

Virginia Museum of Fine Arts
Draft Minutes of the Art Acquisitions Sub-Committee Meeting
Wednesday, September 16, 2020, 3:15pm
Video Conference

There were present:

Tom Papa, Chair
Joan Brock
Edie Cabaniss
Cindy Conner
Ken Dye
Janet Geldzahler
David Goode
Meg Gottwald
Jeff Humber
Andy Lewis
Steve Markel
Michele Petersen

Absent:

None

By Invitation:

Lynette Allston
Carol Ann Bischoff
Marland Buckner
Betty Crutcher
Jil Harris
Suzy Palmer
Hubert Phipps
Charles Whitaker
Ashlin Wilbanks
Jim Klaus, Ex-officio
Cindy Norwood
Alex Nyerges, Director
Kay Baker
Candy Banks
Stephen Bonadies
Caprice Bragg
Stephanie Cooperstein
Jan Hatchette
Michael Taylor
Charles Carroll
Sylvain Cordier
Valerie Cassel Oliver
Hayley Clauser
Sarah Eckhardt
Aiesha Halstead

Li Jian
Leo Mazow
Johanna Minich
Susan Rawles
Christopher Oliver
John Henry Rice
Peter Schertz
Barry Shifman
Colleen Yarger

I. CALL TO ORDER

Sub-Committee Chairman Mr. Tom Papa welcomed the committee and called the meeting to order at 3:15pm.

II. PUBLIC COMMENT PERIOD

Mr. Papa acknowledged that there were no public comments.

III. MINUTES APPROVAL

Motion: proposed by Mr. Papa and seconded by Mr. David Goode to approve the minutes of the Tuesday, June 16, 2020 meeting of the Art Acquisitions Sub-Committee as distributed. Motion carried.

IV. PURCHASE, GIFT, AND LOAN CONSIDERATIONS

At 3:20pm the meeting went into closed session with the following motion.

Motion: proposed by Mr. Papa and seconded by Ms. Joan Brock that the Art Acquisitions Sub-Committee meeting go into closed session to discuss proposed art purchases, gifts, deaccessions, and loans. The relevant exemption is Section 2.2-3711(A)(6 and 10) of the Code of Virginia. Motion carried.

At 5:01pm, by motion proposed, seconded, and carried, the meeting resumed in open session.

Motion: proposed by Mr. Papa that the Committee certify that the closed session just held was conducted in compliance with Virginia state law, as set forth in the Certification Resolution distributed. Motion carried.

A roll call vote was taken, the results of which are outlined in the Certification Resolution.

Motion: proposed by Mr. Papa and seconded by Mr. Jeff Humber that the Art Acquisitions Sub-Committee recommend to the Full Board of Trustees that they approve the

purchase, gift, deaccession, and loan considerations as fully described in the meeting packets. Motion carried.

Motion: proposed by Mr. Papa and seconded by Mr. Jeff Humber that the Art Acquisitions Sub-Committee recommend to the Full Board of Trustees that Alex Nyerges and Michael Taylor be authorized to accept gifts of art offered to the Museum between December 1 and December 31, 2020. Motion carried.

V. OTHER BUSINESS/ADJOURNMENT

There being no further business, the meeting was adjourned at 5:05pm.

Recorded by: Stephanie Cooperstein
Administrative and Project Coordinator to the Director's Office

Art Acquisition Sub-Committee Meeting
Wednesday, September 16, 2020

PURCHASE CONSIDERATIONS:

1. Paul Sérusier (French, 1864-1927), *The Three-Pond Cottage at Le Pouldu*, 1889, Oil on canvas, $28 \frac{45}{64} \times 36 \frac{3}{32}$ in. (73 × 92 cm)

Vendor: Namel LLC, c/o Fiduciaire Kernohan
Source: Gift of Mrs. Alfred duPont, by exchange

2. Fabergé Firm (Russian (Saint Petersburg and Moscow), 1842-1917), *Covered Tureen, Tray, and Ladle*, circa 1908-1917, Silver, silver-gilt, cabochon amethyst chrysoprase, chalcedonies, and garnets, $22 \times 29 \times 20 \frac{1}{2}$ in. (55.88 × 73.66 × 52.07 cm)

Vendor: Wartski, Ltd.
Source: Gift of Mrs. Alfred duPont, by exchange

3. Charles Alston (American, 1907-1977), *Blues Singer #1*, circa 1952, Oil on canvas, 36×30 in. (91.4 × 76.2 cm)

Vendor: Michael Rosenfeld Fine Art, LLC
Source: J. Harwood and Louise B. Cochrane Fund for American Art and Revolving Art Purchase Fund

4. Dox Thrash (American, 1892-1965), *Untitled* (also called *Audition*), circa 1935, Watercolor on paper, $11 \frac{3}{8} \times 17 \frac{1}{4}$ in. (28.9 × 43.8 cm)

Vendor: Dolan/Maxwell Gallery
Source: J. Harwood and Louise B. Cochrane Fund for American Art

5. James Little (American, born 1952), *Juju Boogie-Woogie*, 2012, Oil and wax on canvas, $72 \frac{1}{2} \times 95 \frac{1}{2}$ in. (184.15 × 242.57 cm)

Vendor: June Kelly Gallery
Source: Adolph D. Williams and Wilkins C. Williams Fund, by exchange

6. Arthur Jafa (American, born 1960), *akingdoncomethas*, 2018, Video (color and sound), Length: 1:45 hours

Vendor: Gavin Brown's Enterprise
Source: Gift of Mrs. Alfred duPont, by exchange

7. Laurie Fisher (American, born 1971), *Red/Orange with Pink 2*, 2019, Oil on canvas, 40×40 in. (101.6 × 101.6 cm)

Vendor: Page Bond Gallery

Source: Aldine S. Hartman Endowment Fund

- Alanna Airitam (American, born 1971), *Take a Look Inside*, 2019, Archival pigment print with resin, hand welded steel frame, 20 $\frac{3}{4}$ \times 14 $\frac{3}{4}$ in. (52.7 \times 37.47 cm)

Alanna Airitam (American, born 1971), *How to Make a Country (Self-Portrait)*, 2019, Archival pigment print with resin, hand welded steel frame, 20 $\frac{3}{4}$ \times 14 $\frac{3}{4}$ in. (52.7 \times 37.47 cm)

Vendor: Candela Books & Gallery

Source: Eric and Jeanette Lipman Fund, Kathleen Boone Samuels Memorial Fund

- Dawoud Bey (American, born 1953), *Commissioned Series of Photographs on the Subject of the Richmond Slave Trail*, 10-15 Gelatin silver prints, edition of 10 with 2 artist proofs

Vendor: Sean Kelly Gallery

Source: Gift of Mrs. Alfred duPont, by exchange

- Unknown Artist (Etruscan), *Etruscan Funerary Wreath*, Late 4th – early 3rd centuries BC, Gold, Length: 11 in. (28 cm)

Vendor: David Aaron

Source: Arthur and Margaret Glasgow Endowment, Gift of Mrs. Alfred duPont, by exchange, Jack and Mary Anne Frable Fund

DIRECTOR'S DISCRETIONARY PURCHASES:

- Howling Wolf/Honanistto (Southern Cheyenne, 1849-1927), *A Southern Cheyenne Ledger Drawing*, circa 1875, Watercolor and ink on paper, accompanied by a stereo view portrait of Howling Wolf, 14 \times 23 $\frac{1}{4}$ in. (35.56 \times 59.05 cm)

Vendor: Heritage Auctions, "Ethnographic Art, American Indian, Pre-Columbian, and Tribal Art" auction, May 29, 2020, Lot 70145

Source: Gift of Mrs. Alfred duPont, by exchange

- Charles Balthazar Julien Févret de Saint-Mémin (French, active United States, 1770-1852), *Mary Ann Walker Bell* (1777-1856), 1808, Black and white chalk on paper, 21 $\frac{1}{2}$ \times 15 $\frac{1}{2}$ in. (54.61 \times 39.37 cm)

Charles Balthazar Julien Févret de Saint-Mémin (French, active United States, 1770-1852), *Edmund Wilcox Rootes* (ca. 1758-1836), 1808, Black and white chalk on paper, 21 $\frac{1}{2}$ \times 15 $\frac{1}{2}$ in. (54.61 \times 39.37 cm)

Vendor: The Potomack Company, "Important Virginia Portraits and Fine Jewelry" auction, April 24, 2020, Lot 2000.

Source: James H. Wilcox, Jr., Endowment

3. Man Ray (American, 1890-1976), *Serge Lifar as Sergeant in Barabou*, 1925, Gelatin silver print, 8 1/2 × 5 5/8 in. (21.7 × 14.5 cm)

Man Ray (American, 1890-1976), *Mode au Congo (Comtesse Consuelo de Saint-Exupéry)*, 1937, Gelatin silver print on carte postale, 5 1/4 × 3 1/2 in. (13.6 × 9 cm)

Vendor: Bruce Silverstein Gallery

Source: Arthur and Margaret Glasgow Endowment

4. Martin Munkasci (American, born Hungary, 1896-1963), *Olivia de Havilland*, 1936, Gelatin silver print, 11 1/2 × 9 1/8 in. (29.21 × 23.18 cm)

Martin Munkasci (American, born Hungary, 1896-1963), *Katherine Hepburn*, 1939, Gelatin silver print, 13 3/8 × 10 5/8 in. (33.97 × 26.99 cm)

Vendor: Howard Greenberg Gallery

Source: Gift of Mrs. Alfred duPont, by exchange

5. László Willinger (American, born Hungary, 1909-1989), *Werner Krauss*, 1933, Gelatin silver print, 14 × 11 in. (35.56 × 27.94 cm)

László Willinger (American, born Hungary, 1909-1989), *Joan Crawford*, 1938, printed later, Gelatin silver print, 8 1/2 × 9 in. (21.59 × 22.86 cm)

László Willinger (American, born Hungary, 1909-1989), *Virginia Bruce*, 1938, Gelatin silver print, 14 × 11 in. (35.56 × 27.94 cm)

László Willinger (American, born Hungary, 1909-1989), *Joan Crawford and Clark Gable*, 1940, printed later, Gelatin silver print, 13 × 11 in. (33.02 × 27.94 cm)

László Willinger (American, born Hungary, 1909-1989), *Lucille Ball*, 1943, printed later, Gelatin silver print, 14 × 11 in. (35.56 × 27.94 cm)

László Willinger (American, born Hungary, 1909-1989), *May Britt*, 1957, Gelatin silver print, 14 × 11 in. (35.56 × 27.94 cm)

Vendor: Andrew Weiss Gallery

Source: Gift of Howard Greenberg, by exchange

6. André Kertész (American, born Hungary, 1894-1985), *Self Portrait*, 1979, Polaroid photograph, 4 × 5 in. (10.16 × 12.7 cm)

André Kertész (American, born Hungary, 1894-1985), *Homage to Eleanor*, 1981, Polaroid photograph, 4 × 5 in. (10.16 × 12.7 cm)

Vendor: W. Halsted Gallery

Source: Gift of Mr. and Mrs. Holt Massey, by exchange

7. Stanley Rayfield (American, born 1987), *Dad*, 2008, Oil on canvas, 60 × 48 in. (152.4 × 121.92 cm)

Vendor: Glave Kocen Gallery

Source: National Endowment for the Arts Fund for American Art

8. Shinique Smith (American, born 1971), *And, their dreams of home unraveled*, 2019, Ink, acrylic, graphite, fabric, and paper collage on canvas, 60 × 60 × 3 in. (152.4 × 152.4 × 7.62 cm)

Vendor: David Castillo Gallery

Source: Gift of the Andy Warhol Foundation for the Visual Arts and Arthur and Margaret Glasgow Fund, by exchange

9. Raymond Thompson, Jr. (American, born 1978), *Appalachian Ghost (The Dust)*, 2020, Archival pigment print, 34 ½ × 25 in. (87.63 × 63.5 cm)

Vendor: Oakwood Arts, "Solstice 2020," Annual Art Auction, June 20, 2020, Lot 866.

Source: National Endowment for the Arts Fund for American Art

GIFT CONSIDERATIONS:

1. Carl Frederik Sørensen (Danish, 1818-1879), *Vinga Lighthouse Off Gothenberg Harbor*, 1863-1875, Oil on canvas, 40 × 60 ½ in. (101.6 × 153.67 cm)

Donor: Heyn and Sandy Kjerulf

Credit Line: Gift of Heyn and Sandy Kjerulf

2. Norio Azuma (American, born Japan, 1928-2004), *Calm*, circa 1966, Serigraph print, ink and color on paper, 18 × 20 in. (45.72 × 50.80 cm)

Norio Azuma (American, born Japan, 1928-2004), *Site*, circa 1966, Serigraph print, ink and color on paper, 20 × 18 in. (50.80 × 45.72 cm)

Donor: Joyce Lesher,

Credit Line: Gift of Joyce Lesher

3. Robert Capa (American, born Hungary, 1913-1954), *Picasso, France*, 1948, Gelatin silver print, 8 × 10 in. (20.32 × 25.4 cm)

André Kertész (American, born Hungary, 1894-1985), *Flowers*, circa 1981, Polaroid photograph, 4 × 5 in. (10.16 × 12.7 cm)

Donor: Wendy Halsted, Director, W. Halsted Gallery

Credit Line: Gift of Wendy Halsted

4. Langenheim Brothers (American, born Germany, active 1847-1874), *Natural Bridge, Virginia*, 1858, Calotype stereoview, 3 ½ × 7 in. (8.89 × 17.78 cm)

Donor: Denise Bethel

Credit Line: Gift of Denise Bethel

5. G. Daniel Massad (American, born 1946), *Darkness behind Everything*, 1998, Pastel on paper, 22 × 19 in. (55.9 × 48.26 cm)

Donor: Suzanne Arnold Schrotberger

Credit Line: Gift of Suzanne Arnold Schrotberger

6. Sally Mann (American, born 1951), *Landscape Deep South #45B*, 1998, Tea-toned gelatin silver print, 37 ¼ × 47 in. (94.6 × 119.4 cm)

Donor: Sherrie Page Guyer

Credit Line: Gift of Sherrie Page Guyer and Ray Guyer

7. Claude Lawrence (American, born 1944), *Hide and Seek*, 2013, Acrylic on canvas (unstretched), 16 × 20 in. (40.64 × 50.8 cm)

Claude Lawrence (American, born 1944), *The World's End*, 2013, Acrylic on canvas (unstretched), 25 ¾ × 20 ¾ in. (65.4 × 52.7 cm)

Donor: E. T. Williams, Jr.

Credit Line: Gift of Elnora, Inc. in honor of Auldlyn Higgins Williams and E. T. Williams, Jr.

DEACCESSIONING CONSIDERATIONS:

1. 14 Works of Russian and Polish Art (See Appendix A)
2. Eugène Boudin (French, 1824-1898), *Outskirts of Le Légué, the Port of Saint-Brienc*, circa 1871-1873, Oil on canvas, 20 × 29 ¾ in. (50.8 × 75.56 cm), Gift of Mr. and Mrs. Eugene B. Sydnor, Jr., 79.167
3. Hippolyte Petitjean (French, 1854-1929), *La Sympathie*, 1901-1902, Oil on canvas, 25 ¾ × 19 ¾ in. (65.40 × 50.17 cm), Gift of B. Gerald Cantor, 69.71
4. Pierre Auguste Renoir (French, 1841-1919), *Roses*, 1917, Oil on canvas board, 4 × 5 in. (10.16 × 12.7 cm), Gift of the Estate of John E. Stone in memory of Nelly C. (Nono) Stone, 88.167

Appendix A:

1. Vasily Vereshchagin (Russian, 1842-1904), *An Old Woman*, 19th century, Oil on canvas, 10 × 7 ½ in. (25.4 × 19.05 cm), VMFA, Gift of the Josephine Bay Paul and Michael Paul Foundation, Inc., and the Charles Ulrick and Joseph Bay Foundation, Inc., 68.75.1
2. Unidentified artist (Russian, dates unknown), *The Defense of a City*, 19th century, Oil on canvas, 23 ½ × 27 ½ in. (59.69 × 69.85 cm), VMFA, Gift of the Josephine Bay Paul and Michael Paul Foundation, Inc., and the Charles Ulrick and Joseph Bay Foundation, Inc., 68.75.2
3. Thadeus Styka (Polish, 1889-1954), *Street Conversation*, 20th century, Oil on canvas, 25 × 30 ¾ in. (63.5 × 78.10 cm), VMFA, Gift of the Josephine Bay Paul and Michael Paul Foundation, Inc., and the Charles Ulrick and Joseph Bay Foundation, Inc., 68.75.3
4. Sergei Ivanovitch Svetoslavsky (Russian, 1857-1931), *The House Beside the River*, 19th century, Oil on canvas board, 16 × 24 ½ in. (40.64 × 62.23 cm), VMFA, Gift of the Josephine Bay Paul and Michael Paul Foundation, Inc., and the Charles Ulrick and Joseph Bay Foundation, Inc., 68.75.4
5. Ivan Shishkin (Russian, 1832-1898), *Woodland Scene*, 19th century, Oil on canvas, 21 × 13 ½ in. (53.34 × 34.29 cm), VMFA, Gift of the Josephine Bay Paul and Michael Paul Foundation, Inc., and the Charles Ulrick and Joseph Bay Foundation, Inc., 68.75.6
6. Sergei Arsenievich Vinogradov (Russian, 1869-1938), *Woman Seated on the Steps*, 1916-1917, Oil on canvas, 29 × 26 in. (73.66 × 66.04 cm), VMFA, Gift of the Josephine Bay Paul and Michael Paul Foundation, Inc., and the Charles Ulrick and Joseph Bay Foundation, Inc., 68.75.7
7. Sergei Yurievich Soudeikine (Russian, 1882-1946), *Scene from the Ballet Petrouchka*, 1925, Oil on panel, 15 × 26 in. (38.10 × 66.04 cm), VMFA, Gift of the Josephine Bay Paul and Michael Paul Foundation, Inc., and the Charles Ulrick and Joseph Bay Foundation, Inc., 68.75.8
8. Konstantin Egorovich Makovsky (Russian, 1839-1915), *A Young Gypsy Girl*, 19th century, Oil on canvas, 29 × 24 in. (73.66 × 60.96 cm), VMFA, Gift of the Josephine Bay Paul and Michael Paul Foundation, Inc., and the Charles Ulrick and Joseph Bay Foundation, Inc., 68.75.9
9. Vassily Cheremetiev (Russian, born 1829), *Napoleon on the Battlefield*, 19th century, Oil on canvas, 29 × 43 in. (73.66 × 109.22 cm), VMFA, Gift of the Josephine Bay Paul and Michael Paul Foundation, Inc., and the Charles Ulrick and Joseph Bay Foundation, Inc., 68.75.10
10. Unidentified artist (Russian, dates unknown), *The Gossipers*, circa 1880, Oil on lacquered wood panel, 12 × 13 ¾ in. (30.5 × 34.9 cm), VMFA, Gift of the Josephine Bay Paul and Michael Paul Foundation, Inc., and the Charles Ulrick and Joseph Bay Foundation, Inc., 68.75.11
11. Julius Sergius von Klever (Russian, 1850-1924), *The Potato Gatherers*, 1909, Oil on canvas, 22 ½ × 26 ½ in. (57.15 × 67.31 cm), VMFA, Gift of the Josephine Bay Paul and Michael Paul Foundation, Inc., and the Charles Ulrick and Joseph Bay Foundation, Inc., 68.75.12
12. Ilya Yefimovich Repin (Russian, 1844-1930), *The Artist's Doctor*, 20th century, Oil on panel, 4 ½ × 8 ½ in. (11.43 × 21.59 cm), VMFA, Gift of the Josephine Bay Paul and Michael Paul Foundation, Inc., and the Charles Ulrick and Joseph Bay Foundation, Inc., 68.75.13
13. Valentin Aleksandrovich Serov (Russian, 1865-1911), *The Wood Gatherer*, 1879, Oil on canvas, 34 ¼ × 43 in. (86.9 × 109.10 cm), VMFA, Gift of the Josephine Bay Paul and Michael Paul Foundation, Inc., and the Charles Ulrick and Joseph Bay Foundation, Inc., 68.75.14
14. Ilya Yefimovich Repin (Russian, 1844-1930), *The Peasant Girl*, 20th century, Oil on canvas, 13 ½ × 10 ½ in. (34.29 × 26.67 cm), VMFA, Gift of the Josephine Bay Paul and Michael Paul Foundation, Inc., and the Charles Ulrick and Joseph Bay Foundation, Inc., 68.75.15

Loans from the Collection

1. Jacques Blanchard, *Susannah and the Elders*, circa 1628, Oil on canvas, Unframed: 40 $\frac{1}{8}$ × 53 $\frac{1}{8}$ in (101.92 × 134.94 cm); Framed: 53 $\frac{1}{8}$ × 65 $\frac{3}{4}$ in (134.94 × 167.01 cm), Adolph D. and Wilkins C. Williams Fund, 93.15

Exhibition: “Love, Lust, and Loss in Renaissance Europe,” Smart Museum of Art, University of Chicago, Chicago, IL, January 14 - March 21, 2021

Recommendation: Lend.

2. Sam Gilliam, *Purpled*, 1980, Acrylic on canvas, Unframed: 80 × 90 in (203.2 × 228.6 cm); Gift of an Anonymous Donor, 86.1

Ronald J. Walton, *Nightmares*, 2007, Arches watercolor paper cold press, oil paint, heavy gel and gesso on canvas, Overall: 59 × 50 in. (149.86 × 127 cm), Kathleen Boone Samuels Memorial Fund, 2016.420

Sam Gilliam, *Born Again (Homage)*, 1968, Magna and acrylic on canvas with aluminum powder, Overall: 119 × 176 in (302.26 × 447.04 cm); Sydney and Frances Lewis Endowment Fund, 2018.307

Exhibition: “Exuberance: Dialogues in African American Abstract Painting,” Duke Hall Gallery of Fine Art at James Madison University, Harrisonburg, VA, January 19 – February 27, 2021.

Recommendation: Lend 2016.420 Walton, *Nightmares*. Deny both works by Gilliam as they are needed for an exhibition at VMFA.

3. Ernst Ludwig Kirchner, *Seated Woman with Wood Sculpture*, 1912, Oil on canvas, Framed: 43 $\frac{1}{4}$ × 43 $\frac{1}{4}$ in. (109.86 × 109.86 cm); Unframed: 38 $\frac{1}{2}$ × 38 $\frac{1}{2}$ in. (97.79 × 97.79 cm), Adolph D. and Wilkins C. Williams Fund, 84.80.

Exhibition: “Ernst Ludwig Kirchner and Emil Nolde: Imagined Worlds,” Statens Museum

for Kunst, Copenhagen, Denmark, February 12 – May 13, 2021; Stedelijk Museum Amsterdam, Amsterdam, Netherlands, July 10 – October 17, 2021.

Recommendation: Lend with courier.

4. Jasper Johns, *Between the Clock and the Bed*, 1983, Encaustic on canvas, Unframed: 72 × 126 ¼ (182.88 × 320.68 cm); Framed: 85 × 139 × 4 in. (215.9 × 353.06 × 10.16 cm), Gift of Sydney and Frances Lewis and the Sydney and Frances Lewis Foundation, 85.411.

Exhibition: “Edvard Munch: Theme and Variation,” Albertina, Vienna, Austria, February 18 – June 26, 2021

Recommendation: Lend with courier.

5. Van Gogh, *A Trunk of a Tree*, 30 April – 7 May, 1888, Pen and sepia ink on buff paper, sheet: 10 1/8 × 13 5/8 (25.72 × 34.61 cm); Framed: 17 ½ × 23 ½ × 1 ¼ in. (44.45 × 59.69 × 3.18 cm), Collection of Mr. and Mrs. Paul Mellon, 95.33

Exhibition: “Hockney-Van Gogh: The Joy of Nature,” The Museum of Fine Arts, Houston, February 21 – June 20, 2021

Recommendation: Lend.

6. Georgia O’Keeffe, *White Iris*, 1930, oil on canvas, unframed: 40 × 30 in. (101.6 × 76.2 cm); Framed: 47 5/8 × 37 5/8 in. (120.97 × 95.57 cm), Gift of Mr. and Mrs. Bruce C. Gottwald, 85.1534

Exhibition: “Georgia O’Keeffe: The Painter’s Lens,” Museo Thyssen-Bornemisza, Madrid, Spain, March 23 - August 1, 2021; Musée national d’art moderne, Centre Pompidou, Paris, France, September 8 - December 6, 2021; Fondation Beyeler, Riehen/Basel, Switzerland, January 23 - May 22, 2022.

Recommendation: Lend with courier.

7. Mary Cassatt, *Child Picking a Fruit*, 1893, Oil on canvas, Unframed: 39 ½ × 25 ¾ in. (100.33 × 65.41 cm); Framed: 56 ½ × 42 ¾ in. (143.51 × 108.59 cm), Gift of Ivor and Anne Massey, 75.18.

Exhibition: “Impressionist Decorations,” musée d’Orsay, Paris, France, April 12-August 1, 2021; Deny second venue, The National Gallery, London, United Kingdom, September 11, 2021- January 9, 2022.

Recommendation: Lend with courier to first venue, musee d’Orsay, Paris, France, April 12-August 1, 2021; Deny second venue, The National Gallery, London, United Kingdom, September 11, 2021- January 9, 2022 as the painting is previously committed to another loan exhibition.

8. George Bellows, *Shipyards Society*, 1916, Oil on panel, Unframed: 30 × 38 in. (76.2 × 96.52 cm); Framed: 35 ½ × 43 ½ in. (90.17 × 110.49 cm), Adolph D. and Wilkins C. Williams Fund, 62.34

Exhibition: “In American Waters,” Peabody Essex Museum, Salem, MA, May 29 – October 3, 2021; Crystal Bridges Museum of American Art, Bentonville, Arkansas, November 6, 2021 - January 31, 2022

Recommendation: Lend

9. Marguerite Zorach, *Two Sisters- Marguerite and Her Sister Edith*, 1921, Oil on canvas, Unframed: 30 × 25 in. (76.2 × 63.5 cm); Framed: 32 7/8 × 27 7/8 in. (83.5 × 70.8 cm), J. Harwood and Louise B. Cochrane Fund for American Art, 2013.194

Exhibition: “Brilliant Exiles: American Women in Paris, 1900-1939,” Smithsonian National Portrait Gallery, Washington, DC, September 10, 2021 – February 27, 2022 with the possibility of two additional venues.

Recommendation: Lend.

10. John Leslie Breck, *Grey Day on the Charles*, 1894, Oil on canvas, Unframed: 18 × 22 in (45.72 × 55.88 cm); Framed: 31 × 35 1/8 × 2 in. (78.74 × 89.22 × 5.08 cm). J. Harwood and Louise B. Cochrane Fund for American Art, 90.151.

Exhibition: Untitled American Impressionism Exhibition, Mint Museum, Charlotte, NC, September through December, 2021; Dixon Gallery & Gardens, Memphis, TN, January through April, 2022; Figge Museum of American Art, Davenport, IA, May through September 2022.

Recommendation: Lend to third venue only, Figge Museum, May-September, 2022. Deny first two venues, Mint Museum and Dixon Gallery & Gardens as the painting is already committed to another loan exhibition at the same time.

Changes to loans previously approved, due to COVID-19:

1. William-Adolphe Bouguereau, *Battle of the Centaurs and the Lapiths*, 1852, Oil on canvas, Unframed: $49 \times 68 \frac{5}{8}$ in. (124.46 \times 174.31 cm); Framed: $59 \frac{1}{8} \times 81 \times 3 \frac{1}{2}$ in. (150.18 \times 205.74 \times 8.89 cm), Arthur and Margaret Glasgow Fund, 2008.100

Exhibition: "Bouguereau & America," Milwaukee Art Museum, Milwaukee, WI, February 14 – May 12, 2019; Memphis Brooks Museum of Art, Memphis, TN, June 22 – September 22, 2019, San Diego Museum of Art, San Diego, CA, November 9, 2019 – March 15, 2020.

Change: The exhibition was extended through August 2, 2020

2. Eileen Gray, *Table*, 1922, Oak, paint, sycamore, Overall: $24 \frac{3}{4} \times 25 \frac{3}{16} \times 33 \frac{1}{16}$ (62.87 \times 63.98 \times 83.98 cm), Gift of Sydney and Frances Lewis, 85.114

Eileen Gray, *Lamp*, 1923, Lacquer, wood, painted parchment shade (modern replacement), electrical parts, Overall: $73 \times 20 \frac{1}{2}$ in. dia. (185.42 \times 52.07 cm), Gift of Sydney and Frances Lewis, 85.169a-c

Exhibition: "Eileen Gray: Designer-Architect," Bard Graduate Center Gallery, New York, NY, February 27 – July 10, 2020.

Change: The exhibition has been extended through October 28, 2020

3. Frederic Edwin Church, *View on the Magdalena River*, 1857, Oil on canvas, Framed: $35 \times 47 \times$

3 7/8 in. (88.9 × 119.38 × 9.84 cm), J. Harwood and Louise B. Cochrane Fund for American Art; Adolph D. and Wilkins C. Williams Fund, Arthur and Margaret Glasgow Fund, and Estate of Hildegard Graham van Roijen, by exchange, 2018.393

Exhibition: “Cross Pollinations: Martin Johnson Heade, Frederic Church, Thomas Cole and our Contemporary Moment,” Thomas Cole National Historic Site, Catskill, NY/Olana State Historic Site, Hudson, NY, May 9 – November 1, 2020; Cummer Museum of Art, Jacksonville, FL, November 24, 2020 – February 8, 2021; Reynolda House Museum of American Art, Winston-Salem, NC, March 5 – May 23, 2021; Crystal Bridges Museum of American Art, Bentonville, AR, June 19 – December 5, 2021.

Change: New exhibition dates: Cummer Museum of Art, Jacksonville, FL, October 24, 2020 – January 17, 2021.

4. John Leslie Breck, *Grey Day on the Charles*, 1894, Oil on canvas, Unframed: 18 × 22 in. (45.72 × 55.88 cm); Framed: 31 × 35 1/8 × 2 in. (78.74 × 89.22 × 5.08 cm), J. Harwood and Louise B. Cochrane Fund for American Art, 90.151

Exhibition: “America’s Impressionism: Echoes of a Revolution,” San Antonio Museum of Art, San Antonio, TX, June 12 – September 6, 2020; Brandywine River Museum of Art, Chadds Ford, PA, October 17, 2020 – January 10, 2021; Dixon Gallery & Gardens, Memphis, TN, January 23 – April 11, 2021.

Change: New exhibition dates: Dixon Gallery & Gardens, Memphis, TN, January 23 - April 11, 2021; San Antonio Museum of Art, San Antonio, TX, June 11 - September 5, 2021; Brandywine River Museum of Art, Chadds Ford, PA, October 9, 2021 - January 9, 2022

5. Frederick MacMonnies, *Young Chevalier*, circa 1898, Oil on canvas, overall: 75 1/8 × 50 5/8 in. (190.82 × 128.59 cm); J. Harwood and Louise B. Cochrane Fund for American Art, 2013.172.

Exhibition: “Americans in Spain,” Milwaukee Art Museum, Milwaukee, WI, October 16, 2020 – January 31, 2021; Chrysler Museum of Art, Norfolk, VA, February 26 – May 31, 2021;

Change: New exhibition dates: Chrysler Museum of Art, Norfolk, VA, February 12 - May 16, 2021; Milwaukee Art Museum, Milwaukee, WI, June 11 - October 3, 2021

6. Eldzier Cortor, *Southern Landscape*, 1941, Oil on Masonite, unframed: 34 ¼ × 26 in. (87 × 66.04 cm); Framed (artist frame): 44 ⅛ × 35 ¾ × 3 ⅜ in. (112.08 × 90.81 × 8.57 cm), Arthur and Margaret Glasgow Endowment, 2016.2

Exhibition: “Extra Ordinary: Magic, Mystery and Imagination in American Realism,” Georgia Museum of Art, University of Georgia, Athens, GA, December 19, 2020 – March 21, 2021.

Change: New exhibition dates: February 27 - June 13, 2021

7. Sonya Clark, *Iterations*, 2008, Black combs, Overall: (variable with each installation): 6 × 93 × 52 in. (15.24 × 236.22 × 132.08 cm), Adolph D. and Wilkins C. Williams Fund, 2015.218

Exhibition: “Sonya Clark,” National Museum of Women in the Arts, Washington DC, October 7 – December 31, 2020.

Change: New exhibition dates: March 3 - May 31, 2021

8. Arthur Bowen Davies, *Line of Mountains*, circa 1913, Oil on canvas, 25 ⅝ × 47 ⅝ × 2 ½ in. (64.29 × 120.17 × 6.35 cm), Gift of a Friend, 44.20.1

Norman Lewis, *Post Mortem*, 1964, Oil on canvas, 64 × 50 in. (162.56 × 127 cm), Gift of the Fabergé Society of the Virginia Museum of Fine Arts, 2001.9

Exhibition: “Refiguring 20th Century American Art,” Pinacoteca de São Paulo, São Paulo, Brazil August 29, 2020 – February 15, 2021. Organizers: Terra Foundation for American Art and Pinacoteca de São Paulo

Change: New exhibition dates: March 6 - August 16, 2021

9. Shahzia Sikander, *Monsters Within*, 2001, Watercolor, dry pigment, vegetable color, and tea on hand-prepared wasli paper, 15 × 11 ⅑ in. (38.1 × 29.37 cm), Adolph D. and Wilkins C. Williams Fund, 2002.535

Exhibition: “Shahzia Sikander: Extraordinary Realities,” Morgan Library and Museum, New York, NY, June 25 – September 28, 2021

Change: New exhibition date: June 4 - September 26, 2021

10. Paul Cézanne, *Large Pine, Study*, 1889-90, Graphite and watercolor on wove paper, $12 \frac{1}{4} \times 18 \frac{13}{16}$ in. (31.12 × 47.78 cm), Collection of Mr. and Mrs. Paul Mellon, 85.743

Paul Cézanne, *Study of a Slave, after Michelangelo*, 1881-84, Graphite on wove paper, $10 \frac{3}{4} \times 8 \frac{5}{16}$ in. (27.31 × 21.11 cm), Collection of Mr. and Mrs. Paul Mellon, 85.744

Paul Cézanne, *Sketches of Figures*, circa 1870s, Iron gall ink, graphite and black chalk, with white chalk and black ink on wove paper, Sheet: $8 \frac{5}{16} \times 4 \frac{3}{4}$ in. (21.11 x 12.07 cm)

Collection of Mr. and Mrs. Paul Mellon, 99.102

Exhibition: “Cézanne: The Drawings,” Museum of Modern Art, New York, NY, April 2 – July 25, 2021.

Change: new exhibition dates: June 6 - September 26, 2021

11. Pierre Bonnard, *Apple Gathering*, circa 1895-96, Oil on canvas, $76 \times 51 \frac{1}{4} \times 4$ in. (193.04 × 130.18 × 10.16 cm), Millennium Gift from the Sara Lee Corporation to the Virginia Museum of Fine Arts, 98.34

Exhibition: “Private Lives: Home and Family in the Art of the Nabis, 1890-1900 (Pierre Bonnard, Edouard Vuillard, Maurice Denis, Félix Vallotton),” The Cleveland Museum of Art, Cleveland, OH, June 27 – September 20, 2021; Portland Art Museum, Portland, Oregon, October 24, 2021 – January 23, 2022.

Change: Due to the new dates for the reinstallation of the Mellon galleries at VMFA, we will not be able to lend to the second venue, Portland Art Museum, October 24, 2021 - January 23, 2023, as the painting is needed for exhibition at VMFA.

12. René Magritte, *The Seducer*, 1950, Oil on canvas, $25 \frac{1}{4} \times 29 \frac{3}{16}$ in. (64.14 ×x 74.14 cm),

Collection of Mr. and Mrs. Paul Mellon, 83.34

Exhibition: "The Magritte Machine," Museo Thyssen-Bornemisza, Madrid, Spain, October 27, 2020 – February 28, 2021; Fundació La Caixa, Barcelona, Spain, April 8 – August 8, 2021.

Change: New exhibitions dates: Museo Thyssen-Bornemisza, Madrid, Spain, September 14, 2021 - January 20, 2022; Fundació La Caixa, Barcelona, Spain, February 24 - June 5, 2022

13. Francisco Goya, *General Nicolas Philippe Guye*, 1810, Oil on canvas, Framed: 52 ¹/₄ × 43 ³/₄ in. (132.72 × 111.13 cm), Gift of Mr. John Lee Pratt, 71.26

Exhibition: "Untitled," Beyeler Museum AG, Riehen/Basel, Switzerland, May, 2020 – August, 2020.

Change: New exhibition dates: October 10, 2021 - January 23, 2022

14. Vincent Van Gogh, *Marsh with Water Lilies, Etten*, 1881, Pen and india ink on paper with pencil underdrawing, 16 ¹/₂ × 21 in. (41.91 × 53.34 cm), Collection of Mr. and Mrs. Paul Mellon, 85.777

Exhibition "Through Vincent's Eyes: Van Gogh's Literary and Artistic Sources," Santa Barbara Museum of Art, CA, October, 2020 - January, 2021

Change: new exhibition dates: February 27 - May 22, 2022

Loan Requests for Denial:

1. Nick Cave, *Untitled (Sound Suit)*, 2011, Fabric, sequins, embroidery, mannequin; 99 ¹/₂ × 28 × 16 ¹/₂ in. (252.73 × 71.12 × 41.91 cm), Gift of Pamela K. and William A. Royall, Jr., 2018.439

Exhibition: "A Shaman of Sorts," William King Museum of Art, Abingdon, VA, Summer, 2021.

Reason for denial: The artwork is needed for display at VMFA.

MOTION: Tom Papa
SECOND: Joan Brock

MEETING: Art Acquisitions Sub-Committee
DATE: September 16, 2020

CERTIFICATION OF CLOSED MEETING

WHEREAS, the Art Acquisitions Sub-Committee has convened a closed meeting on this date pursuant to an affirmative recorded vote and in accordance with the provisions of The Virginia Freedom of Information Act; and

WHEREAS, Section 2.2-3712 (A) of the Code of Virginia requires a certification by this Board that such closed meeting was conducted in conformity with Virginia law;

NOW, THEREFORE, BE IT RESOLVED that the Art Acquisitions Sub-Committee hereby certifies that, to the best of each member's knowledge, (i) only public business matters lawfully exempted from open meeting requirements by Virginia law were discussed in the closed meeting to which this certification resolution applies, and (ii) only such public business matters as were identified in the motion convening the closed meeting were heard, discussed or considered by the Art Acquisitions Sub-Committee.

VOTE

AYES: Papa / Brock / Cabaniss / Conner / Dye / Geldzahler / Goode / Gottwald / Humber / Lewis/ Markel/ Petersen

NAYS: None

ABSENT DURING VOTE: None

ABSENT DURING MEETING: None