

Virginia Museum of Fine Arts
Meeting of the Full Board of Trustees
Thursday, September 17, 2020, Noon – 1:30pm
Video Conference

There were present:

Dr. Monroe E. Harris, Jr., Trustee President
Lynette Allston
Carol Ann Bischoff
Joan Brock
Marland Buckner
Edie Cabaniss
Cindy Conner
Betty Crutcher
Ken Dye
Anne Edwards
Janet Geldzahler
Martha Glasser
David Goode
Meg Gottwald
Jil Harris
Jeff Humber
Kenneth Johnson
Andy Lewis
Steve Markel
Sara O'Keefe
Tom Papa
Michele Petersen
Hubert Phipps
Suzy Szasz Palmer
Pam J. Royal
Charlie Whitaker
Ashlin Wilbanks
Michel Zajur
Jim Klaus, Foundation Co-President
Lilo Ukrop, Foundation Co-President

Absent:

Gilbert Bland
Ankit Desai
Satya Rangarajan
Pamela Reynolds
Rupa Tak

By Invitation:

Alex Nyerges, Director
Kay Baker
Candy Banks

Caprice Bragg
Cammy Carleton, Council President
Stephanie Cooperstein
Rachel Crocker Ford, TDC
Katie Payne
Tom Gutenberger
Jan Hatchette
Sam Linden, TDC
Susan Nelson, TDC
Cindy Norwood, Office of the Attorney General
Hossein Sadid
Michael Taylor

Public Guests:
Birch Douglass
Andrea Quilici

I. CALL TO ORDER

Dr. Monroe E. Harris, Jr., Trustee President, called the meeting to order at 12:02pm and welcomed the Trustees and guests.

II. PUBLIC COMMENT PERIOD

Dr. Harris reported that there were no public comment requested for the meeting.

III. APPROVAL OF MINUTES

Motion: proposed by Tom Papa and seconded by Lynette Allston to approve the minutes of the June 17, 2020 Full Board meeting as distributed. Motion carried.

IV. REPORT OF THE PRESIDENT

Dr. Monroe reported that the museum awarded 40 \$5,000 Artist Emergency Fellowships to professional artists throughout Virginia. He recognized Jeffrey Allison, Manager, Statewide Programs and Exhibitions, Paul Mellon Collection Educator; Valerie Cassel-Oliver, Sydney and Frances Lewis Family Curator of Modern and Contemporary Art; and Natasha Campbell, Fellowship Coordinator, for reviewing the 450+ applications to select the grant recipients. On August 25, 2020 Virginia Governor Ralph Northam and First Lady Pamela Northam attended a presentation ceremony at the museum to recognize these artists. Dr. Monroe noted that feedback from the recent Board survey will be used to enhance programming and statewide exhibitions.

V. REPORT OF THE FOUNDATION CO-PRESIDENTS

Co-President Jim Klaus reported that the Board continues its stewardship of the museum's well-being through fundraising and awareness-building, oversight and growth of the endowment, and campaign and other major initiatives. He announced the board will welcome the following new members at its September meeting: Farhad Aghami, Brian Jackson, Agustin Rodriguez and Michael Schewel. Mr. He recognized board member, Carolyn Gardner, and her husband, Tom, for leading the museum's COVID-19 Relief Fund.

VI. COUNCIL ANNUAL REPORT

Council President Tammy Carlton announced that the Council is celebrating its 65th anniversary. She reported that in light of COVID-19, the Council's Fine Arts and Flowers fundraiser has been rescheduled for October 2021. Mrs. Carlton reported that the Council added 60 new members during its March recruitment and that its volunteers recorded over 15,000 hours, which is over \$400,000 worth of volunteer time, at the end of fiscal year 2020. She noted that the Council also makes annual gifts to the VMFA Library, Education Department, and Sculpture Garden and that it also made gifts to the John Barton Payne Conservation Fund and VMFA Covid-19 Relief Fund, with total Council donations to VMFA for the year ended June 30 of \$15,000. In addition, the Council Exhibition Fund, Education Fund, and West Wing Gala Fund managed by the Foundation had a total value of over \$1.3 million as of June 30, 2020. Several Council members have donated to the Capital Campaign. Mrs. Carlton reported that the Council recently held its first virtual Council Lecture where its new website, www.vmfacouncil.org, was introduced and Valerie Cassel Oliver presented an overview of her upcoming exhibition, *The Dirty South: Contemporary Art, Material Culture and the Sonic Impulse*.

VII. REPORT OF THE DIRECTOR & CEO

Director and Chief Executive Officer Alex Nyerges thanked Mrs. Carlton and the Council volunteers for all that they do and the many ways in which they support the museum. He reported that the museum has expanded its online programs and continues to identify ways to engage people with the museum. Mr. Nyerges noted that COVID-19 monitoring and protocols continue for both staff and visitors. The museum ended fiscal year 2020 with its budget intact, largely in part due to the board and staff's outreach and fundraising efforts. Tom Gutenberg, Chief Development Officer and Deputy Director for Advancement, provided an update on the museum's capital campaign, which is slightly over \$50 million. Mr. Nyerges next reported that the museum continues to monitor the Commonwealth's pending allocations for its operating and capital budgets, noting there is currently a \$125 million appropriation for the expansion. Katie Payne, Director of Government Relations, led an overview of the Virginia General Assembly's current allocation process. She noted that due to the COVID-19 pandemic, requests for new operational funding were frozen at the end of the legislature's last session. Now in special session, the General Assembly has not requested any additional operational or capital cuts to the museum's pending budget. Mrs. Payne reported that a request for additional reimbursement Care funding has also been submitted to the state. Mr. Nyerges provided an update on the social justice movement, noting that steps have been made, and will continue to be made, to address issues and

concerns. This includes working with a diversity consultant and an external communications team to further develop strategies and platforms which exemplify the museum's commitment to its staff and the community it serves. Mr. Nyerges then thanked staff and shared some of the creative, resourceful and effective ways in which they continue to promote the museum's mission during the pandemic.

VIII. COMMITTEE REPORTS

a. Building Committee

Chair Tom Papa reported that the Building Committee met yesterday and approved plans to solicit requests for proposals for the selection on an architect. In addition, the committee will also develop a schedule and a criteria for awarding the contract.

b. Art Acquisitions Sub-Committee

At 12:29pm the meeting went into closed session with the following motion.

Motion: proposed and seconded that the Board of Trustees meeting go into closed session to discuss proposed art purchases, gifts, deaccessions, and loans. The relevant exemption is Section 2.2-3711(A)(6 and 10) of the Code of Virginia. Motion carried.

At 12:40pm, by motion proposed, seconded, and carried, the meeting resumed in open session.

Motion: proposed and seconded that the Board of Trustees come out of closed session and to certify that the closed session just held was conducted in compliance with Virginias state law, as set forth in the Certification Resolution distributed. Motion carried.

A roll call vote was taken, the results of which are outlined in the Certification Resolution.

Motion: proposed and seconded that the Board of Trustees ratify the recommendation the Art Acquisitions Subcommittee made in the September 16, 2020 meeting to approve the gift, purchase, loan and deaccession considerations as fully described in the meeting packets. Motion carried.

Motion: proposed and seconded that the Board of Trustees authorize Alex Nyerges and Michael Taylor to accept gifts of art offered to the Virginia Museum of Fine Arts between December 1 and December 31, 2020. Motion carried.

c. Fiscal Oversight Committee

Chair David Goode reported that the Committee recently reviewed the museum's FY2020 Year-End Closing Report and an FY21 Budget Update. Mr. Goode attributed the FY2020's year ending in the black to careful oversight by museum staff and leadership, a reduction in expenditures, and COVID-related financial assistance from the Commonwealth. He noted

that the FY21 budget is within about \$1 million of being balanced. The Committee will continue to monitor the FY21 budget and will report back at the next Board of Trustees' meeting.

IX. STRATEGIC PLANNING

Caprice Bragg, Chief Strategy Officer and Deputy Director for Strategic Planning, Government and Board Relations, shared a brief update on the museum's strategic plan. She then welcomed Rachel Crocker Ford, Vice President of TDC, a strategic planning consultant group, to lead the discussion. Ms. Crocker Ford outlined the planning process and discussed the methodology of the plan's hypothesis. An in-depth discussion ensued regarding the plan's current trajectory and its hypothesis as it stands today. Suggestions included maximizing programming and staff potential to expand the museum's message and range, to assess the 2015 Strategic Plan's measurable outcomes to determine which goals are being met and identify those that need to be revisited, and the need develop a strong technological infrastructure to better serve the museum's mission and achieve its goals. Discussion then turned to strategic topics (visitor engagement, brand, reputation, diversity, equity and inclusion, technology, finance and data and metrics) as they relate to the planning agenda, and the plan's goals and themes and how they embrace current events and realities as well as future ones. Participants were encouraged to reflect on today's discussion and to reach out to Caprice with questions or suggestions.

X. ADJOURNMENT

Dr. Monroe announced that on September 25, 2020 Alex will receive a Tourism Impact Award to be presented by the Richmond Region of Tourism.

There being no further business, the meeting adjourned at 1:39pm.

Recorded by: Kay Baker
Administrative Assistant & Receptionist, Office of the Director

MOTION SHEET
Thursday, September 17, 2020

Purchase considerations:

1. Paul Sérusier (French, 1864-1927), *The Three-Pond Cottage at Le Pouldu*, 1889, Oil on canvas, $28 \frac{45}{64} \times 36 \frac{3}{32}$ in. (73 × 92 cm)

Vendor: Namel LLC, c/o Fiduciaire Kernohan
Source: Gift of Mrs. Alfred duPont, by exchange

2. Fabergé Firm (Russian (Saint Petersburg and Moscow), 1842-1917), *Covered Tureen, Tray, and Ladle*, circa 1908-1917, Silver, silver-gilt, cabochon amethyst chrysoprase, chalcedonies, and garnets, $22 \times 29 \times 20 \frac{1}{2}$ in. (55.88 × 73.66 × 52.07 cm)

Vendor: Wartski, Ltd
Source: Gift of Mrs. Alfred duPont, by exchange

3. Charles Alston (American, 1907-1977), *Blues Singer #1*, circa 1952, Oil on canvas, 36×30 in. (91.4 × 76.2 cm)

Vendor: Michael Rosenfeld Fine Art, LLC
Source: J. Harwood and Louise B. Cochrane Fund for American Art and Revolving Art Purchase Fund

4. Dox Thrash (American, 1892-1965), *Untitled* (also called *Audition*), circa 1935, Watercolor on paper, $11 \frac{3}{8} \times 17 \frac{1}{4}$ in. (28.9 × 43.8 cm)

Vendor: Dolan/Maxwell Gallery
Source: J. Harwood and Louise B. Cochrane Fund for American Art

5. James Little (American, born 1952), *Juju Boogie-Woogie*, 2012, Oil and wax on canvas, $72 \frac{1}{2} \times 95 \frac{1}{2}$ in. (184.15 × 242.57 cm)

Vendor: June Kelly Gallery
Source: Adolph D. Williams and Wilkins C. Williams Fund, by exchange

6. Arthur Jafa (American, born 1960), *akingdoncomethas*, 2018, Video (color and sound), Length: 1:45 hours

Vendor: Gavin Brown's Enterprise
Source: Gift of Mrs. Alfred duPont, by exchange

7. Laurie Fisher (American, born 1971), *Red/Orange with Pink 2*, 2019, Oil on canvas, 40×40 in. (101.6 × 101.6 cm)

Vendor: Page Bond Gallery

Source: Aldine S. Hartman Endowment Fund

- Alanna Airitam (American, born 1971), *Take a Look Inside*, 2019, Archival pigment print with resin, hand welded steel frame, 20 $\frac{3}{4}$ \times 14 $\frac{3}{4}$ in. (52.7 \times 37.47 cm)

Alanna Airitam (American, born 1971), *How to Make a Country (Self-Portrait)*, 2019, Archival pigment print with resin, hand welded steel frame, 20 $\frac{3}{4}$ \times 14 $\frac{3}{4}$ in. (52.7 \times 37.47 cm)

Vendor: Candela Books & Gallery

Source: Eric and Jeanette Lipman Fund, Kathleen Boone Samuels Memorial Fund

- Dawoud Bey (American, born 1953), *Commissioned Series of Photographs on the Subject of the Richmond Slave Trail*, 10-15 Gelatin silver prints, edition of 10 with 2 artist proofs

Vendor: Sean Kelly Gallery

Source: Gift of Mrs. Alfred duPont, by exchange

- Unknown Artist (Etruscan), *Etruscan Funerary Wreath*, Late 4th – early 3rd centuries BC, Gold, Length: 11 in. (28 cm)

Vendor: David Aaron

Source: Arthur and Margaret Glasgow Endowment, Gift of Mrs. Alfred duPont, by exchange, Jack and Mary Anne Frable Fund

Director's Discretionary Purchases:

- Howling Wolf/Honanistto (Southern Cheyenne, 1849-1927), *A Southern Cheyenne Ledger Drawing*, circa 1875, Watercolor and ink on paper, accompanied by a stereo view portrait of Howling Wolf, 14 \times 23 $\frac{1}{4}$ in. (35.56 \times 59.05 cm)

Vendor: Heritage Auctions

Source: Gift of Mrs. Alfred duPont, by exchange

- Charles Balthazar Julien Févret de Saint-Mémin (French, active United States, 1770-1852), *Mary Ann Walker Bell* (1777-1856), 1808, Black and white chalk on paper, 21 $\frac{1}{2}$ \times 15 $\frac{1}{2}$ in. (54.61 \times 39.37 cm)
Charles Balthazar Julien Févret de Saint-Mémin (French, active United States, 1770-1852), *Edmund Wilcox Rootes* (ca. 1758-1836), 1808, Black and white chalk on paper, 21 $\frac{1}{2}$ \times 15 $\frac{1}{2}$ in. (54.61 \times 39.37 cm)

Vendor: The Potomack Company

Source: James H. Wilcox, Jr., Endowment

- Man Ray (American, 1890-1976), *Serge Lifar as Sergeant in Barabou*, 1925, Gelatin silver print, 8 $\frac{1}{2}$ \times 5 $\frac{5}{8}$ in. (21.7 \times 14.5 cm)

Man Ray (American, 1890-1976), *Mode au Congo (Comtesse Consuelo de Saint-Exupéry)*, 1937, Gelatin silver print on carte postale, 5 $\frac{1}{4}$ \times 3 $\frac{1}{2}$ in. (13.6 \times 9 cm)

Vendor: Bruce Silverstein Gallery
Source: Arthur and Margaret Glasgow Endowment

4. Martin Munkasci (American, born Hungary, 1896-1963), *Olivia de Havilland*, 1936, Gelatin silver print, 11 1/2 × 9 1/8 in. (29.21 × 23.18 cm)

Martin Munkasci (American, born Hungary, 1896-1963), *Katherine Hepburn*, 1939, Gelatin silver print, 13 3/8 × 10 5/8 in. (33.97 × 26.99 cm)

Vendor: Howard Greenberg Gallery
Source: Gift of Mrs. Alfred duPont, by exchange

5. László Willinger (American, born Hungary, 1909-1989), *Werner Krauss*, 1933, Gelatin silver print, 14 × 11 in. (35.56 × 27.94 cm)

László Willinger (American, born Hungary, 1909-1989), *Joan Crawford*, 1938, printed later, Gelatin silver print, 8 1/2 × 9 in. (21.59 × 22.86 cm)

László Willinger (American, born Hungary, 1909-1989), *Virginia Bruce*, 1938, Gelatin silver print, 14 × 11 in. (35.56 × 27.94 cm)

László Willinger (American, born Hungary, 1909-1989), *Joan Crawford and Clark Gable*, 1940, printed later, Gelatin silver print, 13 × 11 in. (33.02 × 27.94 cm)

László Willinger (American, born Hungary, 1909-1989), *Lucille Ball*, 1943, printed later, Gelatin silver print, 14 × 11 in. (35.56 × 27.94 cm)

László Willinger (American, born Hungary, 1909-1989), *May Britt*, 1957, Gelatin silver print, 14 × 11 in. (35.56 × 27.94 cm)

Vendor: Andrew Weiss Gallery
Source: Gift of Howard Greenberg, by exchange

6. André Kertész (American, born Hungary, 1894-1985), *Self Portrait*, 1979, Polaroid photograph, 4 × 5 in. (10.16 × 12.7 cm)

André Kertész (American, born Hungary, 1894-1985), *Homage to Eleanor*, 1981, Polaroid photograph, 4 × 5 in. (10.16 × 12.7 cm)

Vendor: W. Halsted Gallery
Source: Gift of Mr. and Mrs. Holt Massey, by exchange

7. Stanley Rayfield (American, born 1987), *Dad*, 2008, Oil on canvas, 60 × 48 in. (152.4 × 121.92 cm)

Vendor: Glave Kocen Gallery
Source: National Endowment for the Arts Fund for American Art

8. Shinique Smith (American, born 1971), *And, their dreams of home unraveled*, 2019, Ink, acrylic, graphite, fabric, and paper collage on canvas, 60 × 60 × 3 in. (152.4 × 152.4 × 7.62 cm)

Vendor: David Castillo Gallery

Source: Gift of the Andy Warhol Foundation for the Visual Arts and Arthur and Margaret Glasgow Fund, by exchange

9. Raymond Thompson, Jr. (American, born 1978), *Appalachian Ghost (The Dust)*, 2020, Archival pigment print, 34 ½ × 25 in. (87.63 × 63.5 cm)

Vendor: Oakwood Arts

Source: National Endowment for the Arts Fund for American Art

Gift Considerations:

1. Carl Frederik Sørensen (Danish, 1818-1879), *Vinga Lighthouse Off Gothenberg Harbor*, 1863-1875, Oil on canvas, 40 × 60 ½ in. (101.6 × 153.67 cm)

Donor: Heyn and Sandy Kjerulf

Credit Line: Gift of Heyn and Sandy Kjerulf

2. Norio Azuma (American, born Japan, 1928-2004), *Calm*, circa 1966, Serigraph print, ink and color on paper, 18 × 20 in. (45.72 × 50.80 cm)

Norio Azuma (American, born Japan, 1928-2004), *Site*, circa 1966, Serigraph print, ink and color on paper, 20 × 18 in. (50.80 × 45.72 cm)

Donor: Joyce Leshner

Credit Line: Gift of Joyce Leshner

3. Robert Capa (American, born Hungary, 1913-1954), *Picasso, France*, 1948, Gelatin silver print, 8 × 10 in. (20.32 × 25.4 cm)

André Kertész (American, born Hungary, 1894-1985), *Flowers*, circa 1981, Polaroid photograph, 4 × 5 in. (10.16 × 12.7 cm)

Donor: Wendy Halsted, Director, W. Halsted Gallery

Credit Line: Gift of Wendy Halsted

4. Langenheim Brothers (American, born Germany, active 1847-1874), *Natural Bridge, Virginia*, 1858, Calotype stereoview, 3 ½ × 7 in. (8.89 × 17.78 cm)

Donor: Denise Bethel

Credit Line: Gift of Denise Bethel

5. G. Daniel Massad (American, born 1946), *Darkness behind Everything*, 1998, Pastel on paper, 22 × 19 in. (55.9 × 48.26 cm)

Donor: Suzanne Arnold Schrotberger

Credit Line: Gift of Suzanne Arnold Schrotberger

6. Sally Mann (American, born 1951), *Landscape Deep South #45B*, 1998, Tea-toned gelatin silver print, 37 ¼ × 47 in. (94.6 × 119.4 cm)

Donor: Sherrie Page Guyer

Credit Line: Gift of Sherrie Page Guyer and Ray Guyer

7. Claude Lawrence (American, born 1944), *Hide and Seek*, 2013, Acrylic on canvas (unstretched), 16 × 20 in. (40.64 × 50.8 cm)

Claude Lawrence (American, born 1944), *The World's End*, 2013, Acrylic on canvas (unstretched), 25 ¾ × 20 ¾ in. (65.4 × 52.7 cm)

Donor: E. T. Williams, Jr.

Credit Line: Gift of Elnora, Inc. in honor of Auldlyn Higgins Williams and E. T. Williams, Jr.

Deaccessioning Considerations:

1. 14 Works of Russian and Polish Art (See Appendix A)
2. Eugène Boudin (French, 1824-1898), *Outskirts of Le Légué, the Port of Saint-Brienc*, circa 1871-1873, Oil on canvas, 20 × 29 ¾ in. (50.8 × 75.56 cm), Gift of Mr. and Mrs. Eugene B. Sydnor, Jr., 79.167
3. Hippolyte Petitjean (French, 1854-1929), *La Sympathie*, 1901-1902, Oil on canvas, 25 ¾ × 19 ¾ in. (65.40 × 50.17 cm), Gift of B. Gerald Cantor, 69.71
4. Pierre Auguste Renoir (French, 1841-1919), *Roses*, 1917, Oil on canvas board, 4 × 5 in. (10.16 × 12.7 cm), Gift of the Estate of John E. Stone in memory of Nelly C. (Nono) Stone, 88.167

Appendix A:

1. Vasily Vereshchagin (Russian, 1842-1904), *An Old Woman*, 19th century, Oil on canvas, 10 × 7 ½ in. (25.4 × 19.05 cm)
2. Unidentified artist (Russian, dates unknown), *The Defense of a City*, 19th century, Oil on canvas, 23 ½ × 27 ½ in. (59.69 × 69.85 cm)
3. Thadeus Styka (Polish, 1889-1954), *Street Conversation*, 20th century, Oil on canvas, 25 × 30 ¾ in. (63.5 × 78.10 cm)
4. Sergei Ivanovitch Svetoslavsky (Russian, 1857-1931), *The House Beside the River*, 19th century, Oil on canvas board, 16 × 24 ½ in. (40.64 × 62.23 cm)
5. Ivan Shishkin (Russian, 1832-1898), *Woodland Scene*, 19th century, Oil on canvas, 21 × 13 ½ in. (53.34 × 34.29 cm)
6. Sergei Arsenievich Vinogradov (Russian, 1869-1938), *Woman Seated on the Steps*, 1916-1917, Oil on canvas, 29 × 26 in. (73.66 × 66.04 cm)
7. Sergei Yurievich Soudeikine (Russian, 1882-1946), *Scene from the Ballet Petrouchka*, 1925, Oil on panel, 15 × 26 in. (38.10 × 66.04 cm)
8. Konstantin Egorovich Makovsky (Russian, 1839-1915), *A Young Gypsy Girl*, 19th century, Oil on canvas, 29 × 24 in. (73.66 × 60.96 cm)
9. Vassily Cheremetiev (Russian, born 1829), *Napoleon on the Battlefield*, 19th century, Oil on canvas, 29 × 43 in. (73.66 × 109.22 cm)
10. Unidentified artist (Russian, dates unknown), *The Gossipers*, circa 1880, Oil on lacquered wood panel, 12 × 13 ¾ in. (30.5 × 34.9 cm)
11. Julius Sergius von Klever (Russian, 1850-1924), *The Potato Gatherers*, 1909, Oil on canvas, 22 ½ × 26 ½ in. (57.15 × 67.31 cm)
12. Ilya Yefimovich Repin (Russian, 1844-1930), *The Artist's Doctor*, 20th century, Oil on panel, 4 ½ × 8 ½ in. (11.43 × 21.59 cm)
13. Valentin Aleksandrovich Serov (Russian, 1865-1911), *The Wood Gatherer*, 1879, Oil on canvas, 34 ¼ × 43 in. (86.9 × 109.10 cm)
14. Ilya Yefimovich Repin (Russian, 1844-1930), *The Peasant Girl*, 20th century, Oil on canvas, 13 ½ × 10 ½ in. (34.29 × 26.67 cm)

Loans from the Collection:

1. Jacques Blanchard, *Susannah and the Elders*, circa 1628, Oil on canvas, Unframed: 40 $\frac{1}{8}$ × 53 $\frac{1}{8}$ in (101.92 × 134.94 cm); Framed: 53 $\frac{1}{8}$ × 65 $\frac{3}{4}$ in (134.94 × 167.01 cm), Adolph D. and Wilkins C. Williams Fund, 93.15

Exhibition: “Love, Lust, and Loss in Renaissance Europe,” Smart Museum of Art, University of Chicago, Chicago, IL, January 14 - March 21, 2021

Recommendation: Lend.

2. Sam Gilliam, *Purpled*, 1980, Acrylic on canvas, Unframed: 80 × 90 in (203.2 × 228.6 cm); Gift of an Anonymous Donor, 86.1

Ronald J. Walton, *Nightmares*, 2007, Arches watercolor paper cold press, oil paint, heavy gel and gesso on canvas, Overall: 59 × 50 in. (149.86 × 127 cm), Kathleen Boone Samuels Memorial Fund, 2016.420

Sam Gilliam, *Born Again (Homage)*, 1968, Magna and acrylic on canvas with aluminum powder, Overall: 119 × 176 in (302.26 × 447.04 cm); Sydney and Frances Lewis Endowment Fund, 2018.307

Exhibition: “Exuberance: Dialogues in African American Abstract Painting,” Duke Hall Gallery of Fine Art at James Madison University, Harrisonburg, VA, January 19 – February 27, 2021.

Recommendation: Lend 2016.420 Walton, *Nightmares*. Deny both works by Gilliam as they are needed for an exhibition at VMFA.

3. Ernst Ludwig Kirchner, *Seated Woman with Wood Sculpture*, 1912, Oil on canvas, Framed: 43 $\frac{1}{4}$ × 43 $\frac{1}{4}$ in. (109.86 × 109.86 cm); Unframed: 38 $\frac{1}{2}$ × 38 $\frac{1}{2}$ in. (97.79 × 97.79 cm), Adolph D. and Wilkins C. Williams Fund, 84.80.

Exhibition: “Ernst Ludwig Kirchner and Emil Nolde: Imagined Worlds,” Statens Museum for Kunst, Copenhagen, Denmark, February 12 – May 13, 2021; Stedelijk Museum Amsterdam, Amsterdam, Netherlands, July 10 – October 17, 2021.

Recommendation: Lend with courier.

4. Jasper Johns, *Between the Clock and the Bed*, 1983, Encaustic on canvas, Unframed: 72 × 126 $\frac{1}{4}$ (182.88 × 320.68 cm); Framed: 85 × 139 × 4 in. (215.9 × 353.06 × 10.16 cm), Gift of Sydney and Frances Lewis and the Sydney and Frances Lewis Foundation, 85.411.

Exhibition: “Edvard Munch: Theme and Variation,” Albertina, Vienna, Austria, February 18 – June 26, 2021

Recommendation: Lend with courier.

5. Van Gogh, *A Trunk of a Tree*, 30 April – 7 May, 1888, Pen and sepia ink on buff paper, sheet: 10 $\frac{1}{8}$ × 13 $\frac{5}{8}$ (25.72 × 34.61 cm); Framed: 17 $\frac{1}{2}$ × 23 $\frac{1}{2}$ × 1 $\frac{1}{4}$ in. (44.45 × 59.69 × 3.18 cm), Collection of Mr. and Mrs. Paul Mellon, 95.33

Exhibition: “Hockney-Van Gogh: The Joy of Nature,” The Museum of Fine Arts, Houston, February 21 – June 20, 2021

Recommendation: Lend.

6. Georgia O’Keeffe, *White Iris*, 1930, oil on canvas, unframed: 40 × 30 in. (101.6 × 76.2 cm); Framed: 47 ⁵/₈ × 37 ⁵/₈ in. (120.97 × 95.57 cm), Gift of Mr. and Mrs. Bruce C. Gottwald, 85.1534

Exhibition: “Georgia O’Keeffe: The Painter’s Lens,” Museo Thyssen-Bornemisza, Madrid, Spain, March 23 - August 1, 2021; Musée national d’art moderne, Centre Pompidou, Paris, France, September 8 - December 6, 2021; Fondation Beyeler, Riehen/Basel, Switzerland, January 23 - May 22, 2022.

Recommendation: Lend with courier.

7. Mary Cassatt, *Child Picking a Fruit*, 1893, Oil on canvas, Unframed: 39 ¹/₂ × 25 ³/₄ in. (100.33 × 65.41 cm); Framed: 56 ¹/₂ × 42 ³/₄ in. (143.51 × 108.59 cm), Gift of Ivor and Anne Massey, 75.18.

Exhibition: “Impressionist Decorations,” musée d’Orsay, Paris, France, April 12-August 1, 2021; Deny second venue, The National Gallery, London, United Kingdom, September 11, 2021- January 9, 2022.

Recommendation: Lend with courier to first venue, musee d’Orsay, Paris, France, April 12-August 1, 2021; Deny second venue, The National Gallery, London, United Kingdom, September 11, 2021- January 9, 2022 as the painting is previously committed to another loan exhibition.

8. George Bellows, *Shipyard Society*, 1916, Oil on panel, Unframed: 30 × 38 in. (76.2 × 96.52 cm); Framed: 35 ¹/₂ × 43 ¹/₂ in. (90.17 × 110.49 cm), Adolph D. and Wilkins C. Williams Fund, 62.34

Exhibition: “In American Waters,” Peabody Essex Museum, Salem, MA, May 29 – October 3, 2021; Crystal Bridges Museum of American Art, Bentonville, Arkansas, November 6, 2021 - January 31, 2022

Recommendation: Lend

9. Marguerite Zorach, *Two Sisters- Marguerite and Her Sister Edith*, 1921, Oil on canvas, Unframed: 30 × 25 in. (76.2 × 63.5 cm); Framed: 32 ⁷/₈ × 27 ⁷/₈ in. (83.5 × 70.8 cm), J. Harwood and Louise B. Cochrane Fund for American Art, 2013.194

Exhibition: “Brilliant Exiles: American Women in Paris, 1900-1939,” Smithsonian National Portrait Gallery, Washington, DC, September 10, 2021 – February 27, 2022 with the possibility of two additional venues.

Recommendation: Lend.

10. John Leslie Breck, *Grey Day on the Charles*, 1894, Oil on canvas, Unframed: 18 × 22 in (45.72 × 55.88 cm); Framed: 31 × 35 ¹/₈ × 2 in. (78.74 × 89.22 × 5.08 cm). J. Harwood and Louise B. Cochrane Fund for American Art, 90.151.

Exhibition: Untitled American Impressionism Exhibition, Mint Museum, Charlotte, NC, September through December, 2021; Dixon Gallery & Gardens, Memphis, TN, January through April, 2022; Figge Museum of American Art, Davenport, IA, May through September 2022.

Recommendation: Lend to third venue only, Figge Museum, May-September, 2022. Deny first two venues, Mint Museum and Dixon Gallery & Gardens as the painting is already committed to another loan exhibition at the same time.

Changes to loans previously approved, due to COVID-19:

1. William-Adolphe Bouguereau, *Battle of the Centaurs and the Lapiths*, 1852, Oil on canvas, Unframed: $49 \times 68 \frac{5}{8}$ in. (124.46×174.31 cm); Framed: $59 \frac{1}{8} \times 81 \times 3 \frac{1}{2}$ in. ($150.18 \times 205.74 \times 8.89$ cm), Arthur and Margaret Glasgow Fund, 2008.100

Exhibition: "Bouguereau & America," Milwaukee Art Museum, Milwaukee, WI, February 14 – May 12, 2019; Memphis Brooks Museum of Art, Memphis, TN, June 22 – September 22, 2019, San Diego Museum of Art, San Diego, CA, November 9, 2019 – March 15, 2020.

Change: The exhibition was extended through August 2, 2020

2. Eileen Gray, *Table*, 1922, Oak, paint, sycamore, Overall: $24 \frac{3}{4} \times 25 \frac{3}{16} \times 33 \frac{1}{16}$ ($62.87 \times 63.98 \times 83.98$ cm), Gift of Sydney and Frances Lewis, 85.114

Eileen Gray, *Lamp*, 1923, Lacquer, wood, painted parchment shade (modern replacement), electrical parts, Overall: $73 \times 20 \frac{1}{2}$ in. dia. (185.42×52.07 cm), Gift of Sydney and Frances Lewis, 85.169a-c

Exhibition: "Eileen Gray: Designer-Architect," Bard Graduate Center Gallery, New York, NY, February 27 – July 10, 2020.

Change: The exhibition has been extended through October 28, 2020

3. Frederic Edwin Church, *View on the Magdalena River*, 1857, Oil on canvas, Framed: $35 \times 47 \times 3 \frac{7}{8}$ in. ($88.9 \times 119.38 \times 9.84$ cm), J. Harwood and Louise B. Cochrane Fund for American Art; Adolph D. and Wilkins C. Williams Fund, Arthur and Margaret Glasgow Fund, and Estate of Hildegard Graham van Roijen, by exchange, 2018.393

Exhibition: "Cross Pollinations: Martin Johnson Heade, Frederic Church, Thomas Cole and our Contemporary Moment," Thomas Cole National Historic Site, Catskill, NY/Olana State Historic Site, Hudson, NY, May 9 – November 1, 2020; Cummer Museum of Art, Jacksonville, FL, November 24, 2020 – February 8, 2021; Reynolda House Museum of American Art, Winston-Salem, NC, March 5 – May 23, 2021; Crystal Bridges Museum of American Art, Bentonville, AR, June 19 – December 5, 2021.

Change: New exhibition dates: Cummer Museum of Art, Jacksonville, FL, October 24, 2020 – January 17, 2021.

4. John Leslie Breck, *Grey Day on the Charles*, 1894, Oil on canvas, Unframed: 18×22 in. (45.72×55.88 cm); Framed: $31 \times 35 \frac{1}{8} \times 2$ in. ($78.74 \times 89.22 \times 5.08$ cm), J. Harwood and Louise B. Cochrane Fund for American Art, 90.151

Exhibition: "America's Impressionism: Echoes of a Revolution," San Antonio Museum of Art, San Antonio, TX, June 12 – September 6, 2020; Brandywine River Museum of Art, Chadds Ford, PA, October 17, 2020 – January 10, 2021; Dixon Gallery & Gardens, Memphis, TN, January 23 – April 11, 2021.

Change: New exhibition dates: Dixon Gallery & Gardens, Memphis, TN, January 23 - April 11, 2021; San Antonio Museum of Art, San Antonio, TX, June 11 - September 5, 2021; Brandywine River Museum of Art, Chadds Ford, PA, October 9, 2021 - January 9, 2022

5. Frederick MacMonnies, *Young Chevalier*, circa 1898, Oil on canvas, overall: 75 $\frac{1}{8}$ × 50 $\frac{5}{8}$ in. (190.82 × 128.59 cm); J. Harwood and Louise B. Cochrane Fund for American Art, 2013.172.

Exhibition: "Americans in Spain," Milwaukee Art Museum, Milwaukee, WI, October 16, 2020 – January 31, 2021; Chrysler Museum of Art, Norfolk, VA, February 26 – May 31, 2021. Change: New exhibition dates: Chrysler Museum of Art, Norfolk, VA, February 12 - May 16, 2021; Milwaukee Art Museum, Milwaukee, WI, June 11 - October 3, 2021

6. Eldzier Cortor, *Southern Landscape*, 1941, Oil on Masonite, unframed: 34 $\frac{1}{4}$ × 26 in. (87 × 66.04 cm); Framed (artist frame): 44 $\frac{1}{8}$ × 35 $\frac{3}{4}$ × 3 $\frac{3}{8}$ in. (112.08 × 90.81 × 8.57 cm), Arthur and Margaret Glasgow Endowment, 2016.2

Exhibition: "Extra Ordinary: Magic, Mystery and Imagination in American Realism," Georgia Museum of Art, University of Georgia, Athens, GA, December 19, 2020 – March 21, 2021.

Change: New exhibition dates: February 27 - June 13, 2021

7. Sonya Clark, *Iterations*, 2008, Black combs, Overall: (variable with each installation): 6 × 93 × 52 in. (15.24 × 236.22 × 132.08 cm), Adolph D. and Wilkins C. Williams Fund, 2015.218

Exhibition: "Sonya Clark," National Museum of Women in the Arts, Washington DC, October 7 – December 31, 2020.

Change: New exhibition dates: March 3 - May 31, 2021

8. Arthur Bowen Davies, *Line of Mountains*, circa 1913, Oil on canvas, 25 $\frac{5}{16}$ × 47 $\frac{5}{16}$ × 2 $\frac{1}{2}$ in. (64.29 × 120.17 × 6.35 cm), Gift of a Friend, 44.20.1

Norman Lewis, *Post Mortem*, 1964, Oil on canvas, 64 × 50 in. (162.56 × 127 cm), Gift of the Fabergé Society of the Virginia Museum of Fine Arts, 2001.9

Exhibition: "Refiguring 20th Century American Art," Pinacoteca de São Paulo, São Paulo, Brazil August 29, 2020 – February 15, 2021. Organizers: Terra Foundation for American Art and Pinacoteca de São Paulo

Change: New exhibition dates: March 6 - August 16, 2021

9. Shahzia Sikander, *Monsters Within*, 2001, Watercolor, dry pigment, vegetable color, and tea on hand-prepared wasli paper, 15 × 11 $\frac{9}{16}$ in. (38.1 × 29.37 cm), Adolph D. and Wilkins C. Williams Fund, 2002.535

Exhibition: “Shahzia Sikander: Extraordinary Realities,” Morgan Library and Museum, New York, NY, June 25 – September 28, 2021

Change: New exhibition date: June 4 - September 26, 2021

10. Paul Cézanne, *Large Pine, Study*, 1889-90, Graphite and watercolor on wove paper, 12 ¹/₄ × 18 ¹³/₁₆ in. (31.12 × 47.78 cm), Collection of Mr. and Mrs. Paul Mellon, 85.743

Paul Cézanne, *Study of a Slave, after Michelangelo*, 1881-84, Graphite on wove paper, 10 ³/₄ × 8 ⁵/₁₆ in. (27.31 × 21.11 cm), Collection of Mr. and Mrs. Paul Mellon, 85.744

Paul Cézanne, *Sketches of Figures*, circa 1870s, Iron gall ink, graphite and black chalk, with white chalk and black ink on wove paper, Sheet: 8 ⁵/₁₆ × 4 ³/₄ in. (21.11 x 12.07 cm)
Collection of Mr. and Mrs. Paul Mellon, 99.102

Exhibition: “Cézanne: The Drawings,” Museum of Modern Art, New York, NY, April 2 – July 25, 2021.

Change: new exhibition dates: June 6 - September 26, 2021

11. Pierre Bonnard, *Apple Gathering*, circa 1895-96, Oil on canvas, 76 × 51 ¹/₄ × 4 in. (193.04 × 130.18 × 10.16 cm), Millennium Gift from the Sara Lee Corporation to the Virginia Museum of Fine Arts, 98.34

Exhibition: “Private Lives: Home and Family in the Art of the Nabis, 1890-1900 (Pierre Bonnard, Edouard Vuillard, Maurice Denis, Félix Vallotton),” The Cleveland Museum of Art, Cleveland, OH, June 27 – September 20, 2021; Portland Art Museum, Portland, Oregon, October 24, 2021 – January 23, 2022.

Change: Due to the new dates for the reinstallation of the Mellon galleries at VMFA, we will not be able to lend to the second venue, Portland Art Museum, October 24, 2021 - January 23, 2023, as the painting is needed for exhibition at VMFA.

12. René Magritte, *The Seducer*, 1950, Oil on canvas, 25 ¹/₄ × 29 ³/₁₆ in. (64.14 ×x 74.14 cm), Collection of Mr. and Mrs. Paul Mellon, 83.34

Exhibition: “The Magritte Machine,” Museo Thyssen-Bornemisza, Madrid, Spain, October 27, 2020 – February 28, 2021; Fundació La Caixa, Barcelona, Spain, April 8 – August 8, 2021.

Change: New exhibitions dates: Museo Thyssen-Bornemisza, Madrid, Spain, September 14, 2021 - January 20, 2022; Fundació La Caixa, Barcelona, Spain, February 24 - June 5, 2022

13. Francisco Goya, *General Nicolas Philippe Guey*, 1810, Oil on canvas, Framed: 52 ¹/₄ × 43 ³/₄ in. (132.72 × 111.13 cm), Gift of Mr. John Lee Pratt, 71.26

Exhibition: “Untitled,” Beyeler Museum AG, Riehen/Basel, Switzerland, May, 2020 – August, 2020.

Change: New exhibition dates: October 10, 2021 - January 23, 2022

14. Vincent Van Gogh, *Marsh with Water Lilies, Etten*, 1881, Pen and india ink on paper with

pencil underdrawing, 16 ½ × 21 in. (41.91 × 53.34 cm), Collection of Mr. and Mrs. Paul Mellon, 85.777

Exhibition “Through Vincent’s Eyes: Van Gogh’s Literary and Artistic Sources,” Santa Barbara Museum of Art, CA, October, 2020 - January, 2021.

Change: new exhibition dates: February 27 - May 22, 2022

Loan Requests for Denial:

1. Nick Cave, *Untitled (Sound Suit)*, 2011, Fabric, sequins, embroidery, mannequin; 99 ½ × 28 × 16 ½ in. (252.73 × 71.12 × 41.91 cm), Gift of Pamela K. and William A. Royall, Jr., 2018.439

Exhibition: “A Shaman of Sorts,” William King Museum of Art, Abingdon, VA, Summer, 2021.

Reason for denial: The artwork is needed for display at VMFA.

MOTION: Tom Papa
SECOND: Charles Whitaker

MEETING: Board of Trustees
DATE: September 17, 2020

CERTIFICATION OF CLOSED MEETING

WHEREAS, the Board of Trustees has convened a closed meeting on this date pursuant to an affirmative recorded vote and in accordance with the provisions of The Virginia Freedom of Information Act; and

WHEREAS, Section 2.2-3712 (A) of the Code of Virginia requires a certification by this Board that such closed meeting was conducted in conformity with Virginia law;

NOW, THEREFORE, BE IT RESOLVED that the Board of Trustees hereby certifies that, to the best of each member's knowledge, (i) only public business matters lawfully exempted from open meeting requirements by Virginia law were discussed in the closed meeting to which this certification resolution applies, and (ii) only such public business matters as were identified in the motion convening the closed meeting were heard, discussed or considered by the Board of Trustees.

VOTE

AYES: M. Harris / Allston / Bischoff / Brock / Buckner / Cabaniss / Conner / Crutcher / Dye / Edwards / Geldzahler / Glasser / Goode / Gottwald / J. Harris / Humber / Johnson / Lewis / Markel / O'Keefe / Palmer / Papa / Petersen / Phipps / Whitaker / Wilbanks / Zajur

NAYS: None

ABSENT DURING VOTE: None

ABSENT DURING MEETING: Bland / Desai / Rangarajan / Reynolds / Tak