliance with Virginia State law, as set forth in the Certification Resolution distributed. Motion carried.

A roll call vote was taken, the results of which are outlined in the Certification Resolution.

**Motion:** proposed by Mr. Curtis and seconded by Dr. Claiborne to recommend to the Full Board of Trustees the following purchase considerations:

1. India, Andhra Pradesh, Picture Scroll Depicting Events from the Legendary History of the Gauda Caste, 18<sup>th</sup>-early 19<sup>th</sup> century, opaque watercolor and gold on cotton, 26" x 584" for a price of \$375,000, from The Revolving Art Purchase Fund to be repaid by the Fisher Fund (\$187,500) and Samuels Fund (\$187,500) in December 2010  
Vendor: Terence McInerney Fine Arts Ltd, New York

2. Arthur Osborne, design attributed (British, 1855-1942) for J. and J. G. Low Art Tile Works (Chelsea, Mass., active 1877-1902), Tile Andirons, 1884, glazed ceramic tiles, inset in ferrous metal, 18½”h x 10”w x 22”d.; 18? ”h x 10-3/16”w x 22”d. for a price of \$25,000 from The J. Harwood and Louise B. Cochrane Fund for American Art  
Vendor: Martin Cohen, New York

**and** the following gift/purchase consideration:

1. Cecilia Beaux (American, 1855-1942), Alexander Harrison, 1888, oil on canvas, 26”h x 19¾”w, Value: \$220,000, Vendor/Donor: Juliana Terian Gilbert, c/o David Nisinson, New York, from the Juliana Terian Gilbert donation (\$60,000) and The J. Harwood and Louise B. Cochrane Fund for American Art (\$160,000)

Alexander Jackson Davis, design attributed (American, 1803-1892), Alexander Roux, manufacture attributed (French born, 1813-1895) Hexagonal Center Table, ca. 1845-50, rosewood, with white marble top and brass castors, 30¾”h x 41¼”d, Value: \$300,000, Vendor/Donor: Juliana Terian Gilbert, c/o David Nisinson, New York, from the Juliana Terian Gilbert donation (\$110,000) and The J. Harwood and Louise B. Cochrane Fund for American Art (\$190,000)

Total Price: \$350,000 from The J. Harwood and Louise B. Cochrane Fund for American Art

**and** to approve the loan recommendations made by the Staff.

#### Loans Recommended for Approval

1. Gustave Caillebotte, A Man Docking his Skiff, 1878, oil on canvas (83.13)  
Exhibition: “Gustave Caillebotte: Impressionist Paintings from Paris to the Sea”  
Venue and dates: Brooklyn Museum of Art, Mar 27 – July 5, 2009  
Recommendation: Lend with courier.
2. Jean Fouquet, Pendant (85.236); Jean Fouquet, Bracelet (85.237); Gerard Sandoz, Pendant (85.256)  
Exhibition: “Jean Després and Modern Jewelry in the Art Deco Era”  
Venues and dates: Les Arts Décoratifs, Paris, Mar 18 – July 12, 2009; Berlin & Bard College Graduate Center, New York, mid to late 2009  
Recommendation: Lend to Paris venue only, with courier.
3. Eastman Johnson, A Ride for Liberty The Fugitive Slaves, March 2, 1862, 1862, oil on board (85.644)  
Exhibition: “Bold, Cautious, True: Walt Whitman and American Art of the Civil War Era”  
Venues and dates: The Dixon Gallery and Gardens, Memphis, July 5 - Oct 4, 2009; Katonah Museum of Art, Katonah, NY, Oct 26, 2009 -Jan 24, 2010  
Recommendation: Lend.
4. Indian, Garuda Capital, mid-11<sup>th</sup> century, black schist (88.60)  
Indian, Lokanatha, mid-11<sup>th</sup> century, black phyllite (90.155)



Exhibition: "A Collector's Passion: South Asian Selections from the Nalin Collection"

Venue and dates: Rubin Museum of Art, New York, June 12 – Nov 9, 2009

Recommendation: Lend with courier.

5. Bartolomé Esteban Murillo, Saint Mary Magdalen Renouncing the Worldly Life, 1650s, oil on canvas (53.21.2)  
Exhibition: "The Young Murillo"  
Venues and dates: Museo de Bellas Artes de Bilbao, Oct 19, 2009 – Jan 17, 2010; Museo de Bellas Artes de Sevilla, Feb 18 – May 30, 2010  
Recommendation: Lend with courier.
6. Bartolomé Esteban Murillo, Saint Mary Magdalen Renouncing the Worldly Life, 1650s, oil on canvas (53.21.2)  
Exhibition of the work of Bartolomé Esteban Murillo  
Venue and dates: The Museo del Palacio de Bellas Artes, Mexico City, Oct 2011 - Jan 2012  
Recommendation: Lend with courier.

#### Loans Not Recommended for Approval

1. Indian, Jina, probably Shreyamsanatha, 1160, white marble sculpture (2000.98)  
Exhibition: "Presence of the Jina: The Jain Sacred Universe" (working title)  
Venue and dates: Rubin Museum of Art, New York, Sept 18, 2009 – Feb 15, 2010  
Reason for denial: Fragile condition.
2. Edward Hopper, House at Dusk, 1935, oil on canvas (53.8)  
Exhibition: "Magic(al) Marvellous Realism"  
Venue and dates: Clay Center, Charleston, WV, Aug 13 – Nov 13, 2011  
Reason for denial: The painting is needed in the McGlothlin galleries.

#### Changes to Previously Approved Loans

1. Four Hester Bateman objects approved for long-term loan to Lora Robins Gallery at U of R on February 20, 2008.  
Change and recommendation: Approve request to extend loan to June 15, 2009.
2. Italian, Diptych with Eight Scenes from the Life of Christ (55.11) approved for loan to Museum of Biblical Art, NYC, on May 20, 2008.  
Change and recommendation: Agree to postponed dates of June 17 – Sept 12, 2010
3. Daniel Putnam Brinley, The Peony Garden (78.149) approved for loan to "The American Impressionist and the Garden," on November 19, 2008  
Change and recommendation: Agree to lend to additional venues, with courier: Gibbes Museum of Art, Charleston, SC, Oct 8, 2010 – Jan 2, 2011; Reynolda House, Winston-Salem, NC, Feb 4 – May 8, 2011



Date: \_\_\_\_\_ Approved: \_\_\_\_\_

Virginia Museum of Fine Arts  
Art Acquisitions Committee Meeting Minutes  
Evans Court & Marble Hall, 9:00 am  
Wednesday, May 21, 2009

There were present:

John R. Curtis, Jr., Chairman  
Dr. Herbert A. Claiborne, Jr.  
Mrs. Louise B. Cochrane  
Dr. Elizabeth Ann Fisher  
Cynthia Kerr Fralin  
Dr. Elizabeth F. Harris  
Ms. Carolyn Hsu-Balcer  
Dr. Shantaram K. Talegaonkar  
Pamela Reynolds, Ex-Officio  
Mrs. Suzanne T. Mastracco, Ex-Officio

By Invitation:

Alex Nyerges, Director  
Ms. Suzanne Broyles  
Dr. Joseph M. Dye III  
Dr. Lee Anne Hurt  
Ms. Joan W. Murphy  
Dr. Elizabeth O'Leary  
John Ravenal  
Dr. Susan Rawles  
John Henry Rice  
Peter Schertz  
Barry Shifman  
Ms. Mary Sullivan  
Richard B. Woodward  
Dr. Sylvia Yount

Absent:

Mrs. Whitt W. Clement  
Peter Hunt  
Jane Joel Knox  
Ms. Frances A. Lewis  
James W. McGlothlin

I. CALL TO ORDER

The meeting was called to order by the Chairman, John R. Curtis, Jr., at 9:00 am.

## II. MINUTES

**Motion:** proposed and seconded that the minutes of the last meeting of the Art Acquisitions Committee held on the 19th of February 2009 be approved as distributed on the 27th of March 2009. Motion carried.

## III. GIFT AND LOAN CONSIDERATIONS

At 9:22 am the meeting went into closed session.

**Motion:** proposed by Mr. Curtis, and seconded by Dr. Harris that the meeting go into closed session under Section 2.2-3711 (A) (6), (8) and (9) of the Freedom of Information Act

to discuss the **investing of public funds** where competition or bargaining is involved, where, if made public initially, the financial interest of the Museum would be adversely affected, and

to discuss and consider matters relating to specific **gifts, bequests, and fundraising activities**, and **grants and contracts for services to be performed**, and

to discuss and consider matters relating to specific **gifts, bequests, and grants**. Motion carried.

At 9:55 am, by motion proposed, seconded and carried, the meeting resumed in open session.

**Motion:** proposed by Mr. Curtis, seconded by Mrs. Mastracco that the Committee certify that the closed session just held was conducted in compliance with Virginia State law, as set forth in the Certification Resolution distributed. Motion carried.

A roll call vote was taken, the results of which are outlined in the Certification Resolution.

**Motion:** proposed by Mr. Curtis and seconded by Dr. Harris to recommend to the Full Board of Trustees the following purchase considerations with special funds:

1. South India or Sri Lanka (Ceylon), Female Figure, ca. 18<sup>th</sup> – 19<sup>th</sup> century, ivory with traces of polychromy, semi-precious stones, and wire, 10 ¼”h, for a price of \$30,000, from funds provided by Friends of Indian Art (\$20,000) and Dr. Shantaram K. Talegaonkar (\$10,000), Vendor: Terence McInerney, New York
2. Théodore Géricault (French, 1791-1824)  
Three Lithographs  
Shipwreck of the Medusa (with Nicolas Toussaint Charlet), 1820, pen lithograph (D.79), framed: 6 7/8”h x 9 ¾”w

for a price of \$1,200, Vendor: Susan Schulman, New York  
An Arabian Horse, 1821 (D.37), sheet: 13”h x 18½ . . . €2,500 (@\$3,400)  
Le Giaour (with Eugene Lami), 1823 (D.95 ii/iii), sheet: 9-5/8”h x 12-5/8”w  
 .....€350 (@\$475)  
 for a price of €2,850 total (@\$3,875), Vendor: Paul Prouté, Paris, from  
 funds provided by an anonymous donor

3. James Prosek (American, born 1975) Sailfish, 2005, watercolor, colored pencil and graphite on paper, 60”h x 131”w, for a price of \$25,000 (includes frame), from funds provided by Mary and Donald Shockey, Jr. (\$5,000), Edith Ferber (\$5,000), The Vilcek Foundation (\$10,000), and the Samuels Fund (\$5,000)  
 Vendor: Waqas Wajahat, New York

**and** to approve the following gift considerations:

1. Maker unknown (American, 19<sup>th</sup>-20<sup>th</sup> century), Dressing Service, ca. 1900, nine pieces, silver plate, mirrored glass; Donor: Dr. Karl & Gisela Kreuzer, Munich, Germany
2. Sallie Lee Blount Mahood (American, 1864-1953), Blue Ridge Mountains, ca. 1930s, oil on paperboard, 8”h x 10”w; Donor: Helen McGehee Umaña, Lynchburg, VA
3. William Stanley Haseltine (American, 1835-1900) and unknown British artists  
 13 works on paper (watercolors and graphite drawings), ca. 1850s  
 Donor: Mr. and Mrs. Roy and Lora Anderson, Richmond, VA
4. A collection of 64 objects from east, west, and central Africa: 18 necklaces and 6 belts made of beads, brass, silver, shells, and other natural substances; 7 metal and beaded bracelets; 5 ivory bracelets and a pair of ivory ear spools; 3 rings; 6 amulets; and assorted other works; Donor: Barbara Watson, Shepherdstown, West Virginia
5. Richard Carlyon (American, 1930-2006), Pelasgian Slate III (Pelasgus), 1982, polymer emulsion on canvas, 66”h x 75”w  
 Donor: Beverly and David Reynolds, Richmond, Virginia

**and** the deaccessioning of the African Hunter’s Shirt from Abdoulaye Sylla, Bamana culture, Mali, mid-20<sup>th</sup> century, (2008.53)

**and** acceptance of the title and absolute ownership of the Fischer Collection of German expressionist art as set forth in the May 15, 1995 agreement with Anne Fischer and her heirs.

**and** to approve the loan recommendations made by the Staff.

#### Loan Recommendations:

1. Winslow Homer, Sketch for ‘The Bright Side’ and ‘Army Teamsters’ (93.90)  
 Exhibition: “In the Line of Duty: The Art of America’s Armed Forces”  
 Venue and dates: Peninsula Fine Arts Center, Newport News, July 18 – Nov. 1, 2009  
 Recommendation: Lend.

2. Ed Ruscha, Noise, Pencil, Broken Pencil, Cheap Western (85.439)  
Exhibition: "Ed Ruscha: Fifty Years of Painting"  
Venues and dates: Hayward Gallery, London, Oct. 2009 – Jan. 2010; Haus der Kunst, Munich, Feb. – April 2010; Moderna Museet, Stockholm, May – Summer 2010  
Recommendation: Lend to Hayward Gallery only, with courier. Deny other venues because painting will be needed in the galleries.
3. Vincent van Gogh, A Trunk of a Tree, Arles (95.33)  
Exhibition: "The Real van Gogh: The Artist and his Letters"  
Venue and dates: Royal Academy, London, Jan. 23 – April 18, 2010  
Recommendation: Lend with courier.
4. Nepalese, The Shrine of Svayambhunatha and other Sacred Sites of the Kathmandu Valley (The Reconsecration of Svayambhu Mahachaitya), (2000.15)  
Indian, Fragment of a Coping Stone: Three Drummers (87.393), and  
Indian, Crossbar from a Stupa Railing (94.17)  
Exhibition: "Pilgrimage and Buddhist Art"  
Venues and dates: Asia Society, NY, Feb. 3 – May 2, 2010; two additional US venues: June – Sept. 2010 (t.b.d.) and Oct. – Jan. 16, 2011  
Recommendation: Lend the painting (2000.15) to first venue only. Deny the two sculptures because they are needed in the galleries.
5. Clark Mills, Andrew Jackson on Horseback (2006.37) and  
George Catlin, Ba-Da-Ah-Chon-Du (He Who Outjumps All): A Crow Chief on Horseback. (85.609)  
Exhibition: "Hoofbeats and Heartbeats: The Horse in American Art"  
Venue and dates: University of Kentucky Art Museum, Aug. 22 – Nov. 21, 2010  
Recommendation: Lend the Catlin. Deny the Mills because it is needed in the galleries.
6. Salvator Rosa, The Death of Regulus (59.15)  
Exhibition: "Salvator Rosa (1615 – 1673): The Horrid Grace of Wilderness"  
Venues and dates: Dulwich Picture Gallery, London, Sept. 15 – Dec. 5, 2010  
Recommendation: Lend with courier.
7. Claude Monet: Field of Poppies, Giverny (85.499) and Camille at the Window, Argenteuil (83.38)  
Exhibition of the works of Claude Monet (title t.b.d.)  
Venue and dates: Grand Palais, Paris, mid-Oct. 2010 – mid-Jan. 2011  
Recommendation: Lend with courier. Paintings must be reframed.
8. John Singer Sargent, The Sketchers (58.11)  
Exhibition: "Very Social Lives: Americans at Home and Abroad in the Art of John Singer Sargent"  
Venue and dates: Naples Museum of Art, FL, Nov. 1, 2010 – May 20, 2011. Other venues t.b.d.  
Recommendation: Lend to Naples only with courier for shortened loan period: Nov. 1, 2010 – Jan. 31, 2011; after which, the painting is needed in the galleries.

9. Robert Blum, The Temple Court of Fudo Sama at Meguro, Tokyo (91.503)  
Exhibition: "From Whistler to Wedgwood: Western Art and the Influence of Japan, 1854-1918"  
Venues and dates: Mississippi Museum of Art, Jackson, Feb. 12 – July 10, 2011,  
additional venues t.b.d.  
Recommendation: Lend to first venue only, with courier.
10. Tiffany Studios, Pebble Shade Lamp (85.163a-c)  
Exhibition: "Louis C. Tiffany: Master of Glass"  
Venues and dates: sVo-Musée du Luxembourg, Paris Sept. 16, 2009-Jan. 10, 2010  
The Montreal Museum of Fine Arts, Feb. 11-May 2, 2010  
Virginia Museum of Fine Arts, Richmond May 29-August 15, 2010  
Recommendation: Lend

Loans Not Recommended for Approval:

1. Henry Thomas Alken: Fishing on the River Avon, near Fordingbridge, Hampshire: Trout Fishing at Harper Mill, and Fishing on the River Avon, near Fordingbridge, Hampshire: Fishing for Pike (85.485.1, 2)  
Exhibition: "A River Never Sleeps: Conservation, History, and the Fly Fishing River"  
Venue and dates: National Sporting Museum, Middleburg, VA, Sept. 2009 – Jan. 2010  
Reason for denial: Fragility. Substitute Zoffany print: A Youth Fishing (85.1370)
2. Jackson Pollock, Number 15, 1948: Red, Gray, White, Yellow (78.2)  
Exhibition: "Monet and Abstraction"  
Venue and dates: Museo Thyssen-Bornemisza, Madrid, Feb. 23 – May 30, 2010  
Reason for denial: Painting is needed in the galleries.
3. Richard Diebenkorn, Ocean Park #22 (85.380)  
Exhibition: "Richard Diebenkorn: The Ocean Park Series"  
Venue and dates: Orange County Museum of Art, Newport Beach, CA, April 4  
(or 11) – Sept. 5, 2010  
Reason for denial: Painting is needed in the galleries.
4. Andy Warhol, Triple Elvis (85.453)  
Exhibition: "Deeply Superficial: Warhol's Voyeurism"  
Venue and dates: Muscarelle Museum of Art, William and Mary, Nov. 7, 2009 – Jan. 10, 2010  
Reason for denial: Painting has travelled extensively and is needed in the galleries.
5. Edward Hopper, House at Dusk (53.8)  
Exhibition: "Realism – The Adventure of Reality"  
Venues and dates: Kunsthalle Emden, Germany, Jan. 23 – May 24, 2010;  
Kunsthalle der Hypo-Kulturstiftung, Munich, June – late Aug. 2010  
Reason for denial: Painting has travelled extensively, and is needed in the galleries.
6. Henri Rousseau, Tropical Landscape: An American Indian struggling with a Gorilla (84.3)  
Exhibition: "Henri Rousseau"  
Venue and dates: Fondation Beyeler, Basel, Switzerland, Feb. 7 – April 18, 2010  
Reason for denial: Painting is needed in the galleries.

Changes to Previously Approved Loans:

1. Daniel Putnam Brinley, The Peony Garden (78.149)  
 “The American Impressionists and the Garden,” approved Feb. 09.  
 Change: The Gibbes has dropped out. Recommendation: Approve Tampa Museum of Art as new second venue.
2. Tiffany Furnaces, Vase, Tel-el-Amarna (81.199)  
 “Louis C. Tiffany, Master of Glass,” approved Sept. 2008:  
 Change: Request has been rescinded.
3. Johan Barthold Jongkind, View of the Côte Sainte-Catherine in Rouen (70.18)  
 (formerly known as Boats on the Saint-Adresse Roads)  
 “The Lens of Impressionism: Photography and Painting along the Normandy Coast,” approved May 2008.  
 Change: Request has been rescinded.

Motion carried.

IV. OTHER BUSINESS/ADJOURNMENT

No additional business was brought before the Committee and the meeting adjourned at 9:56 am.

Suzanne Broyles, Secretary of the Museum

MOTION:	Mr. Curtis	MEETING:	Art Acquisitions Committee
SECOND:	Mrs. Mastracco	DATE:	21 May 2009

**CERTIFICATION OF CLOSED MEETING**

**WHEREAS**, the Art Acquisitions Committee has convened a closed meeting on this date pursuant to an affirmative recorded vote and in accordance with the provisions of The Virginia Freedom of Information Act; and

**WHEREAS**, Section 2.2-3712 of the Code of Virginia requires a certification by this Committee that such closed meeting was conducted in conformity with Virginia law;

**NOW, THEREFORE, BE IT RESOLVED** that the Art Acquisitions Committee hereby certifies that, to the best of each member’s knowledge, (i) only public business matters lawfully exempted from open meeting requirements by Virginia law were discussed in the closed meeting to which this certification resolution applies, and (ii) only such public business matters as were identified in the motion convening the closed meeting were heard, discussed or considered by the Art Acquisitions Committee.

**VOTE**

AYES: Curtis/Claiborne/Cochrane/Fisher/Fralin/Harris/Hsu-Balcer  
 Talegaonkar/Reynolds/Mastracco

NAYS: None

[For each nay vote, the substance of the departure from the requirements of the Act should be described.]

ABSENT DURING VOTE: None

ABSENT DURING MEETING: Clement/Hunt/Knox/Lewis/McGlothlin

Suzanne Broyles, Secretary of the Museum



Date: \_\_\_\_\_ Approved: \_\_\_\_\_

Virginia Museum of Fine Arts  
Art Acquisitions Committee Meeting Minutes  
Evans Court & Marble Hall, 9:00 am  
Thursday, September 17, 2009

There were present:

John R. Curtis, Jr., Chairman  
Dr. Herbert A. Claiborne, Jr.  
Mrs. Louise B. Cochrane  
Dr. Elizabeth Ann Fisher  
Cynthia Kerr Fralin  
Dr. Elizabeth F. Harris  
Ms. Carolyn Hsu-Balcer  
Ivan P. Jecklin  
Jane Joel Knox  
James W. McGlothlin  
Dr. Shantaram K. Talegaonkar  
Pamela Reynolds, Ex-Officio

By Invitation:

Alex Nyerges, Director  
Karen C. Abramson  
Stephen D. Bonadies  
Ms. Suzanne Broyles  
Dr. Joseph M. Dye III  
Dr. Lee Anne Hurt  
Li Jian  
Ms. Joan W. Murphy  
Dr. Elizabeth O'Leary  
Ms. Nancy Parsons  
John Ravenal  
Dr. Susan Rawles  
John Henry Rice  
Peter Schertz  
Barry Shifman  
Richard B. Woodward  
Dr. Sylvia Yount

Absent:

Mrs. Suzanne T. Mastracco, Ex-Officio  
Ms. Frances A. Lewis

I. CALL TO ORDER

The meeting was called to order by the Chairman, John R. Curtis, Jr., at 9:00 am.

## II. MINUTES

**Motion:** proposed and seconded that the minutes of the last meeting of the Art Acquisitions Committee held on the 21st of May 2009 be approved as distributed on the 14th of July 2009. Motion carried.

## III. GIFT AND LOAN CONSIDERATIONS

At 9:35 am the meeting went into closed session.

**Motion:** proposed by Mr. Curtis, and seconded by Mrs. Knox that the meeting go into closed session under Section 2.2-3711 (A) (6), (8) and (9) of the Freedom of Information Act

to discuss the **investing of public funds** where competition or bargaining is involved, where, if made public initially, the financial interest of the Museum would be adversely affected, and

to discuss and consider matters relating to specific **gifts, bequests, and fundraising activities**, and **grants and contracts for services to be performed**, and

to discuss and consider matters relating to specific **gifts, bequests, and grants**. Motion carried.

At 10:40 am, by motion proposed, seconded and carried, the meeting resumed in open session.

**Motion:** proposed by Mr. McGlothlin, seconded by Dr. Harris that the Committee certify that the closed session just held was conducted in compliance with Virginia State law, as set forth in the Certification Resolution distributed. Motion carried.

A roll call vote was taken, the results of which are outlined in the Certification Resolution.

**Motion:** proposed by Mr. McGlothlin and seconded by Mrs. Knox to recommend to the Full Board of Trustees the following purchase considerations for the amounts and from the funds specified:

1. Edward Mitchell Bannister (American, 1828-1901), Moonlight Marine, 1885, oil on canvas, 22" x 30", for a price of \$125,000 (\$185,000 market price), from The J. Harwood and Louise B. Cochrane Fund for American Art, Vendor: Mark L. Brock, Concord, MA
2. John Quincy Adams Ward (American, 1830-1910), Head of a Black Man, ca. 1898, bronze, 4-7/8" x 3-5/8", for a price of \$7,500 from The A. Paul Funkhouser Endowment Fund, Vendor: Joseph Dasta, Rochester, NY

**and** to approve the following gift considerations:

1. William Merritt Chase (American, 1849-1916), The Wounded Poacher (The Veteran), 1878, oil on canvas, 24" x 18-3/4", Donor: James W. and Frances G. McGlothlin
2. Dankmar Adler (1844-1900) and Louis Sullivan (1856-1924), fabricated by Northwestern Terra Cotta Co., Probably modeled by Kristian Schneider, Exterior ornaments from the James W. Scoville Building, Chicago, 1884-85, terracotta, 29" x 17 1/2" x 6" and 18 1/4" x 18 1/2" x 4", Donor: Metropolitan Museum, New York, NY
3. A Collection of Ancient Jewelry  
Seven Gold Rings:  
 Sassanian, ca. 5<sup>th</sup> century, with stylized bird in carved chalcedony intaglio;  
 Roman: 2<sup>nd</sup>-3<sup>rd</sup> century, with a pale chalcedony intaglio of the head of a bearded man; 3<sup>rd</sup> century; 3<sup>rd</sup>-4<sup>th</sup> century with 2-color cameo of Medusa; 3<sup>rd</sup>-4<sup>th</sup> century, with a chalcedony "gryllos" joining a man's face with an ostrich;  
 2<sup>nd</sup>-3<sup>rd</sup> century, with garnet intaglio of a standing goddess; 1<sup>st</sup>-2<sup>nd</sup> century, garnet and cabochon  
Nine Pairs of Gold Earrings:  
 Assyrian, 9<sup>th</sup>-7<sup>th</sup> century BC; 1-5/8" long; Roman, 2<sup>nd</sup>-3<sup>rd</sup> century, with amethyst, 2-1/4" long; Roman, 1<sup>st</sup> and 2<sup>nd</sup> century, with garnets, 1/2" wide; Roman, 2<sup>nd</sup>-3<sup>rd</sup> century, with emeralds, 2-1/4" long; Eastern Roman, 2<sup>nd</sup>-3<sup>rd</sup> century, 1-3/4" long; Hellenistic, 4<sup>th</sup>-3<sup>rd</sup> century BC, 7/8" wide; Parthian, 2<sup>nd</sup>-3<sup>rd</sup> century, 3/4" long; Parthian, 2<sup>nd</sup>-3<sup>rd</sup> century, 1" long, Pair of Earrings, Assyrian, 9<sup>th</sup> -7<sup>th</sup> BC  
 Fitting for a Horse's Harness, bronze with gold leaf (?), 3-5/8" long  
 Donor: Anonymous.
4. Antoine-Louis Barye (French, 1796-1875), Pheasant, ca. 1845, wax, plaster, 12 x 21.1 cm, Donor: Mrs. Nelson L. St. Clair, Williamsburg, VA
5. Twins Seven Seven (born 1944 in Nigeria; lives in Philadelphia), The Lost Seven Hunters in Semi-Circle Jungle, 1973, ink and wash or watercolor on linen, mounted on board, 38" x 63 5/8", Donor: Sandra Ferebee, Norfolk, VA
6. Anne C. Savedge (American, born 1947), Beach Dog, 2003, C-print, 28" x 38"  
 Donor: The artist, Richmond, VA

**and** to approve the following loan recommendations made by the Staff:

Loan Recommendations:

1. Claude Monet, Field of Poppies, Giverny, 1885, oil on canvas (85.499)  
 Exhibition: "Impressionism and the Ecology of the Landscape"  
 Venue & dates: Complesso del Vittoriano, Rome, March 5-June 29, 2010  
 Recommendation: Lend with courier.
2. Hubert Robert, An Interior of an Imaginary Palace with the Group of the Laocoön, 1773, oil on canvas (62.31)  
 Francesco Guardi, Piazza San Marco, 18<sup>th</sup> century, oil on canvas (53.36)  
 Exhibition: "From La Serenissima to the Eternal City: The Grand Tour in 18<sup>th</sup>-Century Venice and Rome"

- Venues & dates: Mitchell Gallery, St. John's College, Annapolis, March 14–April 23, 2010  
 Recommendation: Deny the Robert, which would require significant preparation and a courier immediately prior to the grand opening; lend the Guardi, pending conservation approval.
3. Johan Barthold Jongkind, View of the Côte Sainte-Catherine, Rouen, 1858, oil on canvas (70.18)  
 Exhibition: "A City for Impressionism: Monet, Pissarro and Gauguin in Rouen."  
 Venue & dates: Musée des Beaux-Arts de Rouen, June 4–Sept. 25, 2010  
 Recommendation: Lend with courier.
  4. Gustav Stickley, Craftsman Workshops, Fall-Front Desk ca. 1903–1904, oak, copper, pewter, exotic woods (85.70)  
 Exhibition: "Gustav Stickley and the American Arts and Crafts Movement"  
 Venues & dates: Newark Museum, Sept. 15–Dec.19, 2010; Dallas Museum of Art, Feb. 13- May 8, 2011; Cincinnati Art Museum, June 12- Sept. 11, 2011  
 Recommendation: Lend with courier.
  5. Hubert Robert, An Interior of an Imaginary Palace with the Group of the Laocoön, 1773, oil on canvas (62.31)  
 Exhibition on Neoclassicism.  
 Venue & dates: Musée du Louvre, Hall Napoleon, Nov. 29, 2010–Feb. 14, 2011  
 Recommendation: Lend with courier.
  6. Mughal, Lucknow, North India, Scabbard, 18<sup>th</sup> century, gilt silver, velvet-lined wood interior (2003.49)  
 Exhibition: "Captured Hearts: The Lure of Courtly Lucknow"  
 Venues & dates: Los Angeles County Museum of Art, Dec. 5, 2010- March 6, 2011; Musée National des Art Asiatiques – Guimet, Paris, April 13–July 18, 2011  
 Recommendation: Lend with courier.
  7. Conrad Cramer, Glass Bowl of Fruit, 1928, oil on board (88.44)  
 Bumpei Usui, 14<sup>th</sup> Street, ca. 1925, oil on canvas (2006.245)  
 Exhibition: "Before the Fall: Art of the American Twenties"  
 Venues & dates: Brooklyn Museum of Art, Oct., 21, 2011–Jan. 15, 2012; two additional venues, tbd, Feb. through Sept. 2012  
 Recommendation: Lend to Brooklyn only. The paintings are needed here after the close of the first venue.
  8. Jukun/Wurbo Figure, Jukun culture, Nigeria, 19th-20th century, wood (2005.37)  
 Chamba Double Figure by Soompa, Chamba culture, Nigeria, 19th-20th century, wood, pigment (2005.77)  
 Mambila Figure, Mambila culture, Nigeria or Cameroon, 19th-20th century, wood, paint (2006.223)  
 Exhibition: "Arts of the Benue River Valley, Nigeria"  
 Venues & dates: Fowler Museum, UCLA, winter 2011; four additional venues, including: National Museum of African Art, Washington, DC; Museum for African Art, New York; Musée du Quai Branly, Paris; + one venue tbd.  
 Recommendation: Lend, with courier.

9. John Cage, New River Watercolors, Series IV, #1, 1988, 1988, watercolor on paper (90.186)  
 Exhibition: “John Cage: Zen Ox-Herding Pictures”  
 Venues & dates: Joel and Lila Harnett Museum of Art and Print Study Center, University of Richmond Museums, Oct. 2, 2009 – April 7, 2010  
 Recommendation: Lend.

Loans Not Recommended for Approval:

1. Edgar Degas, Madame Julie Burtey, ca. 1867, oil on canvas (83.17)  
 Claude Monet, Camille at the Window, Argenteuil, 1873, oil on canvas (83.38)  
 Exhibition: “L’eta’ de Courbet e Monet. La diffusione del Realismo e dell’Impressionismo nell’Europa centrale e orientale” organized by the Regione Friuli Venezia Giulia  
 Venue and dates: Villa Manin, Passariano, Italy, Sept. 26, 2009–March 7, 2010  
 Reason for denial: Insufficient lead time. In addition, the paintings requested are not critical to their exhibition and no argument was provided for their inclusion.
2. Brice Marden, Meritatio, 1978, oil and wax on canvas (85.423)  
 Exhibition of the “Annunciation” paintings by Brice Marden  
 Venue & dates: Mary Boone Gallery, New York, Jan. 9–Feb. 13, 2010  
 Reason for denial: Fragile condition.
3. John Singer Sargent, The Sketchers, ca. 1913, oil on canvas (58.11)  
 Exhibition: “John Singer Sargent: Painting the Feminine Ideal”  
 Venue & dates: Fenimore Art Museum, Cooperstown, NY, May 21–Dec. 31, 2010  
 Reason for denial: Exhibition dates conflict with two previously approved loans.
4. Edgar Degas, Little Dancer, Aged 14, cast after 1919, bronze, wood base (45.22.1)  
 Exhibition: “Degas: Figures in Motion”  
 Venue and dates: Art Gallery of Alberta, Edmonton, Jan. 22–May 30, 2010  
 Reason for denial: The sculpture is a key work for the grand opening in May 2010.
5. James Rosenquist, Early in the Morning, 1963, oil on canvas, plastic (85.435.1-2)  
 Exhibition on the collection of Robert Scull  
 Venue and dates: Acquavella Contemporary Art, New York, April 13–May 28, 2010  
 Reason for denial: The exhibition dates conflict with our grand opening, and the painting is too fragile to withstand the rigors of lending.
6. Franz Kline, Untitled, ca. 1954, oil on cardboard (79.66)  
 Robert Motherwell, Marine Collage, 1958, oil and paper on board (94.14)  
 Willem de Kooning, Lisbeth’s Painting, 1958, oil on canvas (85.379)  
 Mark Rothko, Untitled, 1960, oil on canvas (85.438)  
 Robert Motherwell, Elegy with Black Bar, 1990, acrylic on gesso panel (94.16)  
 Exhibition: “Der Blaue Reiter, Jawlensky, Kandinsky and Beyond—the Spiritual in Art”  
 Venue & dates: Museum Wiesbaden, Germany, Oct. 31, 2010–Feb. 24, 2011  
 Reason for denial: The De Kooning, Rothko, and Motherwell Marine Collage are needed in the newly reopened Lewis Galleries. The Kline and Motherwell Elegy with Black Bar are too fragile to withstand the rigors of overseas travel.

7. John Singer Sargent, The Sketchers, ca. 1913, oil on canvas (58.11)  
Exhibition: “Bluegrass Collects: The New English Art Club”  
Venues & dates: University of Kentucky Art Museum, January 29 – April 11, 2010  
Reason for denial: Exhibition dates conflict with a previously approved loan.

Changes to Previously Approved Loans:

1. Johann Zoffany, Portrait of Master Sayer Fishing, 1772, mezzotint on laid paper mounted on cardboard (85.1370)  
Loan to “A River Never Sleeps” at the National Sporting Museum, Middleburg, approved May 2009  
Change: Request has been rescinded due to lack of funding.
2. Daniel Putnam Brinley, The Peony Garden, ca. 1912, oil on canvas (78.149)  
Loan to “The American Impressionists and the Garden” at Cheekwood Botanical Garden and Museum of Art; Tampa Museum of Art; and Reynolda House, approved November 2008, February 2009, and May 2009  
Change: Reynolda House venue has been cancelled.
3. Thomas Eakins, The Artist and his Father Hunting Reed-birds, ca. 1874, oil on canvas (85.638)  
Loan to “Manly Pursuits: The Sporting Images of Thomas Eakins,” Los Angeles County Museum of Art, Sept. 9–Dec. 5, 2010, approved November 2008  
Change and recommendation: Approve new dates: July 25–Oct. 23, 2010.
4. Ed Ruscha, Noise, Pencil, Broken Pencil, Cheap Western, 1963, oil on canvas (85.439)  
Loan to “Ed Ruscha: Fifty Years of Painting,” Hayward Gallery, London, approved May 2009  
Change: Hayward Gallery has rescinded the loan request.
5. Hester Bateman Coffeepot (2001.52), Tankard (2001.179), and Sauce Dishes (2001.72.1-2)  
Loan to “Hester Bateman, The Queen of Silversmiths,” Lora Robins Gallery, University of Richmond, April 1, 2008–June 15, 2009, approved February 2009  
Change and recommendation: Approve loan extension to Dec. 15, 2009.
6. Andy Warhol, Triple Elvis, 1963, silkscreen ink, silver paint, and spray paint on linen (85.453)  
Loan to “Warhol Live,” three venues, Sept. 25, 2008–Sept. 15, 2009, approved February 2008  
Change: Request to extend loan until Sept. 27, 2009 was approved on July 27, 2009.

Long-term Loans from the Collection:

1. Judith Godwin, Black Poppy, ca. 1970, oil on canvas (73.72)  
Martin Hoffman, Open Road, 1972, acrylic on canvas (72.51)  
Long-term loan to the Senate office of Senator Mark Warner, Washington, DC, Sept. 1, 2009 through January 2015.  
Recommendation: Lend.
2. Nell Blaine, The Cut Flower Garden, 1972, oil on canvas (89.137)

Nell Blaine, Fiesta Bouquet, 1971, oil on canvas (99.207)  
 Alfred Thompson Bricher, Monhegan Cliff, Maine, ca. 1896, oil on canvas (70.21)  
 John F. Carlson, Sylvan Labyrinth, 1925, oil on canvas (35.1.2)  
 Jasper F. Cropsey, Autumn Landscape with Cattle, 1879, oil on canvas (76.2.1)  
 Horace Day, Amherst Clay, 1941, oil on canvas (2006.64)  
 Charles Warren Eaton, The Sunset Hour, 1913, oil on canvas (2008.130)  
 Long-term loan to the residence of the American Embassy in Bern, Switzerland,  
 Ambassador and Mrs. Don Beyer, through the Art in Embassies Program of the U.S.  
 Department of State, for the term of the Ambassador or three years.  
 Recommendation: Lend, pending conservation review.

Motion carried with one opposed vote by Dr. Elizabeth A. Fisher who opposed acceptance of the gift of the Collection of Ancient Jewelry, item #3.

#### IV. OTHER BUSINESS/ADJOURNMENT

No additional business was brought before the Committee and the meeting adjourned at 10:44 am

Suzanne Broyles, Secretary of the Museum

MOTION:	Mr. McGlothlin	MEETING:	Art Acquisitions Committee
SECOND:	Dr. Harris	DATE:	17 September 2009

#### **CERTIFICATION OF CLOSED MEETING**

**WHEREAS**, the Art Acquisitions Committee has convened a closed meeting on this date pursuant to an affirmative recorded vote and in accordance with the provisions of The Virginia Freedom of Information Act; and

**WHEREAS**, Section 2.2-3712 of the Code of Virginia requires a certification by this Committee that such closed meeting was conducted in conformity with Virginia law;

**NOW, THEREFORE, BE IT RESOLVED** that the Art Acquisitions Committee hereby certifies that, to the best of each member's knowledge, (i) only public business matters lawfully exempted from open meeting requirements by Virginia law were discussed in the closed meeting to which this certification resolution applies, and (ii) only such public business matters as were identified in the motion convening the closed meeting were heard, discussed or considered by the Art Acquisitions Committee.

#### VOTE

AYES: Curtis/Claiborne/Cochrane/Fisher/Fralin/Harris/Hsu-Balcer/Jecklin  
 Knox/McGlothlin/Talegaonkar/Reynolds

NAYS: None

[For each nay vote, the substance of the departure from the requirements of the Act should be described.]

ABSENT DURING VOTE: None

ABSENT DURING MEETING: Lewis/Mastracco

Suzanne Broyles, Secretary of the Museum