Date:	Approved:
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Virginia Museum of Fine Arts Art Acquisitions Sub-Committee Meeting Minutes Theater Level Conference Center, Room #1, 8:30 am Wednesday, September 19, 2012

There were present:

Cynthia Kerr Fralin, Chair

Michael M. Connors

Ms. Susan S. Goode

Dr. Elizabeth F. Harris

Mrs. Jane Joel Knox

William A. Royall, Jr.

Dr. Shantaram K. Talegaonkar

Mrs. Suzanne T. Mastracco, Ex-Officio

By Invitation:

Alex Nyerges, Director

Karen C. Abramson

Stephen D. Bonadies

Ms. Suzanne Broyles

Dr. Sarah Eckhardt

Li Jian

Dr. Mitchell Merling

Robin Nicholson

Cameron O'Brion

John Ravenal

Dr. Susan Rawles

Dr. John Henry Rice

Dr. Peter Schertz

Richard B. Woodward

Dr. Sylvia Yount

Absent:

Mrs. Louise B. Cochrane

Ivan P. Jecklin

Steven A. Markel

James W. McGlothlin

Thurston R. Moore, Ex-Officio

I. CALL TO ORDER

The meeting was called to order by Chair, Cynthia Kerr Fralin, at 9:09 am. Ms. Fralin welcomed new committee member Bill Royall and our new Counsel, Cameron O'Brion.

II. MINUTES

Motion:

proposed and seconded that the minutes of the last meeting of the Art Acquisitions Sub-Committee held on the 16th of May 2012 be approved as distributed on the 23rd of July 2012. Motion carried.

III. PURCHASE, GIFT AND LOAN CONSIDERATIONS

At 9:10 am the meeting went into closed session.

Motion:

proposed by Mr. Connors, and seconded by Mrs. Knox that the meeting go into closed session under Section 2.2-3711 (A) (6), (8) and (9) of the Freedom of Information Act

to discuss the **investing of public funds** where competition or bargaining is involved, where, if made public initially, the financial interest of the Museum would be adversely affected, and

to discuss and consider matters relating to specific gifts, bequests, and fundraising activities, and grants and contracts for services to be performed, and

to discuss and consider matters relating to specific **gifts**, **bequests**, and **grants**. Motion carried.

At 10:00 am, by motion proposed, seconded and carried, the meeting resumed in open session.

Motion:

proposed by Ms. Fralin, seconded by Mrs. Mastracco that the Committee certify that the closed session just held was conducted in compliance with Virginia State law, as set forth in the Certification Resolution distributed. Motion carried.

A roll call vote was taken, the results of which are outlined in the Certification Resolution.

Motion:

proposed by Ms. Fralin and seconded by Ms. Goode to recommend to the Full Board of Trustees approval of the following purchase considerations for the amounts and funds specified:

1. Ten Chinese Paintings and Calligraphies from the Y. T. Bay Collection:

Wang Zhen (1867-1938), *Daoist Immortal Liu Hai*, 1914, Republic period, Hanging scroll; ink and color on paper, Image: 52 x 26" (\$50,000)

Wang Zhen, *Lotus Flowers*, dated 1923, Republic period, Hanging scroll; ink and color paper, Image: 54½ x 27" (\$30,000)

Wang Ti (1880-1960), *Song-Dynasty Prose in Clerical Script*, Republic period, Hanging scroll; ink on gold-flecked yellow paper, Image: 51½ x 12½" (\$25,000)

Tie Bao, 1752-1824 Qing dynasty, *Calligraphy on Mount Wuyi in Running Script*, dated 1802, Hanging scroll; ink on paper, Image: 50 x 17½" (\$25,000)

- Weng Tonghe (1830-1904), Qing dynasty, Five-Character Verse in Running Script, 19th century, two hanging scrolls, ink on paper, Image: 58 x 14½" (\$20,000)
- Qian Weicheng (1720-1772), Landscape, ca. 1765, Fan painting mounted as a hanging scroll; ink and color on paper, Image: 21 x 30" (\$20,000)
- Zhang Ping (born 1934), Wu Gorge on Yangzi River, dated 1978, Republic period, Hanging scroll; ink and color on paper, Image: 27 x 18¹/₄" (\$15,000)
- Zheng Chang (1894-1952), painting, and Shen Yimo (1883-1971), calligraphy, *Retreat as a Fisherman*, dated winter of 1945, Republic period, Folding fan; ink and color on paper (\$12,000)
- He Weipu (1844-1925), *Preface of Classics in Clerical Script*, dated 1908, Hanging scroll; ink on paper, Image: 57½ x 30¾" (\$10,000)
- Liang Dingfen (1859-1920), Republic period, *Commentaries on Calligraphy in Small Standard Script*, winter of 1919, Set of four hanging scrolls; ink on satin, each image: 36 x 8" (\$8,000)
- For a price of \$215,000 from the Revolving Art Purchase Fund, to be repaid by the Robert A. and Ruth W. Fisher Fund; Vendor: David Pui, Plymouth, Minnesota
- 2. Raymond Duchamp-Villon (French, 1876-1918), Maggy, 1912/1960 (Conceived in plaster 1912; cast ca. 1960), bronze with black patina, 283/8 x 13 3/16 x 14 15/16", Number 8 from an edition of 8, all cast between ca. 1931 and ca. 1960; for a price of \$280,000 (reduced from \$350,000) Vendor: Mitchell-Inness & Nash, New York; from The Eric and Jeanette Lipman Fund
- 3. Lalla Essaydi (Moroccan, born 1956), *Les Femmes du Maroc: La Grande Odalisque*, 2008, color photograph, 71 x 86", Number 2 from an edition of 5; for a price of \$40,000 (reduced from \$45,000); from funds provided by Mary and Donald Shockey Jr. and Jil and Hiter Harris; Vendor: Edywnn Houk Gallery, NY
- 4. Ben Durham (American, born 1982), *Amanda*, 2012, graphite on handmade paper, 58 x 44 x ³/₄" for a price of \$18,500 (reduced from \$21,100; includes framing) from funds provided by Jil and Hiter Harris; Vendor: Nicole Klagsbrun Gallery, New York
- 5. Robert Pruitt (American, born 1975), *Steeped,* 2011, Conté and charcoal on hand-dyed paper, 50 x 38" for a price of \$11,750 (reduced from asking price of \$13,000; includes framing) from funds provided by Jil and Hiter Harris; Vendor: Hooks-Epstein Galleries, Houston
- 6. Antoine-Louis Barye (French 1795-1875), *Virginia Deer*, 1837, bronze, brown and green patina 10 1/8 x 16 x 6½" for a price of \$31,000 (\$35,000 insurance value) from the Ailsa Mellon Bruce Fund for Decorative Arts; Vendor: James Graham & Sons, New York
- 7. Théodore Géricault (French, 1791-1824), *Pity the Sorrows of a Poor Old Manl... plate 2 from Various Subjects Drawn from Life on Stone*, 1821, Lithograph in black on ivory wove paper, 317 x 371 mm (image); 376 x 495 mm (sheet), Delteil 31 II/II; Beraldi 27 for a price of \$9,000 from funds provided by Alice and Lewis Nelson and Frank Raysor Fund; Vendor: Michael Weintraub, New York
- 8. Théodore Géricault, French (1791-1824), *The Piper,* from *Various Subjects Drawn from Life on Stone*, 1821, lithograph, 390 x 297 mm for a price of \$1,200 from the Frank Raysor Fund; Vendor: A&D Martinez, Paris
- 9. A collection of 49 Roman Republic silver coins from ca. 211–43 BCE, silver, various sizes for a price of \$25,000 (\$30,000 insurance value) from the Kathleen Boone Samuels Memorial

Fund and the Ceres Foundation, Charleston, SC; Vendor: Larrington-Mosberg Collection, Tucson

and the following gift/purchase consideration:

1. Gift:

Indian, Uttar Pradesh, *Proto-historic Bronze: Anthropomorph*, ca. 2500–1000 BCE, copper alloy, 24 x 16½"

Indian, Uttar Pradesh, *Proto-Historic Bronze: Harpoon*, ca. 2500–1000 BCE, copper alloy, 13 x 2³/₄"

Indian, Rajasthan, Mandore, *Illustrated Manuscript of the* Prajnapana Sutra, 1514, opaque watercolor and gold on paper, 167 folios, 2 illustrated, each 4 1/8 x 121/8"

Alexander Gorlizki (British) and Riyaz Uddin (Indian), New York and Jaipur, *Pipe Dreams* (Hot Elvis), 2006, opaque watercolor on paper, 9 x 10 1/8"

Purchase:

Chokha, Indian, Rajasthan, Devgarh, Rawat Gokul Das and Rajawat Juvanji, 1826, opaque watercolor and gold on paper, 11 x 81/4"

For a price of \$45,000; Donor/Vendor: Terence McInerney, New York; Source: Aldine S. Hartman Endowment Fund

and the following gift considerations:

- Kawase Hasui (Japanese, 1883-1957), Seventy Works of Woodblock Prints and Watercolors, 1919-1957: 65 woodblock prints; ink and color on paper; five watercolors: album leafs, ink and color on paper, various sizes; Donor: René and Carolyn Balcer, Los Angeles; Credit: The René and Carolyn Balcer Collection
- A collection of 26 ancient stone Intaglios, three ancient Spindle Whorls, , three Roman Rings, one Greek Ring, one Egyptian Ring, two Egyptian Necklaces, two Gold Appliqués, one Glass Intaglio, one Cameo, one Incised Ring, one Glass Bead, and one Faience Appliqué; Donor: Anonymous
- 3. John Henry Twachtman (American, 1853-1902), *Canal in Venice*, 1884, pastel and graphite on colored paper, 22 ½ x 17 ½ "; Donor: Charles G. Thalhimer, Richmond Credit: Gift of Charles G. Thalhimer in honor of his wife Sibyl's 90th birthday
- 4. Seven cotton textiles from Liberia, mid-20th century, Kpelle or Loma culture:
 Narrow-Band Cloth, 68 x 72"; Narrow-Band Cloth, 72 x 71"; Man's Robe, 78 x 60";
 Small Tunic, 48 x 24"; Man's Robe, 91 x 71"; Man's Robe, 86½ x 52"; Man's Robe, 98½ x 68"; Donor: Liberia 1 Peace Corps Volunteers 1962-1964

and to approve the following loan recommendations made by the Staff:

Loans from the Collection

 Swahili culture, Kenya, Lamu, <u>Pair of Wedding Anklets</u>, 19th-20th century, silver. Adolph D. and Wilkins C. Williams Fund, 2003.19.1-2; Swahili culture, Kenya, Lamu, <u>Ear Spool</u>, 19th-20th century, gold. Gift of Robert and Nancy Nooter, 2003.175.1 or .2; Exhibition: "Shangaa: Art of Tanzania"; Venues & dates: QCC Art Gallery – Queensborough Community College Art Gallery of the City University of New York – mid-February 2013 through May 2013; Portland Museum of Art, Maine, June 2013 through August 2013; additional venues, t.b.d.; Recommendation: lend to QCC Art Gallery and Portland Museum of Art; evaluate additional venues as they are identified.

- 2. Eileen Gray, <u>Table, called 'de Stijl'</u> 1922, painted oak, sycamore. Gift of Sydney and Frances Lewis, 85.114; Eileen Gray, <u>Lamp</u>, 1922, lacquer, wood, painted parchment (modern shade), electrical parts. Gift of Sydney and Frances Lewis, 85.169a-c; Eileen Gray, <u>Pirogue Chaise Longue</u>, ca. 1919-1920, lacquer, wood, silver leaf. Gift of Sydney and Frances Lewis, 85.112; Exhibition: 'Eileen Gray'; Venues & dates: National Museum of Modern Art at the Centre Pompidou, Paris, Feb. 20 May 20, 2013; Recommendation: lend Table and Lamp with courier; do not lend Pirogue Chaise Lounge, due to the fragility of its particular lacquer and past treatment.
- 3. Edouard Manet, On the Beach, Boulogne-sur—mer, 1868, oil on canvas. Collection of Mr. and Mrs. Paul Mellon, 85.498; Berthe Morisot, On the Beach, 1873, oil on canvas. Collection of Mr. and Mrs. Paul Mellon, 83.39; Exhibition: "Au bord de l'eau! Loisirs et impressionnisme"; Venues & dates: Musée des Beaux-Arts de Caen, April 27 Sept. 22, 2013; Recommendation: lend the Morisot, with courier; deny the Manet due to its frequent travel and importance to Mellon gallery.
- 4. Carrie Mae Weems, <u>Blue Black Boy</u>, 1990, gelatin silver photographs toned blue; overmat, frame and Plexiglas with applied lettering. Purchased with funds from the Polaroid Foundation, 91.50.1-3; Exhibition: "Color!"; Venues & dates: Amon Carter Museum of American Art, Forth Worth, fall, 2013; Dixon Gallery and Gardens, Memphis, spring 2014; Recommendation: lend
- 5. Francesco Guardi, <u>Piazza San Marco with the Basilica and Campanile</u>, 1775-1785, oil on canvas. Adolph D. and Wilkins C. Williams Fund, 53.36; Exhibition: The Pageant of Venice: Art and Music in the Golden Age of Serenissima"; Venues & dates: Montreal Museum of Fine Arts, October 7, 2013 February 9, 2014; Portland Art Museum, March 7 June 8, 2014; Recommendation: lend
- 6. Indian, Kashmir, probably Gilgit, <u>Akshobhya</u>, 8th or 9th century, copper alloy with copper, silver, and niello inlays and traces of polychromy. Arthur and Margaret Glasgow Fund, 86.120; Western Tibet, Guge Kingdom, <u>Shakyamuni Buddha with Two Bodhisattvas</u>, <u>Thirty-five Buddhas</u>; of <u>Confession</u>, and <u>Seventeen Arhats</u>, 1450-1500, opaque watercolor on cloth. Nasli and Alice Heeramaneck Collection, Gift of Paul Mellon, 68.8.119; Exhibition: "Collecting Kashmir: Buddhist Art and its Legacies"; Venues & dates: Block Museum of Art, Northwestern University, Chicago, Jan.—early April, 2015; Recommendation: lend with courier.

Changes to Loans Previously Approved

- 1. John Cage, New River Watercolors, Series IV, #1, April 1988, watercolor on rag paper. Gift of Ray Kass and the Mountain Lake Art Workshop, and the Horton Fund of the Virginia Tech Foundation. 90.186; Exhibition: "John Cage: The Sight of Silence" Venues & dates: National Academy Museum, Sept. 12, 2012 Jan. 13, 2013; Taubman Museum of Art, Feb. 15 May 19, 2013; The National Academy Museum lacks sufficient climate control to ensure a stable environment for this work on paper, therefore, we will lend to the Taubman venue only.
- 2. Claude Monet, <u>Camille at the Window</u>, <u>Argenteuil</u>, 1873, oil on canvas. Collection of Mr. and Mrs. Paul Mellon, 83.38; Claude Monet, <u>Field of Poppies</u>, <u>Giverny</u>, 1885, oil on canvas. Collection of Mr. and Mrs. Paul Mellon, 85.499; Exhibition: "The Gardens of Monet"; Venues & dates: Complesso del Vittoriano, Rome, Oct. 4, 2013 Feb. 9, 2014; This exhibition has been postponed indefinitely.

3. Henri de Toulouse-Lautrec, <u>Au Cirque: Écuyère de haute école – Le Tandem</u>, 1899, black and colored crayon on paper. Collection of Mr. and Mrs. Paul Mellon, 85.813; Exhibition: "Remarque's Impressionists: Art and Art Trade in Exile"; Venues & dates: Felix-Nussbaum-Haus, Osnabrück, Germany, May – July, 2013; This exhibition has been cancelled.

Loans Denied

- The Bruges Master of 1499, <u>Madonna and Child enthroned with Saints</u>, 1499, oil on panel. Arthur and Margaret Glasgow Fund (Newhouse Galleries) 57.39
 Exhibition: exhibition on the subject of Marguerite Yourcenar (1903-1987)
 Venues & dates: The Museum of Flanders, Cassel, France, Oct. 15, 2012 Jan. 27, 2013
- 2. Edgar Degas, <u>Jockey in Blue on a Chestnut Horse</u>, ca. 1889, oil on panel. Collection of Mr. and Mrs. Paul Mellon, 93.82; Exhibition: "Degas's Method" Venues & dates: Ny Carlsberg Glyptotek, Copenhagen, June 6 Sept. 1, 2013
- Camille Pissarro, <u>Coconut Palms by the Sea</u>, 1856, oil on canvas. Collection of Mr. and Mrs. Paul Mellon, 83.45
 Camille Pissarro, <u>Landscape</u>, <u>St. Thomas (Two Figures Chatting by a Roadside)</u>, 1856, oil on canvas. Collection of Mr. and Mrs. Paul Mellon, 83.46
 Exhibition: "Camille Pissarro"; Venues & dates: Museo Thyssen-Bornemisza, Madrid, June 12 Sept. 15, 2013, Fundación "la Caixa", Barcelona, Oct. 15, 2013 Feb. 26, 2014
- Gustave Caillebotte, <u>A Man Docking his Skiff</u>, 1878, oil on canvas. Collection of Mr. and Mrs. Paul Mellon, 83.13; Exhibition: "Caillebotte in Yerres"; Venues & dates: Art and Exhibition Center "La Ferme Ornée", Caillebotte Estate, Yerres, France, March 1 – June 15, 2014
- 5. Edouard Manet, <u>On the Beach at Boulogne</u>, 1868, oil on canvas. Collection of Mr. and Mrs. Paul Mellon, 85.498; Exhibition: "Manet, Monet, van Gogh the Discovery of Japan" Venues & dates: Museum Folkwang, Essen Germany, Sept. 27, 2014 Feb. 1, 2015
- Camille Pissarro, <u>Coconut Palms by the Sea</u>, 1856, oil on canvas. Collection of Mr. and Mrs. Paul Mellon, 83.45; Camille Pissarro, <u>Landscape</u>, <u>St. Thomas (Two Figures Chatting by a Roadside)</u>; 1856, oil on canvas. Collection of Mr. and Mrs. Paul Mellon, 83.46; Exhibition: "Camille Pissarro Vater des Impressionismus"; Venues & dates: von der Heydt-Museum, Wuppertal, Germany, Oct. 12, 2014 Feb. 22, 2015
- 7. Alex Katz, <u>Self-Portrait with Sunglasses</u>, 1969, oil on canvas. Gift of Sydney and Frances Lewis, 85.412; Exhibition: "Alex Katz: Give me Tomorrow"; Venues & dates: Turner Contemporary, Margate, UK, Oct. 6, 2012 Jan. 13, 2013
- 8. Vincent van Gogh, <u>The Wheat Field behind St. Paul's Hospital, St. Rémy</u>, November, 1889, oil on canvas. Collection of Mr. and Mrs. Paul Mellon, 83.26; Exhibition: "Open-Air Painting"; Venues & dates: Museo Thyssen-Bornemisza, Madrid, Feb. 5 May 12, 2013
- 9. Jean-Antoine Watteau, <u>Le Lorgneur</u>, ca. 1716, oil on panel. Adolph D. and Wilkins C. Williams Fund, 55.22; Exhibition: "Watteau et les chemins de la sensualité" Venues & dates: Centre for Fine Arts, Brussels, Belgium, Feb.y 7 May 26, 2013
- 10. Thomas Eakins, <u>The Artist and his Father Hunting Reed Birds</u>, ca. 1874, oil on canvas laid on composition board. Paul Mellon Collection, 85.638; Exhibition: "American Wildlife Art" Venues & dates: Allentown Art Museum of the Lehigh Valley, Sept. 29 Dec. 31, 2013

Motion carried.

IV. OTHER BUSINESS/ADJOURNMENT

No additional business was brought before the Committee and the meeting was adjourned by Chair, Cynthia K. Fralin at 10:02 am.

Suzanne Broyles Secretary of the Museum

MOTION: Ms. Fralin MEETING: Art Acquisitions Sub-Committee

SECOND: Mrs. Mastracco DATE: 19 September 2012

CERTIFICATION OF CLOSED MEETING

WHEREAS, the Art Acquisitions Sub-Committee has convened a closed meeting on this date pursuant to an affirmative recorded vote and in accordance with the provisions of The Virginia Freedom of Information Act; and

WHEREAS, Section 2.2-3712 of the Code of Virginia requires a certification by this Committee that such closed meeting was conducted in conformity with Virginia law;

NOW, THEREFORE, BE IT RESOLVED that the Art Acquisitions Sub-Committee hereby certifies that, to the best of each member's knowledge, (i) only public business matters lawfully exempted from open meeting requirements by Virginia law were discussed in the closed meeting to which this certification resolution applies, and (ii) only such public business matters as were identified in the motion convening the closed meeting were heard, discussed or considered by the Art Acquisitions Sub-Committee.

VOTE

AYES: Fralin/Connors/Goode/Harris/Knox/Royall/Talegaonkar/Mastracco

NAYS: None

[For each nay vote, the substance of the departure from the requirements of the Act should be

described.]

ABSENT DURING VOTE: None

ABSENT DURING MEETING: Cochrane/Jecklin/Markel/McGlothlin/Moore

Suzanne Broyles

Secretary of the Museum