

Virginia Museum of Fine Arts  
Minutes of the Art Acquisitions Sub-committee Meeting  
Tuesday, 12 September 2017, 2:00 pm  
Great Room at the Lodge, The Olde Farm, Bristol, VA

There were present:

Karen C. Abramson  
Lynette Allston  
Steven A. Markel  
Michele Petersen  
William A. Royall, Jr.  
Michael J. Schewel, Jr.

By Invitation:

Anne Noland Edwards  
Kenneth M. Dye  
Martha Glasser  
Sara O'Keefe  
Tom Papa  
Satya Rangarajan  
Alex Nyerges  
Stephen D. Bonadies  
Dr. Lee Anne Chesterfield  
Jody Green  
Jan Hatchette  
Laura Keller  
Hossein Sadid  
Jayne Shaw  
Dr. Michael Taylor  
Kimberly Wilson

Absent:

Ivan P. Jecklin, Co-Chair  
Dr. Monroe E. Harris, Jr., Co-Chair  
Martin J. Barrington  
Tyler Bishop  
Cindy H. Conner  
Dr. Betty Crutcher  
Ankit Desai  
Thomas F. Farrell II  
Cynthia Fralin  
Richard B. Gilliam  
Margaret N. Gottwald  
Terrell Luck Harrigan  
H. Hiter Harris III  
Jil Womack Harris  
Kenneth Johnson, Sr.

John A. Luke, Jr.  
Pamela Reynolds  
Rupa Tak

I. CALL TO ORDER

The meeting was called to order by President Michael J. Schewel at 2:04pm.

II. MINUTES

**Motion:** proposed by Mr. Schewel and seconded by Mr. William A. Royall, Jr. that the minutes of the last meeting of the Art Acquisitions Sub-Committee, held on the 14th of June 2017, be approved as distributed. Motion approved.

III. PURCHASE, GIFT, AND LOAN CONSIDERATIONS

At 2:06 pm the meeting went into closed session.

**Motion:** proposed by Mr. Schewel and seconded by Mr. Royall that the meeting go into closed session under Section 2.2-3711 (A) (6), (8) and (9) of the Freedom of Information Act.

to discuss the **investing of public funds** where competition or bargaining is involved, where, if made public initially, the financial interest of the Museum would be adversely affected, and

to discuss and consider matters relating to specific **gifts, bequests, and fundraising activities, and grants and contracts for services to be performed,** and

to discuss and consider matters relating to specific **gifts, bequests, and grants.** Motion carried.

At 3:00 pm, the meeting resumed in open session.

**Motion:** proposed by, Mr. Schewel and seconded by Mr. Royall that the Committee certify that the closed session just held was conducted in compliance with Virginia State law, as set forth in the Certification Resolution distributed. Motion carried.

A roll call vote was taken, the results of which are outlined in the Certification Resolution.

**Motion:** proposed by Ms. Karen Abramson and seconded by Mr. Royall that the Board ratify the recommendation of Art Acquisitions Sub-Committee to accept the following **purchases, gifts, deaccessions, and loans** using the funds specified:

PURCHASE CONSIDERATIONS:

1. Joshua Johnson (American, circa 1763 – circa 1824), *Portrait of Mrs. Elizabeth West and Her Daughter, Mary Ann West*, circa 1803-1805, Oil on canvas, 41  $\frac{1}{4}$  × 35  $\frac{7}{8}$  in. (104.78 × 91.12 cm)  
Vendor: James S. Richter, via Michael Rosenfield Gallery, 100 Eleventh Avenue, New York, NY 10011  
Source: Adolph D. and Wilkins C. Williams Fund
2. Jesse H. Whitehurst (American, 1819-1875), *Phillip Dougherty in Sportman's Dress*, circa 1847, Daguerreotype, 6 × 9  $\frac{3}{8}$  ×  $\frac{3}{4}$  in. (15.24 × 23.81 × 1.91 cm)  
Vendor: Greg French, Early Photography, P.O. Box 302283, Jamaica Plain, MA 02130  
Source: Eric and Jeanette Lipman Fund
3. Johan Hagemeyer (American, born The Netherlands, 1884-1962), *Pedestrians*, 1921, Gelatin silver print, Image: 9  $\frac{11}{16}$  × 7  $\frac{5}{8}$  in. (24.61 × 19.37 cm), Mount: 16  $\frac{9}{16}$  × 13  $\frac{11}{16}$  in. (42.07 × 34.77 cm), Signed in black ink in lower right quadrant (in image): "JH."  
Vendor: Barry Singer Gallery, 7 Western Avenue, Petaluma, CA 94952  
Source: Arthur and Margaret Glasgow Endowment
4. Eve Arnold (American, 1912-2012), 5 photographs  
Shawn Walker (American, born 1940), 11 photographs  
Jules Allen (American, born 1947), 8 photographs (See Appendix A)  
Vendor: Steven Kasher Gallery, 515 W 26<sup>th</sup> Street, New York, NY 10001  
Source: Arthur and Margaret Glasgow Endowment
5. Hughie Lee-Smith (American, 1915-1999), *Absence of Gaiety*, 1962, Oil on canvas, 32 × 48 in. (81.28 × 121.92 cm)  
Vendor: June Kelly Gallery, 166 Mercer Street, New York, NY 10012  
Source: Arthur and Margaret Glasgow Endowment
6. Unknown Artist(s) (Indian, probably Kutch, Gujarat), *Silver Ceremonial Mace*, late 19<sup>th</sup>- early 20<sup>th</sup> centuries, Silver sheet over wooden (?) core, 35  $\frac{3}{4}$  × 3  $\frac{1}{2}$  × 6  $\frac{1}{8}$  in. (90.81 × 8.89 × 15.56 cm)  
Vendor: Sam Fogg Ltd., 15D Clifford Street, London, W1S 4JZ, United Kingdom  
Source: Arthur and Margaret Glasgow Endowment
7. Japanese, Edo period (1615-1868) *Scenes from the Tale of Genji*, mid-17<sup>th</sup> century, Six-panel folding screen; ink, color and gold on paper, 66  $\frac{7}{8}$  × 148 in. (169.86 × 375.92 cm)  
Vendor: Leighton R. Longhi Inc. Oriental Fine Art, 1115 5<sup>th</sup> Avenue, New York, NY 10128  
Source: Arthur and Margaret Glasgow Endowment

#### DIRECTOR'S DISCRETIONARY PURCHASES:

1. Anthony Barboza (American, born 1944), 14 Photographs (See Appendix B)  
Vendor: Keith De Lellis Gallery, 1045 Madison Ave, #3, New York, NY 10075  
Source: National Endowment for the Arts American Art Fund
2. William H. Johnson (American, 1901-1970), *Three Friends*, circa 1942, Matte paint over graphite on wove paper, 15  $\frac{15}{16}$  × 11  $\frac{1}{2}$  in. (40.48 × 29.21 cm)  
Vendor: William J. Jenack Auctioneers, 62 Kings Highway Bypass, Chester, NY 10918  
Source: Mrs. A.D. Williams, The Adolph D. and Wilkins C. William Fund, by exchange

#### GIFT/PURCHASE CONSIDERATION:

1. David Drake (American, circa 1800 – circa 1875), *Two-handled Jug*, 1840, Stoneware; alkaline glaze, 6 gallons, 17  $\frac{3}{8}$  × 13  $\frac{7}{8}$  in. (44.13 × 35.24 cm)  
Vendor: Dr. and Mrs. John E. Hoar, via Phil Wingard  
Credit Line: Floyd D. and Anne C. Gottwald Fund and partial gift of Dr. and Mrs. John E. Hoar  
Source: Floyd D. and Anne C. Gottwald Fund to repay Revolving Art Purchase Fund

#### GIFT CONSIDERATIONS:

1. George Bellows (American, 1882-1925), "*I Certainly Want You Two Girls to Meet,*" at a *Virginia Horse Show*, 1908, Conté crayon, charcoal, ink, and watercolor on paper, 24 × 19 in. (60.96 × 48.26 cm), Framed: 45 × 45 × 2  $\frac{3}{4}$  in. (114.3 × 114.3 × 6.99 cm)  
George Bellows (American, 1882-1925), *May Day in Central Park*, 1905, Oil on canvas, 18  $\frac{1}{4}$  × 22  $\frac{1}{8}$  in. (46.36 × 56.2 cm), Framed: 27  $\frac{3}{8}$  × 31  $\frac{1}{4}$  × 2  $\frac{7}{8}$  in. (69.53 × 79.38 × 7.3 cm)  
George Bellows (American, 1882-1925), *Kids*, 1906, Oil on canvas, 32  $\frac{3}{8}$  × 42  $\frac{3}{8}$  in. (82.23 × 107.63 cm), Framed: 41 × 50  $\frac{7}{8}$  × 3  $\frac{5}{16}$  in. (104.14 × 129.22 × 8.41 cm)  
George Bellows (American, 1882-1925), *Summer City*, 1909, Oil on canvas, 38 × 48 in. (96.52 × 121.92 cm), Framed: 47  $\frac{3}{8}$  × 57  $\frac{3}{4}$  × 2  $\frac{7}{8}$  in. (120.33 × 146.69 × 7.3 cm)  
George Bellows (American, 1882-1925), *Tennis at Newport*, 1920, Oil on canvas, 43 × 53 in. (109.22 × 134.62 cm), Framed: 54  $\frac{7}{16}$  × 64  $\frac{5}{16}$  × 4 in. (138.27 × 163.35 × 10.16 cm)  
Donor: James W. and Frances Gibson McGlothlin, Bristol, VA  
Credit Line: The James W. and Frances Gibson McGlothlin Collection
2. Wosene Worke Kosrof (Ethiopian, born 1950), *Words of the Healer X*, 1994, Mixed media, 19  $\frac{7}{8}$  × 24  $\frac{1}{8}$  ×  $\frac{3}{4}$  in. (50.48 × 61.28 × 1.91 cm)  
Donor: Color of Words, Inc., 1729 Blake Street, Berkeley, CA 94703

Credit Line: Gift of Color of Words, Inc.

3. Unidentified Debtera (Healer), (Ethiopian), *Healing Manuscript*, circa 1940s, Ink on lined paper,  $8 \frac{1}{8} \times 13 \frac{1}{4}$  in. (20.64 × 33.66 cm)

Donor: Wosene Worke Kosrof

Credit Line: Gift of Wosene Kosrof in memory of his mother, Worke WoldeGebrael

4. Wynn Bullock (American, 1902-1975), *Erosion*, 1959, printed later, Gelatin silver print, signed in pencil on the mount, Image:  $7 \frac{5}{16} \times 9 \frac{3}{8}$  in. (18.57 × 23.81 cm), Mount:  $13 \frac{3}{16} \times 14 \frac{15}{16}$  in. (33.5 × 37.94 cm)

Wynn Bullock (American, 1902-1975), *Tree Trunk*, 1971, printed circa 1970s, Gelatin silver print, signed in pencil on the mount, Image:  $7 \frac{1}{2} \times 9 \frac{1}{2}$  in. (19.05 × 24.13 cm), Mount:  $13 \frac{1}{8} \times 14 \frac{15}{16}$  in. (33.34 × 37.94 cm)

Edward J. Steichen (American, born Luxembourg, 1879-1973), *The Photographer's Best Model—G. Bernard Shaw*, 1906, printed 1913, Photogravure on tissue paper, on the original leaf from *Camera Work*, number 42/43, published in 1913, Sheet:  $11 \frac{5}{8} \times 8 \frac{5}{8}$  in. (29.53 × 21.91 cm), Image:  $7 \frac{15}{16} \times 6 \frac{7}{8}$  in. (20.16 × 17.46 cm)

Donor: Andrea Gray Stillman

Credit Line: Gift of Andrea Gray Stillman

5. Peng Wei (Chinese, born 1974), *Painted Robe with Immortal Rabbit Design*, from the *Robe Series*, circa 2004, Ink, color and gold on rice paper; mounted on hemp paper and board, Sheet:  $18 \frac{3}{4} \times 28 \frac{7}{8}$  in. (47.63 × 73.34 cm), Framed:  $36 \frac{1}{4} \times 52$  in. (92.08 × 132.08 cm)

Donor: Estate of Toni Ritzenberg, Rockville, MD

Credit Line: Gift of Toni Ritzenberg

6. 56 works by various artists with various dates, previously categorized as Found In Collection or Non-Accessioned (See Appendix C and D)

Donor: Unknown

Credit Line: Virginia Museum of Fine Arts Collection, Source Unknown

DEACCESSION CONSIDERATIONS:

1. George Luks (American, 1867-1933), *Little Tommy*, Undated, Oil on panel, 22 × 16 in. (55.8 × 40.6 cm), Framed: 28 ¼ × 22 ¼ in. (71.7 × 56.5 cm), Gift of Coe Kerr Gallery, Inc., 79.136
2. Thomas Eakins (American, 1844-1916), *Miss Elanor S. F. Pue*, 1907, Oil on canvas, 20 × 16 in. (50.8 × 40.64 cm), Framed: 30 × 26 ¼ in. (76.2 × 66.68 cm), State Operating Fund, 45.23.1  
*Three Letters to Miss Elanor S. F. Pue concerning appointments for the painting of Miss Pue's Portrait*, 1907, Pen on paper, various dimensions, Council Library Fund, 68.26.1-3
3. John Frederick Kensett (American, 1816-1872), *Evening on the Hudson*, 1860, Oil on canvas, 28 ¼ × 45 in. (71.76 × 114.3 cm), Adolph D. and Wilkins C. Williams Fund, 87.90
4. Kenneth Hayes Miller (American, 1876-1952), *Play*, 1918, Oil on canvas, 26 ¼ × 30 ½ in. (66.7 × 77.5 cm), Gift of Mrs. Thelma Cudlipp Whitman, 37.12.1

## APPENDIX A:

1. Eve Arnold (American, 1912-2012), *Priscilla Washington, 20-year-old biology major at Virginia State College, listens to Jim Wood, Chairman of the Political Action Committee of the Petersburg Improvement Association, talk on nonviolence*, Petersburg, VA, 1960, Gelatin silver print,  $13 \frac{3}{8} \times 9 \frac{1}{16}$  in. (33.97 × 23.02 cm)
2. Eve Arnold (American, 1912-2012), *School for Non Violence (A school for sit-ins for blacks where they are harassed and taught not to react to harassment from whites in case this happens when they sit-in in protest)*, Petersburg, VA, 1960, printed circa 1960, Gelatin silver print, 1960, Gelatin silver print,  $9 \times 13 \frac{3}{8}$  in. (22.86 × 33.97 cm)
3. Eve Arnold (American, 1912-2012), *New Negro teachers for the Negro schools in Arlington visit the local newspaper, the Northern Virginia Sun, as part of a workshop before school opening*, Arlington, VA, 1958, Gelatin silver print,  $9 \frac{1}{2} \times 13 \frac{15}{16}$  in. (24.13 × 35.4 cm)
4. Eve Arnold (American, 1912-2012), *School for Non Violence (A school for sit-ins for blacks where they are harassed and taught not to react to harassment from whites in case this happens when they sit-in in protest)*, Petersburg, VA, 1960, Gelatin silver print,  $9 \frac{1}{8} \times 13 \frac{3}{8}$  in. (23.18 × 33.97 cm)
5. Eve Arnold (American, 1912-2012), *Can't Eat Don't Buy, Picket Line*, Virginia, 1961, Gelatin silver print,  $9 \times 13 \frac{3}{8}$  in. (22.86 × 33.97 cm)
6. Shawn Walker (American, born 1940), *Mirror Reflection*, Bronx, 1969, Gelatin silver print,  $6 \frac{7}{16} \times 8 \frac{7}{8}$  in. (16.35 × 22.54 cm)
7. Shawn Walker (American, born 1940), *Police in "Riot Gear" (Civil Defense Helmets) After Riot on 125th Street*, Harlem, circa 1963, Gelatin silver print,  $7 \frac{3}{16} \times 9 \frac{5}{16}$  in. (18.26 × 23.65 cm)
8. Shawn Walker (American, born 1940), *Women in the Field, Cuba*, 1968, Gelatin silver print,  $4 \frac{5}{16} \times 6 \frac{3}{8}$  in. (10.95 × 16.19 cm)
9. Shawn Walker (American, born 1940), *Boy on Ledge, Cuba*, 1968, Gelatin silver print,  $4 \frac{1}{2} \times 6 \frac{9}{16}$  in. (11.43 × 16.67 cm)
10. Shawn Walker (American, born 1940), *Boys with Cups, Cuba*, 1968, Gelatin silver print,  $4 \frac{3}{16} \times 6 \frac{5}{8}$  in. (10.64 × 16.83 cm)
11. Shawn Walker (American, born 1940), *Man Looking Out Window, Harlem, NY*, 1966, Gelatin silver print,  $9 \times 6 \frac{3}{4}$  in. (22.86 × 17.15 cm)
12. Shawn Walker (American, born 1940), *Two Kids in Front of Jax Beer, Mississippi*, 1967, Gelatin silver print,  $4 \frac{1}{2} \times 7$  in. (11.43 × 17.78 cm)
13. Shawn Walker (American, born 1940), *Boys with Banana by the Window, Bronx, NY*, 1966, Gelatin silver print,  $4 \frac{1}{2} \times 6 \frac{5}{8}$  in. (11.43 × 16.83 cm)
14. Shawn Walker (American, born 1940), *Young Boy in Sprinkler, 117th Street, Harlem, NY*, 1960, Gelatin silver print,  $6 \frac{15}{16} \times 5$  in. (17.62 × 12.7 cm)

15. Shawn Walker (American, born 1940), *Police in the Street, 125th Street Harlem, NY*, 1960, Gelatin silver print,  $4\frac{1}{2} \times 7$  in. (11.43  $\times$  17.78 cm)
16. Shawn Walker (American, born 1940), *Portrait of Child with Knitted Hat, 117th Street, Harlem, NY*, 1960, Gelatin silver print,  $6\frac{5}{8} \times 4\frac{1}{2}$  in. (16.83  $\times$  11.43 cm)
17. Jules Allen (American, born 1947), *Shadows and Watermelons*, 1979, Gelatin silver print,  $12 \times 17\frac{7}{8}$  in. (30.48  $\times$  45.4 cm)
18. Jules Allen (American, born 1947), *Untitled*, 1980, Gelatin silver print,  $12 \times 17\frac{7}{8}$  in. (30.48  $\times$  45.4 cm)
19. Jules Allen (American, born 1947), *Untitled*, 1980, Gelatin silver print,  $12 \times 17\frac{3}{4}$  in. (30.48  $\times$  45.09 cm)
20. Jules Allen (American, born 1947), *Untitled*, 1980, Gelatin silver print,  $12\frac{7}{8} \times 19\frac{13}{16}$  in. (32.7  $\times$  50.32 cm)
21. Jules Allen (American, born 1947), *Untitled*, 1980, Gelatin silver print,  $17\frac{7}{8} \times 12\frac{1}{16}$  in. (45.4  $\times$  30.64 cm)
22. Jules Allen (American, born 1947), *Untitled*, 1980, Gelatin silver print,  $12\frac{1}{16} \times 17\frac{7}{8}$  in. (30.64  $\times$  45.4 cm)
23. Jules Allen (American, born 1947), *Untitled*, 1980, Gelatin silver print,  $12 \times 17\frac{7}{8}$  in. (30.48  $\times$  45.4 cm)
24. Jules Allen (American, born 1947), *Untitled*, 1980, Gelatin silver print,  $11\frac{15}{16} \times 17\frac{7}{8}$  in. (30.32  $\times$  45.4 cm)



## APPENDIX B:

1. Anthony Barboza (American, born 1944), *Herb Robinson*, 1973, Gelatin silver print, 1973, 7  $\frac{3}{4}$   $\times$  5  $\frac{1}{4}$  in. (19.69  $\times$  13.35 cm)
2. Anthony Barboza (American, born 1944), *Al Fennar*, 1973, Gelatin silver print, 1973, 7  $\frac{1}{2}$   $\times$  5 in. (19.05  $\times$  12.7 cm)
3. Anthony Barboza (American, born 1944), *Dan Dawson*, 1973, Gelatin silver print, 1973, 8  $\times$  5  $\frac{1}{2}$  in. (20.32  $\times$  13.97 cm)
4. Anthony Barboza (American, born 1944), *Self Portrait [Anthony Barboza]*, 1973, Gelatin silver print, 8  $\times$  5  $\frac{1}{2}$  in. (20.32  $\times$  13.97 cm)
5. Anthony Barboza (American, born 1944), *Ming Smith*, 1973, Gelatin silver print, 1973, 7  $\frac{3}{4}$   $\times$  5  $\frac{1}{4}$  in. (19.69  $\times$  13.35 cm)
6. Anthony Barboza (American, born 1944), *Herman Howard*, 1973, Gelatin silver print, 1973, 7  $\frac{3}{4}$   $\times$  5  $\frac{1}{4}$  in. (19.69  $\times$  13.35 cm)
7. Anthony Barboza (American, born 1944), *Adger Cowans*, 1973, Gelatin silver print, 1973, 7  $\frac{1}{2}$   $\times$  5 in. (19.05  $\times$  12.7 cm)
8. Anthony Barboza (American, born 1944), *Shawn Walker*, 1973, Gelatin silver print, 1973, 7  $\frac{3}{4}$   $\times$  5  $\frac{1}{4}$  in. (19.69  $\times$  13.35 cm)
9. Anthony Barboza (American, born 1944), *Ray Francis*, 1973, Gelatin silver print, 1973, 7  $\frac{1}{2}$   $\times$  5 in. (19.05  $\times$  12.7 cm)
10. Anthony Barboza (American, born 1944), *Herbie Randall*, 1973, Gelatin silver print, 1973, 7  $\frac{1}{2}$   $\times$  5 in. (19.05  $\times$  12.7 cm)
11. Anthony Barboza (American, born 1944), *Beuford Smith*, 1973, Gelatin silver print, 1973, 7  $\frac{1}{4}$   $\times$  7  $\frac{3}{4}$  in. (18.42  $\times$  19.69 cm)
12. Anthony Barboza (American, born 1944), *Jimmie Mannas*, 1973, Gelatin silver print, 1973, 7  $\frac{1}{2}$   $\times$  5 in. (19.05  $\times$  12.7 cm)
13. Anthony Barboza (American, born 1944), *Calvin Wilson*, 1973, Gelatin silver print, 1973, 7  $\frac{1}{2}$   $\times$  5 in. (19.05  $\times$  12.7 cm)
14. Anthony Barboza (American, born 1944), *Louis Draper*, 1973, Gelatin silver print, 1973, 7  $\frac{1}{2}$   $\times$  5 in. (19.05  $\times$  12.7 cm)

## APPENDIX C:

1. Egyptian, *Fragment or attachment*, Painted wood, Overall:  $7 \times 3 \times \frac{1}{4}$  in. (17.78 × 7.62 × 0.64 cm), FIC.1
2. Japanese (Edo period (1615-1868)), *Octagonal Box with Lid*, 19th century, Black lacquer on wood, gold ink, silk cord,  $9 \times 11 \frac{3}{8} \times 11 \frac{3}{8}$  in. (22.86 × 28.89 × 28.89 cm), FIC.2a-d
3. Chinese (Qing dynasty (1644-1911)), *Vase with Flowers and Birds*, 18th century, Porcelain with overglaze enamels, FIC.18
4. Elkington and Company (English), *1 Large Candelabrum from Table Garniture and 4 Small Candelabrum from Table Garniture*, 1866, Silver, various sizes, FIC.34.1a-b-.5a-b
5. Japanese (Edo period (1615-1912)), *3 Architectural Fragments*, 19<sup>th</sup> century, Wood with gilding and pigment, various sizes, FIC.37.1-.3
6. Russian, *Owl*, undated, Glass with attached base,  $3 \frac{1}{4} \times 1 \frac{5}{8} \times 1 \frac{5}{8}$  in. (8.26 × 4.13 × 4.13 cm), FIC.46
7. Russian, *Elephant*, undated, Ivory,  $2 \times 3 \times 1 \frac{1}{2}$  in. (5.08 × 7.62 × 3.81 cm), FIC.48
8. Russian, *Ball with Spiral*, undated, Lapis lazuli, mother of pearl, gold,  $1 \frac{1}{4}$  in. (3.18 cm) diameter, FIC.50
9. French (19<sup>th</sup> century), *Marie Antoinette*, circa 1830, Porcelain(?),  $7 \frac{1}{2} \times 2 \frac{1}{2}$  in. (19.05 × 6.35 cm), FIC.53
10. Russian (20<sup>th</sup> century), *Elephant*, undated, Stone,  $2 \frac{3}{8} \times 1 \frac{3}{8} \times 3 \frac{1}{2}$  in. (6.03 × 3.49 × 8.89 cm), FIC.55
11. Russian (20<sup>th</sup> century), *Rabbit*, undated, Glass,  $2 \times 1 \times 2$  in. (5.08 × 2.54 × 5.08 cm), FIC.56
12. South Asian, *Symbolic Spine from Interior of a Sculptural Image*, undated, Wood, string, rock,  $14 \times 1 \frac{1}{4}$  in. (35.56 × 3.18 cm), FIC.58
13. Russian (19<sup>th</sup>-20<sup>th</sup> centuries), *Elephant*, undated, Coral,  $2 \times 3 \frac{3}{4} \times 1 \frac{1}{2}$  in. (5.08 × 9.53 × 3.81 cm), FIC.62
14. American (19<sup>th</sup> century), *Chest*, undated, Painted wood, Overall:  $11 \frac{1}{4} \times 12 \frac{1}{8} \times 7 \frac{7}{8}$  in. (28.58 × 30.8 × 20 cm), FIC.68
15. William Ward Jackson (American, 1928-2004), *Appalachia*, 1969, Oil on canvas, Framed:  $55 \times 55$  in. (139.7 × 139.7 cm), FIC.73
16. Chinese (Qing dynasty (1644-1911)), *Screen with Designs of Flowers and Birds*, 18<sup>th</sup> century, Six-panel folding screen; black lacquer and pigment on carved wood with metal fittings, Overall (Approximately):  $71 \times 94 \frac{1}{2}$  in. (180.34 × 240.03 cm), FIC.81
17. Chinese (Qing dynasty (1644-1911)), *Scroll Case for the Portrait of Princess of Emperor Xuande*, circa 1900, Silk brocade with blue damask lining, Overall:  $41 \frac{3}{4} \times 9 \frac{1}{8}$  in. (106.05 × 23.18 cm), FIC.83.1

18. Chinese (Qing dynasty (1644-1911)), *Scroll Case for the Portrait of Mr. Yang Tieyan*, circa 1900, Silk brocade with blue damask lining, Overall: 36 × 9 1/8 in. (91.44 × 23.18 cm), FIC.83.2
19. Chinese (20<sup>th</sup> century), *Coverlet with Design of One Hundred Children at Play*, 20<sup>th</sup> century, Silk brocade with gold thread and blue damask lining, 85 × 55 1/2 in. (215.90 × 140.97 cm), FIC.84
20. European (18<sup>th</sup> century), *Fan*, undated, Mother-of-pearl and lace, open: 12 × 19 1/2 in. (open: 30.48 × 49.53 cm), FIC.86
21. Chinese (Qing dynasty (1644-1911)), *Coverlet with Embroidered Flowers and Butterflies*, 19<sup>th</sup> century, Embroidered yellow silk brocade with damask lining, 42 1/4 × 12 in. (107.32 × 30.48 cm), FIC.87
22. Tibetan, *Shrouds removed from a Thangka*, undated, Fabric, one: 23 3/4 × 2 1/8 in., two: 23 3/4 × 2 1/2 in. (one: 60.33 × 7.30 cm, two: 60.33 × 6.35 cm), FIC.96.1-2
23. Japanese (Showa Period (1926-1989)), *Scroll Hanger*, circa 1930s, Bamboo with metal fittings, cord, 37 1/2 × 7/8 in. (95.25 × 2.22 cm), FIC.100
24. South Asian, *Fabric with Arabic embroidery*, undated, Fabric, 42 × 27 in. (106.68 × 68.58 cm), FIC.106
25. Yoruba (20<sup>th</sup> century), *Yoruba Factory Tie Dye Fabric*, undated, Fabric, 19 1/4 × 17 in. (48.90 × 43.18 cm), FIC.108
26. Yoruba (20<sup>th</sup> century), *Yoruba Factory Tie Dye Fabric*, undated, Fabric, 37 × 32 in. (93.98 × 81.28 cm), FIC.109
27. James McKinney Yeatts (American, 1922-2005), *Blue Ridge #1*, 1973, Oil on canvas, 34 3/4 × 40 3/4 × 2 in (86.36 × 101.60 × 5.08 cm), FIC.120
28. Unknown Artist (American, 19<sup>th</sup> century), *Portrait of a Young Woman*, 19<sup>th</sup> century, Oil on canvas, 27 1/2 × 19 in. (69.85 × 48.26 cm), FIC.121
29. Frank Scott Clark (American, 1865-1937), *Woman in a Formal Dress*, Gelatin silver print, 12 7/8 × 10 1/8 in. (32.70 × 25.72 cm), FIC.123
30. Joseph Foxcroft Cole (American, 1837-1892) (after George Peter Alexander Healy (American, 1813-1894)), *Untitled Pasture Scene with Sheep*, 19<sup>th</sup> century, Mezzotint on paper, 4 5/8 × 9 3/4 in. (11.75 × 24.77 cm), FIC.130
31. William Ross Abrams (American, 1920-2007) *The Green Sugarbowl*, 1949, Colored woodcut on paper, 14 3/8 × 17 1/2 in. (36.51 × 44.45 cm), FIC.134
32. Margot Holt Bostick (American, born 1912), *The Welder*, 1943, Etching and aquatint on paper, 16 × 11 (40.64 × 27.94 cm), FIC.135
33. Richard Van Dyke Correll (American, 1904-1990), *Air Raid Wardens*, 1942, Linocut on paper, 12 × 17 in. (30.48 × 43.18 cm), FIC.136
34. Wörden Day (also known as Esther Worden Day) (American, 1916-1986), *Boundless, Still World*, 1947, Etching on paper, 9 in. (22.86 cm) diameter, FIC.138

35. Jean Eda Francksen (American, born 1914), *The Final Exam*, 1943, Lithograph on paper, 13  $\frac{1}{8}$   $\times$  19  $\frac{3}{8}$  in. (33.34  $\times$  48.58 cm), FIC.139
36. Joe Jones (American, 1909-1963), *Fishing Village*, 1949, Lithograph on paper, 10  $\frac{3}{4}$   $\times$  16 in. (26.67  $\times$  40.64 cm), FIC.142.2
37. Sara Joyner (American, dates unknown), *Colorado Landscape*, 20<sup>th</sup> century, Lithograph on paper, 11  $\frac{1}{2}$   $\times$  15  $\frac{3}{4}$  in. (29.21  $\times$  40.01 cm), FIC.143
38. Douglass Parshall (American, 1899-1990), *Landscape*, 20<sup>th</sup> century, Etching on paper, 7  $\frac{7}{8}$   $\times$  8  $\frac{5}{8}$  in. (20.00  $\times$  21.91 cm), FIC.145
39. Leonard Pytlak (American, 1910-1998), *Untitled (Surgery Scene)*, 20<sup>th</sup> century, Screenprint on paper, 14  $\frac{1}{4}$   $\times$  17 in. (36.20  $\times$  43.18 cm), FIC.146
40. Charles William Smith (American 1893-1987), *St. John's Church*, 1929, Colored wood block on yellow paper, 13  $\frac{1}{3}$   $\times$  10  $\frac{1}{2}$  in. (33.87  $\times$  26.67 cm), FIC.147
41. William Hogarth (English, 1697-1764), *A Rake's Progress, Plate 1*, 1735, Etching and engraving on heavy laid paper, Plate: 14  $\frac{1}{8}$   $\times$  16 in. (35.88  $\times$  40.64 cm), Sheet: 18  $\times$  25  $\frac{3}{8}$  in. (45.72  $\times$  64.45 cm), FIC.173.1
42. William Hogarth (English, 1697-1764), *A Rake's Progress, Plate 2*, 1735, Etching and engraving on heavy laid paper, Plate: 14  $\frac{1}{8}$   $\times$  16 in. (35.88  $\times$  40.64 cm), Sheet: 18  $\times$  25  $\frac{3}{8}$  in. (45.72  $\times$  64.45 cm), FIC.173.2
43. William Hogarth (English, 1697-1764), *A Rake's Progress, Plate 3*, 1735, Etching and engraving on heavy laid paper, 14  $\frac{1}{8}$   $\times$  16 in. (35.88  $\times$  40.64 cm), Sheet: 18  $\times$  25  $\frac{3}{8}$  in. (45.72  $\times$  64.45 cm), FIC.173.3
44. William Hogarth (English, 1697-1764), *A Rake's Progress, Plate 4*, 1735, Etching and engraving on heavy laid paper, 14  $\frac{1}{8}$   $\times$  16 in. (35.88  $\times$  40.64 cm), Sheet: 18  $\times$  25  $\frac{3}{8}$  in. (45.72  $\times$  64.45 cm), FIC.173.4
45. William Hogarth (English, 1697-1764), *A Rake's Progress, Plate 5*, 1735, Etching and engraving on heavy laid paper, 14  $\frac{1}{4}$   $\times$  16  $\frac{1}{8}$  in. (35.88  $\times$  40.64 cm), Sheet: 18  $\times$  25  $\frac{3}{8}$  in. (45.72  $\times$  64.45 cm), FIC.173.5
46. William Hogarth (English, 1697-1764), *A Rake's Progress, Plate 6*, 1735, Etching and engraving on heavy laid paper, 14  $\frac{1}{4}$   $\times$  16  $\frac{1}{8}$  in. (35.88  $\times$  40.64 cm), Sheet: 18  $\times$  25  $\frac{3}{8}$  in. (45.72  $\times$  64.45 cm), FIC.173.6
47. William Hogarth (English, 1697-1764), *A Rake's Progress, Plate 7*, 1735, Etching and engraving on heavy laid paper, 14  $\frac{1}{4}$   $\times$  16  $\frac{1}{8}$  in. (35.88  $\times$  40.64 cm), Sheet: 18  $\times$  25  $\frac{3}{8}$  in. (45.72  $\times$  64.45 cm), FIC.173.7
48. William Hogarth (English, 1697-1764), *A Rake's Progress, Plate 8*, 1735, Etching and engraving on heavy laid paper, 14  $\frac{1}{8}$   $\times$  16  $\frac{1}{8}$  in. (35.88  $\times$  40.64 cm), Sheet: 18  $\times$  25  $\frac{3}{8}$  in. (45.72  $\times$  64.45 cm), FIC.173.8

49. William Hogarth (English, 1697-1764), *Marriage à la Mode, Plate 1*, 1745, Etching and engraving on heavy laid paper, Plate: 15  $\frac{1}{4}$   $\times$  18  $\frac{1}{2}$  in. (38.74  $\times$  46.99 cm), Sheet: 18  $\frac{5}{8}$   $\times$  25  $\frac{3}{8}$  in. (47.31  $\times$  64.45 cm), FIC.174.1
50. William Hogarth (English, 1697-1764), *Marriage à la Mode, Plate 2*, 1745, Etching and engraving on heavy laid paper, Plate: 15  $\frac{1}{4}$   $\times$  18  $\frac{1}{2}$  in. (38.74  $\times$  46.99 cm), Sheet: 18  $\frac{3}{4}$   $\times$  25  $\frac{3}{8}$  in. (47.31  $\times$  64.45 cm), FIC.174.2
51. William Hogarth (English, 1697-1764), *Marriage à la Mode, Plate 3*, 1745, Etching and engraving on heavy laid paper, Plate: 15  $\frac{3}{8}$   $\times$  18  $\frac{1}{2}$  in. (38.74  $\times$  46.99 cm), Sheet: 18  $\frac{5}{8}$   $\times$  25  $\frac{3}{8}$  in. (47.31  $\times$  64.45 cm), FIC.174.3
52. William Hogarth (English, 1697-1764), *Marriage à la Mode, Plate 4*, 1745, Etching and engraving on heavy laid paper, Plate: 15  $\frac{3}{8}$   $\times$  18  $\frac{1}{2}$  in. (38.74  $\times$  46.99 cm), Sheet: 18  $\frac{5}{8}$   $\times$  25  $\frac{3}{8}$  in. (47.31  $\times$  64.45 cm), FIC.174.4
53. William Hogarth (English, 1697-1764), *Marriage à la Mode, Plate 5*, 1745, Etching and engraving on heavy laid paper, Plate: 15  $\frac{3}{8}$   $\times$  18  $\frac{1}{2}$  in. (38.74  $\times$  46.99 cm), Sheet: 18  $\frac{5}{8}$   $\times$  25  $\frac{3}{8}$  in. (47.31  $\times$  64.45 cm), FIC.174.5
54. William Hogarth (English, 1697-1764), *Marriage à la Mode, Plate 6*, 1745, Etching and engraving on heavy laid paper, Plate: 15  $\frac{3}{8}$   $\times$  18  $\frac{1}{2}$  in. (38.74  $\times$  46.99 cm), Sheet: 18  $\frac{5}{8}$   $\times$  25  $\frac{3}{8}$  in. (47.31  $\times$  64.45 cm), FIC.174.6
55. Arthur B. Davies (American, 1862-1928), *Doorway to Illusion*, 1922, Aquatint and soft-ground etching printed in black ink on laid paper, Sheet: 12  $\times$  9  $\frac{5}{8}$  in. (30.48  $\times$  24.45 cm), Image: 7  $\frac{3}{4}$   $\times$  6  $\frac{5}{8}$  in. (19.69  $\times$  16.83 cm), NA.1994.3
56. Marcel Duchamp (French, 1887-1968), *Rotoreliefs (Optical Disks)*, 1935, Six color lithographs on cardboard, with plastic holder, Mount: 9  $\frac{7}{8}$  in. 25.08 cm diameter, Sheet (each print): 7  $\frac{7}{8}$  in. (20 cm) diameter, NA.1994.5a-h

## APPENDIX D:

### NOTICE OF INTENT TO ACQUIRE TITLE OF PROPERTY

(as published in the *Richmond Times Dispatch*)

The records of Virginia Museum of Fine Arts (VMFA), an agency of the Commonwealth of Virginia, do not indicate the owner of record of certain property in its possession. VMFA gives notice of intent to acquire title to the property described below. All objects have been in the possession of VMFA for more than five years; their initial date of inventory is noted in parentheses. Any person(s) claiming ownership or other legal interest in any objects on the below list must contact VMFA in writing and establish ownership of the property. If no valid claims are made within sixty-five days after the first publication of this notice on May 28, 2017, VMFA will claim clear title to the property, pursuant to Virginia Code 55-210.37. For further information or to make a claim, please contact the Chief Registrar, Virginia Museum of Fine Arts, 200 N. Blvd., Richmond, VA 23220.

Property descriptions: AFRICAN: Yoruba, Factory tie-dyed fabric (2), 37" H x 32" W and 19 1/4" H x 17" W, (inv. 2008), Weaving tools (6), wood, each approx. 11" L, (inv. 2008). AMERICAN: Saucer and Sherbet glass, 4 1/4" H x 6 1/2" dia, (inv. 1978), Dish, pressed glass, 2 1/2" H x 10 1/4" dia., (inv. 1985), Bowl, glass, 9 3/4" H x 9 1/4" dia., (inv. 1985), Salt Cellars (8), each 1 1/2" H x 1 7/8" dia., (inv. 1986), Glass dome, 8" H x 4" dia., (inv. 2007), Candle drip pans (11), glass, ea. 5/8" dia., (inv. 2007), United States Military Academy 1802-1952 Sesquicentennial Commemorative Medal, bronze, 3" dia., (inv. 1985), Doorstop with two dolphins, painted iron, 9 1/2" H x 7 1/2" W x 3 1/2" D, (inv. 1984), Doorstop with Rampant Lion, painted iron, 14" H x 10" W x 3" D, (inv. 1984), E. Burr, Teaspoon, 1767, silver, 5 1/2" L, (inv. 2007), Tongs, silver, 19<sup>th</sup> C, 5 3/4" L (inv. 1984), Scoop, silver, 19<sup>th</sup> C, 8 1/4" L, (inv. 2007), Baily, Salt Spoon, silver, 3 3/4" L, (inv. 2007), Schwarzchild Brothers, Vase Holder, silver, 11 3/4" H x 6" dia., (inv. 1985), Vase Holder, silver 7 1/4" H x 5 1/4" dia., (1985), Cooke & Son, Tablespoon, silver, 8 1/4" L, (inv. 2007), Croni Galleries, Caproni Cast, Medici Venus, plaster, 15 1/4" H x 4 1/2" dia., (inv. 1978), Embroidery panel, silk, thread, 4 1/2" H x 6 3/4" W, (inv. 2005), Pitcher, blue glass, 9" H x 6" dia., (inv. 1978), Miniature Chest, painted wood, 11 1/4" H x 12 1/8" W x 7 7/8" D, (inv. 2007), Eugene Berman, Berman designs for Opera, watercolor on board, 16" H x 22" W, (inv. 1985), Bob Majors, Paratroopers, watercolor, 19" H x 27 1/2" W. (inv. 1970), Elisabeth Ellicott Poe, watercolors (5), sizes range 11" H x 20" W, (inv. 1985), Clock weights, (inv. 2008), Portrait of a Young Woman, 19<sup>th</sup> C, oil on canvas, 27 1/2" H x 19" W, (inv. 1986), Frank Scott Clark, Woman in Formal Dress, photograph, 12 7/8" H x 10 1/8" W, (inv. 1985), Mary Ann Wolcott, mezzotint 9" H x 7 1/4" W, (inv. 1985), J. Foxcroft Cole after George Healy P.A., Pasture Scene with Sheep, mezzotint, 7 1/8" H x 11" W, (inv. 1985), Margot Halt Bostick, Welder, lithograph, 18" H x 13 3/8" W (inv. 1985), Richard Correll, Air Raid Wardens, print, 12" H x 17" W, (inv. 1985), Esther Worden Day, Boundless, Still World, 1947, etching, 9" dia., (inv. 1985), Sketch for a proposed Mural for the Library of Thomas Jefferson High School, Richmond, pencil and watercolor on paper, 19 1/4" H x 63 1/2" W, (inv. 1984), Frederick Otto Seibel, Political Cartoons for The Richmond Times Dispatch (41), pencil, ink on paper, various dims., (inv. 2007), Ward Jackson, Appalachia, 1969, oil on canvas, (inv. 2006), J. M. Yeatts, Blue Ridge #1, 1973, oil on canvas, 30" H x 36" W, (inv. 1984), J.O. Fitzgerald, Jr., On a Winter Morning, (2), photographs, ea: 13 1/2" H x 16 1/2" W, (inv. 1985), Untitled print of flying birds, 17 5/8" H x 14 1/16" W, (inv.

2006), Ross Abrams, *The Green Sugarbowl*, 1949, colored woodcut print, 14 3/8" H x 17 1/2" W, (inv. 1985), Jean Franenska, *The Final Exam*, 1943, lithograph, 13 1/8" H x 19 1/8" W, (inv. 1985), Book Jacket for *The Prince and The Pauper*, print, 7 1/2" H x 5" W, (inv. 2006), Philip Burnham Hicken, *Red Tug* (2 versions) screen prints mounted on cardboard, 12 3/8" H x 17" W, 11 1/4" H x 15 1/2" W, (inv. 1985), Joe Jones, *Fishing Village*, 2 prints, 10 1/2" H x 16" W, 10 3/4" H x 14" W, (inv. 1985), Sara Joyner, *Colorado Landscape*, lithograph, 14 1/2" H x 18 3/4" W, (inv. 1985), Culture Hero Masterprint, Special Edition, "Jill Johnson Exposed", 1970, lithographs (28), 23 1/2" H x 18" W x 5/8" D, (inv. 2006), Douglass Parshall, *Landscape*, etching, 11" H x 11 3/4" W, (inv. 1985), Leonard Pytlak, *Untitled (Surgery Scene)*, screen print, 14 1/4" H x 17" W, (inv. 1985), Charles William Smith, *St. John's Church*, colored woodblock on yellow paper, 13 1/3" H x 10 1/2" W, (inv. 1985), two green stone column pedestals and one stone base, (inv. 2008), *Clock Pendulum*, brass, wood, (inv. 2008), *Clock Pendulum (broken)*, (inv. 2008), glass cover from a miniature, 1 5/8" H x 1 5/16" W, (inv. 2009), Unknown, *Depiction of Spring and Winter (2)*, gouache and pencil on board, each 18 1/8" H x 20" W, (inv. 1984), Arthur B. Davies, *Untitled (Nude Woman)*, print, 12" H x 9 5/8" W, (inv. 1994). ANCIENT: Egyptian fragment/attachment, painted wood, 7" H x 3" W x 1/4" D, (inv. 1984), *Buckle in two sections*, gold, 1 1/4" H x 2/13" W, (inv. 2009), *Bottleneck*, glass, 2 11/16" L x 7/8" dia., (inv. 1985), *Pottery Shards (7) dim. var.*, (inv. 1985). CHINESE: *Export Plate*, 1 1/8" H x 6 1/8" dia., (inv. 1985), *Vase mounted as a lamp*, 19 1/2" H x 9" dia., (inv. 2006), architectural fragments (3), gold-painted wood, var. dim., (inv. 1986), *Table Covers (3)*, silk and brocade, var. dim., (inv. 1984), *Hanging, children in a landscape*, silk, 85" H x 55 1/2" W, (inv. 1985), *Scroll Hanger*, bamboo, metal and string, 37 1/2" L x 7/8" W, (inv. 2008), *Scroll covers (2)*, silk, 41 3/4" L x 9 1/8" W, 36" L x 9 1/8" W, (inv. 1985), six-panel folding screen, wood and pigment, 71" H x 94 1/2" W, (inv. 2008), *Rolled paper*, pigment on paper, 48 1/2" L, (inv. 2008), *Box*, wood, 1 3/4" H x 6" W x 5" D, (inv. 2009). JAPANESE: *Octagonal Box with Lid*, black lacquer, wood, gold paint, silk, 9" H x 11 3/8" L x 11 3/8" W, (inv. 1992), group of Japanese artifacts, textiles, shoes (10), var. dim, var. mat., (inv. 2007). DUTCH: Jozef Israels: *The Hearth*, etching, 16 1/4" H x 11 3/4" W, (inv. 1985), Josef Israels, etching, 10" H x 7 1/4" W, (inv. 1985), Pieter Stevens van Gunst: *Hamilton, Comte D'Aran*, engraving, 12 1/2" H x 7 1/4" W, Fr. Walsingham, *secretaire D'Elisabeth*, engraving, 12 1/2" H x 7 1/4" W, (inv. 1985), a group of 46 18<sup>th</sup> century prints, var. dims. (inv. 1984). ENGLISH: *cylinder*, silver, 2 1/8" J x 1 3/8" W, (inv. 1991), *Domed Lid with handle*, silver, 9" H x 17 3/4" W x 11 1/4" D, (inv. 1991), Elkington & Company, *Table Garniture, One Large Candelabrum, Four smaller Candelabra with assembled Plateau*, silver gilt, 24 1/2" H x 15 1/2" W x 15 1/2" D, 21" H x 16 1/2" W x 16 1/2" D, (inv. 1985), Savoy & Sons, *Venison Platter with domed lid*, silver, 18<sup>th</sup>-19<sup>th</sup> C, 14" H x 25 1/2" W x 17 1/2" D, (inv. 2008), *Spoon*, 18<sup>th</sup>-20<sup>th</sup> C, silver, 12 1/4" H x 2" W, (inv. 2008), *Bobèche*, silver, 18<sup>th</sup>-20<sup>th</sup> C, 1" H x 2 1/4" W, (inv. 2008), *Trivet*, brass, 19<sup>th</sup> C, 13 1/8" H x 14 5/8" W x 12" D, (inv. 2009), Stubbs, *Anatomy of a Horse (book) 1766*, (inv. 1985), *A North View of Hanover Square, London*, 18<sup>th</sup> C, colored engraving, 10 3/4" H x 16 3/8" W, (inv. 1986), Pariset and Bareuille, after Angelica Kauffmann, *Eleanor sucking the Venom from Edward I, King of England*, 18<sup>th</sup> C, colored mezzotint, 13 5/8" H x 16" W, (inv. 1985), Scorodomov after Angelica Kaufmann, 18<sup>th</sup> C., *Ulysses having by Craft discovered Achilles...*, 13 3/4" H x 16" W, (inv. 1985), Buck, *The East View of Maxtoke...*, 172, engraving, 7 3/4" H x 14 3/4" W, Parr and Murrer, *Leicester Square*, 18<sup>th</sup> C, colored engraving, 10 1/4" H x 18 7/8" W, (inv. 1986), *Oak at Hadlyme*, 19<sup>th</sup>/20<sup>th</sup> C, print, 10 7/16" H x 16 3/16" W, (inv. 1996), Bromley after Phillips, *Andrew Spottiswoode, Esq.*, 19<sup>th</sup> C, mezzotint, 16 1/4" H x 12 3/4" W, (inv. 1985), *Cattermolre, Naworth Castle, Cumberland*, 19<sup>th</sup> C,

lithograph, 10" H x 13 5/8" W, (inv. 1985), Gilbert, after Leighton: The Arts of War, 19<sup>th</sup> C, etching, 13" H x 10 1/4" W, The Athlete Wrestling with a Python, etching, 10" H x 7 1/4" W, (inv. 1985), Gilray, Tales of Wonder, 19<sup>th</sup> C, colored and stippled engraving, 10" H x 13 3/4" W, (inv. 1985), Herkomer: The Wood Cutters, 1880, engraving, 8 1/8" H x 16 7/8" W, The Poacher's Fate, 19<sup>th</sup> C, mezzotint, 14 1/4" H x 10 3/8" W, (inv. 1985), Manfield & Menzel after Erdmann, The Foundry, 19<sup>th</sup> C, etching, 8 1/2" H x 11 3/4" W, (inv. 1985), Mongin after Millais, The North West Passage, 1874, engraving, 8 1/2" H x 10 3/4" W, (inv. 1985), Mongin after Alma-Tadema, The Death of the First Born, etching, 19<sup>th</sup> C, 10 3/4" H x 17" W, (inv. 1985), Waltner after Millais: John Everett Millais, R.A., 19<sup>th</sup> C, etching, 10 5/8" H x 8" W, Forbidden Fruit, 1875, etching, 10 1/4" H x 8" W (inv. 1985), Rajon, Sir Frederick Leighton, P.R.A., 19<sup>th</sup> C, etching, 16 1/2" H x 11 5/8" W, (inv. 1985), Brangwyn, Landscape with Bridge, 20<sup>th</sup> C, woodcut, 18 1/8" H x 13 5/8" W, (inv. 1985), John, Thomas Hardy, 1924, photogravure, 19" H x 16" W, (inv. 1985), McComb, Blossoms and Flowers (portfolio with 6 floral prints), 1979, 27" H x 20 3/4" W x 1" D, (inv. 2006), Hogarth, A Rake's Progress, Plates 1-8, 18<sup>th</sup> C., 14 1/4" H x 16 1/4" W, (inv. 1983), Hogarth, Marriage a la Mode, Plates 1-6, 18<sup>th</sup> C, 15 1/4" H x 18 1/2" W, (inv. 1983), Rossetti, Meditations, 19<sup>th</sup> C, pencil on paper mounted to board, 17 7/8" H x 14 1/8" W, (inv. 1985). EUROPEAN: Part of a Fireplace hearth set, 19<sup>th</sup> C, bronze, 52 3/4" H x 5" dia., (inv. 1991), Fans (2), 18<sup>th</sup> C, ivory and paper, 10 1/2" H x 14" W, mother-of-pearl and lace, 12" H x 19 1/2" W, (inv. 1984), Curtains (7), green damask, var. dim., (inv. 2008), Velvet, red velvet and brocade, 34 5/8" H x 40" W, (inv. 2008), Lace (24 pieces) var. dim., (inv. 1984), fabric, pink with gold thread, floral pattern, 41" L x 39" W, (inv. 2008), fabric (6 pieces), damask, var. dim., (inv. 2008), fabric, white linen with embroidered flowers, birds and butterflies, 88" L x 93" W, (inv. 2008), Furniture fragments, wood, each 11" L, (inv. 2008), Box, leather, (inv. 2008), Candlesticks (2), brass, each 5" H x 54 3/4" dia., (inv. 2009), Bobeche and candles (6), glass, wax, var. dim. (inv. 2009). FRENCH: Brown, Fan-Shaped Painting, watercolor, 19<sup>th</sup> C, 14 1/4" H x 28 1/2" W, (inv. 1950), Samson, Candlesticks with Standing Boy (2), painted porcelain, ea. 8 1/2" H x 3 3/4" W x 3 1/2" D, (inv. 1986), Chandelier Bobeche (4), crystal, two are Baccarat, each 3 5/8" dia. X 4 3/4" L, (inv. 2007), Marie Antoinette, 19<sup>th</sup> C, ivory figure with opening skirt depicting scenes, 7 1/2" H x 2 1/2" W, (inv. 1978), Drevet after van der Werff, Oliver Cromwell, Protecteur, 18<sup>th</sup> C, engraving, 12 3/8" H x 7 3/8" W, (inv. 1985), Boulard after Meissonier, Napoleon III at Solferino, 19<sup>th</sup> C, etching, 7 1/8" H x 12 1/2" W, (inv. 1985), Courty after Erdmann, The Thirsty Cavalier, pub. 1883, etching, 8" H x 11 5/8" W, (inv. 1985), Courty, J. L. Ernest Meissonier, 19<sup>th</sup> C, etching, 13 3/4" H x 11" W, (inv. 1985), Darbiche after Meissonier, The Brothers Van den Velde, 19<sup>th</sup> C, etching, 10 1/2" H x 8 3/8" W, (inv. 1985), Deblois after Cabanel, Delilah, 1884, etching, 10 1/8" H x 7 1/4" W, (inv. 1985), Gery-Bichard after Israels, Nothing Left, 1883, etching, 8 1/8" H x 12 5/8" W, (inv. 1985), Nebel, Bobardment of Vera Cruz, 19<sup>th</sup> C. lithograph, 10 3/4" H x 16 3/4" W, (inv. 1985), Rajon, L. Alma-Tadema, R.A., 19<sup>th</sup> C, etching, 14 1/2" H x 10 1/4" W, (inv. 1985), Toussaint after Meissonier, The Man at Arms, 19<sup>th</sup> C, etching, 6 5/8" H x 4 3/4" W, (inv. (1985), Marcel Duchamp, *Rotoreliefs*, six color lithographs on paper in plastic holder, 1935, 7 7/8" diameter (each print), 9 7/8" diameter (holder), (inv. 1994). GERMAN: Durer, Pilate Washing his Hands, from "The Small Passion", 16<sup>th</sup> C, wood cut, 8 3/4 x 6 1/2 in, (inv. 1985), Ridinger, Landscape with two dogs, 18<sup>th</sup> C, engraving, 6 5/8" H x 8 5/8" W, (inv. 1985), Hecht, Carl Piloty, 19<sup>th</sup> C., etching, 9 3/4" H x 8" W, (inv. 1985), Hecht after Piloty: The Death of Wallenstein, 1871, etching, 11 1/4" H x 12 1/2" W, Under the Arcana, 19<sup>th</sup> C, etching, 10 1/8" H x 13 1/2" W, (inv. 1985), Gilbert after Menzel, Adolph F.E. Menzel, 19<sup>th</sup> C, etching, 14 1/2" H x 9 7/8" W, (inv. 1985), Unger after Makart:



Cleopatra, 19<sup>th</sup> C, etching, 10 5/8" H x 13 1/4" W, Summer, 19<sup>th</sup> C, etching, 9 1/2" H x 14 1/4" W, (inv. 1985), Unger, Hans Makart, 19<sup>th</sup> C, etching, 12 7/8" H x 9 3/8" W. ITALIAN: Cipriani, 18<sup>th</sup> C engravings, each 7 1/2" H x 8 1/4" W: The Power of Beauty, Fortune, The Power of Love, Prosperity, (inv. 1985), Fumagalli: Veduta Esterna della Basilica di Superza, 19<sup>th</sup> C, etching, 20 1/2" H x 14 1/2" W, Veduta Esterna della Basilica di Superza, 19<sup>th</sup> C, etching, 20 1/2" H x 14 1/2" W, (inv. 1985), Palmiero after Giordano, Christ Before the Doctors, 18<sup>th</sup> C, etching, 11 1/2" H x 16" W, (inv. 1985). MEXICAN: Hatchet blade, stone, 11" L x 5 1/4" W, (inv. 1984), Panduro, Busts (2), 8 1/2" H x 5 5/8" W x 3 1/8" D, 8 3/4" H x 6" W x 4" D, (inv. 2005), Textiles (5), with embroidery and mirror/mica insets, dim. Var. (inv. 1984), 25 Prints of Leopoldo Mendez, pub. 1943, linoleum cut prints on paper in cloth bound portfolio, 9 7/8" H x 7 3/4" W, (inv. 1984), Jose Guadalupe Posada 1851-1913, No. 56 (portfolio of 25 prints), pub. 1942, engraving on paper in cloth bound portfolio, 7 5/8" H x 5 1/2" W, (inv. 1984), Inkstand, silver, 7" H x 11 1/4" W x 9" D, (inv. 2008). SCOTTISH: Leyde after Hook, Caller Herrin, 19<sup>th</sup> C, etching, 11 3/4" H x 13 7/8" W, The Nearest Way to School, 1884, etching, 11 1/4" H x 15 3/8" W, (inv. 1985), Leyde after Millais, James Clarke Hook, R.A., etching, 19<sup>th</sup> C, 14" H x 11 1/4" W, (inv. 1985). SOUTH ASIAN: Artifact, wood, string, rock, 14" L x 1 1/4" W, (inv. 2007), Fabric with embroidery in Arabic, velvet, thread, 42" L x 27" W, (inv. 2008), Fabric (2), 23 3/4" L x 2 1/2" W, (inv. 2008). UNKNOWN: Stand for an egg, silver, 3 1/2" H x 3" W, (inv. 2008), Necklaces (2), gold, one with small bead, 17" L, 24 1/2" L, (inv. 2005), Necklace, silver, 19 1/2" L, (inv. 1985), Untitled, portrait, paint on particle board, 11 15/16" H x 11 15/16" W, (inv. 2007), Decorative fragments, wood, gesso, paint, metal, var. dim. (inv. 2007), Bamboo, 14 3/8" L x 3/4" dia., (inv. 2007), Ball, crystal/glass, 1 1/4" dia., (inv. 2005), Key in the form of a bird within a box, metal, wood, fabric, key: 1 1/4" H x 1 1/4" W, Box: 2" H x 5 3/16" W x 3 1/2" D, (inv. 2007), Seal or Impression, wax, 1 9/16" H x 1 11/16" W, (inv. 2007), Bead, painted or glazed ceramic, 1/2" L x 1/4" dia., (inv. 2007), silk, plain, 20" L x 17 1/4" W, (inv. 2008), Textile fragments (2) 6" H x 3 1/2" W, 62" L x 3/4" W, (inv. 2008), Box in the form of a suitcase, metal and leather, 5/8" H x 1 1/2" W x 1 1/8" D, (inv. 2005), Bird, silver, 19<sup>th</sup> C, 2" H x 3 1/2" W x 1" D, (inv. 2005), Owl, orange stone, 3 1/4" H x 1 5/8" W x 1 5/8" D, (inv. 2005), Elephant, ivory, 2" H x 3" W x 1 1/2" D, (inv. 2005), decorative ball, laps, mother-of-pearl, gold, spiral design, 1 1/4" dia. (inv. 2005), Birds (2), wood, 1" H x 5 1/8" L x 1 3/4" W, 1 1/4" H x 4 1/8" L x 2 7/8" W, (inv. 2005), Elephant (2), pink stone, 2 3/8" H x 1 3/8" W x 3 1/2" D, 2" H x 3 3/4" W x 1 1/2" D, (inv. 1985), Rabbit, glass, 2" H x 1" W x 2" D, (inv. 1985). VARIOUS: A group of 184 late 19<sup>th</sup> C travel photographs from around the world, var. dims., (inv. 1970).

## LOANS FROM THE COLLECTION:

1. Andy Warhol, *Triple Elvis*, 1963, screen print, silver paint, and spray paint on linen, Unframed: 82 3/8" H x 71 1/8" W x 11/8" D (209.23 x 180.66 x 2.86 cm); Framed: 92" H x 80 11/16" W x 3 1/8" D (233.68 x 204.95 x 7.94 cm); Gift of Sydney and Frances Lewis, 85.453.

Exhibition: "Picturing Mississippi, 1817-2017: Land of Plenty, Pain, and Promise", Mississippi Museum of Art, Jackson, MS, December 9, 2017 – July 9, 2018.

Recommendation: Lend with courier.

2. Nepalese, *Ritual Crown*, 12<sup>th</sup>-13<sup>th</sup> century, gilded copper alloy, gemstones, Overall: 11 1/2" H x 7 3/4" W x 8 3/4" D (29.21 x 19.69 x 22.23 cm), Arthur and Margaret Glasgow Fund, 84.41.

Exhibition: "Crowns of the Vajra Masters: Ritual Art of Nepal", Metropolitan Museum of Art, New York, NY, December 16, 2017 – December 16, 2018.

Recommendation: Lend with courier.

3. Palmer Hayden, *Untitled (Dreamer)*, ca. 1930, oil on canvas, Overall: 12 3/16" H x 18 3/16" W (30.96 x 46.2 cm), Adolph D. and Wilkins C. Williams Fund, 2016.234.

Exhibition: "Outliers and American Vanguard Art", National Gallery of Art, Washington, DC, January 28 – May 13, 2018; High Museum of Art, Atlanta, GA, June 24 – September 30, 2018; Los Angeles County Museum of Art, Los Angeles, CA, November 18, 2018 – March 18, 2019.

Recommendation: Lend to first two venues only as painting will be needed for exhibition at VMFA.

4. Eugène Boudin, *The Beach at Trouville*, 1864, oil on panel, Unframed: 10 1/4 x 18 1/2 in. (26.04 x 46.99 cm); Framed: 11 x 19 3/4 in. (27.94 x 50.17 cm), Collection of Mr. and Mrs. Paul Mellon, 83.5

Georges Braque, *The Yellow Bouquet*, 1952, oil on canvas, Unframed: 25 1/2 x 12 in. (64.77 x

30.48 cm); Unframed: 27 3/4 × 14 3/4 in. (70.49 × 37.47 cm), Collection of Mr. and Mrs. Paul Mellon, 83.12

Kees Van Dongen, *Fancy Dog*, 1920, oil on canvas, Unframed: 7 × 9 in. (17.78 × 22.86 cm); Framed: 10 1/4 × 12 1/2 in. (26.04 × 31.75 cm); Collection of Mr. and Mrs. Paul Mellon, 83.20

Kees Van Dongen, *La Parisienne (La Dame au Chien)*, 1910, oil on canvas, Unframed: 24 3/8 × 20 in. (61.91 × 50.8 cm); Framed: 28 1/2 × 24 1/4 in. (72.39 × 61.6 cm), Collection of Mr. and Mrs. Paul Mellon, 83.21

Jacques Villon, *Horseback Riding, Chantilly*, 1950, oil on canvas, unframed: 19 3/4" H x 57" W (unframed: 50.17 x 144.78 cm); Framed: 30" H x 67 1/2" W (76.20 x 171.45 cm), Collection of Mr. and Mrs. Paul Mellon, 83.58

Kees Van Dongen, *Blue Grass Races*, ca. 1957, oil on canvas, Framed: 26 × 30 1/4 in. (66.04 × 76.84 cm); Unframed: 21 × 25 1/4 in. (53.34 × 64.14 cm), Collection of Mr. and Mrs. Paul Mellon, 85.678

Carle Vernet, *A Groom Holding an Arab Stallion*, ca. 1830, oil on canvas, Unframed: 23 × 28 in. (58.42 × 71.12 cm); Framed: 27 3/8 × 33 in. (69.53 × 83.82 cm), Collection of Mr. and Mrs. Paul Mellon, 85.686

Giorgio Morandi, *White Still Life (Natura morta bianca)*, 1946, oil on canvas, Framed: 19 × 25 1/8 in. (48.26 × 63.82 cm); Unframed: 12 1/8 × 19 1/8 in. (30.8 × 48.58 cm); Collection of Mr. and Mrs. Paul Mellon, 93.66

Pierre Bonnard, *The Open Window*, ca. 1919, oil on canvas, Unframed: 15 × 18 1/8 in. (38.1 × 46.04 cm); Framed: 17 11/16 × 20 13/16 in. (44.93 × 52.86 cm), Collection of Mr. and Mrs. Paul Mellon, 2006.45

Eugène Delacroix, *Study of a Calcutta Indian*, ca. 1820, oil on canvas, Unframed: 18 1/4 × 14 7/8 in. (46.36 × 37.78 cm); Framed: 21 1/4 × 19 in. (53.98 × 48.26 cm), Collection of Mr. and Mrs. Paul Mellon, 2006.50

Raoul Dufy, *Les Régates à Deauville*, 1938, oil on canvas, Framed: 32 × 37 1/8 in. (81.28 × 94.3 cm); Unframed: 23 7/8 × 28 3/4 in. (60.64 × 73.03 cm), Collection of Mr. and Mrs. Paul Mellon, 2012.63

Exhibition: Loan to Permanent Gallery “Gallery Takeover”, Museum of Fine Arts, St. Petersburg, St. Petersburg, FL. February, 2018 – February, 2019.

Recommendation: Lend with courier.

5. Edwin Austin Abbey, *Tile Fireplace Surround*, 1878, hand-painted Minton, Hollins, and Company ceramic tiles, Overall: 34” H x 38 1/4” W x 1 3/4” D (86.36 x 97.16 x 4.45 cm), J. Harwood and Louise B. Cochrane Fund for American Art, 2008.39a-n.

Exhibition: “The Tile Club: Camaraderie and American Plein-Air Painting”, Chazen Museum of Art, Madison, WI, February 23 – May 20, 2018; Hecksher Museum of Art, Huntington, NY, August 4 – November 4, 2018.

Recommendation: Lend with courier.

#### **CHANGES TO LOANS PREVIOUSLY APPROVED:**

1. Stuart Davis, *Little Giant Still Life*, 1950, oil on canvas, Unframed: 33 x 43 in. (83.82 x 109.22 cm); Framed: 41 3/4 x 52 1/8 in. (106.05 x 132.4 cm), John Barton Payne Fund, 50.8.

Exhibition: “Married to American Art: Edith Gregor Halpert and the Downtown Gallery (working title)”, Jewish Museum, New York City, NY, September 21, 2018 – February 3, 2019; unidentified second venue; Shelburne Museum, Shelburne, VT, summer 2019.

The dates for this exhibition have changed: Jewish Museum, New York City, NY, September 20, 2019 – February 2, 2020; unidentified second venue, Shelburne Museum, Shelburne, VT, June – October, 2020.

2. Bumpei Usui, *14<sup>th</sup> Street*, 1924, oil on canvas, Unframed: 30 1/8” H x 24” W (76.52 × 60.96 cm); Framed: 38 3/4” H x 32 3/4” W x 2 1/2” D (98.43 × 83.19 × 6.35 cm), J. Harwood and Louise B. Cochrane Fund for American Art, 2006.245.

Exhibition: "The Cult of the Machine: Precision in American Art", Fine Arts Museums of San Francisco, de Young, March 17 – August 12, 2018.

The title of the exhibition has changed from "America in Focus" and a second venue, Dallas Museum of Art, September 16, 2018 – January 6, 2019 is proposed.

Recommendation: Lend to second venue.

### **LOANS DENIED:**

1. Hubert Robert, *The Finding of the Laocoön*, 1773, oil on canvas, Unframed: 47" H x 64" W (19.38 x 162.56 cm); Framed: 55" H x 72" W (139.7 x 182.88 cm), Arthur and Margaret Glasgow Fund, 62.31

Exhibition: "Rome!" La Boverie Musée des Beaux Arts de Liege, Belgium, April 24 – August 26, 2018.

Reason for denial: The painting is needed for exhibition at VMFA.

2. Edgar Degas, *At the Races: Before the Start*, ca. 1885-1892, oil on canvas, Unframed: 15 3/4" H x 35 3/8" W (40.01 x 89.85 cm); Framed: 24 1/4" H x 43 7/8" W (61.6 x 111.44 cm), Collection of Mr. and Mrs. Paul Mellon, 85.496

Exhibition: "Picturing Horseraces: Stubbs, Géricault, Degas", Jeu de Paume, Chantilly, June - October 2018.

Reason for denial: The painting is needed for VMFA's traveling exhibition of the Mellon Collection.

3. Andy Warhol, *Triple Elvis*, 1963, screen print, silver paint, and spray paint on linen, Unframed: 82 3/8" H x 71 1/8" W x 11/8" D (209.23 x 180.66 x 2.86 cm); Framed: 92" H x 80 11/16" W x 3 1/8" D (233.68 x 204.95 x 7.94 cm); Gift of Sydney and Frances Lewis, 85.453.

Exhibition: “Untitled Exhibition”, Booth Western Art Museum, Cartersville, GA; Tacoma Art Museum, Tacoma, WA; National Cowboy & Western Heritage Museum, Oklahoma City, OK, June, 2019 – May, 2020.

Reason for denial: The painting will be needed for exhibition at VMFA after being out on loan.

4. John Singer Sargent, *The Rialto*, 1909, oil on canvas, Framed: 30 3/4 × 36 7/8 × 3 9/16 in. (78.11 × 93.66 × 9.05 cm); Unframed: 22 1/8 × 28 1/8 × 1 in. (56.2 × 71.44 × 2.54 cm), The James W. and Frances Gibson McGlothlin Collection, 2014.415.

Exhibition: “John Singer Sargent”, National Museum, Stockholm, Sweden, October 4, 2018 – January 13, 2019.

Reason for denial: The painting is needed for exhibition at VMFA. VMFA has previously approved the request to borrow 92.152 Sargent, *Mrs. Albert Vickers* for this exhibition.

## I. ADJOURNMENT

There being no further business, the meeting was adjourned at 3:05 pm.

Recorded by: Jody Green  
Administrative Assistant, Director’s Office

MOTION: Mr. Michael J. Schewel                      MEETING: Art Acquisitions Subcommittee  
SECOND: Mr. William A. Royall, Jr.                      DATE: 12 September 2017

**CERTIFICATION OF CLOSED MEETING**

**WHEREAS**, the Art Acquisitions Sub-committee has convened a closed meeting on this date pursuant to an affirmative recorded vote and in accordance with the provisions of The Virginia Freedom of Information Act; and

**WHEREAS**, Section 2.2-3712 of the Code of Virginia requires a certification by this Board that such closed meeting was conducted in conformity with Virginia law;

**NOW, THEREFORE, BE IT RESOLVED** that the Art Acquisitions Sub-committee hereby certifies that, to the best of each member's knowledge, (i) only public business matters lawfully exempted from open meeting requirements by Virginia law were discussed in the closed meeting to which this certification resolution applies, and (ii) only such public business matters as were identified in the motion convening the closed meeting were heard, discussed or considered by the Art Acquisitions Subcommittee.

VOTE

AYES: Abramson / Markel / Petersen / Royall / Schewel

NAYS: None

ABSENT DURING VOTE:

ABSENT DURING MEETING: Jecklin / M. Harris / Fralin / Gottwald