

Date: _____ Approved: _____

Virginia Museum of Fine Arts
Art Acquisitions Sub-Committee Meeting Minutes
Theater Level Conference Center, Room #1, 9:00 am
Thursday, December 9, 2010

There were present:

Cynthia Kerr Fralin, Chair
Mrs. Louise B. Cochrane
Dr. Elizabeth Ann Fisher
Dr. Elizabeth F. Harris
Ivan P. Jecklin
Jane Joel Knox
Ms. Frances A. Lewis
Steven A. Markel
James W. McGlothlin
Dr. Shantaram K. Talegaonkar
Mrs. Suzanne T. Mastracco, Ex-Officio

By Invitation:

Alex Nyerges, Director
Stephen D. Bonadies
Ms. Suzanne Broyles
Dr. Lee Anne Chesterfield
Dr. Joseph M. Dye III
Susan S. Goode
Li Jian
Dr. Mitchell Merling
Ms. Joan W. Murphy
Robin Nicholson
Dr. Elizabeth O'Leary
John Ravenal
Dr. Susan Rawles
John Henry Rice
Dr. Peter Schertz
Barry Shifman
Richard B. Woodward
Dr. Sylvia Yount

Absent:

Thurston R. Moore, Ex-Officio

I. CALL TO ORDER

The meeting was called to order by Chair, Cynthia Kerr Fralin, at 9:00 am.

II. MINUTES

Motion: proposed and seconded that the minutes of the last meeting of the Art Acquisitions Sub-Committee held on the 16th of September 2010 be approved as distributed on the 14th of October 2010. Motion carried.

III. PURCHASE, GIFT AND LOAN CONSIDERATIONS

At 9:32 am the meeting went into closed session.

Motion: proposed by Ms. Fralin, and seconded by Mr. McGlothlin that the meeting go into closed session under Section 2.2-3711 (A) (6), (8) and (9) of the Freedom of Information Act

to discuss the **investing of public funds** where competition or bargaining is involved, where, if made public initially, the financial interest of the Museum would be adversely affected, and

to discuss and consider matters relating to specific **gifts, bequests, and fundraising activities, and grants and contracts for services to be performed, and**

to discuss and consider matters relating to specific **gifts, bequests, and grants.** Motion carried.

At 10:20 am, by motion proposed, seconded and carried, the meeting resumed in open session.

Motion: proposed by Ms. Fralin, seconded by Dr. Harris that the Committee certify that the closed session just held was conducted in compliance with Virginia State law, as set forth in the Certification Resolution distributed. Motion carried.

A roll call vote was taken, the results of which are outlined in the Certification Resolution.

Motion: proposed by Ms. Fralin and seconded by Dr. Fisher to recommend to the Full Board of Trustees approval of the following purchase considerations for the amounts and funds specified:

1. Beauford Delaney (American, 1901-1979), Greene Street, 1946, oil on canvas, 16 x 20 inches
for a price of \$320,000 (\$325,000 ins. value) (+\$2960 for new period frame, packing and shipping)
from The J. Harwood and Louise B. Cochrane Fund
Vendor: June Kelly Gallery, New York, NY

2. René Buthaud (French, 1886-1986), "Oceania" Vase, about 1931, glazed stoneware 17½ x 9½ inches, for a price of €112,000 (about \$153,000), from the Lewis Endowment Fund
Vendor: Galerie Lefebvre, Paris, France
3. Charles Hoguet (German, 1821-1870), Shepherds and their Flock Resting under a Tree, 1868, oil on unlined canvas, 46½ x 56¼ inches, for a price of \$110,000 (\$132,000 ins. value), from the European Deaccessioning Funds, Vendor: Jack Kilgore, New York, NY

and the following purchase considerations using special funds:

1. Theodore Géricault (French, 1791-1824), Chevaux Conduit à l'Ecorcheur, 1825, lithograph, 5□ x 4½ inches, for a price of \$800, funds provided by the Collectors' Circle, VMFA,
Vendor: C. & J. Goodfriend Drawings and Prints, New York, NY
2. Theodore Géricault (French, 1791-1824), The Coal Wagon, 1821, lithograph, 7-11/16 x 12¼ inches, for a price of \$2,905, Funds provided by Frank Raysor, New York, Vendor: Conrad R. Graeher, Ridgewood, MD
3. Rembrandt van Rijn (Dutch, 1606-1669), Jan Cornelis Sylvius, Preacher, 1623, etching, 7□ x 5□ inches, for a price of \$15,000, funds provided by Frank Raysor, New York
Vendor: C. & J. Goodfriend Drawings and Prints, New York, NY
4. Jean Dupas (French, 1882-1964) printed by Rousseau Frères (Bordeaux, France), Poster: The Students' Ball (Bal des Etudiants), 1927, lithograph, 79 x 50½ inches, for a price of €32,000 (about \$43,800)
Funds provided by John and Marie Shugars, Richmond, Vendor: Galerie Lefebvre, Paris, France

and the following gift/purchase consideration:

1. John White Alexander (American, 1856-1915), Portrait Study in Pink (The Pink Gown), 1896, oil on canvas, 75 x 35½ inches, for a price of \$1,100,000 (\$1.45M ins. value), from The J. Harwood and Louise B. Cochrane Fund; \$350,000 donated by owner; Donor/Vendor: Juliana Terian Gilbert c/o David Nisinson, New York, NY

and the following gift considerations:

1. T. G. Hawkes & Company (Corning, New York, 1880-1962) manufacturer:
Punchbowl Set with twelve cups and ladle, 1908, leaded glass, 14 x 15 inches*
Celery dish, ca. 1890-1915, leaded glass
Vase, ca. 1915 [?], leaded glass
Compote, ca. 1890-1910, leaded glass
Unknown manufacturer (New England Glassworks/Libbey/Hawkes?), Pitcher and four glasses, ca. 1890-1920, leaded glass

- Donor: Nancy Fitzgerald Weir, Brandermill Woods, VA, *given in honor of VMFA's 75th Anniversary
2. Fabergé firm, St. Petersburg, Workmaster: Henrik Emanuel Wigström (1862-1923), Ashtray, ca. 1900, bloodstone, varicolored gold, enamel, rubies
Donor: Mrs. Alice Nelson, Roanoke, Virginia, given in honor of VMFA's 75th Anniversary
 3. Charles Meryon (French, 1821-1868), Tourelle, Rue de la Tixeranderie, 3rd state of 4, image: 10□ x 5¾ inches; overall: 16□ x 11¾ inches
Salvador Dalí (Spanish, 1904-1989), Piccarda Donati (from the Series of Illustrations to Dante), colored woodcut, artist proof, 1960s or 1970s(?), image: 11 x 7□ inches; overall: 19½ x 16 inches
J. A. M. Whistler (American, 1834-1903), St. James Street, 1878, etching, image: 11¼ x 6□ inches; overall: 17½ x 12½ inches
Mary Cassatt (American, 1844-1926), Mlle Luguët in a Coat and Hat, ca. 1883, 2nd state, image: 8□ x 5 inches; overall: 14□ x 10¾ inches
Alfred Heber Hutty (American, 1878-1954), 33 etchings, engravings and drawings, early-to mid 20th century, various sizes
Donor: Frank Raysor (from the Maxine Hornung estate), New York, NY
 4. Sol Carson (American, b. 1917):
Blind Man, River Street, ca. 1940, [1st, 2nd, & 3rd states], etching on copper, 5-7/8 x 3-5/16 inches (sheet); 4½ x 1-15/16 inches (plate)
Crooked Billet Street, ca. 1940, lithocrayon on paper, 11-13/16 x 9□ inches (sheet and plate)
Donor: The artist, Los Gatos, California

and the following loan recommendations made by the Staff:

Loans from the collection:

1. Pablo Picasso, Jester on Horseback, 1905, oil on composition board, Collection of Mr. and Mrs. Paul Mellon. 84.2
Exhibition: "Eating Fire: Picasso's discovery of Paris (1900 – 1907)"
Venues & dates: Van Gogh Museum, Amsterdam, February 18 – May 30, 2011; Museu Picasso, Barcelona, June 29 – October 16, 2011
Recommendation: lend with courier.
2. Josef Maria Auchentaller, Georg Anton Scheid, Buckle, ca. 1901, gilded silver, enamel, lapis lazuli, Adolph D. and Wilkins C. Williams Fund, 2002.3
Exhibition: "Birth of the Modern: Style and Identity in Vienna 1900"
Venues & dates: Neue Gallery, New York, Feb. 24 – June 27, 2011
Recommendation: lend with courier.
3. Edgar Degas, Little Dancer, Aged 14, cast after 1919, from a wax statue of 1880, bronze, modern net tutu and hair ribbon, wood base. State Operating Funds, and the Art Lover's Society, 45.22.1

Edgar Degas, Group of Jockeys, 1881 – 1885, pencil on paper, Collection of Mr. and Mrs. Paul Mellon, 85.758

Edgar Degas, Horse at Trough, cast 1919 – 1921, bronze, Collection of Mr. and Mrs. Paul Mellon, 93.51

Exhibition: “Degas: Form, Movement and the Antique”,

Venues & dates: Tampa Museum of Art, March 12 – June 19, 2011

Recommendation: lend the Little Dancer with courier. Deny the loan of the drawing, to limit light exposure, and the Horse at Trough, to limit the number of loans from the Mellon Galleries.

4. Andy Warhol, Triple Elvis, 1963, silkscreen ink, silver paint, and spray paint on linen, Gift of Sydney and Frances Lewis 85.453
Exhibition: “Warhol Live” (a reprise of this exhibition at the Montreal Museum of Fine Arts, the De Young, and the Andy Warhol Museum, 2008 - 2009)
Venues & dates: Frist Center, Nashville, TN, June 24 – September 11, 2011
Recommendation: lend with courier.
5. Robert Vickrey, Nun and Arch, 1964, tempera on board, John Barton Payne Fund, 65.26
Exhibition: “Magic(al) Marvellous Realism”
Venues & dates: Clay Center, Charleston, WV, August 13 – November 13, 2011
Recommendation: lend.
6. Vincent van Gogh, Marsh with Water Lilies, Etten, June 1881, pencil, pen, and India ink on paper, Collection of Mr. and Mrs. Paul Mellon, 85.777
Vincent van Gogh, The Laundry Boat on the Seine at Asnieres, 1887, oil on canvas, Collection of Mr. and Mrs. Paul Mellon, 83.25
Exhibition: “Van Gogh’s Awakening: Antwerp, Paris, Arles”
Venues & dates: Denver Art Museum, October 20, 2012 – January 20, 2013
Recommendation: lend.

Loans denied:

1. Pablo Picasso, Jester on Horseback, 1905, oil on composition board, Collection of Mr. and Mrs. Paul Mellon. 84.2

Pablo Picasso, Woman with a Kerchief. 1906, gouache and charcoal on paper, Gift of the estate of T. Catesby Jones, 47.10.78

Exhibition: “Picasso in Paris, 1905”

Venue & dates: Kunsthalle Bielefeld, Bielefeld, Germany, September 25, 2011 – January 15, 2012

2. Georgia O’Keeffe, White Iris, 1924, oil on canvas, Gift of Mr. and Mrs. Bruce Gottwald, 85.1534
Exhibition: “Georgia O’Keeffe”
Venues & dates: Palazzo Reale, Milan, Oct. 2011 – Jan. 2012; Kunsthalle der Hypo-Kulturstiftung, Munich, Jan. – May, 2012; Helsinki Art Museum, Helsinki, May – Sept. 2012

Motion carried.

Motion: proposed by Ms. Fralin and seconded by Dr. Fisher to recommend to the Full Board of Trustees that the Director, and in his absence Dr. Sylvia Yount, be authorized to accept gifts of art offered to the Museum between December 10, 2010 and December 31, 2010. Motion carried.

IV. OTHER BUSINESS

Dr. Sylvia Yount noted the Director's Discretionary Purchase.

Director's Discretionary Purchase

1. A.B. Jackson (American, 1925-1981), Ghetto Sketch #1, 1970s, acrylic and charcoal on canvas, 65½ x 45 inches (\$10,000 from the Samuels Fund; Ginger Levit Atelier, vendor)

Information item: The Director mentioned that Gift/Purchase #2 from the September 16, 2010 Art Acquisitions Committee meeting was reported as:

Gift Consideration: William Comyns & Sons Belt

Purchase Consideration: Rudolf Wagner for Wild & Cie., Buckle and Design for a Buckle, for a price of \$6,200 and Piel Frères, Belt, for a price of \$5,600

Total Price: \$11,800, from The Swenson Art Nouveau Fund

Donor/Vendor: Dr. Karl and Gisela Kreuzer, Munich, Germany

He explained that due to the fluctuating value of the euro the Gift/Purchase listed above ended up costing \$645 more than reported. The Rudolf Wagner for Wilde & Cie. Buckle and Design for a Buckle cost \$6,550 instead of the \$6,200 reported and the Piel Frères Belt cost \$5,895 instead of the \$5,600 reported. The total was \$12,445 instead of the \$11,800 reported. There were no questions from the Committee.

Dr. Sylvia Yount announced that today is Dr. Joseph Dye's last Art Acquisitions Sub-Committee meeting due to his upcoming retirement and noted that he will be missed by every staff member. She then presented him with a photograph of the Indian Pavilion signed by all the curators. After a round of applause by those present, Dr. Dye thanked the group for the very thoughtful gift and said he would miss everyone at the Museum.

V. ADJOURNMENT

No additional business was brought before the Committee and the meeting adjourned at 10:30 am.

Suzanne Broyles
Secretary of the Museum

MOTION: Ms. Fralin
 SECOND: Dr. Harris

MEETING: Art Acquisitions Sub-Committee
 DATE: 9 December 2010

CERTIFICATION OF CLOSED MEETING

WHEREAS, the Art Acquisitions Sub-Committee has convened a closed meeting on this date pursuant to an affirmative recorded vote and in accordance with the provisions of The Virginia Freedom of Information Act; and

WHEREAS, Section 2.2-3712 of the Code of Virginia requires a certification by this Committee that such closed meeting was conducted in conformity with Virginia law;

NOW, THEREFORE, BE IT RESOLVED that the Art Acquisitions Sub-Committee hereby certifies that, to the best of each member's knowledge, (i) only public business matters lawfully exempted from open meeting requirements by Virginia law were discussed in the closed meeting to which this certification resolution applies, and (ii) only such public business matters as were identified in the motion convening the closed meeting were heard, discussed or considered by the Art Acquisitions Sub-Committee.

VOTE

AYES:

Fralin/Cochrane/Fisher/Harris/Jecklin/Knox/Lewis/Markel/McGlothlin/Talegaonkar
 Mastracco

NAYS: None

[For each nay vote, the substance of the departure from the requirements of the Act should be described.]

ABSENT DURING VOTE: None

ABSENT DURING MEETING: Moore

Suzanne Broyles
 Secretary of the Museum