

Date: \_\_\_\_\_ Approved: \_\_\_\_\_

Virginia Museum of Fine Arts  
Art Acquisitions Sub-Committee Meeting Minutes  
Theater Level Conference Center, Room #1, 8:30 am  
Wednesday, February 15, 2012

There were present:

Cynthia Kerr Fralin, Chair  
Michael M. Connors  
Ms. Susan S. Goode  
Dr. Elizabeth F. Harris  
Ivan P. Jecklin  
Mrs. Jane Joel Knox  
Dr. Shantaram K. Talegaonkar  
Mrs. Suzanne T. Mastracco, Ex-Officio

By Invitation:

Alex Nyerges, Director  
Karen C. Abramson  
Stephen D. Bonadies  
Ms. Suzanne Broyles  
Dr. Lee Anne Chesterfield  
Dr. Sarah Eckhardt  
Dr. Mitchell Merling  
Ms. Joan W. Murphy  
Robin Nicholson  
John Ravenal  
Dr. Susan Rawles  
Dr. John Henry Rice  
Dr. Peter Schertz  
Richard B. Woodward  
Dr. Sylvia Yount

Absent:

Thurston R. Moore, Ex-Officio  
Mrs. Louise B. Cochrane  
Ms. Frances A. Lewis  
Steven A. Markel  
James W. McGlothlin

I. CALL TO ORDER

The meeting was called to order by Chair, Cynthia Kerr Fralin, at 8:45 am.

## II. MINUTES

**Motion:** proposed and seconded that the minutes of the last meeting of the Art Acquisitions Sub-Committee held on the 17th of November 2011 be approved as distributed on the 28th of December 2011. Motion carried.

## III. PURCHASE, GIFT AND LOAN CONSIDERATIONS

At 8:57 am the meeting went into closed session.

**Motion:** proposed by Ms. Fralin, and seconded by Ms. Goode that the meeting go into closed session under Section 2.2-3711 (A) (6), (8) and (9) of the Freedom of Information Act

to discuss the **investing of public funds** where competition or bargaining is involved, where, if made public initially, the financial interest of the Museum would be adversely affected, and

to discuss and consider matters relating to specific **gifts, bequests, and fundraising activities, and grants and contracts for services to be performed,** and

to discuss and consider matters relating to specific **gifts, bequests, and grants.** Motion carried.

At 9:50 am, by motion proposed, seconded and carried, the meeting resumed in open session.

**Motion:** proposed by Ms. Fralin, seconded by Mrs. Knox that the Committee certify that the closed session just held was conducted in compliance with Virginia State law, as set forth in the Certification Resolution distributed. Motion carried.

A roll call vote was taken, the results of which are outlined in the Certification Resolution.

**Motion:** proposed by Ms. Fralin and seconded by Mrs. Mastracco to recommend to the Full Board of Trustees approval of the following purchase consideration for the amount and fund specified, subject to export license, a conservation inspection, and one final review:

1. Francisco Xavier dos Santos called "das Conchos" (Brazilian, 1739-1804), Our Lady of Piety, late 18<sup>th</sup> century, polychrome wood and shells, approx. 37<sup>3</sup>/<sub>4</sub> x 18<sup>1</sup>/<sub>8</sub> x 9<sup>7</sup>/<sub>8</sub>", for a price of \$129,000, Vendor: Coll & Cortes Fine Arts, Madrid, Spain; Source: John P. Alexander Fund

**and** the following gift/purchase consideration:

1. Karl I. H. Müller (American, born Germany, ca. 1820-1887), designer, for Union Porcelain Works (active 1863-ca. 1922), manufacturer, Century Vase, ca. 1876-77, Greenpoint (Brooklyn), New York, porcelain with bisque and glazed surfaces, partially painted and gilded, 12<sup>3</sup>/<sub>4</sub>" high, for a price of \$68,000 (\$85,000 insurance value)  
Vendor/Donor: Robert Hunter and Marshall Goodman, Yorktown, VA  
Source: The J. Harwood and Louise B. Cochrane Fund for American Art

**and** the following gift considerations:

1. Indian, North India, probably Kashmir, Fragment of a Sash (Patka) or Scarf (Dupatta) with Paisley Motif, 18<sup>th</sup> century, Shawl-cloth: loom-woven fine wool threads, 13<sup>1</sup>/<sub>2</sub> x 27"  
Indian, North India, Fragment of a Striped Textile, 18<sup>th</sup> century, loom-woven silk and gold wrapped silk threads, 21<sup>1</sup>/<sub>2</sub> x 17"  
Gift of Muriel B. Christison, Richmond, VA
2. Tiffany and Company (1837-present), retailer, Ornamental Hair Comb, ca. 1880, sterling, 7"h; Gift of Marie Elizabeth Mason, Richmond, VA

**and** to approve the following loan recommendations made by the Staff:

Loans from the Collection:

1. Luca Signorelli, Presentazione della Vergine al tempio, 15<sup>th</sup> century, tempera on panel, Museum Exchange, 54.19.3; Exhibition: "Luca Signorelli, de ingegno et spirit pelegrino"  
Venues & dates: Galleria Nazionale dell'Umbria, Perugia, Italy, April 20 – Aug. 26, 2012  
Recommendation: lend with courier.
2. Edward Hopper, House at Dusk, 1935, oil on canvas. John Barton Payne Fund, 53.8  
Exhibition: "Edward Hopper"; Venues and dates: Museo Thyssen-Bornemisza, Madrid, June 12 – Sept. 16, 2012; RMN, Galeries Nationales, Grand Palais, Paris, Oct. 5, 2012 – Jan. 26, 2013; Recommendation: lend with courier pending approval of exchange loan from the Thyssen-Bornemisza
3. Attic, attributed to the Nausikaa Painter, red-figure hydria showing Perseus beheading the Gorgon Medusa, 450 BC, terracotta. Arthur and Margaret Glasgow Fund, 62.1.1.  
Attic, attributed to the Nikias Painter, red-figure calyx crater showing the birth of Erichthonios (side A), and Eos pursuing Kephalos (side B), ca. 400 BC, terracotta. Arthur and Margaret Glasgow Fund, 81.70.  
Attic, attributed to the Syriskos Painter, white ground alabastron showing an Amazon, ca. 460 BC, terracotta. Adolph D. and Wilkins C. Williams Fund, 78.145.  
Attic, attributed to the Painter of the Edinburgh Oinochoe, red figure oinochoe showing women, ca. 430 BC, terracotta. Adolph D. and Wilkins C. Williams Fund, 62.9.1 (of 2).  
(Facilitate on behalf of lender) Attic, attributed to the Phiale Painter, red figure lekythos showing a trainer watching a boy practice with jumping weights, 440-435 BC, terracotta. Anonymous loan (Professor John Oakley), L.177.85  
Exhibition: loan exhibition related to a symposium titled "Athenian Potters and Painters III,"; Venues & dates: Muscarelle Museum of Art at the College of William & Mary, August – October 2012; Recommendation: lend with courier
4. Jackson Pollock, Number 15 1948: Red, Gray, White, Yellow, 1948, Ducco (enamel) on paper. Gift of Mr. and Mrs. Arthur S. Brinkley, Jr. 78.2  
Exhibition: "Jackson Pollock. Il gesto americano"

Venues & dates: Complesso del Vittoriano, Rome, Feb. 21 – June 2, 2013  
 Recommendation: lend with courier

5. Sumerian, 22<sup>nd</sup> century, BC, Foundation Figure of Shul-Gi, King of Ur, Sumer, and Akkad, bronze. Adolph D. and Wilkins C. Williams Fund, 58.6.1.  
 Exhibition: “Breath of Heaven, Breath of Earth: Ancient Near Eastern Art from American Collections”; Venues & dates: Hallie Ford Museum of Art, Willamette University, Salem, Oregon, Aug. 31 – Dec. 22, 2013; Recommendation: lend with courier

#### Changes to loans previously approved:

1. Francesco Clemente, Francesco Clemente Pinxit, 1981, 24 in individual paintings in natural pigment on paper, Gift of Sydney and Frances Lewis, 85.373.1/24  
 Exhibition: “Warhol – Basquiat – Clemente”  
 Venues & dates: Art and Exhibition Hall of the Federal Republic of Germany, Bonn February 10 – May 20, 2012  
 The organizers have withdrawn their request for this loan
2. Egyptian, ca. 378-341 BC, 30<sup>th</sup> Dynasty, Late Period, Male Head, granite, Arthur and Margaret Glasgow Fund, 69.51  
 Exhibition: “Masterpieces of the Last Pharaohs” (working title)  
 Venues & dates: Jacquemart-André Museum, Paris, March 23 – July 23, 2012  
 The organizers have withdrawn their request for this loan.
3. Edouard Vuillard, The Gilded Chair, Madame Georges Feydeau and her Son, 1906, oil on panel, Collection of Mr. and Mrs. Paul Mellon, 84.4  
 Exhibition: “Edouard Vuillard: Patrons and Muses”  
 Venues & dates: The Jewish Museum, New York, May 4 – September 23, 2012, Milwaukee Art Museum, October 13, 2012 – January 21, 2013  
 The Milwaukee Art Museum is no longer a venue for this exhibition.

#### Loans Denied:

1. attributed to Francesco di Giorgio (Italian, 1439-1501), Cassone with Scenes from the Legend of Tuccia, ca. 1470, wood polychrome, gilt. Gift of Mrs. Regina V. G. Millhiser, 46.13.1; Exhibition: “Il mito della citta’ ideale da Piero della Francesca a Raffaello”  
 Venues & dates: Galleria Nazionale delle Marche, Urbino, Italy, April 6 – July 8, 2012
2. Gustave Doré, A Family of Spanish Poachers, 1870s, oil on canvas. Gift of (numerous donors), by exchange; Exhibition: “Gustave Doré”; Venues and dates: Royal Monastery of Brou in Bourg-en-Bresse, France, May 20 – end Sept. 2012

Motion carried.

#### IV. OTHER BUSINESS

Dr. Sylvia Yount noted the End-of-Year Gifts in Celebration of VMFA’s 75<sup>th</sup> Anniversary, other End-of-Year Gifts, and the Director’s Discretionary Purchases.

#### End-of-Year Gifts in Celebration of VMFA’s 75<sup>th</sup> Anniversary:

1. Louis C. Tiffany (1848-1933), designer, Tiffany & Company (1837–present), manufacturer,

- Brooch-Pendant, ca. 1910–1914, New York, New York, gold, *plique-à-jour* enameling, with inset cushion-cut yellow sapphire (approx. 12.5 carats), 1½ x 1 ⅜” (2011.497)  
Gift of Frances Massey Dulaney in celebration of VMFA’s 75th anniversary
2. George Platt Lynes (American, 1907-1955), W.H. Auden, 1947, vintage gelatin silver print (2011.500)  
Gift of Mitchell Merling in celebration of VMFA’s 75<sup>th</sup> Anniversary
  3. Kristin Baker (American, born 1975), The Prig, 2008, acrylic on PVC, 120 x 120” (two panels) (2011.501)  
Sean Scully (American, b. Ireland, 1945), Cut Ground Red Blue, 2009, oil on linen, 110 x 161¼” (2011.554a-c, fractional gift)  
John Walker (English, born 1939), North Branch II, 2009, oil and mud on canvas, three panels: 84 x 66”; 84 x 84”; 84 x 66”, ca. 84 x 228” overall (includes gaps) (2011.502); Bonfire I, North Branch, 2009, oil on canvas, 60 x 48” (2011.504); Bonfire II, North Branch, 2009, oil on canvas, 60 x 48” (2011.505); The First Rainbow, 2006/2009, oil on canvas, 84 x 66” (2011.506)  
Gift of Pamela K. and William A. Royall, Jr. in celebration of VMFA’s 75<sup>th</sup> anniversary
  4. Ryan McGinness (American, born 1970), Untitled (VMFA cyanotypes #1-#12) twelve unique cyanotypes on Saunders Waterford paper, ea: 30 x 22” (2011.480-2011.491); Gift of an anonymous donor in celebration of VMFA’s 75<sup>th</sup> anniversary
  5. Ryan McGinness (American, born 1970), two prints published by Pace Editions, Inc., 2011, 42 x 32 in. each: VMFA Process Sketches, etching (2011.492); VMFA Drawings (Blind), relief print (2011.493)  
Gift of Pace Editions, Inc. in celebration of VMFA’s 75th anniversary
  6. Mark Fox (American, born 1963), Untitled (Tower), 2011, painted paper on wood table, crayons in straw basket, 132 x 36 x 24” (2011.525)  
Gift of Elizabeth F. and William P. Harris in celebration of VMFA’s 75th anniversary
  7. Arnaldo Roche-Rabell (Puerto Rican, 1955), How Much You Want, 2007, oil on paper, 63¾ x 51¼” (2011.498)  
Gift of Jean Crutchfield and Robert Hobbs in celebration of VMFA’s 75<sup>th</sup> anniversary
  8. Fali culture (Cameroon), Doll, mid-20<sup>th</sup> century, wood, glass beads, cowries, coins, fiber, 8⅞ x 4 x 2¾” (2011.551)  
Senufo or Lobi culture (Cote d’Ivoire, Burkina Faso), Slingshot in the Form of a Man, 19<sup>th</sup>-20<sup>th</sup> century, wood, 9⅞ x 4 x 1½” (2011.552)  
Gift of Lindley and Judy Smith in celebration of VMFA’s 75<sup>th</sup> anniversary
  9. Kuba (Democratic Republic of Congo), 21 textiles (four long wrap skirts, four overskirts, nine single presentation panels, and four multiple presentation panels), 19<sup>th</sup>-20<sup>th</sup> century, raffia palm fiber, various sizes (2011.530 – 2011.550)  
Gift of Allen and Barbara Davis in memory of Frère Joseph-Aurélien Cornet on the occasion of VMFA’s 75<sup>th</sup> anniversary

## Other End-of-Year Gifts:

1. Sixty-three woodblock prints by Kawase Hasui (Japanese 1883-1957) from the René and Carolyn Balcer Collection, as outlined on a separate list (2011.415-2011.478)  
Gift of René and Carolyn Balcer, Los Angeles  
Credit: The René and Carolyn Balcer Collection
2. Japanese, Bowl with Landscape Design, early 20<sup>th</sup> century, Arita-Imari ware, porcelain with overglaze enamels and gold, about 6" diameter (2011.479)  
Gift of Dr. and Mrs. William Jackson Frable
3. Chinese, three Rubbings from Wu Family Shrine, ink on paper mounted on board, late 19th-early 20<sup>th</sup> century:  
Battle at the Bridge, chamber 1, West Wall, fr: 33<sup>3</sup>/<sub>4</sub> x 81<sup>1</sup>/<sub>2</sub>" (2011.526)  
Retrieving the Tripod from the River, chamber 2, right side of East Wall, fr: 27<sup>5</sup>/<sub>8</sub> x 45<sup>1</sup>/<sub>2</sub>" (2011.527)  
Procession of Mythological Figures, chamber 2, roof slab, overall: 43<sup>1</sup>/<sub>2</sub> x 58<sup>1</sup>/<sub>2</sub>; image: 41-3/16 x 57-1/16" (2011.528)  
Gift of Muriel B. Christison
4. Francis Bacon (Irish, 1909-1992), L'étude pour tauromachie numero 1, deuxième version, 1990, color lithograph, 18<sup>7</sup>/<sub>8</sub> x 14<sup>1</sup>/<sub>4</sub>" (2011.514)  
Sonia Delauney (French, 1885-1979), Projet de decoration, 1932, gouache on paper, 10 3/16 x 23 5/8" (2011.510)  
Michelle Erickson (American, born 1961), Fossil Teapot, 2008, thrown hand-mottled and hand-built porcelain with slip cast elements, porcelain slip glaze and jasper glaze, 11 x 22 x 8" (2011.513)  
Sidney Goodman (American, born 1936): Head of a Man, 1964, oil on canvas, 13<sup>3</sup>/<sub>4</sub> x 11<sup>1</sup>/<sub>4</sub>" (2011.517); Tunnel, 1964, pencil on paper, 24 x 30" (2011.518)  
Rockwell Kent (American, 1882-1971), Climbing the Bars, 1928, lithograph, 11 x 8" (2011.521)  
André Lhote (French, 1885-1962): Au bord de la riviere, 1912, oil on canvas, 22 1/16 x 31<sup>7</sup>/<sub>8</sub>" (2011.508); Vue du Luberon, ca. 1950, oil on canvas, 14 15/16 x 21<sup>5</sup>/<sub>8</sub>" (2011.509); Portrait d'Anne à la robe rouge, ca. 1925, oil on canvas, 13<sup>3</sup>/<sub>4</sub> x 8 5/8" (2011.511); Ledah et le cygnet, ca. 1930, gouache on paper, 11<sup>3</sup>/<sub>8</sub> x 15<sup>3</sup>/<sub>8</sub>" (2011.512)  
Reginald Marsh (American, 1898-1954), New York Harbor & Skyline, 1932, watercolor on paper, 19<sup>3</sup>/<sub>8</sub> x 13<sup>1</sup>/<sub>2</sub>" (2011.520)  
Bernard Martin (American, born 1935), Jackson Pollock/Life Magazine, 1996-1997, oil on acrylic on three canvases, 74<sup>1</sup>/<sub>4</sub> x 55" each (2011.507)  
Henri Matisse (French, 1869-1954), Femme au Collier, 1925, lithograph on jargon paper, 22 x 17<sup>3</sup>/<sub>4</sub>" (2011.522)  
James Prosek (American, born 1975), Peacock & Cobra, 2008, five etchings with drypoint, 2<sup>1</sup>/<sub>4</sub> x 15 x 10" (2011.519)  
Sean Scully (American, born Ireland, 1945), Santo Domingo for Nene Suite, 1999-2000, twelve type-C color photographs, fr: 20 x 24" each (2011.503)  
Gordon Stettinius (American, born 1966), Self Portrait Series, 2008-2011, 22 digital C-prints, 10 x 8" each (2011.523.1-22)  
Donald Sultan (American, born 1951), Trumpet Series, 2007, Conte crayon and India ink on paper, 40 x 35<sup>3</sup>/<sub>4</sub>" (2011.516.1-6)

- Leo Villareal (American, born 1967), Sky, 2009, light emitting diodes, Mac mini, circuitry, plexiglass and wood, 36 x 96 x 5½" (2011.515)  
 Maurice de Vlaminck (French, 1876-1958), Maison dans les arbres, ca.1930, gouache and watercolor on paper, 18¾ x 24½" (2011.524)  
 Gift of Pamela K. and William A. Royall, Jr.
5. Marco Sanges (Italian, b. 1970), Portrait series 12 n' 3, gelatin silver print, ed. 1/15, 16 x 12" (2011.499); Gift of the artist
  6. Sascha Pflaeging (German, born 1967), three photographs from the series "When Janey Comes Marching Home," 2010, digital c-prints, each image: 31 x 26", ed. 1/5:  
Sergeant First Class Deidre Coley, US Army (2011.494)  
Captain Gabriela Ordonez-Mackey, US Army (2011.495)  
Sergeant Jocelyn Proano, United States Marine Corps (2011.496)  
 Gift of the artist
  7. Ninety-two works on paper by Félix Bracquemond (French, 1833–19104), and a photograph of Bracquemond by Emil Courtin (2011.323-2011.414, 2011.415)  
 Gift of Frank Raysor
  8. Navajo Rug (Chinle, Arizona), ca. 1920, wool, 74 x 56" (2011.529)  
 Gift of Mareke Meiborg Schiller
  9. Unknown artisan, "Hitchcock" Chair, 19<sup>th</sup> century, painted wood, 33¼ x 14¾ x 13"  
 Gift of Joy S. Weber

Director's Discretionary Purchases:

1. Edward Weston (American, 1886-1958), Ruth St. Denis, 1916, platinum print, 6⅜ x 4½" (\$35,000); Berenice Abbott (American, 1898-1991), City Arabesque, 1938, gelatin silver print, 13¼ x 9¾" (\$ 6,000); Marion Post Wolcott (American, 1910-1990), Baptism in Triplett Creek, Rowan County, Kentucky, 1940, gelatin silver print, 8 -7/16 x 11½" (\$3,000); Total Gottwald Fund: \$44,000.

Robert Frank (born 1924 in Switzerland), Allen Ginsberg, 1959, gelatin silver print, 12¾ x 7¾" (\$11,000); Peter Henry Emerson (British, 1856–1936), The Old and the New, 1886, platinum print, 4¾ x 9" (\$9,500); Total Revolving Art Purchase Fund/reimbursed by Hartman Fund: \$20,500. Total expenditure to Wendy Halstead Gallery Franklin, MI: \$64,500.

2. Jon-Phillip Sheridan (American, born 1977), Direct Object 14, 2010, chromogenic print, ed. 2/5, unf: 47½ x 59"; Price: \$2100 includes framing  
 Source: Un/Common Ground Fund, Kathleen Boone Samuels Memorial Fund, and funds contributed by Irma Goldstein; Vendor: The artist

V. ADJOURNMENT

No additional business was brought before the Committee and the meeting adjourned at 9:53 am.

Suzanne Broyles  
Secretary of the Museum

MOTION:	Ms. Fralin	MEETING:	Art Acquisitions Sub-Committee
SECOND:	Mrs. Knox	DATE:	15 February 2012

**CERTIFICATION OF CLOSED MEETING**

**WHEREAS**, the Art Acquisitions Sub-Committee has convened a closed meeting on this date pursuant to an affirmative recorded vote and in accordance with the provisions of The Virginia Freedom of Information Act; and

**WHEREAS**, Section 2.2-3712 of the Code of Virginia requires a certification by this Committee that such closed meeting was conducted in conformity with Virginia law;

**NOW, THEREFORE, BE IT RESOLVED** that the Art Acquisitions Sub-Committee hereby certifies that, to the best of each member's knowledge, (i) only public business matters lawfully exempted from open meeting requirements by Virginia law were discussed in the closed meeting to which this certification resolution applies, and (ii) only such public business matters as were identified in the motion convening the closed meeting were heard, discussed or considered by the Art Acquisitions Sub-Committee.

VOTE

AYES: Fralin/Connors/Goode/Harris/Jecklin/Knox/Talegaonkar/Mastracco

NAYS: None

[For each nay vote, the substance of the departure from the requirements of the Act should be described.]

ABSENT DURING VOTE: None

ABSENT DURING MEETING: Cochrane/Lewis/Markel/McGlothlin/Moore

Suzanne Broyles  
Secretary of the Museum